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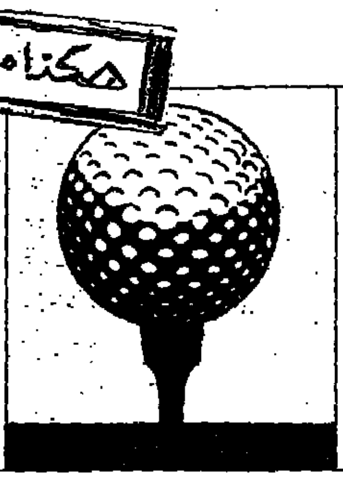

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THE UNIVERSITY SERIALS DIVISION

THE TIMES

No. 65,284 SATURDAY JUNE 3 1995

Nato tested as jet is shot down

More hostages are seized by Bosnian Serbs

BY JOEL BRAND, EVE-ANN PRENTICE AND MICHAEL EVANS

THE Bosnian Serbs directly challenged Western resolve yesterday by shooting down an American F16 jet fighter with a surface-to-air missile and taking hostage 19 more United Nations peacekeepers.

The attack on the F16 came on the eve of a key international meeting in Paris that will order two more brigades into Bosnia-Herzegovina.

A rescue mission was launched last night to find the pilot shot down over Banja Luka, in Serb-held northwestern Bosnia, by a Sam 6 missile. He was carrying an electronic beacon that should help rescuers to locate him.

Earlier yesterday, there had been hopes that all the 377 hostages might be freed. There were hints that Radovan Karadzic, the Bosnian Serb leader, was prepared to free the peacekeepers, although there was no confirmation from Pale, the Bosnian Serb headquarters.

The attack on the F16 was the first time that a Nato aircraft has been hit by a Sam missile over Bosnia, although several alliance planes have been fired at in the past, most recently three days ago over Sarajevo, the Bosnian capital. On previous occasions, the pilots have managed to evade the missiles.

President Clinton was being kept in close touch with the latest developments last night and it was thought that he might order retaliatory action against the Serbs. He is, however, expected to keep his promise to consider sending American troops to the region to help UN peacekeepers withdraw, if necessary. A senior White House official said that the shooting of the F16 was "obviously very bad news". He said: "It brings everything to the boil much more quickly", adding that the Administration "cannot walk away from its commitment to the Nato allies without huge embarrassment and loss of political face".

The F16 had been carrying out a routine patrol over Bosnia under Nato's Operation Deny Flight. The jet was accompanied by other aircraft whose pilots witnessed the attack.

Nato officials released few details, citing the sensitivity of the incident. The plane was brought down ten miles south of Banja Luka, the site of a major Serb air base where dozens of surface-to-air missile launchers are located.

The search and rescue operation was believed to be being conducted by US special forces units based on American warships in the Adriatic, brought into northern Bosnia by helicopter.

The Pentagon said the rescue effort would be carried out by helicopters escorted by jet fighters. He said that as well as a beacon, pilots normally carry a radio and a sidearm.

"The entire focus at the moment is the recovery of the pilot," an official said. He added that such aircraft normally fly above 20,000ft and it was not known if the pilot had been able to eject.

Only 24 hours before the attack, the Bosnian Government asked the United States to investigate reports that new anti-aircraft missiles under the direct control of Belgrade had been installed around Sarajevo and Tuzla.

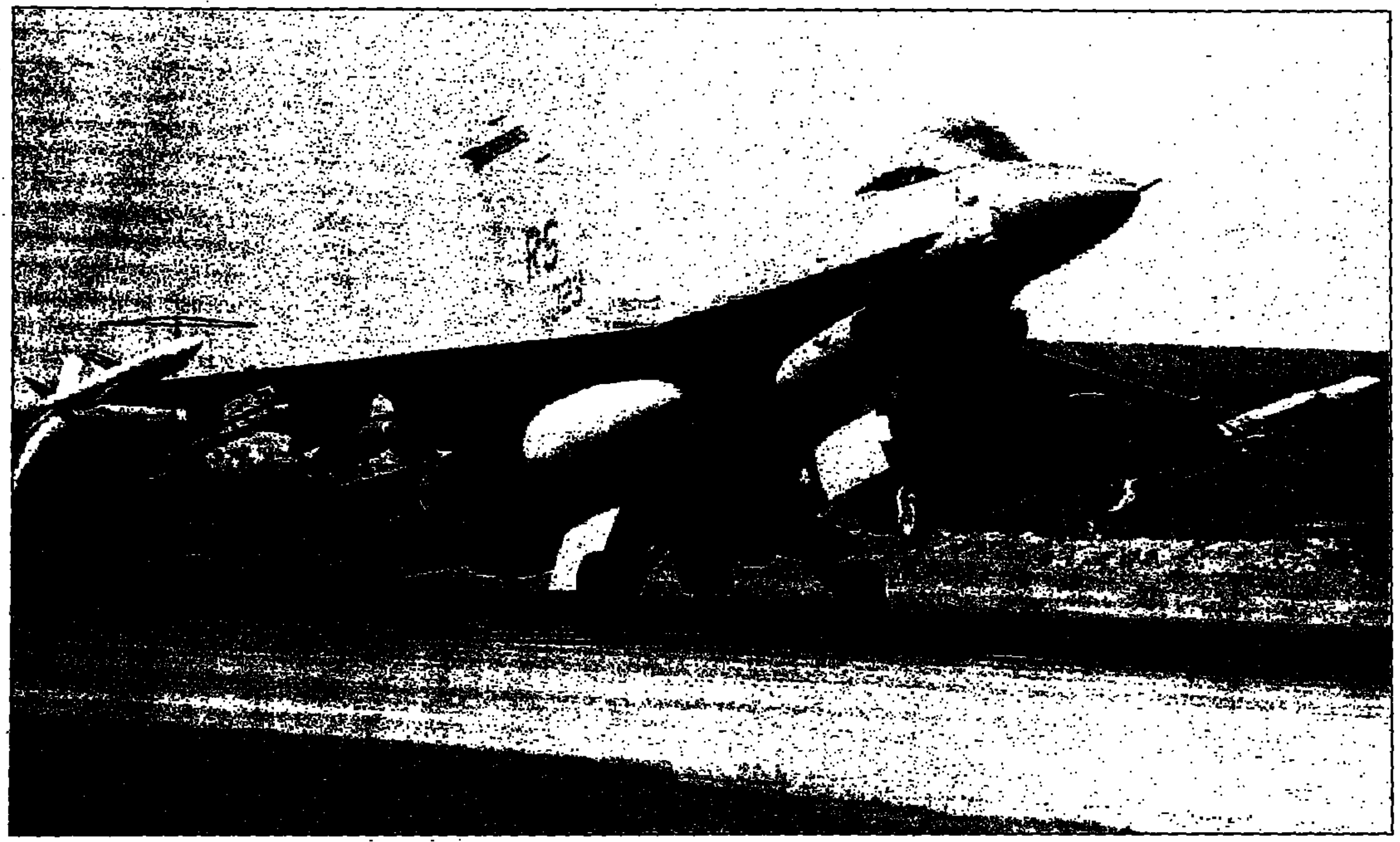
Muhamed Sacirbey, the new Bosnian Foreign Minister, raised his concerns on Thursday with Madeleine Albright, the US Ambassador at the UN, diplomats said. Mr Sacirbey said the Sam batteries were under the command of President Milosevic of Serbia, despite his pledge to halt military assistance to the Bosnian Serbs. European officials have, however, cast doubt on Mr Sacirbey's assertion that the new missiles are under Belgrade's control.

The earlier hopes of a hostage release came from the International Committee of the Red Cross. Lucie Sternhal, an ICRC delegate in Pale, said: "We have been informed that there is no need for the [International Committee of the Red Cross] to have access to the detained UN personnel because they will be released today or tomorrow, unconditionally, as a gesture of goodwill."

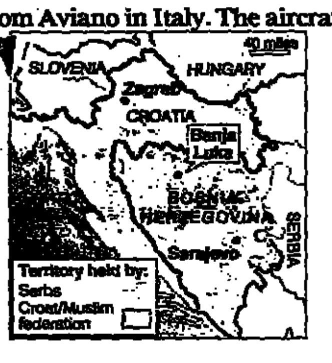
Another delegate said that Nikola Koljevic, the vice-president of the self-styled Bosnian Serb Republic, had told him all the hostages would be freed, but Mr Koljevic later denied the statement.

The surprise announcement from the ICRC contradicted belligerent statements made by Bosnian Serb leaders only hours earlier, and was met with a sceptical response from Western envoys in Belgrade. Dr Karadzic had said on Thursday evening that any attempts to free the UN personnel would result in a bloodbath.

More troops, page 17
Leading article, page 19



An American F16 takes off to patrol Bosnian airspace from Aviano in Italy. The aircraft shot down by a missile yesterday came from Aviano



Pilot should have been able to dodge missile

THE pilot of the American F16, which had taken off from Aviano in Italy, should have had enough warning of the approaching Sam 6 missile to take evasive action (Michael Evans writes).

The normal procedure for a pilot is to try to jam the electronics of the missile and then fire chaff decoy to draw the missile away. However, the Sam 6 is more sophisticated than the old Sam 2s, which are slow and fly like "telegraph poles". These can be avoided merely by diving towards the missile, then turning away.

A Sam 6, called Gainful, has a sophisticated fire control system and guides itself to the target with a semi-active homing device. The missile is nearly six metres long, has a maximum range of about 35 miles and travels at nearly three times the speed of sound.

The Serbs inherited their Sams from the former Yugoslav Army, but there were also reports last year of new supplies being smuggled to key Serb military sites.

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PLUS
How to get a
bargain home at
an auction
**Weekend Money,
pages 30, 31**

Church struggles to find a new bishop

BY RUTH GLEDHILL, RELIGION CORRESPONDENT

UP TO four people have refused the chance to be Bishop of Winchester, the fifth most senior job in the Church of England, church sources disclosed last night.

Church headhunters have been searching for a replacement bishop since October, and a scarcity of candidates of the right calibre is thought to be one reason for the difficulty in finding a successor to the Rt Rev Colin James, who retired in March.

At least three people approached have refused the job — which carries a seat in the House of Lords, a stipend of £24,590, and the grade one listed Wolvesey Palace, which has a 12th-century chapel and its own set of ruins. A fourth man is understood to have refused it, or was not offered it at the last minute. The refusals are thought to be the first since two people turned down the chance to be Archbishop of York before the late Stuart Blanch took the job in 1975.

To be Bishop of Winchester, a see which was founded in 676, was once considered one of the best jobs the Establishment could offer. The bishop is Prelate of the Order of the Garter and Provincial Chancellor of Canterbury.

Eminent men who have occupied the see include Henry Beaufort (1404-47), son of John of Gaunt; Richard Foxe (1501-28), founder of Corpus Christi College, Oxford; and Cardinal Wolsey (1529-30).

At the moment, the diocese is in the hands of its senior suffragan, the Bishop of Southampton, the Right Rev John Perry. Bishop Perry is on holiday this week and the suffragan Bishop of Basingstoke, Dr Geoffrey Rowell, is in charge of the entire diocese as well as managing the duties that come with being an assistant bishop.

Church insiders confirmed that the Crown Appointments Commission is meeting again in a third attempt to find two names to submit to the Prime Minister. He then chooses one to put to the Queen for approval.

In a situation thought to be unparalleled since the commission was established by the general synod in 1977, it could take several more weeks more for two further names to

Continued on page 2, col 5

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Carling back for England

Will Carling will captain England for the 50th time tomorrow when he returns from injury to face Western Samoa in the rugby World Cup in Durban. Dean Richards has also recovered from injury to play in a side that will be without seven regular team members as they rest before the quarter finals. Richard West will win his first cap and Graham Dawe his fifth — eight years to the day after gaining his fourth............ 44

Confident Wales............ 42

Maxwell sons 'had rubber-stamp role'

Robert Maxwell so dominated his business empire that he left his sons and other executives to rubber-stamp decisions that he alone had made, the Old Bailey was told. As a result, Kevin Maxwell had no reason to question his father's business practices, Alun Jones, QC, for the defence, said. Mr Jones also told the court: "We don't accept Robert Maxwell killed himself"............ Page 5

Power director banks £567,000

Granville Camsey, a senior National Power director, £567,000 yesterday when he exercised an option to buy some 200,000 shares and then sold them at more than double the original price. Four directors of the company have made £2 million from share options............ Page 2

Osborne hits back in fury from beyond the grave

BY LUCY BERRINGTON

A CLUTCH of the literary elite was publicly barred from the memorial service of John Osborne yesterday, confirming suspicions that the playwright would carry his famous vendettas beyond the grave.

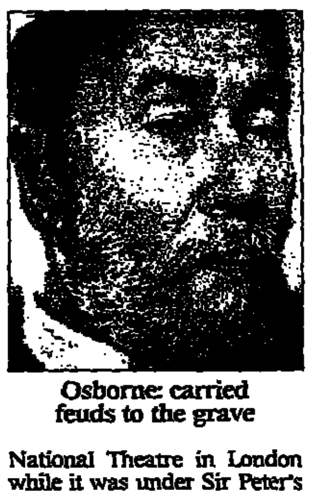
As mourners gathered to pay tribute to Osborne, as renowned for his feuds as for his work, they noticed, leaning against the church steps, a handwritten placard encased in glass.

It read: "Memorial Service for John Osborne. The undermentioned will NOT be admitted — Fu Manchu, Nicholas de Jongh, Albert Finney, the Bard of Hay on Wye."

The placard, resting by the entrance of St Giles-in-the-Fields off Charing Cross Road, London, referred to a series of grudges and disputes both ancient and posthumous. In January, a few weeks after Osborne died, Mr de Jongh, drama critic of London's *Evening Standard*, accused him of a long affair with Anthony Creighton, also a playwright, during his first two marriages. Osborne had always broadcast his contempt for homosexuals.

The actor Albert Finney, who starred in Osborne's *Luther* and the film *Tom Jones*, fell out of favour in a conflict over royalties.

"Fu Manchu" was Osborne's name for Sir Peter Hall, whom he detested so violently that he boycotted the National Theatre in London while it was under Sir Peter's management.



Osborne: carried feuds to the grave

The "Bard of Hay on Wye" was the playwright Arnold Wesker. After Osborne's death, Wesker described in a national newspaper Osborne's apparent drunkenness at a Buckingham Palace reception. Osborne fans retorted he had been not drunk but dying.

The placard was thought to be primarily the work of Osborne's widow, Helen, though Robert Fox, the theatre producer, described it as a "group effort".

A friend who attended the service said: "The placard was a long-planned plot, nothing sudden. The idea came from Helen. It was discussed at the Garrick Club in February and in two lunches at *The Spectator*."

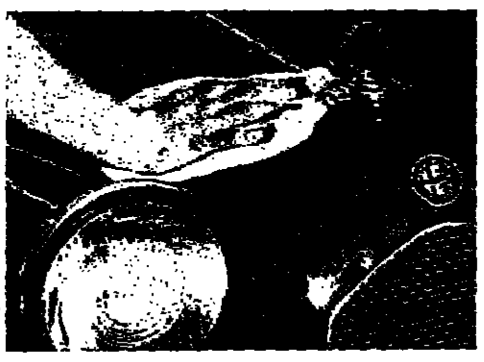
The line-up of mourners admitted to the church withour rancour included the actors Dame Maggie Smith, Sir Dirk Bogarde, Richard Griffiths and Peter Egan, who all gave readings. Lord Gowrie, chairman of the Arts Council, read the lesson and the playwright David Hare gave the address. Sir Robin Day, Lord Snowdon, Harold Pinter, John Mortimer, Melvyn Bragg, and Rita Tushingham also attended. Michael Ball sang *If You Were The Only Girl In The World*.

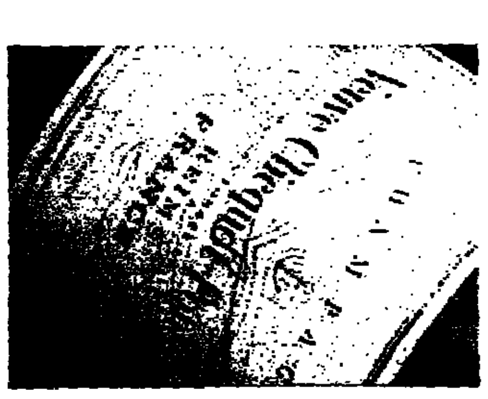
Mr de Jongh said last night: "I'm pleased to be in such distinguished company. I don't quite see why I should be so favoured among my colleagues. He abused others too. I never met him but he sent me a number of abusive postcards which I thought rather amusing. I once called him 'the portly raver of Edenbridge'. I had no intention of going to the service anyway."

Osborne died on Christmas Eve aged 65. He lived in Shropshire with his fifth wife, Helen (née Dawson), a journalist. His public targets included his daughter Nolan, 28, and his fourth wife Jill Bennett, who committed suicide 13 years after their divorce.

Keith Waterhouse described it as "a very moving service". He said that Osborne "had an influence on everybody. He had an influence on the times, not just on the theatre — he helped create the spirit of that time."

Memorial service, page 20





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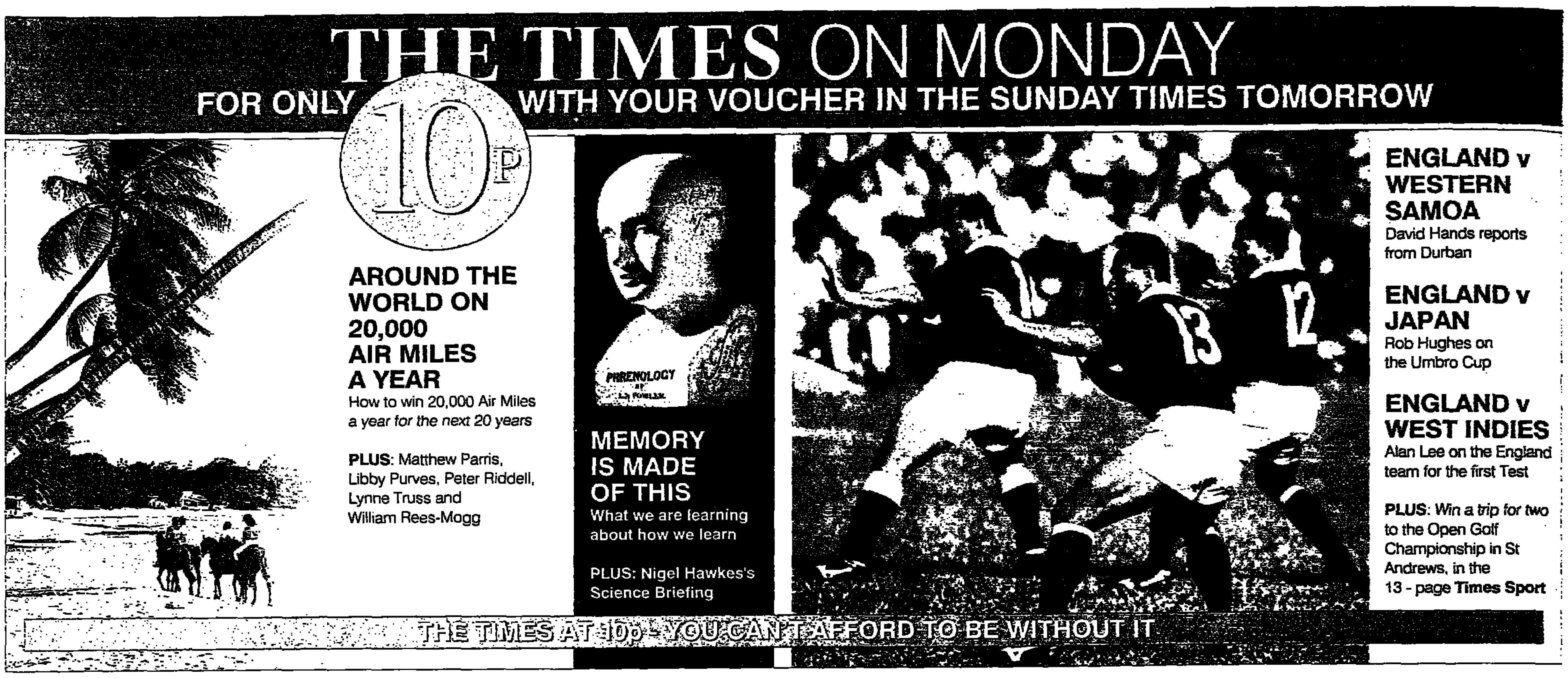
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PLUS: *Win a trip for two* to the Open Golf Championship in St Andrews, in the 13 - page **Times Sport**

THE TIMES AT 10p - YOU CAN'T AFFORD TO BE WITHOUT IT

Power chief makes £½m in share options deal

By Alice Thomson, political reporter

LABOUR called for immediate Government action to curb boardroom excesses yesterday after a privatised industry executive made more than £567,000 by selling his share options.

Granville Camsey, a senior board member at National Power, exercised the option to buy more than 200,000 shares in the company and immediately sold them at more than double the original price.

Four of the directors of the company have made profits in excess of £2 million between them on share options, according to Labour.

Mr Camsey's bonus is more than the £475,000 salary of Cedric Brown, the British Gas chief executive, or its chairman Richard Giordano, who earns £450,000. Both faced open revolt over their pay this week and demands for their resignation from small shareholders.

The shares bonus is also six times the amount that Clare Spottiswoode, the gas industry regulator, earns. She caused an outcry this week by asking for a pay increase from £70,000 to £110,000.

The Prime Minister has insisted that the Government can take no action until the publication of the report of a Confederation of British Industry inquiry into boardroom pay by Sir Richard Greenbury.

But Gordon Brown, the Shadow Chancellor, said yesterday that the Government could no longer hide behind the CBI report when the public were "so obviously appalled by the perks and privileges directors are getting away with".

He warned that the abuses were escalating and prompt action was urgently needed. "Far from the scandal of share options diminishing, the abuses are getting worse."

Mr Camsey, 59, managing director of group technology for the generating company, was granted options on 136,815 shares in April 1991 and on a second batch of 79,069 in December that year. Under the scheme he was yesterday permitted to buy the first batch at £2.01 per share and the second at £2.15 per share before selling them at the current market price of £4.69. For an outlay of £445,000 he was able to make an overall profit of £567,499, on which he is liable for Capital Gains Tax. He has options on a further batch of 98,828 shares.

National Power last night defended the windfall and said it was in line with normal business practice in the private sector.

A spokesman said: "These share options were granted in 1991. They are now well over their original mature date — he could have drawn them last year but decided to take them this year — and they are a reflection of the way the company's share value has gone."

He added: "When National Power was floated there was no criticism in the press that these shares were undervalued, indeed there were warnings at the time they may not be a good bet for the ordinary shareholder."

Tories try to ease mortgage burden

By Nicholas Wood and Liz Dolan

MINISTERS are to look at ways to stimulate the housing market and to try to help more *than a million homebuyers* caught in the mortgage trap.

Hints that Kenneth Clarke, the Chancellor, is ready to bow to political and commercial pressure for Budget measures to ease the pain of "Middle England" came 24 hours after John Major provoked a storm by appearing to blame reckless borrowing in the late 1980s for the lack of confidence now.

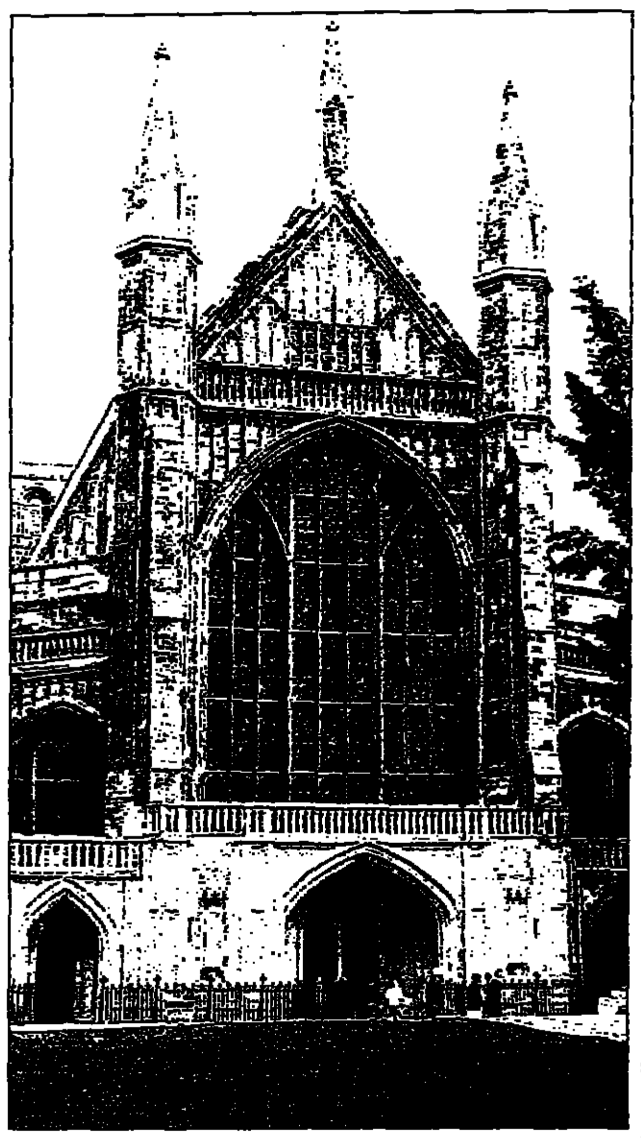
They also coincided with renewed signs that the housing market is heading back into recession. The *Halifax* Building Society reported that house prices in April had *fallen by 0.7 per cent, and by* 1.4 per cent during the past year. In the same month, just *85,000 homes changed hands,* the lowest monthly figure since records began in 1977.

However, a plan touted by a number of Tory MPs under which homeowners saddled with houses worth less than their mortgages would be given tax breaks to escape their negative equity was being viewed sceptically in Whitehall last night. Treasury and Downing Street officials indicated that it was unlikely that Mr Clarke would take up the specific proposals put to him two weeks ago by David Shaw, Tory MP for Dover.

Detailed proposals are still *some way off, but Mr Clarke's* options to stimulate the market could include a stamp-duty *holiday and scrapping plans* to make the unemployed responsible for meeting their *mortgage payments* for the first nine months.

The pressure on the Chancellor intensified yesterday with a warning from Roger Humber, director of the House Builders Federation, that unless Mr Clarke acted immediately to stimulate the market the Government faced electoral oblivion.

Prices fall, page 24


Winchester Cathedral, still awaiting a new bishop

Winchester hunt

Continued from page 1

be chosen and submitted to John Major, given that the commission also has to find suitable men to fill vacancies at London and Portsmouth.

One insider said: "Many people no longer feel it is an enormous privilege to be of*fered these jobs. To be Bishop* of London, for example, the third most senior job in the Church, *is considered a crown* of thorns."

Sources say commission members are facing exhaustion, having already had to find new bishops for St Albans and Derby, which were both announced in the past two weeks, and having chosen the Bishop of London, Dr David Hope, for York.

While it is highly unusual for a diocese to be without a bishop for as long as Winchester has, insiders say it is likely to be more common, as a quarter of the 43 diocesan bishops are due to retire before the end of the century.

Christina Rees, of Ministry of Women, formerly the Movement for the Ordination *of Women, was on the com*mission when it chose the Ven Christopher Herbert to go to *St Albans.*

She said: "With some of the current problems with ap*pointing the right type of men* as bishops, I do not think it will be long before a diocesan bishop *somewhere* identifies a woman priest he would like as a suffragan bishop. The sooner that happens the better." She agreed that the necessary legislation "would take years to go through".

Shephard pledges tighter discipline

By John O'Leary
Education editor

GILLIAN SHEPHARD has promised a Government assault on the "young hooligans and ruffians" who disrupt many State schools, and appealed to parents to play their part.

The Education Secretary departed from a prepared speech to head teachers to announce an urgent review of the disciplinary measures available to schools. Her comments represented the first official acknowledgment of a widespread breakdown of authority in the classroom.

Mrs Shephard delighted delegates at the annual confer*ence of the National Associ*ation of Head Teachers, in Harrogate, by pinning the *blame for a rising tide of pupil* disorder on a minority of parents. The need for greater parental responsibility had been one of the main themes of the conference.

Schools were being left to pick up the pieces after the breakdown of family networks and community fragmentation, Mrs Shephard said. Increasingly, teachers were having to deal with "unruly, disruptive and in some cases violent behaviour". She said: "We have got to deal with young hooligans and ruffians who disrupt school classes, and the parents must, if they are not doing so, be prepared to take part of the responsibility. We cannot have a situation where parents believe their responsibility ceases when they deliver a *child to school.*"

David Hart, the NAHT's General Secretary, welcomed *Mrs Shephard's commitment.* But parents' representatives reacted angrily, warning *teachers that they* were endangering the alliance established over this year's cuts in school budgets. Margaret Morrissey, the spokesman for the National Confederation of parent teacher associations, said parents accepted full responsibility for their children outside school.

Binmen clean up in economics test

By George Sivell

FOUR London dustmen have beaten finance *ministers,* chairmen of multinationals, and Oxford students in a competition to find the most reliable economic forecasters.

They were chosen by staff at *The Economist* magazine in December 1984 to make ten-year forecasts of a number of *key* economic statistics. After filling in their answers to the survey, at the tradesmen's entrance to homes of the magazine's staff, they continued on their rounds, plainly not realising the possibilities of gainful employment at international management consultancies or the OECD.

On the highly volatile oil market the dustmen excelled. Expert analysts have buried career prospects time and time again by failure to second-guess the bizarre influences on oil prices. In 1984 few could have foreseen that the oil price would plunge from $29 a barrel to the present $17, via a $40 hiccup in the Gulf War. The dustmen came closest.

Maybe the advent of foreign holidays increases understanding of the foreign exchanges at the street level but the dustmen left the competition trailing, coming closest to the rise in the pound against the American dollar from $1.20 in 1984 to $1.60 at present. Most students, finance ministers and company chairman were simply too gloomy.

Forecasting economic growth has always been a graveyard for economists. But when it came to predicting the year that fast-growing Singapore would overtake Australia in terms of economic output per head of population two dustmen shared the honours with two company chairmen. Other experts predicted that Singapore would never overtake Australia: it sailed past during 1993.

The survey also provides an insight into professional failings. The four finance ministers believed inflation would continue to be strong and three of them forecast British inflation rates of more than 7 per cent. The outcome over the ten years was an average of 4.4 per cent. Clearly the former generation of finance ministers reckoned without the resolve of their successors.

The Economist* compiled a league table based on the predictions. The dustment came joint top with company chairmen. The students came next beating into bottom place the finance *ministers.

The *Economist* ruefully concludes that contents of dustbins could well become a useful economic indicator.

Unfortunately for government ministers grappling with economic problems the four binmen are out on their rounds and future generations of economists will be denied their street credibility.

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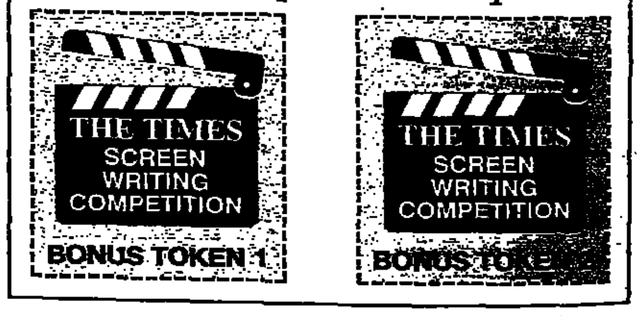

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Judge obliged to free joyrider, 13, who killed friends

By Stewart Tendler

A BOY of 13 who killed his two best friends in a car crash walked free from court yesterday after the judge complained that he lacked the powers to imprison him.

Aaron Jones is believed to be the youngest person to be charged with causing death by dangerous driving. Yesterday he stood in Nottingham Crown Court with the aid of a walking stick as he admitted causing the deaths of Steven Seagrave, 14, and Gem Akdemir, 15, when their Ford Escort ploughed into another vehicle as they sped through the centre of Nottingham during rush-hour last November.

Judge Hopkin sentenced Jones, of Nottingham, to a two-year supervision order and a five-year driving ban. He said: "Those who read about this case, and the public in general, will probably be amazed to see that you walk out of this court with nothing worse than a supervision order."

He added that he could not sentence Jones more severely because of the constraints of the Children and Young Persons Act and the Criminal Justice and Public Order Act. He intended to bring the case to the attention of the Home Secretary to see whether the law could be changed.

"It is quite clear defendants seem to get younger," the judge said. He ruled that Jones, who has a string of offences including car theft, criminal damage, assault, threatening behaviour and robbery, could be named in press reports. "He has committed a very serious offence, and the public should know," he said.

John Burgess, for the prosecution, said that the teenager and his friends, who were "car-crazy", had bought the Escort two days before the crash for £50. It was rusty, had two defective tyres and was fit only for scrap.

On the day of the crash, a policeman spotted the car because it was making excessive noise and had one of its windows taped up. He followed it as it headed towards the city centre, went through three red lights and was driven along a pavement for about 50 yards. Mr Burgess said that two pedestrians had to leap out the way. One needed treatment for shock.

The car weaved in and out of traffic before the officer noticed the car "twitch" on a busy stretch of road. The driver seemed briefly to regain control, only for the car to veer into the path of an oncoming Volkswagen Golf pick-up truck. The car was estimated to have been travelling at 61mph in a 40mph zone.

Jones told police that his friends had asked him to drive and that he did not stop because he knew he would be in trouble. He told officers: "The others just said, 'Go, go!'"

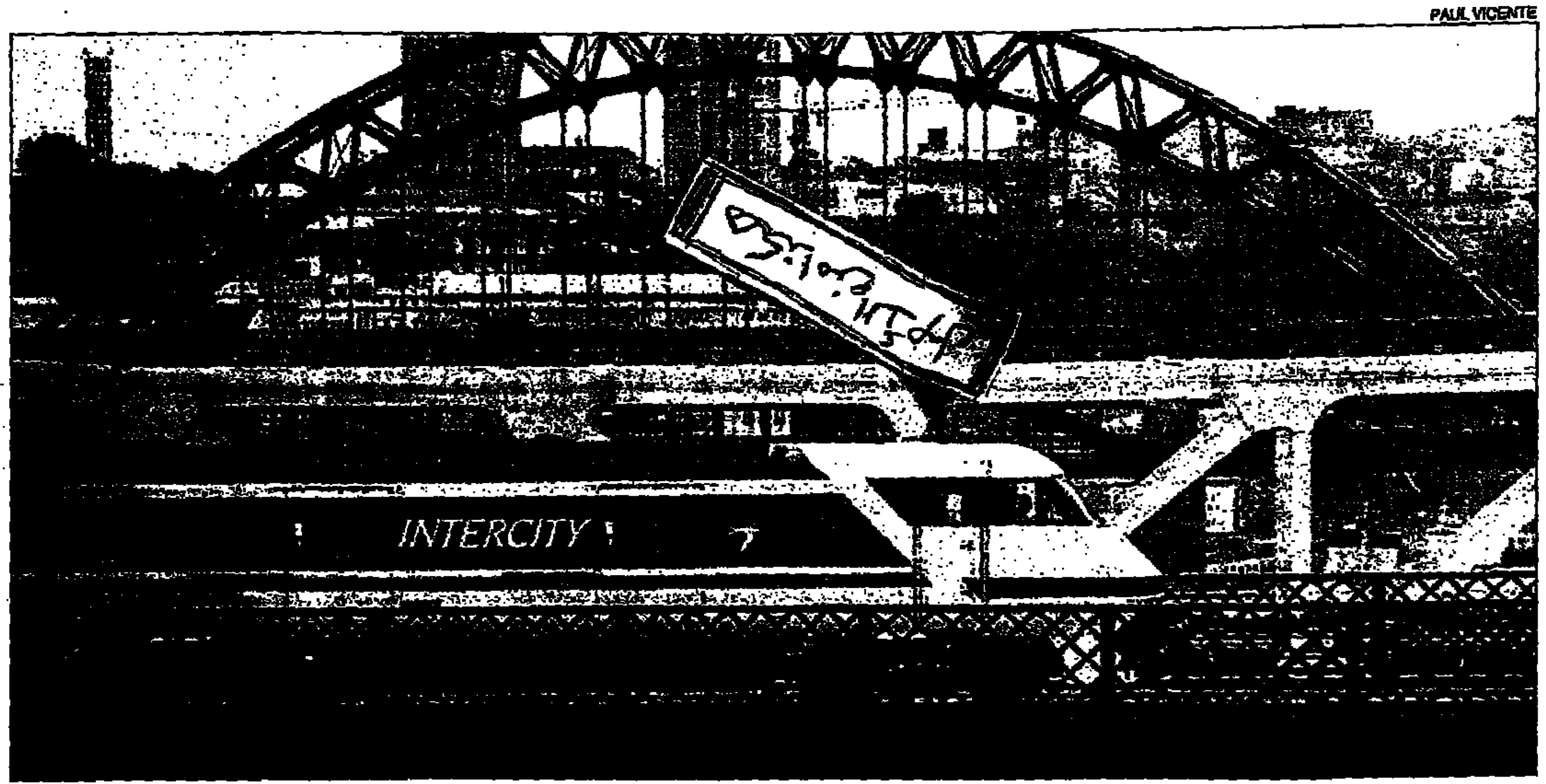
Errol Ballentyne, representing Jones, said: "This wasn't a real police chase. This was a young lad in a defective car driving in heavy traffic, weaving in and out, trying to get away from police even though he knew he couldn't. His passengers were urging him to continue, and he did. It was the stupidity of youth."

Last night the boy's mother, Patricia Jones, said that two weeks before the crash her son had been involved in another car accident but had "promised faithfully" not to get involved again. She said that her husband, Natelle, had warned the boy about the dangers of his behaviour. "If only he had listened . . . This is a big lesson. I just hope others learn from my son and what has happened."

She knew her son had been driving under age but she did not know how the boys had obtained the car. "There is too much of this going on and the police aren't dealing with it properly," she said.

Gem Akdemir's mother, Ziya, said last night: "What's done is done. Gem shouldn't even have been in the car anyway."

PAUL VICENTE



The Intercity 225, pulled by the Sir Henry Royce, near Peterborough yesterday on its way to breaking the record set in 1985 of 144mph

154mph dash sets new passenger train record

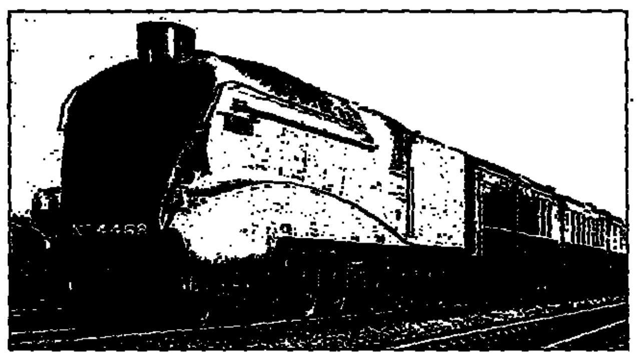
By Jonathan Prynn

THE great and the good of the anorak establishment descended on Peterborough yesterday to witness transport history in the making as British Rail set a new British passenger speed record.

Led by the trainspotter-in-chief, Brian Mawhinney, the Transport Secretary and local MP, hundreds of dignitaries, railway executives and transport journalists piled on to locomotive 91031 *Sir Henry Royce* at Newcastle, Darlington and York for the 190-mile journey down the East Coast main line. Yesterday's targets were the 144mph record set in 1985 by an InterCity 125 and the 150mph barrier, both of which were comfortably reached.

Yesterday's 154mph dash will scarcely have impressed the French, who hold the current world train speed record of 322mph, nor the Japanese, whose high-speed trains were easily exceeding 200mph in the 1980s. But that did not prevent British Rail laying on the buck's fizz and fancy nibbles.

As driver Wally Hobson eased the 6,300hp locomotive towards the record, passengers were advised to return to their seats to comply with special safety regulations. In fact, the ride could hardly have been smoother. Scarcely a ripple disturbed the half-drunk glasses of fizz when the breathless in-cab commentator announced over the PA system that the train had reached 145mph and was still accelerating. A second stretch of fast, straight track between Grantham and Peterborough allowed the new record to be pushed to 154mph, an achievement greeted by Dr Mawhinney as evidence of Britain's technological superiority.



The Mallard locomotive reached 126mph in 1938

More sceptical observers pointed out that the new record was set on the same stretch of Victorian track at Stoke Bank as that used by the *Mallard*, which set the steam locomotive record of 126mph in 1938. British train technology has clearly not progressed at a pace. Yesterday's run represented an advance of just under half a mile per hour a year.

Leading article, page 19

Policeman cleared of suffocating immigrant

By Richard Duce

ONE of the three police officers accused of killing Joy Gardner, a Jamaican illegal immigrant, was cleared of manslaughter yesterday on the directions of an Old Bailey judge.

Mr Justice Mantell directed the jury to acquit Detective Constable John Burrell, 43, saying there was no evidence that he had taken part in gagging Mrs Gardner, 40, with adhesive tape.

It is alleged that the gagging of Mrs Gardner, of Hornsey, north London, led to her suffocation during an attempt to deport her in July 1993. Detective Sergeant Linda Evans, 41, and Detective Constable Colin Whitby, 48, still face a charge of manslaughter.

After a morning of legal argument in the absence of the jury, the judge called it in to court to say: "I have come to the conclusion after referring to the evidence in great detail that there is no evidence John Burrell played any active part in administering the gag. Please accept from me that is the position."

He told the jury that on examination the prosecution evidence "does not show in a way that is clear or satisfactory that he was holding Joy Gardner at the material time."

Mrs Gardner died in hospital two days after she was gagged with 13 ft of adhesive tape during a violent struggle with officers from Scotland Yard's alien deportation squad.

The trial continues.

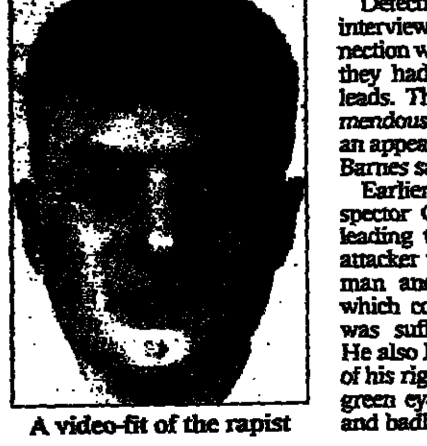
Girl saw rapist's face as he took off his balaclava

By Kate Alderson

ONE of the two 12-year-old girls who were raped at knifepoint while returning from a picnic has been helping detectives build up a picture profile of the [illegible] rapist. [illegible] his face when he [illegible] his balaclava.

[illegible] Manchester Police [illegible] a video-fit of the rapist, who is described as white and aged between 16 and 18, with a chubby face and lips. Police disclosed yesterday that another two 12-year-old girls were threatened five months ago by a young man wielding a knife, less than a mile from this week's attack. An officer said it was possible that the incidents were linked.

The friends were wheeling their bicycles home from an afternoon picnic in a country park, known as the Strinesdale reservoir in the Waterhead area of Oldham, on Wednesday, when they were attacked. The rapist threatened to kill them. They were forced to remove their clothes, blindfolded, tied to a tree and raped in what police said was a "monstrous" attack.



A video-fit of the rapist

WPC Alison Donoghue, one of the police officers "who interviewed the girls in the Sexual Assault Referral Centre in St Mary's Hospital, told a press conference yesterday that the girls had also been physically beaten by the rapist and were feeling distressed and sick.

WPC Donoghue, who has worked with child victims of sex crimes for a number of years, said the families of the two girls were "in total shock" and finding it hard to talk about what had happened. WPC Donoghue said that she and her colleague had built up a rapport with the girls.

Detective Inspector Dennis Barnes praised the bravery of the girls in giving a detailed description of their attacker.

Detectives were yesterday interviewing a youth in connection with the rapes but said they had a number of other leads. There had been a tremendous public response to an appeal for information, Mr Barnes said.

Earlier, Detective Chief Inspector Geoff Isaacs, who is leading the inquiry, said the attacker was probably a local man and "had scaly hands which could indicate that he was suffering from eczema. He also had a scar at the side of his right eye." He had blue-green eyes, short brown hair and badly-bitten fingernails.

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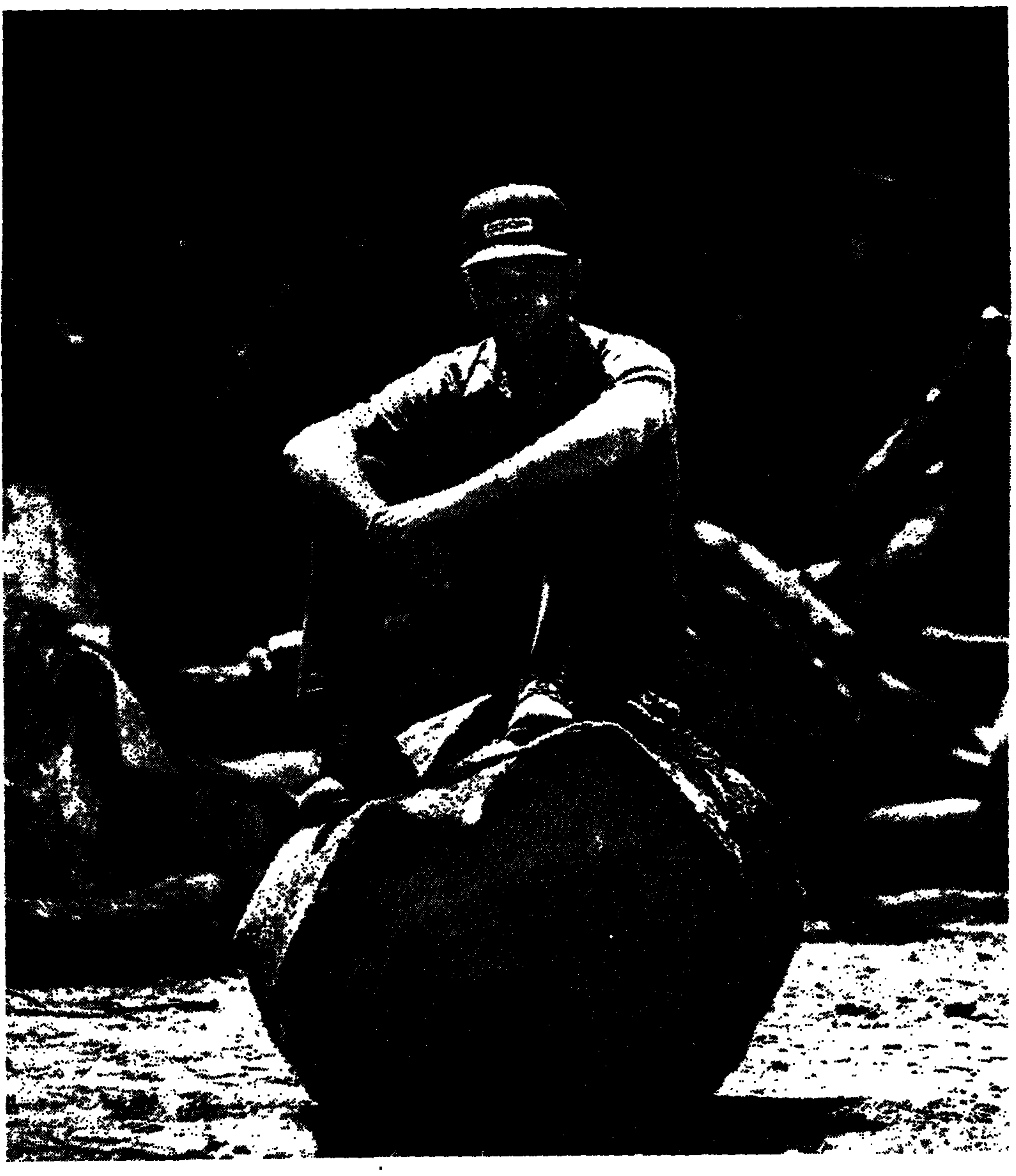

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Government and profession concerned as hospitals look increasingly to abroad for staff

Puzzled BMA sets out to trace Britain's vanishing doctors

Six of the doctors whose pregnancies have caused a hiatus in practices in the Tynedale district of Northumberland

BY CATHERINE MILTON
SOCIAL SERVICES CORRESPONDENT

THE Government and doctors' leaders are trying to find out why an increasing number of hospital doctors have to be imported from abroad.

The British Medical Association, which said this week that a growing shortage of British-trained doctors was forcing hospitals to recruit from overseas, plans to monitor the progress of 500 medical graduates to find out where the country's doctors go when they leave the profession.

The Department of Health acknowledges there are shortages of doctors in certain medical specialisms and says it expects to know the number of doctors deciding not to continue their medical careers later this year.

According to the BMA, restrictions on the number of students allowed to read medicine and reductions in junior doctors' working hours are contributing to the shortage.

Stella Lowry, head of the association's international department, said: "A lot of doctors are simply disappearing. We don't know if that is permanent. Perhaps a lot of them are taking temporary career breaks." She dismisses Health Department claims that a 10,000 increase in doctors since 1983 means there is no overall shortfall. She said: "Vacant posts are much more revealing than actual numbers of doctors. There is no medical unemployment in Britain and hospitals are increasingly having to fill vacant posts with doctors from overseas. These vacancies are not just in problem specialisms. There is an overall shortfall. Our study will eventually give more information."

The General Medical Council recently reported a 27 per cent increase in the number of doctors from neighbouring European countries registered to practice — although not necessarily practicing — in Britain between 1993 and 1994.

Britain and Ireland are the only European countries with few unemployed doctors, partly because the number of medical students is tightly controlled. Currently, 4,470 can be admitted each year in Britain although there is a big demand for places.

Dr Lowry said: "In the past the limits have stood us in good stead and kept medical unemployment low or nonexistent. We have been very careful to make sure that the student intake matches our national requirements. Recently, however, the balance seems to have shifted."

A spokesman for the Health Department said the Government had recently increased the numbers of places for medical students by 240 and had funded a thousand more posts, mainly for consultants, to cover the reduction in junior doctors' hours.

Seven doctors from Tynedale, Northumberland, who are expecting babies this summer, have caused a smallscale health care crisis among local GPs.

The seven, who realised the scale of the baby boom only at a meeting for doctors, had to launch a major search to find stand-ins to work at half the 12 general practices.

Louise Jordan, 33, from Corbridge Health Centre, said: "We have found them all now. It was quite a struggle though. It was a tremendous headache to find locums to cover six practices at almost the same time."

Doctors and nurses at The Royal London Hospital Trust, which runs St Bartholomew's, and the Royal London at Whitechapel, east London, may be dismissed if they make public concerns about bed or ward closures, or waiting lists. The gag is in a document to be discussed by the trust board. Managers have already issued an edict forbidding consultants from speaking out.

A press ad, as seen on TV.

IN our free market, advertisers need to draw attention to the virtues and benefits of their merchandise.

How else can we find out about new products that will improve our lifestyle, our health, our appearance, or our environment?

How else would we learn of offers that save us money, or new services which are just what we've needed?

At its best, advertising should be a service to the customer - an investment which not only benefits the advertiser, but the audience too.

In 1992, the amount spent in this country on advertising is estimated to have been £8.7 billion.

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As with financial investments, there are plenty of ways to spend money and some of them are a great deal less efficient than others.

Take the widespread view of many British advertisers that to reach the mass market (by which they mean you and me), they must go on television.

Television is a powerful medium. With a price-tag to match.

The cost of making a 30 second TV commercial these days is likely to be around £120,000.

That's £4,000 per second. We're not talking here about a mini-epic, just an average commercial.

The really expensive ones go much higher. (Take a deep breath.)

Within the last year there have been TV commercials - *naming no names* - which cost £1.8 million, £1.2 million and £800,000.

It's baffling how any 60 seconds of celluloid can cost such vast sums when the BBC can make a whole hour of TV drama for a relatively meagre £400,000.

But the costs of television don't stop there. Once you've made the commercial, you still have to air it, and air time is costly.

To screen a 30 second commercial in front of the mass audience (25 million adults) just once - and once only - will cost the advertiser around £220,000 (£340,000 when you include production).

For a third less than that, the same audience could have been reached by full page advertisements in all national daily newspapers.

A press advertisement can be every bit as arresting as any TV commercial.

(Think of the RSPCA's pile of dead dogs.)

There are also many things a press advertisement can do which a TV commercial can't. It can present a viewpoint in depth, as we have done here. These words won't dissolve and vanish after 30 ~~seconds.~~

If you want to read it again, or check a figure we've quoted, this page will still be here an hour, a day, or a week later.

If you're seriously interested in what we've said, you might cut the page out and keep it for reference.

By contrast, every time the poor TV advertiser wants access to another 30 seconds of your attention, he has no alternative but to spend a further £220,000.

Not that a television commercial could convey a fraction of what we have discussed.

How much of this ad can you read out loud in 30 seconds?

Not a lot.

In actual fact, about as much as fits on this television screen.

The moral of the story: To make the most of your advertising investment, do it in newspapers.

USE THE POWER OF THE PRESS

This advertisement was placed by the Newspaper Publishers Association.

'In Germany it is hard to find a job. Here it is easy'

BY CATHERINE MILTON

URSULA ECKER, a young German who found herself unable to get work at home, decided to seek a job in Britain. She is a junior surgeon at the James Paget Hospital in Great Yarmouth, Norfolk, where of 70 junior doctors, 17 are German, three Dutch, two Spanish and one Icelandic. Of 56 consultants one is from Spain, one from Germany, another is from France and several are from further afield.

"In Germany it is very difficult to find a job but in England it is very easy because they are short of junior doctors," said Dr Ecker, 29. She is grateful, she says, for the practical experience from her first real job after seven years' training and enjoys the chance to experience another country's medical system and culture.

The hospital employs 157 doctors of whom 66 trained in British medical schools. The rest come from a variety of countries including Africa, India and the Middle East.

Language was a problem at first. Dr Ecker, who is working in the hospital's vascular surgery department, admits she struggled with the accent. She said: "I learnt English at school but in real life people don't speak like that. A lot of my patients will say 'woife' instead of 'wife'. Sometimes you know the words but you don't recognise them because people don't speak clearly. But that was only a problem for a few weeks."

Patients have been friendly, she says. Nobody has complained about her nationality. Dr Ecker says the job, which she has had since February, is the first time she has had clinical responsibilities for patients. She said: "I did my practical year in Germany as a medical student. I worked with patients but only as a student, without any responsibility. I heard that you get a lot of practical experience in Britain and that the training for junior doctors is very good."

She is enjoying her stint, which comes to an end in July, and finds the atmosphere at the James Paget cosmopolitan. She said: "There are a lot of foreign doctors, Germans, Indians, Pakistanis and several from African countries."

A spokeswoman for James Paget said: "We have been appointing junior doctors from the Continent since 1989 but the numbers have increased in the past three years. There just aren't enough British graduates to go around."

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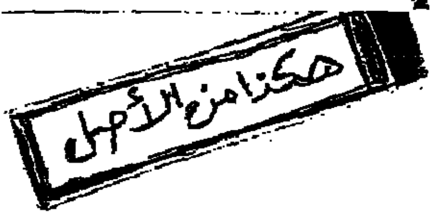

Defence says Kevin was left in dark

Robert Maxwell 'thought he was behaving legally'

By Jon Ashworth and Michael Horsnell

ROBERT MAXWELL dominated his vast business empire, leaving his sons and other executives to rubber-stamp decisions that he alone had made, the Old Bailey was told yesterday.

His death at sea in November 1991 had a "catastrophic" effect on the companies, triggering their collapse, according to Alun Jones, QC, for Kevin Maxwell. He said: "It wasn't simply his death which caused the problems but the perception that the death was suicide by a man who knew the game was up.

"We don't accept Robert Maxwell killed himself, but that perception led to a disastrous plunge of the Maxwell Communication Corporation [MCC] share price, which made the value of the securities held by the banks fall."

Kevin Maxwell, 36, former chief executive of MCC, denies conspiring with his father to defraud Maxwell pensioners out of more than £100 million in shares in Scitex Corporation, an Israeli computer imaging firm.

In a second count he and his brother Ian, 38, and two former executives, deny a similar fraud involving shares in Teva Pharmaceutical Industries, another Israeli company, involving £22 million.

The late publishing tycoon's power was established in 1982 when the board of MCC approved a minute allowing him to sign his own cheques and giving him unilateral authority over company decisions. These included share deals which he would later present as *faits accomplis* and expect his subordinates to rubber-stamp.

Crucially, Mr Jones alleged, he amended a document before showing it to Kevin, leaving him in the dark about the true ownership of pension-fund assets. It led his youngest son to believe that he had the authority to use Scitex shares belonging to Bishopsgate Investment Management [BIM], which managed funds for Maxwell pensioners, as security against loans to the Robert Maxwell Group.

The portrait of Robert Maxwell as a colourful autocrat was drawn by Mr Jones on the third day of the trial. He said: "The dominance and controlling force of Robert Maxwell is not an assertion I think any party in this case will challenge.

"Kevin Maxwell is here charged with conspiracy with someone who is not here to defend himself, his father Robert Maxwell, and no one else. The proof of Robert Maxwell's dishonesty is one step the prosecution have to take to prove Kevin Maxwell's dishonesty.

"Part of our function in this case is to be asking ourselves the question: what would Robert Maxwell's defence be if he was here? It could be that Robert Maxwell was guilty of the dishonesty the prosecution alleged, but not his son. That is a real possibility but that is not our defence.

"We shall be suggesting in the course of this trial that Robert Maxwell was not dishonest in relation to the transactions which are the subject of count one. He clearly considered that he was legally entitled to transfer the Scitex shares and indeed the Teva shares."

Kevin had no reason to question his father's practices, Mr Jones said. "It will be our case that what he was told by his father conformed precisely with practices which had prevailed in the Maxwell group for many years."

The court heard of one instance in which Robert Maxwell unilaterally bought shares in Société Générale for £54 million for BIM and later presented a £6 million profit as a *fait accompli*. The first BIM directors knew of the deal was when the contract note arrived.

Counsel said that the practice of using funds, even pension funds, for the financial benefit of the group as a whole was regarded by a large number of people as "acceptable and normal".

Tributes paid to Robert Maxwell after his body had been recovered from the Atlantic indicated the high regard in which he was held, counsel said. Lord Callaghan of Cardiff, the former Prime Minister, said that he was "a very big man", while Douglas Hurd, the Foreign Secretary, said his death had robbed Britain of "a most colourful and energetic figure". This showed the perception people held of him, said Mr Jones, and one his son was entitled to share.

While Kevin bore some responsibility for the collapse of the group, others including the auditors Coopers & Lybrand, solicitors and regulators shared the blame. Mr Jones said that Kevin was never warned by solicitors or auditors that there might be a conflict of interest in his role as a director of more than 40 Maxwell companies, including BIM.

Nor had he profited from his actions. "This is not a case where it's alleged against him that he made any gain from the alleged frauds. There is no pot of gold."

After attending his father's funeral in Jerusalem on November 10, 1991, Kevin believed that there was a realistic prospect of an outside investor injecting £400 million into the group. But the decision by banks, including National Westminster, to call in their loans frustrated his plans to keep the empire afloat.

Kevin did not believe that there was any risk of insolvency because the value of assets greatly exceeded liabilities. He believed that there could be an orderly disposal of group assets so that it could concentrate on its newspaper interests.

Earlier, Alan Suckling, QC, for the prosecution, ended an eight-hour opening address to the jury when he alleged that the pension funds were left nursing a £296 million shortfall after Robert Maxwell's death.

Trevor Cook, administrator of the pension schemes, made desperate attempts to trace the whereabouts of the Scitex and Teva share certificates, "but alas, he was too late", Mr Suckling said.

At that moment, unknown to Mr Cook, Kevin was allegedly trying to raise a total of $24 million from two Israeli banks using the shares — which had already been pledged to NatWest and the US investment bank Lehman Brothers — as collateral.

The trial was adjourned until Monday.

Soldier returns trophy of war to Berlin

By Lucy Berrington

ARNE WEYCHARDT

The Berlin museum's director with the returned Chinese vase yesterday

Marrison: conscience

A ROYAL ornament plucked by a British soldier from the rubble of wartime Berlin has been returned to the city after standing on his mantelpiece for 50 years.

The miniature Chinese vase, once owned by George I, was taken by Sergeant Ken Marrison, 19, who marched with the 1st battalion Grenadiers into the city after it was taken by the Russians.

Sgt Marrison was assigned to the Charlottenburg Palace, the seat of the Hanoverian dynasty, which had become a temporary armoury for surrended Nazi weapons. Mr Marrison, 69, said yesterday: "The Palace was also a museum and the Russians had removed all the ancient swords and other exhibits and dumped them in the yard to be destroyed."

The sergeant was asked to supervise the clearing of a large room damaged by bombing to provide sleeping quarters for soldiers. In the rubble he spotted a pair of 17th-century Chinese vases. "They were blue and white, almost like Wedgwood, and just 2 in tall. I thought they were lovely and vowed the Russians weren't going to destroy them."

He slipped the vases in his pocket and later packed them in his kit bag. "I never intended to keep them. I just thought they were too lovely to be destroyed," Mr Marrison, from Scarborough, North Yorkshire, said. After the war he joined the railways as a footplateman. One vase was smashed several years ago but the other continued to decorate his mantelpiece and to prey on his conscience. He took advantage of a day trip to Berlin to return it: "I was just looking after it."

But the visit was on a Monday, when the palace was closed. Mr Marrison handed the vase to a tour representative, who presented it to the palace at a special ceremony three days later. The museum said yesterday: "The vase is only small but is valuable both in monetary and historical terms. We are delighted to be able to put it back on display."

The palace was built in 1695 for Sophie Charlotte of Hanover, the first Prussian queen, and her brother George, a distant cousin of Queen Anne. In 1714, after Anne's death, he was declared heir to the English throne.

The museum said: "Many of the Palace treasures were destroyed by bombs and Russians. The soldier took the vase in remembrance of the end of the war. Of 3,000 porcelain pieces only 150 survived. We believe a lot may be in Russian hands and we can only hope they show the same honesty."

Mr Marrison said: "The trip brought back a lot of memories, especially when I stood at the Brandenburg Gate. But most of all I am happy that the vase is back where it belongs. I'm just sorry I dropped the other one."

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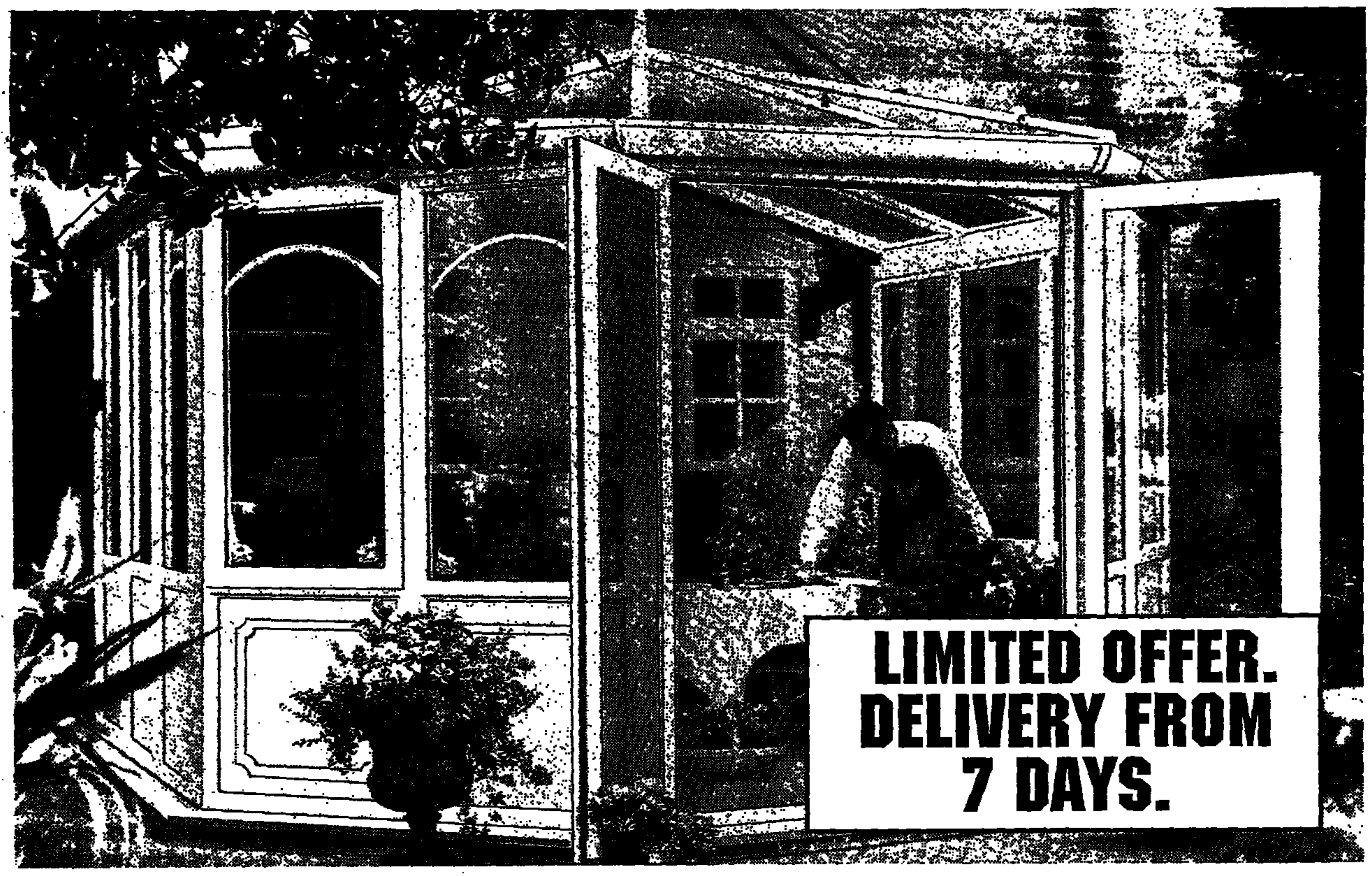

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Reluctant judge clears footballer of assault on cabbie

By Richard Duce and Kathryn Knight

Wise: sentence quashed

DENNIS WISE, the Chelsea and England international footballer, won a grudging acquittal yesterday from a judge who quashed his convictions for attacking a taxi driver and damaging his cab.

Wise, 28, walked free from Southwark Crown Court, after Judge Gerald Butler, QC, sitting with two magistrates, told him their decision was made "with no enthusiasm". He said that Wise, on his own admission, had behaved disgracefully during an angry altercation with the taxi driver, Gerald Graham, 65, outside a west London nightclub last October.

However, Judge Butler said the evidence of Mr Graham about the alleged assault could not be relied upon "beyond reasonable doubt". Wise, the Chelsea captain, had appealed against his convictions in February by Horseferry Road magistrates, who imposed a three-month jail sentence for assault and criminal damage.

Judge Butler said Wise, of East Acton, west London, accepted that he smashed the glass partition of Mr Graham's taxi with his fists and that he then held the driver by the neck after his girlfriend, Geraldine Lennon, was struck by the taxi's open door. However, according to Mr Graham, Wise kicked the side of the car and hammered on the driver's window. "At this stage, said Mr Graham, Mr Wise kicked the glass partition when sitting on the edge of the back seat of the taxi and then struck him a number of times with his fist on the back of the head," said the judge.

The evidence of passing police officers who restrained Wise tended to support "to a limited extent" the footballer's version. The judge said it had to be conceded that Wise's appeal should be allowed unless it was decided Mr Graham's evidence was "in all material respects an accurate and truthful account".

"That is a most important concern ... looking at the totality of the evidence we cannot be satisfied beyond reasonable doubt that the evidence of what took place, given by Mr Graham, is in all material respects an accurate account of the events. "This appeal must therefore succeed but that is a conclusion we reach with no enthusiasm." He made no order for costs.

DES JENSON

The desecrated Marlow Road Jewish cemetery, east London. A Jewish cemetery in Hull was also attacked

Headstones smashed in Jewish cemeteries

By Ruth Gledhill

ANTI-SEMITIC gangs have broken into two Jewish cemeteries and smashed more than 90 headstones in recent days, the *Jewish Chronicle* reported yesterday.

The desecrations in east London and Humberside are the most serious incidents of their kind for more than a year. Police are appealing for witnesses. The Marlow Road cemetery in East Ham, owned by the United Synagogue, the country's main Orthodox body, had 50 marble and granite headstones destroyed last week. The perpetrators are thought to have used pickaxes and sledgehammers.

Last year, Nazi slogans and anti-Semitic obscenities were spray-painted on three war graves in the cemetery.

The incident in Hull, where 45 headstones in the Jewish community cemetery were knocked over and broken, was said to be the worst ever of its kind in the area.

Oxford students abandon strike over rent rises

By Ben Preston, Education Correspondent

STUDENTS at Pembroke College, Oxford, yesterday abandoned their rent strike against higher charges which they claimed would limit entry to the affluent.

Students voted to call off the six-week protest, which was pitching one of the university's poorest colleges into a financial crisis, in exchange for a greater involvement in Pembroke's management. Some 250 undergraduates backed down hours before the college's solicitors were expected to send them court summonses for the sums overdue.

During a series of acrimonious clashes with college authorities, the students insisted that further increases on top of this year's 21 per cent rise — to about £1,200 — would put Pembroke beyond the reach of working-class applicants.

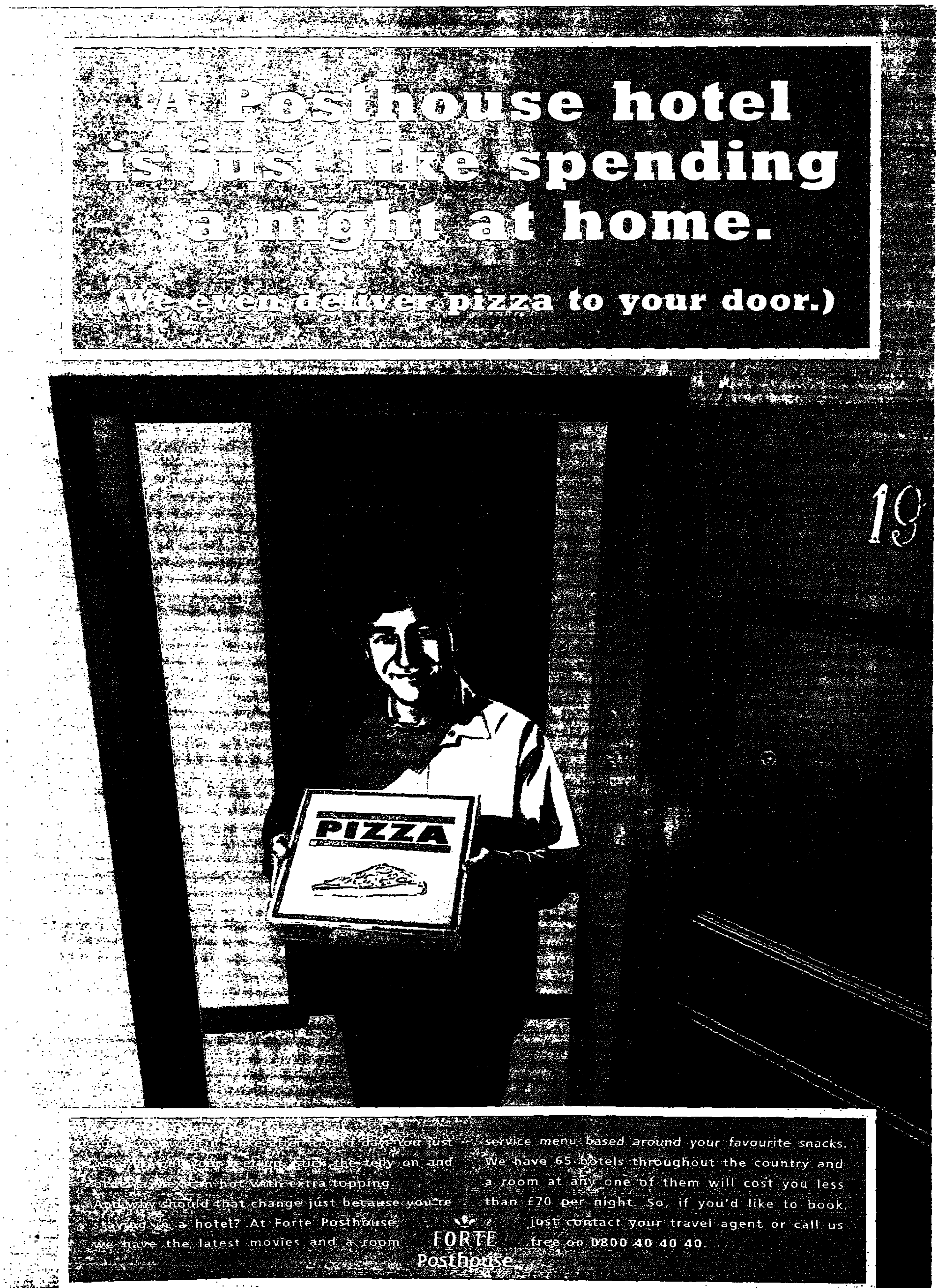
Dr Robert Stevens, Pembroke's Master, argued that the college could no longer afford to subsidise accommodation costs when most of the students were middle and upper-middle class. He criticised the "welfare mentality" of some and urged the junior college room to sell a valuable painting by Francis Bacon to help to subsidise future rents for poorer students.

Dr Stevens welcomed the decision to call off the strike. He said the students had accepted that the college's precarious financial position left little room for manoeuvre. "I am anxious to rebuild relations with the junior common room, which have traditionally been close," he said. "But we do have to undo some of the damage which this episode has done."

Dr Stevens said there was evidence that applications from state-school pupils had already dropped in the wake of the dispute. "We are really going to try to improve the social mix at Pembroke, which we accept in the past has not been good."

The college had set aside more than £20,000 next year in bursaries for applicants from poorer families and for students facing hardship. This was one of the most generous funds in Oxford, he said.

Brian Schofield, president of the junior common room, said that the students could "hold their heads high". He added that the student association had had Bacon's portrait, *Man in a Chair*, revalued during the dispute and it was put at about £600,000. The debate about whether it should be sold would continue.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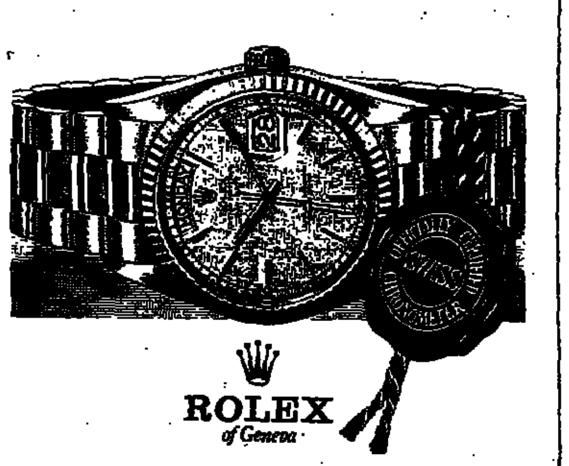

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هكذا من الأجمل

Britain backs 'sea laboratory' plan to protect fish stocks

By Nick Nuttall, Environment Correspondent

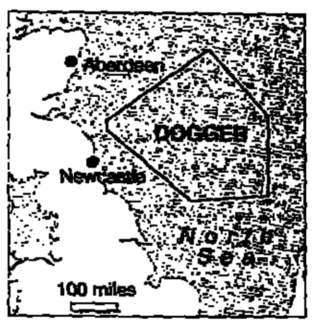
A VAST marine laboratory in the heart of the North Sea, in which fishing, shipping and oil exploration would be banned, is being supported by the Department of the Environment.

The "laboratory" would ban human activity for several years. The proposals are aimed at protecting seabed creatures such as brittle stars and sand eels in an attempt to increase fish stocks. "We want to see exactly how man's activities in the North Sea are harming fish stocks and to see how quickly they recover if this is halted," a spokesman for the department said.

The scheme is expected to be endorsed by the North Sea Conference, which represents eight of the nations bordering the North Sea, at its meeting in Denmark next week. Ministers including John Gummer, the Environment Secretary, believe that the research project should be backed and funded by the European Commission under its common fisheries policy. It could be in place as soon as 1997 if Commission funds and researchers are available.

The exact location of the "laboratory" has yet to be decided but it could cover hundreds of square miles and be centred around Dogger Bank, an important fish-feeding area. It is expected to be a single area, but could end up being a number of smaller sites. British officials said yesterday that the area needed to be big enough to justify the research but not so big that it attracted serious opposition from fishermen, shipping and other interests.

The creation of the laboratory may also put pressure on Denmark to reduce its industrial fishing of sand eels. Denmark takes two million tons of sand eels a year for processing into animal feed and as a fuel for a power station. It insists that the industry is not harming the North Sea, but other nations and conservation groups disagree.



Mr Gummer believes that reducing the sand-eel fishery would help to cut the levels of nutrients, such as fertilisers and animal wastes, which spill into coastal waters particularly on the east side of the North Sea. The nutrients are linked with algal blooms — sudden explosions in numbers of tiny marine animals — whose toxins and use of oxygen in the water has led to fish deaths over the past decade.

Action on hydro-electric power stations in Scandinavia may also be needed to cut the nutrients pollution. Scientists have found a link between algal blooms and electricity demands in the area.

Ministers will also be pressing for the North Sea to be declared an area in which ships are banned from discharging oil and other wastes when they clean out their tanks. At present it is illegal only to discharge so much oil that it creats a visible slick.

Scientists and conservationists fear that thousands of tons of oil is contaminating the sea through small but numerous discharges which currently do not break the law.

The North Sea ministers will press the International Maritine Organisation to approve the special area and enforce the ban. The scheme also involves setting up oil-discharge banks at ports around the North Sea where ships can clean out their tanks before sailing.

The North Sea Conference was set up in 1985 to draft a clean-up programme mainly covering heavy metals and industrial discharges. A list of noxious chemicals and substances was drawn up and members agreed to cut these by between 50 and 70 per cent by this year.

SAKCHAI LALIT

Robert Lock appearing in court in Bangkok yesterday. He denies the charges

Briton in drug trial 'set up by Customs'

THE mother of a Briton on trial in Thailand, accused of drug smuggling, criticised British Customs investigators yesterday, claiming they had tipped off Thai authorities when they had no evidence.

Linda Lock said her son Robert, 29, who is charged with trying to smuggle 89 grams of heroin concealed in condoms, had been set up by Customs officers working at the British Embassy in Bangkok. She told the Bangkok Criminal Court that they had informed the authorities "because they had records of Robert going in and out of the country a lot".

Mrs Lock, 53, from Cambridgeshire, said she believed the British Embassy had breached guidelines on when to inform foreign police about British citizens. "Our country is flooded with drugs and here they are giving tip-offs to the Thai police about people they suspect, but don't have any evidence against," she said.

Mr Lock was arrested in February 1993, along with Sandra Gregory, his former girlfriend, as they were about to board a plane to Tokyo. Mrs Lock said that a third person, Ruth Billingham, 30, was arrested and released the same day, but Thai authorities deny this.

Miss Gregory, 29, from Aberdeen, has pleaded guilty to the charges. She claimed in court that Mr Lock offered her US$1,000 to swallow the drugs and take them to Tokyo. Mr Lock has denied the charges.

NEWS IN BRIEF

Rare bulb collection stolen

A collection of 400 rare hyacinth bulbs has been stolen from the country's leading grower. The bulbs belonged to Alan Shipp, who cultivates more than 100 varieties at Waterbeach, near Cambridge. He said the thieves may find their haul is of no value. "If they don't have the right storage facilities the bulbs will rot. If they plant them now they will rot." He hopes to replace all the stolen items.

Murder charge

A woman and her two brothers were remanded in custody by Leicester magistrates, jointly charged with murdering a former policeman who was doused in petrol and set alight. Carole Saunders, 26, a care assistant, lived in the flat below the victim's.

Vicar banned

The Rev Frederick Thornett, 60, of Harlaxton, Lincolnshire, was fined £400 and banned for two years by magistrates at Grantham after police breath-tested him and found he was driving with more than three times the permitted alcohol level.

Climbers die

Two climbers have died in the Scottish Highlands. James Brown, of Glenmavis, Strathclyde, slipped while climbing Beinn Damh, Ross and Cromarty, and William Blackburn, 65, of Lytham St Anne's, Lancashire, had a stroke on Ben Nevis.

Mower death

John Eynon, 75, of Porthcawl, Mid Glamorgan, bled to death after falling under the blades of a mower pulled by a tractor while cutting his back lawn. Police believe he stumbled before falling under the blades, which almost severed his left leg.

Wet weekends

Dorset magistrates have granted 59 pubs, hotels and cafes in Bournemouth and Christchurch permission to open all day on Sundays. Government plans to allow all-day Sunday drinking throughout England are not expected until next year.

Pavarotti returns to Welsh hills

By John Young

LUCIANO PAVAROTTI will perform next month in the place where he was first inspired to take up a singing career — Llangollen in the hills of North Wales.

Forty years ago, the tenor, then 19, was one of the Modena Choir taking part in the International Eisteddfod, which annually plays host to 120,000 competitors and music-lovers from round the world. Like so many Italian boys, he had dreamed of becoming a footballer, but had settled for teaching.

The evening of July 9, 1955, changed everything. Entranced and excited by the performance of the great baritone Tito Gobbi, he decided to make opera his life.

He won a singing competition in Reggio Emilia and his big break came in 1963 when the celebrated Giuseppe Di Stefano cancelled a performance of *La Bohème* at Covent Garden and Pavarotti stepped in. He was engaged to sing in *Idomeneo* at Glyndebourne, where his ardour towards the opposite sex earned him the nickname Passion Flower.

His return to Llangollen this year, as an adored international star with a voice of immense beauty, was engineered by the eisteddfod chairman, Gethin Davies. Pavarotti intends to revisit Alice Griffiths, 83, with whom he stayed in 1955; he still recalls singing round the piano with her two sons, members of a rival choir.

This year he will be the star of the eisteddfod's closing concert. Among the 180 friends and relatives accompanying him will be his father, Fernando, still a member of the Modena choir, which will also be on stage.

Travel, Weekend page 25

Husband killed for hiding phone

By Richard Duce

A WOMAN who killed her husband in a drunken rage after he hid the telephone to stop her running up large bills was jailed for four years yesterday. Elaine Simpson, 37, a mother of two, stabbed her husband Charles, 41, with a kitchen knife as he sat on the sofa at their home in Ponders End, north London. She admitted manslaughter on the grounds of diminished responsibility.

David Calvert-Smith, for the prosecution at the Old Bailey, said: "The marriage was characterised by violence, drunkenness and sexual promiscuity." The couple had frequent rows and police were called to their home 50 times in five months.

The incident that triggered Mr Simpson's death came last October when he took the telephone from his wife and hid it, complaining of the time she spent talking to her friends. She ran out of the house in a temper and did not return for two days. When she returned he still refused to hand back the telephone.

Mrs Simpson then grabbed a kitchen knife and stabbed him through the heart as he sat on the sofa. "They were both the worse for drink," Mr Calvert-Smith said. Mr Christopher Moss, QC, for the defence, described Mrs Simpson as "intelligent and sensitive" but said her life was blighted by drink. She frequently suffered from her husband's violence which once led to her being admitted to hospital and having her jaw wired up.

Judge Laughland, QC, told Simpson: "When you had sobered up I don't doubt that you truly regretted what you had done. I take into account the fact that you have pleaded guilty but the crime of manslaughter, like murder, involves the taking of a life."

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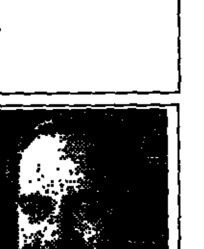

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Bank develops safe online credit card system to exploit new electronic marketplace

Barclays opens first mall on the Internet

By Nigel Hawkes, science editor

THE first shopping centre on the Internet, the worldwide computer communications network, has been launched by Barclays Bank. Goods available so far include wines from Sainsbury's, books from Blackwell's and gadgets from Innovations.

The bank, which calls its electronic shopping precinct BarclaySquare, claims to have solved the problems that have limited commercial use of the network.

The potential is huge, with a million British users already online and a growth rate of 10 per cent a month. The American analysts Killen and Associates predict that money transactions through the Internet, which has 30 million users, will expand to $600 billion (£380 billion) a year by 1999.

At present, transactions are trivial. The Internet emerged from the academic world and has been used for exchanging information rather than making money. But a more important limitation has been security. A message sent through the net can pass through many computers. Hackers find it easy to eavesdrop on e-mail (electronic mail) and sending confidential information such as credit card numbers could lead to widespread fraud. Barclays believes it has solved the problem with the help of a data encryption, or coding, system designed by the American company Netscape and the Jersey-based Interactive Telephony.

Steve Collins, head of technology development for Barclays' Emerging Markets Unit, admits the system is not perfect. "This is the first stage, and we have a system we think is fine for transmitting credit card numbers on the Internet. But we wouldn't use it for direct money transfers — for that we'll need a more sophisticated system. But if we had waited for the perfect solution, we wouldn't have been able to get started at all."

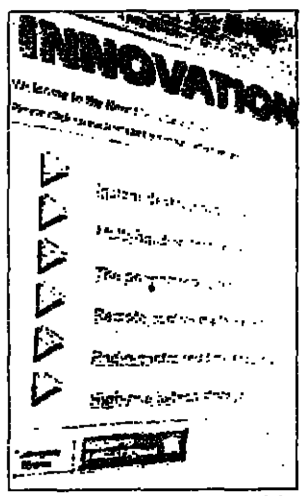
When a BarclaySquare user establishes contact, an encryption signal is passed. When an order is placed by sending a credit card number down the line, the number is individually coded and can be deciphered only at the other end. Money transfers between the credit card company and the shop are conventional, as if the shopper had used his card at a normal branch.

Barclays believes the system will defeat hackers. Mr Collins said it would take 64 years, using the world's most powerful computer, to break the codes. Expecting more would be unreasonable, as credit card users already buy goods by dictating their numbers over the telephone, an insecure arrangement.

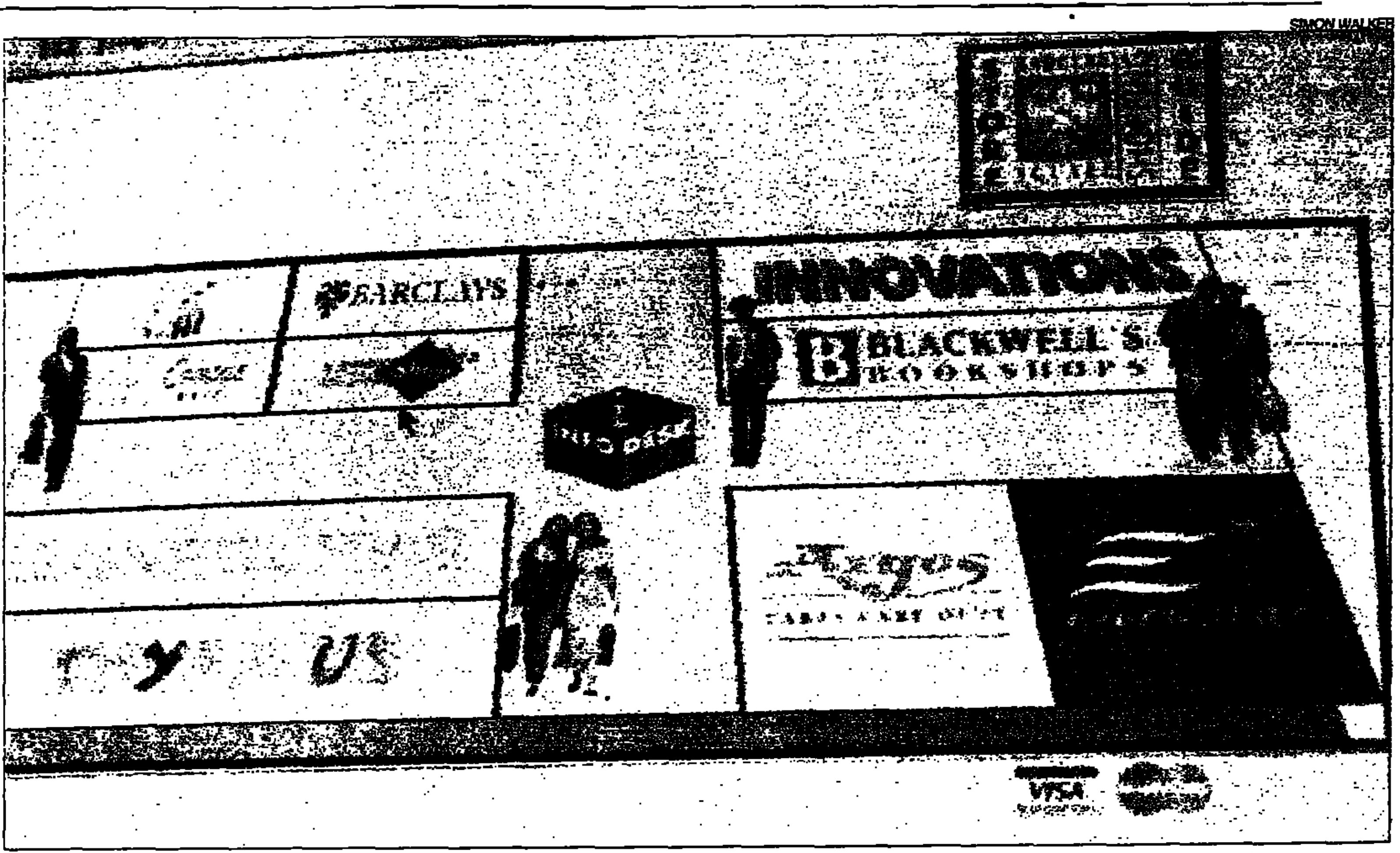
The BarclaySquare system is only a halfway house to what has been called e-money, in which people will not only identify goods but also pay for them direct on the Internet. Mr Collins said that this would be likely to involve hardware rather than software encryption.

The ultimate, he said, would be a smart card or smart floppy disk, unique to the individual, which would be loaded with electronic money. This money could be spent over the Internet, the transfers being protected by encryption on the card or the disk, recognisable only to the user's bank. Such a system would bypass the credit card companies and would be useful for purchases too small to justify the cost of using a credit card.

Other experts in the field believe that software encryption would suffice and experimental systems are under trial. One of them, Digicash, was designed by David Chaum, a former professor of computing at Stanford University. Five thousand volunteers are testing the system, which involves creating "electronic banknotes" which can be spent with 50 companies.



An on-screen shop's guide



SIMON WALKER

Welcome to the mall: only a few stores are open in BarclaySquare at present, but more electronic shops will be coming online soon

Take your mouse for a solitary stroll down the high street of the future

By Joe Joseph

IF self-service is your bag, your dream shop has arrived. You can't get more self-service than shopping via a computer terminal at home.

The drawbacks? Well, there is no human contact, no sweaty hustle and bustle, no chit-chat, no browsing, no flirting over the fresh pasta, no stopping for an espresso or an ice cream. And, of course, shoplifters will find life trickier.

The advantages? No human contact, no hustle and bustle, no chit-chat, no wayward shopping trolleys resculpting your shinbones, no muzak and no more having to read those fantastical signs at the Sainsbury's checkout that urge you to ask the cashier if you require help packing your groceries.

At the moment BarclaySquare is less of a shopping mall, more of a mallette. There are very few shops and very few items in those shops. But let's shop, credit cards in hand, and in the knowledge that car boot size will not cramp our purchasing style.

First stop Sainsbury's, the only supermarket so far on stream. Click, click, with your mouse and there's the list of wines — no food as yet. Internet shopping so far is rocket science, but without the fresh rocket. Providing you have an IQ higher than room temperature, the human brain is still rather smarter than a computer, and you could take in vastly more information about the store's wine selection by strolling up the aisle than you can mousing your way through wine lists. But could you do it wearing only your tartan boxer shorts?

So into our wire basket in cyberspace goes a case of Giant's Creek Chardonnay at £8.45 a bottle. Click. Move the mouse towards "Go to checkout": click. We didn't even have to wait for a supervisor to come and apologise that, terribly sorry, but, um, there's nobody available to help you pack just at the moment.

At Innovations, we click through the directory and make an impulse purchase of "Stowaway — a portable safe that doubles as a coathanger. When in use its main purpose is concealed by the garment. But even if a thief discovers Stowaway, he'll find it securely locked on to the wardrobe rail." Click, £24.95. We dither over the "emergency safety hammer" at only £12.95, but unable to think of any crisis in our life when we have thought "Crikey! If only I had an emergency safety hammer," we pass.

At Blackwell's Bookshops we not only get steered to the book of the month — *Feersum Endjinn* by Iain M. Banks — we also get a history of Blackwell's since its origins in Broad Street, Oxford, in 1879, and a list of senior management. Of course, there are no "author readings" on the Internet, which is probably just as well for those who would rather not have Martin Amis berating them in their drawing room — at least not without an emergency safety hammer handy. Over at Argos, they go for the cheeky approach: "Welcome to Argos Net Direct. We trust you had a pleasant journey to our cyberstore and parking was easy." Laugh? I nearly clicked my mouse off. Argos offers just 16 items, ranging from keep-fit and sports equipment to sofas and computers. Missing the exercise we would have got ambling to the shops — or at least ambling ten yards to the car — we settle for the "York 2001 Home Fitness Centre with Pec Mate" for £298, which, once delivered, we can energetically unpack and then leave to gather dust in the dining room.

Just looking: Joseph enters the brave new mall

For those computer freaks who don't find computer shopping sufficiently interactive, Toys 'R' Us has a selection of CD-Rom and computer games available at the click of a mouse. Escape from the whole world of shopping is provided by Eurostar, which will sell you a ticket to Paris or Brussels. For students, Campus travel also has a shop window in cyberspace.

Now type in your credit card number, pay up and log off. So far that's as far as it goes on the virtual high street, although Barclays promises more shops by September. They also promise cyber-novelties such as Barclaycard commercials with Rowan Atkinson in the middle of the shopping mall and fashion shows in boutiques, though cyber-Peeping Toms will be electronically barred from peeking into the virtual changing rooms.

Sir Henry 'Chips' Channon once moaned in his diaries that, "It is very difficult to spend less than £200 a morning when one goes shopping." Hell, Henry, we've already spent five times that and we haven't even shaved yet.

Prince draws the crowds at 'secret' hideaway

From Alan Hamilton in Dublin

ALL the clues were there. Military exercises in the area: a minor road resurfaced for no good reason. Ireland is a small country and does not keep secrets well.

So it was no great surprise that when the Prince of Wales's helicopter landed at Castlebar, Co Mayo, a crowd of at least 100 locals were waiting to greet him, hopeful of a handshake.

After 24 very public hours conducting the first official royal visit to Dublin for 84 years, the Prince of Wales had left for 36 hours of strictly private relaxation "somewhere in the Irish countryside". Inquiries as to his destination were met with blank looks.

When the helicopter landed and the Prince stepped outand sped off, the secret was out, broadcast on Irish television: his hideaway was Delphi Fishing Lodge, tucked into the mountainous southwest of Mayo. On the banks of the River Erriff, its ten salmon beats are regarded as among the finest in Europe. No, his staff insisted, he had not brought his rods.

The location is a little over an hour's drive from Mullaghmore, Co Sligo, where Earl Mountbatten and three others were murdered by terrorists in 1979. At the lodge to meet the Prince were Lord and Lady Brabourne, the earl's daughter and son-in-law, who were among three who survived the bomb in a fishing boat. Lord Brabourne, 70, suffered severe leg injuries and his wife spent several days on a life-support machine. The other survivor was their son, Timothy.

Both the Prince's party and Irish government officials were yesterday basking in the success of a visit whose only security hitch was the throwing of three eggs. It has generated an unexpected degree of warmth from Irish politicians and public.

Such was the enthusiasm for the Prince that there was widespread speculation yesterday that a visit by the Queen could not be far behind. Senator Maurice Manning, leader of the Upper House of the Irish parliament, said that articles two and three of the 1937 constitution, which lay claim to Northern Ireland and which the current peace process may abolish, were not an impediment to a full-scale royal visit.

"If she wants to come, there is no problem as far as the constitution is concerned," he said.

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Shopkeeper given 2½ years in jail for killing robber

By Richard Duce

A SHOPKEEPER who ran over and killed a fleeing armed robber was jailed for 2½ years by the Old Bailey yesterday.

Rajendra Patel, who still bears the knife scars from one of two previous armed hold-ups, chased Stephen Isted in his van after Isted had held a knife to his throat while robbing his store in Wembley, north London.

Sentencing Patel, Judge Pownall told him: "Armed robber he may have been, but he did not deserve to die. Whatever sentence I pass cannot right the dreadful wrong you did to him and his family."

Patel, 28, had earlier been cleared of murder and convicted of the manslaughter of Isted, 30, of Cricklewood, north London.

Patel, who is married, told the jury that Isted had twice tried to stab him in the throat while holding up the shop on August 13 last year. His mother and father had witnessed the attack.

As Patel grappled with his attacker his T-shirt was ripped to shreds. As Istel fled, holding two bottles of whisky, Patel shouted: "Thief ... thieving white bastard."

Shocked but unharmed, Patel told his parents he was going to follow the robber, although they warned him not to because they were worried he might be stabbed.

Patel told the court that he followed in his van because he thought he might see where the robber went and be able to give that information to police. He said he was dazzled by a car's flashing headlights. "I could not see the robber. I was travelling at about 28 to 30 mph when I heard the loud bang."

David Waters, for the prosecution, maintained that Patel's act was one of "anger and reprisal". He said: "As Isted crossed the road and reached the pavement Patel ran him over — mowed him down, call it what you like. He died almost immediately from his injuries. This was a deliberate act, not an accident."

The court was told that Isted had grabbed the whisky, worth £30, after threatening Patel and had then run off. He died 200 yards from the store after he was hit by Patel's three-ton van.

Kuldip Singh, for Patel, said that his client worked seven days a week at the family-run store and was a model citizen who was outraged and incensed by the robbery. "He has made one momentary error and it will haunt him for the rest of his life."

Patel said that he had been held up twice before, once in 1988 by two men armed with guns and a year later by a man with a knife who stabbed him in the chest.

The court was told that Isted had been sentenced to 12 months in jail by Acton Crown Court in 1985 for causing grevious bodily harm to a man in the street. In October 1991 he had been given a conditional discharge by Brent magistrates for causing his former girlfriend actual bodily harm by headbutting her.

Judge Pownall said: "I have to balance two competing factors. On the one hand nobody could fail to have sympathy and, I hope, understanding for you and your family as a result of this, the third armed robbery you had suffered.

"The jury has found that you were in fact provoked and found you not guilty of murder. On the other hand, they must have found that you deliberately killed him by running him over. There must have been an element of hostility in what you did."

Detective Inspector John Yates, the officer in charge of the investigation, said after the case: "He was a man of good character and we all have sympathy. But when people take the law into their own hands, this is the outcome."

Patel, left, guilty of the manslaughter of Stephen Isted

Suspects complain that new handcuffs break their wrists

By Stewart Tendler, Crime Correspondent

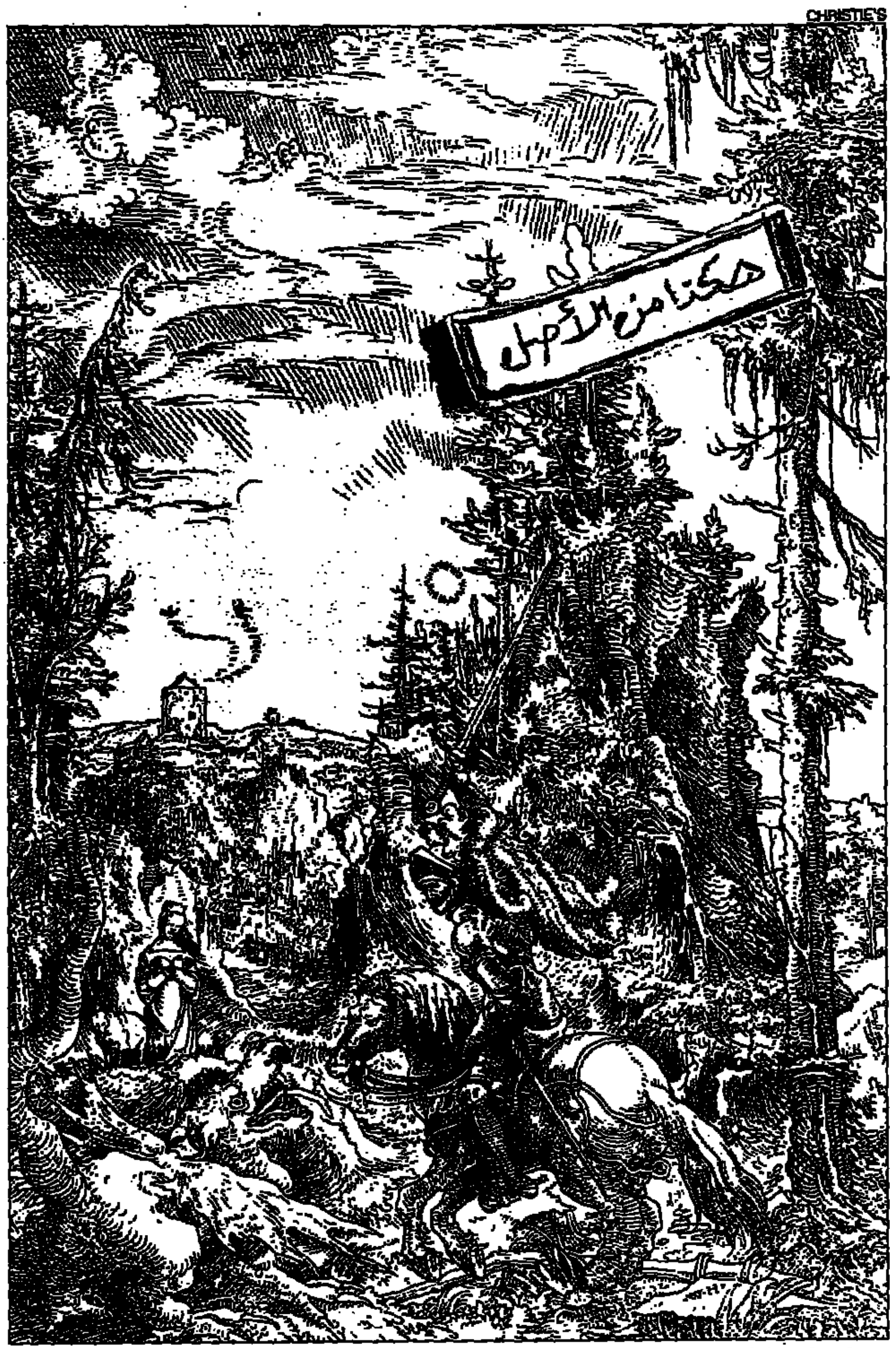
A NEW American handcuff issued to British police has led to more than 300 complaints about injuries to suspects. Most involve bruised or sore wrists, but several involve fractured wrists.

The Police Complaints Authority, which disclosed the information yesterday, said that the authority and Scotland Yard commanders were now monitoring complaints about use of the Quik-Kuf. New guidance may be issued to officers in London about the cuffs, which were adopted because they enable prisoners to be subdued without injury to officers. There was a fall in such injuries when the cuffs were issued in America.

A rigid bar separates the cuffs instead of the traditional chain. When one cuff is clicked to a suspect's wrist, the officer can, with little pressure, use the bar as leverage to control the prisoner and to complete the arrest.

The cuffs were endorsed by the Home Office in 1992 and are widely used, though not yet by all forces. London police who tested them found that there was less risk from violent suspects. Some had broken free from old-style cuffs and used them as weapons.

Reports by Home Office inspectors of constabulary on two Metropolitan Police areas also show concern. In northeast London, complaints of assault rose from 580 in 1993 to 684 in 1994. The report said that this rise could be partly caused by the new cuffs. In southeast London, senior officers are checking complaints involving the cuffs.


CHRISTIE'S

Huber's woodcut *St George and the Dragon* was found in a shop, stuck in a book

Book browser chanced on £10,000 print

By John Shaw

A BOOK bought for £13.50 from an antique shop has yielded a £10,000 treasure about to be sold at Christie's in London.

A rare woodcut of St George and the dragon was discovered stuck down inside the front cover of the book. It has been identified as one of only 13 woodcuts produced by Wolf Huber (c.1480-1553), a celebrated German printmaker. The owner, a print enthusiast who does not wish to be named, made the discovery while browsing through the shelves of secondhand books.

He came across one entitled *The History of Printmaking* and spotted the tiny study measuring 6 in by 8 in. The book was priced at £13.50. Recognising the woodcut as a rarity, the man bought the history immediately.

The shop, in Richmond, southwest London, has not been named. Subsequent research identified the print as a Huber.

Simon Theobald, head of Christie's print department, confirmed its identity when the discovery was shown to him. The firm has included it in a sale of Old Master prints which will take place on June 29. But there is already speculation that the price could go much higher than the £10,000 estimate.

Another impression of the same scene was sold in an auction of prints from Chatsworth House, Derbyshire, for £37,800 ten years ago. Peter Brown, another print specialist at Christie's, said: "The book had no inscription or bookplate to say who it belonged to originally. The drawing was just stuck there — it was the find of a lifetime."

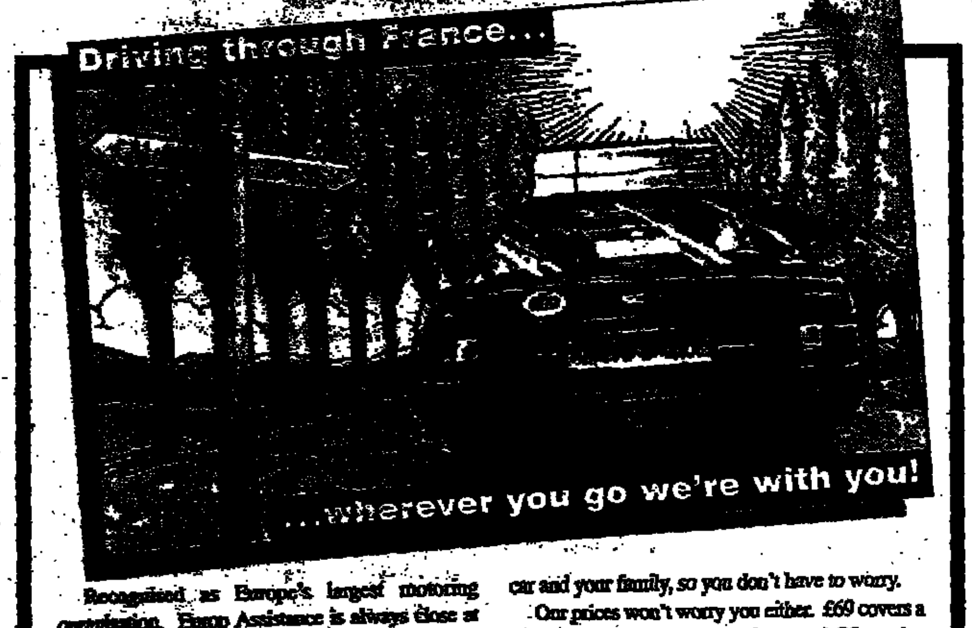
The study has now been removed from the page. The glue has been cleaned away and Mr Brown said that the print had not suffered. He described it as "a very clear, fresh impression".

☐ An 18th-century cricket ball which was found lodged in the wall of a house in Lewes, East Sussex, fetched £843 at a Christie's auction in London yesterday.

In 1770 Thomas Woolgar, a well-known local antiquarian, moved into the house, which was built in 1580, and converted it to its present Georgian style. Woolgar placed the ball — and a pair of his wife's shoes — between the existing timber and the newly built walls, a Sussex tradition said to bring good luck.

The present owner found the cricket ball lodged in the wall when she began restoration work on the house. The ball is believed to be the earliest that has ever been offered for sale.

Collecting, Weekend, page 10



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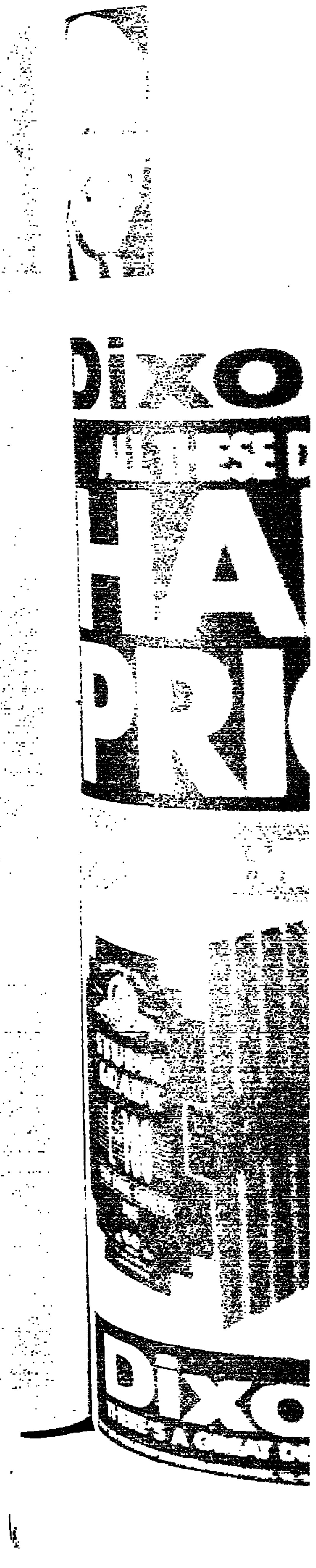
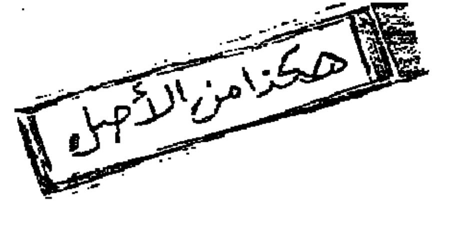
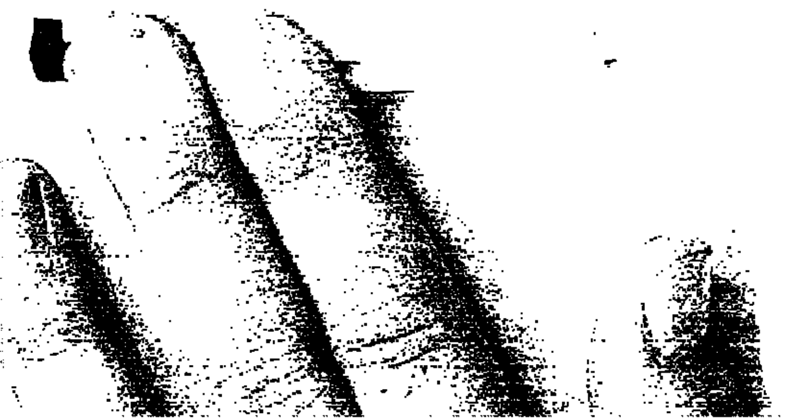






Self-doubt 'threatens British and US society'

By Ruth Gledhill, Religion Correspondent

THE British and American "preoccupation with the self" could lead to the disintegration of social order and democratic values, the former US Ambassador in London warned last night.

Raymond Seitz lamented the breakdown of families and deterioration of communities. He said: "The two Atlantic allies who did so much to preserve the democratic ideal are now notably two nations discontented with their inadequacies." Both countries had become "self-absorbed, distracted and discontented".

He described a "melancholy" in British life and said that recovery from the recession seemed more statistical than real. The country was beset by a host of questions that went to the heart of its being. These included "the role and appropriateness of the monarchy", the spiritual and temporal nature of the Church of England and the probity of public service.

In America too, the political mood was "sullen and cantankerous" and the American Dream had become the "American Disillusionment".

Mr Seitz, who retired in April as ambassador to the Court of St James, was speaking at the 18th annual lecture at St George's House, a residential conference centre at Windsor Castle. "In the Western world, our two nations are both leaders in such unenviable categories as disparity of income, incidence of divorce, rate of illegitimacy, decline of education, abuse of drugs. This is not democracy at its most handsome."

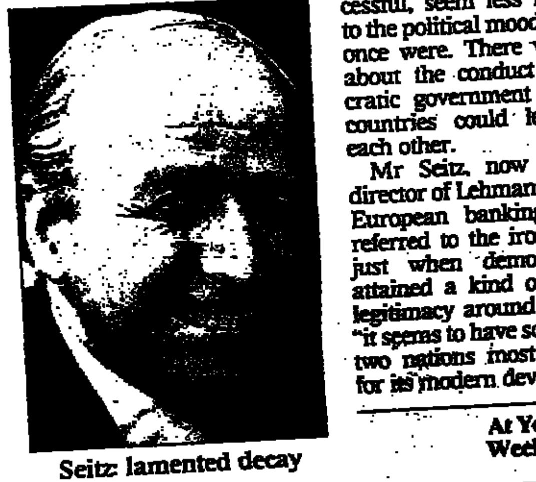
A Hawaiian-born Anglophile widely regarded as the most popular ambassador in the history of relations between the two countries, Mr Seitz warned that "sometimes in a democracy, the elastic snaps". Self-determination was particularly dangerous in Europe, where ethnic and political boundaries rarely coincided, he said.

Balancing his criticisms equally between Britain and America, Mr Seitz said: "If a democracy becomes only a matter of asserting rights — merely an excuse for licence — then society can rapidly become a melée of self-indulgence."

Although politicians and church leaders have issued repeated warnings in a similar vein, Mr Seitz's address is significant because, with 20 years of senior diplomatic service in London and Washington, he is well qualified to talk on Anglo-American affairs. He believes the structures of the democratic governments of both countries, while historically successful, seem less responsive to the political mood than they once were. There was much about the conduct of democratic government that both countries could learn from each other.

Mr Seitz, now managing director of Lehmann Brothers' European banking division, referred to the irony of how, just when democracy had attained a kind of universal legitimacy around the world, "it seems to have soured in the two nations most reponsible for its modern development".

At Your Service, Weekend page 2



Seitz: lamented decay

MARTIN BEDDALL

Dr George Carey with Patriarch Ilya II in London yesterday. The Patriarch will deliver a sermon at Canterbury Cathedral tomorrow

Patriarch calls for morality in politics

By Ruth Gledhill

THE Patriarch of All Georgia and Archbishop of Mtskheta and Tbilisi paid a return trip to Britain yesterday after the Archbishop of Canterbury's visit to Georgia two years ago. Patriarch Ilya II and Dr George Carey took a boat trip from Lambeth Palace along the Thames to Hampton Court.

Patriarch Ilya, who also addressed the Royal Institute of International Affairs at Chatham House in London yesterday, is due to preach at Canterbury Cathedral tomorrow as part of his four-day visit. A translation of his sermon will be given to the congregation.

He told his audience at Chatham House that the Church should not be active in politics but should "keep the truth". Politics should be based on high morality, but spiritual leaders should not be members of political parties.

The Patriarch, who heads Georgia's Orthodox Church, raised issues of "mutual concern and co-operation", including the teaching of English in the spiritual academy in Tbilisi, the capital of Georgia.

Belief in merciful God is not just wishful thinking

By Fraser Watts

Credo

RELIGION, Freud alleged, is a matter of wish-fulfilment; people believe what they want to believe to make life bearable. It is a view that should not be dismissed lightly.

There are many contemporary Christians whose concept of God over-emphasises those aspects that they find congenial. Sometimes, a self-critical person believes in a judgmental God in a way that simply reinforces their own sense of guilt. Alternatively, a frightened person believes in a protective but undemanding God who simply brings reassurance. Others look for certainty in religion and rejoice when they find it, hardly minding exactly what the certainties are. "Your God is too small" is an accusation that can justly be levelled against many Christians.

This kind of analysis is salutary to religious people. However, it would be an altogether different matter to go further and say that God is nothing but wish-fulfilment. Even Freud admitted that his theory of religion didn't necessarily mean that religion was an error. There is nothing inconsistent in acknowledging both that faith can be constrained by psychological needs and that there is a true God able to lead us towards a more balanced acquaintance with Him.

Did the early Church arise from wish fulfilment? After the crucifixion, the disciples would have had an enormous need to believe that it was not the end of Jesus. People sometimes say the way in which the demoralised disciples of Good Friday turned into the confident preachers of Pentecost could only have been God's work. However, a psychological explanation of Pentecost should not be dismissed on the ground that psychological processes simply aren't powerful enough to have brought about the transformation. It is, in any case, a mistake to pit God's action and human processes against each other, as though they were incompatible.

What I find most impressive about the birth of the Church is the willingness to embrace new and unfamiliar forms of Christianity. The farewell discourses record Jesus's promise that the Spirit would lead the disciples "into all truth". It took them in surprising directions: for example the notion of gentile Christianity would initially have astonished them. The story of the birth of the Church exemplifies an attractive combination of bedrock faith and openness to change. The challenge for religious people is how to hold their faith with conviction, but in a way that will enable them to discover the fullness of the true God. It seems to be inherent in the human condition that none of us has a full and adequate understanding, either of God himself, or of the life to which He calls us. That does not do too much harm provided there is a possibility of moving towards an ever fuller understanding. However, once dogmatism sets in, we are trapped in our limited views, and the true God who might wish to lead us forward is shut out.

Also, the limited views which are a necessary staging point in one person's religious journey may not be part of another's. Indeed, one person's partial presentation of the religious faith can put another off starting the journey. Sadly, there are many people who are open to the spiritual aspects of life, but who feel the Church is too dogmatic to be relevant. The Church's open-minded seeking for the truth of God is too often hidden from view.

How people pray often shows whether they are open to the true God or trapped in their own limited conception of him. At its best, is a time when we can be nudged towards a fuller grasp of the truth: at worst, it is a time when we reinforce our own limited religious outlook. Prayer calls for a kind of "playfulness", a willingness to look at events through God's eyes. Prayerfulness can be the space in which, in humility, we can be led by the Spirit "into all truth".

☐ *Fraser Watts is Starbridge Lecturer at Cambridge University, Fellow of Queens' College, and Chaplain of St Edward's Church.*

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TIMES 3/6

President takes to the prairie campaign trail

Clinton plays cowboy in drive for western votes

FROM MARTIN FLETCHER IN WASHINGTON

WHEN *President Clinton* dons jeans and cowboy hat, mounts a horse called Phire Power, and rides across a Montana prairie with a posse of cameramen in pursuit, you know his campaign to regain the Oval Office is under way.

When a President has to hob-nob with locals in a greasy spoon called the Kit Kat café, eat calves' testicles at a picnic with wheat farmers, and chew antelope for dinner — in fact, do everything but lead a cattle drive — you also know he is in trouble.

Mr Clinton returned to *Washington yesterday from* a two-day trip to Montana and Colorado designed less to "win the West", which he did in 1992, than to prevent it joining the South next year in a wholesale defection to the *Republicans.*

At a town hall meeting in Billings, Montana, the President denied he had "been trying to wage war on the West". He said Administration attempts to raise grazing *fees on federal lands* had been an error. He insisted that he had backed gun controls to make big cities safer and "would never knowingly do anything to undermine the ability of people to hunt or engage in recreational shooting". He claimed his views on logging had been misrepresented, and said that while agricultural *subsidies* would *have to be trimmed to reduce* the federal deficit, he would staunchly resist the sort of draconian cuts the Republicans were proposing that would put family farms out of business.

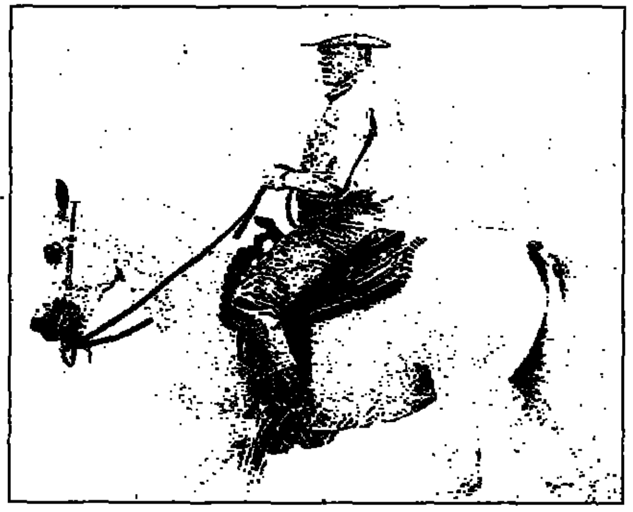
Cold electoral mathematics inspired the trip. The White House has virtually written off the conservative South, which *the Republicans swept in last* November's congressional elections. That means he must carry the West, but it is a tall order. Mr Clinton was the first Democrat since Lyndon Johnson in 1964 to carry Rocky *Mountain states such as* Montana and Colorado, but they *have since turned against him.* Nationally, his approval ratings have climbed above 50 per cent, but in these states they remain mired in the 30s and 40s. Montana has become a hotbed of conspiracy theorists, anti-government radicals and paramilitary groups.

In Billings, home of the sizeable Militia of Montana, *Mr Clinton lashed out at those* who were "encouraging people and explicitly telling them when it is OK for them to take the law into their own hands and be violent". He also took a swipe at Robert Dole, *his most likely Republican* challenger, for denouncing *liberal Hollywood and the* "culture of violence" it promotes but remaining "stone-cold silent" about right-wing militias.

Publicly Mr Clinton maintains that it is far too early to begin campaigning, but in fact he now does scarcely anything without an eye on 1996. He appears to have warded off *any challenge* for the *Democratic* nomination, the first Democratic President to do so since Franklin Roosevelt. He has opened a campaign headquarters and picked a staff. Last month, he visited Iowa, *site of the first caucus,* and goes to New Hampshire, site of the first primary, a week tomorrow.

The most vivid example of how electoral politics is driving policy is the Administra*tion's threat to impose* 100 per cent tariffs on luxury Japanese cars. It could spark a trade war between the world's economic superpowers, and wreck the new World Trade Organisation, but it is hugely *popular in the key states of* Michigan, Missouri and Ohio, where most American cars are made.

Newt Gingrich, the House Speaker, recently told Mr Clinton at a Washington dinner that he had a one-in-three chance of re-election. Mr Clinton and his advisers are not that pessimistic, but acknowledge they have a tough fight.



President Clinton on Phire Power at Billings, Montana

Wheelchair-bound Robert Hoskins, who was shot and wounded by guards at Madonna's fortress Hollywood home, talks to his lawyer in a Los Angeles court yesterday. Police claim Mr Hoskins has been pursuing the pop star

Shot fan denies Madonna threat

for two months and threatened to cut her throat if she would not marry him. Guards who caught him say he carried a small wooden heart with the words: "Love to my wife Maddna" [sic]. Mr Hoskins, who was ordered to be detained in a jail medical ward until a hearing set for June 14, denies charges of threats, assault, and stalking.

Banned drug used by Aids patients

FROM TOM RHODES IN WASHINGTON

DECADES after thalidomide was banned for causing a mass of birth defects, the drug is being sold on the black market in America as a treatment for Aids.

The drug, prescribed as a sedative and cure for morning sickness in Britain and America from the early 1960s, caused public outrage after it was found to have terrifying *side-effects for future mothers.*

Now it has re-emerged as an experimental treatment for the late symptoms of Aids. The Food and Drug Administration in Washington has been testing thalidomide on patients suffering from ulcers and canker sores as well as the drastic weight loss, or cachexia, associated with the final stages of the syndrome.

Although the administration is treading carefully, many patients and doctors are not waiting for the results of the tests and instead are purchasing thalidomide through an underground network of "buying clubs" organised by Aids activists.

The drug administration said yesterday that it had made no attempt to close the clubs, but might have to consider such a measure if persuasion failed. "Our goal is the same and that is to relieve suffering and provide quality of life," said Ivy Cupec, an official. "But it is inappropriate to sell thalidomide in an uncontrolled environment."

CNN breeds nation of news junkies chasing a quick fix

FROM BEN MACINTYRE IN NEW YORK

IF ARMAGEDDON ever comes, it seems safe to assume that most of America will be glued to its television sets and tuned to CNN as the final hour approaches.

Ted Turner's Cable News Network is 15 years old this month and in that short space of time the 24-hour all-news television station has affected American culture more profoundly that even the ambitious Mr Turner could have expected.

Largely thanks to CNN and *its imitators,* America is more than ever a nation of news junkies. Over the past decade and a half, the vast audience for the traditional news broadcasts of CBS, ABC and NBC has slowly dwindled as viewers and listeners tune in to "Get it first, get it fast, get it now!" as one all-news radio station puts it.

In times of crisis or high drama — the exploding space shuttle Challenger, the Gulf *War, the O.J.* Simpson "chase" along the Los Angeles motorways, the Oklahoma City bombing — *America automatically* turns to CNN. In bars, airports, aircraft, hotel lobbies, corner shops and anywhere else where people might pause and watch, the news pours out in a steady, heady stream.

That has changed subtly the way the news is perceived. No longer is it a series of events to be explained and analysed nightly by a set of experts, but increasingly a form of vivid, instant entertainment. "The news is always changing," CNN's jingle says, "so tune in two, three, four times a day." If you do not, it is implied, you may miss something, an important episode in the endless soap opera *that is real life.*

One effect of that has been to make Americans far better informed about the world they live in than ever before, but the CNN phenomenon has also altered how news is *defined in ways that its inventors* did not plan.

When Mr Turner launched the world's first super-news station in 1981, he was widely derided. His avowed intention was to provide the sort of in-depth analysis, investigative reporting and accurate commentary that the big networks had no time for. His critics said that the American public, let alone the advertisers, lacked the appetite to sustain such a venture, and in a sense they were right.

Instead of creating more fully researched coverage, CNN has soemtimes tended to churn out news so quickly that it arrives on screen virtually unfiltered, more often driven by pictures than analysis. CNN often works brilliantly when events are breaking at a rapid clip, but when the news slows, the coverage falters.

The net result is not "all news, all the time", but a particular sort of graphically led, easily digestible news, all the time. Last year Turner Broadcasting Systems grew more quickly than any other American network, with annual revenues of almost $670 million (£420 million). That has been *achieved by* concentrating heavily on those types of news coverage that keep viewers riveted: in *other words, the O.J. Simpson* trial, which has sent CNN's ratings through the roof as no other news event in the network's history, with the possible exception of the Gulf War.

According to the latest viewing figures, nearly a quarter of the American population tunes in regularly to watch live coverage of the O.J. Simpson trial, now in its 88th soporific day. Events of far *greater moment may be tak*ing place elsewhere, but live courtroom coverage has the immediacy that is CNN's lifeblood. *The Wall Street Journal* reported this week that the trial had cost an *estimated $27.6 billion in lost* productivity by American workers.

The print media and more traditional television outlets have accused CNN of trivialising the news, but these *outlets are equally in thrall to* the quick fix offered by 24-hour coverage. President Clinton even has CNN piped into his bathroom at the White House and Saddam Hussein and President Yeltsin *also rely on the network to* find out what is happening.

THE TIMES
ANTIQUES FAIRS

On Wednesday June 7th 1995, The Times will be publishing a 24 page supplement highlighting four major London Fairs

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Sightseers turn a blind eye to horror of Tiananmen

FROM JAMES PRINGLE IN PEKING

TIANANMEN Square, scene of the violent suppression of pro-Democracy demonstrations six years ago tomorrow, was filled yesterday with hundreds of provincial tourists eager to have their pictures taken in front of a giant portrait of Mao Tse-tung and with little thought of the carnage tomorrow's anniversary represents.

The 29ft high portrait of Mao was hit by ink-filled eggs during the Tiananmen protests — and the man who did it was sentenced to life imprisonment.

Security agents in plain clothes, muscular young men carrying cameras and quite unlike real Chinese tourists, were in evidence in the square, but not overwhelmingly so. They sent an American TV crew packing, but there was no repetition of the tactics of 1991, when journalists were beaten up.

Security does not need to be too obvious: there is a big barracks on the southeast of the square and reinforcements can appear in minutes in the event of trouble. Most people yesterday seemed intent on enjoying their leisure after China's recent move to a five-day working week.

In these early summer days, Peking girls wear mini-skirts and shorts. They mingle with migrant workers, or *mingong*, from the countryside who are seeking city jobs. The *mingong* wear old-style Mao suits and caps, bringing the two contemporary faces of China into sharp contrast.

Yet even the shorts have a political rationale. "It is natural we wear such clothes because we are not in a period of reform," one girl, 20, said.

Elsewhere, another young girl was asking: "What did Chairman Mao do here, Dad?" as she pointed to overstuffed arm chairs behind the rostrum of Tiananmen Gate. "This is where Chairman Mao rested," her father replied.

Most Peking citizens asked about tomorrow's bloody anniversary prefer not to answer.

"Look. I'm making 300 renminbi (about £25) a day and have a happy life with a wife and one child," Wang Tanli, 38, a taxi-driver, said. "Why should I want to trouble with the police? Politics is played out away over the heads of the common folk. Ordinary citizens want to concentrate on bettering their lives."

Among those with money on their minds were two well-dressed women at Tiananmen Gate, one wearing expensive gold earrings.

Though prostitution is common in south China and Shanghai it is usually much more discreet in Peking, particularly around Tiananmen. But these women made it clear they were offering sex for sale.

Most of the complaints of Peking citizens these days are about the *mingong*, regarded as country bumpkins by city folk. "They're smelly and bump into you on the buses," sniffed one Chinese office worker. "They carry their belongings in these great dirty bags which you trip over all the time on the Underground."

One Chinese researcher, 32, said yesterday he considered the *mingong*, who are thought to number 100 million, a much greater security threat to social stability in China than the political dissidents who have been rounded up or been forwarding petitions to the central Government asking for greater political freedom.

Peking: Chinese police yesterday seized another pro-democracy activist, Yang Hai, in the run-up to the sixth anniversary of the Tiananmen Square massacre, his wife, Wang Xin, said. About 50 dissidents in several cities have been detained or called in for questioning in the past few weeks. *(AFP)*

The joy of Casper when he finds Christina Ricci in his bed in Steven Spielberg's film has not pleased everyone

Ghostly libido exercises film critics

FROM GILES WHITTELL IN LOS ANGELES

A FILM produced by Steven Spielberg about a lightbulb-shaped ghost and a teenage girl has been condemned for what one critic calls its "graphic violence, obscene language and perverted characterisation".

Casper, based on a comic strip devised in 1945, is about the struggle of a young ghost with a large, translucent head to befriend the daughter of a self-styled psychiatrist to the spirits. Although nine-tenths innocuous and coyly sentimental throughout, the film allows the ghost's adolescent libido to surface in a slow dance, a goodnight kiss and the line: "There's a girl in my bed! Yes!" Such excitement merely reflects the reality of contemporary teenage America, according to a spokesman for Amblin Entertainment, Mr Spielberg's production company. It is certainly not the kind of depravity denounced by Robert Dole, the Senate majority leader, in his recent attacks on Hollywood. But it has enraged Russel Harvey, whose father was for many years the guardian of Casper's good name.

Mr Harvey Sr bought the screen rights to the wartime phantom from its creators, Seymour Reit and Joseph Oriolo, and sold them in 1989, shortly before his death. Under his stewardship, Casper underwent incarnations in print, cartoons and television series and became loved by millions of American children as an asexual confidant deserving of their trust, Russel Harvey told the *USA Today* newspaper last week. He called the new film, in which a computer-animated Casper stars opposite the real teenage actress Christina Ricci, "an insult to the wholesome traditions my father stood for as a leader in the field of children's entertainment".

Mr Harvey called for the film to be withdrawn from cinemas, an idea scoffed at by its distributor, Universal Pictures. *Casper*, defying bad reviews and enhancing Mr Spielberg's reputation as a producer with the Midas touch, took $22 million (£14 million) in its first weekend.

Mandela admits ordering killings

FROM MICHAEL HAMLYN IN JOHANNESBURG

A STORM has broken after President Mandela's admission in the South African Senate this week that he had told security guards at the headquarters of the African National Congress to shoot to kill Inkatha Freedom Party marchers if they attacked the building.

The right-wing Conservative Party called for Mr Mandela to be dismissed and charged with murder. Inkatha said it was "appalled" at the admission, while the liberal Democratic Party called it "worrying".

Eight Inkatha marchers died when the ANC guards opened fire on them in the "Shell House Massacre" on March 28 last year. More than 50 other Zulu marchers died that day in the centre of Johannesburg as unidentified gunmen shot at the crowd from surrounding buildings.

Mr Mandela intervened in the subsequent police inquiry and effectively prevented police from entering Shell House, the ANC headquarters, questioning the guards, or examining weapons in the building.

He revealed his role in a Senate speech after being harried by the National and Democratic parties over the events surrounding the march. He said that he had appealed to President de Klerk, the national police chief, and the local police commissioner to prevent the march from threatening the ANC, but that nothing was done. Mr Mandela said: "I gave instructions to our security that if they attacked the house, please you must protect that house — even if you have to kill people ... it was absolutely necessary for me to give that instruction."

The President has also made further threats to act against any "undermining of the constitution" and political killings in KwaZulu/Natal. During a visit to Tanzania this week, Mr Mandela blamed the troubles in the province on Chief Mangosuthu Buthelezi, the Inkatha leader and Home Affairs Minister. The next day the President declared that the Government would "sideline and even crush" dissident forces in South Africa.

Although extra police and troops have been deployed at flashpoints in the province, the rate of political murders in May remained virtually unchanged from April, which had increased from March. The ANC and Inkatha, the two biggest parties in KwaZulu/Natal, are at loggerheads over the extent of powers to be devolved from the central Government to the provinces. The ANC broke its promise, made on the eve of last year's general election, to allow international mediation on the issue. Inkatha accordingly walked out of the assembly drawing up a new constitution in Cape Town.

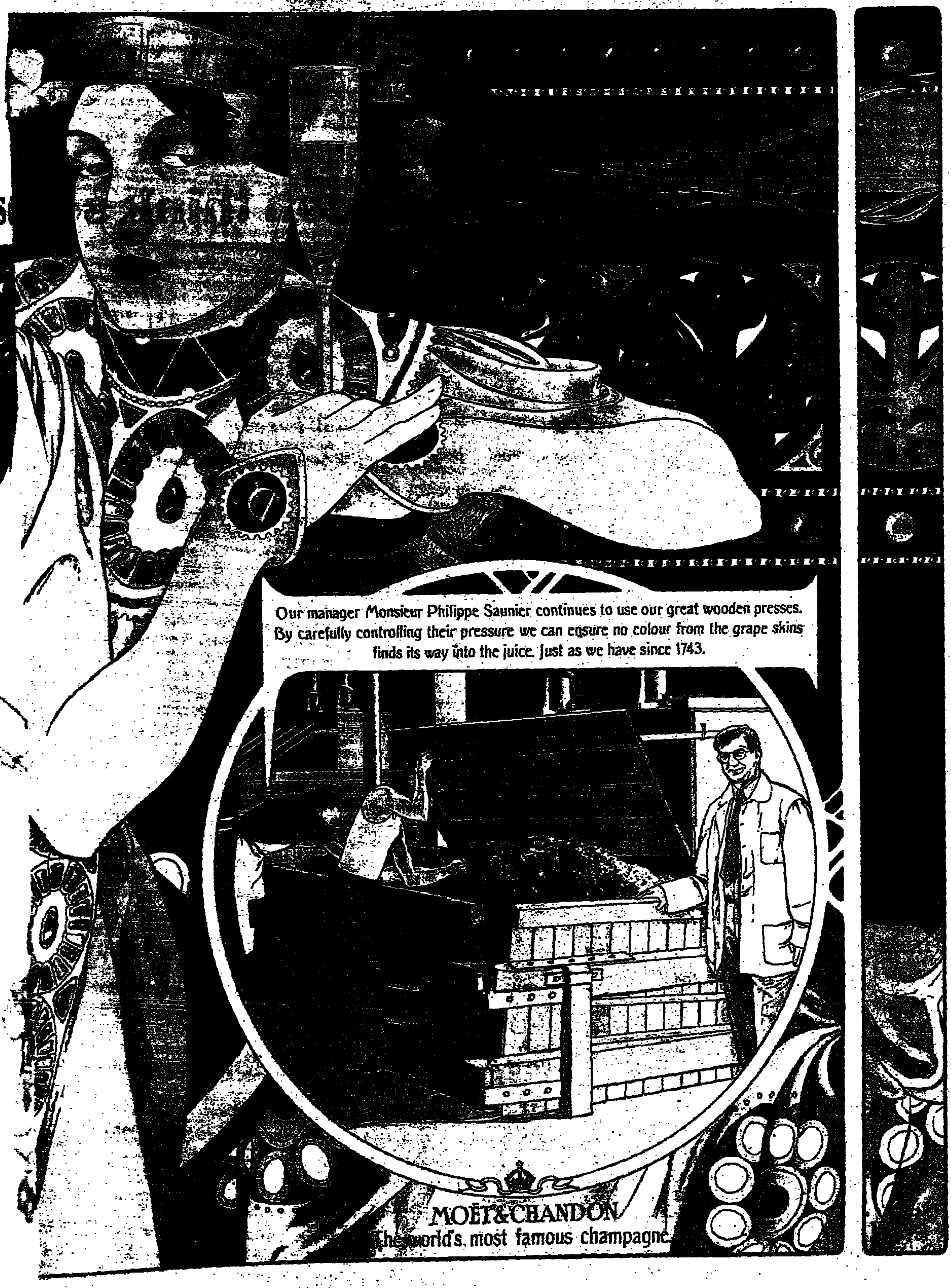
Colony on alert for sharks

Hong Kong: A shark alert was declared in Hong Kong yesterday as huge crowds flocked to the beaches for the annual Dragon Boat festival, after the second death in three days of a suspected shark victim (Catherine Field writes).

Experts fear that the two men, killed within a mile of each other, were attacked by the same shark that terrorised the area two years ago, also with the loss of two lives. Vic Hislop, an Australian shark hunter, said it was possibly a great white shark, at least 20ft long and weighing more than two tonnes.

Black flags were hoisted on beaches yesterday to warn the crowds. But the alert came too late to save a man, 29, who was swimming six yards from the shore at Sheung Sze Wan beach when he was suddenly dragged under the water. When his body was found, his right leg had been torn off.

On Thursday, the body of Tso Kam-Sun, 44, a swimmer who had represented Hong Kong in the 1970 Asian Games, was found with his right leg cleanly severed.



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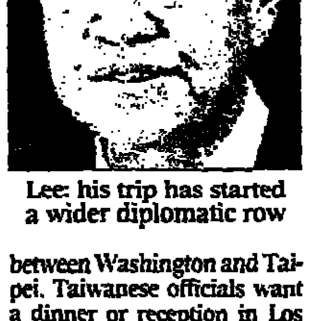
Lee visit becomes fiasco for Clinton

FROM TOM RHODES IN WASHINGTON



Lee: his trip has started a wider diplomatic row

WHAT should have been a simple visit to his alma mater by the leader of Taiwan is fast becoming a diplomatic nightmare for the Clinton Administration as President Lee Teng-hui tries to expand his American sojourn into what US officials described as "an imperial tour".

Mr Lee, granted a visa to enter the United States for a campus reunion at Cornell University in upstate New York next week, wanted to stop first in New York City but was quickly told that he must fly to the small airport at Syracuse, well away from the media glare of the Big Apple.

The Syracuse affair is part of a much wider diplomatic row being waged between Taiwanese officials and members of the Clinton Administration. Under sufferance and congressional pressure, President Clinton changed a 16-year-old policy last week by granting permission for Mr Lee to enter America. In doing so, Mr Clinton seriously damaged ties with China, which has always regarded Taiwan as an illegitimate state.

Having since suffered harsh retalitation from Peking in the form of communiqués and suspended visits by delegations in both countries, Mr Clinton now faces the prospect of a diplomatic fiasco with the arrival of Mr Lee.

Almost every stop and each event of the four-day visit — starting with a brief stop in Los Angeles — has been the subject of intense negotiation between Washington and Taipei. Taiwanese officials want a dinner or reception in Los Angeles for Mr Lee and a meeting with Pete Wilson, the Governor of California, and Richard Riordan, the Mayor. To avoid any signs of an official imprimatur, however, American officials have said he can meet no officials from the State Department or any other executive branch of government and he will not be seen in Washington.

Republicans in Congress, recognising the potential for embarrassment to Mr Clinton, are considering organising meetings outside the capital. Robert Dole, the Senate majority leader, is planning a special plane to take members of Congress to Cornell to see the Taiwanese President, who gained a doctorate from the university in 1968.

Italian viewers outraged as chat show host fêtes former Red Brigades' leader as star guest

TV turns to radical chic

ROME FILE

by JOHN PHILLIPS

ITALIAN victims of terrorism jammed the switchboards of RAI television when Adriana Faranda, a former leading member of the Red Brigades, appeared as the star guest on the chat show *I Fatti Vostri (Your Business)*.

A former commander of the Marxist group's Rome "column", she was sentenced in 1979 to life imprisonment for various crimes, including the murder of a judge and her part in the kidnap and subsequent assassination in 1978 of Aldo Moro, the former Prime Minister. When she had served 15 years, she was released after her dissociation *from the Brigades' activities. Signora* Faranda has now become the left-wing anchormen's most sought after guest, even though her television presence is forcing Italians to re-examine the "years of lead" when the brigades' violence *threatened Italy's democratic process.*

"We must always give a reply to those who seek to understand," she told Giancarlo Magalli, her RAI show host. She said she had tried to persuade other *brigatisti* not to murder Moro and had called for "collective reflection" on the *origins of urban guerrilla warfare.*

However Sergio Lenci, an architect who still has a bullet lodged in his skull from a 1980 attack by the extreme Left because he had designed Rome's high-security Rebibbia prison, denounced the show as shameful. He said: "Faranda presented herself as if she was going to a fashion show. She says she went on television to 'help people to understand', but it is obviously a purely political operation." Giuseppina Tuttobene, widow of a police colonel murdered by the Brigades *in 1980, said:* "Seeing Faranda treated obsequiously on television insults the memory of our dead."

Signor Magalli replied: "Faranda is a destroyed woman. There is nothing wrong with people coming face-to-face with the failure of a mistaken ideology."

Despite the outrage caused by the RAI show, Sandro Curzi, head of news of the private Telemontecarlo station, interviewed Signora Faranda when she made an appearance in the VIP area of the Foro Italico Rome international tennis championship, one of the smartest *events of the Rome spring social season.*

Another private station, Cinquestelle, invited her to a debate during which she appealed for an amnesty for hundreds of her former comrades and right-wing militants still in prison or living in exile.

Her call for an amnesty has, however, *received unexpected support from for*mer President Cossiga, who was Interior Minister during the Moro kidnap. He resigned over Rome's failure to rescue him.

Adriana Faranda talks from behind bars to a lawyer during an appeal hearing

CIA link in Milan bombing

RELATIONS between Rome and Washington have chilled since the arrest on perjury charges last month of an Italian, who allegedly was a former CIA agent.

The former wartime Fascist, who is now aged 70, has not been identified, but he is suspected by Guido Salvini, the magistrate in Milan, of involvement in the still unexplained bombing of a Milan bank at the Piazza Fontana in 1969. Sixteen people were killed in the explosion.

Signor Salvini ordered the man to be held in Milan's San Vittore jail after Carlo Digilio, a former right-wing terrorist, turned state's evidence.

Digilio accused him of acting as the CIA contact with the far-Right gang, Ordine Nuovo, which was believed to be responsible for the bombing.

Fresh arrest widens Mafia investigation

THE arrest on fraud charges last week of Marcello Dell'Utri, the effective treasurer of Italy's Fininvest media group and right-hand man of Silvio Berlusconi, the former Prime Minister, came as no surprise to investigators in his native Sicily.

Between 1977 and 1981, Signor Dell'Utri and his brother, Alberto, worked as joint managing directors for a group of companies owned by Filippo Alberto Rapisarda, accused of being a well-known Mafioso, according to judicial sources quoted by *La Repubblica*. Signor Rapisarda told the police he had employed the two on the recommendation of Stefano Bontade, allegedly one of the most powerful Cosa Nostra dons in Sicily. Alberto Dell'Utri was recently placed under judicial investigation in Catania on suspicion of laundering Mafia money and arms dealing.

Before his murder in 1992, Judge Paolo Borsellino, the crime-fighter, had opened an inquiry into Vittorio Mangano, a Mafioso who was allegedly employed by Signor Berlusconi to set up a stud farm at his villa at Arcore on the outskirts of Milan. Judge Borsellino had suspected Signor Mangano of being a key intermediary between the Sicilian underworld and northern Italian industrialists.

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Sakhalin rescue bid slows

Neftegorsk: Only one rescue team was working yesterday in the rubble of this shattered town in the Russian Far East, indicating that hopes of finding more people alive were fading fast, five days after the earthquake struck Sakhalin.

The official death toll was put at 771 yesterday, although the final figure is expected to be about 2,000. The quake also destroyed 230 oil wells and miles of power lines. The cost of material damage was put at £41 million. *(Reuter/AFP)*

'Militant' killed

Hebron: Israelis fired anti-tank missiles at a suspected Muslim militant hideout in the West Bank, killing Hamad Yaghmur, 24, a Palestinian wanted for questioning about several attacks. *(AP)*

Writer weds

Dhaka: Taslima Nasreen, the exiled feminist writer, has married for the third time, it was reported here. Her husband, Daud Haider is an exiled Bangladeshi poet living in Germany. *(Reuter)*

Rail tragedy

Delhi: At least 48 people were killed and 76 injured when the Jammu-Tawi express collided with a goods train near Kalubathan on the border of the eastern states of Bihar and West Bengal. *(Reuter)*

Veto defied

Kiev: President Kuchma of Ukraine intends to go ahead with a referendum on confidence in him and parliament despite a veto by deputies, who said the poll would destabilise the country. *(Reuter)*

Revenge trial

Tirana: Ilir Hoxha, eldest son of Albania's late Communist dictator Enver Hoxha, goes on trial today charged with endangering public peace after calling for revenge against the country's leaders. *(Reuter)*

'Carlos' arrest

Berlin: Germany is seeking the extradition from Yemen of Johannes Weinrich, an alleged accomplice of the captured Ilich Ramírez Sánchez, who is better known as Carlos the Jackal. *(AP)*

Undercover work

Bonn: German border guards turned back a whip-wielding Czech woman, 24. She had no work permit, only an assortment of handcuffs and sexy lingerie suggesting she was trying to get work illegally. *(Reuter)*

Gagarin revelled in drunken excesses

FROM REUTER IN MOSCOW

YURI GAGARIN, the first man in space and one of the former Soviet Union's greatest heroes, could not cope with his fame and indulged in alcohol and outrageous behaviour, the *Moskovsky Komsomolets* newspaper said yesterday.

The newspaper, which specialises in sensational stories, made the claim in an article that published extracts from the diaries of Nikolai Kamanin, the air force officer in charge of training the first group of cosmonauts. Mr Kamanin said that at one point Gagarin badly smashed his face when vaulting out of a woman's bedroom after being surprised by his wife.

Rumours about Gagarin's excesses circulated for decades but were suppressed by the authorities. The air force pilot became the first man in space on April 12, 1961, at the age of 27. He died in a mysterious plane crash in March 1968 after apparently becoming disoriented in low cloud. Some say he was drunk at the time.

The Soviet leadership, keen to trumpet its technological superiority over America, sent him on gruelling trips across the country and then around the world to advertise his feat. Mr Kamanin said Gagarin was soon out of control.

According to the extracts, one night in October 1961 Gagarin had tried to seduce a maid in a second-floor hotel bedroom.

When his wife arrived and banged on the door, he leapt off the balcony and hit his face on the concrete below. He needed emergency surgery to reconstruct his left eyebrow, and missed what would have been a triumphant appearance two weeks later at the 22nd Congress of the ruling Communist Party.

The newspaper printed photographs of what it said was Gagarin's face before and after the accident, which clearly showed the cosmonaut's left eyebrow was deformed.

Gagarin: first man in space

£31m for Nazi victims

Vienna: Austria has created a 500 million schilling (£31 million) fund for victims of the Nazis during the Second World War.

MPs, who approved the measure on Thursday night, said it showed Austrians were finally recognising that their compatriots participated in Nazi war crimes. The move is intended to improve existing compensation which operates under tight regulations.

Paul Grosz, leader of Austria's Jewish community, said that the fund could help to "solve the problem". However, he said that individual Nazi victims did not yet know how much compensation they could receive, and those who lived abroad had not been told how to inquire about it.

An estimated 200,000 Austrian Jews fled the Nazis or died in concentration camps. It is believed that there are only 30,000 surviving victims, of whom less than half have been traced by the Austrian Government. *(AP)*

هكذا من الأعمال

Broadcasters pull plug on Cold War propaganda

FROM ROGER BOYES IN BONN

THE microphone will be switched off for the last time today in the Munich headquarters of Radio Free Europe and Radio Liberty, scourge of communist regimes and symbol of the East-West propaganda war for four decades.

The staff, most of whom are former East European exiles, has been reduced from 1,200 to 300 and moved to Prague where, still under American supervision, the station will broadcast in a modest way to the post-communist world. The shift closes a chapter of the Cold War and was regarded as a sad occasion by many of the broadcasters.

"There have been many distressed feelings," Martin Bachstein, the acting director, said. "As of Saturday night, it's all over."

In its heyday, the joint Radio Free Europe (RFE) and Radio Liberty (RL) station was the object of intense hatred from the communist authorities. A KGB agent placed a bomb in the Munich radio complex in 1981, and staff still speculate whether the bomber was a Czech or a terrorist ally of Ilich Ramírez Sánchez, known as Carlos the Jackal.

Agents from several East European spy services tried to infiltrate the station. Georgi Markov, the Bulgarian writer, penned scathing commentaries for the Bulgarian section and was killed by a communist assassin with a poisoned pellet in an umbrella. RFE, which broadcast to Eastern Europe, and Radio Liberty, which transmitted to the Soviet Union, were denounced as CIA stooges almost daily in an attempt to discredit the news and analyses that could be picked up in most homes behind the Iron Curtain.

Heavy jamming blocked some shortwave broadcasts, but most people, and many members of the political class, managed to hear the messages that cut through the daily fodder of manipulated and censored information.

The CIA did fund the station from its "black budget" during the 1950s and 1960s, and the initial aim was plainly to destabilise the Soviet empire. The CIA staffers in Munich in the early 1950s seemed to be convinced that the communist implosion was imminent: plans were drawn up to convert the ugly prefabricated building into a hospital as soon as the radio station had completed its mission.

The broadcasters, too, scored international scoops. A Polish secret serviceman defected in the 1950s and gave the station intimate details of the luxurious lifestyles of the communist élite in Warsaw. James Angleton, a CIA agent, obtained a copy of late Soviet leader Nikita Krushchev's secret denunciation of Stalin — and the station promptly broadcast the text.

Yet, the communists stayed stubbornly in power, as the station was hit by one funding crisis after another. Eventually, the CIA connection was ended in 1971, and the broadcasters were put under the control of a congressional commission.

The latest funding cut, from $208 million (£130 million) to $75 million a year, has proved almost fatal. Only the low operating costs of the Czech Republic — the broadcasters are taking a 40 per cent cut in wages — will keep it on the air.

President Havel, who tuned into the station as a dissident, offered to house it in the former Czechoslovak federal parliament building. The radio archives, which include reference cards on 350,000 East European politicians and three million items on the former Soviet Union, have been leased to George Soros, the Hungarian-born financier. The Polish and Czech sections of RFE now administer themselves and may soon become fully commercialised.

Many of the old staff are unhappy about the move to the East. Some, after a lifetime campaigning against communist abuses, are reluctant to work in a former communist country. Others have established deep roots in Munich which is home to many Eastern émigré communities.

The move also has been dogged by controversy. William Marsh, a former president of RFE-RL, resigned last year in protest at the transfer which he said would harm the quality of the station.

Bishop Vogel: said the pressures of his new post led him to have an affair

Catholic bishop quits over pregnancy

Zurich: Switzerland's youngest Roman Catholic bishop has resigned after making his girlfriend pregnant, the Basle diocese said yesterday.

Mgr Hansjörg Vogel, 44, said in a public letter to the clergy and people that he had turned to the woman, who has not been named, for comfort from the pressures caused by his appointment as head of the Basle diocese, which has a million members, in January last year.

"This relationship led to a pregnancy ... I had to recognise that it was no longer possible for me to carry out my duties with credibility."

The Pope has condemned priests who break their vow of celibacy. In 1993, after a string of clerical sex scandals in America and Ireland, he urged the Church to be careful in recruiting its priests.

Mgr Vogel said he was certain that his resignation would lead to renewed debate about the Church's requirement of celibacy, but added: "I remain convinced that it is possible to lead a fulfilling life in celibacy." *(Reuter)*

Madrid's smart set flocks to see death in the afternoon

FROM EDWARD OWEN IN MADRID

YOUNG señoritas are flocking back to the bullring as protests from animal rights groups are replaced by choruses of olé. Bullfighting is once again chic.

But according to animal rights activists, it is also subsidised by the European Union, which pays £147 for the carcass of every bull killed.

The annual San Isidro fiesta in Madrid is the biggest ever. When it ends next week, 56 matadors will have fought at Las Ventas, bullfighting's Wembley.

The 24,000-seat bullring, with tickets to see all the fights ranging from £2,000 at the ringside to £59, has been completely sold out. Bullfighting is now big business. Last year, according to the Royal Spanish Federation of Bullfighting, £777 million was spent on 42 million tickets.

"Bullfighting has become popular for two reasons," said William Lyon, an American journalist and resident of Madrid, who has become one of the most respected bullfight critics and authors. "The big *ferias* have become a see-and-be-seen scene — like Wimbledon. The corporate entertaining is lavish. The increase in live television coverage has given some matadors the status of pop idols." Bullfighting, he said, changed early this century. "Juan Belmonte began the artistic revolution by bringing together the elegant elements, and it gradually moved from being the domination of a fierce animal to a ballet. But breeding a suitable partner has now reached ridiculous extremes, and one result is that many bulls are too weak."

José Manuel Carril, editor of the Madrid ring's magazine, said: "The *feria* is more popular because companies buy lots of tickets and many people, film and television stars, come just to be seen — we call them the 'carnation set'. Only about 1,000 real *aficionados* are present."

Despite the Spanish Animal Defence Association's efforts, there are more fights each year. Last year, in 1,429 official *corridas* and *novilladas* (young bulls fighting young matadors), some 7,400 bulls were slaughtered. According to the association, this means the EU pays a total subsidy of £1.1 million if every breeder claims.

As Orson Welles supposedly said to a stained *torero* after a fight: "Well, you may have won a lot of money, but you are sweating blood."

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Of course, if you're driving through France you could stop off at Disneyland on the way. Combine a trip to the Med with a mission to the Moon's Sea of Tranquility. Tranquility? On Space Mountain? No way.

DISNEYLAND PARIS

*Certain health and age conditions also apply. †Kids' price for 3-11 year-olds. Entry passports are available at the gate or at Disney stores.

Chechen rebels encircled, Russian generals claim

FROM ANATOL LIEVEN IN SERZHEN-YURT, CHECHENIA

RUSSIAN military authorities claimed yesterday to have practically surrounded the rebel Chechen headquarters town of Vedeno, where a bomb destroyed a building said to house the staff of General Dzhokhar Dudayev, the separatist leader.

The reported offensive came a day after General Dudayev's government broke off negotiations, saying that the Russians had no intention of seeking peace. The Russian claims to have made big advances could not be independently confirmed, and to judge by the Chechen front line earlier, the claims seem greatly exaggerated.

The evidence of Russian defeat littered the roadside in the frontline village of Serzhen-Yurt this week after its defenders beat off the latest attack. The Chechen forces may have been pushed back a long way in the past six months, but they are still resisting strongly.

Serzhen-Yurt lies in a strategic position at the top of a valley and 11 miles from Vedeno. Like the rest of the new Chechen front line in the Caucasus foothills, it is protected on either side by steep wooded slopes.

It would take well-trained, and well-motivated mountain infantry to capture such a position, and this the Russian Army does not have. One reason is that the mountain troops of the Soviet Army were stationed in the Carpathian Mountains of Ukraine, and went to that state in 1992.

In their attack of Serzhen-Yurt, the Russians used the same blunt tactics they employed at first in the attack on Grozny, the capital. After intermittent bombardment for several weeks, and two previous failed attacks, two Russian armoured columns last Sunday tried approach the village through the hills on either side, while a third smashed through the middle, up the main road.

The result was humiliating. The two columns on either side either got lost or bogged down on the forest tracks. The central column drove straight through the village, but finding itself isolated and under fire from every side, turned and fled. Two armoured vehicles were abandoned, along with soldiers' personal possessions, including helmets, uniforms, military passes, a woman's pink frilly nightdress, and a copy of the book *Rambo* in Russian.

Most of the Chechen soldiers stood their ground and fought, although the brief appearance of the Russian column at the southern end of the village produced one of the few instances of panic I have seen on the Chechen side. Ten miles up the road, I ran into a Chechen soldier fleeing from the fighting, who said that Serzhen-Yurt had been surrounded, its defenders cut off, and that the Chechen commanders were "rats, sitting in Vedeno and doing nothing".

In general, however, the morale of the Chechen defenders remains astonishingly high, given the fury of the bombardments over the past two months. The main street is lined with ruined houses, and when I visited it, half a dozen more were on firefrom the latest air raid. Every 50 yards or so were huge craters from bombs or smaller ones from rockets. At intervals lay dead cows and calves, one of which the Chechen fighters were skinning.

Squatting by the road, Bislan Yakiyev, a Chechen fighter, said: "We know what we're up against, how much stronger they are. But we'll wear them down in the mountains, and then one day we'll return to Grozny."

The future course of this war is difficult to predict. On the one hand, for all their courage, the Chechen forces are clearly in a bad way. A good many fighters have given up and gone home, while some of those who remain look exhausted.

On the other hand, Russian forces have spent almost two months trying unsuccessfully to capture this one village.

If they want to capture the rest of the territory in the hands of the Chechen resistance, they will have to fight determined defenders across a series of steep wooded ridges, ending in the icy heights of the main Caucasus range.

A farmer takes to his boat after the river Glomma burst its banks in Norway's worst floods for 25 years. The river has risen 13ft, swollen by melting snow and rain. One pensioner drowned when his car was swept away

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Church seeks to stem exodus

FROM CHRISTOPHER WALKER IN JERUSALEM

AN HISTORIC church meeting opens today at a seminary near Bethlehem in the Israeli-occupied West Bank to try to halt the exodus of Christians from the biblical region.

Inspired by the new spirit of peace in the Middle East and the need to prepare policy for the third millennium, the synod is intended to continue for four years before final decisions will be announced. In addition to trying to tackle the numerical decline of Christianity among Palestinians that began more than a century ago at the time of Ottoman domination, the meeting is expected to take a strong stand on the question of Palestinian land, housing and national rights.

"We are in an historic and decisive stage from a political and social point of view," said Father Adib Zoomot, the Chancellor of the Latin Patriarchate in Jerusalem. "The Church should strive to revive the faith and confidence of the natives of the area in their heritage and countries."

About 140,000 Roman Catholics remain in the West Bank, the Gaza Strip, Israel and Jordan, and at least as many Orthodox Christians. They are heavily outnumbered across the region by Jews and Muslims, the latter now the demographic majority in Bethlehem, the biblical birthplace of Jesus.

Not only will members of the Latin (Roman Catholic) community be participating in the synod, which brings together members of the hierarchy, clergy and lay people, but also Greek Catholics, Armenian Catholics, Chaldean Catholics, Coptic Catholics, Maronites and Syrian Catholics. Eastern-Orthodox Christians will be invited as guests.

Father Rafiq Khoury, the secretary-general of the synod, said it was hoped that it might help local Christians to feel more rooted in the land. The exodus to the West which began under Muslim Turkish rule increased at every fresh turn of the Middle East conflict: when Israel was born in 1948, during the Arab-Israeli wars that followed, and at the time of the Palestinian uprising of the late 1980s.

In the occupied West Bank and the newly autonomous Gaza, Christians are now just 3 per cent of the population, although nearly 7 per cent of Palestinians worldwide.

WORLD SUMMARY

Militants accused of Bhutto plot

Islamabad: Benazir Bhutto, the Pakistani Prime Minister, accused militants of plotting to kill her, and several people have been arrested in connection with the alleged plot, the state-run news agency said yesterday.

Miss Bhutto blamed a "linguistic group", a common way of referring to the Mohajir Qaumi Movement in Karachi, where violence by rival ethnic and religious groups has killed more than 600 people this year. Yesterday alone, gangs of armed men shot dead at least three people, including a Saudi student, in sporadic attacks. *(AP)*

Kuwait MPs in debt challenge

Kuwait City: A clash is looming between the Kuwaiti Government and parliament, which is insisting the country's richest people start paying off their government debts, totalling some £12 billion, on time. Khalaf Dmethir, a pro-government MP, said he expects the Cabinet to propose an amendment postponing the first debt repayments scheduled for September next year. MPs could also ask for a list of debtors. The list is thought to include members of the royal al-Sabah family. *(AFP)*

Simpson trial threatened

Los Angeles: The shrinking jury threat besetting the O. J. Simpson murder trial intensified yesterday, with the dismissal of a ninth juror widely forecast and two more said to be under investigation for alleged misconduct. With three reserve jurors remaining, Judge Lance may be forced to declare a mis-trial unless lawyers from both sides agree to continue with fewer than 12 jurors.

Sect linked to arms deals

Tokyo: Aum Shinrikyo, the doomsday sect linked to the Tokyo subway gas attack, planned to sell hundreds of Russian tanks to China to improve its arms-deals links with Moscow, according to *Yomiuri Shimbun*. Twelve people died and more than 5,000 were hurt in the sarin attack on March 20. *(Reuter)*

Search for aliens finds fast food and phones

Sydney: American astronomers scanning space for alien radio signals said yesterday that their four-month search with an Australian telescope picked up earthly microwave ovens, but no signs of another civilisation.

"We can tell when it's dinnertime," said Peter Backus, one of the astronomers at the Parkes radio telescope, 220 miles west of Sydney. "I think we have ruled out just about everything [likely to be alien]," he said. Most of the signals received were from satellites, but others were from mobile telephones, microwave ovens and perhaps even garage-door openers.

The search for alien life using Australia's biggest telescope was the first step in an international effort mounted by California's Search for Extraterrestrial Intelligence Institute (SETI). The team has been scanning the heavens day and night since early February.

If extra-terrestrials fail to get in touch by Tuesday, they will resume their search from California. *(Reuter)*

هكذا منع الأهل

West prepares to send 10,000 more troops to Bosnia

By Michael Evans, Defence Correspondent

FOURTEEN defence ministers from Nato, Sweden and Finland, meeting in Paris today, are expected to approve the dispatching of two new brigades to Bosnia, one under British command and the other under French control.

After a week in which several proposals have been made by Britain and France to boost the United Nations' military presence in Bosnia, the ministers in Paris will focus on the two brigades that will consist of a total of about 10,000 men.

The first will be Britain's 24 Airmobile Brigade which will go as a self-contained all-British unit, commanded by Brigadier Robin Brims. The second, commanded by a French officer, will be multinational, and is expected to include elements of British units already in Bosnia or in the process of arriving to form a theatre reserve force.

Diplomatic sources said there was some concern that, with the French wanting their own rapid-reaction force, the United Nations Protection Force (Unprofor) in Bosnia might end up with three new mobile reaction units — one French and two British, 24 Airmobile Brigade, and the more modest theatre reserve force that is being based on the 1st Battalion The Devonshire and Dorset Regiment. But the sources said the theatre reserve force was largely being formed out of existing assets in Bosnia, although strengthened by the arrival of 105mm light guns, two Lynx helicopters and, eventually, more Royal Engineers' armoured vehicles.

The two rapid-reaction brigades will be totally new forces available to Lieutenant-General Rupert Smith, the UN commander in Bosnia, for missions including escorting supplies to Unprofor based in the most vulnerable areas such as Gorazde, Srebrenica and Sarajevo.

However, France's idea for using the French-led brigade to create a secure corridor into Sarajevo is expected to be dropped because of British concerns that this would require enforcement action, inappropriate under a peacekeeping mandate.

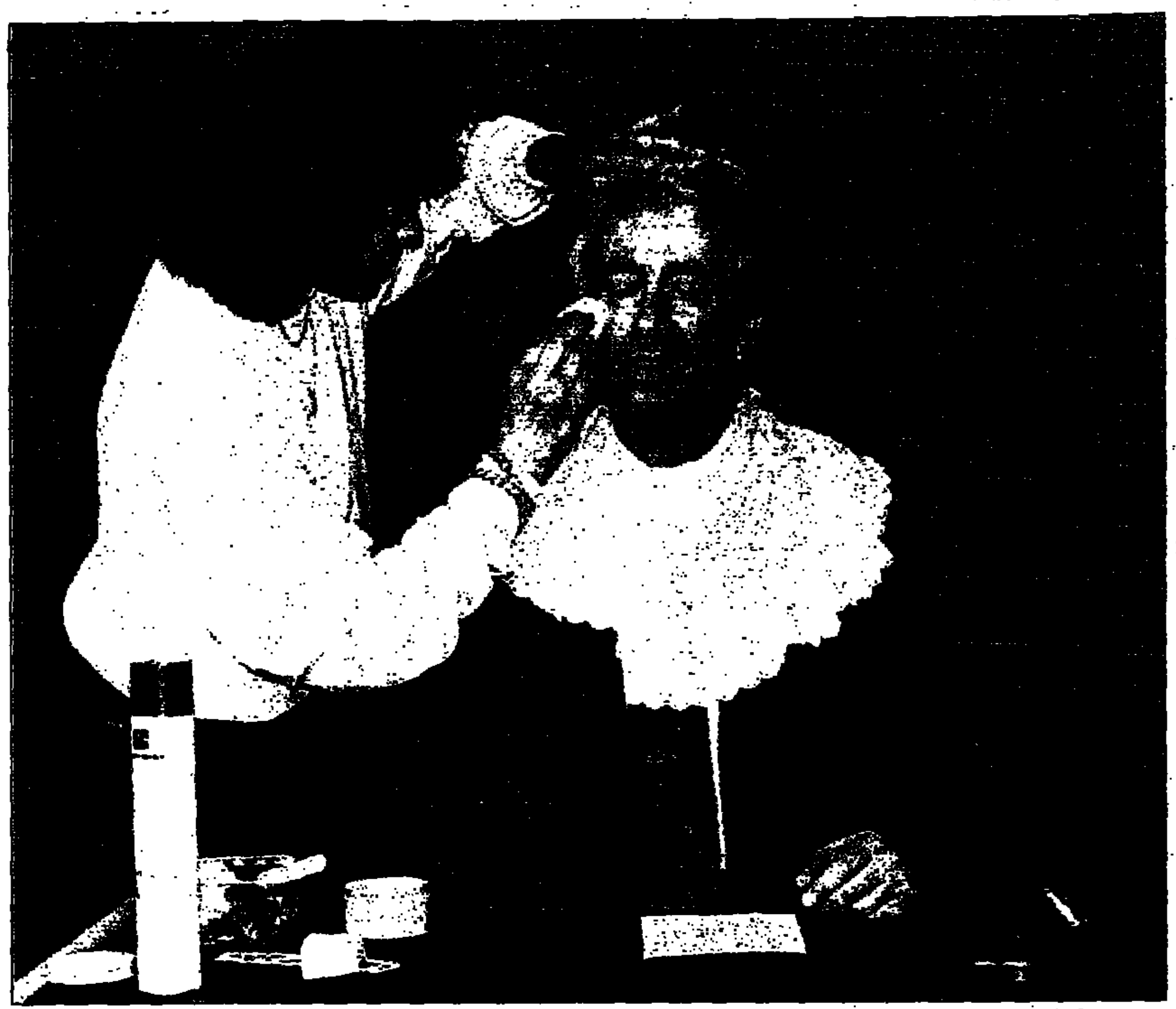
NATO

With the creation of a French-led multinational reaction force, in addition to the British 24 Airmobile Brigade and the 1,200 British reinforcements already on the way, Unprofor's total manpower will increase from about 22,000 to more than 33,000.

Among the governments that have troops serving in Bosnia, the rush of extra troops and guns is helping to re-establish a sense of purpose, but it is yet unclear what effect the mobilisation is having on the Serbs and the Bosnian Government. The greatest danger is that Sarajevo will regard the reinforcements as evidence that the West is finally coming down on its side against the Serbs.

If the Bosnian Muslims believe that Britain and France, the two principal players in Bosnia, are in a mood to pursue the Serbs, than the Serbs must also harbour suspicions that the extra firepower and manpower is aimed at teaching them a lesson. This interpretation, understandable in the circumstances, could quickly lead to disillusionment among the Muslims and embarrassment for Unprofor which is attempting, amid all the political rhetoric, to preserve its status as a neutral peacekeeping force.

Ever since Washington started pushing for airstrikes in 1993, the Muslims have convinced themselves that one day America would enter the war on their side — or, second best, that America would corral the UN Security Council into agreeing a new strategy, under which the arms embargo would be lifted in their favour, allowing Washington to supply them with heavy artillery and guided weapons to defeat the Serbs.



Radovan Karadzic, the Bosnian Serb leader, being made up for a live television appearance in Pale

The dream that America would intervene has never been abandoned despite frequent statements from Washington that it was not interested in sending ground troops to Bosnia, other than to implement a peace signed by the warring factions, or to help to withdraw Unprofor troops. Now, more than ever, it would be necessary for the Americans to make it clear to Sarajevo that the latest, tougher stance is not to be seen as a signal that the Western powers are taking sides. "They have to realise that this is not a war machine which they can rely on to carry out their job for them against the Serbs," one British diplomat said.

Beneath all the bluster from the Bosnian Serbs' headquarters in Pale, the sudden emergence of a determined West has increased their sense of paranoia and persuaded Radovan Karadzic, their leader, to consider releasing the hostages. Last night, he was due to hold a phone-in on Bosnian and Serb television. On Thursday, although he said that any attempt to free the UN hostages by force "would be a catastrophic mistake", he also commented that the Serbs were "partially satisfied" that the international community realised that the conflict could not be solved except by political means. The West hopes that the reinforcements and its tough stance will have a taming affect on the Serbs and that Dr Karadzic and his military henchman, General Ratko Mladic, will be forced to accept that, in taking hostages, they went one step too far. It remains to be seen whether Western governments have read the Serb mind correctly.

Leading article, page 19

Chirac in clash with Chief of Staff

From Adam Sage
in Paris

THE French Chief of Staff offered his resignation after President Chirac fiercely criticised the performance of the country's troops in Bosnia-Herzegovina, a daily newspaper said yesterday.

Libération said that Admiral Jacques Lanxade's offer was refused by M Chirac, who told him to stay on despite their argument on 26 May. Relations between the two men are, however, said to be tense, with commentators in Paris concerned that the action of French troops could be affected as a result.

The argument took place at a meeting of France's Defence Council just after the hostage crisis erupted last week. Accusing French military commanders of being too "lax", M Chirac said United Nations soldiers had allowed themselves to be "undressed" before being taken prisoner.

FRANCE

Another paper, *Le Monde*, said the Chief of Staff never made his offer to resign explicit and merely said he had been put in a "difficult position". Yesterday, the admiral said there was a "very great consensus on the situation in Bosnia between political, diplomatic and military authorities". He implicitly confirmed the dispute, adding that it was "normal for there to be lively discussions" on the issue.

Serbs held prisoner by their hostage strategy

By Lawrence Freedman

IF THE Bosnian Serbs were about to release the hostages they may have held back because of a fear of retaliation after the shooting down of an American F16 fighter. The conjunction of events highlights the dilemma they have created for themselves: so long as they hold the hostages they may get respite from airstrikes but their overall position deteriorates.

Yesterday's confusion may also reflect divisions in the Bosnian Serb ranks. Taking hostages is a move that they could only try once, and to do so without results would leave their repertoire of strategic moves diminished in the context of other developments working against them. The hawks would see the loss of the hostages without firm guarantees from Nato as a disastrous error while the doves (if such birds are to be found in Pale) may have recognised that the error lay in taking the hostages.

The last week has gone badly for the Bosnian Serbs. Because the United Nations cannot be seen to be negotiating on the release of hostages, they could not talk formally to Pale about anything. Thus, so long as the crisis continues, diplomatic activity passes them by and there can be no progress towards a final settlement. There is no evidence that the Serbs see any advantage in a waiting game and their jumpiness stems from a sense that their military and political position will weaken over time.

In addition, the crisis set in motion a serious debate in the West on the future of the UN operation. This has been settled, for the moment, in favour of a stronger UN military presence. Instead of the Serbs sending the nations contributing to the UN protection force (Unprofor) into a frenzy of appeasement, with appeals for a safe escape route, there has been a steady build-up of Western strength. This has already begun to transform Unprofor into a much more serious player and will gradually reduce the Serbs' room for manoeuvre.

Unidentified French UN peacekeepers in Sarajevo *after they were taken hostage by the Bosnian Serbs*

COMMENTARY

The reinforcement of Unprofor has been justified by the vulnerabilities exposed by the hostage taking rather than the plight of the hostages, and so their release would make scant difference to the new deployment plans to be discussed by Western defence ministers this weekend. It may be that strategic airstrikes will not loom large in these plans, but that will be because of improved land-based options, as well as the recent confirmation of the trouble that these strikes can cause. However the UN commanders will not want to deny themselves close air support.

Another reason the pressure for more strategic airstrikes may subside is the enhanced role of London and Paris in the UN and Nato. Their decisive action has not only reduced the influence of the UN secretariat but also probably of America. Washington's voice has been muted, and President Clinton's tentative move towards a combat role on land risks satisfying neither his domestic critics nor his country's allies, and promises maximum confusion for minimum effect. The contributing nations have been shown to have a far better grasp of the dynamics of the situation.

Exactly how these dynamics will work themselves out remains uncertain. Interest in withdrawal is still widespread, especially in France. One player to watch may be the Bosnian Government. It has been relatively quiet this week but may be tempted to push its luck if it sees that its enemies are on the political defensive.

Security council set to brush aside Boutros Ghali plan

From James Bone
in New York

ENRAGED at the proposal by Boutros Boutros Ghali, the United Nations Secretary-General, to scale back the UN's role in Bosnia, the Security Council is set to trample over his recommendations and beef up the peacekeeping mission there.

Key Security Council members were shocked when Dr Boutros Ghali issued a much awaited policy review that failed to take into account the growing Western consensus that the UN mission should be reinforced. UN officials and commanders had been deeply involved in Western planning, attending meetings of Nato and the international Contact Group on Bosnia.

Dr Boutros Ghali's report was delayed for several days in what was described at the time as an effort to incorporate the latest Nato ideas. When the report finally came out this week, however, it made no explicit mention of British and French plans to establish a mobile reserve to strengthen the UN force. Instead, Dr Boutros Ghali recommended abandoning any use of force to defend so-called "safe areas" and said the UN Protection Force should be pulled back.

Arguing that the United Nations could not handle more robust action, he said that those who advocated a tougher stance would have to form their own task force to replace the UN peacekeepers.

The secretary-general's report found some favour with Russia, the Serbs' traditional ally, and only protector on the 15-nation Security Council. Other council members, however, described the report as an exercise in the "theology" of peacekeeping rather than an attempt to offer viable policy options. Sir David Hannay, Britain's Ambassador, suggested that the clear distinction made between peacekeeping without the use of force and "peace enforcement" was too "compartmentalised".

UNITED NATIONS

Another senior Western diplomat blamed "barons" in the UN system who were wedded to an old-fashioned philosophy of peacekeeping, a clear reference to Marrack Goulding, the British UN Under-Secretary who wrote the report and is known as peacekeeping traditionalist.

Dr Boutros Ghali, after his searing experience in Somalia, has apparently decided that the United Nations cannot conduct "peace enforcement" and set his cap against hybrid peacekeeping and peace enforcement missions such as that in Bosnia. But even the UN officials involved in drafting the report knew that his recommendations would be brushed aside.

Council members were clear yesterday that the most likely outcome of their discussions would be that they would ignore Dr Boutros Ghali's advice and authorise reinforcement of the UN mission, with some reconfiguration. Britain and France, which drive UN policy in Bosnia because of their large peacekeeping contingents, are determined to achieve that result, as is the United States, which does not want the UN force to have to leave.

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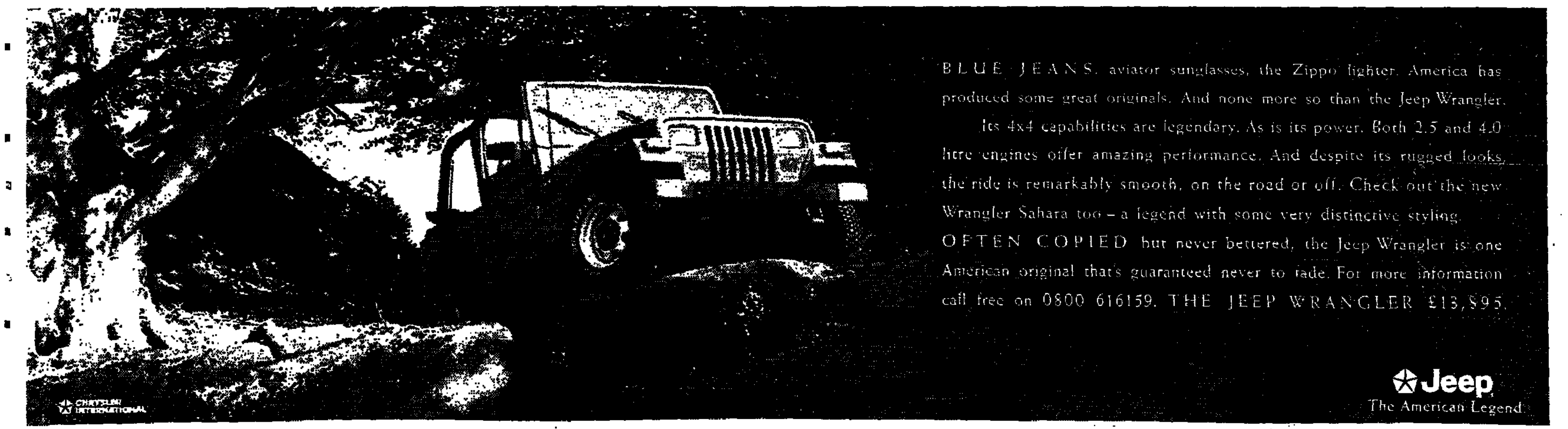

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Lest we forget the victims of Yalta

Nicholas Bethell recalls the origins of the Bosnian conflict

The worsening situation in the former Yugoslavia casts a shadow over last month's Victory in Europe celebrations, reminding us that 50 years ago, Winston Churchill was not so happy as we all were at Nazi Germany's collapse.

In *Triumph and Tragedy*, the aptly titled last volume of his memoirs, he writes that he found June 1945 "hard to live through". He wrote: "All the while I felt that much we had fought for in our long struggle in Europe was slipping away and that the hopes of an early and lasting peace were receding."

This is surely the point that must now be made about last month's "VE 1995" events. Much was done to celebrate the triumph, but not so much to commemorate the tragedy, or to mark the beginning of decades of nationalist and ideological battles, many of them (like the Bosnian horror) linked to the East-West conflict that erupted as soon as the war against Hitler ended.

It was a veritable "third world war", resulting in tens of millions of deaths. It started with "the Polish civil war", little-known in this country except to those who saw Andrzej Wajda's film *Ashes and Diamonds*. It was only a few days after VE-Day (June 21, 1945) that a group of Polish resistance leaders were sentenced to long terms of imprisonment in Moscow after a show-trial timed to coincide with the negotiations that would consolidate Stalin's hold on that country, passing Poland from one occupation to another.

British purists at the time argued that, having guaranteed Poland's independence in 1939, we should still be fighting in June 1945, since in spite of all our efforts the national integrity of Poland had not been restored. At that time, one must not forget, the West had atomic weapons and the Soviet Union did not. But that was not the majority view.

Mid-1945 was a time of other British humiliations. Julian Amery, David Smiley and other brave Special Operations Executive men who fought with the Albanian resistance had been bundled out of the country without thanks or ceremony by communist allies.

In southeast Austria and northeast Italy land assigned to the British Army was infiltrated from Yugoslavia by Marshal Tito's partisans. They wanted to annex territory from both neighbours, and in the case of Italy they succeeded. They attacked other Yugoslav fighting groups that were not communist. Large numbers of the latter, surrendered to Britain only to be handed over to Tito's men, who massacred them in large numbers. The seeds of the Bosnian war were sown by the massive killings that were carried out by our ally Marshal Tito 50 years ago.

Most humiliatingly of all, British soldiers spent June 1945 in Austria and Germany bayoneting and packaging reluctant Russians into cattle trucks, for delivery to the Soviet firing-squads or Gulags, where they died of cold and hunger.

An event that Britain would do well to commemorate took place on June 1, 1945. About 4,000 Russian Cossacks, including more than a thousand women and children, were beaten and thrown into goods vans for delivery to the Soviet zone of Austria. Some British units protested, or even rebelled. When they did, other units were brought in.

There was no mention of these awful events during our VE-Day celebrations. The memorial to the innocent victims of forcible repatriation, erected opposite the Victoria and Albert Museum in London in 1986 through private donations by MPs and others, is being allowed to decay. It has been a month in which many thousands of us have visited our war memorials, but no British official has been to the "Yalta Memorial".

The aftermath of Hitler's war was of course a joy for most of us in Britain. We had survived, our boys would soon be home. But in most other European countries it was more than just a mop-up of a few problems that survived Hitler's death. It was a time of substantial civil strife, hardly a time to look back on with happiness. In France summary justice was being meted out to men and women accused of collaboration. From mid-1945 onwards several million Germans, especially those expelled from Poland and Czechoslovakia, were about to die from cold and starvation as a result of what had just been done in their name. Soviet-backed communists were poised to take over a dozen countries. In Central Europe and the Balkans they did so. In China they won too, eventually, killing millions in the process. In France and Italy they did not win; in Greece they actually fought their civil war and lost only after great bloodshed.

> Churchill recognised that the tragedy began 50 years ago

There was little for these countries to celebrate in 1945 and, to Britain's surprise and dismay, little appreciation from them of our courage and success in having kept the war going for nearly six years. There were too many civil wars in progress, most of them brought about by the aspirations of Russian imperialism.

How many people died in this "third world war"? Maybe more than died in the Second: 50,000 Americans in Vietnam and 20,000 Soviets in Afghanistan alone. We in Britain have lost only a few thousand in all our many postwar conflicts, but elsewhere — China, Afghanistan — the figures are high. And we must count the victims of the war's other battlefields — Korea, Angola, Ethiopia, Latin America.

It is called "the Cold War", but in fact it was a very hot war indeed. I am glad that Britain has so far managed to keep out of its worst horrors, but now is surely the right time to recognise that it all began 50 years ago and recognise the tragedy of it, as Churchill did at the time. Celebration, on its own, is not enough.

Lord Bethell is the author of The Last Secret *(Penguin, £7.99)*

Ben Macintyre investigates a museum devoted to a nation's obsession with devious theories

America, just one big conspiracy

"Clear Lee Harvey Oswald's name of all guilt," exhorts a doom-laden voice from television kiosk No 3 in the newly opened Conspiracy Museum in downtown Dallas, perhaps the first institution in the world wholly dedicated to unsubstantiated myth-making and a bizarre illustration of the paranoia now running through American culture.

Located just yards from Dealey Plaza, where President John F. Kennedy was killed, the museum "exposes the truth" behind that and every other assassination, political scandal and government cover-up in America for the last 200 years.

All the little conspiracy theories add up to one big one. Chappaquiddick, Watergate, the downing of KAL flight 007, the Bay of Pigs and every assassination from Abraham Lincoln to Martin Luther King, it transpires, were the evil work of a "Professional War Machine" of Wall Street moguls, government officials and military experts. They are almost certainly bugging your telephone right now.

JFK, the museum explains, was killed with a poison dart from a gas-powered umbrella in a *coup d'état* by Washington officials. Oswald was innocent and the man killed by Jack Ruby was an impostor and CIA-trained spy called Alex Hidell. "You must never forget the Warren report is a lie," the television kiosk insists.

The Conspiracy Museum is the overheated brainchild of R.B. Cutler, an 81-year-old Harvard-trained architect, Zen Buddhist, self-styled "assassinologist" and editor of the *Grassy Knoll Gazette*, who has spent nearly half a million dollars on the project. Using video screens, photographs and highly selective archive material, Mr Cutler sometimes attempts to back his claims with evidence, but more often employs the conspiracists' stock-in-trade: the bald, baffling and often barmy statement of the deeply unlikely. Several thousand people have paid $7 each to absorb Mr Cutler's assertions since the museum opened in April.

Peddling conspiracy has become lucrative business at a time when many Americans seem uncertain what to believe, and are thus increasingly prone to believe anything. In recent years the taste for such alarmist nonsense has reached new levels. The militia movement has long provided a fertile seedbed for home-spun conspiracists, but in the wake of the Oklahoma City bombing the theories have spun out of control. Tales of government plots to confiscate guns, black helicopters bearing UN troops intent on imposing a New World Order, concentration camps for militiamen and much more have spread with amazing speed through the more credulous regions of the American mind.

The most common speculation going the paramilitary rounds is that the federal Government planted the bomb in Oklahoma City to enable Congress to impose gun control and monitor the militias.

The Chinese whispers of conspiracy once relied on word of mouth and bar-room theorising, but the computer Internet grapevine has helped to make the transmission of fearful rumour virtually instantaneous and quite unrestrained. Log on to such bulletin boards as "The Patriotic Motherboard" and you find myths in the making, sprouting and mutating on a daily basis.

While it flourishes most extravagantly on the militant fringe, the willing suspension of disbelief such ideas require has already infected mainstream culture. The Hollywood film-maker Oliver Stone, whose fantastic *JFK* set new standards in historical hysteria, is not alone is mining this rich seam of gullibility. A new film about the Black Panthers declares that the FBI conspired with the Mafia to flood America's black ghettos with cheap drugs.

Books, television programmes and films continue to pour out in ever-growing numbers, with an ever-looser grip on reality, offering quarter-baked hypotheses by the bushel. America's receptivity to new ideas is its glory and strength, but in recent times the admirable conviction that all views should be heard has somehow been corrupted into the notion that every idea, however crackpot, is of equal validity. Freedom of speech has become freedom to fantasise with the expectation of being believed. In a broader sense, too, the popularity of the conspiracy theory reflects the deep distrust of officialdom now permeating much of America.

Last month, Ohio traffic police pulled over one Larry Harris, an outspoken white supremacist. In his car boot they discovered three vials of the bacterium that causes bubonic plague. Mr Harris offered a remarkable defence. The Iraqi President, Saddam Hussein, he explained, was planning to attack the United States using battalions of germ-carrying rats and he needed the bacterium to research ways to stop him.

I, too, have a nasty suspicion that the paranoids are out to get me, for a fresh theory arrives with every post and e-mail.

Last week I received a letter from "The Commander", explaining that the "CIA obtained Supreme Court authority to conduct an unapparent remote totalitarian control verification. The multiple victims, with tampered dentistry, were originally victimized by Cold War CIA random social security number testings."

So there it is: the highest court in the land is in league with your dentist, and you cannot even trust your own molars.

The craftsman's contract

The sheer skills of Uppark's restorers make any reservations about the decor's authenticity seem pedantic

Simon Jenkins

NATIONAL TRUST PHOTOGRAPHIC LIBRARY / IAN WEST

Uppark, August 1989: out of the fire has come a masterpiece of loving restoration

When Uppark collapsed in a ball of fire on August 30th, 1989, I wondered whether the National Trust would ever have the will or the money to restore it. At one o'clock last Thursday, I had my answer. The house reopened and I was beaten through the door only by an elderly couple eager likewise to be first. The great house is back in business on its South Downs eyrie behind Portsmouth.

Uppark is more than a house restored. It is an argument won. After the fire, the building had only its outer and some inner walls standing. Not a ceiling survived. One of the most enjoyable — if not the grandest — of England's Georgian mansions was a sodden porridge of rubble and ash two metres deep. While the fire was still blazing, 90 per cent of the pictures and furniture were rescued from the main ground floor rooms. Firemen dashed into the flames to tear down fragments of wallpaper and fabric for eventual replication. But the house itself was left a ruin on a hill, a ghastly skull glaring out towards the Channel and the Isle of Wight.

Had Uppark been a book or a painting it would have been treated as irreparably lost. We are more indulgent towards buildings. Plenty dismissed the blackened shell as hopeless, as they dismissed the fire-ravaged rooms at Hampton Court and Windsor Castle. Old Man Fate works in many ways, they said, sometimes by decay and sometime by catastrophe. We must not cheat him but build anew on the wreckage of his victims.

Thus the Portsmouth MP, David Martin, promptly called for the Uppark site to be flattened. It was, he said, no more than "the work of 17th-century yuppies". Some modern architects called, as at Windsor, for the house to be restored but with modern interiors. Even the Society for the Protection of Ancient Buildings dismissed a new Uppark as a fake. The society's Victorian precursor, William Morris, would have cried out against recreating such "monuments of a bygone art, created by bygone manners". Even the editor of *Country Life* wrote that the £20 million of insurance money should have been used to buy an old building in need of attention elsewhere.

In the hands of pedants these arguments soon become gobbledegook. Who knows when repair becomes restoration, when reinstatement becomes recreation, when restitution becomes replication, when copy becomes fake? I may be restoring sensitively; you may be taking a liberty; he may be fabricating a sham. When told that all I can see of a medieval cathedral is actually Victorian reconstruction, I am disappointed but my appreciation is not ruined. These are strange emotions, but conservers must somehow come to terms with them.

The National Trust decided instantly to put Uppark back as it was the day before the fire. They decided to blot out the tragedy through the sheer creative adrenalin. Besides, the contractor's insurance could not be used for anything else. With so much of the contents saved and with surviving fragments of the decoration and fittings, the house could be born again. The skills existed. The job could be done.

Yet, as Heraclitus said, you cannot step into the same river twice and I was still not clear what exactly was to be reborn. Everything in life can be manufactured except the passage of time. The Trust's critics conceded that the body of Uppark could be restored, but not its soul. A metaphysical continuity had been breached that August day in 1989. What had evolved slowly over the centuries had ceased to be. A cultural pact between the present and the past had been broken.

The Trust reacts fiercely to such doubts. The walls were standing, it says. The contents were mostly saved. As for the decoration, 3,860 dustbins were filled with ash from measured grid squares of rubble, each fragment used to clone replacements. In concept, if not in scale, the operation was no different from any other restoration. Indeed it was more rigorous. In a normal restoration, colours, fabrics and carpets would be fresh. At Uppark, the ageing and "distressing" went to astonishing lengths. The plaster was analysed and remixed from original paste strengthened with hair. If mistakes were found in the original woodwork, these were faithfully replicated. Lead paint was used with a special oxidising agent to speed ageing. Wallpaper was printed to match exactly the fading of sunlight on each patch of wall, including bright colours behind pictures and fittings.

Fabrics were not just distressed but were rewoven on 18th-century looms. The 1930s stitching of curtain repairs was repeated, right down to Lady Fetherstonhaugh's 20 rows to the inch. The half-burnt carpet in the saloon posed the problem of how worn should be the replacement for a missing threadbare section. The answer was to fade the new to the existing shades, to shave and trample the pile, but not to repeat the actual wear. Balusters were turned on a lathe but the stairs beneath them conceal dovetail joints, invisible to the naked eye. Only on the roof does a chimney pot tell its tale: "Margaret Thatcher resigned as I was making this" is inscribed on its side.

Yet deliberate clues are left everywhere. Charred fragments survive. Joins between old and new wallpaper are marked so as to be visible only close at hand. A part of the moulding round a door is left unpainted, its serpent carving still charred, symbol of the marriage of old and new. Even the burnt bell pulls have been restitched only to the ragged state they were in before the fire.

Much of this left me bemused: who exactly is saying what and to whom? I wonder what H.G. Wells, whose mother was housekeepeer at Uppark, would have made of it. I am dubious of the virtue in fading new wallpaper to pretend that it is not new, when sooner or later it will have to be replaced with new wallpaper. This is not so much restoration as artifice in aid of optical illusion.

The history of Uppark, as of most large houses, is of steady updating of materials as well as style. I remember it ten years ago, a gloriously decrepit museum heavy with the dew of time and already in need of restoration. Its essence is still that of a museum. To this extent its molecules may have changed, but its "soul" is no different. The same devoted custodians watch over it, the same teas are served. Surely it would have made more sense to restore the 18th-century Uppark rather than its mid-20th century deterioration.

This worried me until I saw last night's superb BBC2 documentary on Uppark. The house emerged from the programme as a different creation from the long-lost residence of a Georgian grandee, his 20-year-old dairymaid wife or their various legatees. It was different even from the sparkling "as-new" restorations of buildings such as Hampton Court or Spencer House. It was a virtuoso monument to the British genius for craftsmanship.

The rescue of Uppark has been to today's masons and carvers, painters and plasterworkers, weavers and embroiderers what the great 1966 Florence flood was to fresco restorers. It is a dazzling one-off. The young men and women who flocked to save Uppark were infused with a mixture of talent and enthusiasm, of expertise triumphant over tragedy. Modern Uppark is as much theirs as anyone else's. They should be feted by name in the catalogue.

In a century's time Uppark will have regained its patina. Nobody will care about the joins of 1995, since they were not meant to make it different. I would make a clean breast of the place, paint over the scars and consign the great fire of 1989 to the history books. Uppark is a museum of today as much as yesterday.

THE TIMES DIARY

Trout rout

THE PRINCE of Wales could not have picked a more spectacular or secluded spot to relax in Ireland than Delphi Lodge in co Mayo, where he is spending a day or two fishing. The Victorian shooting lodge built by the second Marquess of Sligo overlooks a lough and sits below towering mountains in a rain-swept valley: every fisherman's dream.

But Delphi Lodge has suffered. Its fish are not what they once were. Indeed so concerned is its owner Peter Mantle about the decline in wild fish stocks in western Ireland that he has become a leading light in a formidable lobbying organisation: Save Our Sea-trout (SOS).

Mantle's ire is directed at salmon farmers. The Prince will have been greeted by a 20lb stuffed salmon in the entrance hall and offered home-made muesli for breakfast. But over fine wine at supper, he will have been informed how fish farms and the parasitic lice that go with them have all but killed off the sea-trout.

"The collapse of sea-trout stocks along the west coast has caused a parallel collapse in angling tourism over the past four years," says Mantle. "Our livelihood and that of all who work for us is totally dependent on visiting fishermen."

A visit from a visiting royal fisherman, then, must be a boost.

Last call

THE REVERENT atmosphere of the London's Brompton Oratory was shattered during the memorial service for Sir John Pope-Hennessy on Thursday by the shrill tones of a portable phone. One member of the congregation rudely roused from reverie pinpointed the source. "It was definitely coming from Mrs Timothy Clifford's handbag."

The unfortunate wife of the director of the National Galleries of Scotland rummaged in her handbag to stifle the sound, only to hear it start ringing again a few minutes later. "I think Sir John might have been trying to ring through," explains the congregant.

● *South Africans will soon be donning the rugby shirts rejected by the England team because they ran pink in the wash. Through his company Cotton Traders, the former England prop Fran Cotton is donating the faulty batch of some 300 shirts to Rob Andrew's appeal for rugger kit for South African townships.*

Flat spin

SHERGAR will be running again tonight in the Derby. The build up to the first Saturday Derby next week gets under way at Epsom racecourse with its summer ball, where a phantom race will be staged, pitting past winners against each other. Sea-Bird, Nijinsky, Mill Reef and even Sir Ivor will be in the line up alongside Shergar and other greats. Lester Piggott is riding five horses in the race. Betting will be heavy.

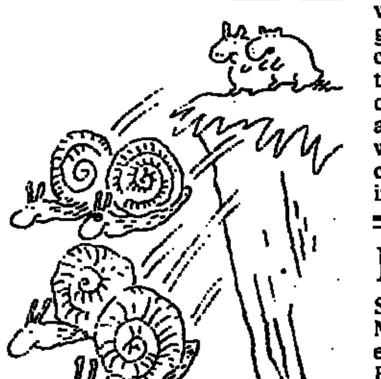
"Three separate commentaries have been made, each with a different outcome," says Edward Gillespie, managing director of United Racecourses. "But not even the commentator knows which version we will choose on the night."

Shell shock

THE NEW sound of the cricketing summer looks likely to be the honk of the conch. MCC stewards tried to ban it last week from Lord's but submitted to the popular will.

At the final Texaco Trophy match last week, a West Indies supporter greeted every wicket or mighty hit — from either side — with a blast on a huge shell. He now writes, under the name of the Conch Shell Man, to tell me of his own triumph. He was pulled out of the crowd by policemen after a complaint from stewards, and asked to stop the bugling.

"I decided that the only way I was going to get out of this was to gamble and get the support of the crowd," he writes. "So from behind the stand I shouted: 'Should I keep on blowing my conch shell?' The answer was a big 'Yes'. Without waiting for an answer from my accusers I retook my seat to resounding cheers from the supporters."



"They all bought their houses in the 1980s"

He's an elle

STEPHEN Dorrell, the Heritage Minister, will no longer have any excuse to confuse the gender of France's foremost film actress. This morning he will have received by first-class post, a copy of the only English language biography of her life, *La Moreau: A Biography of Jeanne Moreau*.

Grande dame: Jeanne Moreau in Louis Malle's *Les Amants*

The author, Marianne Gray, dismayed by the minister's gaffe in Cannes recently, when he referred to the redoubtable *grande dame* of French cinema (who is also the president of the Cannes festival jury) as "a distinguished Frenchman", decided to educate him. "I have popped my book in the post with a note saying 'a little light reading for you'," she says sternly, "although I expect all Moreau herself would have done would have been to have given a throaty chuckle and to order another glass of champagne".

● *The Korean football authorities have produced a brochure as part of their campaign to host the 2002 World Cup, but His Royal Highness Sultan Haji Ahmad Shah's words lose a little in translation: "Korea has an unenviable record in the World Cup."*

P·H·S

HOME SHOTS OVER BOSNIA

Contending views require a proper prism of humility

Even on a day of mixed signals, the first Bosnian Serb hints at release of the UN hostages will reinforce the conviction of the British and French Governments that mailing their fists was the right response to provocation. Yet their decision to reinforce the UN military presence in Bosnia still invites the question from many among their voters: to what end? The mission, says John Major, is unchanged since 1992: the protection of innocent civilians, and the strategic imperative of preventing a wider war. They must stay, says Jacques Chirac, because "the security of Europe is at stake" and because France will not accept "the return of ethnic hatred and barbarity to this continent".

What nonsense, reply those for whom the Balkans have never been worth the life of grenadiers. Sceptics of the Anglo-French approach see an Establishment united only in its myopic inability to recognise its original error of attempting to interpose foreign troops in the first place. External intervention in this "local war" has merely postponed, at the cost of more deaths, "the inevitable endgame". Principles are irrelevant, even dangerous: civilised conduct cannot be imposed, and it is merely arrogant to attempt to hold inter-communal hatreds in check. No British interest is at stake, not even if the war widens, and not one British life is worth risking in this "senseless escapade on the United Nations' behalf".

An elegant version of this case was put on the opposite page this week by our columnist Simon Jenkins. Reiterating his conviction that "the sooner we get out the less will be the damage to Nato and the UN", he berated a "belligerent" and unrealistic press, including *The Times*, for blinding politicians to this self-evident truth.

Many discordant perceptions of battles past, and battles yet to come, compete for attention in this crucible of disorder. Historical parallels are invoked: with Sarajevo in 1914, "the shot that echoed round the world"; with the failure of international nerve when Italy invaded Abyssinia in the 1930s and the ensuing collapse of the League of Nations; with the Vietnamese "quagmire". Then there are the geopolitical contrasts: what marks out Bosnia, the critics ask, from African wars of equal savagery, in Sudan or Liberia, where the West has wisely not even contemplated intervention?

Each case throws up its counter-case; each contains some particle of truth; and each provides grist for further argument. Sarajevo 1914 is sometimes cited as justification for the current strategy of containment. But sceptics contend that in 1914 the rival alliances of outside powers converted a single incident into a world war; thus they call for swift retreat from a Balkan morass.

There is no denying that miscalculations and confused lines of command have come close to robbing the UN and Nato of all credibility in former Yugoslavia. The UN's rules of engagement have forced highly trained soldiers to play grim games of blind man's buff. In southern Europe, the doctrine of collective security that sustained the West for 50 years has come close to collapsing in transatlantic recrimination. Even if, as is essential, military means are now better matched to ends, there will be further frustrations before the Bosnian Serbs finally realise that holding out against a settlement means nothing but impoverished isolation.

Rarely in modern history has so much Western credit been invested in a conflict where the trends are so hard to disentangle. Yet in all its complexity, there is a moral, political and strategic case which outweighs the arguments for leaving the war to run its course and justifies the risk to soldiers' lives. Those soldiers have saved thousands, and will continue to do so: critics who argue that these civilians have merely been "fattened up for slaughter" should consider that their chosen course of retreat would guarantee the slaughterers' advance. The principle that borders should not be altered by force or people driven from their homes is elementary to international law and not lightly to be abandoned. Finally there is real and present danger to Western Europe in a widening of conflict where the plates of old European, Slav, Ottoman and Asian rivalries meet.

Moreover, bleak as the foreground is, containment has had its successes. Bosnian Muslims and Bosnian Croats are no longer killing each other; the Bosnian Serbs have lost their offensive élan; their erstwhile backers in Belgrade are tiring of war and the embryo of a compromise grows in Croatia.

All attempts to see what the Balkans will look like five or ten years ahead must be through the prism of a proper humility. To stay the course until the Bosnian Serbs are compelled to deal is unappealing to the leaders who meet in Paris today: but they know that to be forced to admit failure would still be worse. Fighting would again break out between Serbia and Croatia. A spark in Macedonia could set Greek against Turk and an Afghan-style proxy war in Bosnia is all too possible, with America and Russia once again on opposing sides. Today's risks seem minor by comparison.

HOME TRUTHS

Major must accept blame for the boom and bust in housing

Millions of homeowners and traditional Tory voters are miserable and angry. In the case of a small but significant minority, they are also financially ruined. Should they be blaming John Major or Margaret Thatcher or Nigel Lawson? Or do they have no one to blame but themselves, as the Prime Minister controversially implied this week?

The answer, unhappily for the Tories and their disgruntled former supporters, is all of the above. Individuals must, as Mr Major suggested, ultimately stand responsible for the consequences of their own financial decisions. Nevertheless it ill becomes the Prime Minister to "blame everyone but himself for the mistakes that have caused so much hardship", as Gordon Brown said.

Nobody who looks at the record of economic mismanagement in Britain from 1987 onwards could possibly deny that the Government's actions exacerbated the swings in the housing cycle. There were Nigel Lawson's decisions to cut British interest rates to shadow the German mark: his blindness to the macroeconomic impact of excessive mortgage borrowing; his tax cuts in the 1988 Budget and, to cap it all, the egregious "last chance" he offered to thousands of hapless young borrowers to receive double-tax relief.

But for all the economic mismanagement in the boom phase of the cycle, even worse mistakes were made on the way down, a period when Mr Major was completely in charge. Much of the misery in the housing market followed directly from his most fundamental mistake — the decision to enter the ERM in October 1990. Mr Major's ERM obsession kept interest rates too high for far too long and created a deep recession. That recession produced the hole in the public finances which had to be closed by raising taxes and withdrawing mortgage relief.

To make matters worse, ministers then piled on the agony, especially for poorer homeowners, with measures that might have made sense from a long-term perspective, but proved extremely ill-timed. Sharp cuts in mortgage tax relief, for example, would have been welcome in the 1980s when they would have helped to moderate the house price boom. But in the 1990s they have added to the instability in housing. This year's social security reforms have rightly proved even more contentious: they will damage confidence and lock many out of home ownership completely in return for negligible gains to the Treasury.

Mr Major is right to argue that a fall in house prices was inevitable after the speculative excesses of the 1980s and that overpriced housing was a social evil. But if he wants people to take his message seriously, he would do well to admit that government actions made both the boom and the bust much worse. Britain is still waiting for a word of apology for the Government's many economic blunders.

NOT SO FAST

British railways are gathering speed — but slowly

Sensing perhaps the moderate nature of its achievement, British Rail celebrated the InterCity 225 breaking the British passenger train speed record yesterday by dispensing not champagne, but the less heady Bucks Fizz, to those who undertook the voyage. Despite being laden down with journalists, experts, British Rail executives and — for the sake of the stipulations of the record books — a single paying passenger, the train reached the dizzy velocity of 154 mph on its East Coast journey. Marco Pierre White was on hand to provide sustenance.

The Guiness Book of Records is already full of phoney achievements. This one has a particularly bathetic touch: 154mph is a speed which many top-of-the range cars could manage with a foot pressed hard on the accelerator. Even in railway terms, it is but a modest advance. We have gathered speed since the first regular passenger train between Stockton and Darlington travelled at 15mph in 1825, and the *Mallard* steam locomotive managed 125mph on the same stretch of track between Grantham and Peterborough in 1938. France's TGV has reached 320mph and regularly cruises at 186mph, as do Eurostar trains — once on the other side, that is.

The point of yesterday's adventure was to demonstrate that the constituent parts of the service can still work together, despite negative publicity about disagreements between Railtrack and the operating services. It was also intended to glamorise the image of the railways ahead of the sell-off, and to lodge the prime East Coast stretch in the minds of both potential investors and the Government. Whitehall, even after the sell-off, is likely to remain responsible for the lion's share of major investment needed to improve running times.

Brian Mawhinney, the Transport Secretary who was along for the ride, gamely claimed that the journey was a triumph for British train technology. But what really counts are not one-off achievements but the general performance of trains on the timetabled runs. For the foreseeable future, there is about as much chance of the average passenger experiencing the exhilarating whoosh of yesterday's journey as there is of them encountering Mr White serving their sandwiches in the buffet car.

LETTERS TO THE EDITOR

1 Pennington Street, London E1 9XN Telephone 0171-782 5000

Laying blame for house price spiral

From Mr Walter Harris

Sir, Mr Major may have been unwise to draw attention to the "crazy housing boom" of the 1980s in which his Government played a part (report, June 2) but he appears to have missed the opportunity of mentioning a factor which considerably reduced his liability.

In the 1960s, 70 per cent of housing was rented: who would have thought then of *buying* a flat? In fact no building society would offer a mortgage for part of a building.

Harold Wilson's Government put a stop to this with its iniquitous Rent Acts in 1964 and 1974 which killed the rented sector, and by the 1980s it was practically impossible to rent an apartment except to companies or for short-term holidays. The housing boom, therefore, was partly the result of a necessity. How else was one to obtain accommodation?

Admittedly the Conservative Government loosened the financial strings for purchasing, but it did not have the pluck to reverse the Rent Acts until 1988. It is conceivable that had this been effected earlier the mad rush might never have taken place.

Yours etc,
WALTER HARRIS
(Managing Director),
The Kensbridge Hotel Group,
Kensgate House,
38 Emperor's Gate, SW7.
June 2.

From Mr J. B. MacGill

Sir, In March 1988 the then Chancellor of the Exchequer, Nigel Lawson, announced that as from August 1 only one income per house would be entitled to tax relief on mortgage interest. Between those dates every unmarried couple who could find a house or flat to buy with tax relief on two incomes sought to do so — and the price of the houses rose rapidly to meet this extra demand and the size of mortgage these two incomes could obtain with double tax relief.

As soon as August 1 passed house prices had to fall to the level which two incomes, but only one with tax relief, could afford; and they did.

Indeed they had to fall further until first-time buyers regained sufficient confidence in the value of a house to venture into the housing market — because without first-time buyers the market cannot move. This time is now approaching and the market will begin to pick up again, but with only small cost-of-living pay increases it will be some time before the two-income couples with one tax relief can reach the mortgage ability of the pre-March 1988 unmarried couple with double tax relief.

Of course, many of those couples who rushed to buy a house between March and August of 1988 later found that they did not really want to live together after all and as one of them alone could not afford the mortgage these homes have been repossessed.

Yours faithfully,
J. B. MacGILL,
The Wilderness,
Ascot, Berkshire.
June 2.

Drug legalisation

From Dr George Yousef

Sir, I would like to echo the concerns of Dr R. W. K. Reeves (letter, May 26) with respect to the prolific use of cannabis while other drugs with much more devastating impact are freely available, eg, alcohol.

Amphetamine ("speed") is illegal in this country. However, the plant qat has an active component similar in its chemical structure to amphetamine and also in its effect. The chewing of qat is a social tradition in East Africa and the Arabian peninsula.

Unlike cannabis, amphetamine and heroin, qat can be purchased legally in the major European capitals. This is causing growing concern in London, where increasingly large Somali refugee communities reside.

Patients have been treated in this hospital for psychotic episodes after consumption of qat. It is important that this increasing problem is not ignored.

Yours faithfully,
GEORGE YOUSEF
(Honorary Clinical Research Fellow),
Hawthorn/Willow Ward,
Intensive Care Unit,
Park Royal Centre for Mental Health,
Acton Lane, NW10.
May 30.

Road safety

From Professor R. W. Porter

Sir, A 4 per cent reduction in the number of deaths on Britain's roads last year is good news (News in Brief, June 1) but it should not be assumed that our roads are safer. Reduced mortality is matched by a 3 per cent rise in those who survive with serious injuries.

Skilled paramedics speedily transport the seriously injured to increasingly efficient trauma units. This probably accounts for the better figures, and it is an illusion that our roads are getting safer.

Yours sincerely,
R. W. PORTER,
University of Aberdeen,
Department of Orthopaedic Surgery,
Polwarth Building,
Foresterhill, Aberdeen.
June 1.

Planners' eyesores in the Highlands

From Mr Kenneth H. Ross

Sir, Mr Parris is only too right (article, May 29) in his denunciation of the dereliction made of the Highlands, in less than half a lifetime, by building and civil engineering. It is not so easy to say who is to blame.

The cost of importing materials from the South, the modest total of developments giving few economies of scale, the narrow tax base and the low incomes all put pressure on the local authorities, not only as planning bodies but as customers for housing, schools, roads depots and offices, to accept the lowest-cost solution, rather than see nothing built, or accept delay.

That, however, does not explain all the ugliness. Very often the harm is done not simply by the building but by the prominence of the site. I know of a once sublime Highland village which, to my eye, has been devastated in its appearance more by a single cottage and garage, which resemble two small ammunition stores, than by the startling offensiveness of an industrial development down at the harbour, which has at least the justification of giving employment.

"Sometimes outsiders notice things to which those who live with them have become blind", writes Mr Parris. Quite so. In half a century of travelling the Highlands I have met only lowland Scots, and plenty of Englishmen and foreigners, who could even see, let alone understand, what it is that is being lost.

Yours faithfully,
KENNETH H. ROSS,
Wellbank Mains Farm,
Wellbank, Angus.
June 1.

From Mr Simon Holder

Sir, How I agree with Matthew Parris's article on public blights. Long after MPs' laundry (public and private) has been washed, bleached and ironed will such eyesores as Portree still cast a long shadow over the very joy of life. Lumpish, concrete minds build lumpish, concrete buildings, with matching coldness and colour. With such depressing environments, it's no surprise that crime rates are high.

We British have been beaten into submission by waves of towering grey, and this endless visual violence has so brutalised and numbed us that we no longer raise a squeak in defiance of the ruthless deceptions practised by property developers and planners with no vision, care or eye for beauty. In all too many cases plans are submitted in public for people to agree on, then changed as the building goes up, too late for redress. Why do we allow them to get away with it?

Yes, let us hound these people, insult them noisily in reply to their insulting us by silent stealth. Planners should listen to those they are supposedly representing, in the same way that now even some unions are beginning to do. Planners do harm — to the soul, to the eye and to the intellect. Beauty may, indeed, be in the eye of the beholder, but ugliness is in the eye of everyone.

Yours sincerely,
SIMON HOLDER,
66 Honeywell Road, Battersea, SW11.
June 1.

From Mr T. A. Backhouse

Sir, I lived for some years in a once-delightful Berkshire market town of mainly two-storey red brick and clay tile construction — nothing of outstanding architectural merit but the whole a pleasing variety within an overall unity. Until, that is, the late 1960s when a five-storey, drab, grey, concrete block of a telephone exchange was plonked down in the centre of the town with, I assume, that exemption from planning permission which was awarded to the major utilities.

The town, of course, is stuck with this horror long after the current crop of popular political scandals has been forgotten.

Yours faithfully,
TONY BACKHOUSE,
St Margaret's Cottage,
Polgooth, Cornwall.

Calculators in schools

From Mr James Glover

Sir, The study ordered by government education advisers on the use of calculators (report, May 23, letters, May 29) is to be welcomed and I hope that in carrying it out the School Curriculum and Assessment Authority will seek guidance from those who currently teach mathematics without calculators as well as those who do.

I have no doubt that the use of calculators in primary schools has an extremely debilitating effect on the development of numerical comprehension, enjoyment and skill.

As the head of department in an independent school I am responsible for mathematics from 4½ to 18 years. We do not allow calculators in the primary section, nor in the senior school until one year prior to GCSE. At the 16+ stage about one quarter of our pupils obtain a grade A at Additional Mathematics, having sat GCSE a year early, and this is at a school with no entrance examination requirement.

Everybody is provided with a natural calculator at birth which, when properly trained and put to use, produces a bright, alert mind. The experience of working mentally with numbers, can be a great delight.

Yours faithfully,
JAMES GLOVER
(Head of Mathematics),
St James Independent School,
61 Eccleston Square, SW1.
June 1.

Training engineers

From Professor Sir Graham Hills

Sir, The Master of Churchill College (letter, May 29) states that Cambridge has substituted a four-year course for the previous three years the better to educate and train British engineers. However, this privileged position for Cambridge will still be inadequate.

A better and more general solution is to hand if we would accept that for most undergraduates a sounder basis for any career is a broadly-based general first-degree programme on which intending specialists can then, at graduate school level, build a thoroughly professional training up to European standards. This, after all, is the American model, which satisfies a high proportion of their graduates whilst also producing specialists, particularly engineers, of the highest ability.

It seems foolish to trap so many bright young people into early specialisms which most will desert at an early opportunity, leaving the small but vital remainder to be less than properly trained. The excessive national cost of educating so many premature specialists could be better deployed in the subsequent training of dedicated specialists, especially technologists, of whom there still remains a shortage. We could then look Europe in the eye.

Yours faithfully,
GRAHAM HILLS,
Sunnyside of Threepwood,
Laigh Threepwood, Beith, Ayrshire.
May 29.

Defence savings

From Mr G. J. Williams

Sir, Professor Sir Hermann Bondi (letter, May 31) advocates the appointment of a project manager with "cradle-to-grave" responsibility for defence projects as a means of combating cost and time over-runs.

I was one such project manager appointed in 1976, during Professor Bondi's tenure as Chief Scientific Adviser at the Ministry of Defence, with the responsibilty for designing and developing a rocket motor for a light anti-tank weapon. As he advocates, my team remained largely unchanged throughout the project and career moves and promotions were undoubtedly blocked in its higher interests.

The weapon concerned was successfully introduced into service but unfortunately privatisation and the shrinkage of the defence industry ensured that the whole team was made redundant with little or no prospect for any future employment.

Professor Bondi suggests a "double promotion" as a reward for success but in my view, if his policy is to succeed in attracting project staff of the right calibre prepared to take such long-term career risks, then suitable levels of remuneration must be offered them. At present their pay is on the level of low-risk administrative civil servants.

Unfortunately project scientists and engineers have always been poorly rewarded by Government and there is very little prospect of this changing in the current economic climate.

Yours faithfully,
G. J. WILLIAMS,
Plum Tree Cottage,
The College,
Marsh Gibbon, Bicester, Oxfordshire.
June 1.

Constituency quotas

From Mr Bernard Black

Sir, Mr Peter Gilbert's suggestion of doubling the size of constituencies (letter, June 1) so that there could be one male and one female MP for each, far from being more democratic, would compound the felony of the "first-past-the-post" system by making our "party list of one" for each single-member seat into a "party list of two" for each two-member seat. Perish the thought.

What is required is a smaller number of larger but moderately sized multi-member constituencies returning on average five MPs, each of whom would have received a quota of the votes required to be one of those elected. In each such constituency we the voters would have a still single but transferable vote. That would put the power where it properly belongs in any democracy worthy of the name — with the people.

Yours faithfully,
BERNARD BLACK
(Head of Political Studies),
St John's College,
Grove Road South,
Southsea, Hampshire.

Weekend Money letters, page 32

Letters should carry a daytime telephone number. They may be faxed to 0171-782 5046

The unimportance of being a statue

From Mr Ken Rowat

Sir, Those intending to honour the genius of Oscar Wilde (letter, May 25) will be well supported, as later correspondence (May 29) confirms, but while the centenary of the writer's persecution should certainly be marked in some way, I believe that the erection of a statue will lead to regret and recrimination.

The days of great, even good, portrait statuary are long past; the creative climate of our age no longer allows the possibility of any sculptor producing a work in the idiom that does not look derivative, quirky or just dull; and the minefield of contemporary non or semi-figurative sculpture is far too risky for those seeking a memorial that will not become an embarrassing eyesore within a decade or two, however informed the commissioning body may seem.

Something much more lively and life-enhancing than an earnest monument would surely be more appropriate. Why not seek to extend the sponsorship and establish an annual Wilde memorial prize for the wittiest book, play or artefact of the year?

Yours faithfully,
KEN ROWAT,
7 George Street, Sherborne, Dorset.
May 29.

From Mr Leslie Craven

Sir, Oscar has already written his own inscription (circa 1893) for a statue: "Even the disciple has his uses. He stands behind one's throne, and at the moment of one's triumph whispers in one's ear that, after all, one is immortal."

Yours sincerely,
LESLIE CRAVEN,
42 Orsett Terrace,
Woodford Green, Essex.
May 30.

Cosmetic surgery

From the Reverend Jonathan Sinclair Carey

Sir, Just as Shirley Conran (report, May 31) proudly reveals the results of her cosmetic surgery, so must I get something off my chest too: a deep concern for her attitude when she states: "If women want or need such surgery they should just go for it."

Having been a visiting fellow in a large New York City plastic surgery department (as the first bio-ethicist so appointed in the USA), I have seen many breast augmentations and reductions performed, as well as many other types of cosmetic procedures from gender re-identification to full facelifts (on men and women alike). What astonished me more than some of the results — both good and bad — was the lack of serious ethical reflection about cosmetic surgery, by patient and surgeon alike.

Cosmetic surgery may indeed assist many people, but it should never be approached with a "just go for it" attitude. That attitude, in my opinion, is morally bankrupt and not very attractive.

Yours sincerely,
JONATHAN SINCLAIR CAREY,
Inns of Court School of Law,
39 Eagle street, WC1.
May 31.

Out to grass

From Mr Michael Saxby

Sir, Keeping my lawns neatly trimmed [report May 27: letter, June 1] I have several automatic, silent, pollution-free mowers which are fuelled by the grass they cut.

They are called rabbits. (For some reason my garden does not produce many flowers.)

Yours faithfully,
MICHAEL SAXBY,
Southlands,
Stowmarket Road,
Woolpit, Bury St Edmunds, Suffolk.
May 27.

Marital bliss

From Mr Christopher Harvey

Sir, When my wife was asked by our daughter for her thoughts on the attributes of a good husband she suggested she chose a man who made her laugh and who respected his mother.

What qualities, can I now tell our son, make a good wife?

Yours faithfully,
CHRISTOPHER HARVEY,
Aucklands,
Blackboys, Uckfield, East Sussex.
May 28.

Solomons judgment

From Mr E. J. Corrin

Sir, Success in export markets requires quality products and imaginative marketing. Members of the Women's Institute in Leyburn, North Yorkshire, are thus to be congratulated on achieving sales of their jams and chutneys in a dispensary in Honiara in the Solomon Islands, all neatly marked with their makers' names: a fact which I discovered on a recent visit to Guadalcanal.

Yours faithfully,
E. J. CORRIN,
3 High Street,
Yardley Gobion,
Towcester, Northamptonshire.

COURT CIRCULAR

BUCKINGHAM PALACE
June 2: The Queen and The Duke of Edinburgh disembarked from *HMY Britannia* this morning at the Royal Portbury Dock, Avonmouth, and were received by Her Majesty's Lord-Lieutenant for Avon (Sir John Wills, Bt).

Her Majesty and His Royal Highness drove to the Dental Hospital and were received by the Chairman, United Bristol Healthcare NHS Trust (Mr Robert McKinlay). Sir John Kingman (Vice Chancellor, University of Bristol) and the Lord Mayor of Bristol (Councillor Mrs Joan McLaren).

The Queen and The Duke of Edinburgh toured the Hospital, meeting students and tutors, and Her Majesty subsequently unveiled a commemorative plaque.

The Queen and The Duke of Edinburgh afterwards attended a Service to mark the contributions to the community of Avon County Voluntary Organisations in St Mary Redcliffe Church, Bristol, and were received by the Bishop of Bristol (the Right Reverend Barry Rogerson) and the Vicar (the Reverend Anthony Whatmough).

Her Majesty and His Royal Highness later gave a Luncheon on board *HMY Britannia*.

The Queen this afternoon opened *the new Police Headquarters of the* Avon and Somerset Constabulary at Portishead and was received by the Chairman, Avon and Somerset Police Authority (Mr David Heath).

Her Majesty toured the building, escorted by the Chief Constable (Mr David Shattock), and subsequently unveiled a commemorative plaque.

The Duke of Edinburgh this afternoon visited the Royal Portbury Dock and was received by Mrs Stella Clarke (Deputy Lieutenant of Avon).

His Royal Highness, Trustee of the Council, this evening attended the 1995 St George's House Annual Lecture at St George's Chapel, Windsor.

The Master, Wardens and Clerk to the Worshipful Company of Gardeners this morning delivered a bouquet of flowers at Buckingham Palace to commemorate The Queen's Coronation.

YORK HOUSE
ST JAMES'S PALACE
June 2: The Duke of Kent this evening attended the St George's House Annual Lecture, St George's Chapel, Windsor Castle, Windsor, Berkshire.

School news

Rugby School

Rugby School is pleased to announce the following awards for September 1995.

Scholarships: Edward Griffiths, Arnold Lodge; Alexander Gingell, Great Houghton; Alexander Green, Stancliffe Hall; Daniel Barrett, Farleigh; Michael Butcher, Bilton Grange; Mark Davies, Bilton Grange; Thomas Coulson, Twickenham Preparatory School; Benjamin Shribman, Great Houghton; Edward Wallis, St Anselm's; Robert Jordan, Great Houghton.

Major Foundationerships: Kevin Alban, Boughton Leigh Middle School and Rugby School Junior Department; Andrea Elliot, Bilton C. of E. Middle School and Rugby School Junior Department.

Minor Foundationerships: Thomas Barlow, Bilton Grange; Mark Davies, Bilton Grange; Ellie Pang, Abbots Farm Middle School and Rugby School Junior Department; George Parton, Spratton Hall; Kate Wigley, Rugby High School.

Academic Bursary: *Rupert van Millingen*, Spratton Hall.

Music Scholarships: Caroline Barlow, Arnold Lodge; Robert Jordan, Great Houghton; Alistair Montgomery, Westminster Abbey Choir School.

Jeremy Smith/Talbot Kelly Art Scholarships: Alistair Pratten, Llandaff Cathedral School; Lawrence Wong, Arnold Lodge.

Design and Technology Bursaries: James Barrett-Jolley, Bilton Grange; Matthew Stockwell, Cheltenham College Junior School.

All-rounder Bursaries: Victoria Jackson, Mowden Hall; Jonathan McPherson, Town Close School; Lucinda Orr, Bilton Grange; Olivia Pember, Spratton Hall; Katherine Polland, Swanbourne House.

Junior Department Bursaries: Phoebe Bryant, Crescent School; Robin Corrigan, Dunchurch Middle School; Kate Finburg, Henry Hinde Middle School; Rushen Patel, Crescent School; Colin Woolliscroft, Crescent School.

Sixth Form Scholarships: Mark Harrison, King Henry VIII School, Coventry; Eleanor Bryant, Rugby High School; Louise Logan, Nottingham High School; Robert Christmas, British School of Brussels; Kate Allen, Rugby High School; Caroline Park, Clifton High School; Anne-Marie Leonard, Farnborough Hill School; Sophie Moore, King Henry VIII School, Coventry; Emma Watson, Bedford High School; Lydia Mason, Dame Alice Harpur School; Helena Smith, Queenswood; Sarah Norman, Wimbledon High School; Alice Coghlan, Northampton High School; Joanna Harvison, Oakham School.

Sixth Form Music Scholarship: Katharine Harrold, William Howard School.

Sixth Form Art Scholarships: Caroline Benham, The Abbey School, Reading; Nicola Cottrill, Lymm High School.

Sixth Form Design and Technology Bursary: Mari Barlow, King Henry VIII School, Coventry.

Anniversaries

Today
BIRTHS: James Hutton, geologist, Edinburgh, 1726; Sydney Smith, clergyman and wit, Woodford, Essex, 1771; Robert Tannahill, poet, Paisley, 1774; William Hone, *writer and satirist, Bath, 1780;* Richard Cobden, "Apostle of free trade", Heyshott, Sussex, 1804; James Wilson, politician, Hawick, 1805; Jefferson Davis, President of the Confederate States in the American Civil War, Fairview, Kentucky, 1808; Johann Barthold Jongkind, painter, Lattrop, near Rotterdam, 1819; King George V, *reigned 1910-36, Marlborough* House, London, 1865; Otto Loewi, physician, Nobel laureate 1936, Frankfurt am Main, 1873; Raoul Dufy, painter, Le Havre, 1877; Georg von Bekesy, physician, Nobel laureate 1961, Budapest, 1899; *Josephine Baker, singer, St Louis,* Missouri, 1906.

DEATHS: William Harvey, physician, *Saffron Walden, Essex,* 1657; George Bizet, composer, Bougival, France, 1875; James Thomson, poet, London, 1882; Samuel Plimsoll, "the sailors' friend", Folkestone, 1898; Johann Strauss the Younger, composer of *The Blue Danube*, Vienna, 1899; Franz Kafka, writer, Kierling, Austria, 1924; Angelo Roncalli, *Pope John XXIII 1958-63, Rome,* 1963; Andrés Segovia, guitarist, Madrid, 1987; Robert Morley, actor, dramatist, Berkshire, 1992.

The Duke of York defeated the Dutch fleet off the coast of Lowestoft, 1665.

The Duke of Windsor married Mrs Wallis Simpson, France, 1937.

The first bikini bathing suit was displayed in Paris, 1946.

Tomorrow
BIRTHS: William Gilpin, writer, Scaleby Castle, near Carlisle, 1724; King George III, reigned 1760-1820, London, 1738; John Scott, 1st Earl of Eldon, Lord Chancellor *1801-06 and 1807-27, Newcastle,* 1751; Sir James Pennethorne, architect, Worcester, 1801; Stephen Collins Foster, songwriter, Pittsburgh, 1826; Baron Carl Mannerheim, general, President of Finland 1944-46, Askainen, 1867; Rosalind Russell, actress, Connecticut, 1911.

DEATHS: William Juxon, Archbishop of Canterbury 1660-63, London, 1663; Giovanni Casanova, ecclesiastic, soldier and diplomat, Duchov, Czechoslovakia, 1798; *Marguerite Gardiner, Countess of* Blessington, novelist, Paris, 1849; William Rivers, anthropologist, Cambridge, 1922; F.R. Spofforth, cricketer, "the demon bowler", Ditton Hill Lodge, Surrey, 1926; William II, German Emperor 1888-*1918, Doorn, The Netherlands,* 1941; Serge Koussevitsky, conductor, Boston, Massachusetts, 1951; Dorothy Gish, stage and film actress, Rapallo, Italy, 1968; György Lukács, philosopher, 1971.

The first Trooping the Colour ceremony took place on Horse Guards Parade, London, 1805.

The Reform Bill was passed, 1832.

Rome was liberated by the Allies, 1944.

Tonga, or the Friendly Islands, became independent, 1970.

Memorial service

Mr John Osborne

A service to celebrate the life and work of Mr John Osborne was *held yesterday at the Church of St* Giles-in-the-Fields, London, WC2. The Rev Gordon Taylor officiated, assisted by the Rev Graham Dowell. The Earl of Gowrie read the lesson.

Mr Richard Griffiths read from *Shakespeare's Henry IV. Sir Dirk* Bogarde from Jeremy Taylor's *Holy Dying*. Dame Maggie Smith from John Bunyan's *The Pilgrim's Progress*. Mr Peter Egan from John Osborne's *Look Back in Anger* and *Déjàvu* and Mr *Edward Fox from A.E. Housman's A Shropshire Lad*. Mr David Hare gave an address.

Miss Yvonne Kenny sang Henry Purcell's *Fairest Isle*. Mr Robert Johnston sang from Benjamin Britten's *St Nicholas* and Mr Michael Ball sang *If You Were the Only Girl in the World*.

The English Chamber Orchestra, accompanied by Mr Brian Trueman, organ, played music by Edward Elgar, Handel, Ralph Vaughan Williams and William *Walton during the service.*

Canon Paul Faunch and Canon Ronald Jennings were robed and in the Sanctuary. Among others present were:

Mrs Osborne (widow); the Earl and Countess of Snowdon, the Countess of Gowrie, Lady Elizabeth Cavendish, *Lady Annunziata Asquith, Sir Robin* Day, Sir Kenneth Bradshaw, Mr Harold Pinter and Lady Antonia Fraser, Mr and Mrs Charles Wood, Miss Catrina Wood, Mr Tony Palmer, Mr and Mrs Robert McCrum, Mr and Mrs Anthony Howard, Mrs Robin Fox, Mr Robert Fox, Mr William Fox, Mrs Richard Griffiths, Mr Beverley Cross, Mr and Mrs Roger Ebert, Mr and Mrs John Addison, Mr Daniel Addison, Mr and Mrs Anthony Porter, Mr Ben Walden, Mrs Joyce Williams, Mr and Mrs Andrew Williams, Mr and Mrs Peter Forrester, Mrs Graham Dowell, Mr and Mrs John Bulmer, Miss Patricia Warner.

Mr John Mortimer, QC, and Mrs Mortimer, Mr John Copley, Mr John Healey, Mr Anthony Butcher, QC, Miss Eva Redfern, Mr and Mrs Michael *Gough, Miss Nicole Farhi, Mr and Mrs* Paul Johnson, Mr Ned Sherrin, Mr Patrick Garland, Mr Donald Howarth, Miss Lynn Barber, Mr F Cvitanovich, Mr F Dunlop, Miss Denise Coffey, Miss Jane McKerron, Mr Melvyn Bragg, Mr and Mrs Christopher Hampton, Mr Jeffrey Bernard, Ms Helen Croston, Mr Chris Webb, Mr Clive Donner and Miss Jocelyn Rickards, Mr Edward Mace, Mr Frank Finlay.

Mr Alan Bridges, Miss Rachel Osborne, Mrs Peter Egan, Mr and Mrs Paul Scofield, Mr and Mrs John Wells, Mr T P McKenna, Mr and Mrs Peter Bowles, Miss Beatrix Miller, Mr Roger Mayne and Miss Ann Jellicoe, Mr John Standing, Miss Helen Montagu, Mr Simon Ralson, Mr Richard Eyre, Mr Keith Waterhouse, Mr Christopher Miles, Mr Anthony Page, Mr Ken Stephens, Mr Charles Tate, Mr Nicky Henson, Mrs Edward Sutro, Mr William Cash, MP, Mr Derek Granger, Miss Joan Spencer, Mr Gordon *Dickerson, Mr and Mr Barry Hanson,* Mr Sebastian Graham-Jones.

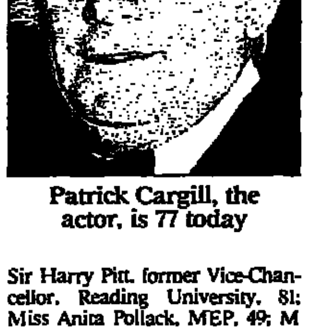
Mr Bill Bryden, Mr David Simeon, Mrs Barbara Smallwood, Dr Alan Halliday, Mr Bryan Robson, Mrs Sonia McGuinness, Miss Joyce Redman, Mr Kenneth Haigh, Mr Carl Toms, Mrs Lois Sieff, Mr Greville Poke, Mr Malcolm Cooke, Mr Bob Crowley, Mr and Mrs Willis Hall, Miss Rita Tushingham, Mr Patrick Procktor, Miss Julia Lockwood, Mr Kenneth Cranham, Dr Michael Davis, Mr Donald Trelford, Mr Vernon Dobtcheff, Mr Kimball King.

Miss Veronica Bowater, Mr Kenneth Ewing, Mr Peter Nicholls, Miss Miriam Gross, Mr Christopher Hampton, Mr Roshan Seth, Mr and Mrs Robert Dougall, Miss Elizabeth Counsell, Mr and Mrs Trevor Grove, Miss Margaret Drabble, Mr David Eckersley, Mrs Sue Murray, Mr and Mrs Oscar Lowenstein, Mr R Gadney, Miss Fay Maschler, Mr Peter Jones, Mr A Alexander, Mr Victor Spinetti, Mr Milton Shulman, Mr John Smoker.

Mr Richard Mangan (Mander and Mitchenson Theatre Collection), Miss J Korn (David Higham Associates), Mr George Gee and Mrs Marjorie Fuller (British Music Hall Society), Mr and Mrs Eddie Jones (Gallery First Nighters), Mrs Lisa Parkes (Walton Theatre Collection), Miss Ros Edwards (Faber and Faber), Mr Martin Harvey (Garrick Club) and Miss Lola Bubbosh (representing the editor, *The Literary Review*).

Weekend birthdays

Today
Dr E. Armstrong, secretary, BMA, 50; Mr P.J. Attenborough, publisher, 59; Sir Robin Black, diplomat, 59; Lord Brandon of Oakbrook, 75; the Earl of Cromer, *49; Mr Tony Curtis, actor, 70;* Professor Richard D'Aeth, former President, Hughes Hall, Cambridge, 83; Mr Timothy David, diplomat, 48; Mr Vincent E Davies, Indian civil servant, 92; Mr Michael Elliott, MEP, 63; Mr *David Evennett, MP, 46; Mrs* Sheila Faith, former MP and MEP, 67; Professor R.N. Franklin, Vice-Chancellor, City University, 60 ; Mr Phil Gallie, MP, 56; General Sir Michael Gow, 71; Air Marshal Sir John Harris, 57; *Professor Michael Jaffé, former* director, Fitzwilliam Museum, Cambridge, 72; Mrs June Lawrance, former Headmistress, Harrogate Ladies College, 62; Mr Edward McGrady, MP, 60; Viscount Massereene and Ferrard, 55; Sir Harry Pitt, former Vice-Chancellor, Reading University, 81; Miss Anita Pollack, MEP, 49; M Alain Resnais, film director, 73; Mr Wilfred Thesiger, explorer and writer, 85; Miss Penelope Wilton, actress, 48; Cardinal Thomas Winning, Archbishop of Glasgow, 70.



Patrick Cargill, the actor, is 77 today

Tomorrow
General Sir Cecil Blacker, 79; Mr Bob Champion, jockey and trainer, 47; Air Vice-Marshal G.A Chesworth, Lord Lieutenant of Morayshire, 65; Sir Christopher Cockerell, hovercraft inventor, 85; Vice-Admiral Sir Toby Frere, 57; Rear-Admiral Sir Paul Greening, former Master of HM's Household, 67; *Mr A.H.C. Greenwood,* former deputy chairman, British Aerospace, 78; the Earl of Halsbury, 87; Miss Andrea Jaeger, tennis player, 30; Vice-Admiral Sir John Lea, 72; Mr J.D.R. Lyon, chief executive, Bowater, 59 : Mr Geoffrey Palmer, actor, 68; *Sir John* Sparrow, company director, 62; Professor J.C. West, former Vice-Chancellor, Bradford University, 73 ; Sir David Yardley, former chairman, Commission for Local Administration in England, 66.

Service dinners

King's African Rifles and East African Forces
Colonel Viscount Slim was the principal guest at the annual dinner of the King's African Rifles and East African Forces Officers' Dinner Club held last night at Over-Seas House, St James's. *Brigadier M.W. Biggs presided.*

The Royal Norfolk Regiment
Major-General Sir David Thorne presided at the annual dinner of The Royal Norfolk Regiment Officers' Dinner Club held last night at the Norfolk Club, Norwich.

Royal Hong Kong Regiment
Members and guests of the United Kingdom branch of the Royal *Hong Kong Regiment (The Volunteers)* Association held their final annual dinner before disbandment last night at the RAMC Headquarters Officers' Mess, Millbank, and marked the 141st anniversary of the regiment's foundation. Lieutenant-Colonel T.C. Villiers, branch chairman, presided. Lord Wilson of Tillyorn and Lieutenant-General *Sir John Foley* were among the guests.

Dinners

Royal College of Radiologists
Sir Christopher Paine, President of the Royal College of Radiologists, *gave a dinner yesterday at the* college in honour of Professor J.E. Adams, retiring Dean of the Faculty of Clinical Radiology and Vice-President of the College, and other retiring members of the board.

Royal Society of Portrait Painters
Mr and Mrs Christopher Ondaatje were guests of the Society *at the Annual Dinner held at* the Arts Club on Tuesday evening. The guest speaker was Mr John Molony, Chief Executive of the Mall Galleries.

Newcomen Society
Mr E.F. Clark, President of the Newcomen Society, welcomed the guests at a dinner held yesterday at the Institution of Electrical Engineers *to mark the 75th* anniversary of the founding of the society.

Royal engagement

TODAY: *The Princess of Wales, as* Patron of Ty Hafan, the children's hospice in Wales, will attend the Concert of Hope at Cardiff International Arena at 7.00.

Latest wills

Mr Donald William Formby **Tulloch**, of Highworth, Wiltshire, the racehorse owner and innovative entrepreneur, and a steward at Chepstow, left estate valued at *£2,842,877 net.*

Mr Sydney **Mason**, of London NW8, former chairman of Hammerson plc, the property developers, left estate valued at £818,234 net.

Deputy lieutenants

Lady Gass, of Fairfield, Stogursey, Bridgwater, and Brigadier Alastair Ian Hayward Fyfe, of Seavington St Michael, near *Ilminster have* been appointed Deputy Lieutenants for Somerset.

Appointments

Mr David Michael Booth to be a full-time Chairman of Industrial Tribunals, assigned to the London South region.

Mrs Frances Christine Bremner to be a full-time Immigration Adjudicator; she is also designated as a Special Adjudicator.

Elections

Foundation for Science and Technology
Lord Phillips of Ellesmere has been *elected* vice president: *Sir* Geoffrey Allen, Sir Walter Bodmer, Mr C.A.P. Foxell and Mr David Moorhouse have been elected to the council.

Forthcoming marriages

Mr N.M. Cutler and Miss D.M. Julian
The engagement is annouced between Nicholas, son of *Sir Horace* and Lady Cutler of Hawkswood, Buckinghamshire, and Michele, daughter of the late Mr and Mrs R.H. Julian, of Salisbury, Wiltshire.

Dr M.J. Drake and Miss P.M. Nixon
The engagement is announced between Marcus, younger son of *Dr Brian J. Drake, of Histon,* Cambridge and Mrs Vibeke Drake, of St Lawrence, Isle of Wight, and Peta, daughter of Mr and Mrs John H. Nixon, of Gosforth, Newcastle upon Tyne.

Mr A.D. Flower and Miss F.M. Salter
The engagement is announced between Allan Digby, son of Colonel and Mrs W.D. Flower, of Norwich, Norfolk, and Fiona, daughter of Mr and Mrs R.J.K. Salter, of Abinger Hammer, Surrey.

Mr R.J.H. Glenny and Miss C.K. Soper
The engagement is announced between Richard, only son of the late Rev William Glenny and of Mrs Glenny, of Petersfield, Hampshire, and Charlie, younger daughter of Dr and Mrs James Soper, of Lymington, Hampshire.

Mr J. Granville and Miss C.N. Gharagozlou
The engagement is announced between Jason, youngest son of Charles and Thelma Granville, Tunbridge Wells, Kent, and Chantal, eldest daughter of Adel Gharagozlou, Alfriston, East Sussex and the late Dawn Gharagozlou, Eastbourne, East Sussex.

Mr J.M. Hawkins and Miss E.R.M. Chalmers
The engagement is announced between John, son of the Rev and Mrs P.J. Keith Hawkins, of Roath Park, Cardiff, and Emma, younger daughter of *Mr* and *Mrs* Iain G. Chalmers, of Laverock Height, Forres, Moray.

***Mr S.E. Horgan, FRCS,* and Miss L. Badia, FRCS**
The engagement is announced between Simon Edward, elder son of Dr and Mrs E.J. Horgan, of Mortimer, Berkshire, and Lydia, only daughter of Señor and Señora *J. Badia, of Barcelona. The marriage will take place in* Barcelona on September 9.

***Mr C. Howden-Ferme* and Miss E. Bourne**
The engagement is announced between Charles, son of Mrs Bridget Howden-Ferme, of Henley-on-Thames, and the late John Leslie Howden-Ferme, The Royal *Highland Fusiliers,* and Emma, daughter of Mr and Mrs Greg Bourne, of Aberdeen and Australia. The marriage will take place in Aberdeen in October.

Mr T.N.L. Custance and Miss E.A. Rosser
The engagement is announced between *Tom, son of Dr and Mrs* David Custance, of London, SW1, and Anne, daughter of the Rev John and Mrs Rosser, of Clay Cross, Derbyshire.

Mr R.L. O'Connell and Miss S.E. Rainbird
The engagement is announced between Ray, eldest son of Mr P. O'Connell, of Bloxworth, Dorset and the late *Mrs N. O'Connell,* and Sarah, youngest daughter of Mr and Mrs N. Rainbird, of Altrincham, Cheshire.

Mr B.T. Sanders and Miss W.P. Koay
The engagement is announced *between Ben, elder son of Elizabeth* Sanders, of Petersfield, Hampshire, and Wendy, only daughter of Mr Francis Koay and the late Mrs Elaine Koay, of Kowloon Tong, Hong Kong.

Mr G.D. Turner and Miss C. Parker
The engagement is announced between Graham, son of Mr and Mrs David Turner, of Nyon, and Caroline, daughter of Mr and Mrs Alan Parker, of Celigny. The marriage will take place in *Gstaad, Switzerland,* in September.

Mr J.F.R. Wilson and Miss C.L. Lynne
The engagement is announced between John, youngest son of Mr and Mrs Peter Wilson, of Wimble*don, and Charlotte, eldest daughter* of Mr and Mrs George Lynne, of Dedham, Essex.

Marriages

Mr C.L.J. Cowley *and Miss M.S. Wade*
The marriage took place on Saturday, May 27, 1995, at St Peter's Church, Hever, Kent, between Mr Charles Cowley, son of Mr and Mrs John Cowley, of Hinton Charterhouse, Bath, and Miss Maria Wade, *daughter of* Mr and Mrs Derek Wade, of Hever, Kent. The Rev P. Plumley officiated.

The bride who was given in marriage by her father, was attended by Miss Susan Armstrong, Miss Chloe Wylder, Annabel, Camilla and Clemie Swift, and Daniel Reed.

Mr M.M. Davey and Miss F.E.M. Bettinson
The marriage took place on Saturday, May 20, 1995, at The Sacred Heart Church, Edge Hill, Wimbledon, between Mr Matthew Morris Davey, son of Mr and Mrs Roger Davey, Llangrannog, and Miss *Fleur Emma Monique Bettinson,* daughter of Mr and Mrs John Bettinson, Surbiton.

Deputy lieutenant

Mr George Bodin to be Deputy Lieutenant for Greater London.

Church services tomorrow

Whitsunday
ABERDEEN CATHEDRAL: 8 HC: 10.15 S Euch. *Hereford Service (Lloyd). If Ye love me (Tallis).* Rev R Finnie: 6.30 Choral E. O Lord give thy Holy Spirit (Tallis). The Provost.
BLACKBURN CATHEDRAL: 8 HC; 9.15 Choral M: 10.30 Euch. Jackson in G. The Bishop of *Blackburn: 4 Choral E. The Spirit of the Lord* (Elgar). Canon K Parfitt.
BRISTOL CATHEDRAL: College Green: 7.40 M: 8 HC; 10 Choral Euch. Veni Creator Spiritus (Duruflé). Canon A Redfern: 3.30 Festal E. The *Spirit of the Lord* (Elgar).
CANTERBURY CATHEDRAL: 8 HC; 10 M. O Lord give thy holy spirit (Tallis). Britten in E. Dum complerentur (Palestrina); 11 S Euch. Mozart in D. Non vos relinquam (Byrd): 3.15 E. *Listen sweet dove (Ives). Murrill in E. The Spirit* of the Lord (Elgar): 6.30 ES.
CARLISLE CATHEDRAL: 10.30 S Euch. Come Holy Ghost (Buxtehude). I will sing with the spirit (Rutter). Canon D Weston: 3 E. Responses *(Morley): Listen sweet dove (Ives). Eternity thou* word of Power (Karg-Elert).
CHELMSFORD CATHEDRAL: 7.30 MP; 8 HC; 9.30 Euch. Canon B Thompson: 11.15 S Euch. Non vos relinquam (Byrd). Missa aeterna *(Palestrina). Canon B Thompson: 3 Order of* Temple Service: 6 Choral E. The Spirit of the Lord (Elgar). Canon D Knight.
CHESTER CATHEDRAL: 7.45 L: 8 HC: 10 Family Euch. Jackson in E. O Lord give thy Holy *Spirit (Tallis). The Dean: 11.30 Choral M. Short* Service (Gibbons). Canon J Newcome: 3.30 Choral E. George Dyson in F: 6.30 ES. Responses (William Smith). Canon J Newcome.
CHICHESTER CATHEDRAL: 8 HC: 10 M. *Ireland in F. Non vos relinquam (Byrd).* Responses (Clucas). The Dean: 11 S Euch. O Quam Gloriosum (Victoria). Ave verum (Mozart). The Bishop; 3.30 E. Sumsion in G. The Spirit of the Lord (Elgar).
COVENTRY CATHEDRAL:* *6. 8 C: 7.40 MP: 10.30 Euch. O Lord give thy Holy Spirit (Tallis). V Rev J Petty: 5.30 E. Responses (Smith). The Spirit of the Lord (Elgar).
DURHAM CATHEDRAL: 8 HC: 10 M. *Whitsuntide Acclamations (Eden). O Lord give* thy Holy Spirit (Tallis). Canon M Perry.
ELY CATHEDRAL: 8.15 HC: 10.30 S Euch. Mass in C (Mozart). Listen sweet dove (Ives). Archdeacon; 2.30 Service for the Deaf; 3.45 E. *Preces (Leighton). Where thou reignest* (Schubert).
EXETER CATHEDRAL: 8 HC; 9.45 Procession & S Euch. Stanford in C & F. Come Holy Ghost (Attwood). The Dean: 11.15 M & Blessing of *Choristers. Responses (Ayleward). Vaughan Williams* in G. Dum complerentur (Palestrina). The Precentor: 3 E. Nicholson in D flat. The Wilderness (Wesley): 6.30 E. Come Holy Ghost (Attwood). The Treasurer.
LICHFIELD CATHEDRAL: 8 HC; 10.30 S Euch. Stanford in B flat. Gracious spirit (Forbes). Come Holy Ghost (Attwood). The Custos: 3 E. National Trust Centenary Celebration. Responses (Rose). Dyson in D. The Spirit of the Lord *(Elgar).*
LINCOLN CATHEDRAL: 7.45 L: 8. 12.30 HC: 9.30 S Euch & Procession. Listen sweet dove (Ives). Rev Dr M Semple: 11.15 M. If ye love me (Tallis). Short Service (Gibbons). Come Holy *Ghost (Attwood): 3.45 E. Short Service (Byrd).* Loquebantur variis linguis (Tallis). Canon R Cochrane.
LIVERPOOL CATHEDRAL: 10.30 Euch. Rawsthorne Liverpool Mass. Canon H Thomas: *3 Pentecost Service. The Church Leaders;* 4 HC.
LLANDAFF CATHEDRAL: 7.30 M: 8 12.15 H Euch: The Dean; 9 Euch. Lord Bishop: 11 S Euch. Missa Brevis in D. If ye love me (Tallis). Rev N Court: 3.30 SE. Brewer in D. Dum *complerentur (Palestrina); 6.30 E. Rev J Harris.*
NEWCASTLE CATHEDRAL: 7.30 M: 8 HC. Canon P Strange: 9.30 S Euch. The Provost. Missa Brevis (Britten); 6 Choral E. Deep peace (Carter). Responses (Grave). Sumsion in G.
SOUTHWARK CATHEDRAL: 9 Euch: 11 Choral Euch. Messe solennelle (Vierne). Dum complerentur (Palestrina); 3 E. The Spirit of the Lord (Elgar). Rev Canon D Atkinson.
TRURO CATHEDRAL: 8 HC: 9 M: 10 S Euch. *Veni Creator Spiritus (Plainsong).* Mass for three voices (Byrd). Come thou Holy Spirit (Troper). Bishop of Gambia: 6 Civic E. Responses (Smith). Dum Complerentur (Palestrina). The Mayor's Chaplain.
***WAKEFIELD CATHEDRAL:* 8 HC.** Canon G Nairn-Briggs: 9.15 C. Canon D Baxter: 11 S Euch. Come down O love divine (Harris). Canon D O'Connor: 6.30 SE. Responses (Leighton). Awake us Lord and hasten (Bach). The Provost.
WELLS CATHEDRAL: 8 HC; 9.45 S Euch. Darke in E. Ave verum corpus (Mozart). V Rev R Lewis: 11.30 M. Sumsion in G; 3 E. Let all the world (Vaughan Williams). Rev R Adams.
WESTMINSTER ABBEY: 8 HC; 10 M. *Responses (Reading). Te Deum in G (Vaughan* Williams). Come Holy Ghost (Attwood). Rev R Ballard: 11.15 Euch. Missa Brevis (Berekeley). The dove descending (Harvey). Gracious Spirit (Forbes). The Dean; 3 E. I heard a voice (Weelkes). *Rev Dr T Dennis.*
WESTMINSTER CATHEDRAL: 7. 8. 9. 12. 5.30. 7; 10.30 SM. Messe Solennelle (Langlais). Dum complerentur dies Pentecostes (Palestrina): 10 *MP;* 3.30 V & B. Magnificat primi toni (Lassus). *The Spirit of the Lord* (Elgar).
WINCHESTER CATHEDRAL: 7.35 M: 10.30 Euch. Coronation Mass (Mozart). The Dean: 3.30 E. St Paul's Service (Howells). The Spirit of the Lord (Elgar). Canon Walker.
YORK MINSTER: 8. 8.45 HC: 10 S Euch. Veni Creator Spiritus (Bullock). Missa Brevis (Palestrina): 11.30 M. Responses (Smith): 4 E. Dum complerentur. Rev R Furnell.
ST ASAPH CATHEDRAL, Clwyd: 8 HC: 11 Choral Euch. Darke in E. If ye love me (Tallis). The Dean: 3.30 Choral E. Responses (Clucas). The Gloucester Service (Howells). Come Holy Ghost the Maker (Cedric Thorpe Davie).
ST GEORGE'S CATHEDRAL, Southwark: 8. 10. 6 LM; 11.30 SM. A Community Mass (Richard Proulx). Veni Creator. Rev M Bowen.
ST GILES' CATHEDRAL, Edinburgh: 8. 10 MS & HC. Missa Brevis (Berkeley). The Minister: 11.30 MS. Dum complerentur (Palestrina). Rev Dr J Philip Newell; 8 ES. Rev J Cuthbertson.
ST PAUL'S CATHEDRAL, London: 8 HC; 8.45 M; 11 S Euch. Missa in C (Mozart). Dum complerentur (Palestrina). The Dean: 3.15 E. Coll Reg (Howells). Responses (Tomkins). Come Holy Ghost (Harvey). Ven G Cassidy: 4. Polish Air Force Wreathlaying.
ALL SAINTS, Margaret Street, W1: 8. 5.15 LM: 10.20 MP; 11 HM. Missa Solemnis in C *(Mozart). Dum complerentur (Palestrina). Rev* P Johnstone: 6 E&B. Wood in F. The Wilderness (Wesley). Rev P McGeary.
ALL SOULS, Langham Place, W1: 9 C; 11. Rev Preb R Bewes: 6.30. Rev R Tice.
THE ASSUMPTION, Warwick Street, W1: 11. Mass for four voices (Tallis). Factus est repente (Festa). Hodie compleri sunt (Gabrieli).
CHELSEA OLD CHURCH, SW3: 8 HC; 10 Children: 11 Family C. Mr J Watherston: 6 E. *Rev D Bean.*
CROWN COURT CHURCH OF SCOTLAND, Covent Garden, WC2: 11.15. 6.30 HC. Rev S Hood.
FARM STREET, W1: 7.30. 8.30. 10. 12.15. 4.15. *6.15 LM: 11 HM.*
HOLY TRINITY BROMPTON, Brompton Road, SW7: 9.15 Celebration for Pentecost (Live BBC Broadcast). Rev S Millar & Rev N Gumbel: 5. 7.30 Informal. Rev N Gumbel.
THE ORATORY. Brompton Road, *SW7: 7. 8. 9.* 10. 11 Mass. Coronation Mass (Mozart). Dum complerentur (Palestrina). 12.30. 4.30. 7: 3.30 V & B. Factus est repente (Aichinger).
ARMENIAN APOSTOLIC CHURCH: Iverna Gdns. W8: 11 *MP*. Archbishop Y Gizirian.
WESLEY'S CHAPEL, City Road. EC2: 11. Rev J Jackson.
WESTMINSTER CENTRAL HALL (Methodist). SW1: 11. 6.30. Rev Dr R John Tudor.
ST ANNE AND ST AGNES (Lutheran). Gresham St. EC2: 11 Choral HC: 2 Swahili HC: 7 Choral M. Mass in D. K.192 (Mozart).
ST BARTHOLOMEW THE GREAT, Smithfield. *EC1: 9 HC; 11 Choral Euch. Rev A Winter: 6.30* E. Rev B Lunn.
ST BRIDE'S, Fleet Street. EC4: 11 Choral M & Euch. Short Service (Gibbons). Schubert in G: Come Holy Ghost (Attwood). Canon J Oates; *6.30 Choral E. Responses (Rose). Jehova quam* multi sunt (Purcell). Canon J Oates.
ST CLEMENT DANES: 11 Choral Euch. Mass for four voices (Byrd). O Lord give thy Holy Spirit (Tallis). Rev G B McAvoy.
ST COLUMBA'S CHURCH OF SCOTLAND, Pont Street, SW1: 11. Rev J McIndoe: 6.30. Rev W Alexander Cairns.
ST GEORGE'S, Hanover Square, W1: 8.30 HC: 11 S Euch. Mozart in C. God who as upon this day (Ramsey). The Rector.
ST JAMES'S, Garlickhythe, EC4: 10.30 S Euch. John Paul, Rector.
ST JAMES'S, Sussex Gardens, W2: 8 Euch: 10.30 S Euch. Missa Brevis (Palestrina). If ye love me (Tallis); 6 E.
ST JOHN'S, Stratford E15: 11 Family C. Rondeau from Abdelazer (Purcell). Rev J Richardson: 6.30 EP. Rev D Richards.
ST LUKE'S, Chelsea, *SW3: 8,* 12.15 HC: 10.30 S Euch. Little Organ Mass (Haydn). Veni Sancte Spiritus (The Golden Sequence). Rt Rev F Cervery.
ST MARK'S, Regents Park Rd. NW1: 8 HC; 9.45 *Family C: 11 S Euch.* Little Organ Mass (Haydn). Listen sweet dove (G Ives). Rev T D Jones.
ST MARGARET'S, Westminster, SW1: 11 S Euch & Baptism. Canon D Gray: 6.30 ES. Rev R Holloway.
ST MARTIN-IN-THE-FIELDS, WC2: 8 HC: 9.45 Farewell Service. Canon G Brown; 2.45 Chinese Service. Rev G Lee: 5 Choral E: 6.30 ES. Rev B Schunemann.
ST MARY ABBOTS CHURCH, Kensington W8: 9.30 *Euch. Rev F Gelli; 11.15 Choral M. Rev M* Fuller: 6.30 E. The Vicar.
ST MARY'S, Bourne Street, SW1: 9. 10. 7 LM: 11 HM. Missa Sancti Nicolai with orchestra (Haydn). Canon P Pilkington; 6 E&B.
ST MARY-THE-VIRGIN, Primrose Hill: 8 HC: 10.30 Parish Euch. Cantique de Jean Racine (Fauré); 6 E.
ST MARYLEBONE, Marylebone Road, W1: 8 *HC: 11 Choral Euch. Dum complerentur* (Victoria). Missa Veni sancte spiritus (Pygott). The Rector: 6.30 Ministry of Healing. The Rector.
ST PAUL'S, Wilton Place, SW1: 8. 9 HC: 11 S *Euch. The Spirit of the Lord (Elgar). Dum* complerentur (Palestrina). Rev H Ruschmeyer.
ST PETER'S, Eaton Square, SW1: 11 S Euch. So God loved the world (Gibbons). Listen sweet dove (G Ives). The Bishop of London.
ST STEPHEN'S, Gloucester Road, *SW7: 8. 9 LM:* 11 SM. Missa Brevis in b (Mozart). Come Holy Ghost (Attwood). Canon C Colven.
CHAPEL ROYAL OF ST PETER AD VINCULA, HM Tower of London: 9.15 HC: 11 M. Responses (Radcliffe). Britten in C. Dum complerentur (Palestrina). V Revd M Carey.
CHAPEL ROYAL, St. James's Palace: 8.30 HC: 11.15 S Euch. Missa brevis in F (Mozart). Canon P Boulton.
CHAPEL ROYAL, Hampton Court Palace: 8.30 HC: 11 Choral Euch. If ye love me (Tallis); 3.30 E. Gloria tibi Domine/Veni Sancte Spiritus (Byrd). Rainbow Fauxbourdons.
GROSVENOR CHAPEL, South Audley Street, W1: 8.15 HC: 11 S Euch. Spatzenmesse (Mozart). Come thou Holy Paraclete (Jackson). Rev S Hobbs.
QUEEN'S CHAPEL OF THE SAVOY, WC2: 11 S Euch. *Byrd in four parts.* The Chaplain.
THE TEMPLE CHURCH, Fleet Street: 8.30 HC: 11.15 MP & HC. Come Holy Ghost (Attwood). Responses (Smith). Stanford in B flat. Come blessed Spirit (Vaughan Williams). The Master.
GUARDS CHAPEL, *Wellington Barracks, SW1:* 11 Choral HC. O Lord give Thy Holy Spirit (Tallis). The Chaplain.
ROYAL NAVAL COLLEGE CHAPEL, Greenwich, SE10: 11 S Euch. Stanford in C. Come Holy *Ghost (Gibbons). Come O Creator (Noble).* Rev C French.

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Mark out the path that your feet must take, and your ways will be secure. Deviate to neither right nor left: keep clear of evil.
Proverbs 4 : 26.27 (REB)

ADOPTIONS

TRUST - *Jenny and Howard* are delighted to announce the adoption into their family of Kenneth Charles Francis, on 30th May 1995. Shaun's *brother. Deo gratias.*

BIRTHS

ADAMS - On 28th May, to Heather and Richard, a son, Rory Daniel.

ADLER - *See Ratcliffe.*

BARRON - On May 31st, to Amanda (née Banks) and Andrew, a daughter, Katharine Rosemary Gillian, a sister for Alexander.

BODEN - On 30th May at St Thomas' Hospital, London, to David and Jeanne (née Burrows), twins, Georgina and Peter, a sister and brother for Hugh and John.

FOGARTY - On *May 31st*, to Julie and Simon, a daughter, Lydia Rose, a sister for Jemima and Eloise.

FRASER - *On May 27th*, to James and Victoria, a son, Hamish John Cameron.

GOVETT - On May 14th 1995, to Amanda (née Hemsworth) and John, a son, Louis, a brother for Will and Josh.

GREENLEES - On 1st June 1995, to Sally (née Villar) and Loudon, a son, Angus Anthony Loudon, a brother for Ysobel and Laura.

HAYDEN - On May 27th 1995 at King's College Hospital, to Sheila and Michael, a lovely son, James Christopher Gillespie, a brother for Catherine.

HOOK - On May 4th, to Victoria (née Way) and Jeremy, *a daughter*, Maisie Jane Elizabeth, a sister for Charlotte.

KENNAWAY - On 18th May, to Caroline and David, a son, Edward James Wishart.

LAWSON - On June 1st at The Portland Hospital, to Rosamond and Dominic, a daughter, Domenica.

LOCKE - To Alison (née Holden) and Anthony, on 18th May 1995, a daughter, Lucy Grace.

McCABE - To Michael and Pamela (née Nash), in Swansea on 18th May, a daughter, Nicola Claire, a sister for Christopher.

RATCLIFFE - On 30th May 1995, to Frances and John, a daughter, Elizabeth Amy, a sister for Lucy.

THOMPSON - On 26th May in Oxford, to Nancy-Jane (née Rucker) and Benjamin, a son, Humphrey John Rucker, a brother for Hermione and Eleanor.

TOZER - (née O'Callaghan). To Jenny and Bruce on 21st May in Switzerland, Edward Joseph, brother for James.

WESOLOWSKI - On June 1st, at St Thomas' Hospital, to Pandora (née Mond) and Nicholas, a son, Ludovic.

DEATHS

BICKNELL - On 31st May 1995, Peter, aged 87, husband of Mari, after a short illness, died peacefully in hospital at Avignon.

BELL TAWSE - Peacefully on May 31st 1995, Alan James Scott, aged 80 years of Culquoich, Glenkindie, Aberdeenshire. Beloved husband of Irene, dear father of Mary, Rosemary and *Susan* and a dear father-in-law and grandfather. Funeral Service in Strathdon Church on Wednesday June 7th at 11.30 am. All friends respectfully invited, thereafter cremation private. Family flowers only please, donations, if desired, at Churchdoor to Cancer Research Campaign. Enquiries to James T. Murray and Sons, Funeral Directors, Alford, tel: (019755) 62419.

BOYER - On 31st May 1995, at Harefield Hospital, *Patricia*, beloved wife of Ernest and mother of Guy. Funeral Service at West Herts Crematorium, High Elms Lane, West Garston, Watford, on Wednesday 7th June at 1.30 pm. Suggest family flowers or otherwise donations if desired to Harefield Hospital Medical Care Unit or Imperial Cancer Research Fund may be sent c/o M.K. Ginder & Sons Funeral Services, 172 St Albans Road, Watford, Herts, WD2 4AS (tel: 01923-247427).

CHAMIER - Cyril Edward Deschamps, dear husband of Bunty, on 1st June in hospital after a gallant fight. Funeral Service in St Mary's Henley on Friday, 9th June at 2.30 pm. Memorial Service in September - date to be announced shortly. Donations, if desired, to the Royal National Institute for the Blind. Enquiries to Tomalin & Sons, Funeral Directors, 38 Reading Road, Henley.

CHAPLIN - Ruth, OBE, formerly of the FCO and *Caterham*, died 7th *May* peacefully after a short illness. Enquiries to Edward Chaplin, (Ruth's nephew) Englewood, Pine Avenue, Camberley, Surrey.

CLEGG - On June 1st 1995 peacefully at home in Linton, Ronald Anthony (Tony) Clegg OBE, deeply loved husband of Dorothy, devoted father of his three girls Virginia, Fiona and Victoria, beloved *son of Cicely*, much loved grandpa of William and father-in-law of Simon and Nicholas. The funeral service will be held at Ripon *Cathedral on Thursday 8th* June at 12 noon. Flowers may be sent to The Chapter House, Ripon Cathedral, on Wednesday 7th June. Enquiries to G.E. Kitchen, Boston Spa 843578.

DEMPSTER - On 1st June 1995. Diana Katherine aged 79, much loved wife of Fargie and inseparable twin of late Evvie, mother of Honey and Miles, grandchildren *Alec* and Marina and aunt of Annabel and Kathy, deeply missed, peacefully at Elm Row Nursing Home, Cirencester. *Funeral* at Swindon Crematorium at 2.30 pm on Thursday 8th June.

HADAWAY - Dr. Hilary. On May 30th 1995 in Ipswich Hospital in her 90th year. Much loved and missed by her many friends. Funeral *Service* at Ipswich Crematorium North Chapel on Wednesday June 7th at 10.45 am. No flowers, if desired donations made payable *to Multiple Sclerosis* Society c/o Tony Browns Funeral Service, Saxmundham, Suffolk IP17 1DJ.

RASHLEIGH - On June 2nd, 1995, Jonathan in his 82nd *year. Much loved husband of* Lavinia and father of Carolyn, Sallyann, Serena, Julian and Elizabeth and grandfather to nine. Funeral Service at 11 am on Thursday June 8th at St Peter's Church, Knowl Hill, Berks. Family flowers only.

ROGERS - Doctor David MacGregor, late Bodley's Librarian, in his 79th year, suddenly at home in Blewbury on 31st May. *Funeral at 10 am on 9th* June at St Mary's Catholic Church, East Hendred, near Wantage, Oxon. Flowers and enquiries to *R & H Barker, 40 Wantage Road, Didcot* OX11 0BT.

STURTON - On 31st May suddenly at Bromley Hospital, Richard Veder Sturton, aged 74. Deeply loved and loving husband of Sheila. Funeral at St Giles Church, Farnborough, Wednesday 7th June at 11am. Family flowers only. Donations to British Heart Foundation.

THOMSON - On 7th May 1995 in her 81st year, at Hazlewell Nursing Home, Putney, after some years of increasingly disabling strokes, Sylvia Mary, daughter of A.B. Smeal and the late Mrs Theodora Smeal, sister of the late Bob, aunt to Heather, valiant wife of Aidan and mother of Nicholas, greatly loved. Cremation has taken place privately at her own request.

WARDROPER - On 1st June, tragically in an accident at home, Jack, aged 3, beloved son of Rory and Catherine. Funeral Service at Thirkleby Church 12 noon on Tuesday 6th June. Family flowers only but donations, if desired, to The Fragile-X Society c/o 15 Thetford Road, Brandon, Suffolk IP27 0BS.

WATSON - On 1st June in her 93rd year Myrtle Clare *(née Stewart)*, from grand opera to grandmother a great spirit and a compassionate heart to be remembered with joy and thankfulness by her mourning family and friends. Requiem Mass Tuesday 6th June 1 pm St Augustine's Church, W6. F/D Andrew Holmes & Sons, (0181) 572-3277.

WHEWELL - On May 31st peacefully in Leeds, Charles Smalley, Emeritus Professor of Textile Industries, beloved husband, father and grandfather. Funeral Service at Emmanuel Church University of Leeds on Wednesday 7th June at 10.45 am, followed by cremation private. Family flowers only please.

THANKSGIVING SERVICES

GARDNER - A Service of Thanksgiving for the life of *Major James Anthony* Gardner, formerly of The Loyal Regiment (North Lancashire), will be held on Friday 23rd June at All *Saints Church, Stour Row,* near Shaftesbury, at 2.30pm. Donations, if desired, for All Saints Church, Stour Row, may be sent to Marefield and Henstridge, *F/D*, Melbury Abbas, Shaftesbury, Dorset SP7 0BU.

IN MEMORIAM – PRIVATE

QUARTLY MALLETT - Ralph died June 3rd 1990. Beloved husband of Evelyn, much loved father of Paul and Elaine. So sadly missed.

IN MEMORIAM– PRIVATE

SANCTUARY - Brian. *26.06.1933 - 27.08.1992.* June 4th our Ruby Wedding. I miss you desperately, passionate love. Amor Vincit Omnia. B.

ANNOUNCEMENTS

AFTER years of tests & unsuccessful fertility treatment, we are desperate to find an egg donor. Our only chance of having a baby is through the generosity of a fertile mother. If you are under 35 & would be prepared to help please phone L.G.F.C. 0171 224 0707 quoting no. 5308

BAS *You are cordially uninvited to Ben and Anna's. No Gate Crashers.*

ON behalf of Mr & Mrs Ugland I trust you are all having a magical time and a special thanks to *Michael Lewis for choosing the eight of clubs. regards Howard.*

PARENTS: Are your children bored during the Summer Holidays? Camp Beaumont - *Day &* Residential camps. Brochure 0171 724 2253.

BIRTHDAYS

BAKER Bernard, ultimate Headmaster Queen Elizabeth's *Grammar School* Tamworth, is 80 today; an evening reception will be held in the school.

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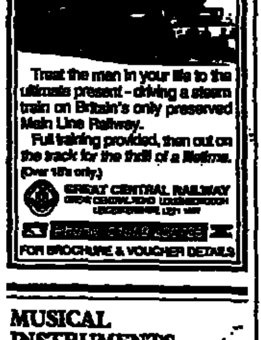

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PUBLIC NOTICES

HARDING, Ada Florence Harding spinster late of Romford, Essex died at Brentwood, Essex on 20th December 1994 (Residuary estate about £5,100) The kin of the above named are requested to APPLY to Messrs A Banks & Co of 60 Cheapside, London EC2V 6JB (ref. SMH.11816)

TRUSTEE ACTS

NOTICE is hereby given pursuant to s27 of the TRUSTEE Act. 1925 that any person having a CLAIM against or an INTEREST in the ESTATE of any of the deceased person's whose names, addresses and descriptions are set out below is hereby required to send particulars in writing of his claim or interest to the person or persons mentioned in relation to the deceased person concerned before the date specified; after which date the estate of the deceased will be distributed by the personal representatives among the persons entitled thereto having regard only to the claims and interests of which they have had notice.

BELCHER Alice May of 24 Betchem Road, Reading, Berkshire died on 14th May 1995 Particulars to SARJEANT & SHEPPARD Solicitors of 180 Friar Street Reading, RG1 1HE Berkshire before 10th August 1995.

HANSING, GEORGE [illegible] OF 27 NORTHCHURCH TERRACE, LONDON, [illegible] 15TH OCTOBER 1994 [illegible] to DOWER & CO Solicitors of 225/226 [illegible] STREET, LONDON [illegible] Before 4TH AUGUST 1995.

هكذا من الأجل

OBITUARIES

SIR FRANCIS SANDILANDS

Sir Francis Sandilands, CBE, chairman of Commercial Union Assurance, 1972-83, died on May 29 aged 81. He was born on December 11, 1913.

OF BESPECTACLED and donnish appearance, casually dressed and slight of build, rather than being cast in the more familiar besuited, square-cut mould of the city magnate, Francis Sandilands was, nevertheless, one of the few names in the insurance industry of his period to become publicly known. His career was one of substantial achievement, notwithstanding the problems Commercial Union found itself in during the mid-1980s after his departure as chairman.

Ironically, CU's ill-starred venture into the American market in this period was to prove its salvation later, since when recession came to Britain the company had already learnt its lesson and retrenched, thus avoiding the problems which hit many of its competitors, and providing a source of CU's present strength.

Sandilands's reputation rested on his performance in the 1970s, in such public services as his *chairmanship of the Government Committee of Inquiry on Inflation and Company Accounts* whose report became known simply as the Sandilands report). Beyond this, through his insistence that the victims of thalidomide had to be compensated, Sandilands cut a figure of integrity.

Francis Edwin Prescott Sandilands was the son of a Royal Marines officer, Lieutenant-Colonel Prescott Sandilands, and his wife Gladys. He was educated at Eton and Corpus Christi College, Cambridge (of which he was later to be made an honorary fellow), where he read classics and law.

He decided *not* to follow his father into the Marines. In fact, he would have liked to read for the Bar. But a private income was required for such a course in those days and his family's circumstances were relatively modest.

Since he needed an *immediate* income and wanted, in addition, to seek his fortune abroad, he took the somewhat unusual step for a university graduate at the time of going into insurance. In the event, with war breaking out before he had got fairly embarked on *this* career, it was soldiering and not insurance that was to take him abroad. In the Army he became a lieutenant-colonel, as his father had been in the Royal Marines – though the Marine rank was senior to the military one.

From 1939 to 1945 Sandilands served with the Royal Scots Fusiliers and then on the General Staff in the United Kingdom and, after D-Day, during the North West Europe campaign, and was mentioned in dispatches. In the Army, as was later to prove the case in insurance, he was staff officer rather than field command material.

His choice of insurance as a career soon paid off. Most men of his background would have gone to Lloyd's. In composite insurance and at Commercial Union, Cambridge scholars were rare fish indeed. But Sandilands made his mark when he was chosen as amanuensis to the general manager, Sir John Makins, a rough diamond with whom the board found it difficult to communicate but with whom Sandilands established a good rapport. He accompanied Makins on a world tour, reporting back to the board. His reports impressed his superiors and he began to rise, becoming Commercial Union's general manager in 1958 and chairman in 1972.

Sandilands established a reputation for probity, social concern and even outspokenness. In manner he was quiet and almost withdrawn, not a man to dominate a board with a stentorian voice or with a rush of ideas, although with the latter he was abundantly equipped. Under his stewardship Commercial Union increased its capital base as part of a strategy of long-term expansion, and in doing so developed a reputation as one of the most progressive and outspoken member companies of the insurance industry.

Sandilands was president of the British Insurance Association between 1965 and 1967 at a time when the impending collapse of many cut-rate companies threatened to tarnish the name of the entire insurance community. Some questioned the admission to the BIA of the Vehicle & General Group, which was then on the verge of collapse. However, Sandilands led the rescue of that company's business and went on to tackle the problems of several other companies which were teetering on the brink of disaster.

As chairman of a leading investment institution he was ubiquitous in the City, becoming a director of, among others, ICI, the construction company Trafalgar House and the merchant bankers Kleinwort Benson.

Whitehall turned to him to chair the inquiry into Inflation and Company Accounts which reported in 1974 and 1975. This proposed that historic cost accounting, the basis of traditional financial reporting, be set aside, in the teeth of opposition from accountants both in this country and in the United States.

Sandilands suggested a new system, called current cost accounting. This was in itself regarded at the time as perhaps the single most comprehensive reform of financial reporting since Florentine merchants laid the foundations of historic cost accounting in the 14th century, though its immense complexity militated against its effectiveness and it never came into general use. Sandilands next took up the chairmanship of the City's Committee on Invisible Exports, of which he was a founder.

He was appointed CBE in 1967 and knighted in 1976. An austere and sometimes aloof man, he nonetheless gave greatly of himself in public as in business life, remaining chairman of Commercial Union until his 70th year.

Outside insurance he had a passionate interest in the arts — indeed, during his time at Commercial Union the company had supported such events as Wagner's *Ring* at Covent Garden. Sandilands was a trustee of the British Museum, 1977-85, and of the Royal Opera House, 1974-86 (chairman of the trustees, 1980-84). He was also a member of the Royal Fine Art Commission, 1980-85, of the British Overseas Trade Board, 1976-83, and of the Advisory Committee, Queen's Award to Industry, 1976-83.

From 1973 to 1981 he was Treasurer of University College London, which made him an honorary fellow, and in 1974 he was appointed a Commandeur de l'Ordre de la Couronne of Belgium.

Francis Sandilands is survived by his wife Gill, whom he married in 1939, and by their two sons.

JIMMY RANEY

Jimmy Raney, jazz guitarist, died in Louisville, Kentucky, on May 10 aged 67. He was born there on August 20, 1927.

DESPITE choosing to live quietly, and mainly out of the public eye for the last 25 years, Jimmy Raney remained one of the most profound stylistic influences on jazz guitar playing. The most talented and proficient of a family of guitarists, he played with the big bands of Woody Herman, Artie Shaw and Terry Gibbs, but made the greatest impact during the years he spent with Stan Getz's small groups, and his own quartets and trios.

He had a warm, glowing tone on the instrument, and assimilated the bebop innovations of Charlie Christian into a highly individual style of his own. He was among the first guitarists to explore the integration of formally composed motifs into his improvisations.

His work was precisely summed up by the critic Ira Gitler as "a combination of fluid phrasing and extended melodic thinking, together with an acute sensitivity". This description is as valid for Raney's first session under his own name made in April 1953 (with Stan Getz masquerading for contractual reasons as "Sven Coolson") as for his 1990 trio session with George Mraz and Lewis Nash *But Beautiful*, which ranks as the highlight of his recent recordings.

James Elbert Raney was taught the rudiments of his instrument by his mother, who was an accomplished guitarist herself. He went on to have lessons in Louisville with A. J. Giancola and, more importantly, Hayden Causey who introduced him to records by Charlie Christian and gave Raney a job in the New York band led by Jerry Wald.

From New York (where he worked with tenorist Al Cohn, with whom he later played regularly), Raney went to Chicago in 1944 to play with pianists Lou Levy and Max Miller. His first major job began in 1948 when he replaced Gene Sargent in Woody Herman's orchestra just at the time it was making jazz history. Its bebop arrangements, and the innovative soloing of Zoot Sims, Getz and Cohn left an indelible stylistic mark on Raney, whose guitar chords introduced the band's version of *Lullaby in Rhythm*.

From Herman's band, Raney went on to play with Buddy De Franco and Artie Shaw. He joined Stan Getz in 1951 and remained with him for more than two years, during which time they made a number of influential recordings, including a series of live sessions from Boston's Storyville Club. Getz's bassist Bill Crow maintains that Getz's growing drug dependency caused Raney to leave in 1953 and travel to Europe with Red Norvo, although Raney did rejoin Getz in 1962-63.

In the 1950s Raney worked with Billie Holiday, Teddy Charles and Jimmy Lyons.

After a period as a New York studio musician, Raney went back to Louisville, where he painted, composed and taught himself the cello. His compositions (with titles like *Signal*, *Motion* and *Five*) were distinctive, and several of them were recorded.

In the early 1970s Raney made one of what became a series of comebacks. His playing was as dazzling as ever, and he was frequently partnered by his son Doug, with whom he made numerous albums. Nevertheless, an aversion to travelling kept him in Louisville for much of the time and, despite periodic visits to Europe or New York, much of his best work from recent years was done in the studio.

On what was to be one of his last sessions, in 1990, he recorded one of his own compositions, a tribute to the Louisville painter Ray Parker, that was, over eight minutes, the epitome of his elegant and technically perfect style.

NATHAN RUBIN

Nathan Rubin, Jewish educational administrator and secretary of the United Synagogue, died on May 20 aged 74. He was born on April 10, 1921.

NATHAN RUBIN was one of Anglo-Jewry's most able administrators, rebuilding the community's religious educational network after the devastation of the Second World War. His most lasting achievement was the building of a new centrally located secondary school to replace the old Jews' Free School in the East End of London, which had become yet another bomb-site.

Nat Rubin's five years of tortuous negotiations, with recourse to the courts and the Privy Council, secured the site in Camden Town. Opposition came not only from rival bids and the complications of the site, but also from the former managers of the old Jews' Free School. With the exception of Edmund de Rothschild, they felt that the reasons for separate education no longer applied. Jewish children were now able to obtain a full education at local authority schools which did not seek to convert them to Christianity.

The ultra-Orthodox Jewish schools of the Jewish Secondary School Movement, funded by Rabbi Dr Solomon Schonfeld, were also opposed on religious grounds. This was going to be a mixed sex school and it might attract their own pupils away from strict observance.

For Rubin the school, which opened in two stages — as a secondary modern in 1958 and as a 1,500-pupil comprehensive in the mid-1960s — was always his baby. His experience led to his advising on the setting up of practically every subsequent Jewish school.

Nat Rubin got his initial experience by working with the old London County Council after coming out of the RAF. His own school was St George's Central School in the East End. He was interested in commercial organisation and gave evening lectures on secretarial practice.

At County Hall he happened to meet the then Chief Rabbi, Dr (later Sir) Israel Brodie and they talked about educational finance. In London the extra-curricular Jewish educational system was provided by the large United Synagogue body through its educational branch, the London Board of Jewish Religious Education, on the premises of its constituent synagogues.

The board was reorganising itself in the face of the postwar bulge in the birthrate and the new opportunities to establish voluntary aided schools. Rubin was invited to meet the honorary officers of the London board and soon realised that they had no idea of the intricate legal requirements of the 1944 Education Act. They also realised their ignorance and appointed him secretary of the board, a post he held from 1950 to 1968.

At the same time as acting as midwife to the new Jews' Free School and assisting other voluntary aided schools, Rubin dealt with the expanding needs of a "Sunday school" education, which was coupled, in the case of serious students, with after-school sessions. The postwar bulge in the birthrate meant that numbers rose in the 1950s and 1960s to 15,000 pupils at a hundred centres employing 450 teachers.

Rubin also helped to organise the delivery of a kosher school meals service to 4,000 London school pupils at 25 centres.

Asked to take over as chief executive — or secretary in those days — of the United Synagogue itself on the retirement of the incumbent, he accepted on condition that he could retain his educational interests. He was secretary from 1968 until his retirement in 1983 and easily digested a mixed bag of portfolios, covering welfare, construction for new communities, chaplaincy, burial, religious arbitration and the office of the chief rabbinate itself.

His knowledge and abilities were impressive, as was his bulk. Disagreements with him could be violent as he was passionate in expressing his beliefs. But he admitted that he finally learnt to let go of his deeply held principle that "there are only two points of view — mine and the wrong one". He was, in fact, a skilled negotiator who inspired enormous trust and was often called upon to help Jewish communities around the country to resolve their organisational problems.

He died after his wife suffered a stroke while they were on holiday in Guernsey. He is survived by her, his son and daughter.

PROFESSOR JOHN NICHOLSON

Professor John Nicholson, research council administrator and Russian linguist, died from cancer in Kingston, Ontario, on May 1 aged 65. He was born in Peacehaven, Sussex, on May 8, 1929.

JOHN NICHOLSON made an outstanding contribution to the study of Russian semantics, and combined that comparatively narrow field of scholarship with polymath instincts. The complexities of contemporary Russian politics occupied his thoughts as much as Russian word stress.

His French was also so good that when in the early 1970s difficulties arose in the French department of McGill University, Montreal, Nicholson was drafted in to chair that department and for one year he ran the French and Russian departments in tandem. He also administered a massive budget for research amounting to some $55 million annually.

This latter responsibility he shouldered in 1978 when he became the founding executive director of the Social Sciences and Humanities Research Council (SSHRC) in Ottawa — the body which administered government grants to Canadian academics. It was a post which made him the most influential figure in non-scientific research in Canada.

Nicholson was essentially a practical phonetician of the Daniel Jones school, although he never studied under him. Jones had founded the first department of phonetics in Britain, at University College London, in the early part of the century.

Like him, Nicholson had the phonetician's objectivity and empiricism. Abstract, unverifiable theorising did not attract him. It was these qualities which placed him firmly in the British tradition of linguistics, although most of his life he worked abroad.

John Greer Nicholson was the son of a British father with American citizenship. He was educated at Waterloo-cum-Seaforth Grammar School, Crosby, where he had been evacuated during the war. He went up to Queens' College, Cambridge, in 1949, initially to read French and German, though these he quickly swapped for German and Russian.

After graduating, he taught at the Joint Services School for Linguists, attached to the University of London, training Army officer cadets and Royal Navy midshipmen to be Russian interpreters. The particular Russian accent which he taught was not approved of by the Russian émigré community in London, who found it "Soviet" and crude. But it was an authentic contemporary accent, which Nicholson had acquired as a boy from Soviet Russian trawlermen in the Liverpool docks. He was realistic enough to regard it as more useful for those he was training to be able to liaise with the Soviet Communist military and civil hierarchy rather than to be blessed with the grand but old-fashioned St Petersburg accent of Tsarist times.

In 1954 he moved to Munich, where he worked as a political journalist at the Institute for the Study of the USSR — hence his interest in Russian politics. Three years later he settled in Montreal as the editor and later head of the Russian section in the international service of the Canadian Broadcasting Corporation.

There followed two years as assistant professor of Russian at McMaster University, Hamilton, and after that at McGill, where he chaired the newly created department of Russian and Slavonic Studies. In 1965 he was promoted to a full professorship.

Of his published works, Nicholson's revised thesis, published in 1968 under the title *Russian Normative Stress Notation* was the best received. A description and critique of all known printed sources for the study of Russian word stress, including evidence from 18th and 19th-century Russian syllabo-tonic poetry, it became a standard work.

After his term with the SSHRC ended in 1983, Nicholson embarked on a series of projects. In 1987 he gave a year's course on the comparative semantics of literary and spoken Russian and English under the Fulbright scheme at the Maurice Thorez Institute of Foreign Languages in Moscow. Back in Canada, he worked on a possible study of Lenin's use of Russian, though his research in this area was never completed. As a student of Russian politics, he lectured and wrote on Gorbachev and his associates. He maintained his contacts with the British university world, holding a visiting professorship at Oxford, 1971-72, and returning to Cambridge in the late 1980s as a guest lecturer. For the past 25 years he had suffered from cancer, but he never let it affect his work.

He is survived by his wife, Monique Forthomme Nicholson, an authority on Roman Britain and Celtic Christianity, and by two sons and a daughter.

ON THIS DAY

June 3, 1965

The opening production of the Yvonne Arnaud Theatre at Guildford, was a "glittering event", but A Month in the Country, *played by a notable cast directed by Michael Redgrave disappointed the critic who described, for example, Ingrid Bergman's performance as Natalia Petrovna as "hardly going beyond the pictorial".*

Behind the Glitter of a Theatre Opening

Yvonne Arnaud Theatre, Guildford:
A Month in the Country
Anna Semyonovna .... FAY COMPTON
Natalia Petrovna .... INGRID BERGMAN
Rakitin .... MICHAEL REDGRAVE
Beliaev .... DANIEL MASSEY
The Doctor .... MAX ADRIAN
Vera .... JENNIFER HILARY
Yslaev .... GEOFFREY CHATER
Directed by MICHAEL REDGRAVE

From Our Drama Critic

In festival terms, the opening production of the Yvonne Arnaud Theatre turned out to be an appropriately glittering event and one from which the theatre itself emerged with honour. The white horseshoe building with its riverside setting is one of the most attractive new theatres to have appeared and as a piece of machinery its wide proscenium opening and steeply raked stalls provide the kind of audience contact that comes from the sense of being in the same room with the actors.

It is natural for the festival organizers to have set out to turn the opening into a gala occasion, but——even in advance——one had some misgivings at the idea of whipping up support for the theatre with the aid of a couple of film stars——Dirk Bogarde, who spoke a florid prologue by Christopher Fry, and Ingrid Bergman, whose performance as Turgenev's Natalia Petrovna established the tone of the rest of the evening.

One hesitates to question Michael Redgrave's approach to *A Month in the Country*. His association with it goes back to a famous production in 1943 and he subsequently played in it under Michel St. Denis and directed it on Broadway. Commenting on the 1943 production he wrote: "the essence of the play is, I am persuaded, comic and anti-romantic". From the Guildford production however, it seems that this is no longer his opinion. The pace of the playing is leisured and moderate: there is plenty of time for subtle points of relationship in the airless Yslaev household to drift wryly to the surface and make disturbing and comic patterns in the standing water of the characters' inactive lives. Such a texture——the quality that Stanislavsky called Turgenev's "lace work"——is largely missing. Comedy comes from the obviously comic, such as the Doctor's part (a wickedly acute performance by Max Adrian) and the unromantic suitor Bolshintsov played by Peter Pratt as a tongue-tied Tweedle Dum. Otherwise the effects are limited to a broad contrast between the sedentary romance of Natalia's circle and the speed of the youthful life that invades it.

The main responsibility for this seems to be Miss Bergman's. In appearance she is the picture of the part, but her performance hardly goes beyond the pictorial. It is rigidly guided by the surface significance of the lines, and as the evening wears on her effects——arms thrown wide open to simulate joy, a governessy delivery through clenched teeth for moments of decision and anger——begin to seem rather limited.

Sir Michael's Rakitin——the lover who has long paid unavailing court to Natalia——conveys a deep attachment to the part, but, as the stage relationship itself fails to blossom he seems for much of the time to be acting in a vacuum. The performance has wit, civilized edge, and restraint, though as there is little force of frustrated emotion restraint is hardly necessary. He comes more to life in the scenes with the husband and the tutor than with his mistress.

Among the smaller parts, Fay Compton plays the mother with superb attack, and Jennifer Hilary's Vera is unaffectedly truthful.

PERSONAL COLUMN

TRUSTEE ACTS

IN THE ESTATE OF VIVIEN WHITE DECEASED
Pursuant to Trustee Act 1925. Any person having a claim against or an interest in the Estate of Vivien White [illegible] on 20th May 1994 [illegible]
Dated this 31st day of May 1995
[illegible]
Covent Garden
London WC2E [illegible]
Solicitors for the Executors

KELLY MARY ELLEN OF [illegible] ROAD, HOLLOWAY LONDON N7. DIED 3RD AUGUST 1994 PARTICULARS TO KEITH HALL, [illegible] SOLICITORS [illegible] GREENFORD ROAD, GREENFORD MIDDLESEX [illegible] BEFORE 7TH AUGUST 1995.

MARGARET DORIS DAVIES late of [illegible] London SW2 died on First May 1995. Particulars to [illegible] The Hop Exchange, 24 Southwark Street, London, SE1 1TY. Before 4 August 1995

MARIE ELEONORE WOOD, of [illegible] London N6 Widow. Died 3 August 1994 Particulars to [illegible] on or before 9 August 1995

TYLER BETTY SUZETTE of FLAT 12, MARLBOROUGH HOUSE, NORTHCOURT AVENUE, READING died on 7th MAY 1995 Particulars to SARJEANT & SHEPPARD, [illegible] STREET, READING [illegible] before 8th AUGUST 1995.

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Ex-Services Mental Welfare Society
Broadway House, The Broadway, Wimbledon SW19 1RL. Tel: 081-543 6333

NEWS

More hostages seized in Bosnia

■ The Bosnian Serbs directly challenged Western resolve by shooting down an American F16 jet fighter with a surface-to-air missile and taking hostage 19 more United Nations peacekeepers.

The attack came on the eve of a key international meeting in Paris that will order two more brigades to go into Bosnia-Herzegovina .... Pages 1, 17

Osborne looks back in anger from grave

■ Several literary luminaries were barred from the memorial service of John Osborne, confirming suspicions that the playwright would carry his famous vendettas beyond the grave .... Pages 1, 20

Church job rejected

Four people have turned down the chance to be Bishop of Winchester, the fifth most senior job in the Church of England, church sources said .... Page 1

Curbs demanded

Labour called for Government action to curb boardroom excesses after a privatised industry executive made £567,000 by selling share options .... Page 2

Boy goes free

A boy, 13, who killed two friends in a car crash walked free from court after the judge said he lacked powers to imprison him .... Page 3

Doctors imported

The Goverment is trying to find out why so many hospital doctors have to be imported .... Page 4

Maxwell's dominance

Robert Maxwell dominated his business empire, leaving his sons and executives to rubber-stamp decisions, a judge heard.... Page 5

Conviction quashed

Dennis Wise, the Chelsea and England footballer, won a grudging aquittal from a judge who quashed his convictions for attacking a taxi driver .... Page 6

Shopping on Internet

Barclays Bank has opened the first *shopping system on the* Internet .... Page 8

Democracy tour

Tiananmen Square, scene of the violent suppression of pro-democracy demonstrations, was filled with tourists eager to have their pictures taken .... Page 13

Switched off

Radio Free Europe and Radio Liberty end transmission permanently .... Page 15

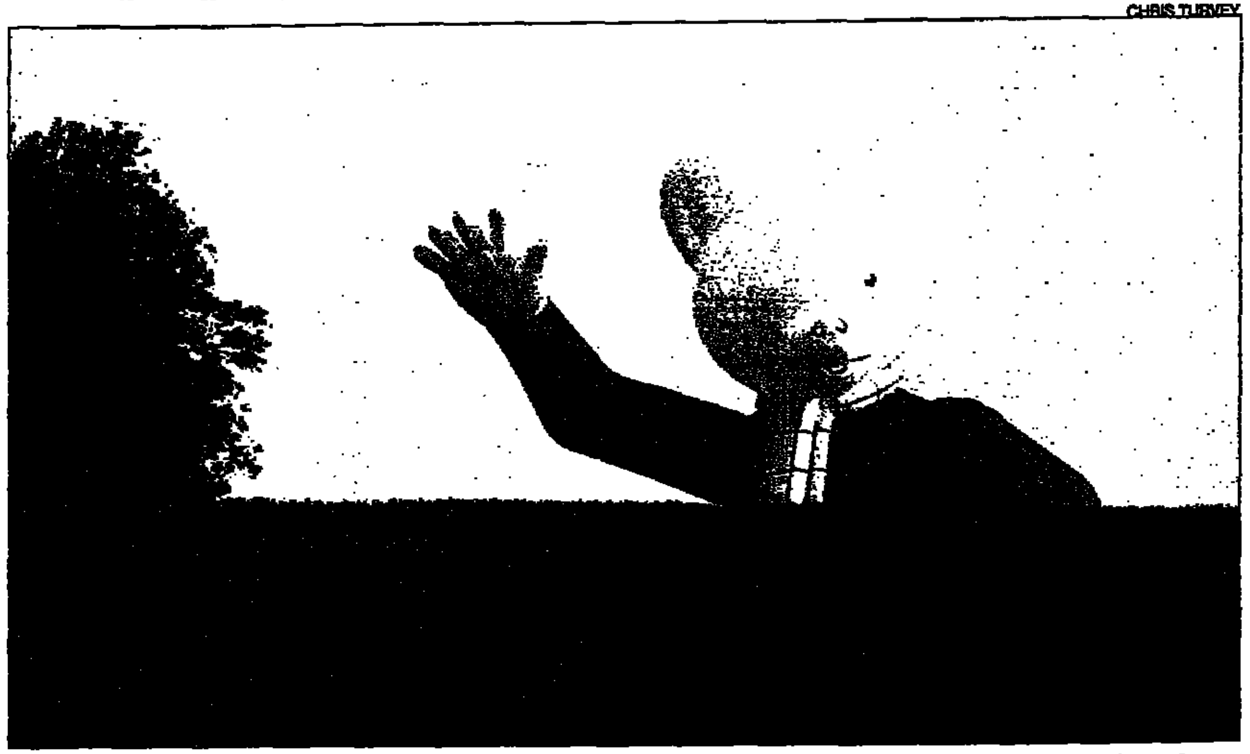
Russian claims

The Russian military claimed to have penetrated deep into the mountain fastnesses of Chechen resistance .... Page 16

Ghostly libido exercises film critics

■ A film produced by Steven Spielberg about a lightbulb-shaped ghost and a teenage girl has been condemned for what one critic calls its "graphic violence, obscene language and perverted characterisation" .... Page 13

CHRIS TURVEY



A Rupert Bear hot air balloon drops over the horizon after taking off from Leeds Castle in Kent, where the annual balloon festival takes place this weekend. Other balloons will include a coffee jar and a roll of film

OPINION

Shots over Bosnia: The first hints at release of the UN hostages will reinforce the conviction of the British and French Governments that mailing their fists was the right reponse .... Page 19

Home truths: Mr Major would do well to admit that Government actions exacerbated both the boom and bust in housing .... Page 19

Not so fast: British Rail celebrated the new passenger train speed record by dispensing Bucks Fizz .. Page 19

PAPERS

No amount of fiddling with the UN's frosting machine will alter the danger to soldiers, pretending to be peacekeepers

— *The Wall Street Journal*

COLUMNS

Ben Macintyre: In recent times the admirable conviction that all views should be heard has been corrupted into the notion that every idea, however crack-pot, is of equal validity .... Page 18

Simon Jenkins: Uppark is more than a house restored. It is an argument won ... Last Thursday it reopened its doors .... Page 18

OBITUARIES

Sir Francis Sandilands, former chairman of Commercial Union Assurance; **Nathan Rubin,** Jewish educational administrator and secretary of the United Synagogue .... Page 21

LETTERS

The housing spiral... Page 19

BUSINESS

Housing: More evidence of the ailing housing market was revealed amid speculation that the Government is proposing measures to help homebuyers in negative equity .... Page 24

Pay: Martin Sorrell, chief executive of WPP, could make more than £21 million in pay, bonuses and share handouts .... Page 23

Mobile phones: The Government has blocked efforts by Securicor to sell its 40 per cent stake in Cellnet to British Telecom .... Page 23

Markets: The FT-SE 100 Index rose 4.4 points to 3345.0. Sterling's trade-weighted index fell from 84.8 to 84.0 after a drop from $1.5912 to $1.5882 and from DM2.2646 to DM2.2370 .... Page 26

SPORT

Rugby union: Will Carling and Dean Richards return after injury for the World Cup match against Western Samoa. Richard West, of Gloucester, wins his first cap .... Page 44

Cricket: The England selection meeting for the first Test against West Indies will be dominated by who should keep wicket .... Page 44

Football: There are four new caps in the England side for the first match of the Umbro Cup against Japan: Stan Collymore, Gary Neville, John Scales and David Unsworth .... Page 43

CAR 95

Cornered: Tony Dawe investigates the rackets that inflate the cost of insurance

SATURDAY

MAGAZINE

In cold blood: In April Jonathan Jones was convicted of murder. Many believe he is innocent. Robert Crampton *reopens the case* .... Page 14

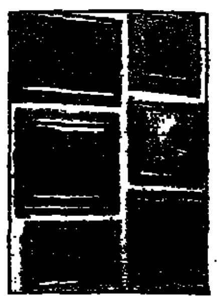
The Wildman: Alan Franks talks to Nicola LeFanu, composer of an opera on a medieval theme .... Page 25

After hours: Office angels by day: sex devils by night. Gwen Robinson finds a new generation of Japanese women who are breaking all the rules .... Page 30

Fashion: Jazzy evening wear in tones of black and white .... Page 38

Food & drink: Jane MacQuitty creates summer *cocktails* .... Page 49

WEEKEND



Hung by the Academy: Success at last for an amateur painter in the RA's Summer Exhibition .... Pages 1, 3

Let's be Frank: John Russell Taylor on the verve of Lloyd Wright .... Page 5

Gong missing: A guide to *who could win a Tony* Award .... Page 5

Cover up: The story of a pulp fiction collector .... Page 10

Sizzling success: Pick of the best barbecues; plus summer recipes .... Page 13

Books: Daniel Johnson on what makes a literary classic .... Pages 14, 15

Travel: Golf breaks; Indian splendour .... Pages 18-25

VISION

A lie-in: *The Mind Field* looks at deception .... Page 2

Mob-handed: *GoodFellas,* is among the films .... Page 4

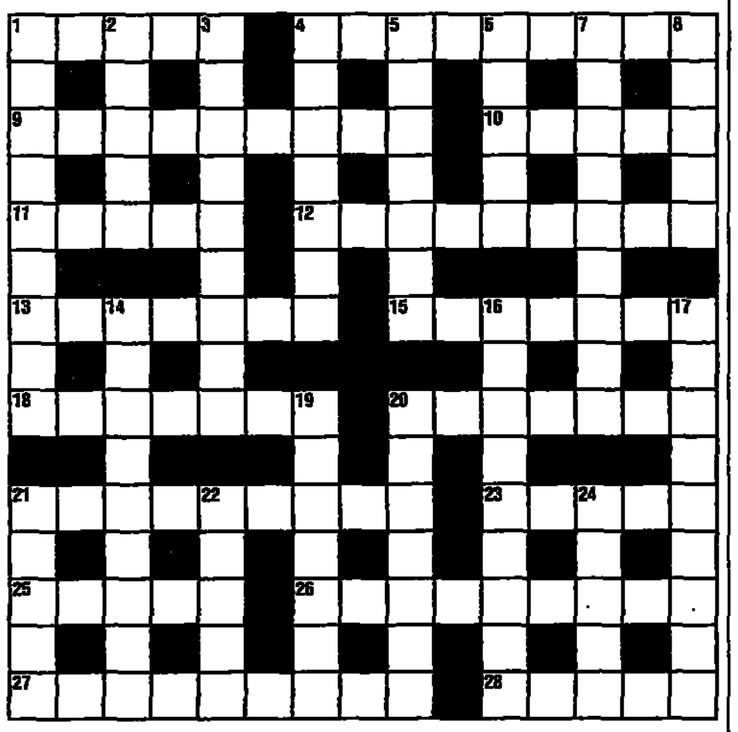
Churchillian: Radio 4's extracts from *History of the English-Speaking Peoples* .... Page 20

THE TIMES CROSSWORD NO 19,872

A bottle of Knockando, a superb Speyside Single Malt Scotch whisky uniquely bottled only when at its peak of perfection rather than at a pre-determined age, together with a fine leather credit card wallet, will be given for the first five correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, PO Box 486, Virginia Street, London E1 9DD. The winners and solution will be published next Saturday.

Name/Address ....

....



ACROSS

1 Obliged to jump (5)
4 Light romantic music? (5-4)
9 Pessimistic view fades with time, possibly (9)
10 Trinket produced by characters following a hint (5)
11 A little butter cow-girl produced for the court (5)
12 Vessel that's permanently beached? (4-5)
13 Greed editor associated with a financial centre (7)
15 No Christian is engaged in robbery (7)
18 Frenzied protest leads to prison, mostly (7)
20 What best can be for worst, oddly (7)
21 Some ignoramus I challenged in entertaining situation (5,4)
23 Small amounts of liquid put back in vessel (5)
25 It isn't commonly a fault (5)
26 Worker in force (9)
27 In public, accepts young leader is too impetuous (9)
28 One finding it different to study in dark church (5)

DOWN

1 Channel with broadcast that provides blanket coverage (9)
2 Female in military group is ill-equipped (5)
3 Extremely severe on chap after Queen of Hearts, say, turned up (9)
4 Needing a drink? Try this rum (7)
5 Country's sporting craze (7)
6 Something pursued by bird-watcher? (5)
7 Notice job is changed, resulting in protest (9)
8 It comes from one end of pig, a little one (5)
14 Truce is end of combat in Crimea, possibly (9)
16 Inversion of normal stance as worker joins partnership (9)
17 Watch, say, for magazine article (9)
19 Flash inside of carriage, mostly leather (7)
20 Argentine pirate, an unknown quantity (7)
21 Joined resistance ring in the French underground (5)
22 Drawback in contract (5)
24 Having no openings for lion hunter (5)

Solution to Puzzle No 19,866

■	■	C	O	M	E	A	C	R	O	P	P	E	R	■
S	■	A	■	A	■	T	■	A	■	E	■	S	■	■
T	O	N	I	G	H	T	■	C	L	A	S	S	I	C
E	■	T	■	N	■	H	■	E	■	S	■	E	■	U
A	V	E	R	A	G	E	■	D	R	A	G	N	E	T
L	■	E	■	T	■	T	■	■	■	N	■	C	■	A
T	E	N	S	E	■	I	N	B	E	T	W	E	E	N
H	■	■	■	■	■	M	■	E	■	■	■	■	■	D
E	L	S	E	W	H	E	R	E	■	S	A	B	O	T
S	■	U	■	R	■	■	■	F	■	O	■	R	■	H
H	A	R	P	I	S	T	■	E	M	P	T	I	E	R
O	■	F	■	N	■	E	■	A	■	R	■	N	■	U
W	R	A	N	G	L	E	■	T	E	A	R	G	A	S
■	■	C	■	E	■	T	■	E	■	N	■	E	■	T
■	P	E	A	R	L	H	A	R	B	O	U	R	■	■

Solution to Puzzle No 19,871

A	Z	U	R	E	■	F	I	S	H	P	L	A	T	E
N	■	N	■	A	■	I	■	P	■	A	■	R	■	S
T	O	L	E	R	A	N	C	E	■	S	A	C	K	S
H	■	I	■	A	■	A	■	L	■	T	■	H	■	E
O	P	T	I	C	A	L	I	L	L	U	S	I	O	N
L	■	■	■	H	■	E	■	I	■	R	■	B	■	■
O	F	F	S	E	T	■	I	N	T	E	R	A	C	T
G	■	O	■	■	■	P	■	G	■	■	■	L	■	E
Y	E	O	M	A	N	R	Y	■	S	E	L	D	O	M
■	■	T	■	N	■	I	■	M	■	D	■	■	■	P
S	P	L	I	T	I	N	F	I	N	I	T	I	V	E
C	■	O	■	A	■	C	■	S	■	T	■	M	■	R
O	D	O	U	R	■	E	N	C	H	I	L	A	D	A
F	■	S	■	E	■	L	■	U	■	O	■	G	■	T
F	R	E	E	S	T	Y	L	E	■	N	O	O	S	E

LAST WEEK'S WINNERS: *S Dow, Sunderland; A Lucas, Chelmsford, Essex; J Reilly, Felixstowe, Suffolk; H Griffiths, Langland, Swansea; M A Trollope, Worthing, West Sussex.*

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TIMES WEATHERCALL

For the latest region by region forecast, 24 hours a day, dial 0891 500 followed by the code.

Greater London	701
Kent,Surrey,Sussex	702
Dorset,Hants & IOW	703
Devon & Cornwall	704
Wilts,Gloucs,Avon,Soms	705
Berks,Bucks,Oxon	706
Beds,Herts & Essex	707
Norfolk,Suffolk,Cambs	708
West Mid & Sth Glam & Gwent	709
Shrops,Herefds & Worcs	710
Central Midlands	711
East Midlands	712
Lincs & Humberside	713
Dyfed & Powys	714
Gwynedd & Clwyd	715
N W England	716
W & S Yorks & Dales	717
N E England	718
Cumbria & Lake District	719
S W Scotland	720
W Central Scotland	721
Edn S Fife/Lothian & Borders	722
E Central Scotland	723
Grampian & E Highlands	724
N W Scotland	725
Caithness,Orkney & Shetland	726
N Ireland	727

Weathercall is charged at 39p per minute (cheap rate) and 49p per minute at all other times.

AA ROADWATCH

For the latest AA traffic/roadworks information, 24 hours a day, dial 0336 401 followed by the code.

London & SE traffic, roadworks	
Area within M25	731
Essex/Herts/Beds/Bucks/Berks/Oxon	732
Kent/Surrey/Sussex/Hants	734
M25 London Orbital only	736
National traffic and roadworks	
National motorways	737
West Country	738
Wales	739
Midlands	740
East Anglia	741
North-west England	742
North-east England	743
Scotland	744
Northern Ireland	745

AA Roadwatch is charged at 39p per minute (cheap rate) and 49p per minute all other times.

HOURS OF DARKNESS

TODAY

Sun rises:	Sun sets:
4.48 am	9 10 pm
Moon sets	Moon rises
-	9.36 am

First quarter June 6

London 9 10 pm to 4 47 am
Bristol 9.19 pm to 4.57 am
Edinburgh 9 49 pm to 4 33 am
Manchester 9.29 pm to 4 45 am
Penzance 9.25 pm to 5 16 am

TOMORROW

Sun rises:	*Sun sets:*
4.47 am	9 11 pm
Moon sets	Moon rises
12.13 am	10.41 am

First quarter June 6

London 9 11 pm to 4.47 am
Bristol 9 20 pm to 4 57 am
Edinburgh 9.50 pm to 4.32 am
Manchester 9.30 pm to 4 44 am
Penzance 9.26 pm to 5 15 am

HIGH TIDES

TODAY	AM	HT	PM	HT
London Bridge	4.32	6.60	4.40	6.45
Aberdeen	4.06	3.73	4.37	3.62
Avonmouth	*9.50*	*11.81*	*10.00*	*11.64*
Belfast	1.39	3.49	2.01	3.10
Cardiff	9.32	10.82	9.44	11.01
Devonport	8.29	4.72	8.39	4.92
Dover	1.28	6.05	1.55	6.09
Dublin	2.16	3.78	2.42	3.56
Falmouth	7.40	4.36	7.58	4.62
Glasgow	3.36	4.60	4.05	4.03
Harwich	2.21	3.71	2.30	3.68
Holyhead	0.50	5.09	1.18	4.84
Hull	8.53	6.76	9.24	6.45
Ilfracombe	8.41	7.92	8.53	8.01
King's Lynn	8.56	5.98	9.18	5.78
Leith	5.20	4.98	5.51	4.85
Liverpool	1.40	8.53	2.06	8.36
Lowestoft	0.16	2.20	0.14	2.29
Margate	2.27	*4.32*	2.37	*4.42*
Milford Haven	8.56	5.92	9.11	6.00
Newquay	7.50	5.87	8.10	5.91
Oban	8.30	3.36	8.33	3.51
Penzance	7.24	4.75	7.43	4.87
Portland	9.18	1.63	9.23	1.70
Portsmouth	1.47	4.36	2.17	4.38
Shoreham	1.29	5.58	1.58	5.56
Southampton	1.21	4.14	1.47	4.15
Swansea	9.00	8.24	9.13	8.30
Tees	6.26	4.90	6.58	4.67
W'ton-on-Nze	*2.12*	*3.93*	*2.22*	*3.97*

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HIGHEST & LOWEST

Thursday: Highest day temp: Holbeach, Lincolnshire, 20C (68F); lowest day max: Cape Wrath, Highland, 10C (50F); highest rainfall: Dyce Airport, Aberdeen 0.55in; highest sunshine: Jersey, 10.0hr

FORECAST

☐ **General**: much of England and Wales will be cloudy with outbreaks of rain, heavy at times, especially in the west. Westernmost parts should become drier later. Scotland and Northern Ireland will have a cloudy day with *some rain, although it should become* a little brighter across Northern Ireland in the afternoon. Further showers possible. A breezy day over southern *counties.*

☐ **London, SE England, E Anglia, E England**: cloudy with outbreaks of rain spreading from the west. Wind southwest moderate. Max 17C (63F).

☐ **Central S England, E Midlands, W Midlands, NW England, Lake District, Isle of Man, Central N, NE England**: outbreaks of rain. Wind southwest moderate. Max 16C (61F).

☐ **Channel Isles**: cloudy. Rain at *times. Wind southwest moderate or* fresh. Max 17C (63F).

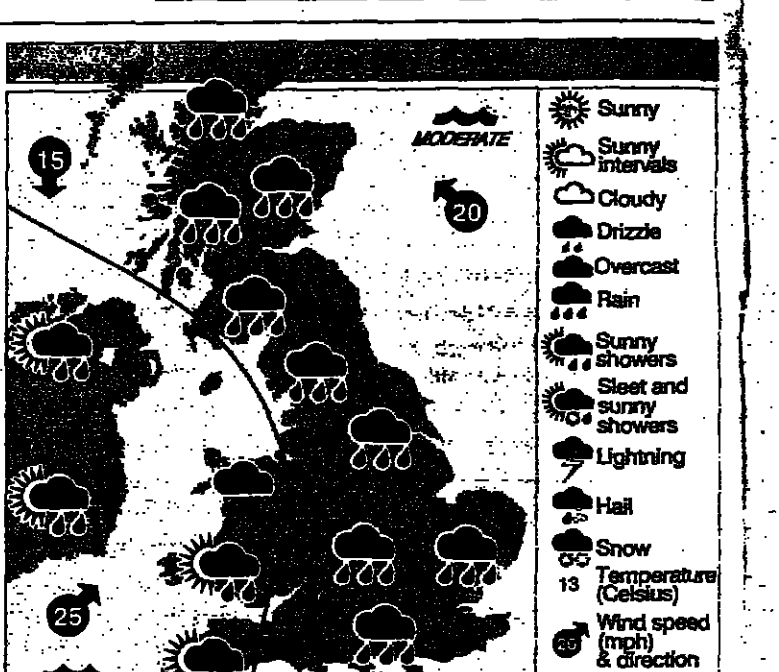
☐ **SW England, S Wales, N Wales:** cloudy with outbreaks of rain. Wind southwest moderate or fresh becoming west. Max 16C (61F).

☐ **Borders, Edinburgh & Dundee, Aberdeen, SW Scotland, Glasgow, Central Highlands, Moray Firth, NE Scotland, Argyll, NW Scotland, Orkney, Shetland**: cloudy with outbreaks of rain. Wind light and variable. Max 15C (59F).

☐ **N Ireland**: cloudy with outbreaks of rain. Becoming brighter with showers. *Wind southwest light or moderate* becoming northwest. Max 16c (61f).

☐ **Outlook:** most areas should see some sunshine, but showers likely.

☐ **Pollen forecast:** Scotland L; Northern England L; Northern Ireland L; Midlands L; East Anglia L; Wales L; South East L; South West L; London L. *H=high, L=low M=moderate.*



AROUND BRITAIN

24 hrs to 5 pm: b=bright; c=cloud; d=drizzle; ds=dust storm; du=dull; f=fair; fg=fog; g=gale; h=hail; r=rain; sh=shower; sl=sleet; sn=snow; s=sun; t=thunder

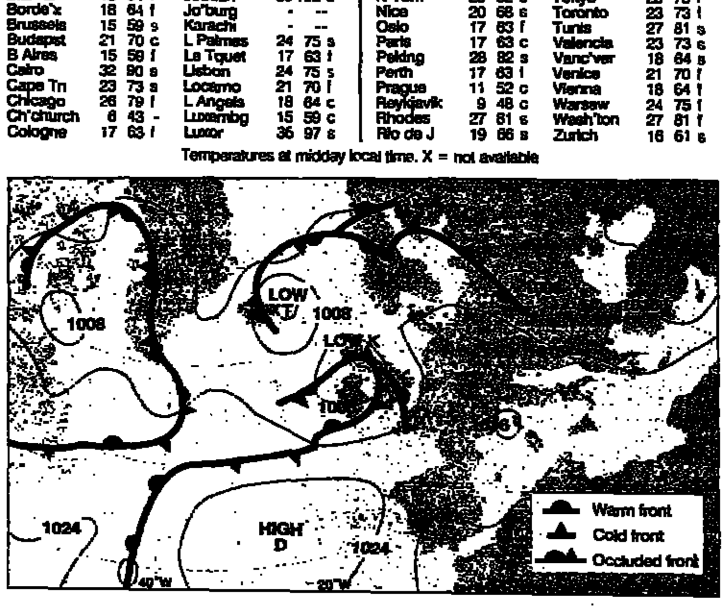
	Sun hrs	Rain in	Max C	Max F			Sun hrs	Rain in	Max C	Max F	
Aberdeen	1.9	0.39	14	57	t	London	4.6	-	17	63	b
Anglesey	4.4	-	16	61	b	Lowestoft	1.6	-	18	64	c
Aspatria	5.7	0.02	15	59	sh	Manchester	1.0	0.11	14	57	sh
Aviemore	0.9	0.41	14	57	sh	Margate	6.7	-	17	63	b
Belfast	-	0.03	13	55	sh	Minehead	9.0	-	15	59	b
Birmingham	1.2	0.03	15	59	sh	Morecambe	5.3	0.01	15	59	s
Bognor R	7.4	-	17	63	b	Newcastle	1.2	0.31	14	57	sh
Bournem'th	6.9	-	17	63	s	Newquay	2.9	-	14	57	c
Bristol	5.9	-	17	63	s	Norwich	2.3	0.09	16	61	c
Buxton	1.1	0.17	12	54	r	Oxford	4.8	-	17	63	b
Cardiff	6.9	-	16	61	s	Penzance	1.7	0.02	15	59	c
Clacton	5.8	0.06	17	63	s	Plymouth	X	-			
Colwyn Bay	1.9	-	15	59	c	Poole	4.2	-	17	63	c
Cromer	6.4	-	15	59	b	Prestatyn	X	0.01	14	57	c
Doncaster	1.1	0.04	16	61	sh	Ross-o-wye	4.0	-	17	63	b
Dunbar	3.5	0.38	15	59	r	Ryde	6.6	-	18	64	b
Eastbourne	7.5	-	17	63	s	Salcombe	3.8	-	16	61	c
Edinburgh	4.1	0.14	17	63	sh	Sandown	6.9	-	17	63	b
Eskdalemuir	*4.6*	*0.01*	*15*	*59*	*sh*	Saunton Snd	2.0	-	15	59	c
Exmouth	5.3	-	15	59	c	Scarboro'	2.3	0.28	15	59	sh
Falmouth	X	-	19	66	b	Shanklin	7.7	0.02	16	61	s
Fishguard	5.7	-	13	55	b	Shrewsbury	5.3	0.09	16	61	sh
Folkestone	6.1	-	18	64	b	Skegness	2.0	-	16	61	c
Glasgow	*2.3*	*0.04*	*15*	*59*	*sh*	*Southend*	*X*	*0.01*	*17*	*63*	s
Guernsey	7.4	-	16	61	s	Southport	5.0	0.08	14	57	s
Hastings	6.1	-	17	63	s	Southsea	6.2	-	17	63	s
Hayling I.	8.3	-	17	63	s	Stornoway	-	0.32	12	54	sh
Herne Bay	X					Swanage	4.1	-	17	63	b
Hove	*4.9*	-	*16*	*61*	*c*	*Teignmouth*	6.5	-	15	59	c
Hunstanton	4.4	-	16	61	c	Tenby	0.9	-	15	59	c
Ilfracombe	X					Tiree	4.8	0.05	13	55	sh
Isle of Man	0.8	-	14	57	c	Torquay	5.1	-	16	61	b
Jersey	10.0	-	18	64	s	Tynemouth	-	0.21	13	55	du
Leeds	5.2	-	*16*	*61*	*b*	*Ventnor*	8.9	-	16	*61*	*b*
Lerwick	0.5	0.01	12	54	sh	Weymouth	1.4	-	14	57	c
Littlehmptn	5.9	-	16	61	c						

These are Thursday's figures

ABROAD

Ajaccio	19	66	c	C'phagn	10	50	r	Madrid	26	79	f	Riyadh	42	108	s
Akrotiri	25	77	s	Corfu	23	73	f	Majorca	22	72	s	Rome	20	68	f
Alex'dria	28	82	s	Dublin	13	55	c	Malaga	24	75	s	Salzburg	11	52	r
Algiers	25	77	s	Dubrovnik	18	64	f	*Malta*	22	72	s	S Fr'sco	16	61	f
Amst'dm	17	63	f	Faro	25	77	s	Melb'rne	9	48	c	Santiago	23	73	s
Athens	27	81	s	Florence	21	70	f	Mexico C	24	75	s	S Paulo	22	72	c
Bahrain	36	97	s	Frankfurt	18	64	f	*Miami*	-	--		Seoul	18	64	f
Bangkok	33	91	f	Funchal	22	72	s	Milan	19	66	f	Sing'por	-	--	
Barbados	-	--		*Geneva*	*15*	*59*	*f*	*Montreal*	26	79	s	St'kholm	25	77	f
Barcelona	20	68	f	Gibraltar	22	72	s	Moscow	27	81	s	Strasb'rg	14	57	c
Beirut	26	79	f	Helsinki	25	77	s	Munich	10	50	c	Sydney	-	--	
Belgrade	20	68	f	Hong K	32	90	f	Nairobi	24	75	f	Tangier	27	81	s
Berlin	11	52	r	Innsbrck	12	54	c	Naples	22	72	f	Tel Aviv	28	82	s
Bermuda	24	75	*s*	*Istanbul*	30	*86*	*s*	*N Delhi*	*43*	*109*	*s*	*Tenerife*	25	77	*s*
Biarritz	18	64	f	Jeddah	39	102	s	N York	28	82	s	Tokyo	23	73	f
Borde'x	18	64	f	Jo'burg	-	--		Nice	20	68	s	Toronto	23	73	f
Brussels	15	59	s	Karachi	-	--		Oslo	17	63	f	Tunis	27	81	s
Budapst	21	70	c	L Palmas	24	75	s	Paris	17	63	c	Valencia	23	73	s
B Aires	15	59	f	Le Tquet	17	63	f	Peking	28	82	s	Vanc'ver	18	64	s
Cairo	32	90	s	Lisbon	24	75	s	Perth	17	63	f	Venice	21	70	f
Cape Tn	23	73	s	Locarno	21	70	f	Prague	11	52	c	Vienna	18	64	f
Chicago	26	79	f	L Angels	18	64	c	Reykjavik	9	48	c	Warsaw	24	75	f
Ch'church	6	43	-	Luxembg	15	59	c	Rhodes	27	81	s	Wash'ton	27	81	f
Cologne	17	63	f	Luxor	36	97	s	Rio de J	19	66	s	Zurich	16	61	s

Temperatures at midday local time. X = not available



Changes to chart above from noon: low K will drift slowly east and fill, low T will move very little and fill. High D will remain stationary and build slightly

QE2 AND ORIENT-EXPRESS

Orient-Express to Southampton on 16 July ● six night Land of the Midnight Sun cruise on QE2 via the North Cape to Trondheim ● SAS return to Heathrow £999
or £1,999 with two additional nights and Concorde

Concorde to Stavanger on 24 July ● two night QE2 cruise to Southampton ● Orient-Express to Victoria £1,099

Concorde to Paris on 6 Sept. ● one night QE2 cruise to Southampton ● Orient-Express to Victoria £999

TORONTO, RUSSIA, BARBADOS

BA 747 from Heathrow to Toronto on 4 Aug. or 16 Sept. ● five nights at the deluxe Sheraton ● harbour cruise ● Niagara with helicopter ● Phantom of the Opera ● luncheons ● Concorde supersonic return £1,999
or £2,699 for Toronto with Ryder Cup on 20 Sept.

Airbus to Nice on Fri, 30 June ● tour French Riviera ● two nights at the luxurious Mirabeau Hotel in Monte Carlo ● Concorde supersonic to Heathrow £699

BA 747 from Heathrow on 7 July ● three nights in Moscow and three in St. Petersburg ● overnight train, first class ● guided city tours ● Concorde supersonic return £1,299

Concorde between Heathrow and Barbados ● seven nights at Discovery Bay on 23 July or 26 Aug. £1,999

ORIANA AND ORIENT-EXPRESS

Concorde from Heathrow to Nice on 2 July ● six night Oriana cruise from Cannes to Southampton via Tarragona and Lisbon ● Orient-Express to Victoria £1,999

Orient-Express from Victoria to Southampton on 8 July ● six night Oriana cruise to St Petersburg via Oslo and Copenhagen ● Concorde return to Heathrow £1,999

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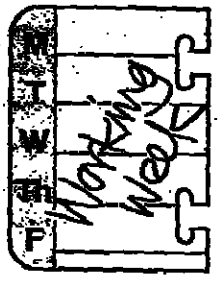
MELVYN MARCKUS 24

Our City Editor on the AGM at British Gas



WORKING WEEK 25

Hard-hitting message from a top player

SPORT 36-44

Paul Gascoigne stands at the crossroads

WEEKEND SPORTING FIXTURES
Page 38

THE TIMES

BUSINESS EDITOR Lindsay Cook

SATURDAY JUNE 3 1995

A

DTI blocks Securicor-BT deal over Cellnet

By Eric Reguly

THE Government has blocked behind-the-scenes efforts by Securicor to sell its 40 per cent stake in Cellnet, its most valuable investment, to British Telecom, which owns the rest of the mobile-phone operator.

The decision is a blow to both Securicor and BT. Securicor has been trying sell its Cellnet stake for some time, partly because it has no control over the investment, and BT wants to consolidate its position in the fast-growing industry. Christoper Shirtcliffe, Securicor's finance director, said: "We are disappointed. The DTI gave us an emphatic no."

The Department of Trade and Industry gave no reason for its refusal to allow BT to take 100 per cent of Cellnet, which is close to overtaking Vodafone as the leader in the domestic market. It appears the DTI did not want to give BT, the dominant phone company, the chance to become the dominant mobile operator as well.

The restriction on BT increasing its stake beyond 60 per cent dates back to 1984, when BT and Securicor bought into Cellnet. The companies have been trying to get the restriction waived and approached the DTI again in recent weeks, after having agreed in principle on the terms of the sale.

Mr Shirtcliffe said Securicor wants to sell its Cellnet investment because it has come to dwarf its other operations. He said: "It represents 80 per cent of our market capitalisation and we have no direct management control over it. It's a situation that can be viewed as the tail wagging the dog."

Securicor's market capitalisation is about £1.4 billion, implying that its 40 per cent stake in Cellnet is valued at about £1.1 billion. Analysts have said the stake is worth from £1.2 billion to £1.4 billion. Cellnet contributed almost 70 per cent of Securicor's pre-tax profits of £80.6 million in its latest financial year.

John Karidis, an analyst with Kleinwort Benson, said Securicor has been anxious to sell because Cellnet is approaching peak value. "If they sell it today, they'll get top dollar." He said Cellnet was facing increased competition — it has three major competitors, including Orange and Mercury One-2-One — and faces the enormous cost of gradually transferring its 1.7 million analogue customers onto the higher-capacity digital spectrum. Cellnet, unlike Vodafone, also lacks a large foreign presence.

Lazard Brothers, Securicor's financial adviser, is examing Securicor's options in the wake of the DTI's intransigence. These include keeping the Cellnet stake, selling it to an outside investor, such as another telecoms company or an investment firm, or floating it on the stock market through a secondary offering. Mr Karidis said Securicor would have a hard time selling Cellnet because BT has control of the company.

Sorrell pay deal valued at £21m

By Christine Buckley

MARTIN SORRELL, chief executive of WPP, could make more than £21 million in pay, bonuses and share handouts over the next five years if shareholders back a proposed pay package which towers above those awarded to heads of the privatised utilities.

The package is linked to demanding performance targets and includes 4.69 million shares to which Mr Sorrell will be entitled if the share price achieves compound growth over five years to reach 304p. The share entitlement would then be worth £14.25 million. Under the complex incentive deal, Mr Sorrell will also be able to double his current salary of £750,000.

The package is part of the group's capital investment plan which includes a cash injection from Mr Sorrell of £2.2 million. It was first outlined last September when it was also announced that Mr Sorrell would move from a five-year rolling contract to a three-year fixed one.

The company defends the remuneration plans on the lines that they are closely linked to performance and are in conjunction with a significant investment by Mr Sorrell. Sources close to WPP say that the large growth required for Mr Sorrell to get the full remuneration means he would get just 1 per cent of that increased value.

The lengthy wait between the initial outline and the package details is attributed to the complexity of the arrangements, tax considerations and the liaison required between the operations in the UK and the US. Sources close to the company deny that the time has been spent winning over uneasy shareholders.

The vote will be put to shareholders at an extraordinary meeting after the annual meeting on June 26. But institutions fund managers looks set to back the vote, since they regard the performance hurdles as rigorous.

One investment manager described the remuneration as excessive. "It makes the award to Cedric Brown seem positively mean."

The largest minority shareholders in WPP — Fidelty and Provident Mutual — declined to comment on the package or whether they would vote to endorse it. The Association of British Insurers says it is satisfied with the terms of the package.

Lorna Tilbian, analyst at the stockbroker Panmure Gordon, said the company is not being free with its cash in making such payment terms to Mr Sorrell. "The company has to do amazingly well for him to achieve that," she said.

Mr Sorrell's share awards are structured in four tranches and depend on growth targets and also on WPP outperforming the FT-SE 100 index. The required share price growth over the five years would value the company at £2.2 billion, as against its current valuation of £962 million. The shares fell 3p to 128p.

Mr Sorrell refused to comment on the package.

Martin Sorrell will inject £2.2 million of his own cash into WPP at the start of the incentive period

Slump in US jobs points to cut in interest rate

By Janet Bush, Economics Correspondent

A FALL in American employment figures last month, revealed yesterday, has ignited speculation that the US Federal Reserve will be forced to cut interest rates to avert a renewed recession.

Non-farm payrolls, the main US indicator of employment, dropped by 101,000 in May, the biggest monthly decline for more than four years. Wall Street analysts had been looking for 166,000 jobs to be created. April's drop of 9,000 in non-farm payrolls, which Wall Street had expected to be revised to show a gain, was revised only a little to a fall of 7,000.

The US index of leading indicators for April was also much weaker than expected, falling 0.6 per cent. This is the third successive monthly decline, usually taken as a sign that recession is on the way. The last time the indicators fell for three months in a row was between June and November, 1990. America went into recession in July, 1990.

Robert Rubin, US Treasury Secretary, said that the jobs figures were a matter of great concern but said that he was not predicting recession. John Lonski, senior economist at Moody's Investors Services, said that the payroll release was an ominous development and the risk of a recession within six months was now as high as 40 per cent.

Nobody was prepared for the pronounced weakness of the jobs data and the Southwest Bank of St Louis, which has built a reputation for leading the rest of the American banking system in cutting rates, underlined the significance of the figures by cutting its prime lending rate to 8.5 per cent from 9 per cent.

There is now open speculation that the Fed will have to consider cutting rates. Wayne Angell, chief economist at Bear Stearns but also a well-known former Fed governor, said that the question of a rate cut was likely to be the sole subject of debate within the Fed now and that an easing was likely in July or August.

Yesterday's jobs news sent bonds soaring. The yield on the long bond fell below 6.5 per cent, its lowest level since the Fed raised rates in February 1994 sending bonds into a year-long spiral. This had a powerful effect on the UK Treasury bond market where long-dated bonds closed nearly a full point higher.

The dollar slumped two pfennigs and more than half a yen immediately after the news but recovered well. It was helped partly by news that Bosnian Serbs had shot down a Nato plane, which sparked some inflow of "safe haven" money, and partly by fear that the Fed could repeat the aggressive intervention seen on Wednesday.

At the European close, the dollar traded around DM1.4180, well above its low of DM1.3910. It also recovered to Y84.85 from Y83.38. Sterling fell nearly three pfennigs against the mark.

Online for an Internet first

By Eric Reguly

MCI Communications and The News Corporation, which signed a $2.4 billion deal last month to create an information and entertainment alliance, said they intend to launch a global online newspaper as one of their first projects.

Greg Clark, president of the news technology group of News Corp, said the electronic newspaper, the first of its kind, would be available to users of the Internet, the worldwide network of computers. "We envisage that we'll be able to draw on all the News Corporation titles worldwide," he said.

News Corp, parent company of *The Times*, owns more than 100 titles, including *The Australian* and the *New York Post*. The newspapers that would provide editorial content for the service, and how subscribers would pay for it, has yet to be decided.

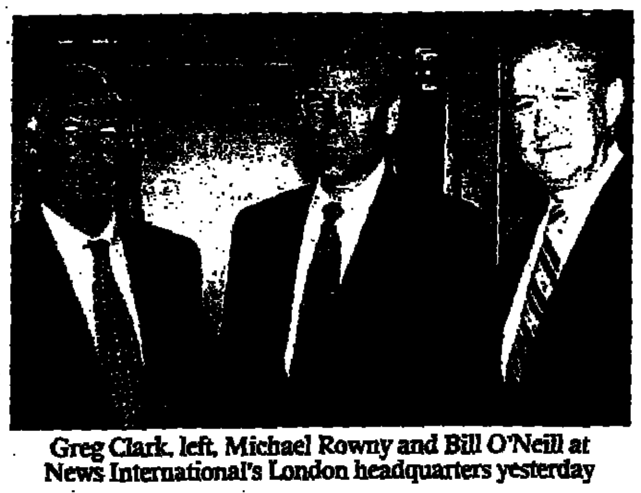
Bill O'Neill, chief executive of News International, News Corp's British subsidiary, said: "I think a global electronic paper has a lot of appeal and it's something we should be looking at. It would combine the great strengths of both companies."

The newspaper initially would be offered to subscribers to the online businesses of MCI and News Corp. MCI, America's second-largest overseas telephone company, recently started Internet MCI, which offers services such as electronic shopping. News Corp owns Delphi Internet Services, one of the top five online data companies.

The idea of the electronic newspaper was discussed yesterday at meetings between MCI officials, led by Michael Rowny, executive vice-president of ventures and alliances, and officials of News International and BSkyB, the satellite broadcaster, which is 40 per cent owned by News International.

Other online ideas discussed included expanded shopping services and Internet advertising. Rupert Murdoch, chairman and chief executive of News Corp, mentioned last month that America's *TV Guide*, another title in the News Corp portfolio, could be put online.

The MCI-News Corp joint venture is designed to exploit News Corp's media resources and MCI's ability to distribute information and entertainment over its vast network. MCI will acquire a 13.5 per cent stake in News Corp for $2 billion. Each company will invest $200 million in a multimedia joint venture.



Greg Clark, left, Michael Rowny and Bill O'Neill at News International's London headquarters yesterday

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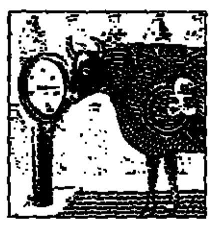
INVESTMENT



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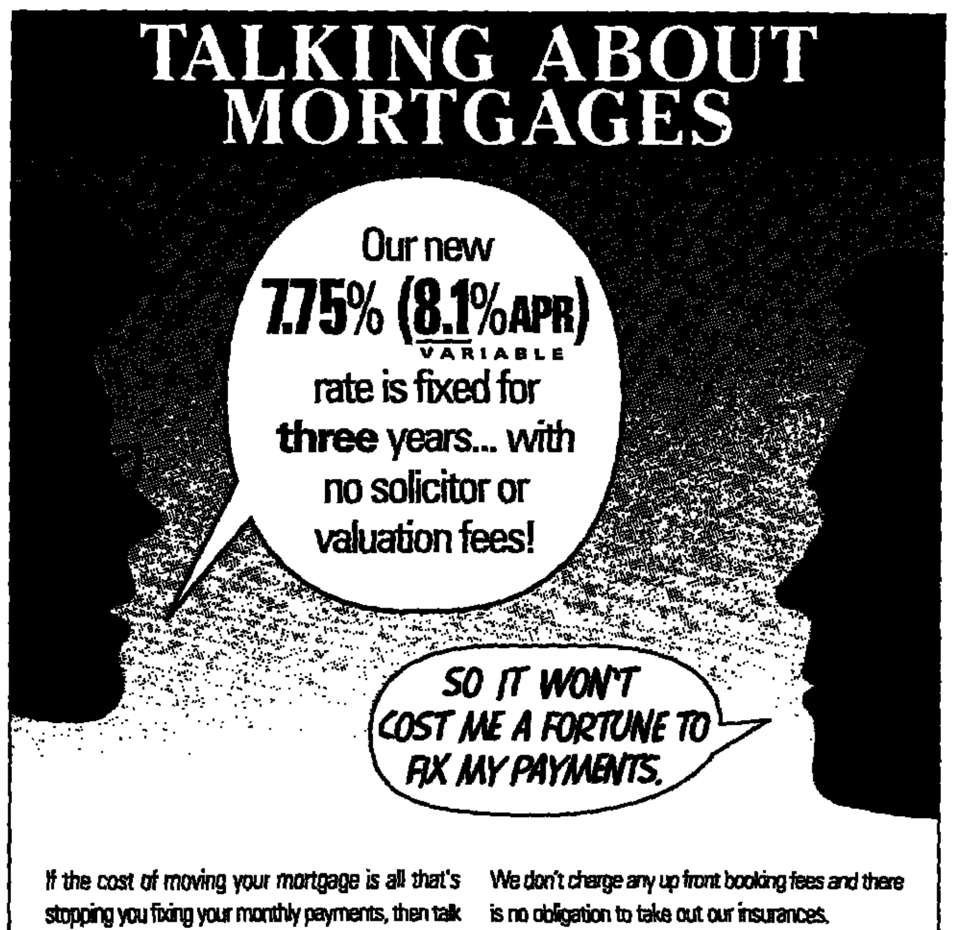

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eld	4.13%	
-SE A All share	1643.87	(+1.54)
kkei	15649.13	(+254.56)
w York:		
w Jones	4468.98	(-11.78)*
S&P Composite	533.87	(+0.38)*
Federal Funds	6%*	(6%)
Long Bond	115*	(112[illegible])
Yield	6.49%*	(6.62%)
3-mth Interbank	6[illegible]%	(6[illegible]%)
Liffe long gilt future (Jun)	108[illegible]	(108[illegible])
New York:		
$	1.5988*	(1.5877)
London:		
$	1.5866	(1.5942)
DM	2.2488	(2.2612)
FFr	7.9085	(7.9660)
SFr	1.8548	(1.8672)
Yen	134.72	(135.40)
£ Index	84.0	(84.8)
London:		
DM	1.4185*	(1.4058)
FFr	4.9815*	(4.9505)
SFr	1.1695*	(1.1600)
Yen	84.87*	(84.55)
$ Index	85.5	(86.1)
Tokyo close Yen 85.0		
Brent 15-day (Aug)	$17.88	($17.45)
London close	$383.85	($384.05)

* denotes midday trading price

British Gas: The Harder They Fall

MELVYN MARCKUS

◆

It was a uniquely British occasion. The sun shone on minority shareholders in British Gas as they strolled into the London Arena: the place where Nigel Benn recently pulverised Gerald McClellan almost to death before an enthralled audience of close on 10,000.

Trade unionists dressed in denims did what trade unionists dressed in denims have done for decades. They held up placards and distributed leaflets. Such placards proclaimed: "Cedric your time is up": "They get the loot we get the boot"; "British Gas snouts in trough saved by block vote". But placards and leaflets are not the stuff that excite picture editors. Hence the presence of a pig dubbed Cedric, housed in a British Telecom van and surrounded by press photographers. Shades of a garden fête that had sprung up in the unlikely vicinity of Docklands. All that was missing was a litle old lady asking passers-by to guess the weight of a cake. Those holding the placards would almost certainly have guessed at 475,000 lbs.

Soothing sounds, courtesy of Enya, greeted shareholders as they filed into the arena. Not, as time would tell, soothing enough. Richard Giordano's speech, the subject of a thousand drafts, was polished, much like himself. Giordano spoke of trends. British Gas had been required to "artificially" reduce its share of the industrial and commercial gas markets, now down to 35 per cen. against the MMC's target of 55 per cent. Since privatisation, in 1989, the price of gas to domestic customers (excluding VAT) has fallen 21 per cent in real terms. During this period, the effect of regulation had reduced operating profits some £3 billion. The trends did not sound good.

Giordano duly turned to the subject of executive pay. Three-year rolling contracts had been reduced to two-year rollers. Such sacrifice appeared to cut little ice with the 4,000-strong audience — embracing just 2,700 registered shareholders. The annual cash bonus scheme, which would have paid out significant bonuses in 1994, had been abandoned. Yet again, the executive directors had readily relinquished such benefits. No substitute had been put in place. Similarly, share options had been abandoned in favour of a new long-term scheme, under which performance will be measured by an improvement in the total return to shareholders. Giordano admitted that certain institutions thought that such targets may be "undemanding".

In an attempt to win his audience round, Giordano stressed: "We will listen very carefully to our shareholders, as well as shareholder representative bodies. The remuneration committee has the power to change the level of new awards each year and to change the targets."

Not for the first time, Giordano pointed out that Cedric Brown's remuneration had been compared with that of the chief executives of all the FT-SE 100 companies. Brown ranked 49th. "It is quite obvious that many chief executives with smaller jobs have earned more than he has."

"We regret," said Giordano, "that we were not more adroit in explaining decisions and defusing attacks. But the furore over pay quickly took on a political dimension. It became a surrogate for attacks on the entire policy of privatising utilities and the issue of wide differentials in income between different segments of society."

Giordano made no attempt to produce any rabbits out of the hat. his policy was to hold the line. The mood of the floor was captured with the remark that the greedy 13 were "pricking the conscience of the nation" with their "massive" pay increases.

Q: "Did you say to the institutions back us or sack us. Is that true. Is that right?"

Giordano: "No."

Calls for the board to be sacked, calls to appoint women to the board, calls to appoint racial minorities to the board. Should Giordano be a member of the remuneration committee, chaired by non-executive director Roger Boissier? Shareholders thought not. Labour MP Ken Livingstone, acting as a proxy for New York City Pension Funds, played to the press gallery. With an eye to Giordano's proxies he remarked: "Thankfully, where I come from, nobody stands up and says 'I've got all these votes stuffed in my back pocket'." It was Livingstone who described Giordano & Co as "the most interesting thing to come to Docklands since the Kray Gang". Why, he also wanted to know, was the TV and radio aspect of the media banned from the hall. Giordano was left to argue, off a well-shod back foot, that the presence of TV cameras would add nothing to a private meeting.

Amid this, news spread that Clare Spottiswoode, Director-General of Ofgas, had also felt compelled to ask for more. Ms Spottiswoode feels that her salary should be increased from £70,000 to £110,000, accompanied by an 8 per cent uplift in her pension entitlement. One shareholder went so far as to blame British Gas for Ms Spottiswoode's demands. Greed was perceived as contageous.

Equally perplexing was the news that Michael Heseltine has chosen to raise Professor Stephen Littlechild's remuneration from around £85,000 to nearer £100,000. Littlechild's decision earlier this year to review his own distribution review exquisitely wrongfooted investors who had just purchased shares in the GENCOs. It also sounded the death knell for RPI minus X, the formula he invented upon which much of the regulation of UK utilities is based. Despite the DTI's largesse, speculation persists that Littlechild will leave Offer before the next Election.

Meanwhile the infamous Resoultion 13, calling on British Gas to "revise its remuneration policy for executives in line with standards of best practive" attracted votes of just 16.9 per cent compared with 83.1 per cent against. This is significantly less than Pirc, which put forward the resolution, anticipated.

As one shareholder told Giordano: "I hope you will heed what has been said because you have had a rough meeting. British Gas and its institutional shareholders are acutely aware of this."

Fall in house prices is accelerating says Halifax

By Anne Ashworth and Liz Dolan

FURTHER evidence of the ailing state of the housing market was revealed yesterday amid speculation that the Government is proposing measures to help homebuyers in negative equity.

The Halifax Building Society house price index for May showed a third successive fall. The speed of decline is also gathering.

Prices last month were 0.9 per cent lower, against a decrease of 0.3 per cent in March and 0.4 per cent in April. Over the year, they are 1.4 per cent lower.

The Halifax figures paint a slightly more pessimistic picture of the market than those from the Nationwide Building Society, released on Thursday, where prices were down 0.8 per cent over the year. Now all eyes are on the Inland Revenue housing transaction statistics for May, to be published later this month. The April figures for this key indicator showed that transactions had fallen to 85,000, the lowest since reocrds began in 1977.

The Halifax put part of the blame for the market's sorry state on the Government which, it said, "showed no sign of committing additional resources to stimulate the market".

The Council of Mortgage Lenders said in a statement yesterday: "The current, somewhat heated debate runs the risk of obscuring the major policy issues, not least in the run-up to the publication of the Government's White Paper on housing, expected this summer."

In an obvious reference to John Major's widely reported comments on Thursday that homeowners and lenders were to blame for the "boom and bust" situation, the council claimed that household mortgage difficulties were largely due to job losses and business failure — in other words, consequences of the recession rather than overlending.

The council reiterated its oft-stated demand that the Government put on hold its income support proposals, "the subject of such widespread concern", while at the same time encouraging the growth of private provision to protect against potential future mortgage difficulties. With homeowners accounting for 67 per cent of households, "this is a matter of national importance and is not an issue restricted to those who actually become unemployed," the CML said.

Rob Thomas, an analyst at UBS, predicts that the proposed changes to income support would cut house prices by 2 to 5 per cent, and create 4,000 more repossessions a year. He said: "The Government has got itself into a difficult position. Its proposals to cut income support is disproportionately unhelpful compared with the amount they would save." Ministers would do better to reconsider these plans, rather than allow them to go through, and then devise some tax-based rescue package for homeowners struggling with negative equity.

Negative equity aid, page 2

Redland revamps US arm

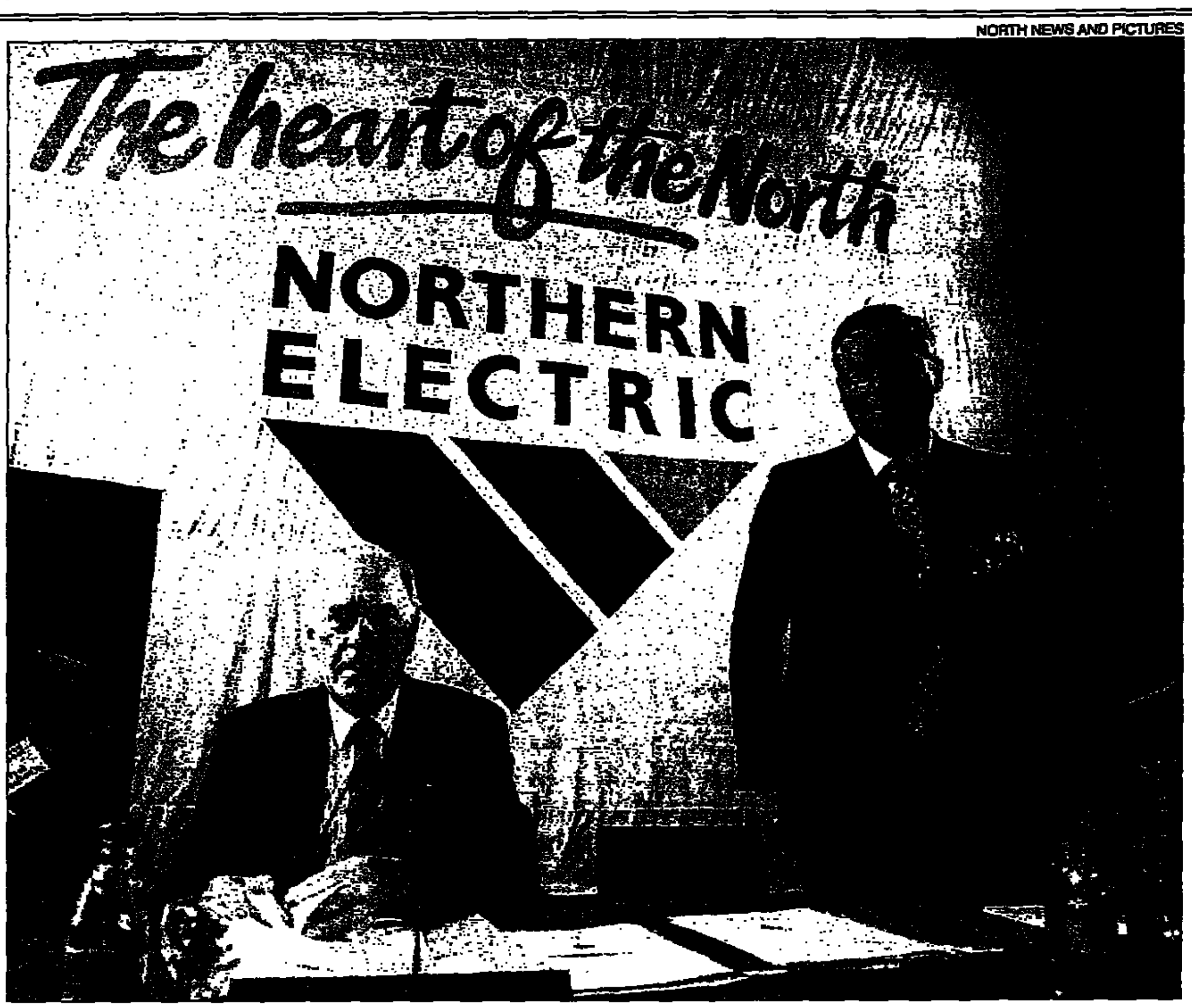
By Philip Pangalos

REDLAND, the construction materials group, will incur costs of $49 million as it restructures Monier, its US roof tile subsidiary, in response to intense competition in the Californian and Florida markets. Redland will invest $25 million in the restructuring and will write off $24 million on existing plant.

After strong growth in the late-1980s, aided by the Californian boom, the US market has suffered from overcapacity in the 1990s.

Paul Hewitt, Redland's finance director, said the actions follow a detailed review of Monier's markets and should reduce its annual operating costs by about $14 million a year. Monier has slipped from relatively healthy profits a few years ago to a small profit last year, but is expected to break even or suffer a small loss this year. "We have decided to restructure the business as a low-cost producer, tailored for the needs of the American market," he said. The full benefits of the restructuring, which will see Monier's plants cut from 13 to 11, will be felt in 1997.

NORTH NEWS AND PICTURES


The heart of the North
NORTHERN
ELECTRIC

Power play: Tony Hadfield, left, chief executive, and David Morris at yesterday's Northern Electric meeting

Mortgage lending falls to lowest since August 1993

By Janet Bush, economics correspondent

MORTGAGE lending in April was at its weakest level since the middle of 1993 heightening fears of deterioration in the housing market, according to new figures from the Bank of England.

The latest evidence adds to a clutch of indicators over the past month of growing weakness in domestic demand, and gives the Chancellor of the Exchequer strong ammunition against any request for higher interest rates from the Bank at next Wednesday's monetary meeting.

Net mortgage lending by banks, building societies and other lenders was a seasonally adjusted £1.3 billion, the lowest figure since August 1993, and compared with £1.64 billion in March this year. Mortgage lending has declined from its peak of £1.9 billion in March last year.

New loan approvals fell to 70,000 from 77,000, the lowest total since November 1992, a sign that mortgage lending is set to remain weak.

Net consumer credit rose £498 million, a little down on the £514 million rise in March. Although consumer credit growth remains fairly high, it is now clearly on a sliding trend. Companies on the other hand appear to be borrowing more, which may signal an upturn in investment.

Separate figures from the Treasury yesterday showed that Britain's gold and foreign currency reserves rose by an underlying $175 million in May. Actual reserves totalled $29.33 billion.

☐ The Finance and Leasing Association poured cold water on hopes that investment is growing with figures showing a steady decline in the growth of investment in plant and machinery over the past year. In the year to April, the finance available for investment in plant and machinery was 20 per cent up on a year ago but in the last three months the comparative rise has been only 13 per cent.

Sears loses Boland to WEW

By Sarah Bagnall

WEW GROUP, the Scottish discount clothing retailer trading as What Everyone Wants, has poached Richard Boland, head of the home shopping business of Sears, the retailing group.

Mr Boland, 44, is to become managing director of What Everyone Wants on July 31, the day after he leaves Sears, where he has been managing director of the Freemans catalogue business since July 1993. WEW, formerly known as Amber Day, has 76 outlets.

Mr Boland entered retailing as an executive trainee with C&A in 1973, before spending a year with Asda, five years with GUS, the UK's biggest mail-order catalogue business, and a year as joint managing director of Danielle, a clothing importer. He joined Sears in 1989.

Peter Carr, WEW chairman, said that Mr Boland's appointment was part of a reshaping of the board to bring it in line with Cadbury guidelines. Further appointments are expected.

Northern Electric votes down bid move

By Our City Staff

AN AMERICAN fund manager was barracked by a Tyneside audience yesterday as he attempted to speak at the special meeting of Northern Electric that he called in an attempt to force the board to consider a fresh bid from Trafalgar House, the QE2 and Ritz hotel conglomerate.

At the end of the stormy meeting, Guy Wyser-Pratte, 55, a former US Marine, also had a sharp verbal exchange with Sir Paul Nicholson, a non-executive director of Northern Electric and a former Coldstream Guardsman. Sir Paul said Mr Wyser-Pratte had been "talking nonsense" and did not understand the British way in takeovers.

Mr Wyser-Pratte's motion to allow a new bid from Trafalgar won 22 million votes in favour, 18.3 per cent of the total number of shares in issue. Only half were voted in the poll.

David Morris, the Northern Electric chairman, told the shareholders: "It is our strong view that any renewed offer that Trafalgar House might wish to make for your company ought to await Professor Littlechild's [the electricity regulator] announcement . . ."

BUSINESS ROUND-UP

Michael Baring on bank's new board

ONE member of the Baring family survives on the new board of the failed merchant bank announced yesterday by ING, the new Dutch owners. Michael Baring, 46, has been made a board member of Baring Holding Company and head of global equity brokerage, trading sales and research. The head of global debt and derivatives trading and sales will be ING's Peter Geraghty.

Mr Geraghty and Mr Baring are said by Baring insiders to have worked closely together in the aftermath of the collapse of the bank in February with debts of £860 million arising from derivatives dealings. ING said yesterday that the new management structure combines the management of Baring Brothers, Baring Securities and ING Capital into the newly-formed Baring Investment Bank. Hessel Lindenbergh was named as chairman of Baring Holding Company and chairman and chief executive of the new global management committee.

Compco deal agreed

SHARE dealings in Compco Holdings, the property group controlled by the Nadler family, were suspended yesterday after agreement for its reverse takeover by Haigside, a private property company controlled by Nigel Ross and Andrew Jaye, of Ross Jaye, the estate agent, Brian Leaver and Lord Wolfson of Sunningdale. Compco is issuing 11.9 million shares plus £560,000 of loan stock to acquire Haigside, which has property assets worth £25 million producing rent of £2.4 million. Compco made pre-tax profit of £773,000 (£311,000) in the year to March. **Tempus, page 26**

Wiseman acquisition

ROBERT WISEMAN DAIRIES, the Scottish liquid milk processor and distributor, is to acquire the Scottish liquid milk processing and distribution businesses of The Cooperative Wholesale Society for £6.6m, funded by a placing of 11.1 million shares at 130p each which will raise a total of £14 million. The news came as Wiseman announced a 46 per cent rise in pre-tax profits and exceptional profits to £7 million on sales up 80.7 per cent at £107.9 million. The final dividend of 1.85p, payable September 27, makes a total for the year of 2.75p. Shares fell 2p to 140p.

De La Rue sells unit

DE LA RUE, the banknote and security primer, has sold Portals Engineering, a manufacturer of weighing and counting machines, to its existing management for £11 million. The buy-out team is led by David Humphreys, the managing director, supported by three other directors, all of whom are subscribing for equity. The company, which has changed its name to Pelcombe, has sales of £15 million a year and is based at Harwich, Essex, with units in East Anglia and three overseas offices. Financial support for the buy-out was arranged by NatWest Ventures. **Hidden Assets, page 25**

Toy Options price set

SHARES in Toy Options Group will be 65p each, capitalising the importer and distributor of children's toys and games at £13 million when it joins the market on June 22. The company will raise £2.7 million for growth from a placing sponsored by Taylor Joynson Garrett, a law firm. The company, whose toys and games are distributed through stores including Woolworths, Toys-R-Us and Argos, made pre-tax profits of £1.2 million in the six months to February 28 and forecasts profits of £1.6 million for the full year.

Ferrum's loss deepens

LOSSES of Ferrum Holdings, the engineering and structural steel company, deepened to £7.35 million before tax in 1994, from £2.8 million in the previous 12 months. The deficit includes a net £3.9 million charged against restructuring, losses on discontinued activities and other one-off costs. Losses per share were 35.17p, against 41.08p previously. There is again no dividend. The shares fell 4p, to 9p. At operating level, losses on continuing operations deepened to £4.5 million, from £1.33 million, on turnover up to £31.9 million, from £27.1 million. Further disposals are being discussed.

Proms discord ended

By Christine Buckley

A DISPUTE over a computer system that failed to perform to expectations was resolved yesterday when the Performing Right Society agreed a £2.4 million settlement with Learmonth & Burchett Management Systems.

The settlement, payable over five years, ends a wrangle that began in 1992 when the society, which protects composers' copyrights and charges for broadcast and public performances of works, halted the development of Proms (Performing Right On-Line Membership Services).

The system, in which the society said it had invested £11 million, proved too slow in information checking. It said that an independent consultant advised that the system, for which Learmonth & Burchett was the project manager, would not work effectively without significant additional spending.

PRS filed a claim against Learmonth & Burchett in 1993 for £16 million, although it now says it has written off £8 million over the failure of Proms. Following the claim, it served a writ last year.

No-one involved in the settlement negotiations at PRS was available yesterday to comment, but a spokeswoman said that the claim had represented an initial position.

PRS, whose turnover last year was £163 million, said that while a large amount of management time was lost preparing for the system, it was able to continue its business functions through its IBM mainframe.

Rainer Burchett, chairman of Learmonth & Burchett, said: "This removes the distraction and cost of a complex and protracted litigation suit, relating to a business area which is now discontinued."

Although a limited company, PRS makes no profits. The performance fees go to its 27,500 members, composers and publishers, who are effectively its owners.

Three quit Hi-Tec board

Van Wezel: shares hit

By Philip Pangalos

SHARES in Hi-Tec Sports yesterday took another kicking, diving 5½p to 26p, after three directors of the troubled company resigned, with claims that they have lost confidence in the current management.

Jim Fallon has resigned as finance director of the leisure footwear group three months after joining. Andre Kofman and John Sharkey resigned as non-executive directors.

Terry Mackness, chief executive, said that Hi-Tec would not comment on the departures until July 7, when it is to announce preliminary results. He emphatically denied that the company is in any financial difficulty, adding that the reason for the departures was non-financial. "This does not leave us exposed and I have already spoken personally to the banks. Everyone has been informed," he added.

Mr Fallon, a former finance director of the British Shoe Corporation, joined Hi-Tec in March after Peter Butler quit.

Hi-Tec, facing intense competition, fell to a £6.96 million pretax loss in the year to January 31, from £1.13 million profit previously. The slide in its shares, from above £2 a few years ago, has eroded the value of the 53 per cent stake of Frank van Wezel, founder chairman.

Tempus, page 26

TOURIST RATES

	Bank Buys	Bank Sells
Australia $	2.33	2.18
Austria Sch	15.85	15.35
Belgium Fr	49.17	44.87
Canada $	2.299	2.139
Cyprus Cyp£	0.762	0.697
Denmark Kr	9.42	8.82
Finland Mkk	7.47	6.82
France Fr	8.34	7.89
Germany Dm	2.41	2.20
Greece Dr	377.00	352.00
Hong Kong $	13.01	12.01
Ireland Pt	1.03	0.95
Israel	5.3046	4.5546
Italy Lira	2735.00	2580.00
Japan Yen	150.00	134.00
Malta	0.602	0.547
Netherlds Gld	2.674	2.444
Norway Kr	10.60	9.80
Portugal Esc	248.50	230.00
S Africa Rd	ref.	5.44
Spain Pta	202.50	189.50
Sweden Kr	12.25	11.45
Switzerland Fr	1.99	1.81
Turkey Lira	refer	66738.0
USA $	1.696	1.566

Rates for small denomination bank notes only as supplied by Barclays Bank PLC. Different rates apply to travellers' cheques. Rates as at close of trading yesterday.

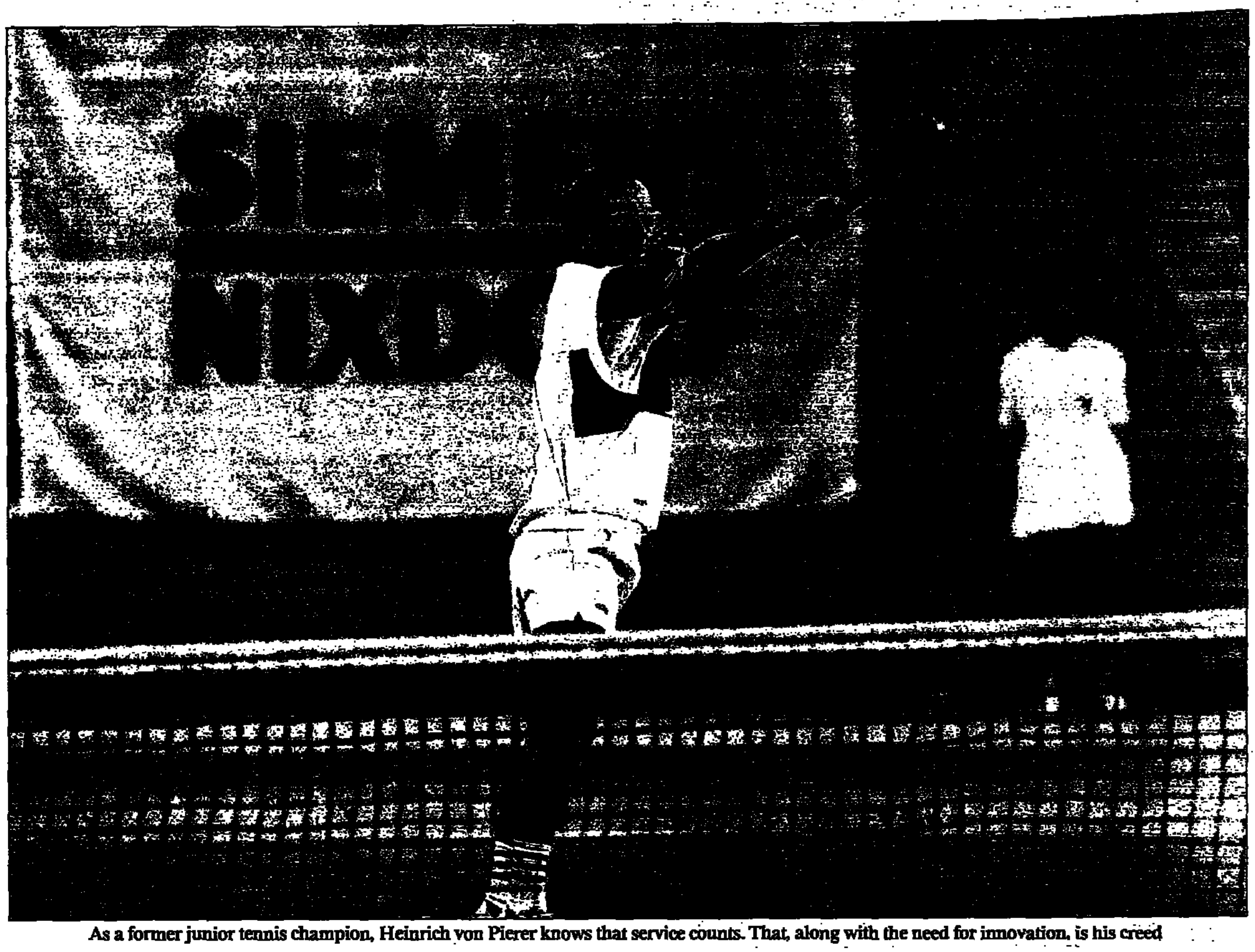
THE SUNDAY TIMES
On the rack
"Nearly 203 years after opening, with WH Smith still under the spell of the founding dynasty, there is talk of the inheritance being squandered.
Even potential bidders find it hard to believe that WH Smith has come to this . . ."
Business Focus
The Sunday Times
tomorrow

هكذا من الأصل

A WORKING WEEK FOR: HEINRICH VON PIERER

Top player with a hard-hitting message

The head of Siemens is preaching revolution to his 377,000 employees. **Colin Narbrough** meets a man who believes in taking risks


As a former junior tennis champion, Heinrich von Pierer knows that service counts. That, along with the need for innovation, is his creed

CALMLY sipping plain mineral water in his vast office in central Munich, Heinrich von Pierer *points to the blank wall* above his desk. The other afternoon, the head of *Siemens, the German* electronics and electrical engineering group, popped over to an art gallery in *Darmstadt (a 370-mile round trip) to look* for a picture to fill the empty space.

Pierer has embarked on a daunting campaign of *rapidly* converting his 377,000 workforce to the creed of innovation and service, moving it away from its *traditional worship of* engineering *and* strict, lumbering hierarchy. The picture is part of the change.

He explains that he wants on his wall "something from South-East Asia". The message he wants it to convey is one of *Aufbruch*, a very *German* concept that translates best as awakening, or fundamental change. And Asia is important. "We are very active *in China*," Pierer says. The image he is trying to make Siemens shed is that of an DM85-billion-turnover *dinosaur of a company which many* critics half-jokingly call a bank with a large manufacturing arm attached.

The description arises from the company's ability to ride out the rough parts of the economic cycle *thanks to its huge* financial muscle. Its return on sales last year was, however, 2.5 per cent before tax, just over half that of ABB, one of its leading European rivals. America's General Electric was well into double digits. Pierer, at the helm since 1992, is well aware that achieving the change he wants at the pace he considers crucial is rather like trying to turn a supertanker round in a hurry.

> ❛ Bodyguards and armoured limousine are par for the course ❜

The scale of his task is illustrated by the sheer size of Siemens, which has 48,000 people working in research and development, matching the total workforce of some leading British companies. With that much brainpower, one might guess that effecting change would be difficult. Production ranges from computer chips to state-of-the-art power plant and telecommunications equipment, all fields of accelerating change.

May, a month of constant huddles with senior executives discussing the group's five-year outlook, keeps Pierer more office-bound than usual. Much of his year is spent travelling. In 1994 he visited every country in Europe, except Italy, and made forays to more distant parts, primarily Asia. Last summer's group press conference, big enough to resemble a shareholders' meeting, was in Prague. This year, it is Vienna's turn.

Round-the-clock bodyguards and an armoured limousine are par for the course for anyone running a major German company, because urban guerrillas have been a threat since the 1970s. Pierer does not like talking about it, probably on police advice. It does, however, shape his life, adding a disturbing dimension that most British corporate *captains never experience.*

Pierer started his week at his family home in Erlangen, 125 miles north of *Munich and the site of important Siemens* facilities. Monday saw an unprecedented face-to-face session at the town *hall with* 2,000 company staff, *mainly* administrators, engineers and salespeople. Having easily reached his top executives with *his* call for revolution, Pierer admits that there has been little trickle-down to the rest of the workforce. *For the very proper Siemens, it was the* first time a chief executive had taken part in a *meeting* of the staff council. Pierer *used it to propound his* "time optimised process", the management slogan designed to foster speed, creativity and *market*-orientation among the workforce worldwide. In spite of his reassuring manner, this boss wants to make people take more risks, to innovate, and to change their work practices to fit the task. One division gives an annual prize for the biggest *mistake.*

"Fifty per cent of added value now comes from software engineering, which is getting bigger, and the added value from the factory is getting smaller, especially in electronics," Pierer says. *He is* concerned about the huge cost difference between *Siemens's German* operations and the low-cost economies in Asia and Eastern and Central Europe, Germany's backyard.

The latest wage round in Germany, which gave Siemens workers a 10 per cent increase over two years, has reinforced Pierer's conviction that radical change is pressing. "The pay increase here is more than half the total cost of labour in the Czech Republic, only 150 kilometres from Munich," he says.

Although Pierer is no enemy of the "social peace" that western Germany has enjoyed since the Allies imposed the present trade union structure after the Second World War, he believes that the bargaining process must be altered in the light of global realities. "If we don't react we are dead," he says. Surprisingly, his call for changed pay bargaining wins him applause from the staff at Erlangen.

The British approach, which has diminished union power, is not what Pierer is urging upon Germans. "I have nothing against the unions and the right to free bargaining," he says.

"My main message to the staff is change," Pierer says. Confident that Siemens has first-class material to work with and is well down the road towards lower costs, he adds that he now wants to "accelerate". As Bavarian junior tennis champion, he learnt how to get across the court. Despite his heavy days and well-filled evenings, the fit-looking 54-year-old makes time for tennis, his favourite sport. The early evening match squeezed in at his sports club after a hard day may be therapeutic, but Pierer takes it seriously. Would he have done better taking up professional tennis rather than running Siemens? "Not moneywise ... but Boris Becker is more famous," he says. He recalls how, as a young student on an English language course at Oxford, he travelled to Wimbledon, out of season, just to gaze on those hallowed lawns.

Tennis did not become his career, but politics almost did. Pierer dubs himself a "failed politician". Having sat for the CSU, Bavaria's Christian Democrats, on the Erlangen city council, he tried to enter the Bundestag in 1976, unsuccessfully.

It is questionable whether he has escaped politics, or would have had more influence as a politician than he now has as head of one Germany's biggest companies. As a senior figure in the Association of German Chambers of Industry and Commerce, and the Employers Association, and chairman of the Asia-Pacific Committee of German Industry, he constantly flits between centres of political and economic power, clocking up an incredible mileage. Today, it could be a meeting with the Bavarian state premier to discuss the regional economy. Tomorrow, flying to Bonn to meet a visiting head of state from important faraway markets. The day after, he could be driving to an international discussion in Hanover on computer technology.

Thursday evening was spent in conclave at the Starnberger See, just south of Munich, where Siemens has a lakeside training centre. As part of a programme to promote youth within the company, Pierer traded ideas with 15 high-flyers, trying to gauge the potential of the new intake. In contrast to the old Prussian formality that once typified Siemens, the occasion was relaxed. "They know how to express themselves, are open, and I encourage them to be so," Pierer says. With half the Siemens workforce now non-German, communication skills have an obvious place.

A duty as head of Siemens is to be a voice of the corporate sector in the debate about where Germany is heading as an industrial nation. Indeed, something of a visionary is called for. A large chunk of Friday was spent drafting speeches. One, for a Swiss conference, was on innovation. Another was for a symposium on German competition policy. Pierer is upset about the way Europe's national authorities still treat competition policy as if all the old borders were in place. "This cannot be relevant now we live in a globalised single market," he says.

Pierer is never really free from work. His ideal escape is hiking with his wife near home in the so-called Franconian Switzerland. "The mountains are not too high, there are woods, and only a few people," he says. Bliss.

HIDDEN ASSETS

When good housekeeping means selling the house

Neil Bennett on De La Rue's sale of the former home of the Portals chairman

The property market is due to see one of corporate Britain's most impressive hidden assets go on sale this summer. Laverstoke House, a magnificent country estate in Hampshire with 4,000 acres, is due to be sold by De La Rue, the banknote printer.

The sale is likely to be low key for De La Rue, which is slightly embarrassed about the ownership of such a gem. Laverstoke came into its possession at the start of the year, after its successful £682 million bid for Portals, the banknote paper maker.

Laverstoke played an important role in the tussle between De La Rue and Portals last year. When De La Rue first tried to launch a bid, it emerged that it was the home of Julian Sheffield, the chairman of Portals, a fact not disclosed in the company's annual report.

Mr Sheffield was said to pay a rent for his dwelling, but Portals steadfastly refused to reveal how much it was, although sources close to the company suggested that it was no more than a fraction of the £100,000 market rate.

Mr Sheffield probably thought that he was justified in living at Laverstoke. As part of the Portals family, his ancestors have lived in the house for generations. Laverstoke was originally owned by his family but was transferred to Portals, which was then a private company, after the Second World War in an effort to avoid crippling death duties. Even though he no longer owned the house, Mr Sheffield continued to be responsible for its upkeep, which, as owners of large old houses know, does not come cheaply.

Laverstoke is a little more picturesque than the average executive home. Built in 1798 by Joseph Bonomi, the Italian architect, it is set in 4,000 acres of prime farmland and has some of the best trout fishing in southern England on the River Test. The house was also handy for the Portals head office at the nearby mill house. There, the gritty work of running the company was carried out in a converted stable block.

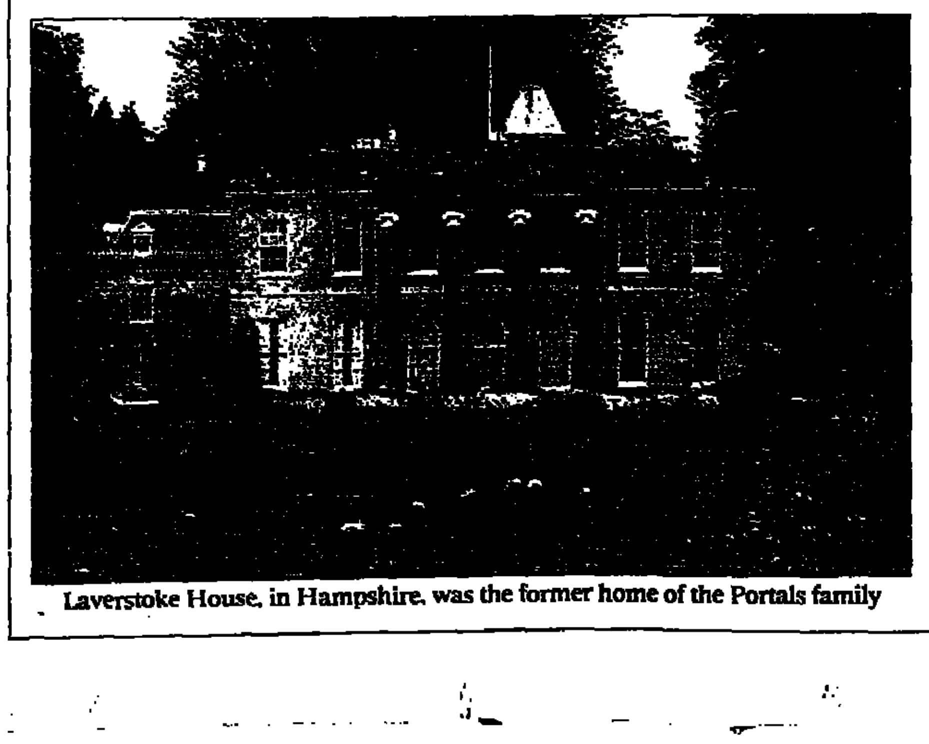
Mr Sheffield did not have the run of the entire house. Portals rented out five flats at the back of the house and the company managed the rest of the estate, and in recent years had been selling off some of the other houses and land that it owned. Mr Sheffield did have use of a modest four-acre garden.

When De La Rue launched its £682 million agreed offer for Portals last December, it was obvious that Laverstoke did not play a part in its long-term plans. The only reason that the house is not being put up for sale until August is that the country house market, like every expensive sport, has a fixed season. People want to buy and pay a top price only in high summer when the trees are in leaf, the crops are high and the whole estate looks its best.

Jeremy Marshall, De La Rue's chief executive, is a former Hanson manager and well accustomed to liquidating unwanted assets. He made it clear when the bid was being completed that De La Rue is not in the business of estate management. De La Rue paid a top price for Portals and will be glad of raising a few million pounds to offset it.

Mr Sheffield, now a De La Rue non-executive director, found alternative accommodation five years ago. In 1990, he bought another house on the estate from Portals at market price, after shareholder approval.

Given its position and charm, there should be no shortage of buyers for Laverstoke. They are unlikely *to include public* companies, however. The days when companies could house *their managers in* such style are fast disappearing, as shareholders show more interest than ever in pay and perks.


Laverstoke House, in Hampshire, was the former home of the Portals family

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NYNEX CableComms
SHARE OFFER

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For information on how to apply for shares in the NYNEX CableComms Share Offer, please call your stockbroker or one of the Share Shops listed below:

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Hargreaves Lansdown
0117 976 7767

ShareLink Limited
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Skipton Building Society
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STOCK MARKET | MICHAEL CLARK

Takeover bid rumoured for Kleinwort Benson

NO SOONER *has the ink* dried on Swiss Bank Corporation's bid for S G Warburg than the focus of attention has switched to **Kleinwort Benson**, the rival merchant bank, which stood out with a rise of 19p to 680p.

Word in the Square Mile *last night was that the terms* of an agreed bid for Kleinwort will be announced next week by one of the big European banks. Dresdner Bank and Deutsche Bank were being named. The speculators claim Kleinwort shareholders will be offered 850p a share, valuing *the entire company* at £1.14 billion.

By the close of business almost one million Kleinwort shares had changed hands in a market-place where traders will normally only make a price in 10,000 shares at a time.

Elsewhere in the sector, **S G Warburg** rallied 28p to 768p *after shareholders voted to* accept the terms of the £900 million offer from Swiss Bank Corporation. Fund managers were last night buying Warburg shares as a cheap way into **Mercury Asset Management**, up 19p at 815p.

The rest of the equity market managed to keep *its* head above water in spite of a 41-point *plunge by the Dow Jones* average on Wall Street in early *trading.*

This followed publication of the latest US lead indicators and employment numbers which, combined with this week's purchasing managers' index, suggests the economy is heading towards a hard landing.

In spite of the *turmoil in* New York the FT-SE 100 Index *ended the week in positive* mode, closing 4.4 points up at 3,345.0, a rise on the week of 33.9.

Northern Electric ended 1p lower at 783p, with the news that it had defeated a resolution from rebel shareholders to accept the terms of a lower bid from Trafalgar House coming too late to affect the share price.

Shares in **Securicor** *dropped 42p to £15.43 with the* "A" share down 7p at £10 after *confirming a report in The Times* stock market report yesterday that it had been in talks with BT about the sale of its minority stake in Cellnet, the mobile phone operator, said to be worth £1.4 billion.

Securicor currently owns 40 per cent of Cellnet, with BT speaking for the rest. The talks came to a halt *after the* Department of Trade and *Industry said it was not* prepared to relax any of the existing restrictions on Cellnet's licence allowing BT to own 100 per cent of the company. Securicor says it has not ruled out the possibility of selling the stake to a third party. Brokers last night said it might prove difficult to find a buyer willing to invest in a business where BT had ultimate control. **BT** shrugged off an early *fall* to end 1½p firmer at 397p.

Glaxo Wellcome *took a hit* in early trading after a US investment letter claimed the shares were over-rated by as much as 200p. The price later rallied, cheered by the decision of the Food and Drug Administration to grant a licence to market Imitrex, its migraine treatment in tablet *form.*

Arjo Wiggins Appleton fell 7p to 263p, overshadowed by a profits downgrading by Kleinwort Benson, the stockbrokers. Kleinwort has cut its forecast for the current year by £10 million to £260 million following a visit to the company. James Capel, which has also been talking to the company, has maintained its forecast.

Capel is also said to be continuing to take a bearish *view of* **Argyll**, *the Safeway* supermarket chain, 4p lower at 331p. *The shares have* enjoyed a strong run in recent months, coming up from around the 270p level since February. Traders say some sort of correction is inevitable.

Hi-Tec Sports dropped 6p to 26p on learning of the departure of Jim Fallon, the newly-appointed finance director, along with two non-executive directors. He had been in the job just three months after joining from *British Shoe. In March,* Hi-Tec announced pre-tax losses of *almost* £7 *million* and warned that trading conditions were unlikely to improve.

WPP, the advertising agency headed by Martin Sorrell, ran into profit-taking in the wake of Thursday's surge in the share price and ended the *session 2p easier at 129p. The* company warned that future revenue growth was likely to be slower, reflecting economic uncertainties. Net debt had dropped from £276 million to £215 million.

Redland, the building supplies group, fell 6p to 429p as it unveiled *plans for a major* restructuring of its US roof *tiling operation Monier.* Redland is to invest $25 million and will write off a further $24 million of existing plant.

☐ **GILT-EDGED:** Put in a late advance to end the week on a high note. After a cautious start, prices moved sharply ahead in late trading following publication of the latest US economic numbers *which revived hopes of an* imminent cut in interest rates.

There was heavy turnover in futures as investors continued rolling over from the June to the September series. The June Long Gilt soared £¹³⁄₁₆ to £109³⁄₃₂ as 26,500 contracts were completed, while the September series rose by a similar amount to £108⅝ on turnover of 56,000 contracts.

The Bank of England decid*ed to tap the market with the* issue of an extra £600 million of extra *stock.* This included £200 million of Treasury 7 per cent 2001, £200 million of Treasury 8 per cent 2013, £100 million of Index-Linked 2½ per cent 2011 and £100 million of Index-Linked 2024.

The short end of the market outperformed longs as Treasury 8 per cent 2000 climbed £²⁵⁄₃₂ to £102⁹⁄₁₆, while at *the longer end Treasury 8 per* cent 2013 was £¾ better at £102³⁄₁₆.

☐ **NEW YORK**: The contrasting prospects of a stronger than expected slowdown in the US economy and lower interest rates saw blue chips falling back in early trading on Wall Street. By midday the Dow Jones industrial average was 11.76 points lower at 4,460.99.

Shares in Argyll, owner of Safeway, dipped 4p

Shares in Anglian Water fell 4p to 531p yesterday before the publication of full-year figures on Monday. NatWest Securities, the stockbroker, expects the group's pre-tax profits to jump from £192 million to £225 million and the dividend to rise almost 10 per cent.

MOVERS OF THE WEEK

	Current price	Week's change	
TLG	151p	-10p	Major stakes to change hands
BET	130½p	+10½p	Good figures, acquisition
Harrington Kilbride	35p	-4p	Profits warning
Heywood Williams	252p	-14p	US margins under pressure
MR Data Management	65p	-25p	Second profits warning
Thomas Locker	23p	+5p	John Carr takes 21.6 per cent stake
Hi-Tec Sports	26p	-6p	Finance director quits after 3 months
Siebe	630p	+37p	Bumper profits
Northern Ireland Elec.	373p	+24p	Sharp rise in dividend

MAJOR INDICES

New York (midday):	
Dow Jones	4460.99 (-11.76)
S&P Composite	533.87 (+0.38)
Tokyo:	
Nikkei Average	15849.13 (+254.56)
Hong Kong:	
Hang Seng	Closed
Amsterdam:	
EOE Index	433.10 (-1.85)
Sydney:	
AO	2006.7 (-14.3)
Frankfurt:	
DAX	2136.26 (+9.88)
Singapore:	
Straits	2208.51 (+3.48)
Brussels:	
General	7718.69 (+4.07)
Paris:	
CAC-40	1971.30 (+10.50)
Zurich:	
SKA Gen	655.40 (-2.60)
London:	
FT 30	2529.1 (+6.3)
FT 100	3345.0 (+4.4)
FT-SE Mid 250	3674.5 (-0.3)
FT-SE-A 350	1662.5 (+1.6)
FT-SE Eurotrack 100	1372.38 (-1.92)
FT A All-Share	1643.87 (+1.54)
FT Non Financials	1761.83 (-1.08)
FT Fixed Interest	113.96 (+0.41)
FT Govt Secs	95.24 (+0.63)
Bargains	23857
SEAQ Volume	622.4m
USM (Datastrm)	157.11 (+0.28)
US$	1.5882 (-0.0030)
German Mark	2.2370 (-0.0276)
Exchange Index	84.0 (-0.8)
Bank of England official close (4pm)	
£:ECU	1.2052
£:SDR	1.0234
RPI	149.0 Apr (3.3%) Jan 1987=100

RECENT ISSUES

Brit Aero Cap Uts P/P	724	+4
Dumyat IT Cv An Div	105	...
Dumyat IT Mthly Div	105	...
Finsbury Worldwide	101	...
General Cable (190)	174½	+1½
Gus Carter (80)	92	...
Langdons Foods (3)	3½	...
Oryx India	650	...
Oryx India Wts	250	...
Precoat Intl (125)	141	...
Schroder Inc Gth Fd	106	...
Schroder Inc Gth Wts	27	...

RIGHTS ISSUES

Daniels (S) n/p (34)	28	-2
Prime People n/p (4)	1	...
Regal Hotel n/p (35)	¼	...
Scot/New Non-Int n/p	34	-1

MAJOR CHANGES

RISES:	
Barclays	695p (+13p)
Hambros	215p (+11p)
Kleinwort Benson	680p (+19p)
Nat West	557p (+10p)
SG Warburg	768p (+28p)
Wintrust	225p (+12p)
J&J Dyson	140p (+16p)
ISA Intl	120p (+9p)
Danka Bus Systems	395p (+10p)
Whessoe	134p (+8p)
Glynwed	362p (+10p)
SeaPerfect	121p (+9p)
BLP Group	160p (+10p)
Osborne & Little	456p (+11p)
MAM	815p (+19p)
Zeneca	964p (+16p)
Frogmore	475p (+9p)
Dorling Kind	397p (+13p)
FALLS:	
Caradon	250p (-10p)
Wolseley	351p (-9p)
ICI	785p (-11p)
Inchcape	312p (-10p)
Euro Disney	196p (-12p)
Reed Int	871p (-9p)
Ranger	393p (-12p)
De La Rue	916p (-13p)
Next	335p (-8½p)
Unipalm	217p (-10p)

Closing Prices Page 35

TEMPUS

Locked in the Cellnet

SECURICOR has made no secret of its growing discomfort with its Cellnet stake. The investment, which cost £4 million, has grown *to dominate the group's balance sheet* and provide more than two thirds of profits even *though Securicor has virtually no* management input into the business.

BT is now keen for Cellnet to increase its investment overseas, an arena where Vodafone is scoring notable successes, but Securicor appears unwilling to sink more cash into a portfolio investment. That appears to have prompted the recent discussions in which BT is said to have offered £1.25 billion *for the stake. But the DTI clearly took a* tougher line than the two companies were expecting.

The collapse of the deal is a shame for Securicor investors who looked set to clean up. Securicor could have distributed up to 650p cash per "A" *share and still wiped out its* debt. In addition the company could have *taken the opportunity to restructure its* uncomfortable cross-shareholding structure with Security Services and unify its odd share structure.

It will not be easy for Securicor to find another buyer for the stake. Few companies would relish being BT's minority partner, particularly *if BT becomes truculent about a* new relationship. There is an outside chance of a *US telecoms company being interested in* using the stake as a springboard into Europe, *but any sale will take time.* Securicor's best bet is that the DTI's line softens over time, but that does not solve the short-term dilemma of Cellnet surviving in a growth industry pulling an unwilling owner behind it.

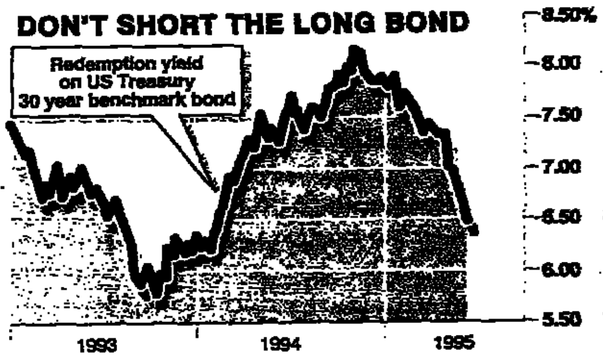
Fixed interest

THE world *economy may* not be heading for recession, *but a change of mood is* certainly blowing from the West. The unexpectedly sharp fall recorded in American employment in May was enough to convince the wavering New York markets that the financial *tide* had indeed turned.

That signal sent the yield on the long bond down below 6.5 *per* cent and eliminates the entire impact of the start of Federal Reserve monetary tightening, which felled the bond bull market like a sack of lead in February last year.

Delight in bonds was not matched by any great selling *of equities. Investors* evidently hope the Fed will make *pre-emptive* cuts in interest rates as soon as any significant downtrend in economic growth *is* confirmed to keep the economy *going at a respectable pace.*

In Britain, there need be no such equivocation. UK interest rates are far more likely to feel the breeze from across the Atlantic than the real economy. Both America and Germany, at quite different points on the cycle, are *now more likely to cut short-term rates than raise them.* That supports buyers of sterling futures, who assume no base-rate rise before December. Long-dated gilt-edged stocks, still yielding little less than 8 per cent, clearly have potential. Even the Inland Revenue has given the market a vote of confidence, choosing this year to propose *taxing capital gains.*



DON'T SHORT THE LONG BOND

Property minnows

THE *Stock Exchange boasts* more than 120 quoted proper*ty companies, but a good 50* scarcely deserve their list*ings. Many would not qualify* for listed status today, being family businesses in all but name with little trading in the shares and little concern for outside investors.

The reverse takeover of Compco will be welcomed by investors; shareholders' funds have dropped in the five years since 1990 from £29 *million to £10 million* after the group was caught with *central London* developments as the market collapsed. New blood and new assets in the company should help the shares.

Too many small property companies are managed as rent-collection machines for the benefit of overpaid directors. They enjoy lifestyles that would embarrass a British Gas director. After failing to put shareholders' funds to the best use in the property boom, they have survived because of the indulgence of bankers but lack the imagination to make money without the helping *hand of inflation.*

The sector needs mergers and takeovers, but change is blocked by weak boards who fear redundancy. The answer is shareholder action; if institutions really care about corporate governance, they will drive a knife through bloated property companies.

Hi-Tec Sports

HI-TEC is running out of friends. Last month, Hoare *Govett and Lazard Brothers* resigned as broker and merchant bank and the group chose Greig Middleton to fill both vacancies. Now three directors are walking, including John Fallon, the finance director, who joined in March.

The departure of two of the three non-executives is also disturbing. Investors do not like such a lack of support among any company's nearest and dearest, and Hi-Tec is particularly vulnerable given its recent results. Even *though the recent losses were* caused mainly by exceptional goodwill write-offs, the underlying trading picture looks bleak. The sports shoe market is highly competitive and Hi-Tec is being harried by larger rivals.

Shareholders in Hi-Tec have had a bumpy ride since it was floated seven years ago. The shares spiked over 200p in 1992, but have spent more time in the 60p range as the group's bottom line has *fluctuated alarmingly.*

In the most recent set of results, Frank van Wezel offered no comfort that trading fortunes showed any sign of improving and the figures for the 15 months to April 31 are likely to look dire. The shares at 26p have slid to little more than option money, but there is no reason for private investors to join when others are leaving.

EDITED BY NEIL BENNETT

COMMODITIES

LONDON COMMODITY EXCHANGE

COCOA

Jul	961-960	Sep	1064-1060
Sep	980-979	Dec	1083-1082
Dec	1001-1000	Mar	1103-1095
Mar	1022-1021	May	1123-1105
May	1037-1034		
Jul	1050-1047		Volume: 8583

ROBUSTA COFFEE ($)

Jul	2908-2906	Mar	2855-2850
Sep	2876-2875	May	2850-2840
Nov	2874-2865	Jul	2850-2840
Jan	2865-2860		Volume: 4427

WHITE SUGAR (FOB)

Reuters		Mar	282.5-79.1
Spot: 401 0		May	285.5-81.6
Aug	350.0-48.6	Aug	287.0-82.6
Oct	297.5-96.1	Oct	269.1-64.6
Dec	285.5-83.1		Volume: 697

MEAT & LIVESTOCK COMMISSION

Average fatstock prices at representative markets on June 1

(p/kg lw)	Pig	Sheep	Cattle
GB:	95.44	120.83	126.04
(+/-)	-1.28	+8.75	+2.10
Eng/Wales:	95.44	120.74	125.92
(+/-)	-1.36	+6.87	+2.45
(%)	+4.0	-43.0	+12.0
Scotland:	94.41	123.61	126.46
(+/-)	+3.45	+6.43	+1.01
(%)	-42.0	+16.0	+6.0

ICIS-LOR (London 6.00pm)

CRUDE OILS ($/barrel FOB)

Brent Physical	17.85	+0.15
Brent 15 day (Jul)	17.80	+0.15
Brent 15 day (Aug)	17.60	+0.10
W Texas Intermediate (Jul)	19.00	+0.15
W Texas Intermediate (Aug)	18.85	+0.15

PRODUCTS ($/MT)

Spot CIF NW Europe (prompt delivery)

Premium Gas .15	B: 200 (n/c)	O: 204 (+2)
Gasoil EEC	160 (+1)	161 (n/c)
Non EEC 1H Jun	158 (+1)	159 (n/c)
Non EEC 1H Jul	156 (+1)	157 (+1)
3.5 Fuel Oil	95 (n/c)	97 (n/c)
Naphtha	189 (n/c)	191 (n/c)

IPE FUTURES (GNI Ltd)

GAS OIL

Jun	155.50-55.75	Sep	154.75-55.00
Jul	153.50-53.75	Oct	157.25-57.50
Aug	153.25-53.50		Vol: 21569

BRENT (6.00pm)

Jul	17.76-17.77	Oct	17.26 SLR
Aug	17.55-17.56	Nov	unq
Sep	17.37 SLR		Vol: 23519

GNI LONDON GRAIN FUTURES

WHEAT (close £/t)		BARLEY (close £/t)	
Jul	128.65	Sep	106.50
Sep	109.05	Nov	108.00
Nov	109.95	Jan	110.35
Jan	112.05	Mar	112.00
Mar	113.80	May	113.75
Volume: 234		Volume: 8	

POTATO (£/t)	Open	Close
Apr	115.0	111.3
May	unq	135.0
Jun	unq	—
		Volume: 73

RUBBER (No 1 RSS Cif p/k)

Jul 104.75-105.25

BIFFEX (GNI Ltd $10/pt)

	High	Low	Close
Jun 95	1895	1880	1895
Jul 95	1765	1740	1740
Aug 95	1750	1750	1753
Oct 95	1755	1750	1750
Vol: 405 lots		Open Interest: 3479	

Index 2055 -26

LONDON METAL EXCHANGE

(Official) (Volume prev day)			Rudolf Wolff
Copper Gde A ($/tonne)	Cash: 2884.0-2885.0	3mth: 2867.0-2868.0	Vol: 2061400
Lead ($/tonne)	612.00-613.00	625.00-625.50	135125
Zinc Spec Hi Gde ($/tonne)	1024.0-1025.0	1051.0-1052.0	298850
Tin ($/tonne)	6350.0-6360.0	6285.0-6295.0	46160
Aluminium Hi Gde ($/tonne)	1821.0-1821.5	1838.5-1839.5	1243625
Nickel ($/tonne)	7770.0-7771.0	7899.0-7900.0	59292

LIFFE OPTIONS

		Calls			Puts		
	Series	Jul	Oct	Jan	Jul	Oct	Jan
Alld Dom.	500	36½	48½	56½	4	8½	15
(*528½)	550	7	20½	29	25	31	38
Argyll	330	7	15½	23½	14½	19½	24
(*330½)	360	1	6	12½	39	41	43½
ASDA	80	7½	9½	11	1	3½	4½
(*86)	90	2½	4½	6	5½	8½	9½
Boots	500	20½	29½	37	11	15½	22½
(*516)	550	3	9½	16	48	49	53
Br Airways	390	20½	28½	35½	7½	13	18
(*408)	420	4½	14½	21½	25	29½	33½
BP	420	30½	39	45½	3½	8	11½
(*445½)	460	6½	16½	24	19	25½	29½
Br Steel	160	14	17	19	1½	4½	6½
(*173)	180	2	6½	9	11½	14½	16½
C & W	420	12	24½	33½	15	21½	26½
(*420½)	460	2	10	18	46½	49	51½
CU	600	33½	46	55½	9	21	25½
(*621)	650	9	21½	31	34½	48	52½
ICI	750	46	57	74	6	17	22
(*784½)	800	15	29½	46½	25½	40½	45
Kingfishr	420	41	51	59½	3	11½	15
(*455)	460	14½	26	36½	16½	28½	32
Land Sec	600	38	41½	49½	7	11½	17½
(*638)	650	5½	16	23½	35½	39½	42½
M & S	390	30½	40½	48½	1½	5½	8
(*416½)	420	8½	21	30	11½	15½	19½
Nat West	550	20½	33	43½	11½	25	28
(*556)	600	3½	13	21	45	56	57½
Sainsbury	420	35½	45	52½	1½	5	8½
(*450½)	460	9	19	27½	15	20	23½
Shell	750	42	55	69½	4	13½	17½
(*782½)	800	11	24	37½	23½	36	40½
Smkl Bch	500	22	33	44	8½	16½	23
(*509)	550	3½	12	21½	41½	46	52
Storehse	260	16½	21	26	5	7½	10
(*273)	280	5	10½	15½	15½	17½	19½
Trafalgar	45	4	6½	8	2	3½	4½
(*47)	50	1½	4½	6	4½	6½	7½
Unilever	1200	41	68½	87½	12½	26	33
(*1218½)	1250	15	40½	59½	38½	50	56
Zeneca	900	75	90½	108	3	14½	22½
(*964)	950	37	56	76½	15	32	41
	Series	Aug	Nov	Feb	Aug	Nov	Feb
Grnd Met	390	20	30	35½	9½	13	18½
(*401½)	420	7	15½	21½	27	29½	34½
Ladbroke	180	9	13½	18	6	9	11½
(*182)	200	3	5½	9½	19	21	23
Utd Bisc	300	33	39½	45	3	7	10
(*326)	330	14	21½	28	12	20½	23

June 2, 1995 Tot: 32567 Call: 12077 Put: 20490 FT-SE Call: 4296 Put: 5661

*Underlying security price.

		Calls			Puts		
	Series	Jul	Oct	Jan	Jul	Oct	Jan
BAA	460	30	40	47½	4	9	12½
(*487)	500	6½	17½	26	23	27	31
Thames W	500	11½	22	29	20	26	32½
(*506)	550	0	7	12	61½	63	66½
	Series	Aug	Nov	Feb	Aug	Nov	Feb
BAT Ind	460	45	50½	61½	7½	12½	15½
(*496)	500	19	27	38½	23½	29	32½
BTR	330	21	25	30½	5½	10½	12½
(*341½)	360	5½	11	16	21	26½	28½
Br Aero	495	52	65½	—	9	17½	—
(*532)	545	23	37	—	29	39	—
Br Telcm	390	17½	21	24	12½	17	22½
(*397)	420	4½	8½	12	34	36½	41
Cadbury	447	43	—	—	3	—	—
(*481)	486	16	—	—	16	—	—
Guinness	460	31	40	50	7½	11½	16½
(*478)	500	10	19	29	27	31½	36
GEC	300	27½	30	32½	3½	6½	9
(*324½)	330	7½	12½	16½	17½	20½	23
Hanson	231	7½	11	13½	8	12	15½
(*232)	251	1½	4½	6½	23	26	28½
LASMO	160	10½	16	20½	5	7½	9½
(*163½)	180	2½	7½	11½	17½	19	20½
Lucas	180	16	20½	23	4	9	11½
(*189½)	200	6	10	13½	14	19½	22
Pilkingtn	180	6½	12	15½	7	10	12
(*181)	200	1½	4½	8	21½	23½	24½
Prudential	330	24	30	36	5½	11	13
(*343½)	360	8½	15	21	20½	26	28
Redland	420	25½	34	42	9½	18½	21
(*429)	460	9	16	23½	33½	40½	43
R-Royce	180	15	19	23½	4½	8½	10½
(*188)	200	5½	9½	14	15½	19	21
Tesco	280	24	30	35	2	7	9½
(*298)	300	11	18	23	9½	14½	17½
Vodafone	200	9½	15½	20	9½	12½	15½
(*200½)	220	2½	7	11½	23	24½	27
Williams	330	17	22	28½	7	12	14
(*336)	360	4½	9	14½	25½	30	31

FT-SE INDEX (*3344)

	3200	3250	3300	3350	3400	3450
Calls						
Jun	153½	106	64	30	11	2
Jul	175½	134	96½	66½	42	24
Aug	184	146½	112½	82	58½	38½
Sep	202½	165	133	102½	79	57
Dec	253	—	189½	—	136	—
Puts						
Jun	2	4½	13	31	62½	109
Jul	12	21	34	54½	81	115½
Aug	22½	35½	51	71	97½	129
Sep	33	45	63	82½	109½	139
Dec	63½	—	98½	—	144½	—

		Calls			Puts		
	Series	Jun	Sep	Dec	Jun	Sep	Dec
Abby Nat	460	26½	38	46½	2½	11	14
(*483½)	500	4½	16	25	19	30	33
Amstrad	220	6	15	20½	5	11½	14½
(*220)	240	0½	7	11½	20	23½	26
Barclays	650	48	60	73½	1	10	18
(*695)	700	11½	28½	43	14½	30½	38½
Blue Circ	300	7½	17	24	6	15	19
(*300)	330	0½	6	12	30	33½	37
Br Gas	300	8½	18½	24	3½	7	12
(*306½)	330	0	5½	10½	23½	25	30
Dixons	240	8½	14	19½	3½	10½	13½
(*244½)	260	1	6	11	16	23	25½
Forte	220	12½	19	23	1	4½	7
(*231)	240	1½	8	13	10	13½	16½
Tarmac	110	9½	15½	17½	1	4½	6½
(*118½)	120	3	10	12½	4½	9	11½
Hillsdwn	180	6	12½	16½	3	5	8½
(*183½)	200	0	4	7½	16½	17½	19½
Lonrho	140	11	14	17½	1	4	6
(*149)	160	1½	4½	8½	11½	15	16½
Sears	100	8	11	12½	0	1½	2½
(*107½)	110	1½	4½	7	3½	5½	6½
Thrn EMI	1250	19	46½	61	17	49½	59
(*1250½)	1300	3½	28½	40	51	82½	89
Tomkins	240	6	12	17	4	12	14½
(*241½)	260	0½	4½	9	18½	26	27
TSB	240	20½	25½	31½	0½	5½	8½
(*259)	260	6	13	20	6	13½	17
Wellcome	1000	65½	70	—	0	1	—
(*1065)	1050	15½	26	—	1	10½	—
	Series	Jul	Oct	Jan	Jul	Oct	Jan
Glaxo Well	700	35	49½	57	9	28½	33½
(*720)	750	9½	23½	33	35	56½	61
HSBC	850	36½	60	82½	27	49	60
(*853)	900	15½	38	61½	57	77	87½
Reuter	460	31½	44	55	5	12½	17½
(*482½)	500	10	22	33½	23½	31½	36½
	Series	Jul	Oct	Jan	Jul	Oct	Jan
Royal Ins	330	22½	29½	38	6½	13½	18
(*344)	360	7	15½	23½	21½	29	33½
	Series	Jun	Sep	Dec	Jun	Sep	Dec
Fisons	160	13½	20½	24½	0½	5½	8
(*172)	180	2	10	14½	9	14½	17½
	Series	Aug	Nov	Feb	Aug	Nov	Feb
Eastern Gp	600	52	63	73	16½	25½	33½
(*641½)	650	22	38	48	42	50½	58½
	Series	Jun	Sep	Dec	Jun	Sep	Dec
Natl Pwr	460	13½	20½	28½	10	18	21½
(*468½)	500	0½	6½	13	44	46	47½
Scot Pwr	330	11	18	24½	4	13½	18
(*336½)	360	0½	5	12	24	33½	37

LONDON FINANCIAL FUTURES

	Period	Open	High	Low	Sett	Vol
FT-SE 100 Previous open interest: 79259	Jun 95	3347.0	3364.0	3323.0	3351.0	13361
	Sep 95	3372.0	3386.5	3350.0	3374.0	1928
FT-SE 250 Previous open interest: 5354	Jun 95				3695.0	0
	Sep 95				3720.0	0
Three Month Sterling Previous open interest: 422983	Jun 95	93.35	93.37	93.30	93.36	16069
	Sep 95	93.13	93.25	93.09	93.22	35813
	Dec 95	92.93	93.14	92.87	93.12	24300
Three Mth Eurodollar Previous open interest: 1184	Jun 95				94.25	0
	Sep 95				94.62	0
Three Mth Euro DM Previous open interest: 689015	Jun 95	95.59	95.61	95.57	95.61	20237
	Sep 95	95.65	95.77	95.64	95.74	31739
Long Gilt Previous open interest: 141813	Jun 95	108-13	109-11	108-05	109-03	26358
	Sep 95	107-29	108-28	107-21	108-20	56103
Japanese Govmt Bond	Jun 95	120.07	120.44	119.90	120.49	711
	Sep 95	118.89	119.37	118.72	119.37	5779
German Gov Bd Bund Previous open interest: 182136	Jun 95	95.59	96.16	95.38	95.98	177428
	Sep 95	95.06	95.65	94.90	95.48	54823
Three month ECU Previous open interest: 19485	Jun 95	93.82	93.87	93.81	93.84	985
	Sep 95	93.88	93.92	93.84	93.89	1448
Euro Swiss Franc Previous open interest: 42292	Jun 95	96.68	96.78	96.66	96.76	2631
	Sep 95	96.68	96.79	96.64	96.79	10218
Italian Govmt Bond Previous open interest: 41962	Jun 95	100.80	101.27	100.58	101.05	40367
	Sep 95	100.35	100.87	100.21	100.67	12537

MONEY RATES (%)

Base Rates: Clearing Banks 6¾ *Finance Hse* 7

Discount Market Loans: O/night high: 5½ Low 5 Week fixed: 5¾

Treasury Bills (Dis): Buy: 2 mth 6⁹⁄₃₂ : 3 mth 6⁹⁄₃₂. Sell: 2 mth 6¼ : 3 mth 6⁹⁄₃₂.

	1 mth	2 mth	3 mth	6 mth	12 mth
Prime Bank Bills (Dis):	6⁷⁄₃₂-6⁵⁄₃₂	6⁵⁄₁₆-6³⁄₁₆	6⅜-6¼	6½-6⅜	
Sterling Money Rates:	6⁵⁄₁₆-6³⁄₁₆	6⁷⁄₁₆-6⁵⁄₁₆	6½-6⅜	6¹³⁄₁₆-6¹¹⁄₁₆	7-6⅞
Interbank:	6¼-6⅛	6⁷⁄₁₆-6⁵⁄₁₆	6½-6⅜	6¹³⁄₁₆-6¹¹⁄₁₆	7-6⅞

Overnight: open 5⅝, close 5.

Local Authority Deps:	6¼	n/a	6⁷⁄₁₆	6¹¹⁄₁₆	6¹⁵⁄₁₆
Sterling CDs:	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Dollar CDs:	5.96	n/a	5.75	5.60	5.58
Building Society CDs:	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

TREASURY BILLS: Applcts: £2,681m allotted: £1,100m; Bids: £98.435% received: 27%; Last week: £98.485% received: n/a%; Avge rate: £6.1801% last wk £6.0766%; Next week: £1,300m.

EUROPEAN MONEY DEPOSITS (%)

Currency	7 day	1 mth	3 mth	6 mth	Call
Dollar:	[illegible]	6-5⅞	5⅞-5¾	5⅞-5¾	5¾-4¾
Deutschemark:	4½-4⅜	4½-4⅜	4½-4⅜	4½-4⅜	5-4
French Franc:	7¾-7½	7¾-7½	[illegible]	[illegible]	8¼-6½
Swiss Franc:	[illegible]	[illegible]	[illegible]	3⅜-3¼	3⅛-2¼
Yen:	[illegible]	[illegible]	[illegible]	1⅛-1	[illegible]

GOLD/PRECIOUS METALS (Baird & Co)

Bullion: Open $383.60-384.10 Close: $383.60-384.10 High: $384.50-385.00 Low: $383.30-383.80 AM: $384.60 PM: $384.15

Krugerrand: $384.50-386.50 (£242.00-244.00)

Platinum: $432.00 (£270.00) Silver: $5.30 (£3.345) Palladium: $157.25 (£98.30)

STERLING SPOT AND FORWARD RATES

Mkt Rates for June 2	Range	Close	1 month	3 month
Amsterdam	2.4968-2.5221	2.5140-2.5206	½-⅜pr	1½-1¼pr
Brussels	45.70-46.26	46.08-46.26	8-3pr	23-16pr
Copenhagen	8.7120-8.8150	8.7710-8.7920	⅛-⅝ds	⅛-1⅛ds
Dublin	0.9741-0.9830	0.9751-0.9783	1pr-1ds	4pr-2ds
Frankfurt	2.2325-2.2543	2.2457-2.2519	⅜-¼pr	1⅛-1pr
Lisbon	235.10-238.40	236.40-237.70	49-77ds	177-224ds
Madrid	195.20-195.61	194.57-194.99	50-58ds	158-174ds
Milan	2628.50-2640.50	2630.60-2638.80	9-11ds	27-29ds
Montreal	2.1807-2.1922	2.1807-2.1852	0.17-0.29ds	0.33-0.48ds
New York	1.5858-1.5978	1.5858-1.5878	0.05-0.02pr	0.21-0.16pr
Oslo	9.9210-10.0200	9.9850-10.0070	⅞-⅜pr	2¼-1½pr
Paris	7.8390-7.9450	7.8840-7.9270	⅜-1ds	1¼-2⅛ds
Stockholm	11.5620-11.6910	11.6170-11.6490	2-2⅝ds	6½-8ds
Tokyo	133.73-135.67	134.47-134.97	⅝-½pr	1½-1⅜pr
Vienna	15.68-15.87	15.68-15.72	2⅛-1¼pr	8½-6⅞pr
Zurich	1.8391-1.8612	1.8521-1.8578	½-⅜pr	1½-1⅜pr

Source: Extel *Premium = pr. Discount = ds.*

DOLLAR RATES

Australia	1.3995-1.4015
Austria	9.84-9.85
Belgium (Com)	28.68-28.69
Canada	1.3765-1.3770
Denmark	5.4655-5.4705
France	4.9272-4.9287
Germany	1.4011-1.4016
Hong Kong	7.7330-7.7340
Ireland	1.6301-1.6336
Italy	1629.25-1631.25
Japan	84.05-84.15
Malaysia	2.4520-2.4530
Netherlands	1.5672-1.5677
Norway	6.2290-6.2320
Portugal	148.30-148.47
Singapore	1.3895-1.3905
Spain	121.17-121.32
Sweden	7.3035-7.3135
Switzerland	1.1550-1.1560

OTHER STERLING

Argentina peso*	1.5970-1.5996
Australia dollar	2.2348-2.2390
Bahrain dinar	0.5965-0.6085
Brazil real*	1.4253-1.4295
China yuan	12.00 Buy
Cyprus pound	0.707-0.717
Finland markka	6.8525-6.9685
Greece drachma	358.0-365.0
Hong Kong dollar	12.3500-12.3562
India rupee	49.72-50.68
Indonesia rupiah	3525.0-3593.6
Kuwait dinar KD	0.4725-0.4825
Malaysia ringgit	3.9141-3.9182
New Zealand dollar	2.3857-2.3890
Pakistan rupee	49.00 Buy
Saudi Arabia riyal	5.9325-6.0585
Singapore dollar	2.2181-2.2210
S Africa rand (com)	5.835-5.937
U A E dirham	5.8075-5.9315

*Barclays Bank GTS * Lloyds Bank*

FT-SE VOLUMES

3i	954	Lloyds Bk	3,200
ASDA Gp	5,300	MEPC	1,800
Abbey Natl	1,900	Marks Spr	3,700
Alld Dom	1,500	NatWst Bk	3,700
Argyll Gp	5,400	Nat Power	1,900
Arjo Wiggn	1,000	Nth Wst W	859
AB Foods	70	P & O	2,700
BAA	2,400	Pearson	892
BAT Inds	2,800	PowerGen	4,600
BOC	833	Prudential	2,500
BP	7,000	REXAM	2,200
BTR	4,700	RMC	212
BT	6,000	RTZ	1,900
Bk of Scot	4,200	Rank Org	1,200
Barclays	4,400	Reckitt Col	2,000
Bass	552	Redland	1,800
Blue Circle	810	Reed Intl	2,200
Boots	1,600	Rentokil	1,000
Brit Aero	685	Reuters	2,400
Brit Airwys	3,300	Rolls Royce	4,000
Brit Gas	9,300	Ryl Ins	2,500
Brit Steel	27,000	Ryl Bk Scot	8,400
Burmah Cstl	229	Sainsbury	1,700
Cable Wire	6,500	Schroders	103
Cadbury	3,700	Scot & New	1,200
Caradon	1,900	Scot Power	1,400
Carlton Cms	454	Sears	338
Cm Union	2,100	Svrn Trent	970
Courtaulds	2,800	Shell Trans	2,500
De La Rue	513	Siebe	3,200
Eastern Elec	172	SmKl Bch	1,700
Enterpr Oil	151	Smith Nph	5,200
Forte	3,300	Sthern Elec	296
GKN	1,800	Std Chartd	3,300
GRE	2,200	Sun Allnce	1,200
GUS	1,100	TI Gp	1,100
Gen Acc	580	TSB	2,500
Gen Elec	6,000	Tate & Lyle	471
Glaxo Well	5,200	Tesco	6,700
Granada	1,300	Thames W	957
Grand Met	6,000	Thrn EMI	964
Guinness	1,700	Tomkins	2,200
HSBC	3,600	Unilever	1,200
Hanson	5,500	Utd Bisc	373
ICI	1,200	Vodafone	12,000
Inchcape	3,100	Warburg	3,200
Kingfisher	499	Whitbread	2,200
Ladbroke	760	Wllms Hld	2,800
Land Secs	9,500	Wolseley	3,100
Legal & Gn	1,300	Zeneca	2,200

WALL STREET

	Jun 2 midday	Jun 1 close
AMP Inc	42¼	42¾
AMR Corp	68	69
AT & T	51½	50¾
Abbott Labs	39¾	40
Advanced Micro	34½	33¼
Aetna Life	59½	59¾
Ahmanson (HF)	23½	22¾
Air Prod & Chem	52¾	52¾
Albertson's	28¼	28½
Alcan Aluminum	29¾	29¾
Alco Standard	71½	71½
Allied Signal	40¾	40¾
Alum Co of Am	45	46½
Amax Gold Inc	5⅞	5⅞
Amerada Hess	50¼	50¾
Amer Brands	40¼	40½
Amer El Power	34½	34¼
Amer Express	36¼	36¼
Amer Genl Corp	35	34½
Amer Home Pr	75¾	74½
Amer Intl	116¾	117¾
Amer Stores	26½	26¼
Ameritech	43½	44
Amoco	67½	68
Anheuser-Busch	58¾	58¼
Apple Computer	42¼	42¾
Archer Daniels	18½	18¾
Armco	6½	6½
Armstrng Wrld	51½	51½
Asarco	29	29¼
Ashland Oil	36½	36¾
Atl Richfield	114¼	115½
Auto Data Pro	62½	62¾
Avery Dennison	40¾	40¾
Avon Products	67¾	67¾
Baker Hughes	22¾	22¾
Baltim Gas & El	25¼	25½
Banc One	34¾	34¼
BankAmerica	53¼	52¾
Bank of NY	41¼	40¾
Bankers Tr NY	63½	63
Barnett Banks	50¾	49¾
Bausch & Lomb	40	40¾
Baxter Intl	34¼	34½
Bectn Dickinsn	58¾	58¾
Bell Atlantic	55½	55½
Bell Industries	19½	19¾
BellSouth	60¼	60¾
Black & Decker	32¾	33
Block (H&R)	36¾	36¾
Boeing	58¾	58¾
Boise Cascade	37¾	37¼
Bristol Myrs Sq	66¾	66¾
Browning Ferris	34¼	35¾
Brunswick	18½	18¾
Burlington Nthn	59½	60¼
CBS	66½	66½
CNA Financial	85¾	85¼
CPC Intl	60¾	60½
CSX	72½	75½
Campbell Soup	48¼	48¾
Can Pacific	16¼	17
Cpt Cities ABC	94¾	96
Carolina Pwr	30	29¼
Caterpillar	59¾	60½
Central & SW	25¾	25¼
Champion Intl	47	47
Chase Manhat	48	47
Chemical Bk	47¾	46½
Chevron Corp	49¾	49¾
Chrysler	44½	44¾
Chubb Corp	83	81½
Cigna Corp	75	74¼
Citicorp	54¾	53½
Clorox	58¼	58¾
Coastal Corp	30¾	31
Coca Cola	61	61½
Colgate-Palmolive	76	76¼
Columbia Gas	30¼	30¼
Compaq Comp	40¾	40
Comp Ass Int	64½	66¼
Conagra	33¾	32¼
Conrail	52¾	53¼
Cons Edison	30	29¾
Cons Nat Gas	39¾	39¼
Cooper Inds	36¾	37
Corning Inc	32¾	32½
Crown Cork	46½	46¼
Dana Corp	27¼	27½
Dayton Hudson	72½	72½
Deere	84½	85½
Delta Air Lines	66	66½
Deluxe Corp	32	31½
Detroit Edison	30¾	30½
Digital Equip	44¾	45¼
Dillard Dept St	28¾	29¾
Disney (Walt)	55¼	55¾
Dominion Res	37½	37¾
Donnelley (RR)	35¾	36
Dover Corp	65½	65¼
Dow Chemical	72¾	73½
Dow Jones	36½	36½
Dresser	22¾	23
Duke Power	42¾	41¼
Dun & Bradstreet	52¾	53
Du Pont	66¾	67½
Eastman Kodak	61½	61½
Eaton Corp	60¼	61
Emerson Elec	68¾	68
Engelhard Corp	41½	42

	Jun 2 midday	Jun 1 close
Enron Corp	35¾	36½
Entergy	24¼	24¼
Ethyl Corp	12½	11½
Exxon	71¼	71¾
FMC Corp	62½	64¼
FPL Group	39	38¾
Federal Express	58¾	59¾
Fed Nat Mtge	95¾	92¾
First Chicago	58¾	58
First Interstate	88	84½
First Union Rlty	7¼	7¼
Fleet Finl Grp	36¼	35½
Fluor Corp	50¼	51
Ford Motor	30¼	30½
GTE Corp	33¼	33¼
Gannett	53¾	53¼
Gap Inc Del	33¾	33¾
Gen Dynamics	43¾	43¾
Gen Electric	58¾	58
Gen Mills	51½	51½
Gen Motors	47½	47¼
Gen Reinsurance	137½	135
Gen Signal	36¼	36¼
Genuine Parts	39¾	39¾
Georgia Pac	77¼	77¼
Gillette	84½	84
Glaxo Wellc ADR	22½	23
Goodrich (BF)	49¾	49¾
Goodyear Tire	42¾	43
Grace (W&R)	63¼	65½
Grt Atl Pac Tea	24½	24½
Great Wstn Fin	22¾	21½
Halliburton	38¾	39
Harcourt General	41½	41½
Heinz (HJ)	45	44½
Hercules	53¾	52¾
Hershey Foods	51½	51½
Hewlett Packard	69¼	68½
Hilton Hotels	66½	67¾
Home Depot	41¼	41½
Homestake Mng	16¾	17¾
Honeywell	39½	39¾
Household Intl	49¾	49
Houston Inds	43½	42¾
Humana	21¼	21½
ITT Corp	110½	110¾
Illinois Tool	49¼	49¾
Illinova	24¼	24¾
INCO	25½	25½
Ingersoll Rand	35½	37¾
Inland Steel	27¼	28½
Intel Corp	116½	114¼
IBM	95	94½
Intl Flav & Fr	48¼	48¼
Intl Paper	78¾	79
James River Va	27¾	27
Jhnsn & Jhnsn	68½	68¾
Kellogg	67½	67¼
Kerr-McGee	54½	55¾
Kimberly-Clark	59¾	59¾
Kmart	12¾	12¾
Knight-Ridder	54½	54½
Lilly (Eli)	75¾	74½
Limited Inc	21½	22
LIN Brdcstng	123¾	123¾
Lincoln Nat	45	44¼
Litton	37½	38¾
Liz Claiborne	17½	17½
Lockheed Martin	59¾	60¾
Louisiana Pac	22	21¾
MCI Comm	19½	20
Marriott Int	34½	35½
Marsh & McLnn	79¾	78¾
Masco Corp	28¾	28¾
May Dept St	40	39¾
Maytag Corp	16½	16¼
McDonalds	37¼	37½
McDonnell D	72¼	72¼
McGraw Hill	73½	74½
Mead Corp	54	54¾
Medtronic	74¾	75¼
Mellon Bk	43¼	43¾
Melville Corp	36¼	38
Merck Inc	47½	47¼
Merrill Lynch	49¾	48¾
Minnesota Mine	58¼	59
Mobil Corp	99¾	100½
Monsanto	85	84¼
Morgan (JP)	72¾	71¼
Motorola Inc	62½	61½
Natl Semi	26½	25½
Natl Service Ind	28¼	28¾
Navistar Int	15½	15½
NBD Bancorp	32¾	32½
NY Times A	22¾	22¾
Newmont Mng	41¾	42¼
Niag Mohawk	14¼	14½
Nike B	78¾	78¾
NL Industries	16½	16
Noram Energy	6½	6¼
Nordstrom	40¼	40¾
Norfolk Sthrn	65¾	67½
Nthn State Pwr	47½	46½
Norwest Corp	28	28½
Nynex Corp	41¾	41½
Occidental Pet	23	23¼
Ohio Edison	21½	21½
Oracle Systems	35⅞	35½
Oryx Energy Co	14½	14½
Owens Corning	38¼	36¾

	Jun 2 midday	Jun 1 close
PPG Industries	41	41½
PNC Bank	27¼	27
Paccar Inc	48	49¼
Pacificorp	19¾	19¾
Pac Enterprises	25¾	25¾
Pac Gas & Elect	30	30¼
Pac Telesis	27¾	27
Pall Corp	21¾	21½
Panhandle East	25¾	25½
Parker Hannifin	36½	37½
Peco Energy	28¼	28¾
Penney (JC)	47¾	47¾
Pennzoil	48¼	48¾
Pepsico	47¾	48¾
Pfizer	89½	89¼
Phelps Dodge	59¾	59½
Philip Morris	73¾	72¾
Phillips Pet	35¾	36
Pitney Bowes	38¾	37½
Polaroid	37	37¾
PriceCostco	13½	13½
Procter & Gmbl	70¾	71
Providian	35¾	36½
Pub Serv E & G	29¾	29¾
Quaker Oats	35	34¾
Ralston Purina	48¾	49
Raychem Corp	36	36
Raytheon	76½	77¾
Reebok Intl	34½	33½
Reynolds Metals	48¾	48¾
Roadway Srvcs	44½	45¼
Rockwell Intl	44½	44½
Rohm & Haas	58	58¾
Royal Dutch	126½	127¾
Rubbermaid	31	30¾
SBC Comms	44¾	44½
Safeco Corp	59	58¾
St Paul's Cos	51½	50¾
Salomon Inc	41¾	41½
Santa Fe Pac	23¾	23¼
Sara Lee Corp	27½	27¾
Scecorp	17½	17¾
Schering Plough	79¾	79¾
Schlumberger	64¾	64½
Scott Paper	43¾	44¼
Seagram	30	29¾
Sears Roebuck	56	55¾
Shell Trans	75¾	75¾
Sherwin Wllms	36¾	36¼
Skyline Corp	18½	18¾
Snap-On-Tools	34¼	35½
Southern Co	22¼	22
Sprint Corp	32¾	32¾
Stanley Works	40¼	40¾
Sun Company	31	31½
Sun Microsys	45	45
Suntrust	58¾	57¾
Supervalu	28¾	28¾
Sysco Corp	26¼	27¾
TRW Inc	77¼	77½
TOC Inds	2½	2
Tandem Comp	13¾	13¼
Tandy Corp	46¾	48½
Teledyne	24	24½
Temple Inland	43¾	43½
Tenet Healthcare	16¼	16¾
Tenneco	47	48
Texaco	68½	68¾
Texas Inst	123¾	121
Texas Utilities	34¾	35¼
Textron	59½	60
Time Warner	39¾	39¾
Times-Mirror A	23¾	23½
Timken	42¾	42¾
Torchmark	39¾	39¾
Toys R Us	25¼	25¼
Transamerica	59¼	59
Travelers	44	43¾
Tribune	59½	59¾
Tyco Labs	53¾	54½
UST Inc	29¾	29¾
UAL	115¾	116½
USX Marathon	20	20
Unicom	27½	27¾
Unilever NV	125¾	127¾
Union Camp	51½	52¼
Union Carbide	28¾	29¾
Union Pacific	53¾	54¾
Unisys Corp	10½	10¼
USAIR Group	8¼	8¼
USF&G Corp	17	16¾
US Life	40¼	39¾
US West	41	40½
United Tech	79¾	77¼
Unocal Corp	28¾	28
Upjohn	38¾	36½
VF Corp	52½	52¾
WMX Tech	27	27¾
Wal-Mart Stores	24¾	24¾
Warner-Lambert	83	83
Wells Fargo	185¾	183
Westinghouse El	15	14¾
Weyerhaeuser	43¾	43¾
Whirlpool	57¾	57¾
Whitman	18	18¾
Winn Dixie	58	59¾
Woolworth	15¾	15¾
Wrigley (Wm) Jr	44½	44¾
Xerox	115¾	114¾
Yellow Corp	18¾	18¾

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LLOYD'S OFFER 29

A guide for names on the £2.8bn package

WEEKEND MONEY

HOME TRUTHS 31

Smart buyers find bargains at auction

Who's afraid of the big bond Pep?

Investors might be wiser to wait and see what is on offer, say **Liz Dolan** and **Jean Eaglesham**

Corporate bond personal equity plans (Peps), the new fixed-income funds announced in last year's Budget, are poised to hit the investment scene in the next couple of months. But, as the industry licks its lips in anticipation of tremendous demand from income-hungry investors, City regulators are urgently trying to prevent the anticipated sales bonanza from deteriorating into the next big mis-selling scandal to hit the savings and investment industry.

This week, the Personal Investment Authority (PIA), the industry watchdog, issued reminders to members of existing guidelines covering the marketing of high income, or guaranteed, investments. At the same time, the Association of Unit Trusts and Investment Funds (Autif) was asking members to consider ways of standardising the information issued by bond Pep providers to enable investors to compare like with like when assessing the relative merits of the different funds.

Autif said that it was particularly anxious that investors should have access to information about the relationship between the income and the capital from which it is derived.

Bond Peps should offer an attractive halfway house between building society savings and equities for investors looking for a current high income, and who are prepared to sacrifice capital growth and accept some risk of capital loss. The danger is that awareness of this risk will be lost amid the hype surrounding the new fund launches.

Andre Oszmann, of Skandia, says: "These new Peps offer a great opportunity for mis-selling. Our experience is that a lot of people already go into Peps without understanding what they're taking on."

Malcolm Murray, of Foster & Braithwaite, the firm of brokers, agrees, saying: "Bond Peps will be promoted indiscriminately, and many people who end up owning them won't appreciate the inherent risks." Jain Castiau, of Barclays Unicorn, an enthusiastic supporter of the new Peps, says: "The concern is that people could well buy the wrong thing."

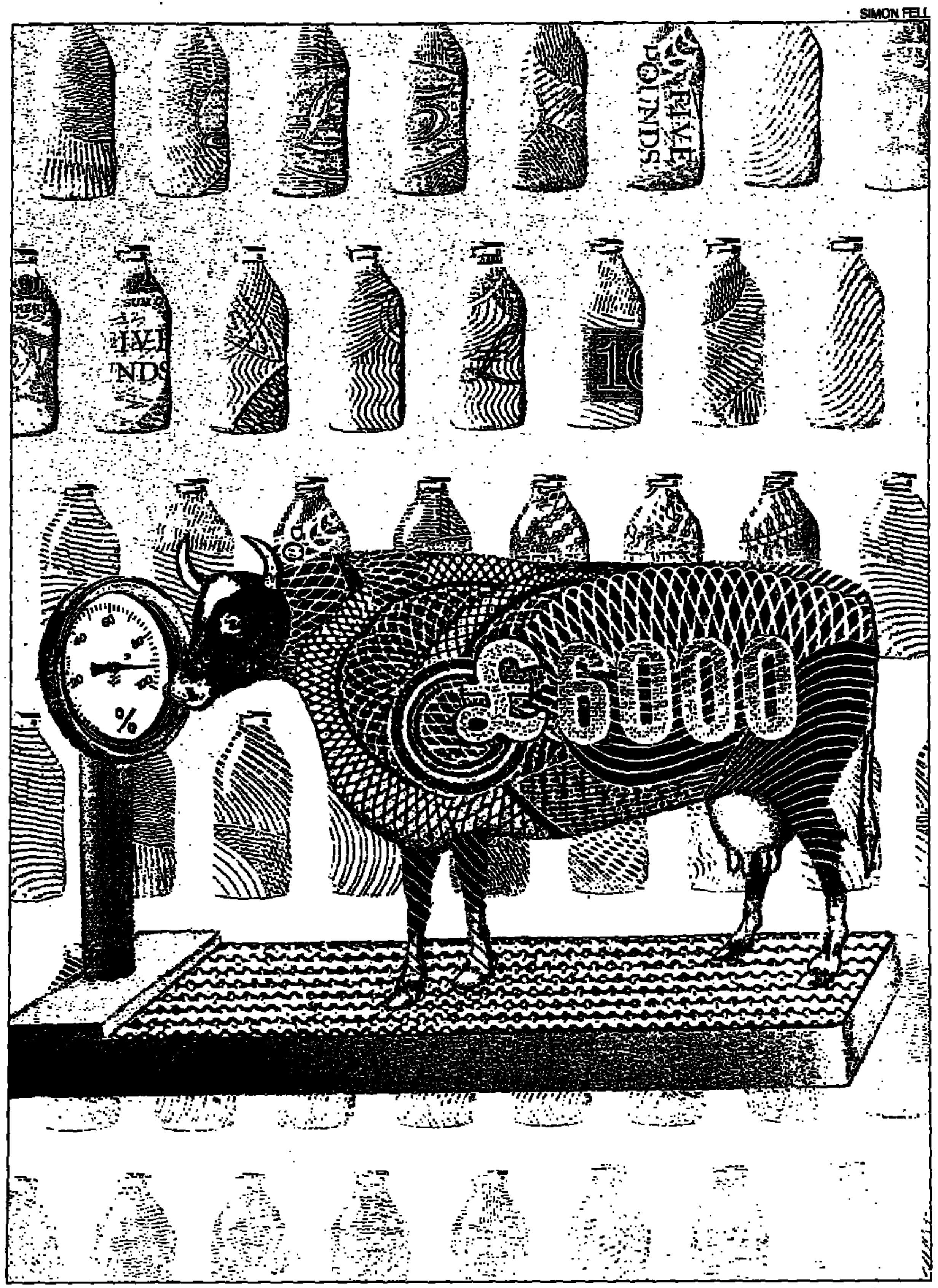
However, with an estimated £6 billion a year expected to be invested in corporate bond Peps by the turn of the century, these fears are unlikely to stop most providers trying to grab a share of the market. Instead, the industry is arguing over how high a level of income can be achieved without undue risks to capital, what the "acceptable" level of charges is, and how the risks should be disclosed to potential buyers.

In this week's reminder, the PIA warns members that words such as "fixed interest", "certain", "assured" and "guaranteed" may convey the impression of guarantees that do not really exist. "Consequently, PIA requires its members to make clear in their advice to investors and in their marketing material, any element of any investment which is not guaranteed." It is fervently to be hoped that areas in which guarantees cannot be made, such as the possibility of capital erosion, are given equal prominence to those that can be confidently promised, such as a fixed annual income rate.

Some existing funds are suitable for conversion into fully-fledged corporate bonds. Others, including products offering capital guarantees in return for relatively lower yields, are likely to follow. "We're working our butt off to produce a guaranteed product," one fund manager says.

The argument for buying into funds now is that the demand for the new Peps will swamp what is a fairly small market, driving prices up. But most investors would probably be better advised to wait and see what other bond Peps will be available when the new regulations come into force.

SIMON FELL



Your Pep cash cow can provide a handsome yield. But investors should be aware that there are risks

Helping hand for investors

A discussion document issued this week by the Association of Unit Trusts and Investment Funds (Autif) considers ways of standardising information about bond fund yields to enable people to make a more informed judgment about which fund, if any, best suits their needs.

"It is important that there is a generally accepted standard which all funds use, or investors may be confused and perhaps, ultimately, misled," it says.

Autif suggests that each fund provide at least two separate performance indicators to help people to make a proper, informed choice.

One is the "gross return", which calculates the likely total return over the life of the bonds in the fund, net of all charges. The other is the "current yield", which predicts how much will be paid out in the first year, net of expenses taken out of income. Both measures should be recalculated at least once a fortnight.

Seasoned bond investors may recognise these indicators by their existing names: the redemption yield and the running yield. But Autif thinks that the new terms might be more intelligible to ordinary people.

The current yield is a simpler concept for inexperienced investors to understand, but also more open to manipulation. For instance, because it applies only to income, Pep providers that deduct charges from capital will apparently be offering a more generous return than those that do so from income.

Autif wants members to offer both measures in tandem. If only one is quoted, it should be the gross return, because this is the fairer indicator. Where both are used, the current yield must not be more prominently displayed.

Twice a year, managers should also issue information about all aspects of the fund.

Weekend Money
is edited by
Anne Ashworth

[illegible] NEW-STYLE PEPS

■ **The quality of the fund:** Companies issue corporate bonds as a way of raising capital. The bond is essentially an IOU to the investor, and the value of that promise is only as good as the creditworthiness of the company issuing it. As holders of Barings bonds and preference shares can testify, you may get nothing back. Many bonds have a credit rating from a specialist agency such as Standard & Poor's or Moody's, ranging from AAA (the highest) through B (very vulnerable to default) right down to D (as dodgy as you get). It is likely that the Peps themselves will get similar ratings for the overall quality of the fund.

■ **Interest rate risk:** In general, if interest rates rise, the value of the bond falls, and vice versa. The effect of rate changes on the capital value of your investment can be significant.

Lack of long-term growth: This risk is unavoidable. The only way to achieve long-term capital growth — and so a growing future income — is equities. Bonds are for people who want income right now. Investors in the Edinburgh preference share fund, for example, would have suffered a 15 per cent capital loss over the past year and a gain of just 40 per cent over the past five years. Investors who had instead opted for Jupiter Income, a UK equity income fund, would have made a 3 per cent profit in the past year, and doubled their money over five.

■ **Double-figure income:** The higher the income, the more investors should question how the figure is achieved. Many experts believe it should be possible, in current market conditions, to generate income of up to, say, 7.5 or 8 per cent without running a significant risk of eroding the original capital value. But some providers are likely to offer much higher "headline" yields, irrespective of the risk to capital.

■ **Charges deducted to capital:** Unit trust companies now have the freedom to deduct annual charges from capital, rather than income, which has the effect of boosting the apparent percentage yield. However, most fund managers oppose this practice for bond funds because the funds already have very limited (if any) potential for capital growth. "Any company that charges expenses to capital is wilfully eroding the capital value of the investment to create a sexier yield," argues Jack Springman, of Guinness Flight. But, Martin Harrison, of GT, maintains that the emphasis should be on the quality of the underlying portfolio. "To achieve the same overall yield, funds that charge to income have to go for higher-yielding (potentially poorer quality) bonds than funds that charge to capital," he claims.

■ **High initial charges:** Because initial charges are deducted from capital, high charges can further erode investment value.

Free guides to corporate bond Peps are available from Barclays (0800 374373), Chase de Vere (0800 526092), Foreign & Colonial (0171 454 1415), and Hill Samuel (0800 336600)

Shareholders rattle the gates

INVESTMENT STRATEGY

GRAHAM SEARJEANT

Wednesday's angry meeting of British Gas shareholders harmed the company, adding to the damage ineptly inflicted on its customer image by management, just before competition bites. But the anger achieved nothing. The lame duck chairman limps on. The new executive pay scheme remains, though it will fail miserably in its supposed purpose of helping British Gas to attract top executive talent. Eventually, however, this culture clash might, just possibly, change the way utilities and multinationals operate.

Mass share ownership was one of the grander concepts of privatisation. The idea was that if millions had direct stakes in great companies of the land, they would empathise with corporate success, ending the unthinking hostility to profit of the 1970s. Mass home ownership brought a property-owning democracy. Privatisation would create a share-owning democracy.

This never really happened. The numbers were there, peaking at well over ten million proud owners of equity in Britain. But privatised managers did not envisage share-owning democracy being participative. They saw other corporations as their peer group. The myriad tiny holdings on their share registers were a burden they had to bear, not a new estate of the realm bringing different perspectives.

Institutional investors soon bought up most stock in privatised companies, so they would hold sway there as elsewhere, demanding financial performance, lobbying over dividends, deciding takeovers (once golden shares had gone) and needing to be wooed if the board wanted to issue stock or set up an option scheme. They normally offer no views on matters beyond finance, because they have no standing. But that means such issues go by default. British Gas showed that even on corporate governance, City investors can be out of touch with the investors they work for.

Private shareholders were evidently upset over what they regard as excessive rewards for managers who insist that their own employees' pay should be kept down. That this anger should focus on British Gas, where top pay is still modest relative to most top firms, owes much to politics in the gas industry.

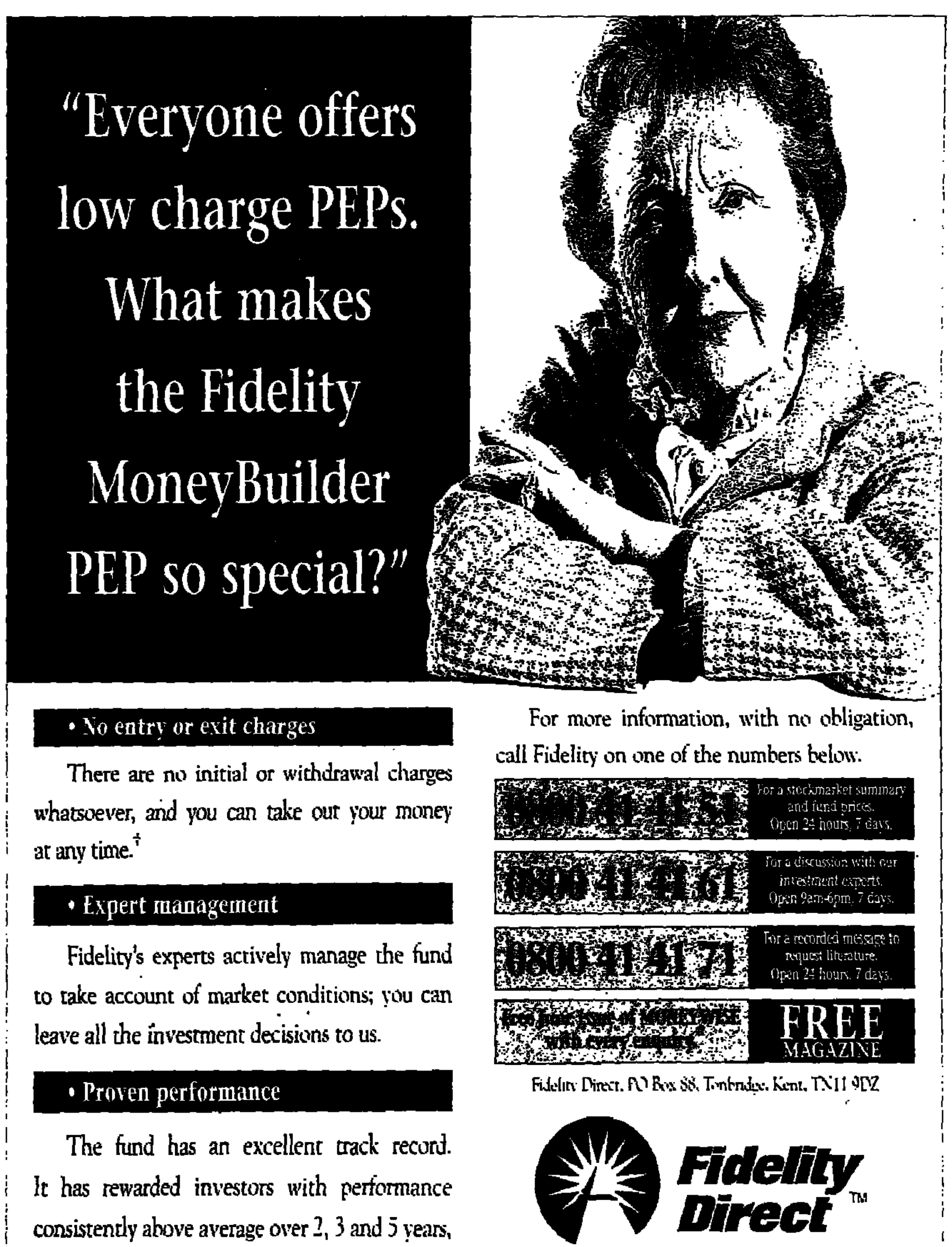
The true target was surely corporate arrogance, the common assumption that the board's agenda is set solely by City concerns. These are vital. Prospective pensioners would suffer if they were ignored. Campaigns for better corporate governance have therefore urged fund managers to use their votes to improve companies' financial performance, rather than merely voting with their feet. It seems harsh to complain about block votes when they do.

Meanwhile, private shareholders have taken an ever slimmer role, accentuated by the trend to holding shares in nominee names or via personal equity plans, which usually involve giving up attendance and voting rights at annual meetings. In this sense, mass direct share ownership was already becoming an obsolete model.

The lesson from British Gas is that annual meetings provide a needed form of public accountability on issues other than profits and dividends, whether for millions of ordinary folk or for pressure groups. This trend will now accelerate, not fall away. If institutions frustrate it, by giving a blank voting slip to boards they approve of, there will be trouble.

Last Wednesday, the City got the message on directors' pay, albeit one exaggerated by the immediate political climate. (A ProShare survey suggests most still favour good performance-related rewards.) The Greenbury committee is likely to kibosh options.

In the future, big companies will need to survey private shareholders on such wider issues. Institutional investors should take account of what private investors are thinking, doubtless via advisers such as Pirc. Otherwise, they should restrict their voting to issues in which they feel competent to take a view. And private shareholders should cling on to their votes. They might not prove so worthless after all.



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Workers stake claim to payout

INDUSTRIAL tribunals have been inundated with claims by part-time workers out to show that their exclusion from their employer's pension scheme is sex discrimination.

However, millions who have not yet filed claims could lose more than 15 years of backdated pension rights because the Government has barred restrospective claims dating back more than two years to limit the cost to employers.

The European Court ruled last year that part-timers — mainly women — who could show that they had been discriminated against could join the pension scheme and backdate contributions. The court set no time limit for backdating, leaving this up to individual countries. In theory, benefits could be backdated to 1976, when sex discrimination rules were introduced. Employers calculated that this could cost them £10 billion.

The Government last month amended existing rules so that part-timers can claim only two years of backdated benefits for any pension earned after May 31, 1995. Claims must be brought within six months of leaving a job. Anyone who claims after this week will be caught by the restrictions.

There is consolation if they claim successfully. As a trade-off for limiting retrospective claims to two years, employers must pay all contribution arrears. Under the court ruling, the cost of backdated contributions fell on employees.

Industrial tribunals will set backdating limits and decide who is to pay contribution arrears for those who claimed before May 31. They could be more generous than the Government, but John Cunliffe, of McKenna and Co, the law firm, said: "The Government hopes that the new regulations will be a 'signpost' to tribunals that the new limits are appropriate in such cases."

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Sara McConnell charts the parliamentary progress of the Pensions Bill

Revamped pension law on way

In step: the Government has been pushed into equalising state pension ages

The Pensions Bill could pass into law as soon as next month, ending three years of argument and controversy about a measure that will directly affect millions of people's retirement security.

A committee of 28 MPs is scrutinising the Bill clause by clause, including a series of amendments brought in when the Government was defeated in the Lords. These include giving divorce courts the power to force pension schemes to make separate payments to former partners and paying war widows' pensions if they remarry and are subsequently bereaved again.

So what are the latest decisions from the committee?

■ **The Pensions Regulator.** For the first time, there will be a regulator to police the running of occupational pension schemes. But he or she will not have the powers or the funds to send in inspection teams to monitor schemes regularly or even routinely examine annual reports and accounts. Labour again failed to secure amendments that would have given the regulator more teeth. As the Bill stands, the regulator would have to wait for trustees, auditors or other advisers to raise the alarm before going in.

■ **Sanctions on trustees.** Once the regulator has been alerted to wrongdoing, he or she will at least be able to do something about it. Trustees can be removed after a spot check. The Bill also sets out a wide range of sanctions, including prison terms, for trustees or other advisers who are caught out. They face unlimited fines for the most serious offences, including allowing a scheme run by a company to invest pension fund money in that company's own businesses.

■ **Member trustees.** The Government is proposing that a third of the trustees of a scheme should be scheme members rather than employers. Labour attempts to raise the proportion to half failed. But employers can get round the one-third provision by claiming they had told employees they had made other arrangements and there had been no objection. It is up to the employees to object.

■ **Solvency.** The question of whether a scheme has actually got enough money to pay out the benefits it has promised if it has to be wound up is central to members' financial security. But the difficulty is agreeing a basis on which a scheme's assets can be valued and matched with the pensions it has to pay. Under pressure from employers, the Government watered down its original proposals and schemes are now going to be allowed to assume that a large part of their fund is invested in equities. They will also have up to five years instead of one to make sure schemes are 100 per cent solvent. Actuaries argued that describing this as a minimum solvency standard would mislead members, who would think it was a guarantee. The Government has accepted an amendment changing "minimum solvency" to "minimum funding". The Opposition failed to get through an amendment changing the minimum funding requirement to a minimum employer's contribution.

What is still to come

■ **Compensation.** The Bill proposes a compensation scheme for members whose employer commits fraud or misappropriates pension fund money and the scheme is insolvent. The scheme will pay up to 90 per cent of missing assets or 90 per cent of the amount needed to make the scheme solvent.

■ **Equal state pension ages.** All women born after April 6, 1955, will have to wait until 65 before they can draw a state pension. Several decisions in the European Court have pushed the Government into equalising state pension ages. But there is a strong lobby urging a state pension age of 60 for all. Labour wants a "flexible decade" of retirement between 60 and 70.

■ **Divorce.** The Lords amendment refused to allow pensions to be split immediately on divorce. Supporters of the "clean break" will be lobbying vociferously for this.

Warning on income option

LIFE companies must tell investors with personal pensions of risks they face by drawing income from their pension fund when they retire instead of immediately using the money to buy an annuity, City regulators said this week.

A change in this year's Finance Act lets people delay buying an annuity until age 75. Instead, they can draw income direct from their pension fund. The theory is that the fund stays invested, generating income and capital growth. Pension providers say that the option is suitable only for those with a fund of at least £100,000.

Those retiring with personal pensions can take up to 25 per cent of the accumulated fund as a tax-free lump sum. The rest must be used to buy an annuity, which pays a fixed income for life. Until this year, retired people had to buy the annuity immediately, even if annuity rates were poor at the time. Annuity rates depend on interest rates, which in turn determine the yields on gilts bought by insurance companies to guarantee the income. Anyone unlucky enough to retire when rates were low would be locked into a low income for life.

The Personal Investment Authority (PIA) has told life companies that it will tighten its rules to give investors extra protection if it is not satisfied that they are being given suitable advice. The PIA move comes as the Government Actuary starts drawing the final tables governing how much income people can take from their pension funds.

The PIA says that withdrawals from a personal pension to provide income erode the fund's capital value; that future investment returns are uncertain and may not compensate for capital withdrawn; and that future interest rates are uncertain and may fall by the time an investor buys an annuity.

Few companies offer deferred annuity-buying, mainly because the Government Actuary has yet to set the maximum that people can take from funds at given ages. The rules allow withdrawal of 35 to 100 per cent of what someone would have received as annuity income.

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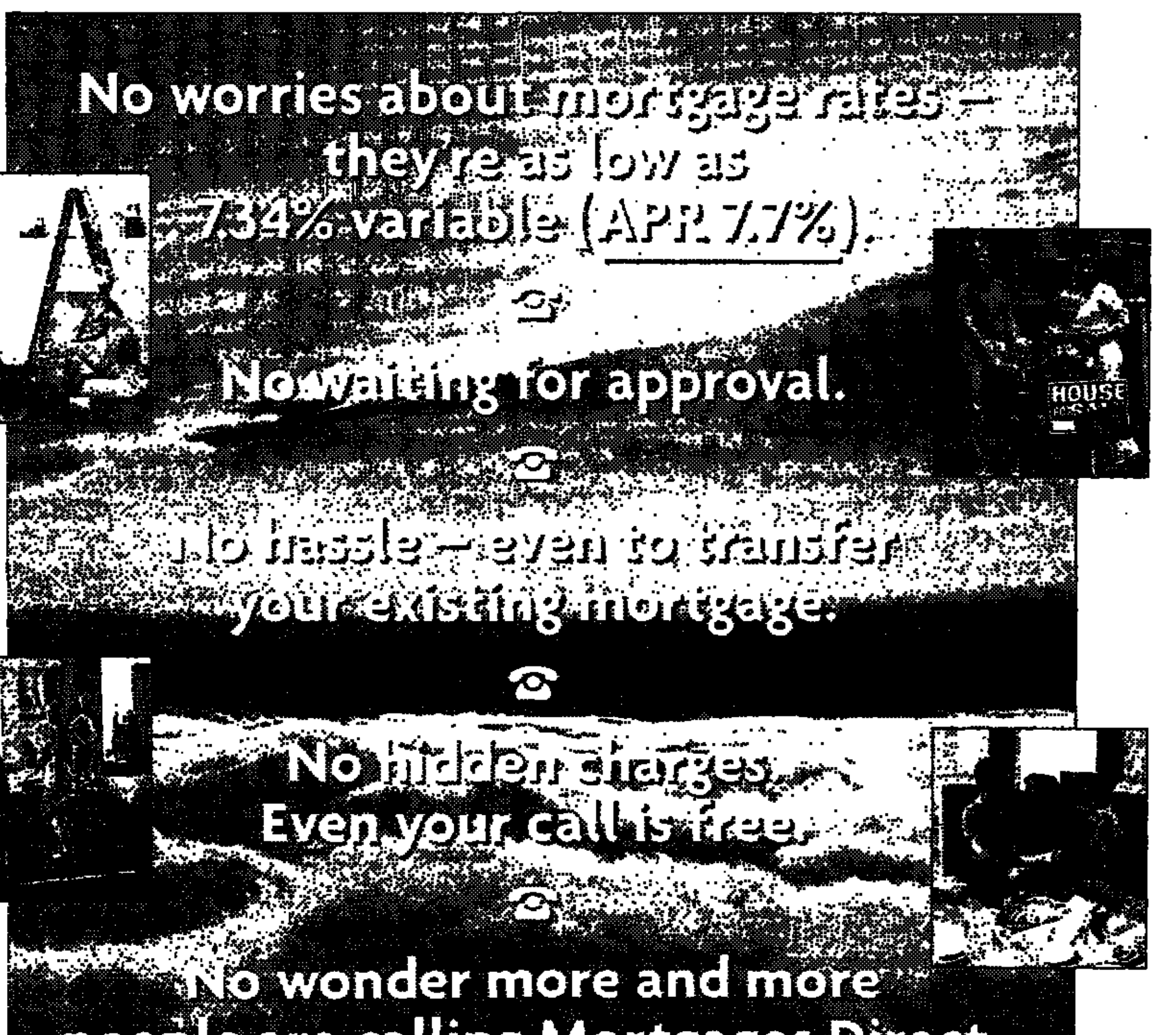

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Brave try to curb excesses

ANNE ASHWORTH

Personal Finance Editor

For those who mis-spent their youthful Saturdays with John Wayne movies, rather than the prices pages, the words "running yield" first bring to mind an Indian warrior fast on his feet, a Linford Christie of the Sioux. The connection with fixed-interest stocks comes later.

Only those serious souls who interested themselves in the bond market, rather than westerns, will understand the exact significance of the term, an expression of the yield available today on a bond.

These are not the same people who will be attracted to the new corporate bond Peps aimed at the building society faithful. Which is why the yield calculation proposals published by Autif, the unit trust body, are to be welcomed, even if the rules are not yet all-encompassing.

To ensure that prospective corporate bond Pep investors realise that their capital could be at risk, Autif suggests that certain set data be supplied and bond yield calculations standardised. Running yield will be replaced with the more straightforward current yield, while gross return will supersede gross redemption yield.

However, the proposals have their shortcomings. Too much information will be supplied, some impossible to evaluate. One example is the statement of derivative risk. As reported on page 27, there is also considerable scope for "marketing driven" (sharp, to you and me) groups to enhance their yields.

Autif has made an admirable attempt to curb excesses before they begin. But it needs to be still more suspicious of its members' motives.

Lure of m-word

A BUILDING society boss who constantly extols the benefits of mutuality makes one suspicious. Nowadays, frequent use of the m-word does not necessarily indicate an attachment to tradition. It may instead be an attempt to draw the attractions of his society to the attentions of a generous bidder.

Those executives whose devotion to mutuality is genuine may, in the future, be forced to find other more tangible ways to make their sceptical customers share their beliefs. One device could be company-style dividends. But, as a report from Rob Thomas, of UBS, reveals, the amounts that might be offered would not stop members dreaming of takeovers.

If half of post-tax profits were to be paid out in dividends, a Halifax saver with an average balance would receive £19, at least £481 less than the value of shares likely to be given away on the planned flotation.

At other large societies, estimated payouts would range from £81 to £21. Not even half enough to stop the Abbey, or its ilk, making advances.

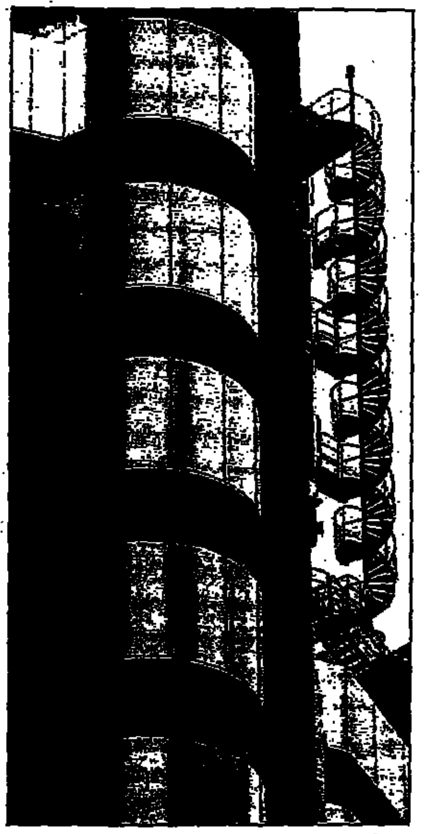
A guide to Lloyd's offer

Names are confused by Lloyd's £2.8bn compensation offer. Sarah Bagnall answers their questions

Lloyd's names this week cautiously welcomed the £2.8 billion compensation package. But many individuals remain confused as to how the deal works, and as to whether it offers a way out of their troubles. This is our guide.

Why is there a need for an offer?
Lloyd's names have lost more than £8 billion in the past five years as a result of a string of catastrophes. However, many names believe their losses are the result of negligence on the part of their members' agents, who advised the names where to put their money, and the underwriters, who chose the risks. This belief has prompted more than 17,000 names to take legal action to try to win compensation for their losses. Some cases — the Gooda Walker Action Group and the Feltrim Names' Association — succeeded in proving negligence in the High Court. Many more are in the pipeline. The threat of legal action stretching out over years to come plus the growing reluctance of names to pay their debts has put the insurance market under severe financial strain.

How does the scheme work?
Lloyd's has decided to write off £2 billion of names' debt. This means that part of the money owed to the market by Lloyd's names will not need to be paid. Lloyd's intends to hand out to names at least a further £800 million in cash.



Fortunes have been lost at Lloyd's

How will I, as a name, benefit?
This is yet to be clarified. Lloyd's is in the process of deciding how to distribute the cash and debt write-offs among names. In theory, it plans to write off the debts of those names who cannot pay their debts, but to continue demanding payment from names who can pay their losses. If you are one of the names who is still actively underwriting then you are being asked to help to fund the settlement offer by an automatic deduction from profits that will be distributed next summer. However, some of the funds are likely to flow back to these names as they are included in the settlement offer. If you are a name in hardship, the Lloyd's bankruptcy system, you are also included in the offer as Lloyd's has promised to ensure that you are not penalised for having entered the scheme. Overall, it is likely that relatively few names — and only those who have paid debts in full — will receive a cheque.

Are there any names who will be left with debts after the offer?
Lloyd's has structured the offer so that there is £400 million of debts left to be paid. That is, assuming the settlement package is accepted by all names and that current plans to collect a further £600 million of outstanding debts are successful. The £400 million debt will, however, be payable only by names who can afford to pay and may be collected over time.

Is there a catch?
Lloyd's is setting up a new reinsurance company, called Equitas, into which names will transfer their liabilities for risks written in years before 1993. Names will have to pay a fee to offload these liabilities, which will be part funded by the £2 billion debt write-off. The catch is that Equitas is only a reinsurance company and if it collapses then the liability reverts back to the names. The plan is that Equitas, which requires Department of Trade and Industry approval, will have £16 billion of assets available to meet future claims and Lloyd's believes these will prove more than adequate.

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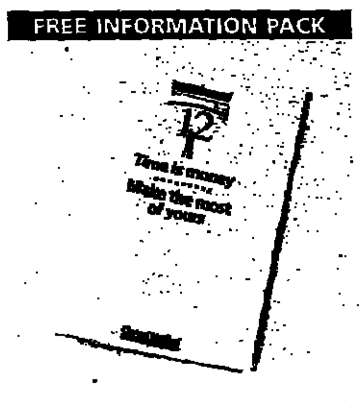

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Liz Dolan examines the mortgage protection policies coming on to the market and

Insurers see light in gloom on homes

The news this week from Britain's two biggest building societies. Nationwide and Halifax, of a further fall in house prices in April comes at a time when tempers in the housing market are already badly frayed.

John Major's apparent attempt to shrug off all responsibility for the continuing crisis, indicated in a speech to businessmen on Thursday, infuriated lenders and professional commentators.

Mr Major's speech also carried the strong implication that up to 2.5 million homebuyers caught in, or poised on the edge of, the negative equity trap had only themselves to blame for taking on financial responsibilities that they could not afford.

Meanwhile, the Council of Mortgage Lenders (CML) continues to smart from the savage attack on its director-general by Peter Lilley, Social Security Secretary, for daring to criticise government plans to cut state help for unemployed mortgage borrowers.

But, out of the gloom, one industry has at last found something to smile about. Insurers are rubbing their hands at the prospect of a rush to take out mortgage protection policies when the Government axe falls on state benefits in October.

"An awful lot that has been written and said about these policies that has been quite frankly misleading," says Tony Baker, deputy director-general of the Association of British Insurers, still angry about critical reports by the Department of the Environment and an independent research body commissioned by the ABI itself. "Everyone is saying that the Government's plans will create enormous problems. But what they don't seem to have acknowledged is that two-thirds of people whose homes are repossessed would never have qualified for income support in the first place." The ABI has been discussing the implication of benefit changes with the Government for the past year.

Mr Baker expects a large number of existing borrowers to take out mortgage protection policies once they are made available to all.

"Mortgage protection policies pay out automatically even if, for instance, your spouse continues to work. They are not amazingly and prohibitively expensive, as some reports would lead us to believe. Yes, the cost is still relatively high at the moment. But the reasons for this are gradually disappearing."

Premiums, which soared after a huge increase in claims during the recession, are now benefiting from 18 months of falling unemployment, with an attendant reduction in claims, he says.

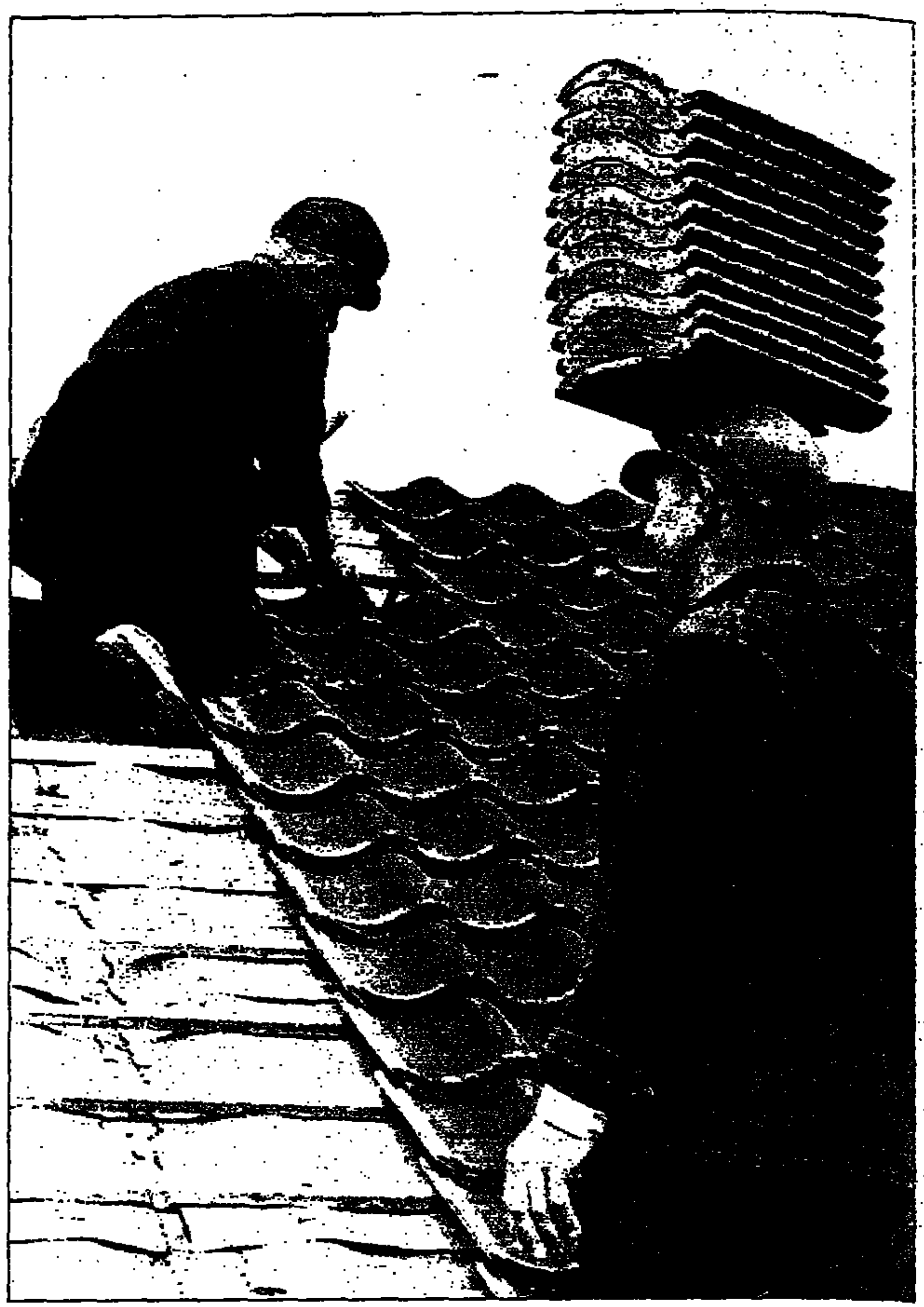
Where older policies charged flat premiums, those just coming on to the market rate each policyholder according to risk. Also, Mr Baker says, lenders who have been boosting premiums by taking generous commissions now face a growing threat from insurers that bypass intermediaries and sell direct to the public.

Compared with average premiums of £7 per £100 now available, the new policy from General Accident Direct, for instance, charges an average £5 per £100 cover. "It is claimed that the self-employed won't get cover. That's not the case with the new policies. GA say that 98 per cent of those who have approached it for cover have qualified." The highest-rated still only suffer the equivalent of a half per cent rise in the mortage rate, he says.

So far, only General Accident and the specialist insurers, FIG and Consolidated, have produced new-style policies. But this week, Yorkshire Building Society launched its own version, underwritten by GA, that offers policyholders various options.

Like the rest, it is available to new and existing borrowers and has risk-related premiums. But, unlike others, it allows policyholders to choose unemployment cover, or accident and sickness cover, if they do not want both. They may also choose cover for either the first nine months, or for the first year, with a 30 or 60-day excess period.

Premiums for one year's combined cover, with a 30-day excess, average £7.40 per £100. For nine months' accident and sickness cover with a 60-day excess, they average £2.60.



Newer policies offer more choice to those seeking to keep the roof over their heads

How to take the stress out of accidents

One in every two people involved in an incident ending in an insurance claim suffers sleeping problems and anxiety as a result, according to research commissioned by Norwich Union. One burglary victim in every ten has to take two days off work and one in 20 stays away for more than five days to recover from the ordeal.

"In the wake of a traumatic experience, such as a burglary, the individual develops a sense of helplessness," says Alex Hossack, a psychologist who helped to advise on the project. "If someone is able to take responsibility for the situation, it can help to prevent trauma symptoms developing. Proper support at this point can buffer the impact of a distressing event and help the victim to re-establish a sense of security."

As a consequence of these findings, big-hearted Norwich Union has devised a set of caring, sharing services for stressed-out victims of burglaries, motor accidents, floods, fires and any other potentially traumatic events. Holders of one of the company's new-style motor or household policies who call the new 24-hour helpline will be inundated immediately with offers of locksmiths, builders, plumbers, courtesy cars, breakdown lorries and anything else that the insurer can lay on for them.

A "personal incident manager" will be assigned to them until the claim is settled — normally in 21 days.

The new package offers an RAC breakdown and recovery service, a list of 1,600 Norwich Union-approved tradesmen willing to turn out at 3 o'clock in the morning and 150 garages, all of whose bills will be met directly by the company. Norwich Union has negotiated knock-down prices with a number of manufacturers. It does not insist that goods are replaced via this route, but payments made to anyone who wants to use their favourite supplier, rather than buy through Norwich Union's approved manufacturers will have to make up the difference between the special price and that charged by the retailer.

The premiums on the new policies will be no higher than those on existing policies, Norwich Union says, in spite of all the extras — and the fact that the policies are available only through commission-seeking intermediaries. The insurer hopes that any additional costs will be more than offset by savings achieved through bulk-buying goods and services. Dishonest claimants will also find it difficult to pass off inflated garage bills and sales receipts negotiated with dodgy suppliers.

One of the more bizarre options is the offer of a free mobile phone with which to ring the helpline. Customers may use the phone for personal calls at their own expense, if they wish. "There is a whole psychology behind mobile phones," says Derek Plummer, pe sonal assurance marketing managei "You don't have to take one. Somu people hate them. But you have to remember we have conducted an awful lot of research into what people expect from the ideal insurance company."

Mobile phone thefts are one of the fastest-growing crimes in the country.

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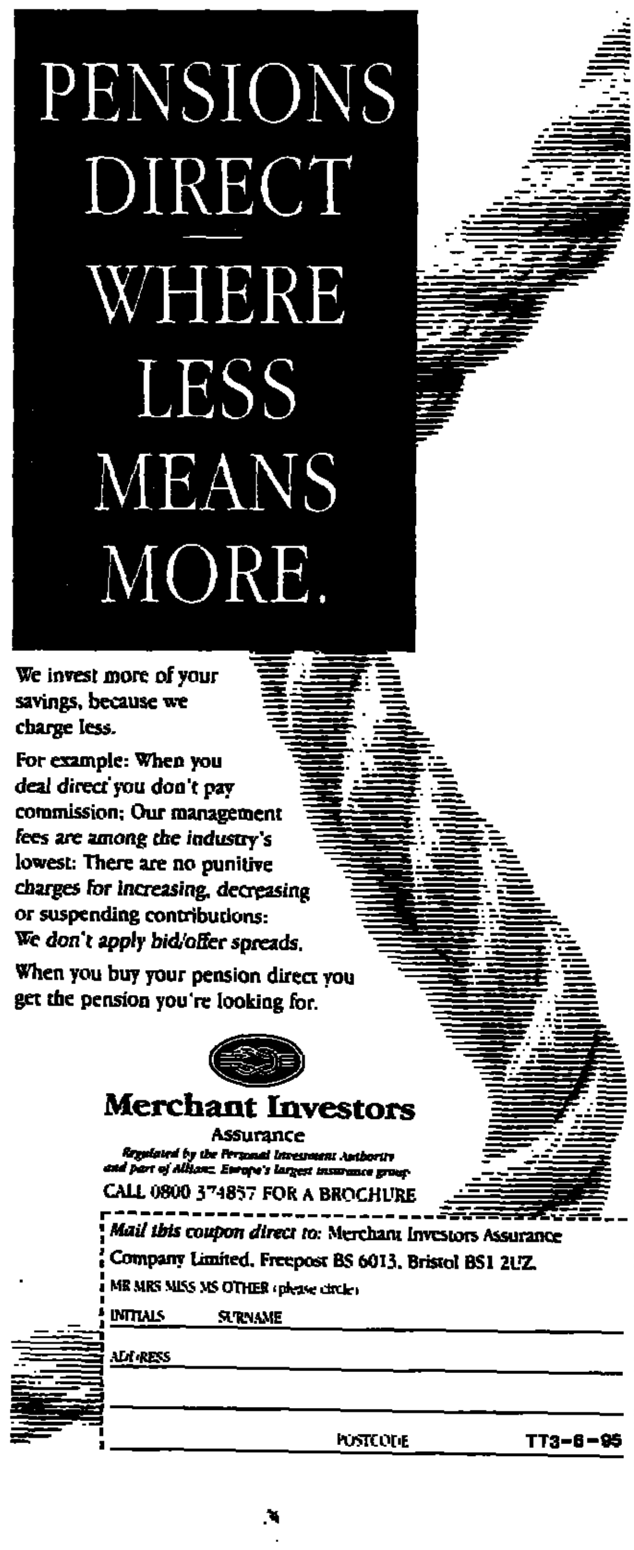

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Sara McConnell joins housebuyers seeking bargains at auction

Going, going — gone

Business at auction houses has been rising dramatically since housing experts exploded hopes of a rise in prices, with one predicting in a *Panorama* TV programme that they could fall by as much as 30 per cent over the next 20 years.

Sellers of properties that have languished on the market for years have decided they have nothing to lose by auctioning them. Buyers come seeking bargains.

Clive Emson, who runs an auction house in Maidstone, Kent, says: "I had more calls after the *Panorama* programme than ever before. People are thinking they might as well sell now."

Sellers frustrated by a lack of buyers for their properties are competing with repossessions put up for auction by lenders unable to offload them in a stagnant market. Of the properties auctioned by large houses such as Hambro Countrywide, 90 per cent are repossessions, giving the lie to the belief that these are a problem of the past. Lenders and housing advisers believe that the number of repossessed properties is likely to rise again if the Government goes ahead with proposals to cut the state safety net for out-of-work or ill borrowers.

But according to a report this week from Shelter, the housing charity, 1,000 properties a week are being repossessed now, with a further 130,000 at "significant risk". The release of a large number of repossessed homes on to the market will further depress prices.

Only 10 per cent of the properties auctioned by regional houses such as Clive Emson Auctioneers are repossessions. Most are owned by people who have had no success selling through estate agents. Mr Emson believes that estate agents find it difficult to price properties accurately because of the lack of movement in the market. He says: "Until they go to auction, people don't know what the price should be. Agents tend to say a house is worth £100,000 then watch the price come down. At auction, on a number of occasions, a property goes for more than expected." Sellers are prepared to pay the auctioneer's upfront fee of between £300 and £350 to get rid of their properties.

Auctions attract cash buyers, who have to pay a 10 per cent deposit immediately and the balance within the month.

The speed of the transaction, particularly for someone who has been trying to sell unsuccessfully, in some cases for years, is the main attraction. But the increased risk for the buyer means that the auction price will not reflect the market price.

Auctioneers are keen to persuade more people to buy at auction. Trevor Kent, chairman of the National Association of Estate Agents auction committee, says: "We need to explain to buyers that they shouldn't be afraid of going to auction."

A windowsill of opportunity

Mike Logan Wood, the auctioneer, was trying hard. "There's been a lot of interest in this property, a lot of interest," he said, turning to lot 154, a typical, nondescript, Eighties block in Colchester, Essex. A one-bedroom, first-floor flat was on offer with a guide price of £17,000 to £20,000.

"£15,000?" said Mr Logan Wood hopefully. The room was unmoved. A mobile phone rang in someone's pocket. "£12,000?" Finally, an eyebrow twitched. Bidding had started. An impassive man at the front was bidding against an impassive man at the back, perched almost out of sight on a windowsill. It was almost impossible to tell who was bidding because neither moved. The windowsill man won with a bid of £25,000, probably about a third of what the hopeful orginal buyer had paid for it in 1988, when the present lease started.

But it soon became obvious that this was good going. At least the Colchester flat had attracted a higher bid than the guide price. Lot 157, a one-bedroom flat in a battered Victorian house in Upper Norwood, southeast London, which had seen better days, had been on the market at £25,995. Some hope now.

Mr Logan Wood suggested £15,000, but quickly dropped to £10,000. The price crawled up to £19,500. But the hopeful bidder was unlucky: the reserve price was £20,000. "But come and talk to me about it and maybe we can do business," said Mr Logan Wood.

Hambro Countrywide was holding its fourth auction of the week. Hundreds of lots in Leeds, Manchester and Birmingham had already come under the hammer and now it was London's turn.

The hired room at Covent Garden's New Connaught Rooms was three-quarters full. Most of the properties they were bidding for had been repossessed, put up for auction by lenders after attempts to sell them through estate agents had failed.

Lenders have different reasons for using auctions, said Mr Logan Wood. "Some building societies say that after six or nine months they will sell at auction. Others will use auctions if a property is unmortgageable because it has structural problems, for example." Structural troubles are no problem for the property dealers, who normally account for the majority of the bidders at London auctions. They often buy properties without seeing them, unconcerned about their state. But the individual bidders, who made up about 40 per cent of the audience, would probably have visited anything that had caught their fancy in the weeks leading up to the auction.

They would have arranged viewings through local estate agents as they would any other house, then asked Hambro Countrywide for legal details. Hambros has a legal pack costing £10 that contains completed searches; details of leases and land registry entries, which it can send out for any property on its books.

Hambros can gauge interest by how many inquiries it fields and how many packs it sends out. This allows it to set an undisclosed reserve price just before the auction, below which the seller will not sell.

> ‘Most of the properties they were bidding for had been repossessed’

RUSSELL SACH

John Cunningham is pleased with his auction purchase

A sneeze will not cost half a million

Conversation was subdued in the oak-panelled room in the Norwich hotel. Newcomers were met with baleful stares. Why get friendly with people who could be bidding against you in a few minutes?

David Richardson, the youthful-looking auctioneer, tried to inject some levity into the proceedings. "Do sit at the front, I'm short-sighted and very elderly."

There were some tight smiles among the 30 or so middle-aged, middle-class, people present, but little movement to seats nearer the top table where bespectacled solicitors and staff from the estate agent sat. Mr Richardson was unperturbed. "If you want to bid, wave or attract my attention in some other way. Don't worry if you sneeze; you won't be spending half a million."

He explained that bidders would have a short time to reconsider. Once the hammer fell, the buyer would have entered into a contract that required the immediate payment of 10 per cent of the purchase price.

"Are you going to start me at £25,000?" said Mr Richardson as he invited bids for the first property, a mid-terrace house a mile from the city centre. The details described the two/three-bedroom house as "habitable" in spite of past structural movement needing "remedial action".

"£20,000? £15,000? £10,000? £10,000 at the back . . . £10,500 . . . £11,000 . . . eleven and a half . . ." Within seconds, the price reached £13,250. "Don't lose it for a bid," he urged.

"£15,500 then. £15,500 first . . . second . . . third". The gavel fell, a deal was struck. The buyer, John Cunningham, 29, a Norfolk builder, appeared flushed and pleased.

It was the first time he had bid at a house auction. He was planning to spend £15,000 on renovations, then sell it for £41,000: "It won't lose money," he said.

Less comfortable was Steven Skoyles, 32, an engineering sales representative. He found that he had paid £1,750 more than he had intended for a three-bedroom semi in a Norwich suburb. But as the legally-bound buyer, he must find the extra cash needed by June 16 — the completion date specified in the particulars — or risk a damages claim.

Mr Skoyles and his wife, Deborah, have sold their studio flat in the city — but for £11,000 less than the outstanding loan. A Woolwich negative equity mortgage is enabling them to transfer the shortfall, to be added to the mortgage available for them to buy the semi. Their new advance depended on a satisfactory survey and searches. They will then spend £10,000 modernising the house to increase its value. This is why building societies are sometimes prepared to lend on "difficult" properties.

The final offering, a failed former restaurant, country club and small lake, was knocked down to a woman who had expected to pay almost double the £89,000 price.

She wanted to "open a bottle of bubbly and jump and scream and give everybody a hug . . ." Mr Skoyles sighed: "My wife'll probably kill me."

NICOLA COLE

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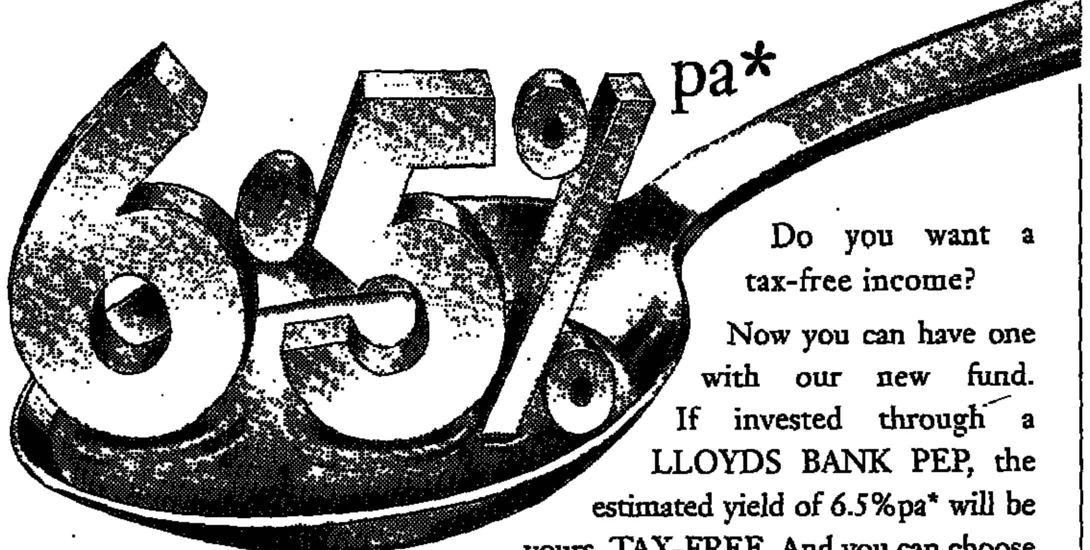

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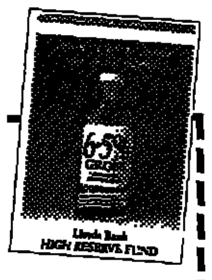

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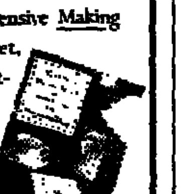

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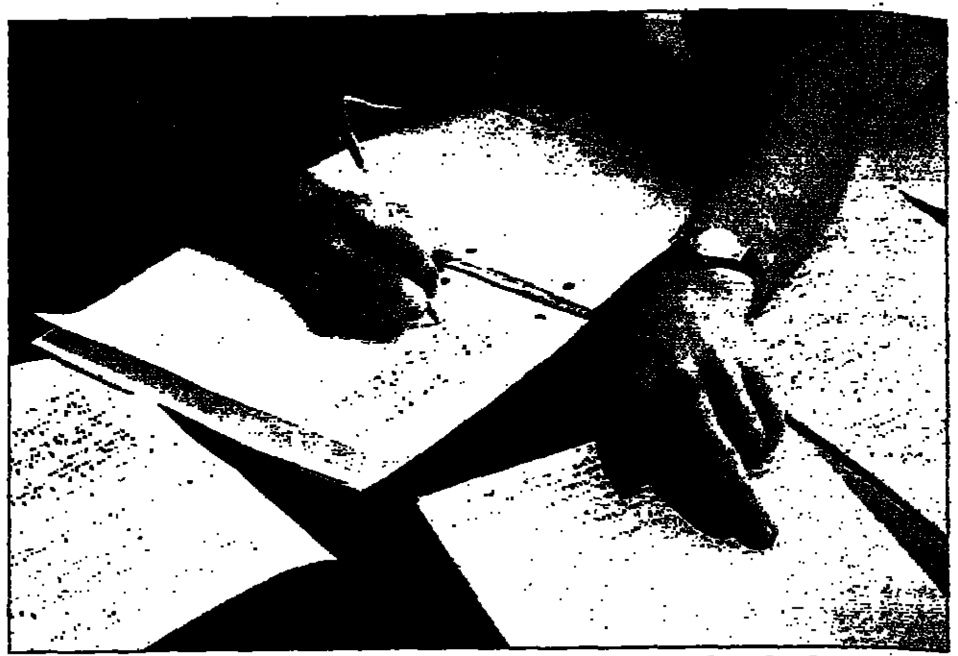
Of academic interest

Morag Preston

trawls through this year's bank packages for undergraduates



Studying the accounts: clever use of low-cost overdrafts can ease the pain of a cash crisis

The minds of sixth-formers are concentrated on one matter only this month — A levels. But when examinations are over and the long wait for results begins, another concern joins the dread of not getting the right grades. Increasingly, undergraduates-to-be are concerned with money, or, more precisely, the lack of it. As the value of grants falls and students are forced to shoulder greater financial burdens, choosing a student account becomes a vital decision.

Students now expect to be in the red: eight out of ten start work with debts of more than £2,200. But the clever use of an interest-free overdraft can spare some of the pain.

The banks and building societies are starting to lay out their wares for the class of 1995. The Halifax Building Society was the first to make a move this week, announcing the terms of its student account, the Maxim, which now has a million customers. The millionth, Durham University student Louisa Mackenzie, opened her account this month. Ms Mackenzie, a music student, will now enjoy a £1,000 interest-free overdraft, provided she seeks the society's permission. The authorised rate above £1,000 is 6.2 per cent, which rises to 11.2 per cent if you go into the red without permission.

Most Maxim account holders take out a £500 overdraft, which can be increased gradually. The bank looks at a customer's individual circumstances: how they conduct their account and how much they pay in.

The Bank of Scotland's £500 interest-free overdraft facility is one of the lowest on offer. The authorised rate above £500 is 11.75 per cent, which rises to 26.75 per cent for unauthorised overdrafts. "We take a responsible approach to lending," said a spokeswoman. "We don't want to encourage excessive borrowing. Many of the students who bank with us live at home, so most don't need to borrow more than £500."

NatWest, which is extending its package to new and existing students, irrespective of the year in which they opened their account, launch their student terms next week. For students who prefer to conduct their banking business over the telephone, NatWest offers a student telephone service at 30 locations on nine campuses.

Lloyds, which captured last year's lion's share of freshers, has delayed the launch of its student account to watch the competition. Its student customers have an interest-free overdraft facility of up to £800. The authorised rate above £800 is 7.9 per cent, which rises to 26.8 per cent on unauthorised overdrafts.

In previous years, the majority of Lloyds student accounts were opened by customers in their second or third year at university. "Students come to us having moved from an account elsewhere," said a spokeswoman.

Rates of interest payable on credits vary widely, from the Bank of Scotland's 4.75 per cent to Lloyds's 1 per cent.

Before making a final choice students should look beyond the freebies and shop around for the best deal. And they should check there is at least one branch and cashpoint near the place of study.

THE TIMES WEEKEND MONEY LETTERS

Providing cost-effective healthcare

From Mr Tim Baker

Sir, One of the key influences on premiums (Weekend Money Letters, May 27) is the greater usage of private medical insurance by policyholders. The industry is currently seeing increases of about 10 per cent. Advances in medical technology and treatment improve the quality of care, but at a cost. High quality medical care is expensive and a large proportion of complex episodes, such as cardiac surgery frequently costing over £10,000, are now undertaken in the private sector.

A further factor is the rate of "medical inflation" which reflects the cost of medical treatments, specialists' fees and accommodation. Norwich Union Healthcare has a significant programme aimed at trying to counter inflationary trends. For example, we encouraged the referral of the BMA Private Practice Fees Schedule to the Monopolies Commission. We do believe, however, that there are further opportunities for care to be provided more cost effectively and we will continue to pursue these vigorously.

The majority of our customers have seen premium increases of between 7.5 and 16 per cent. A minority have seen greater increases, particularly where they have moved age band. We do believe, however, that our policies continue to offer value for money and remain competitive in the marketplace.

Finally, we welcome the OFT's investigation into the selling of health insurance and hope that it will help to promote a greater understanding of PMI policies and their benefits.

Yours sincerely,
TIM BAKER
(Commercial director),
Norwich Union,
Chilworth House,
Hampshire Corporate Park,
Templers Way,
Eastleigh, Hampshire.

Calculating the cost of metering water

From Mr F. P. Taylor

Sir, The costs of metering water given in my letter (Weekend Money, May 20) were derived from the carefully controlled two-year trials carried out by the Water Services Association (WSA).

The lower costings are hypothetical ones based on estimates by the Office of Water Services, giving figures that it thinks should be attainable. Close examination of the Ofwat calculations shows that the interest rates it uses are unrealistic and that some of its capital costs are suspect.

Neither the WSA nor the Ofwat costings make allowance for the replacement of the one in five meters that were found to be faulty.

Yours faithfully,
F. PAUL TAYLOR,
7 Kingsway,
Frodsham,
Cheshire.

Future of CGT

From Mr M.C. Fitzpatrick

Sir, Anne Ashworth (Comment, May 27) implies that CGT is increasingly regarded as a voluntary tax: she also calls for discussions regarding the scope and future of CGT. May I, through your column, help to get the ball rolling, while also highlighting certain routes whereby your readers can consider mitigating CGT bills.

Leaving aside the existence of Peps, the judicious use of which should insulate all but the largest share portfolios from CGT, there is a facility now available for investors who do not want to pay the Treasury up to 40 per cent of gains made — namely, CGT re-investment relief (RIR). Under RIR, tax on any gains realised after November 29, 1993, can be deferred by investing the gains in shares in qualifying unquoted trading companies.

Shares which will be dealt with on the Alternative Investment Market (AIM) will be regarded as unquoted for this purpose: while asset-backed unquoted trading companies now also qualify.

The above parameters raise the prospect, inter alia, of being able to defer (perhaps indefinitely) CGT by reinvesting in quasi-quoted, asset-backed companies. While such investments clearly have to be judged under normal commercial criteria, it seems likely that, if AIM achieves its objectives in terms of quality and investor support, AIM shares will become attractive prospects for RIR.

Further proof of the "voluntary" trend of CGT is that the Treasury projections appear to indicate that the current yield from CGT (£800 million pa) is set to decline by up to a third by 1998. CGT — the voluntary tax: readers will no doubt have their own views as to its scope and future.

Yours faithfully,
M. C. FITZPATRICK
(Senior tax consultant),
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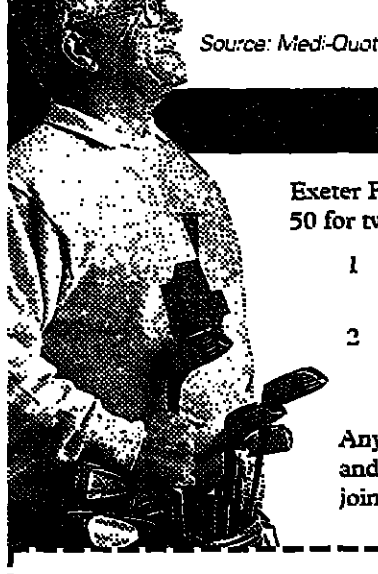

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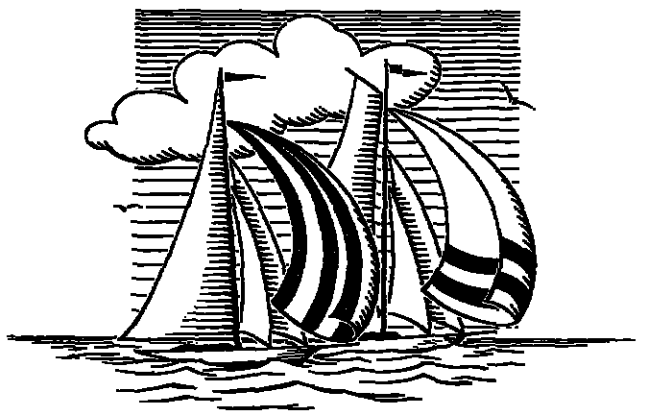

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THE TIMES MONEY INFORMATION SERVICE

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■ Whether you are retiring or working overseas, take along a copy of Blackstone Franks's *A Guide to Living in Spain*. The third edition provides practical guidance to the common pitfalls of property, taxation and investment abroad. The book costs £6.99. Call 0171-250 3300.

■ *The Pensions Handbook 1995-96*, published by Age Concern, offers an overview of the opportunities available to people in mid-career and beyond who want to make the most of their pension arrangements. The book covers the options available when taking early retirement, returning to work after having a family, and pension issues for women. It also covers the problems faced by people who have been mis-sold a personal pension. The 159-page book is available at most bookshops for £5.95, or write to Age Concern England, Mail Order Dept, 1268 London Road, London, SW16 4ER.

■ Ignorance costs every taxpayer, on average, £170 each year, *Tolley's Tax Guide 95-96* could solve the problem. People with no financial expertise, can dip into the guide for clear answers to specific problems. Each chapter provides examples and point-by-point summaries of key tax subjects as well as guidelines on the tax law. The guide is carefully indexed, with sections on employment, pensions, professions, land and buildings, tax and the family, and choosing your investment. Written by a team of tax authorities and members of the Chartered Institute of Taxation, the guide costs £24.95. It is available at most bookshops, or call 0181-686 9141.

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Northern Rock BS 0500 505000	Go Direct	Instant	£20,000	6.75	Yly

FIXED RATES	Account	Notice of term	Deposit	Rate	Interest paid
Northern Rock BS 0500 505000	Income Bond	31.5.97	£5,000	8.05	F/Yly
Lloyds Bank 0117 943 2272	High Incm Dpst	28.6.96	£1,000	7.35	F/Yly
First National BS 01232 314050	Windfall Fund	3yr bond	£1,000	8.00	F/Yly
First National BS 01232 314050	Windfall Fund	4yr bond	£1,000	8.50	F/Yly

TESSAS (TAX FREE)	Account	Notice of term	Deposit	Rate	Interest paid
Sun Banking Corp 01438 744500		5 year	£8,300	8.50	F/Yly
CLF Municipal Bank 0171 799 3322		5 year	£50	7.50	Yly
Barclays Bank 0800 400100		5 year	£1,000	7.50	A/Yly
Holmesdale BS 01737 245716		5 year	£500	7.50	Yly

CREDIT CARDS BEST BUYS

CREDIT CARDS	Card type	Interest per month	APR%	Fee per annum
Robert Fleming S&P 0800 282101	MasterCard/Visa	1.00%	14.60%	£12
Royal Bank of Scotland 0800 161616	MasterCard	1.14%	14.50%	Nil C
Alliance & Leicester 0500 900250	Visa	1.375%	18.90%	£10 E

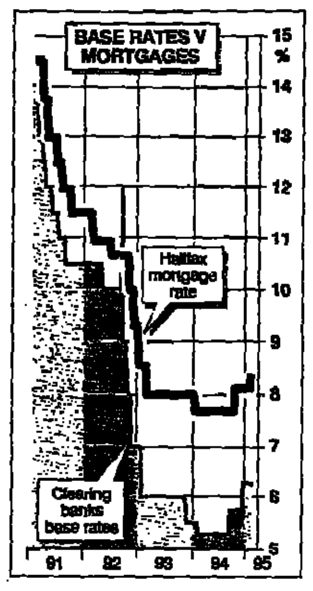
£? PERSONAL LOANS BEST BUYS

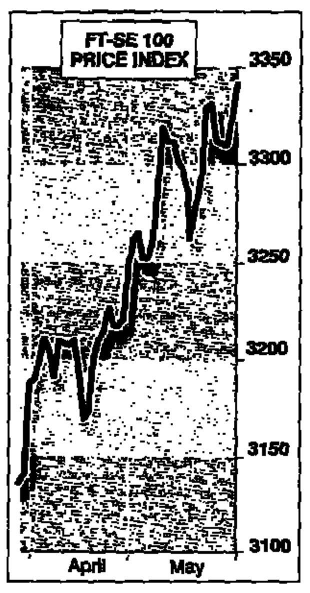
PERSONAL LOANS	APR	Monthly payment on £3,000 for 3yrs with insurance	no insurance
Clydesdale Bank 0141 223 2216	16.20%	£113.94	£103.33
Midland 0800 180180	15.40%	£116.54	£103.14
N&P BS 0800 808080	15.50%	£118.22	£103.29
Yorkshire Bank 0113 231 5324	15.50%	£119.34	£103.34

Nb. A - Feeder account required. In the interest paid columns, C = no interest free period D = annual fee rebated £1.5K+ charged per annum E = Annual fee waived for 1st year for new accounts F = fixed rate (all other rates are variable); OM denotes interest paid on maturity

* RATES SHOWN ARE GROSS AND SUBJECT TO CHANGE WITHOUT NOTICE
PLEASE CHECK RATES BEFORE INVESTING

Source: MoneyFacts, the Monthly Guide to Investment & Mortgage Rates (01692 500 677)





NATIONAL SAVINGS

	Gross rate	At tax rates 25%	40%	Min/maximum investmnt £	Notice	Contact
Ordinary A/c¹	2.00	1.50	1.20	10-10,000		01416494555
Investment A/c* ₆	5.25	3.94	3.15	20-499	1mth	01416494555
Income Bond* ₆	6.50	4.88	3.90	2,000-24,999	3mth	01253766151
First Opt Bond₄	6.40	4.80	3.84	1,000-250,000		01416362558
42nd Issue Cert†₂	5.85			100-10,000	8day	01913864900
Children's Bond†	7.85			25-1,000	1mth	01416362635
Gen Ext Rate	3.51					
Capital Bonds ₆	7.75	5.81	4.65	100-250,000	8day	01416362603
8th Index Linked†₃	3.00			100-10,000	8day	01913864900
Pensnrs Bond S2 ₆	7.50	5.63	4.50	500-20,000₅	60day	01253766151

¹ first £70 (£140 jt) of int tax free. inst accs for up to £100 ² Additional hldgs up to £20,000 for reinvested proceeds †Tax free *Rates gross and vble ₄Guaranteed when held for 5 years ³0.3% net bonus for £20,000+ ⁵£40,000 jt in addition to S1 holdings ⁶Taxable but cred in full

PENSION ANNUITIES

All figures are the gross annual annuity (£100,000 purchase), guaranteed 5 years, paid monthly in advance

SINGLE LIFE (level ann)	Male: Age 60	Age 65	Age 70
Equit Lfe ....Level	£10,599	£11,645	£12,984
Prudential..............Level	£10,598	£11,606	£12,965
Royal Lfe ....Level	£10,414	£11,539	£13,067
Canada Lfe ....Level	£10,339	£11,500	£13,073
Generali ....Level	£10,543	£11,562	£12,892

SINGLE LIFE	Female: Age 60	Age 65	Age 70
Nrch Union ....Level	£9,797	£10,530	£11,619
Royal Life ....Level	£9,688	£10,511	£11,731
Equit Life ....Level	£9,554	£10,375	£11,507
Generali ....Level	£9,656	£10,490	£11,651
Prudential ....Level	£9,851	£10,575	£11,641

JOINT LIFE, 2/3 WIDOWS (level annuity)	Male: Age 60 Female: Age 55	Age 65 Age 60	Age 70 Age 65
Nrwch Uni ....Level	£9,376	£9,921	£10,708
Equit Life ....Level	£9,162	£9,7870	£10,644
Royal Life ....Level	£9,238	£9,8680	£10,773
Prudential ....Level	£9,468	£10,027	£10,815
Generali ....Level	£9,310	£9,918	£10,761

Source: Annuity Direct (0171 375 1175)

Compiled by: Morag Preston

ANNUAL INCOME
Rates as at June 1 1995

	Investment (£)	Company	Standard Rate (%)
1 Year			
	1,000	Premium Life	3.50
	5,000	AIG Life	5.70
	50,000	AIG Life	5.90
	100,000	AIG Life	5.80
2 Years			
	3,000	Gan Life	4.60
	5,000	AIG Life	6.00
	50,000	AIG Life	6.15
	100,000	AIG Life	6.20
3 Years			
	1,000	Premium Life	5.10
	5,000	AIG Life	6.10
	50,000	AIG Life	6.30
	100,000	AIG Life	6.35
4 Years			
	1,000	Premium Life	5.60
	5,000	Financl Asrnce	6.25
	20,000	Financl Asrnce	6.30
	50,000	Financl Asrnce	6.40
5 Years			
	1,000	Premium Life	6.20
	2,000	Lincoln Ntnl	6.60
	50,000	Abbey Life	6.90

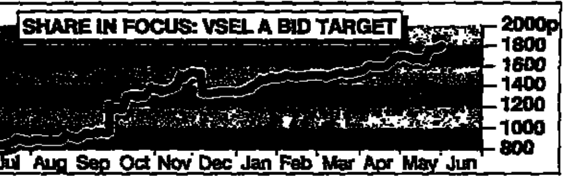
Source: Chamberlain de Broë 01225 [illegible]. Net rates. Income and capital guaranteed. Early surrender. Terms vary. Monthly income may be available.

FIXED RATE	Gross coupon	Buying price	% Gross yield	Issue price	Minimum purchase amount
Birmingham Midshires	9.375%	94.62	9.897	100.17	1,000
Bradford & Bingley	11.625%	117.56	9.882	100.13	10,000
Bradford & Bingley	13.000%	131.13	9.898	100.20	10,000
Bristol & West	13.375%	132.95	10.042	100.34	1,000
Britannia	13.000%	129.12	10.058	100.42	1,000
Cheltenham & Glos	11.750%	123.30	9.515	100.96	50,000
Coventry	12.125%	120.64	10.028	100.75	1,000
First National	11.750%	109.66	10.705	100.25	10,000
Halifax	8.750%	93.49	9.353	100.62	50,000
Halifax	12.000%	124.51	9.457	100.28	50,000
Leeds Permanent	13.625%	142.00	9.578	100.00	50,000
Leeds & Holbeck	13.375%	132.63	10.074	100.23	1,000
Newcastle	10.750%	107.80	9.968	100.32	1,000
Newcastle	12.625%	127.29	9.900	100.45	1,000
Northern Rock	12.625%	127.55	9.890	100.14	1,000
Skipton	12.875%	128.16	10.037	100.48	1,000

FLOATING RATE	Gross coupon	Buying price	Issue price	Minimum purchase
First National	9.6750%	101.00	100.00	1,000
Cheshire	9.50156%	103.00	100.00	1,000

PIBS = Permanent interest-bearing shares
Source: ABN AMRO Hoare Govett — 0171 601 0101

SHARE IN FOCUS: VSEL A BID TARGET



% LARGER LENDERS

Lender	Interest rate %	Loan size	Max %	Notes
Building Societies				
Natnl & Provincial 0800 808085	2.95	neg	90	5.5% discount for 12 months
Britannia 0800 526350	2.95	neg	80	5.49% discount for 12 months
Northern Rock 0800 591 500	2.49	to £150k	90	6.05% discount to 1.8.96
Banks				
Abbey National Local branch	2.99	neg	75	5.35% discount to 30.6.96
Nat West 0800 400999	3.15	£15k+	75	5.20% discount for 1 year

% LARGER LOANS

Lender	Interest rate %	Loan size	Max %	Notes
Building Societies				
Scarborough 0800 590547	1.00	to £100k	95	7.45%dsc-6mnths 2%dsc-6mnths .5%dsc-12mnths
Hinckley & Rugby 0800 774499	1.25	to £150k	70	7.14% disc-9mns
Yorkshire 0800 378 836	1.44	£25-£150k	95	7% disc-6 mnths 3% disc-6 mnths
Banks				
Bank of Ireland 01734 510100	0.99	20-145k	95	7.51%dsc-6 mns 3% dsc-6 mns
Ulster Bank 0800 262062	1.39	£10k+	95	7.00% discount to 1.11.95

% FIRST-TIME BUYERS

Lender	Interest rate %	Loan size	Max %	Notes
Building Societies				
Hinckley&Rugby 0800 774499	1.25	to 150k	70	7.14% discount for 9 mnths
Brad & Bingley 0800 252 993	3.15	£30k+	75	5.30% discount for 12 mnths
Skipton 0800 446776	2.29	to £150k	95	6% disc 5 mnths 1.75% disc 1 year
Banks				
Abbey National Local branch	3.15	neg	75	5.19% discount to 30.6.96
Lloyds Local Branch	3.60	£60K+	95	4.75% for 1 year

Larger lenders, larger loans and first-time buyers tables supplied by Blay's Guides Ltd. Further information: Blay's Guides, 01753 880482.

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INSURANCE INVESTMENTS

	Sell	Buy	Wkly +/-	Yld %
AIB UNIT TRUST MANAGERS LTD				
01895 259 783				
Grofund Amer	171.40	181.30	+ 2.90	0.18
Grofund Equity	244.30	259.90†	+ 1.50	2.37
Grofund Euro	216.58	229.20	+ 1.49	0.07
Grofund Expl Bal	113.70	119.90	...	3.14
Grofund Gilt	76.10	78.48	- 0.14	5.24
Grofund Japan	150.08	158.70	- 0.80	...
AXA EQUITY & LAW UNIT TST MGRS				
01203 553 231				
General Acc	564.20	600.30	+ 3.70	2.79
General Inc	491.30	523.40	+ 3.30	2.79
UK Growth Acc	381.20	405.60†	+ 3.00	2.89
UK Growth Inc	257.40	273.90†	+ 2.10	2.89
Higher Inc Acc	708.60	751.80†	+ 4.40	4.80
Higher Inc Inc	401.40	427.10†	+ 2.50	4.80
Gilt/Fxd Int Acc	194.50	205.40	+ 0.90	5.69
Gilt/Fxd Int Inc	91.77	96.93	+ 0.40	5.69
Nth America	280.80	298.60†	+ 2.70	...
Europe	291.80	310.50	+ 3.10	0.84
Brit Excell	75.91	80.76†	+ 0.53	3.82
Brit Fedrals Acc	108.80	112.80	+ 0.49	4.61
Brit Fedrals Inc	76.01	80.97	+ 0.29	4.61
Global Opps	87.51	93.21†	+ 0.56	0.45
Balanced Acc	56.31	59.91	- 0.05	2.97
Balanced Inc	54.58	58.05	+ 0.34	2.97
Japan Acc	44.81	47.68	- 0.39	...
Pac Basin Acc	376.80	400.99	+ 12.80	0.75
ABBEY UNIT TST MGRS				
0345 717 373				
High Income				
Gilts & Fixed Int	130.10	138.40†	- 1.70	7.24
High Inc Equity	165.70	176.30	+ 1.50	4.41
Worldwide Bond	283.00	300.20†	+ 1.20	4.33
Capital Growth				
American Growth	291.30	311.80	+ 3.30	.83
Asian Pacific	317.40	337.70	+ 7.10	...
Assets & Earnings	272.00	289.40†	+ 2.20	2.71
Commdty & Energy	93.42	99.91	+ 0.11	.13
Euro Capital Inc	141.60	151.40	+ 1.00	.64
(Accum Units)	151.90	162.40	+ 1.00	.64
General	243.30	258.80	+ 1.60	2.10
Japan	112.70	120.50	- 0.40	...
Mastertrust	143.80	153.80	+ 1.30	1.76
UK Growth Dist	119.20	127.50	- 0.10	3.02
US Emerging Cos	131.70	140.90	- 0.30	.
Income & Growth	397.10	422.40†	+ 3.80	2.96
Ethical	67.85	72.18†	- 1.27	2.88
International	114.50	121.80	+ 1.30	.88
Dividend & Growth	62.61	66.82	+ 0.49	4.21
Global Gwth & Sec	67.95	72.51	+ 0.09	2.89
ABERFORTH UNIT TRUST MGRS LTD				
0131 220 0733				
UK Small Cos	£18.11	£18.21	- 19.00	

	Sell	Buy	Wkly +/-	Yld %
Pacific Portfolio	139.22	149.70†	+ 1.95	0.95
UK Inc & Growth	77.64	83.18	+ 0.59	3.29
Utility & Bond	64.58	65.33	+ 0.22	7.12
CENT BD OF FIN OF CHURCH OF ENG				
0171 588 1815				
Inv Fund	853.85	888.95	+ 22.85	4.55
Fxd Int Sec	153.30	153.50	+ 5.50	9.38
CENTURY UNIT TRUSTS LTD				
0171 332 5000				
UK General Tst	65.29	69.45	+ 0.82	2.88
COIF-CHARITIES OFFICIAL INV FD				
0171 588 1815				
Inc	675.78	682.39	+ 19.22	4.59
Accum	1229.04	1229.32	+ 30.79	...
Fixed Int Inc	124.95	125.23	+ 4.30	9.18
Fixed Int Acc	201.56	202.06	+ 8.89	..
CHARTERED ASSET MGMT LTD				
0171 837 7867				
Intl Growth	113.65	124.78	- 0.03	
UK Income	109.42	116.84	+ 1.94	5.38
CITY FINANCIAL UT MGRS LTD				
0171 407 5966				
Blackstone Intl	83.28	87.99	+ 1.15	1.38
Beck Bio-Tech	27.91	29.58†	+ 0.36	..
Acorn Ethical Tst	150.04	157.56†	+ 1.14	0.69
City Fin Assets	69.65	75.11†	+ 0.70	1.88
City Fin America	88.85	94.35	- 3.22	...
City Fin Intl	77.61	83.01†	- 0.65	0.89
City Fin Japan	150.15	157.67	+ 2.21	...
Friars Hse Cap	277.15	300.45	+ 2.88	1.64
Friars Hse Inc	191.29	208.17†	+ 0.52	4.05
Buckley Wld Gth	123.21	130.60	+ 0.30	.
Falconer Cap Gth	133.66	142.47†	- 0.21	..
Fairmount Intl	144.81	154.60†	- 0.85	...
J Sid Inc/Gth Inc	53.26	57.69†	- 0.65	4.29
CITY OF LONDON UNIT TST MGRS LTD				
0171 711 0771 Admin: 01277 227 300				
Emerging Markets	55.93	59.34	+ 0.51	..
CLERICAL MEDICAL UT MGRS LTD				
0800 373 393				
American Gwth	61.43	65.70	+ 0.79	
Atlas Mngd Gwth	37.28	39.87	+ 0.28	0.58
Dragon Growth	68.59	73.35	+ 1.63	0.51
Equity High Inc	84.22	89.60†	- 0.28	3.93
(Accum Units)	115.40	122.77	+ 0.96	3.93
Extra Income Inc	25.94	27.30	+ 0.17	5.46
Extra Income Acc	26.24	27.62	+ 0.17	5.46
European Gwth	53.38	56.79	+ 0.55	1.32
Evergreen	27.88	29.82	+ 0.40	..
General Equity	88.28	91.52	+ 0.78	2.80

	Sell	Buy	Wkly +/-	Yld %
KLEINWORT BENSON UNIT TRUSTS				
Dealers: 0171 956 7354				
Income Trusts				
Extra Income	50.95	54.20†	+ 0.30	7.10
Gilt Yield	117.30	123.70†	...	6.30
Global Income	210.40	223.80†	+ 1.70	4.36
High Yield	139.40	148.30	+ 1.60	5.98
(Accum Units)	426.70	453.90	+ 4.70	5.98
Smllr Cos Div	52.06	55.38†	+ 0.20	3.02

	Sell	Buy	Wkly +/-	Yld %
MW JOINT INVESTORS LTD				
01829 825867				
Balanced Fd	£13.27	£13.54†	+ 3.10	3.30
Income	£10.08	£10.15	+ 3.90	4.60
MALDON UNIT TRUST MGRS LTD				
0131 222 4242				
Maldon General	137.70	141.80	..	4.24

For Manulife see Canada Life

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MOPS

	Sell	Buy	Wkly +/-	Yld %
Capital Growth Trusts				
Amer Smlr Cos	94.58	100.60	+ 0.80	..
North American	60.54	65.08	+ 1.02	0.15
European Special	119.50	127.10	- 2.00	0.12
European	159.60	169.80†	+ 2.20	0.46
(Accum Units)	210.30	223.70†	+ 3.60	0.46
Global Eqty Inc	105.60	112.30	+ 1.00	1.07
Japan	387.30	412.00†	+ 3.50	..
Japanese Special	203.40	216.40	- 2.90	.
Master Accum	238.50	253.70	+ 1.70	0.54
Pacific	328.50	349.50	+ 6.50	.
(Accum Units)	385.30	409.90	+ 7.70	..
Smaller Cos	110.40	117.40†	+ 0.30	1.29
UK Equity Growth	38.82	41.30	+ 0.29	1.57
UK Index Inc	282.80	296.20	+ 1.60	4.01

	Sell	Buy	Wkly +/-	Yld %
MARKS & SPENCER UNIT TRUST LTD				
01244 680 685				
M & S Inv Pfolio	158.30	164.80	+ 1.00	2.20
-do- Accum	180.00	189.40	+ 1.10	2.20
UK Sel Pfolio	133.30	140.38†	- 1.30	2.45
-do- Accum	156.80	165.76†	+ 0.60	2.45
MARLBOROUGH FUND MGRS LTD				
01204 364 642				
Managed Tst	70.59	75.10	+ 1.17	3.78
MARTIN CURRIE UNIT TRUSTS LTD				
0131 479 4640				

Shares struggle, gilts higher

TRADING PERIOD: Settlement takes place ten business days after the day of trade. Changes are calculated on the previous day's close, but adjustments are made when a stock is ex-dividend. Changes, yields and price/earnings ratios are based on middle prices.

BANKS

1995 High	Low	Company	Price (p)	+/-	Yld %	P/E
492	413	Abbey Nat	484	+ 6	4.9	9.8
383	250	Allied Irish	303	+ 3	4.8	8.6
247	198	Ass New Z	215	...	6.1	6.9
3308¼	2531¼	Bank Americat	3308¼	+ 18¾	..	...
230	191½	Bank Scotland†	225½	+ 8½	3.2	10.0
697½	557½	Barclays	685	+ 13	3.8	7.5
354	288	Bk of Ireland†	354	+ 3	4.5	*
524	418	Cater Allen	524	+ 4	6.8	10.8
3375	2450	Citicorp	3375	...	...	...
279	219	Close Bros	279	+ 2	3.5	12.6
£162¼	£128¾	Commerzbk	£151⅝	- 795⅝	3.5	..
1375	993¾	Dai Ichi Kan Y	1240⅝	+ 59⅝	8.5	...
3200	2850	Deutsche Bk	3193¾	+ 103⅝	2.3	...
881¼	612½	Espirito Santo	800	...	10.2	*
1611	1182¾	Fuji Bank Y	1494¾	+ 43	0.4	...
490	395	Garrard Nat	461		6.5	13.3
253	195	Hambros	215	+ 11	8.7	13.2
854	589	HSBC	854	- 5	4.0	12.2
845	578	HSBC HK	844½	+ 5¼	4.0	12.1
325	228	Irish Perm	325	+ 4	2.4	7.5
408	363	Joseph (L)	363		6.1	10.6
124	85	King Shaxson	118	+ 2	9.5	11.7
700	529	Kleinwort Ben	680	+ 19	4.0	12.2
686	530	Lloyds	655	+ 3	4.9	11.0
592	478	Nat Aust Bk	534	...	6.7	6.8
580	454	Nat West	557	+ 10	4.8	9.4
2600	2150	Ottoman Bank	2425		8.5	3.4
67	51	Rea Bros	51	...	2.5	18.7
433	373½	Ryl Bk Scot†	408	+ 4	4.4	9.8
1145	906½	Schroders	1135		1.5	16.2
978¾	823¼	Schroders N/V	935	- 3	1.8	13.3
96	81	Singer & Fried†	95	- 1	4.6	8.8
360	246	Stand Chart†	349	- 3	2.9	10.7
260	217	TSB	250	+ 4	4.3	11.1
105	70	Union	98		3.8	.
863	655	Warburg SG†	768	+ 28	3.6	...
£116¼	9043¾	Wells Fargo	£114½	- 175	2.5	.
257¾	211	Westpac	228	- ¾	3.4	*
235	300	Wintrust	225	+ 12	8.5	*

BREWERIES

1995 High	Low	Company	Price (p)	+/-	Yld %	P/E
172	143	Ascot Hldgs	164	..	..	..
595	487	Bass	590	+ 3	4.6	14.0
291	239	Boddington	281		3.9	14.5
177	137	Burtonwood Brw	143	+ 6	4.5	12.0
170	137	Eldridge P 'A'	163		3.3	19.8
61	51	Fosters Brewing	55		4.9	14.5
383	335	Fuller Sm 'A'	383		2.6	15.8
483	402	Greenalls Grp†	479	+ 2	3.5	13.9
536	468	Greene King	533		3.1	14.5
267	240	Hardy Hansn	253	- 3	4.6	12.3
160	150	Heavitree	180		3.5	11.4
3425	3145	Hall Jt	3203	+ 30	2.1	17.5
268	219	Mansfield	267		2.2	16.3
312	266	Marston Thmp	305	- 1	2.5	14.8
507	400	Morland	507	+ 4	2.8	14.8
8¼	6½	Pubmaster	7½		4.1	17.7
394	307	Regent Inns	393		1.9	32.5
1881¼	1287½	SA Breweries†	1775	...	1.9	*
556	482	Scot & Newc▲	534½	- 1	4.3	15.3
247	211	Vaux Group†	247		5.8	13.9
533	448	Wetherspoon JD	527	- 1	1.7	24.4
602	521	Whitbread†	593	- 3	4.3	15.4
555	483	Wolvrhmptn D	531	..	3.4	13.5
260	186	Yates Bros	245		1.9	19.3
475	450	Young 'A'	458	- 5	4.2	*

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118	91	ABI Leis	115	..	4.5	13.1
585	535	Adam & Harvey	540	...	3.8	6.8
21	16	Alexanders	19	.	8.6	9.1
113	88	Appleyard	108	..	6.7	13.2
4⅛	3¼	Ass Br Eng	3⅝	...	1.7	28.8
595	518	BSS Group	594	..	3.8	20.9
24½	19	Bearing Power	19		6.6	8.4
28	23	Bogod 'A'	25	...	3.5	10.6
400	345	Brammer	398	..	4.2	*
21	10½	Bridgend Gp	17	- 1	1.5	..
96	85	Brit Fittings	85	...	4.4	13.1
48	39	Brown & Tawse	42		..	..
39	33	Burndene	38		6.3	*
270	215	Caffyns	240	...	6.0	39.4
88	66	Campari Intl	74		4.6	49.3
49	35	Cook (DC)	47½	- ½	3.0	14.6
284	220	Cowie	283	+ 1	4.0	13.2
153	125	Dag Motors	152½	.	5.7	13.4
598	558	Dennans E	558		1.5	13.6
499	408	Diploma†	498	...	3.5	16.3
589	472	Electrocomponts	587	+ 2	2.2	24.1
182	153	Electron House	180		2.5	15.1
282	234	Ellis & Everard	273	- 2	3.6	18.1
114½	87	European Mtr	114	+ 4	5.0	12.4
414	364	Evans Halshaw	414	...	4.5	12.2
631	512	Farnell Elect†	630	+ 1	1.8	*
60	48	Fife Indmar	51	...	7.4	8.6
24½	15	Gardiner	22	- ½	4.5	10.1
29¾	16	Glencheviot	27¾			30.3
75	61	Gowrings†	75	+ 4	3.8	14.2
73	62	Hallin Hldgs	67	...	1.9	12.8
172	148	Harris (Philip)	165	..	5.2	14.5
421	258	Heltys	420	...	2.5	19.5
99	81	Holders Tech	98		7.7	29.4
127	88	ISA Intl	120	+ 9	2.0	14.6
430	274	Inchcape†	312	- 10	6.0	11.8
66	53	Jacks (Wm)	65	..		14.8
167	142	Kwik-Fit	159		3.5	15.7
343	277	Lex Service	343	+ 4	5.1	18.2
195	164	Lookers	172	+ 2	5.6	9.4
16	14	Malaya Gp	15	..	3.3	35.7
8¾	5	Middlesex Of†	6	- ¼	1.8	*
435	330	Norbain	370	- 5	0.8	16.5
133	78	Northamber	130		1.2	55.2
155	147	PCT†	147	..	6.5	*
266	225	Pendragon	262	...	3.9	15.2
161	123	Perry Gp†	148	...	6.3	*
136	135	Quicks Group†	135		5.1	12.8
171	160	REA†	165	+ 2	3.0	19.6
3¼	2¾	Reece	2¾			*
6½	2½	Ross Gp	6		4.2	
56	37½	SEP Intl	55	+ 1	2.8	16.1
59	38	TLS Range†	54		3.5	15.0
266	228	Time Products	265		4.3	*
228	151	Vardy (Reg)	226		2.9	16.9
270	240	Wholesale Ftgs	270	..	5.4	24.1
18½	12½	Wills Gp	13		4.8	7.3
74½	62½	Winsdale	73½	+ 1½	1.1	24.8
71	56½	Wyko	70		1.8	25.3
88	68	Young (H)	84	..	5.4	12.7

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INDEX-LINKED on projected inflation of:

Celtic Swing can rise to Chantilly challenge

By Julian Muscat

IN NORMAL circumstances a liberal dose of British hope would accompany Celtic Swing to the post for the Prix du Jockey-Club, the French Derby, at Chantilly tomorrow. The race has proved notoriously difficult to wrest from the home team for expectations to run too high.

All that changes tomorrow. England expects. For the first time in living memory, a horse with a winning chance at Epsom has instead been diverted to France. And the 11 opponents ranged against Celtic Swing share one common trait.

Were their animals up to the task, the trainers of Rifapour, Affidavit, Flemensfirth, Winged Love, Diamond Mix, Walk On Mix, Poliglote and Fifty Four would all be finalising plans to compete at Epsom. That leaves two British-trained optimists in Commoner and Indian Light, and Classic Cliche, who was not entered for the Derby and cannot be supplemented.

Doubtless Peter Savill, whose ruminations over Celtic Swing have caused him such anguish, would not quite see it that way. But the fact remains the Aga Khan, Sheikh Mohammed, André Fabre and Criquette Head would readily swap the structured elegance of Chantilly for a roller-coaster ride round Epsom.

That is why nothing less than a handsome victory will do. Conditions should be in Celtic Swing's favour, both in terms of the track and in the way the race will unfold. The executive at Chantilly will have watered the course overnight should the forecast showers fail to materialise. And, with the help of Fifty Four, his pacemaker, Poliglote is to be the target at which Celtic Swing will take aim.

Fabre, who saddles four runners, believes Diamond Mix has the best public form. However, he is concerned his Prix Greffulhe winner might lack the stamina for a group one prize over 12 furlongs. By the miler, Linamix, from a mare by Persian Bold, Fabre's reservations over Diamond Mix are not difficult to fathom.

Other fancied runners harbouring suspect reserves of stamina include Walk On Mix, Flemensfirth and Classic Cliche. The latter, winner of the Dante Stakes, represents Godolphin, whose runners in big races have performed so well since returning from a winter in Dubai.

Classic Cliche, a rugged individual, was supplemented to the French classic on Thursday. He possesses good early speed and has prospects of a place. But in Rifapour and Poliglote, Celtic Swing faces two opponents who lack nothing for stamina in addition to a smattering of class. Rifapour gained a narrow verdict when the pair clashed over this trip in the Prix Hocquart. He has more scope, and probably more stomach for the fight.

Poliglote had a desperately hard race in bottomless ground on his final juvenile start. But if that has left its mark, Rifapour's enthusiasm should know no bounds. Lightly-raced, he has won his last three starts and has the potential to make a race of it with Celtic Swing.

Kevin Darley, Celtic Swing's regular jockey, will be riding Chantilly for the first time. That should prove academic, given the horse's aggressive style of racing. If, as expected, the Lady Herries-trained colt reels in Poliglote before drawing right away from his field, Savill will not permit himself to dwell on what might have been.

On the same card, Torrential and Annus Mirabilis represent Britain in the group one Prix Jean Prat. Both colts will have to run above themselves to master the Fabre-trained Bobinski. A half-brother to Old Vic, he is reportedly the apple of his trainer's eye.

HUGH ROUTLEDGE

Classic Cliche throws his weight behind a powerful British raid on Chantilly

CHANTILLY FIELDS TOMORROW

GOING: GOOD DRAW: NO ADVANTAGE

3.15 LES EMIRATES ARABES UNIS PRIX DU JOCKEY-CLUB

BBC2

(Group I: 3-Y-O colts and fillies: £299,401: 1m 4f) (12 runners)

1	(6)	111	RIFAPOUR 28 (D,G,S) (H H Aga Khan) A de Royer Dupre 3-9-2	G Mosse	–
2	(7)	11	AFFIDAVIT 34 (G,S) (Sheikh Mohammed) A Fabre 3-9-2	M J Kinane	–
3	(4)	2-21	FLEMENSFIRTH 21 (S) (Sheikh Mohammed) J Gosden (GB) 3-9-2	L Dettori	86
4	(9)	10-221	WINGED LOVE 38 (G,S) (Sheikh Mohammed) A Fabre 3-9-2	O Peslier	–
5	(10)	12-1	CLASSIC CLICHE 18 (G) (Godolphin) S bin Suroor (GB) 3-9-2	W Swinburn	95
6	(5)	13-11	DIAMOND MIX 42 (S) (J-L Lagardere) A Fabre 3-9-2	T Jarnet	95
7	(2)	212-1	WALK ON MIX 48 (F,S) (J-L Lagardere) A Fabre 3-9-2	S Guillot	84
8	(1)	14-25	COMMONER 22 (S) (B Nielsen) R Hannon (GB) 3-9-2	J Reid	73
9	(11)	111-12	CELTIC SWING 29 (F,G,S) (P Savill) Lady Herries (GB) 3-9-2	K Darley	88
10	(3)	211-4	INDIAN LIGHT 45 (G) (Lord Swaythling) J Dunlop (GB) 3-9-2	Pat Eddery	71
11	(8)	333-230	FIFTY FOUR 28 (J Wertheimer) Mme C Head 3-9-2	O Doleuze	77
12	(12)	311-32	POLIGLOTE 28 (D,S) (J Wertheimer) Mme C Head 3-9-2	F Head	–

BETTING 4-5 Celtic Swing, 11-2 Diamond Mix, 6-1 Rifapour, 8-1 Classic Cliche, 10-1 Flemensfirth, 12-1 Walk On Mix, Poliglote, 20-1 Indian Light, Affidavit, 40-1 Winged Love, 100-1 Commoner, 200-1 Fifty Four.

1994: CELTIC ARMS 9-2 G Mosse (5 3-1) P Bary 15 ran

4.40 PRIX JEAN PRAT (Group I, 3-Y-O colts and fillies £47,904 1m 1f) (7 runners)

-44 Dalidjan trained by A de Royer-Dupre 9-2 (ridden by P Coppin, drawn 2) -11 Valanour A de Royer-Dupre 9-2 (G Mosse, 1). -321 Labeeb C Laffon-Parias 9-2 (W R Swinburn, 3). 112-2 Annus Mirabilis M Stoute 9-2 (M Kinane, 7). -115 Torrential J Gosden (GB) 9-2 (L Dettori, 6). -11 Bobinski A Fabre 9-2 (T Jarnet, 4). 0-215 Leeds H Van de Poele 9-2 (O Peslier, 5)

BETTING: 11-10 Bobinski, 7-4 Annus Mirabilis Torrential (coupled), 5-2 Valanour, Dalidjan (coupled), 10 Labeeb, 14 Leeds

☐ Gerald Mosse rides Two O'Clock Jump for Richard Hannon in the seven runner group three £26,347 Prix de la Jonchere over a mile at Longchamp today.

YESTERDAY'S RACING RESULTS

Ayr

Going: good to firm

2.00 (1m 2f) 1, EAU DE COLOGNE (Dean McKeown, 6-5 fav, *Thunderer's nap*); 2, Dahlenburg (L Detton, 5-2); 3, Dance King (Alex Greaves, 5-2). ALSO RAN: 40 *Island Cascade* (4th), 50 Roadsweeper (5th). 5 ran. 1½l, 2½l, 1½l, 2½l. C Thornton at Middleham. Tote: £2.40; £1.30, £1.50. DF: £2.70. CSF: £4.19.

2.30 (1m 2f) 1, KEEP BATTLING (A McGlone, 7-2); 2, Mentalasanythin (A Mackay, 100-30 fav); 3, Kalou (L Dettori, 4-1). ALSO RAN: 7-2 Straw Thatch (4th), 6 Imperial Bid (5th), 14 Guards Brigade (6th). 6 ran. Sh hd, 1½l, 1½l, 4l, 2½l. J Goldie at Kilmarnock. Tote: £4.00; £1.50, £2.50. DF: £5.30. CSF: £13.87. After a stewards' inquiry, result stood.

3.00 (1m) 1, KING CURAN (A Mackay, 7-2 jt-fav); 2, Mr Rough (J Weaver, 7-2 jt-fav); 3, Sharp N' Smooth (L Detton, 12-1). ALSO RAN: 7-2 jt-fav Murphy's Gold (4th), 10 My Handy Man, Nobby Barnes (6th), 16 Miss Pigalle (5th), 25 Strathtore Dream, 66 Noble Spirit. 9 ran. NR: Runrig. Hd, 1½l, ¾l, ½l, hd. A Bailey at Tarporley. Tote: £6.90; £1.90, £2.00, £1.90. DF: £7.40. Trio: £16.80. CSF: £13.42. Tricast: £84.61.

3.30 (1m 5f 13yd) 1, HIGH PYRENEES (J Weaver, 5-1); 2, Wurlitzer (L Detton, 10-11 fav); 3, Junior Ben (J Fortune, 6-1). ALSO RAN: 4 True Bird, 20 Our Main Man (4th), 33 Great Expectations (5th), 50 Philmist (6th). 7 ran. ½l, 6l, 3½l, 5l, 3½l. R Allan at Cornhill-on-Tweed. Tote: £5.50; £1.50, £1.60. DF: £2.80. CSF: £9.59.

4.00 (6f) 1, PERSIAN SECRET (L Dettori, 13-8 fav); 2, Ramsey Hope (N Kennedy, 100-30); 3, Silverdale Knight (J Weaver, 9-2). ALSO RAN: 11 Silent Soprano (6th), 12 Oriole (4th), 14 Globe Runner (5th), 25 Sunday Maelstrom. 7 ran. 1½l, hd, 2l, 6l, 1½l. J Watts at Richmond. Tote: £2.10; £1.10, £2.40. DF: £4.50. CSF: £8.50.

4.30 (6f) 1, BARATO (K Fallon, 7-2 jt-fav); 2, Lepine (L Detton, 5-1); 3, Flashy's Son (J Stack, 11-2). ALSO RAN: 7-2 jt-fav Ned's Bonanza (4th), 7 Gamock Valley, 8 Boursin (6th), 20 Diet, Tutu Sixtysix, 25 Cafe Solo, Palfium (5th). 10 ran. 1¾l, hd, 3l, ½l, hd. Mrs J Ramsden at Thirsk. Tote: £4.20; £2.80, £3.20, £1.50. DF: £9.20. Trio: £18.40. CSF: £20.05. Tricast: £83.47.

Placepot: £14.60. Quadpot: £12.90.

Catterick Bridge

Going: good

2.20 (5f) 1, Shefir (J Carroll, 2-1 fav); 2, Badger Bay (4-1); 3, Touch Of Fantasy (33-1). 8 ran. 3½l, ¾l. J Berry. Tote: £3.20; £1.50, £1.10, £13.80. DF: £5.00. CSF: £10.64.

2.50 (1m 7f 177yd) 1, Reach For Glory (P McCabe, 7-4 fav); 2, Naawy (14-1); 3, Jalore (20-1). 8 ran. ½l, 1¾l. W G M Turner. Tote: £2.60; £1.20, £2.40, £2.30. DF: £13.40. CSF: £24.07.

3.20 (5f) 1, Bollin Harry (M Birch, 3-1 fav); 2, Ninety-Five (6-1); 3, Able Sheriff (8-1). 9 ran. 2½l, 2l. M H Easterby. Tote: £4.10; £1.80, £2.30, £1.50. DF: £19.70. Trio: £92.70. CSF: £20.73. Tricast: £121.25.

3.50 (5f) 1, Palacegate Jack (J Carroll, Evens fav); 2, Fangio (15-8); 3, Rhythmic Dancer (20-1). 5 ran. 1¼l, 3l. J Berry. Tote: £1.70; £1.10, £1.90. DF: £1.80. CSF: £3.28.

4.20 (1m 3f 214yd) 1, Hydrofoil (D Holland, 2-1 fav); 2, Cambrea Belle (5-1); 3, Merchant Ming (10-1). 10 ran. NR: Mill Thyme. 1½l, 1l. B Hills. Tote: £2.80; £1.60, £1.60, £1.70. DF: £7.20. Trio: £38.30. CSF: £13.65.

4.50 (5f 212yd) 1, We're Joken (J Carroll, 5-2 fav); 2, Stolen Kiss (3-1); 3, Brass Tacks (7-2). 8 ran. ¾l, 1½l. J Berry. Tote: £3.50; £1.30, £1.60, £1.10. DF: £4.10. CSF: £10.63. Tricast: £24.18.

Jackpot: £285.20.

Placepot: £16.40. Quadpot: £7.90.

Wolverhampton

Going: standard

2.10 (6f) 1, Worldwide Elsie (J Tate, 4-1); 2, Scathebury (2-1 jt-fav); 3, Ebony Boy (25-1). Ned Al Sheeba 2-1 jt-fav. 10 ran. Sh hd, 3½l. P Kelleway. Tote: £5.90; £4.30, £1.20, £8.40. DF: £4.30. Trio: £116.70. CSF: £12.50.

2.40 (1m 4f) 1, Pistols At Dawn (B Doyle, 2-5 fav); 2, Lady Tjonger (3-1); 3, Love Of The North (11-1). 5 ran. 7l, 3½l. B Meehan. Tote: £1.40; £1.10, £1.40. DF: £1.30. CSF: £2.05.

3.10 (6f) 1, Efficacy (D Wright, 6-1); 2, Green's Bid (20-1); 3, Ho Mei Surprise (40-1). Medieval Miss 4-1 fav. 13 ran. ½l, nk. A Jarvis. Tote: £6.30; £2.10, £7.30, £8.10. DF: £51.70. Trio: not won (pool of £402.93 carried forward to Newmarket today). CSF: £101.66. Tricast: £3,916.47.

3.40 (7f) 1, Flashfeet (J Williams, 7-1); 2, Pacific Spirit (16-1); 3, Speedy Snaps Pride (8-1). My Gallery 3-1 fav. 12 ran. 1½l, nk. K Bishop. Tote: £7.30; £2.10, £3.90, £2.30. DF: £81.80. Trio: £258.70 (part won; pool of £327.96 carried forward to 3.40 at Newmarket today). CSF: £102.95. Tricast: £842.06. After a stewards' inquiry, result stood.

4.10 (1m 1f 79yd) 1, Reported (W Ryan, 4-9 fav); 2, Katy's Lad (11-2); 3, Mezzoramio (5-1). 8 ran. Sh hd, 11l. B Preece. Tote: £1.50; £1.10, £1.10, £1.70. DF: £3.10. CSF: £4.25.

4.40 (1m 100yd) 1, Dia Georgy (G Hind, 7-2; Newmarket Correspondent's nap); 2, Equity's Darling (10-1); 3, Welsy Lad (7-1). Ayunli 5-4 fav. 11 ran. Sh hd, ½l. R Guest. Tote: £6.00; £2.30, £2.70, £1.10. DF: £26.60. Trio: £37.70. CSF: £37.97. Tricast: £221.99.

Placepot: £27.30. Quadpot: £25.90.

Thursday's late results

Ayr

Going: good to firm

6.45 (6f) 1, Double Oscar (D Holland, 3-1); 2, Classic Lover (9-4); 3, Pekay (11-10 fav). 4 ran. 1¾l, hd. M Johnston. Tote: £4.00. DF: £7.90. CSF: £8.77.

7.15 (5f) 1, Crowded Avenue (J Weaver, 5-2 fav); 2, Just Dissident (3-1); 3, Henry The Hawk (9-1). 8 ran. NR: I'm Playing. 2l, 3½l. P Makin. Tote: £2.70; £1.20, £1.10, £2.40. DF: £4.40. Trio: £12.10. CSF: £9.45. Tricast: £45.50.

7.45 (1m 5f 13yd) 1, Longcroft (A Mackay, 4-1); 2, Shareoftheaction (6-1); 3, Monkey Wench (11-10 fav). 7 ran. 2½l, 2½l. K Hogg. Tote: £5.60; £1.60, £2.00. DF: £13.30. CSF: £24.03.

8.15 (7f) 1, Don Pepe (J Weaver, 10-1); 2, Sycamore Lodge (11-4 fav); 3, Al Wujud (8-1). 12 ran. Hd, sh hd. R Boss. Tote: £9.00; £3.10, £2.30, £1.60. DF: £16.70. Trio: £76.50. CSF: £37.81. Tricast: £222.87.

8.45 (1m 2f) 1, Askern (J Carroll, 7-1); 2, Tropical Jungle (5-6 fav); 3, Diamond Crown (7-2). 8 ran. 1½l, 2l. G Moore. Tote: £7.60; £2.10, £1.10, £1.90. DF: £6.20. Trio: £3.30. CSF: £13.86.

9.15 (1m) 1, Celebration Cake (M Birch, 11-2); 2, Indian Rhapsody (4-1); 3, Champagne N Dreams (8-11 fav). 5 ran. NR: Gospel Song. Miss L Perratt. Tote: £8.80; £2.30, £1.90. DF: £9.10. CSF: £24.90. After a stewards' inquiry, result stood.

Placepot: £163.90. Quadpot: £23.90.

Hereford

Going: good to firm

6.30 (2m 3f 110yd hdle) 1, Ruby Vision (S Wynne, 12-1); 2, Chief Joseph (4-6 fav); 3, Kiwi Crystal (5-1). 11 ran. 4l, 2½l. T Forster. Tote: £10.50; £1.60, £1.10, £1.90. DF: £8.10. Trio: £7.10. CSF: £19.89.

7.00 (3m 1f 110yd ch) 1, Brave Defender (P McLoughlin, 11-2); 2, Woodlands Genhire (16-1); 3, K C's Dancer (9-2 fav). 14 ran. NR: Hangover. 4l, dist. J White. Tote: £9.50; £3.40, £4.00, £1.70. DF: £41.20. Trio: £71.00. CSF: £81.49. Tricast: £392.76.

7.30 (2m ch) 1, Muskora (G Tormey, 10-11 fav); 2, Super Sharp (9-4); 3, Upward Surge (15-2). 8 ran. NR: La Belle Of Santo. 3l, dist. P Hobbs. Tote: £2.00; £1.80, £1.50, £1.20. DF: £2.30. Trio: £6.20. CSF: £3.54.

8.00 (3m 2f hdle) 1, Crosula (A P McCoy, 6-4); 2, Devil's Corner (7-1); 3, Henry Cone (4-5 fav). 6 ran. Dist, 25l. M Pipe. Tote: £2.70; £1.30, £2.10. DF: £5.00. CSF: £11.31.

8.30 (2m 3f ch) 1, Manamour (C Llewellyn, 5-2 fav); 2, Fichu (8-1); 3, Boring Match (8-1). 7 ran. 2½l, 14l. R Lee. Tote: £2.60; £1.30, £3.20. DF: £18.10. CSF: £19.72.

9.00 (2m 1f hdle) 1, Tir Na Nog (R Massey, 20-1); 2, Comn Hill (8-1); 3, Distant Memory (2-1 fav). 10 ran. NR: Will It Last. 3l, 5l. Miss L Shally. Tote: £18.00; £3.30, £1.70, £1.60. DF: £83.50. Trio: £52.90. CSF: £152.25. Tricast: £422.63.

Placepot: £56.40. Quadpot: £38.70 (part won).

CATTERICK

THUNDERER

2.15 Lila Pedigo. 2.45 Boldina Bay. 3.15 Knobbleeneeze. 3.45 Legal Issue. 4.15 Jaraab. 4.45 Mousehole.

GOING: GOOD (GOOD TO FIRM IN PLACES) SIS

DRAW: 5F-7F, LOW NUMBERS BEST

2.15 BEDALE SELLING STAKES

(2-Y-O: £2,602: 5f 212yd) (10 runners)

1	331	LILA PEDIGO 7 (D,G) J Berry 8-12	J Carroll 8
2	54	BROGANS BRUSH 38 C Fairhurst 8-11	J Fanning 5
3		KRATZ B Rothwell 8-11	J Stack (5) 2
4	05	MAYGAIN 4 M Channon 8-11	P P Murphy (5) 1
5	00	MELS BABY 14 J Eyre 8-11	R Lappin 4
6		TICKA TICKA TIMING B Murray 8-11	G Parkin (7) 7
7	06	CANLUBANG 23 (V) M Camacho 8-6	L Charnock 3
8	5	CATWALK GIRL 14 S Norton 8-6	K Fallon 6
9	5	PATHAZE 8 N Bycroft 8-6	J Quinn 10
10	5	SOVITAKA 19 M H Easterby 8-6	Dean McKeown 9

2-1 Lila Pedigo, 11-4 Sovitaka, 5-1 Pathaze, 7-1 Catwalk Girl, 10-1 Mels Baby, 12-1 Ticka Ticka Timing, 14-1 Brogans Brush, 16-1 others.

2.45 GAINFORD MEDIAN AUCTION MAIDEN STAKES (3-Y-O: £3,054: 7f) (5)

1	3-25	DR CALIGARI 28 J Berry 9-0	J Carroll 5
2	0-00	MISTER RM 33 R Guest 9-0	K Fallon 3
3	333-	BOLDINA BAY 322 M Johnston 8-9	Dean McKeown 1
4	80	DONNA FUGATA 8 C Booth 8-9	A Culhane 2
5	30-0	FAITH 'N GLORY 37 R Hannon 8-9	S Whitworth 4

6-4 Boldina Bay, 7-4 Dr Caligari, 9-2 Faith 'N Glory, 5-1 Mister Rm, 50-1 Donna Fugata.

3.15 ROTHMANS ROYALS NORTH SOUTH CHALLENGE SERIES (Handicap: £4,503: 7f) (12)

1	40-0	HI NOD 14 (CD,F,G) M Camacho 5-10-0	L Charnock 7
2	150-	CUMBRIAN WALTZER 273 (F,G,S) M H Easterby 10-9-13	Dean McKeown 9
3	0440	CELESTIAL CHOIR 14 (D,F,G,S) J Eyre 5-9-12	R Lappin 1
4	4002	KNOBBLEENEEZE 5 (V,D,F,G,S) M Channon 5-9-10	P P Murphy (5) 10
5	4-00	KING RAT 14 (D,F,G) T Etherington 4-9-6	J Stack (5) 11
6	3126	CHIMING IN 16 (F) Mrs J Ramsden 3-9-1	K Fallon 8
7	00-0	MASTER OFTHE HOUSE 8 (F,G,S) M Hammond 9-8-11	J Marshall 3
8	0106	KARINSKA 21 (D,F,G) M Chapman 5-8-4	C Munday (7) 12
9	6-20	MBULWA 7 (B,D,F,G,S) S Kettlewell 9-8-2	J Carroll 6
10	0400	AWESOME VENTURE 5 (D,S) M Chapman 5-8-1	J Fanning 4
11	35-0	PHASE ONE 92 J Eyre 5-8-0	T G McLaughlin 5
12	-612	WILLSHE GAN 19 (CD,F,S) Denys Smith 5-7-13	J Quinn 2

7-2 Knobbleeneeze, 9-2 Celestial Choir, 5-1 Chiming In, 6-1 Cumbrian Waltzer, Willshe Gan, 8-1 King Rat, Hi Nod, 12-1 others.

3.45 YORKSHIRE-TYNE TEES TELEVISION LIMITED STAKES (£2,966: 7f) (12)

1	1020	SECOND COLOURS 38 (C,D,F,G) Mrs M Reveley 5-9-9	L Charnock 7
2	-052	DANTE'S RUBICON 15 J Bethell 4-9-7	J Carroll 2
3	-064	JOHNNIE THE JOKER 7 (B,D,F,G) J Leigh 4-9-7	Dean McKeown 10
4	00-0	BENNYHOLME 39 M Etherby 4-9-7	S Morris 12
5	0452	TYRONE FLYER 19 (CD,G,S) G Fierro 6-9-7	R Painter 4
6	0-00	DAUNTLESS FORT 96 (G) Mrs V Aconley 4-9-2	J Stack (5) 5
7	60-0	KENILWORTH FORD 8 F O'Mahony 4-9-2	J Fanning 11
8	0352	PC'S CRUISER 14 (B,G) M Chapman 3-9-1	C Munday (7) 8
9	2210	IRIE MON 26 (G) (D) J Hills 3-8-13	M Henry (7) 1
10	34-5	LEGAL ISSUE 12 M Prescott 3-8-11	K Fallon 9
11	4246	POLLY GARTER 8 R Hannon 3-8-6	S Whitworth 3
12	0330	RUSSIAN HEROINE 3 (F,S) M Johnston 3-8-6	T Williams 6

4-1 Legal Issue, 5-1 Irie Mon, 11-2 Polly Garter, 6-1 Tyrone Flyer, 13-2 Pc's Cruiser, 7-1 Johnnie The Joker, 8-1 others.

4.15 WILLIAM EDWIN NEESHAM MEMORIAL HANDICAP (£3,184: 1m 7f 177yd) (6)

1	-011	MOSHAAJIR 7 (D,F,G,S) C Smith 5-10-4	J Stack (5) 4
2	4121	MIZYAN 32 (F,G) J Banks 7-9-7	J Quinn 2
3	0112	JARAAB 18 (V,D,G) G Lewis 4-8-3	S Whitworth 1
4	/40	NORTHERN KINGDOM 8 (G) S Norton 6-8-1	J Fanning 3
5	0-64	MEMORABLE 28J (C,G,S) J Hetherton 4-8-0	T Williams 5
6	4051	SNOW DREAM 7 (G) M Ryan 5-7-13	M Baird (5) 6

11-4 Snow Dream, 3-1 Moshaajir, 7-2 Mizyan, 4-1 Jaraab, 9-2 Memorable, 50-1 Northern Kingdom.

4.45 ALDBROUGH RATING RELATED MAIDEN STAKES (£2,966: 5f 212yd) (7)

1	00-0	BIASED VIEW 32 R Thompson 3-8-11	J Stack (5) 4
2	-464	BOLLIN FRANK 14 (B) M H Easterby 3-8-11	L Charnock 6
3	-003	MOUSEHOLE 7 R Guest 3-8-11	J Carroll 1
4	50-0	QUICK THINKER 14 (B) W Cunningham 3-8-11	R Price 2
5	44-0	LIGURIAN 38 (B) J Watts 3-8-6	K Fallon 3
6	2532	NITE-OWL DANCER 39 J A Harris 3-8-6	J O'Reilly 7
7	4004	PENNY'S WISHING 11 J Leigh 3-8-6	Dean McKeown 5

5-2 Mousehole, 7-2 Nite-Owl Dancer, 4-1 Penny's Wishing, 9-2 Bollin Frank, 5-1 Ligurian, 8-1 Quick Thinker, 150-1 Biased View.

SOUTHWELL

THUNDERER

6.15 Blushing Belle. 6.45 Castle Blue. 7.15 New Inn. 7.45 Winnow. 8.15 Barney's Gift. 8.45 Chadwick's Ginger.

GOING: GOOD TO FIRM SIS

6.15 SUMMER JUMPING MARES ONLY NOVICES HANDICAP CHASE (£2,820: 2m) (6 runners)

1	13F0	BLUSHING BELLE 42 (F,G,S) J White 7-12-0	M A Fitzgerald
2	0-10	REELING 36 (D,F) Paddy Farrell 9-11-0	M Foster
3	P252	NORTHERN OPTIMIST 15 (F) B Llewellyn 7-10-11	Mr J L Llewellyn (5)
4	8054	KILLY'S FILLY 15 J Bradley 5-10-3	R Farrant
5	06P4	MAGIC BLOOM 7 (F,G) J Jefferson 9-10-0	R Davis
6	3P26	OMIDJOY 172 J Jenkins 5-10-0	B Powell

4-5 Blushing Belle, 4-1 Reeling, 5-1 Northern Optimist, 8-1 others.

6.45 MAUN MOTORS HANDICAP CHASE (£3,818: 3m 110yd) (10)

1	4033	DRIVING FORCE 26 (B,F,G,S) Mrs M McCourt 9-12-0	G McCourt
2	3F/	MASTER CORNET 476P (D,F,G) W Bethell 10-11-4	A S Smith
3	0-R3	RU VALENTINO 14 (D,F,G) M Lloyd 11-11-4	Mr G Hanmer
4	F-36	J J JIMMY 14 (F,G,S) S Christian 11-11-4	G Upton
5	0122	POWDER BOY 14 (D,F,G) R Hodges 10-11-4	B Powell
6	4244	CASTLE BLUE 61 (B,D,G,S) N Henderson 8-11-2	M A Fitzgerald
7	4511	MONKSANDER 19 (D,F,G) P Ritchens 9-10-11	D Gallagher
8	/05	FIBREGUIDE TECH 21 (D,F,G) T Kinsey 12-10-0	S Wynne
9	2043	MIRAGE DANCER 14 (F) Miss C Caroe 12-10-0	I Lawrence
10	-050	SHADOWLAND 59 Mrs L Murphy 7-10-0	M Sharratt

9-4 Monksander, 7-2 Powder Boy, 5-1 Castle Blue, 6-1 J J Jimmy, Driving Force, 12-1 Ru Valentino, Mirage Dancer, 20-1 others.

7.15 GRANGE FARM BARNBY MOOR NOVICES HURDLE (£2,322: 2m) (9)

1	11	NEW INN 14 (CD,F) E Weymes 4-11-9	D Bentley
2	6651	DAWN FLIGHT 14 (C,F) J Jenkins 6-11-7	B Powell
3	2212	HERESTHEDEAL 14 (C,F) Mrs M McCourt 6-11-7	E Husband (5)
4	6051	GOLDMIRE 7 (D,G) W Tinning 5-11-2	S Turner
5	P-P	JIM CANTLE 47 Mrs L Murphy 5-11-0	M Sharratt
6	0404	NORMAN WARRIOR 17 (B) Mrs E Heath 6-11-0	D Gallagher
7	2630	SPEAKER WEATHERILL 9 O Brennan 6-11-0	M Brennan
8	00-	CONTRAC COUNTESS 649 M Bielby 5-10-9	Miss R Judge
9	4	PRINCE SKYBURD 14 M Avison 4-10-9	R Garritty

5-4 New Inn, 4-1 Dawn Flight, 9-2 Speaker Weatherill, 6-1 Heresthedeal, 14-1 Goldmire, Norman Warrior, Prince Skyburd, 20-1 others.

7.45 FAST GROUND NATIONAL HUNT NOVICES HURDLE (£2,343: 3m 110yd) (8)

1	0-0	LISALEEN WREN 9 J Norton 6-11-1	W Fry (5)
2	POP4	MR GEE 5 (B) F Coton 10-11-1	D Byrne
3	0604	ROCHARISARE 24 T Etherington 6-11-1	A Thornton
4	-503	SUVLA BAY 6 O Brennan 7-11-1	M Brennan
5	POP5	VILLAINS BRIEF 17 K Burke 6-11-1	M A Fitzgerald
6	U555	WAYWARD EDWARD 16 Mrs Lamyman 9-11-1	S O'Donnell (7)
7	/0-6	DAWN CALL 190 J O'Shea 8-10-10	G Lee (5)
8	3003	WINNOW 15 J White 5-10-10	P McLoughlin (3)

7-4 Winnow, 11-4 Rocharisare, 7-2 Suvla Bay, 8-1 Villains Brief, 10-1 Dawn Call, 16-1 Lisaleen Wren, 20-1 others.

8.15 TOP OF THE GROUND SELLING HURDLE (£2,143: 2m) (12)

1	5P00	ELEGANT FRIEND 21 (V,CD,G,S) M Tompkins 7-12-10	W Lynch (7)
2	0140	BARNEY'S GIFT 10 (D,F,S) O Brennan 7-11-12	M Brennan
3	3052	CLURICAN 8F (D,S) N Tinkler 6-11-12	A S Smith
4	0006	CHAGHATAI 26 (CD,G) W Clay 9-11-6	Mr B Leavy
5	5215	EXCLUSION 16 (CD,F) J Hetherton 6-11-6	R Marley
6	-108	SIMPLY GEORGE 9 (F) J White 6-11-6	M A Fitzgerald
7	P010	FRED'S DELIGHT 23F (B,D,S) M Heaton-Ellis 4-11-1	D Gallagher
8	4502	ALIF 26 (V) W Clay 6-11-0	Diane Clay
9	60-P	WHOCOMESNATURALLY 198 C Smith 6-11-0	M Ranger
10	4P06	YEOMAN BOUND 47 J Jenkins 7-11-0	Mr C Rae (7)
11	00F/	BETTY ELSTON 798 J Thorpe 7-10-9	Annette Billany (7)
12	4P30	WADADA 58F D Burchell 4-10-9	D J Burchell

7-2 Simply George, 4-1 Clurican, 5-1 Barney's Gift, 7-1 Fred's Delight, Exclusion, 8-1 Wadada, Alif, 10-1 others.

8.45 COME SUMMER JUMPING HANDICAP HURDLE (£2,930: 2m 4f 110yd) (11)

1	-4P6	HAVE A NIGHTCAP 5 (CD,G,S) N Littmoden 6-11-10	D Gallagher
2	3322	MARSH'S LAW 8 (V,F,G,S) O Brennan 8-11-6	M Brennan
3	3800	WINGS OF FREEDOM 33F (D,F,G) J Jenkins 7-11-4	B Powell
4	1136	ABALENE 8F (D,F) T Donnelly 5-11-4	T Eley (3)
5	5140	CHADWICK'S GINGER 24 (C,F,G) W Tinning 7-11-1	S Turner
6	0006	WORLD WITHOUT END 9 (S) W Clay 6-10-1	Diane Clay
7	5-P4	FIGHT TO WIN 14 (V,D,F,G) C Broad 7-10-0	G Hogan (5)
8	5P30	BRAVO STAR 205 (D,F,G) Paddy Farrell 10-10-0	M Foster
9	3046	TEL E THON 5 (V,D,F,G) Miss C Caroe 8-10-0	I Lawrence
10	4154	CLOGHRAN LAD 29 (B,G,S) Mrs M McCourt 8-10-0	E Husband (5)
11	00P0	BURNBRIDGE 29 (V,C,D,F,G,S) L Lloyd-James 9-10-0	R Marley

7-4 Marsh's Law, 7-2 Chadwick's Ginger, 9-2 Abalene, 7-1 Wings Of Freedom, 10-1 Tel E Thon, 12-1 Cloghran Lad, 14-1 Fight To Win, 20-1 others.

STRATFORD

THUNDERER

2.50 Sophism. 3.20 Errant Knight. 3.50 Badastan. 4.25 Faithful Star. 4.55 Oh So Bright. 5.25 Doonloughan. 5.55 Miss The Post.

Brian Beel: 4.25 Faithful Star.

GOING: GOOD (CHASE COURSE); GOOD, GOOD TO FIRM IN PLACES (HURDLES) SIS

2.50 WHYTE MELVILLE CONDITIONAL JOCKEYS CLAIMING HURDLE

(£2,367: 2m 110yd) (11 runners)

1	PB36	HOLIDAY ISLAND 19 R Akehurst 6-11-2	S Ryan
2	0135	SOPHISM 9 (D,F,G,S) M Pipe 6-11-2	S Wynne
3	-360	SRIVIJAYA 63 (D,F,G) Mrs M Reveley 8-11-2	G Lee
4	FP46	HERE HE COMES 21 (D,G,S) R Savage 9-11-0	P McLoughlin
5	000	NIGELSCHINAPALACE 21F Miss S Wilton 6-11-0	N Willmington (7)
6	-PP5	GAYTON RUN 26 G Barnett 6-10-12	D Leahy
7	60	JEWEL THIEF 10F (V) G Balding 5-10-12	Ross Berry (7)
8	P306	GUNNER BE GOOD 15 J Cresswell 5-10-11	T Eley
9	P.0	ALWAYS ALEX 9 (F,G) J Allen 8-10-7	O Meredith
10	0P60	A SUITABLE GIRL 21F (B) C Williams 4-10-5	M Clarke (7)
11	D0	CLEARTHERM GIRL 121 (B) R Emery 4-10-4	O Walker (7)

7-4 Sophism, 5-2 Holiday Island, 9-2 Srivijaya, 8-1 Here He Comes, 12-1 others.

3.20 GAMBLING PRINCE HANDICAP CHASE

(£4,390: 2m 5f 110yd) (6)

1	UP13	ERRANT KNIGHT 5 (CD,F,G,S) M Pipe 11-12-0	R Dunwoody
2	P0F3	WIND FORCE 15 (D,F,G) G Richards 10-11-12	M Dwyer
3	3121	WISE APPROACH 9 (D,F,G) K Bailey 8-11-2	S McNeill
4	P312	CHIP AND RUN 15 (F,G) Mrs J Retter 9-10-3	A P McCoy
5	P012	ARDCRONEY CHIEF 10 (D,G,S) D Caro 9-10-2	G Upton
6	12-P	LOR MOSS 306 (F,S) S Stokes 15-10-0	Mr J Jukes

7-4 Wise Approach, 11-4 Errant Knight, 4-1 Wind Force, 5-1 Ardcroney Chief, 6-1 Chip And Run, 33-1 Lor Moss.

3.50 OPAX INTERNATIONAL HANDICAP HURDLE

(£2,600: 3m 3f) (13)

1	0221	BADASTAN 9 (B,CD,F,G,S) P Hobbs 6-12-0	Peter Hobbs
2	5014	NORTHERN VILLAGE 5 (C,F,G) S Dow 8-11-11	R Dunwoody
3	2413	SECRET FOUR 5 (F,G,S) N Twiston-Davies 9-11-10	Mr M Rimell (5)
4	3003	SAYYURE 15 (B,F,G,S) J White 9-11-1	A P McCoy
5	321	MOUNTAIN REACH 49 (F) C Mann 5-10-5	J Railton
6	1/R	KITCHI KOO 115 (S) A J Wilson 11-10-0	Mr J Jukes
7	PP60	KHAZARI 15 (G,S) R Brotherton 7-10-0	C Llewellyn
8	6P31	GLANDALANE LADY 5 (F,G,S) J J O'Neill 6-10-0 (6ex)	R McGrath (7)
9	34F	CARDINAL RALPH 742P (B,G,S) Miss A Embiricos 11-10-0	J Ryan
10	6012	AMILLIONMEMORIES 9 (D,G) Mrs B Waring 5-10-0	E Byrne
11	0353	MASTER OF THE ROCK 9 (F,G,S) J Mackie 6-10-0	D Webb (7)
12	642P	NEW STATESMAN 26 (C,G) C Barwell 7-10-0	S Curran (3)
13	P-45	DECIDING BID 10 (F,G) J Poulton 9-10-0	Leesa Long

5-2 Badastan, 9-2 Northern Village, 5-1 Secret Four, 8-1 Mountain Reach, Glandalane Lady, 12-1 Amillionmemories, 14-1 others.

4.25 36TH YEAR OF THE HORSE AND HOUND CUP (Champion hunters chase: amateurs: £7,263: 3m 4f) (16)

1	U111	ANDRELOT 12 (B,F,G) S Dauch 8-12-0	J Jukes
2	1453	CHARDEN 15 (G,S) J Mullins 9-12-0	E Bailey
3	1111	FAITHFUL STAR 24 (F,G,S) M Pipe 10-12-0	Miss S Vickery
4	111U	FOSBURY 14P (F,G) R Barber 10-12-0	Miss P Curling
5	2121	HERMES HARVEST 16 (V,F,G) D Williams 7-12-0	A Balding
6	F021	HONEST WORD 8 (F,G,S) S Brookshaw 13-12-0	R Ford
7	4522	LOUGHLINSTOWN BOY 12 (F,G) J Riddell 10-12-0	A Manners
8	1-51	ON THE OTHER HAND 44 (F,G,S) G Richards 12-12-0	A Ogden
9	3311	RUSTY BRIDGE 12 (C,F,G) Mrs S Johnson 8-12-0	R Johnson
10	35-3	SAMS HERITAGE 31 (F,G,S) P Warner 11-12-0	M Jackson
11	2023	SMOOTH ESCORT 16 (G,S) W Smith 11-12-0	T McCarthy
12	P311	THE BLUE BOY 12 (B,C,F,G,S) P Bowen 7-12-0	D Duggan
13	0341	WELSH LEGION 8 (F,G,S) G Lewis 10-12-0	M Rimell
14	1111	BLUECHIPENTERPRISE 26 (F,G,S) Mrs M Darke 9-11-9	R Darke
15	1-42	MIGHTY FROLIC 16 (CD,F,G,S) Miss S Edwards 8-11-9	T Hills
16	U124	NO FIZZ 12 (F,G,S) Mrs D Snissell 9-11-9	P Hacking

9-4 Faithful Star, 5-1 The Blue Boy, 6-1 Fosbury, 7-1 Mighty Frolic, 10-1 Hermes Harvest, On The Other Hand, Sams Heritage, 12-1 others.

4.55 FARRIERS NOVICES HURDLE

(£2,863: 2m 6f 110yd) (11)

1	111	OH SO BRIGHT 15 (CD,F,G,S) O Sherwood 6-11-6	J A McCarthy
2	3221	LAUGHING GAS 14 (G) Mrs N Macauley 6-11-5	Mr R Johnson (7)
3	0-1	ST MELLION GREEN 25 (D,F) M Pipe 6-11-5	R Dunwoody
4	004	BALLINDOO 26 T Donnelly 6-10-13	T Eley (3)
5	4244	BONNIFER 35 M Wilkinson 6-10-13	R Supple
6	0035	MISTY WINDOWS 19 M Banks 5-10-13	S McNeill
7	-00P	NORMAN'S CONVINCED 31 M Pipe 5-10-13	O Burrows (7)
8	00-0	ANNS REQUEST 77 J Long 6-10-8	R Rowell
9	2343	GALA'S PRIDE 26 N Twiston-Davies 8-10-8	C Llewellyn
10	00	STONECROP 186 J White 4-10-7	A P McCoy
11	00P0	FEARLESS AMY 47 T Gleatheed 4-10-2	W Humphreys

6-4 Oh So Bright, 9-2 St Mellion Green, 5-1 Laughing Gas, Gala's Pride, 8-1 Bonnifer, 14-1 Norman's Convinced, 16-1 others.

5.25 FOXFORD HANDICAP CHASE

(£3,630: 3m 4f) (8)

1	PU12	COPPER MINE 9 (C,F,G,S) O Sherwood 9-11-10	J Osborne
2	6P06	PETTY BRIDGE 21 (CD,F,G,S) A James 11-10-6	W Marston
3	4332	DIAMOND FORT 5 (F,G,S) J McConnochie 10-10-3	S McNeill
4	4411	DOONLOUGHAN 5 (F,G) G Balding 10-10-3 (6ex)	A P McCoy
5	4141	REAL PROGRESS 9 (F,G,S) P Hobbs 7-10-1	G Tormey (5)
6	3-11	HEIGHT OF FUN 28 (B,F,G,S) C Popham 11-10-0	M Bosley
7	-436	WHATS THE CRACK 24 (B,C,G) Mrs A King 12-10-0	C Llewellyn
8	5042	WOODLANDS GENHIRE 2 (B,F) P Pritchard 10-10-0	R Davis

9-4 Real Progress, 3-1 Copper Mine, 7-2 Height Of Fun, 5-1 Doonloughan, 7-1 Diamond Fort, 8-1 Petty Bridge, 16-1 others.

5.55 FLAGSTONE NOVICES HANDICAP HURDLE

(£2,423: 2m 110yd) (6)

1	0611	SYMBOL OF SUCCESS 5 (D,F) D Williams 4-11-12 (6ex)	M Clarke (7)
2	1651	GALLARDINI 7 (D,G) B Rothwell 6-11-11	J Supple (3)
3	R211	NORDIC VALLEY 9 (D,F,G,S) M Pipe 4-11-8	R Dunwoody
4	3FP4	MISS THE POST 9 D Nicholson 4-11-1	Mr R Johnson (7)
5	530	BLAIR CASTLE 64 G Balding 4-10-11	A P McCoy
6	60P5	YER 'UMBLE 14 J Cresswell 4-10-8	W McFarland

7-4 Nordic Valley, 5-2 Gallardini, 7-2 Symbol Of Success, 6-1 Blair Castle, 8-1 Miss The Post, 25-1 Yer 'umble.

☐ Alastair Crow has a lead of five over Jim Tarry for the men's point-to-point riding title with only three meetings left in the season.

FIXTURES: Today: Exmoor, Bratton Down 10m N of South Molton (*first race 2.00*). *Tomorrow: Harborough Hunt Club, Dingley 2m E of Market Harborough (2.00)*

AYR

THUNDERER

2.25 Marjorie Rose. 2.55 Tenor. 3.25 Latvian. 3.55 What's The Verdict. 4.25 Silvicolous. 4.55 Celebration Cake.

GOING: GOOD TO FIRM SIS

DRAW: NO ADVANTAGE

2.25 EUROPEAN BREEDERS FUND OCHILTREE MAIDEN STAKES (2-Y-O: £4,065: 5f) (6 runners)

1	3	LAUREL CROWN 22 J Berry 9-0	P Roberts (7) 5
2	43	ELMSWOOD 14 P Chapple-Hyam 8-9	R Havlin (7) 3
3	32	MARJORIE ROSE 7 A Bailey 8-9	M Wigham 2
4	4	MASK FLOWER 10 M Johnston 8-9	D Holland 6
5		TERMON Miss L Perratt 8-9	N Connorton 4
6		ZALOTTI T Etherington 8-9	K Darley 1

7-4 Elmswood, 2-1 Marjorie Rose, 5-2 Mask Flower, 14-1 Zalotti, 16-1 others.

2.55 KILWINNING HANDICAP (£2,983: 5f) (10)

1	4304	NED'S BONANZA 7 (BF,D,F,G) M Dods 6-10-0	M Wigham 5
2	0664	TENOR 9 (D,G) D Nicholls 4-9-12	P Robinson 4
3	5006	CROFT IMPERIAL 7 (CD,F,G,S) M Johnston 8-9-11	D Holland 10
4	0-01	SUPER ROCKY 5 (D,F,G) R Bastiman 6-9-6	H Bastiman (5) 3
5	3020	KENESHA 14 D Nolan 5-8-12	V Halliday (5) 9
6	0213	RICH GLOW 9 (CD,F) N Bycroft 4-8-12	K Darley 7
7	0030	SERIOUS HURRY 7 (D,F,G) R McKellar 7-8-9	N Kinnon (7) 6
8	0100	DIET 1 (V,C,D,F,G,S) Miss L Perratt 9-8-8	N Connorton 1
9	0-40	MISTER WESTSOUND 14 (D,F) Miss L Perratt 3-8-0	Dale Gibson 2
10	0006	SUNDAY MAIL TOO 1 (D,S) Miss L Perratt 3-7-13	N Kennedy 8

7-2 Rich Glow, 4-1 Ned's Bonanza, 9-2 Super Rocky, 5-1 Tenor, 11-2 Croft Imperial, 8-1 Diet, 10-1 Serious Hurry, 12-1 others.

3.25 HIGH SPEED PRODUCTION HANDICAP

(£4,065: 1m 5f 13yd) (4)

1	0-20	GEORGE DILLINGHAM 18 (F,G) Denys Smith 5-10-0	D Holland 1
2	-063	HIGHBROOK 7 (BF,G) M Tompkins 7-9-3	P Robinson 3
3	0-32	LATVIAN 12 (D,F,G) R Allan 8-8-13	A Mackay 2
4	6-03	HIT THE CANVAS 5 (B,G) Mrs M Reveley 4-8-11	K Darley 4

6-4 Hit The Canvas, 2-1 Latvian, 5-2 Highbrook, 8-1 George Dillingham.

☐ Eau De Cologne gave Chris Thornton his first winner of the Flat season in the Crosshill Maiden Stakes at Ayr yesterday.

3.55 KILBIRNIE CLAIMING STAKES

(3-Y-O: 1m 2f) (6)

1	-352	WHAT'S THE VERDICT 7 (G) M Johnston 9-7	P Robinson 2
2	50-3	MUDLARK 30 (B) J Watts 8-11	N Connorton 3
3	-060	SIMAND 12 (F) E Weymes 8-8	K Darley 6
4	0055	KINDRED GREETING 23 (B) D Morris 8-7	D Holland 4
5	00-	SALDUBA 215 T Dyer 8-6	C Teague (5) 5
6	0	LANCASTER BOMBER 26 D Moffatt 8-4	Darren Moffatt (5) 1

4-5 What's The Verdict, 9-4 Mudlark, 6-1 Simand, 12-1 Kindred Greeting, 14-1 Salduba, 50-1 Lancaster Bomber.

4.25 LOGANSWELL MAIDEN STAKES

(£3,680: 1m) (7)

1	50	DAYTIME DAWN 24 D Moffatt 4-9-7	D Holland 7
2	5	DIAMOND CROWN 15 B Hanbury 3-8-10	K Darley 6
3	00	HOMECREST 9 Mrs A Naughton 3-8-10	A Mercer 5
4	385-	PIPERS GLEN 289 C Parker 3-8-10	S D Williams 1
5	5-24	SILVICOLOUS 15 P Chapple-Hyam 3-8-10	R Havlin (7) 3
6	02	VERDE LUNA 11 M Tompkins 3-8-10	P Robinson 2
7		KIRKIE CROSS R McKellar 3-8-5	A Mackay 4

5-4 Silvicolous, 6-4 Verde Luna, 9-2 Diamond Crown, 25-1 Homecrest, Pipers Glen, Kirkie Cross, 66-1 Daytime Dawn.

4.55 NORRIS AND KAREN WEDDING CELEBRATION HANDICAP (3-Y-O: £3,165: 7f) (12)

1	0-01	CELEBRATION CAKE 2 (F) Miss L Perratt 9-9 (6ex)	N Connorton 4
2	0-00	NORDIC BREEZE 49 A Bailey 9-7	M Wigham 6
3	50-0	TANNERRUN 29 (E,F) J Berry 9-7	P Roberts (7) 7
4	0-01	RUSHEN RAIDER 15 (D,F) K Hogg 9-5	P Robinson 2
5	-013	CHAMPAGNE N DREAMS 2 (BF,F) D Nicholls 9-5	S Copp (7) 3
6	2320	THREE ARCH BRIDGE 14 (B,D,F,G) M Johnston 9-3	D Holland 10
7	50-4	TRUMBLE 8 C Thornton 8-13	A Mackay 11
8	0402	FLYAWAY BLUES 4 (B,BF) Mrs M Reveley 8-13	K Darley 8
9	-235	FISHY AFFAIR 2 T Dyer 8-6	C Teague (5) 12
10	0000	SSENTHELIGHT 6 (V,C,G) D Moffatt 8-2	Darren Moffatt (3) 9
11	0006	MALZOOM 21 S Kettlewell 7-7	N Kennedy 5
12	-000	LEAP YEAR BABY 24 (B) M Hammond 7-7	Dale Gibson 1

7-2 Rushen Raider, 4-1 Flyaway Blues, 9-2 Trumble, 5-1 Celebration Cake, 11-2 Champagne N Dreams, 7-1 Fishy Affair, 12-1 Three Arch Bridge, 14-1 Leap Year Baby, 16-1 others.

COURSE SPECIALISTS

TRAINERS: P Chapple-Hyam, 16 winners from 40 runners, 40.0%; S Kettlewell, 4 from 16, 25.0%; Mrs M Reveley, 16 from 81, 19.8%; M Tompkins, 7 from 45, 15.6%; M Johnston, 13 from 90, 14.4%; A Bailey, 11 from 82, 13.4%.

JOCKEYS: D Holland, 15 winners from 50 rides, 30.0%; K Darley, 43 from 175, 24.6%; M Hills, 8 from 39, 20.5%; S D Williams, 4 from 24, 16.7%. Only qualifiers.

KEMPTON

THUNDERER

6.30 Lady Lacey. 7.00 Vena. 7.30 Sylvandra. 8.00 Eveningperformance. 8.30 Never Explain. 9.00 MR BROWNING (nap).

GOING: GOOD SIS

DRAW: 5F, HIGH NUMBERS BEST

6.30 AMBITION APPRENTICE HANDICAP

(£3,599: 1m) (16 runners)

1	5680	SOOTY TERN 10 (D,F,G,S) J Bradley 8-9-11	S Drowne 5
2	0004	ROI DE LA MER 26 J Akehurst 4-9-11	A Procter 14
3	0000	FOLLY FINNESSE 11 (S) B Wilson 4-9-8	[illegible] 12
4	-000	PETER ROWLEY 12 (C,S) R Hannon 4-9-6	Mark Denaro (5) 8
5	2-05	ANNA-JANE 30 R Hannon 3-9-2	Dane O'Neill (5) 15
6	20-8	RIPSNORTER 40 (D,G,S) J Bennett 6-9-2	[illegible] 10
7	-080	BELLAS GATE BOY 19 G Lewis 3-8-13	A Whelan 16
8	5380	KING PARROT 30 (D,S) Lord Huntingdon 7-8-12	J Wilkinson (5) 7
9	-000	NABJELSEDR 16 (S) A Newcombe 5-8-12	S Mulvey 3
10	-600	LADY LACEY 7 (V,C,D,F,G,S) G Balding 8-8-10	Iona Wands (5) 6
11	0-06	ALL THE JOYS 8 C Cyzer 4-8-5	P McCabe 11
12	-390	OOZLEM 2 (B,D,F) R Flower 6-8-4	J D Smith 13
13	5-35	RUNIC SYMBOL 12 M Blanshard 4-8-3	M Henry (5) 4
14	1500	WATER HAZARD 14 (G) S Dow 3-7-12	A Daly (5) 9
15	4500	MALINGERER 28 J D Wilson 4-7-7	Martin Dwyer (5) 1
16	0-00	IVANHOE 25 J Arnold 4-7-7	S Lanigan (5) 2

9-2 Roi De La Mer, 5-1 King Parrot, 6-1 Anna-Jane, 8-1 Oozlem, 10-1 Runic Symbol, Lady Lacey, 12-1 others.

7.00 KEMPTON EXHIBITION CENTRE MAIDEN STAKES (3-Y-O fillies: £3,753: 1m 1f) (12)

1		CAHITA T Naughton 8-11	Stephen Davies 5
2	0-22	HAGWAH 14 B Hanbury 8-11	W Ryan 6
3	23-6	LATCHING 15 R Johnson Houghton 8-11	J Reid 7
4	2	NIGGLE 29 H Thomson Jones 8-11	Paul Eddery 12
5	0-00	NIGHTSCENE 16 T Mills 8-11	J Williams 3
6	0	RED MORNING 15 D Elsworth 8-11	M Roberts 8
7	50-	ROCKUSA 217 Lady Herries 8-11	W Newnes 10
8	0-	ROSY HUE 217 R Charlton 8-11	J Weaver 4
9	D-	SHINING DANCER 222 M Stoute 8-11	W R Swinburn 2
10		SPREAD THE WORD L Cottrell 8-11	M Fenton 9
11	5-55	VENA 26 J Dunlop 8-11	W Carson 11
12	0	VEZELAY 26 J Gosden 8-11	L Dettori 1

3-1 Hagwah, 4-1 Vezelay, 6-1 Vena, 7-1 Shining Dancer, 8-1 Rosy Hue, Latching, 10-1 Red Morning, 12-1 others.

7.30 CHANNEL ONE HANDICAP

(3-Y-O: £5,784: 7f) (12)

1	16-3	PENGAMON 37 (F) H Collingridge 9-7	M Rimmer 2
2	-344	DANCE BAND 25 (D,G) B Hanbury 9-7	J Reid 7
3	6-06	CHATTAROY 11 J Gosden 9-6	L Dettori 1
4	1-6	WARNING SHOT 27 (G) M Meade 9-0	V Slattery 8
5	4014	CHRISTMAS KISS 11 (F) R Hannon 8-13	W R Swinburn 2
6	2-65	DESERT HARVEST 13 R Charlton 8-11	J Weaver 6
7	23-0	ANAM 24 P Walwyn 8-11	W Carson 10
8	001-	MELASUS 239 (D,F) D Arbuthnot 8-10	T Quinn 4
9	-064	SYLVANDRA 9 (G) P Murphy 8-10	J Williams 5
10	-120	NORDIC DOLL 14 (D,G) B Hills 8-6	M Hills 12
11	1-06	LANDLORD 21 (C,D,F) J Toller 8-6	W Newnes 11
12	204-	BON LUCK 303 R Akehurst 8-1	S Sanders (5) 3

7-2 Bon Luck, 4-1 Christmas Kiss, 5-1 Dance Band, 7-1 Pengamon, Nordic Doll, 8-1 Anam, Chattaroy, 10-1 others.

8.00 RING & BRYMER ACHILLES STAKES

(Listed race, £11,394: 5f) (10)

1	00-0	HELLO MISTER 45 (D,F,G,S) J O'Donoghue 4-9-2	P McCabe 2
2	411-	LOCH PATRICK 316 (D,F,S) L Holt 5-9-2	A McGlone 8
3	5-32	YA MALAK 11 (D,F,G,S) J Payne 4-9-2	B Thomson 10
4	1-02	EVENINGPERFORMANCE 28 (D,F,S) H Candy 4-9-1	W Newnes 6
5	1-00	WINDMACHINE 28 (D,G,S) R Harris 4-9-1	J Weaver 9
6	-523	CRYSTAL MAGIC 21 (B,D,F) R Hannon 4-8-11	J Reid 1
7	0-16	ROYALE FIGURINE 23 (D,F,G,S) M Fetherston-Godley 4-8-11	W R Swinburn 3
8	4420	HINTON ROCK 15 (D,F) M Bell 3-8-8	M Fenton 5
9	116-	EASY OPTION 286 (D,G,S) S bin Suroor 3-8-7	L Dettori 7
10	40-1	WARNING STAR 26 (D,F) B Hills 3-8-3	M Hills 4

3-1 Eveningperformance, 7-2 Loch Patrick, 5-1 Warning Star, 6-1 Easy Option, 8-1 Ya Malak, Hello Mister, 10-1 others.

8.30 WATERLOO MAIDEN STAKES

(3-Y-O: £3,929: 7f) (17)

1	0-25	AMRAK AJEEB 25 B Hanbury 9-0	M Rimmer 2
2	00	BACKHANDER 13 J Toller 9-0	T Quinn 16
3		DIRECT DIAL J Toller 9-0	W Newnes 17
4	03-	JAMEEL ASMAR 232 C Egerton 9-0	C Rutter 3
5	0-0	JOVIE KING 54 P Mitchell 9-0	S O'Gorman 6
6	0-0	TWICE PURPLE 15 B Meehan 9-0	B Doyle 15
7	0	WITH INTENT 27 C James 9-0	A McGlone 13
8	00-	ANOTHER BATCHWORTH 221 S Mellor 8-9	A Daly (5) 5
9	6-	CROWN OF LOVE 218 M Stoute 8-9	W R Swinburn 1
10	0-	CUTPURSE MOLL 211 J Fanshawe 8-9	N Varley (5) 2
11		LAST AMBITION C Egerton 8-9	B Thomson 14
12	634	MAKRI 10 Mrs J Cecil 8-9	Paul Eddery 9
13	040-	NEVER EXPLAIN 249 J Dunlop 8-9	W Carson 11
14	0-0	PETRA'S STAR 15 M Heaton-Ellis 8-9	Stephen Davies 10
15		PRESS AGAIN P Hayward 8-9	R Street 8
16	00	ROKA 14 R Hannon 8-9	J Reid 7
17	4-	SUPREME THOUGHT 226 L Cottrell 8-9	M Fenton 6

4-1 Crown Of Love, 9-2 Never Explain, 7-1 Amrak Ajeeb, 8-1 Makri, 10-1 Cutpurse Moll, 12-1 Jameel Asmar, 14-1 others.

9.00 BLACKBIRD HANDICAP

(£3,714: 1m 4f) (10)

1	30-0	PEMBRIDGE PLACE 49 (S) J Dunlop 4-10-0	W Carson 5
2	15-0	THE FRENCH FRIAR 15 (G) G Balding 4-9-12	M Wigham 10
3	/0-3	TEEN JAY 63J (S) S Sherwood 5-9-12	M Fenton 8
4	0-01	TRADE WIND 10 (B,F) D Elsworth 4-9-11	A Procter (5) 4
5	10-5	DORMY THREE 9 (D,F,G) R Hodges 5-9-9	J Williams 1
6	33-0	DUSTY POINT 45 (D,F,G,S) J Pearce 5-9-4	G Bardwell 2
7	0232	MR BROWNING 30 (B) R Akehurst 4-8-10	T Quinn 7
8	5-54	CRESPO 13 J Fanshawe 3-8-9	L Dettori 6
9	6120	BAG OF TRICKS 23 (D,G) S Dow 5-8-6	M Roberts 9
10	3335	RISKY TU 38 (D,G) P Kelleway 4-8-4	Adelle Gibbons (7) 3

3-1 Mr Browning, 4-1 Trade Wind, Crespo, 7-1 Pembridge Place, 8-1 The French Friar, Bag Of Tricks, 10-1 Teen Jay, 12-1 others.

COURSE SPECIALISTS

TRAINERS: R Charlton, 14 winners from 64 runners, 21.9%; H Thomson Jones, 9 from 45, 20.0%; Mrs J Cecil, 6 from 31, 19.4%; P Walwyn, 10 from 55, 18.2%; J Fanshawe, 8 from 54, 14.8%; J Gosden, 14 from 95, 14.7%; J Dunlop, 18 from 125, 14.4%; M Stoute, 11 from 80, 13.8%.

JOCKEYS: W R Swinburn, 17 winners from 133 rides, 12.8%; M Hills, 11 from 89, 12.4%; Paul Eddery, 12 from 102, 11.8%; B Thomson, 3 from 28, 10.7%; L Dettori, 20 from 189, 10.6%; T Quinn, 20 from 200, 10.0%.

COURSE SPECIALISTS

Catterick

TRAINERS: M Prescott, 10 winners from 32 runners, 31.3%; M Camacho, 4 from 17, 23.5%; Mrs M Reveley, 20 from 88, 22.7%; S Norton, 10 from 51, 19.6%; M Hammond, 5 from 28, 17.9%; M Channon, 4 from 23, 17.4%.

JOCKEYS: R Painter, 3 winners from 8 rides, 37.5%; J Carroll, 25 from 136, 18.4%; J Marshall, 4 from 33, 12.1%; K Fallon, 7 from 66, 10.6%. Only qualifiers.

Southwell

TRAINERS: W Tinning, 3 winners from 7 runners, 42.9%; M Tompkins, 9 from 36, 25.0%; W Clay, 26 from 140, 18.6%; J Bradley, 6 from 36, 16.7%; N Tinkler, 4 from 24, 16.7%.

JOCKEYS: R Farrant, 8 winners from 27 rides, 29.6%; Diane Clay, 18 from 70, 25.7%; G McCourt, 12 from 50, 24.0%; M Foster, 4 from 18, 22.2%; S Wynne, 24 from 127, 18.9%.

Stratford

TRAINERS: G Richards, 10 winners from 34 runners, 29.4%; O Sherwood, 6 from 21, 28.6%; C Barwell, 4 from 17, 23.5%; M Pipe, 22 from 97, 22.7%; D Nicholson, 14 from 73, 19.2%.

JOCKEYS: A P McCoy, 4 winners from 19 rides, 21.1%; C Llewellyn, 14 from 69, 20.3%; R Dunwoody, 21 from 103, 20.4%; J Osborne, 10 from 58, 17.2%; J A McCarthy, 4 from 24, 16.7%.

هكذا من الأصل

هكذا في الأصل

Speed is the vital ingredient of televised meetings

Insider Trader to prosper in Newmarket sprint test

LOVERS of sprints will be in their element on a day devoid of purposeful racing. No fewer than four of the seven televised races fall into that category, the most indecipherable among them being the £30,000 Coral Handicap over six furlongs at Newmarket. Inevitably it is sponsored by a bookmaker.

These three-year-old sprint handicaps differ greatly from the all-aged variety in that many in the field remain unexposed. It often pays to side with one of them. Muchtarak and Three Stops fit this category; the former is narrowly preferred. But the matter is complicated by their low positions in the draw.

To be drawn near the early pace is crucial in sprint races attracting big fields. Hakiki, Elite Hope, Bold Effort and the strongly-fancied Perryston View have all made the running in the past. They will depart from stalls 11, 12, 13 and 14 respectively and the contest could easily develop on the far side. That leaves **Rosebud** ideally placed in stall 16.

From the Richard Hannon stable, Rosebud landed her maiden over this trip before finding Newbury's seven furlongs beyond her last time out. She looked sure to oblige when racing to the lead two furlongs from the finish and Forest Cat, the eventual winner, has since followed up at Sandown. Welton Arsenal has sound claims over this trip but is poorly placed in stall four.

LINGFIELD PARK
BBC1

2.00: Mihriz should appreciate the step up to ten furlongs but faces an improving sort in **United Front**. Henry Cecil's colt followed up a sound debut when landing the odds at Redcar recently. Unlike Sahil, United Front looks leniently treated on his handicap debut. Best of the remainder may be Grand Selection. A winner four times on the all-weather during the winter, he made a successful return from a three-month break when winning over course and distance last week.

TODAY'S RACES ON TELEVISION

2.30: Golden Ball, the form horse, is well treated here but has only ever won a maiden. He lacks a turn of foot while Waiting has yet to translate his promising homework to the racecourse. English Invader put up a fine effort when runner-up to Alriffa (good winner since) at Bath last month but has shown his best form in the mud. **Marsoom** can spring a mild surprise. Ben Hanbury's charge battled back with great resolution when a neck second to Sherman at York recently.

3.00: Shamanic can add to his recent victory at Salisbury, achieved after a lengthy absence. Lines through his victim, Fire Dome, suggest he has the measure of Overbrook and Al Rawda. Master Planner and Roger The Butler have each-way claims but Bunty Boo has not won for nearly two years. Fard is heavily penalised and runs without the blinkers that transformed him last season.

NEWMARKET
CHANNEL 4

3.10: Marocco can win this uninspiring race. Henry Cecil's charge struggled on his debut when the pace quickened but rallied to good effect. He should be a lot wiser now. Bin Rosie hung badly when an odds-on failure at Lingfield last time. Of John Gosden's trio, the unraced Snow Queen catches the eye on pedigree but Empty Quarter's experience makes him a bigger threat.

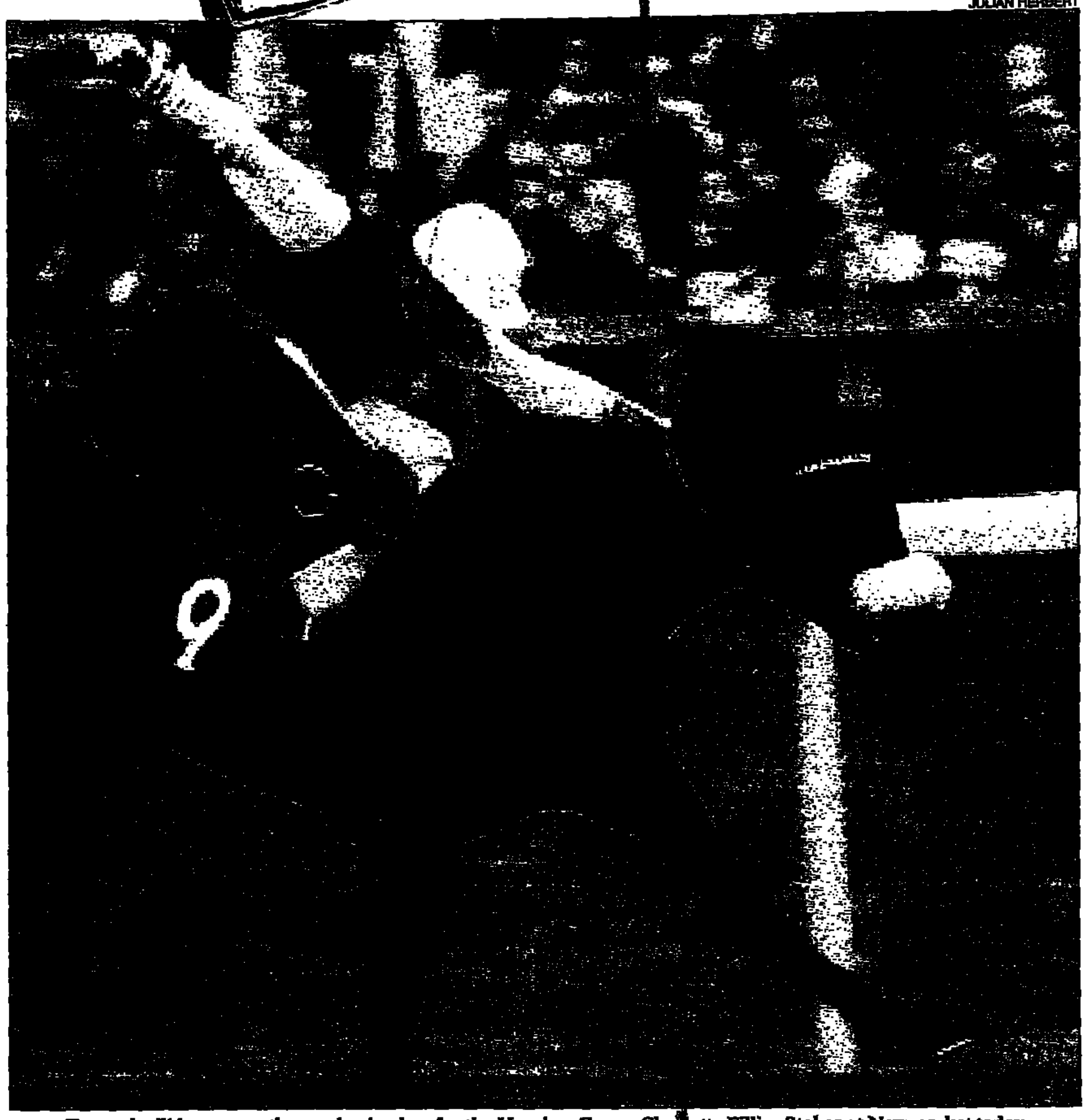
3.40: see above.

4.15: Tanami's best effort was her second to Gay Gallanta in the group one Cheveley Park Stakes over this trip. Although she has been working well, she lacks scope and preference is for **With The Fairies**. She should be suited by this trip. Branston Abby, very busy of late, is not out of it on her best form. Triple Joy was no match for Lake Coniston over course and distance in April but again has place prospects.

4.45: Insider Trader, who needed two runs to reach his peak last term, can come good in this trappy event. He made his own running at York but is more effective when brought from off the pace. Princess Oberon was well beaten on her return in a hot contest at York, but is fairly treated on last season's form and makes more appeal than Name The Tune, whose consistency leaves him handicapped up to the hilt. Metal Boys showed signs of a return to form last time and has each-way claims.

JULIAN MUSCAT

JULIAN HERBERT



Tanami will be among the market leaders for the Hambro Group Cha[illegible]lotte Fillies Stakes at Newmarket today

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[illegible]

THUNDERER

2.10 Overpower
2.40 Resounder
3.10 Marocco
3.40 Welton Arsenal
4.15 Triple Joy
4.45 Princess Oberon
5.20 Pedraza

Our Newmarket Correspondent: 2.40 Resounder. 4.10 TANAMI (nap). 4.45 Princess Oberon.

GOING: GOOD — DRAW: NO ADVANTAGE — SIS

2.10 SUBARU HANDICAP
(Celebrity riders: £3,518: 1m) (12 runners)

101	(2)	60544-0	BLANCHLAND 5 (G) (Miss L Vollaro) K Ivory 6-12-0	Bob Champion	88
102	(10)	50-0421	ALJAWAB 7 (G) (S Khaled) J Dunlop 4-11-11	Bill Smith	98
103	(12)	2-11060	QUEENS STROLLER 28 (G) ([illegible]) C C Elsey 4-11-11	Peter Scudamore	92
104	(4)	600-550	DESERT ZONE 5 (S) (Lavender Hill Leisure Ltd) J L Harris 6-11-11	Colin Brown	92
105	(7)	1000-50	BLUE GRIT 33 (D,F,G,S) (C Wilson) M Dods 9-11-7	Steve Knight	88
106	(11)	340604	LETSBEONESTABOUTIT 7 (V,F,G,S) Mrs G Kelleway 9-11-5	Hywel Davies	84
107	(9)	33300-0	OVERPOWER 22 (CD,F,G,S) M Tompkins 11-11-[illegible]	Steve Smith Eccles	86
108	(6)	35-0900	[illegible] (B,F) ([illegible]) [illegible] 6-11-2	Graham Thorner	[illegible]
109	(5)	050000	AVISHAYES 4 (CD,F,G) [illegible] 8-10-13	Ronnie Beggan	90
110	(8)	025102	CAPTAIN MARMALADE 21 [illegible] 6-10-13	[illegible]	93
111	(3)	6-40000	KISSAVOS 30 (D,F,S) (C Elsey) C C Elsey 9-10-13	[illegible]	92
112	(1)	020304-	MAGICATION 282 (F,G) ([illegible]) C Allen 5-10-10	[illegible]	85

BETTING: 5-1 Captain Marmalade, 6-1 Aljawab, 7-1 Blue Grit, 8-1 Letsbeonestaboutit, 10-1 Desert Zone, Magication, Avishayes, 12-1 others.

1994: OVERPOWER 10-11-6 Ronnie Beggan (5-1) M Tompkins 12 ran

2.40 EUROPEAN BREEDERS FUND SUNLEY BUILDS MAIDEN STAKES
(2-Y-O: £4,854: 6f) (10 runners)

201	(9)		DUBAI COLLEGE ([illegible]) C Brittain 9-0	B Doyle	—
202	(6)		GYMPIE (Lord Derby) J Gosden 9-0	T Ives	—
203	(8)		LIONEL EDWARDS (R Green (Fine Paintings)) P Cole 9-0	J Reid	—
204	(3)	5	MAWWAL 16 (R Al Maktoum) R Armstrong 9-0	R Hills	[illegible]
205	(4)		MODERN DAY (K Abdulla) H Cecil 9-0	W Ryan	—
206	(10)		RESOUNDER (H Allen) J Gosden 9-0	L Dettori	—
207	(7)		SHAHA (S Suhail) R Hannon 9-0	W R Swinburn	—
208	(2)	5	TAGULA 13 ([illegible]) I Balding 9-0	M Hills	92
209	(1)	0	THE IMPS 49 (Lady Porter) B Hills 9-0	B Thomson	87
210	(5)		TUMBLEWEED RIDGE (The Tumbleweed Partnership) B Meehan 9-0	Paul Eddery	—

BETTING: 5-2 Modern Day, 3-1 Resounder, 7-1 Tagula, Shaha, 8-1 Mawwal, Gympie, 10-1 The Imps, 12-1 others.

1994: PRECEDE 9-0 T Quinn (5-4 fav) P Cole 8 ran

163 (12) 0-0432 GOOD TIMES 74 (CD,BF,F,G,S) (Mrs D Robinson) B Hall 9-10-0 ... B West (4) 88

Racecard number. Draw in brackets. Six-figure form (F — fell. P — pulled up. U — unseated rider. B — brought down. S — slipped up. R — refused. D — disqualified). Horse's name. Days since last outing; J if jumps. F if flat. (B — blinkers. V — visor. H — hood. E — Eyeshield. C — course winner. D — distance winner. CD — course and distance winner. BF — beaten favourite in latest race). Going on which horse has won (F — firm, good to firm, hard. G — good. S — soft, good to soft, heavy). Owner in brackets. Trainer. Age and weight. Rider plus any allowance. The Times Private Handicapper's rating.

3.10 BRADSTOCK HAMILTON MAIDEN STAKES
C4

(3-Y-O: £4,542: 1m) (12 runners)

301	(6)		BEND WAVY ([illegible]) L Cumani 9-0	C Hodgson (3)	—
302	(5)	32	BIN ROSIE 22 (W Said) D Loder 9-0	D R McCabe (3)	98
303	(9)	2-	DANCING SIOUX 210 (Lord Matthews) R Williams 9-0	G Duffield	90
304	(8)	3	EMPTY QUARTER 7 ([illegible]) J Gosden 9-0	W R Swinburn	80
305	(12)		ERRANT (Sheikh Mohammed) J Gosden 9-0	R Hills	—
306	(10)	8	HUGWITY 13 (A Ali) B Hanbury 9-0	T Ives	83
307	(11)	4	MAROCCO 13 (Sheikh Mohammed) H Cecil 9-0	W Ryan	[illegible]
308	(4)	06-	SHARP CONSUL 303 (Mrs D Blackburn) H Candy 9-0	W Newnes	—
309	(2)	0-0	STAROFGREATINTENT 14 ([illegible]) J Eustace 9-0	M Tebbutt	82
310	(3)		TOP SKIPPER (Mrs B Newton) B Hanbury 9-0	J Tate (3)	—
311	(7)		MOON OVER AWIR (Sheikh Ahmed Al Maktoum) L Cumani 8-9	G Mitchell (7)	—
312	(1)		SNOW QUEEN (Sheikh Mohammed) J Gosden 8-9	L Dettori	—

BETTING: 11-4 Marocco, 7-2 Snow Queen, 9-2 Empty Quarter, 6-1 Bin Rosie, 10-1 Dancing Sioux, Errant, 12-1 Bend Wavy, Moon Over Awir, Top Skipper, 14-1 others.

1994: LAUBALI 9-0 R Hills (4-5 fav) J Gosden 19 ran

FORM FOCUS

BEND WAVY, half-brother by Kefaah to several winners including Pelang, 7f/1m winner and Preston, 7f-1m 1f winner in France; dam, is out of half-sister to dam of Prix Morny winners Regal State and Seven Springs, 1m 2f winner in France. BIN ROSIE ¾l 2nd of 5 to Bernard Seven in conditions race at Lingfield (7f 140yd, good to firm). Previously 7¾l 3rd of 10 to Charnwood Forest in maiden at Newmarket (7f, good to firm). DANCING SIOUX 2l 2nd of 19 to Q Factor in auction maiden at Doncaster (6f, soft).
EMPTY QUARTER 11l 3rd of 8 to Banadam in maiden at Haydock (7f, good to soft). MAROCCO about 2l 4th of 16 to Great Inquest in maiden at Newbury (7f 64yd, good to firm) with HUGWITY about 3l 7th. SHARP CONSUL 20l last of 6 to Vail Star in auction maiden at Mallow (5f, good to soft). Previously also well beaten in maiden at Tipperary (5f, soft).
STAROFGREATINTENT 14l 8th of 12 to Danjing in maiden at Newbury (1m 2f, good to firm). Previously 20l 12th of 13 to Malandros in maiden at Wolverhampton (AW, 6f). SNOW QUEEN, half-sister Surging, 7f Grade II winner in North America; dam runner-up in Canadian Oaks.
Selection: BIN ROSIE

COURSE SPECIALISTS

TRAINERS	Wins	Runs	%	JOCKEYS	Winners	Rides	%
D Loder	11	58	19.0	R Hughes	3	16	18.8
H Cecil	50	273	18.3	W R Swinburn	60	365	16.4
J Gosden	56	326	17.2	L Dettori	69	496	13.9
P Walwyn	12	77	15.6	J Weaver	15	112	13.4
L Cumani	38	275	13.8	C Hodgson	6	45	13.3
P Cole	24	176	13.6	D R McCabe	4	36	11.1

3.40 CORAL SPRINT HANDICAP
C4

(3-Y-O: £23,490: 6f) (17 runners)

401	(1)	1158-52	LENNOX LEWIS 7 (D,F) (Mrs A Jarvis) A Jarvis 9-7	B Thomson	95
402	(4)	524042	WELTON ARSENAL 4 (D,F) (Business Forms Express) M Channon 9-6	R Hughes	[illegible]
403	(7)	124-21	EMERGING MARKET 39 (D,F) (P Woughton) J Dunlop 9-2	J Reid	93
404	(11)	422-312	HAKIKI 27 (F) (H Al Maktoum) P Walwyn 8-9	W R Swinburn	93
405	(12)	0216-	ELITE HOPE 210 (S) (Elite Racing Club) C Egerton 8-9	Paul Eddery	87
406	(13)	310013	BOLD EFFORT 21 (D,F,G) (A Richards) K Cunningham-Brown 8-9	T Ives	97
407	(10)	106-421	FRENCH GRIT 25 (D,F) (C Wilson) M Dods 8-8	J Weaver	94
408	(5)	012-2	MUCHTARAK 21 (G) (H Al Maktoum) C Benstead 8-7	R Hills	97
409	(8)	20-0424	TART AND A HALF 8 (F) (P Boggis) B Meehan 8-5	B Doyle	95
410	(16)	0224-13	ROSEBUD 14 (D,G) (Lord Carnarvon) R Hannon 8-4	M Hills	92
411	(14)	6131-11	PERRYSTON VIEW 38 (V,D,F,G,S) (Mrs J MacPherson) P Calver 8-3	M Birch	92
412	(9)	10004-0	MONTSERRAT 33 (S) (Mrs A Yearley) L Cottrell 8-2	N Carlisle	86
413	(2)	52-1	THREE STOPS 22 (F) (Maktoum Al Maktoum) M Stoute 8-2	W Ryan	90
414	(6)	2-015	COASTAL BLUFF 14 (F) (Mrs D Sharp) T Barron 8-1	J Fortune	96
415	(3)	00-1024	BOLSHOI 14 (B,F) (Mrs D Brown) J Berry 7-7	P Fessey (7)	97
416	(17)	035-205	SUE ME 19 (D,S) (M Payton) W Muir 7-7	S Lanigan (7)	98
417	(15)	620-446	CATS BOTTOM 25 (F) (D Croft) D Cosgrove 7-7	D Wright (3)	92

Long handicap: Cats Bottom 7-6.

BETTING: 9-2 Muchtarak, 6-1 Three Stops, 7-1 Perryston View, 8-1 Rosebud, 9-1 Coastal Bluff, 10-1 others.

1994: TABOOK 9-5 B Raymond (9-2) A Scott 13 ran

FORM FOCUS

LENNOX LEWIS 1¼l 2nd to Star Tulip in listed race at Haydock (6f, good to soft). WELTON ARSENAL 1½l 2nd to Stylish Ways in conditions race at Leicester (6f, good). EMERGING MARKET beat Prima Comuna 1¾l in conditions race at Folkestone (6f, good to firm). MUCHTARAK 1¼l 2nd to Shahid in handicap at Lingfield (7f, firm) with BOLD EFFORT (3lb better off) 1½l 3rd. ROSEBUD 1½l 3rd to Forest Cat in handicap at Newbury (7f, good to firm). PERRYSTON VIEW beat C-Yer-Simmie 1l in handicap at Catterick (5f, good). THREE STOPS beat Never Such Bliss ½l in maiden at Beverley (5f, good to firm).
Selection: EMERGING MARKET

4.15 HAMBRO GROUP CHARLOTTE FILLIES STAKES
C4

(Listed race: £12,452: 6f) (10 runners)

501	(4)	304236	BRANSTON ABBY 8 (CD,F,G,S) (J Abell) M Johnston 6-9-6	J Reid	97
502	(3)	500-063	WELSH MIST 27 (D,F,G) (P Asquith) R Boss 4-9-6	W Ryan	78
503	(6)	12520-5	CROESO-I-CYMRU 32 (D,F) (Mrs R Evans) B McMahon 4-9-2	J Weaver	82
504	(5)	111-312	TRIPLE JOY 46 (D,G) (Hesmonds Stud) M Prescott 4-9-2	G Duffield	85
505	(7)	1130-40	TAJANNUB 26 (CD,F) (H Al Maktoum) R Armstrong 3-8-13	R Hills	84
506	(10)	125-122	BAADERAH 15 (D,G) (Sheikh Ahmed Al Maktoum) L Cumani 3-8-7	L Dettori	91
507	(1)	41142-4	CROFTERS CEILIDH 11 (F) (Mrs M Meddings) B McMahon 3-8-7	J Fortune	83
508	(8)	24-0120	KATYA 7 (D,F,G) (J Mitchell) M Channon 3-8-7	R Hughes	79
509	(2)	24F124-	TANAMI 232 (D,F,S) (Sheikh Mohammed) D Loder 3-8-7	G Carter	[illegible]
510	(9)	421-5	WITH THE FAIRIES 46 (C,G) (Mrs J Magnier) R Hannon 3-8-7	W R Swinburn	91

BETTING: 3-1 Tanami, 9-2 Baaderah, 6-1 Branston Abby, Triple Joy, 7-1 With The Fairies, 8-1 others.

1994: BLUE SIREN 3-8-6 W Ryan (8-1) I Balding 9 ran

FORM FOCUS

BRANSTON ABBY 6½l 3rd to Lake Coniston in Duke Of York Stakes at York (6f, good). TRIPLE JOY 3½l 2nd to Lake Coniston in listed race at Newmarket (6f, good to firm) with TAJANNUB ¾l, WELSH MIST 6l 6th and BRANSTON ABBY about 5½l 8th. TAJANNUB 9l 12th to Mind Games in group III Palace House Stakes at Newmarket (5f, good to firm). BAADERAH ¾l 2nd to Sergeyev in conditions race at Newbury (6f, good). TANAMI about 2l 4th to Germane in group III Tattersalls Rockfel Stakes at Newmarket (7f, good to firm).
Selection: BAADERAH

4.45 NGK S[illegible]K PLUGS HANDICAP
C4

(£5,900: 5f) (10 r[illegible]rs)

601	(7)	03-0060	[illegible] ME I'M BLUE 18 (CD,G,S) (Harsh T G) N Tinkler 5-10-0	M Tebbutt	91
602	(2)	53[illegible]206-	[illegible] EXPRESS 224 (D,F,G) (D Hall) Mrs M Reveley 5-9-11	J Fortune	92
603	(4)	1[illegible]0536-	[illegible]NEURIAL 253 (D,G) (The PBT Group) G Harwood 3-9-3	A Clark	93
604	(10)	4[illegible]340-0	[illegible]CESS OBERON 17 (CD,F,G) (R Michaelson) M Bell 5-9-1	M Hills	92
605	(8)	4001-00	[illegible]ER TRADER 17 (B,D,F,G) (Lord Matthews) R Williams 4-9-1	G Duffield	97
606	(5)	30/5010-	[illegible]C ORB 238 (D,F,G,S) (B McAllister) J L Harris 5-8-13	L Dettori	90
607	(3)	0-[illegible]4322	[illegible]E THE TUNE 7 (D,BF,G,S) (C Hammond) P Howling 4-8-12	Paul Eddery	[illegible]
608	(9)	12[illegible]-213	[illegible]L STRANGER 13 (D,F) (Total Asset Ltd) Mrs L Piggott 3-8-6	W Ryan	97
609	(1)	00/[illegible]0-00	[illegible]L BOYS 9 (CD,F,G,S) Miss L Siddall 6-8-2	D R McCabe (3)	96
610	(8)	2-[illegible]0242	[illegible]JEEB 7 (V,CD,BF,G) (Mrs C Guignard) Pat Mitchell 5-7-12	B Doyle	96

BETTING: 4-1 N[illegible] The [illegible], 5-1 Princess Oberon, Total Stranger, 7-1 Call Me I'm Blue, 8-1 Insider Trader, Magic Orb, Metal Boys, S[illegible]eurial, 12-1 Moujeeb, Saint Express.

[illegible]4: ANSELLMAN 4-9-2 T Quinn (16-1) J Berry 15 ran

FORM FOCUS

CALL ME I'M B[illegible] abo[illegible] last of 6 to El Yasaf in conditions race [illegible] This[illegible] good to firm) on penultimate start. SAINT [illegible]RESS about 2l 6th of 10 to Inherent M[illegible] in [illegible]cap at Doncaster (5f, good to soft). S[illegible]GNEU[illegible] 2¼l 3rd of 7 to Lago Di Varano in list[illegible] race [illegible] (5f, good to soft) on penultimate start. INSID[illegible] TRADER 6½l 7th of 9 to Ashtina in han[illegible]cap at [illegible]ster (5f, good to firm) on penultimate start. NAME THE TUNE 2½l 2nd of 17 to Lord High Admiral in handicap at Haydock (5f, good to soft). TOTAL STRANGER beat Golden Lady short-head in 8-runner handicap at Chester (5f, good to firm) on penultimate start. MOUJEEB 2½l 2nd of 9 to Aragrove in handicap at Lingfield (5f, good to firm).
Selection: SAINT EXPRESS

5.20 M[illegible]LTON [illegible]ARK STUD MAIDEN STAKES
(3-Y-O: £4,4[illegible]5: 1m [illegible]) (9 runners)

1	(4)	[illegible]32-	[illegible]STAL BLADE 250 (Godolphin) I Balding 9-0	L Dettori	92
2	(3)	0	[illegible]TEAN 9 (K Abdulla) G Harwood 9-0	A Clark	—
3	(7)	[illegible]0-3	[illegible]OUS 15 (The Dayspring Company Limited) C Brittain 9-0	B Doyle	81
4	(8)	3	[illegible]ERAL ASSEMBLY 48 (HRH Prince Fahd Salman) H Cecil 9-0	J Reid	[illegible]
5	(6)	00	NORTHERN LAW 25 (J Bradley) B Hills 9-0	J Weaver	75
6	(5)	0	OP[illegible]QUE 15 (Mrs L Cumani) L Cumani 9-0	D Urbina (3)	—
7	(1)	43[illegible]-06	O[illegible]CHIDARMA 7 (Lord Matthews) R Williams 9-0	G Duffield	70
8	(2)	[illegible]0-2	P[illegible]DRAZA 27 (Sheikh Mohammed) H Cecil 9-0	W Ryan	98
9	(9)	0	AHLA 16 (H Al Maktoum) R Armstrong 8-9	R Hills	—

BETTING: 9-4 Pe[illegible]a, 3-1 Crystal Blade, General Assembly, 7-1 Sabious, 10-1 Northern Law, 12-1 Opaque, 14-1 Ahla, Dantean, 1[illegible] Orchidarma.

1994: PARTY SEASON 9-0 M Roberts (5-4 fav) C Cyzer 7 ran

☐ Lavini[illegible] Fontana (Jason Weaver) is the sole British representa[illegible]ive in the group two £35,461 Premio Emilio Turati (1m) at Sa[illegible] Siro, Milan, tomorrow. The John Dunlop-trained mare sho[illegible]ed her best form last season when winning the group one Hayd[illegible]ck Sprint Cup by 3½ lengths from Piccolo on soft ground, a[illegible] she should have her favoured ground again here on her seaso[illegible]l reappearance. Les Boyer looks the best of her eight Italian-tra[illegible]ed rivals.

[illegible]

MONDAY: Hamilton Park (first race, 2.30), Leicester (2.45), Thirsk (6.45), Windsor (6.30).
TUESDAY: Brighton (2.30), Pontefract (2.45)
WEDNESDAY: Beverley (6.30), Folkestone (6.15), Warwick (2.30), Yarmouth (2.15).
THURSDAY: Beverley (2.15), Chester (6.45), Perth (7.00), Southwell (AW, 2.00).
FRIDAY: Catterick Bridge (2.00), Epsom (C4, 2.10), Goodwood (6.40), Haydock Park (6.55), Perth (2.00).
SATURDAY: Doncaster (2.20), Epsom (C4, 2.00), Haydock Park (2.10), Market Rasen (6.20), Newmarket (6.40), Wolverhampton (AW, 7.00), Worcester (2.55)
SUNDAY: Epsom (C4, 2.00), Uttoxeter (2.15).
Flat meetings in bold

[illegible]

Nap: TANAMI
(4.15 Newmarket)
Next best: Pedraza
(5.20 Newmarket)

[illegible]

BLINKERED FIRST TIME: Ayr: 3.25 Hit The Canvas. 4.55 Leap Year Baby. Catterick Bridge: 2.15 Canubang, 4.45 Bollin Frank, Liguian. Lingfield Park: 4.30 Bright Paragon, Tharwa. Kempton Park: 8.30 Crystal Magic. Southwell: 8.15 Elegant Friend.

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N'MARKET	101	201	301
AYR	102	202	302
LINGFIELD	103	203	303
CATTERICK	104	204	304
STRATFORD	105	205	305
KEMPTON	106	206	306
SOUTHWELL	107	207	307
NAAS	120	220	320
G'HOUNDS	122	222	422

[illegible]

[illegible]

THUNDERER

2.00 Sahil
2.30 Golden Ball
3.00 Shamanic
3.30 Capture The Moment
4.00 Girl From Ipanema
4.30 Dashing Dancer

The Times Private Handicapper's top rating:
3.30 CAPTURE THE MOMENT.

GOING: GOOD TO FIRM — SIS
DRAW: 5F-7F 140YD, HIGH NUMBERS BEST

2.00 BET WITH THE TOTE HANDICAP
BBC1

(3-Y-O: £5,900: 1m 2f) (8 runners)

1	(2)	34553-5	PEARL VENTURE 27 (F) (F Chao) S Woods 8-7	T Quinn	85
2	(5)	0130-02	SUE'S RETURN 7 (S) (A Morton) A Jarvis 9-2	M Roberts	90
3	(7)	0-41	SAHIL 22 (D,F) (H Maktoum) D Morley 8-13	W Carson	94
4	(8)	5410-42	MIHRIZ 26 (F) (H Maktoum) W Hern 8-12	T Sprake	92
5	(1)	2-6415	OKAVANGO 15 (V,D,F) (Sheikh Mohammed) J Gosden 8-12	G Hind	94
6	(3)	125-022	AT LIBERTY 27 (G) (B Adams) R Hannon 8-10	Dane O'Neill (7)	93
7	(4)	21	UNITED FRONT 19 (F) (F Salman) H Cecil 8-8	A McGlone	[illegible]
8	(6)	211131	GRAND SELECTION 7 (CD,F,G) ([illegible]) M Bell 8-0	M Fenton	90

BETTING: 9-4 United Front, 7-2 Grand Selection, 4-1 Okavango, 7-1 Mihriz, Sue's Return, 8-1 Sahil, At Liberty, 10-1 others.

1994: GOBSMACKED 8-6 B Thomson (11-4 fav) W Haggas 6 ran

FORM FOCUS

PEARL VENTURE 6¾l 5th of 7 to Peace Envoy in a conditions race at Newmarket (7f, good to firm). SUE'S RETURN 6l 2nd of 9 to Sonic Boy in a handicap at Haydock (1m, good to soft). Previously 11l 7th of 11 to [illegible] in a handicap at Newmarket (7f, good to firm). SAHIL beat Saleel head in a 7-runner auction maiden at Beverley (1m 2f, good to firm). MIHRIZ 1¾l 2nd of 9 to Hardy Dancer in a handicap at Kempton (1m 1f, good to firm). Previously 3l 4th of 18 to Hardy Dancer in a similar event at Leicester (1m, good to firm). OKAVANGO beat Built For Comfort by 9l in a 4-runner maiden at Brighton (1m 2f, firm).
AT LIBERTY short-head 2nd of 7 to Franchitter in a handicap at Salisbury (1m 2f, good to firm). Previously ½l 2nd of 17 to Rockforce in a handicap at Kempton (1m 1f, good to firm). UNITED FRONT beat Habitta 1l in an 8-runner maiden at Redcar (1m 2f, firm). GRAND SELECTION beat Euro Singer 1¾l in a 12-runner handicap at Lingfield (1m 2f, good to firm).
Selection: MIHRIZ

2.30 TOTE BOOKMAKERS CONDITIONS STAKES
BBC1

(£8,037: 1m 3f 106yd) (5 runners)

1	(4)	5310-52	ENGLISH INVADER 21 (G) (M Blackburn) R Akehurst 4-9-3	R Perham	98
2	(2)	2510-42	MARSOOM 16 (F,G) ([illegible]) B Hanbury 4-9-1	M Rimmer	96
3	(1)	1/66	NAWAR 14 (S) (T Long) J Jenkins 5-8-13	M Roberts	77
4	(3)	1362-20	GOLDEN BALL 16 (G) (Lord Weinstock) M Stoute 4-8-12	W Carson	[illegible]
5	(5)	5/2035-2	WAITING 30 (G) (F Salman) P Cole 4-8-11	T Quinn	91

BETTING: 7-4 Golden Ball, 9-4 Waiting, 7-2 Marsoom, 4-1 English Invader, 33-1 Nawar.

1994: ROYAL BALLERINA 4-8-8 J Williams (4-11 fav) M Kauntze, Ire 5 ran

FORM FOCUS

ENGLISH INVADER 5l 2nd of 4 to Alriffa in a conditions race at Bath (1m 3f 144yd, firm). Previously about 5l 5th of 7 to Cuff Link in a conditions event at Kempton (1m 6f, good to firm). MARSOOM neck 2nd of 10 to Sherman in a handicap at York (1m 2f 85yd, good). NAWAR about 19½l last of 8 to Escarpment in a listed race at Newbury (1m 5f 61yd, good to firm). GOLDEN BALL 1¾l 2nd of 10 to Captain Horatius in a listed race at Kempton (1m 2f, good to firm) on penultimate start. WAITING 4l 2nd of 4 to Florid in a slowly-run conditions race at Pontefract (1m 2f, good).
Selection: MARSOOM

COURSE SPECIALISTS

TRAINERS	Wins	Runs	%	JOCKEYS	Winners	Rides	%
H Cecil	9	36	25.0	W Carson	19	70	27.1
J Gosden	17	77	22.1	Alex Greaves	12	66	18.2
D Nicholls	5	23	21.7	M Rimmer	8	46	17.4
B Hanbury	7	33	21.2	T Quinn	75	442	17.0
R Charlton	5	24	20.8	S Sanders	15	122	12.3
P Cole	32	179	17.9	Stephen Davies	22	185	11.9

3.00 TOTE CREDIT LEISURE STAKES
BBC1

(Listed Race: £14,184: 6f) (9 runners)

1	(9)	114216-	FARD 232 (D,F,G) (H Maktoum) D Morley 3-9-1	W Carson	[illegible]
2	(2)	44-0263	COOL JAZZ 8 (D,S) (S Mamoni) C Brittain 4-9-0	M Roberts	95
3	(5)	4000-13	MASTER PLANNER 18 (D,F,G) (R Cyzer) C Cyzer 6-9-0	D Biggs	98
4	(8)	00540-4	ROGER THE BUTLER 18 (D,F,S) (M Hawkins) M Bell 5-9-0	M Fenton	95
5	(6)	065-000	BUNTY BOO 8 (D,G,S) (Mrs R Mayall) R Hannon 6-8-9	R Perham	96
6	(4)	12206-1	SHAMANIC 30 (D,F,G) (R Russell) R Hannon 3-8-5	G Hind	87
7	(3)	4215-20	WAVIAN 28 (F) (K Abdulla) R Charlton 3-8-5	T Quinn	91
8	(1)	124-021	AL RAWDA 11 (D,F) (A Falsal) H Cecil 3-8-0	A McGlone	93
9	(7)	125-413	OVERBROOK 15 (D,F,S) (Sir W Purves) I Balding 3-8-0	S O'Gorman	94

BETTING: 7-2 Al Rawda, 4-1 Shamanic, 5-1 Fard, Wavian, 6-1 Overbrook, 8-1 Cool Jazz, Master Planner, 10-1 others.

1994: HARD TO FIGURE 8-9-0 A Munro (6-1) R Hodges 8 ran

FORM FOCUS

FARD beat Green Perfume 3½l in the 10-runner group one Middle Park Stakes at Newmarket (6f, good to firm) on his penultimate start, Sep 1994. COOL JAZZ 4l 3rd of 5 to Mistle Cat in a conditions race at Haydock (7f, good).
MASTER PLANNER beat Aldaneh ½l in a 10-runner handicap at Newmarket (6f, good to firm) on penultimate start.
SHAMANIC beat Fire Dome ½l in an 8-runner conditions event at Salisbury (6f, good to firm). WAVIAN 5l 7th of 14 to Mind Games in the group three Palace House Stakes at Newmarket (5f, good to firm) with BUNTY BOO (1lb better off) 3l 11th. AL RAWDA beat Everglades 1l in a 5-runner conditions race at Goodwood (6f, good to firm). OVERBROOK 3¼l 3rd of 10 to Sergeyev in a conditions event at Newbury (6f, good).
Selection: FARD (nap)

3.30 SMUGGLERS MAIDEN AUCTION STAKES
(2-Y-O: £3,682: 5f) (11 runners)

1	(8)		ESSENTIALSELECTION (R Bassett) W Haggas 8-5	M Roberts	—
2	(6)	0	MERANTI 16 (G Steinberg) L Holt 8-5	M Fenton	75
3	(8)	4	BEN'A'VACHEI BOY 33 (Chequers Racing) J Bethell 8-4	W Carson	73
4	(9)	50	JEMSILVERTHORN 16 (Terry Thorn) J Bridger 8-3	S Sanders (3)	75
5	(5)		DRAGONJOY (T Barma) L Holt 8-2	C Avery	—
6	(2)	02	IVORY'S GRAB HIRE 8 (D Ivory) K Ivory 8-2	G Bardwell	81
7	(4)	5	SECRET PLEASURE 10 (Mrs S Spencer-Phillips) R Hannon 8-0	A McGlone	85
8	(10)	422	CAPTURE THE MOMENT 8 (Really Keen Partners) R Williams 7-13	D Biggs	[illegible]
9	(11)	6	NINA FROM PASADENA 21 (Miss N Kumar) C James 7-11	C Rutter	76
10	(7)		RECLAIMED (Mrs V Goodman) J Moore 7-11	N Varley (5)	—
11	(1)		ROWLANDSONS CHARM (D Allen) G L Moore 7-10	F Norton	—

BETTING: 2-1 Capture The Moment, 3-1 Secret Pleasure, 6-1 Essentialselection, 7-1 Ben'a'vachei Boy, Ivory's Grab Hire, 14-1 others.

1994: JOBRAN 8-8 D Holland (6-4 fav) Gay Kelleway 11 ran

4.00 FERRENDONS CONDITIONS STAKES
(£5,013: 7f 140yd) (5 runners)

1	(4)	0-64141	VENTURE CAPITALIST 18 (F,G) (W Sweets) D Nicholls 6-9-12	Alex Greaves	93
2	(3)	3251-06	JAFEICA 45 (D,G,S) (NTC Racing) R Hannon 4-9-7	M Roberts	85
3	(1)	5/41022-	REPREHEND 228 (D,F) (Mrs C Powell) R Hannon 4-9-4	Dane O'Neill (7)	87
4	(5)	3033-06	GIRL FROM IPANEMA 36 (D,S) (C Wright) P Cole 4-8-11	T Quinn	[illegible]
5	(2)	32	CYRANO'S LAD 19 (M Fooljer) John Berry 6-8-10	C Dwyer	58

BETTING: 7-4 Reprehend, 5-2 Venture Capitalist, 3-1 Girl From Ipanema, 4-1 Jafeica, 20-1 Cyrano's Lad.

1994: OUR RITA 5-9-5 D Holland (4-5 fav) J Scargill 4 ran

4.30 MEDWAY HANDICAP
(£3,588: 6f) (12 runners)

1	(6)	61000-0	DRY POINT 12 (CD,F,G) (Lady Morrison) J Toller 9-10-0	M Rimmer	91
2	(11)	630-025	LA PETITE FUSEE 21 (CD,G,S) R O'Sullivan 4-9-9	Stephen Davies	96
3	(5)	46-5030	ASTRAL INVADER 16 (CD,F,S) (R Kelly) M Saunders 3-9-4	N Adams	98
4	(8)	0-23152	HARRY'S COMING 14 (CD,F,G,S) (Gardens Ltd) R Hodges 11-9-2	S Drowne (5)	96
5	(7)	000-301	PADDY'S RICE 21 (CD,F) (Mrs R Wellman) L Holt 4-9-0	M Perrett	97
6	(12)	0546-54	DASHING DANCER 23 (F Roberts) R Akehurst 4-9-0	T Quinn	95
7	(3)	224-500	RUNS IN THE FAMILY 12 (D,S) (G Greenwood) P Murphy 3-8-9	M Fenton	[illegible]
8	(9)	413-033	THARWA 22 (B,G) (K Al-Said) N Callaghan 3-8-7	M Roberts	97
9	(4)	00-0500	BRIGHT PARAGON 21 (V,C,D,F,G,S) H Collingridge 6-8-3	G Bardwell	97
10	(10)	00/000-0	CHRISTIAN WARRIOR 7 (Miss P K-Smith) R Peacock 6-7-13	C Adamson (7)	87
11	(1)	423523	HALF TONE 9 (B,G) (Mrs G Tezzenerman) R Flower 3-7-12	D Biggs	98
12	(2)	0500-00	TOP TYCOON 14 (Miss J Sell) J Bridger 4-7-11	S Sanders (3)	90

BETTING: 3-1 Paddy's Rice, 9-2 Astral Invader, 5-1 Dashing Dancer, 6-1 La Petite Fusee, 8-1 Dry Point, Tharwa, 10-1 others.

1994: DISTANT DYNASTY 4-9-1 Stephen Davies (10-1) B Pearce 16 ran

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New-look England in fresh challenge

Rob Hughes welcomes Japan to Wembley hoping that their first visit will inspire the home nation

HUGH ROUTLEDGE

Platt, the England captain, and Venables, the coach, discuss the size of the task confronting England this afternoon

THERE *is* something new under the rising sun. Today, at Wembley, in the first match of the Umbro Cup, four men of England wear their national shirt for the first time. Stan Collymore, Gary Neville, John Scales and David Unsworth, all believe that this will be their chance of a lifetime.

But there is something beyond mere players aspiring to the call of Wembley Stadium: "This is something I have yearned for, coming to the stadium of the mother country of football, since I began playing the game in my school in 1931."

Thus speaks Kiichi Miyazawa, the former prime minister of Japan and a leading figure in the political fundraising behind Japan's bid to host the 2002 World Cup. We may observe that our new visitors, who have never played against England much less visited the still mystical *shrine of Wembley*, have managed to survive over 2,500 years of culture without taking seriously to our national sport: but here they are, with players including Kazuyoshi Miura, players of the first generation of Japanese professionals, *multi-millionaires in the first* flush of their country's obsession with football.

We welcome them almost with embarrassment. There is a wish to hide the out-moded nature of the old stadium, a stadium into which administrators and players from a far-off land come, from a land which is building 15 stadia fit for the 21st century.

Perhaps they will see a fine game, belying the fact that the Umbro Cup is an end-of-season junket, one for which England has found 14 players either too tired, too injured, or too emotionally spent to join in. Perhaps we will catch from them the feeling that something special, something almost mystical, is afoot.

The first disappointment, particularly to visitors following the week's hype, is that yet another Gascoigne fresh beginning has disappeared into a false start. All week, and not for the first time, Terry Venables, the England coach, has encouraged the media's fascination with Gascoigne. The fact that he does not start the game today may suggest one of three things.

Maybe the coach is saving the star for the big one, the final game of this four-nation tournament, against Brazil next weekend. Alternatively, maybe Venables has seen, in training, why the Lazio coach was so reluctant to play Gascoigne after another year out to another serious injury. Thirdly, and heaven forbid the encroachment of cynicism, maybe all of those press photo-calls had something to do with the box office.

Whatever the reason, the absence of the main crowd-pleaser is assuaged somewhat by the curiosity of seeing new blood. Neville, the Manchester United right back, began his season in the reserves against Halifax and, despite youthful impetuosity in the tackle, he displays a mobile style of counter-attacking wise beyond his 20 years.

Scales, 28, has come up the hard way from Wimbledon to Liverpool, and Unsworth, 21, is an FA Cup-winner with Everton who suppresssed *Mark Hughes and, in the* process, looked a young bull of a player.

But, of course, the real expectation, the wish for an explosive debut performance, lies on the muscular shoulders of Collymore. His career has been so fitful, so misunderstood, and is now so much relished that clubs are preparing to bid £8.5 million for him. At 14 stone, he may look like a juggernaut on legs to the visiting Japanese, few of whom will have opposed anything quite so athletic, quite so self-centred in pursuit of goals.

If, rather than apprehension, one wished to bring a *smile to Japanese faces, it was* there yesterday when the players were informed that Gary Lineker, some kind of a god in their country, observed that a three or four-goal defeat would be reasonable and respectable to the Japanese. Lineker singles out the obvious exception, Miura, a forward born in Japan, schooled in football in Brazil and, in one *of the most cynical and bogus* transfers of all time, loaned by his Japanese club to Genoa in Italy this season.

Alas, Miura ran into the elbow of Franco Baresi in his very first match, broke his nose and damaged an eye *socket and never quite recap*tured the appetite or confidence to show the Italians that he was more than a sponsorship exchange deal.

Shu Kamo, the relatively new manager of Japan and a man intent on a fast, counter-attacking style, confesses that his players are nervous, that the result is less important to them than the experience, that *the £500,000 first prize for the* Umbro Cup is not really an aspiration for his team.

Who, then, will win the booty? The bookmakers make England odds-on favourite, even an England so shorn of familiar figures that Venables's *wistful hope of bedding* down a European championship side at this tournament has long disappeared.

Brazil, as always, will bring talents we have not seen before nor anticipated. They will have to, for when they start against Sweden, at Aston Villa tomorrow, the Brazilians will have available only three of the 1994 world champions — *defender Gorginho*, and midfielders Dunga and Zinho.

Sweden arrive in a state of shock. The Swedes, who twice pushed Brazil to the limits during the last World Cup, could only draw 1-1 against Iceland on Thursday.

Let us, *nevertheless*, share the sense of anticipation of at least one visiting nation. To the Japanese, we say: "*Youkoso soccer no bokoku e* — Welcome to the mother country of soccer."

UMBRO CUP

TODAY
England v Japan (Wembley, 2.0)
TOMORROW
Brazil v Sweden (Aston Villa, 4.0)
JUNE 6
Japan v Brazil (Everton, 8.0)
JUNE 8
England v Sweden (Leeds United, 8.0)
JUNE 10
Sweden v Japan (Nottm Forest, 2.0)
JUNE 11
England v Brazil (Wembley, 4.0)

ENGLAND (v Japan today, 4-3-1-2): T Flowers (Blackburn Rovers) — **G Neville** (Manchester United), **J Scales** (Liverpool), **D Unsworth** (Everton), S Pearce (Nottingham Forest) — D Anderton (Tottenham Hotspur), D Batty (Blackburn Rovers), D Platt (Sampdoria) — P Beardsley (Newcastle United) — **S Collymore** (Nottingham Forest), A Shearer (Blackburn Rovers). **Substitutes:** to be named

Ageless Robson ripe for fresh challenge

By Rob Hughes

Robson: enthusiastic

AT THE *age of 62, when most men's* thoughts turn to pensionable pleasures, Bobby Robson is up in the air, pondering the decision of a lifetime. He flies between Highbury and Oporto, deciding between a reported £2 million offer to be the Arsenal director of football for the next five years, or honouring the remaining year on his £400,000 contract with FC Porto, the club he has just led to the Portuguese championship.

Five years ago, listening to the cruel *tongues which suggested that* "Robson's indecision is final", England dispensed with his services as manager. Having lost in the quarter-finals of the 1986 World Cup to the "hand of God" goal, having lost the penalty shoot-out in the 1990 World Cup semi-final, England thus dispensed with the *man in charge, and dispensed with the* problems of participating at World Cups altogether.

Robson moved on, too, to successive championships in Holland with PSV Eindhoven, *then to be wickedly dis*missed while leading the Portuguese league with Sporting Lisbon, and then to his present abode, taking a young and stylish Porto to the title.

How *interesting that this man who* transmits such a zest for the game, whose appetite for the "stress" of the profession is *undiminished*, should be so coveted in his homeland, where he has not worked at club level for 13 years, and where 13 managers in the FA Carling Premiership have been *removed in the past nine months.*

Arsenal, if the leak is correct, appear to believe that a change from the English to the continental style of management is paramount. Good for them. Robson has worked as a coach, or to use the putative Arsenal title, a director of football, free of the shackles of office *work and of the temptations that have* led some managers to corrupt transfer dealings. He makes it known that wherever he works for the rest of his days, he intends wearing a tracksuit, *and while this would not rule out* working above Stewart Houston. Robson is absolutely right to insist that his value is on the training field.

But why should a man so highly paid, so revered abroad, forsake what he himself described recently as an idyllic lifestyle, to return to the shark-*infested* waters of English management? There are challenges in both countries. With Porto, a team already bearing his stamp, there is the anticipation of the Champions' League in *Europe. With Arsenal, there is the* chance to lift a fallen institution, to manage a club bigger than any in England that has come Robson's way before, and, it would seem, to bring home some of the lessons of European thinking and working in the game.

The Porto president, Jorge Nuno *Pinto da Costa, is returning to the club* on Monday. Whether or not there is a release clause that would allow Robson to go to Arsenal, the president insists that his man must stay.

Meanwhile, Robson visited an old and trusted friend at the England training camp at Bisham Abbey yesterday. He spoke at length to Don Howe, his assistant during eight years as the England manager, and a former Arsenal manager to boot. Doubtless he will also consult his wife, Elsie, who *just might relish the prospect of* returning to live closer to the grandchildren.

But, ultimately, the decision will be his. Revealingly, he said barely two *months ago: "I have a wonderful life in* Portugal with a good team, a marvellous club and an appreciative president. But I am aware that should I lose three or four games on the run, I would lose my job."

What makes Robson such a wanted man is the amalgam of almost boyish *enthusiasm with the years of accumu*lated knowledge. "Ripeness," wrote the Bard in *King Lear*, "is all."

Evans named in cup team despite dispute

BRITAIN yesterday named their 10,000 metres runners for the *European* Cup in Lille this month, and immediately ran into difficulty over the selection of Paul Evans (David Powell writes). He is refusing to run and, unless he changes his mind, Britain will be *without their No 1 men at 5,000* and 10,000 metres. Rob Denmark, the Commonwealth 5,000 metres champion, is unavailable because the timing does not suit him. Evans, however, is making a stand after the British Athletic Federation's treatment of him, having taken advice from John Bicourt, his coach.

Evans was overlooked for the European championships last year. In the heat of the debate over that issue, Malcolm *Arnold, the BAF head coach*, likened him to a cart-horse. Evans has received only £600 in training expenses which, according to Bicourt, is less than ten per cent of that paid by the national federations of Germany, *Spain, France and Italy.*

Giles equal to task

HOCKEY: Havant struggled to find their rhythm against SKA Samara, the bustling Russian side, in the 1-1 draw in the European club championships in Terrassa, Spain, *yesterday (Sydney Friskin writes).* A goal in the fifth minute by Zhatski, the Samara captain, took Havant by surprise, but Giles levelled in the fifteenth minute from their first short corner. Havant ran into trouble early in the second half when Williams, their centre forward, was temporarily suspended for pushing an opponent and they had another setback when Lawson left the field with a damaged finger. Today they face the Italian club, Cernuso, who were beaten 5-1 by Amsterdam.

Roberts's hopes end

WATER SKIING: Philippa Roberts, who a week ago became the first European woman to win the US Masters, fell during the tricks section at the Leeds Waterski Classic yesterday, putting her out of the figures final and effectively ruling her out of overall honours. She recovered her composure to complete her second pass faultlessly, but the tally of 2,780 points was 20 below the qualifying requirement. Roberts's main rivals, Olga Gubarenko and Olga Pavlova, of Russia, and her team-mate, Nicola Huntridge, have reached the semi-finals.

Big names thwarted

MOTOR RALLYING: The opening stage of the Perth Scottish Rally, round three of the British championship, brought retirement yesterday for both the championship leader, Alistair McRae, and the defending series champion, David Llewellin. McRae, 24, from Lanark, had electrical problems in his Nissan Sunny GTi. He had hoped to follow in the footsteps of his father, Jimmy, a multiple British champion, and elder brother, Colin, the winner of the RAC *Rally last year, by winning his home event for the first time.* Llewellin had a seized engine on his Vauxhall Astra.

Chance for Monarchs

AMERICAN FOOTBALL: For the London Monarchs, the World League has been reduced to a two-game season if they are to reach the World Bowl. Tonight they must make a successful visit to the Amsterdam Admirals and beat the Scottish Claymores at home next week, then hope that the Frankfurt Galaxy lose one of their remaining two, the first of which is against the Claymores tomorrow. With two *consecutive victories, the Monarchs appear to have peaked* at the right time, with their quarterback, Brad Johnson, producing splendid accuracy.

McGovern leads way

GOLF: Jim McGovern, of the United States, eagled the 15th *hole to claim the lead after the rain-interrupted first round* of the US PGA Memorial Tournament at Muirfield Village, Ohio, yesterday. McGovern posted a seven-under-par 65 to hold a one-shot advantage over Greg Norman, of Australia, and Mark O'Meara, also of the United States, both of whom completed their first rounds on Thursday. McGovern was among 55 players who had been stranded by darkness and returned to the saturated course to finish their first rounds yesterday. They turned immediately to start the second.

Rominger on course

CYCLING: Sergei Outschakov, of Ukraine, beat Pascal Richard, of Switzerland, by five seconds to take the twentieth and final mountain stage of the Giro d'Italia at Gressoney St Jean yesterday. With two stages left, and a lead of nearly five minutes over Evgeni Berzin, of Russia, Tony Rominger moved nearer his first triumph in the event, which ends in Milan tomorrow. Rominger, 34, of Switzerland, the world one-hour record-holder, lost a few seconds to his closest *rivals — Berzin, Piotre Ugrumov and Oliverio Rincón* — in the final kilometres, but always had the race under control.

Depleted Irish rely on simple qualifier

From Peter Ball in Liechtenstein

VADUZ may not be one of the great centres of world football, but nestling under the Alps, it is one of the most stunning settings. Jack Charlton, the Ireland manager, however, is more *concerned with points than* spectacular scenery, knowing that victories over Liechtenstein this afternoon and Austria tomorrow week will virtually guarantee his side's qualification for the European championship finals *next summer.*

"Two victories would leave Northern Ireland and Austria *with a lot of work to do,"* Charlton said yesterday. "It would mean that Northern Ireland would need to win in Portugal or Austria to win in Belfast and neither of those results look likely."

Ireland should find that the *part of the equation they face* today is resolved easily enough. Liechtenstein are playing in their first competitive tournament, and went down 4-0 in Dublin when Ireland gave one of their poorest displays. Football is not one of the winter sports readily associated with the principality.

But perhaps it is fortunate for Ireland that the opposition is weak, for they are likely to *be without both their first*-choice central midfield players. Roy Keane had a hernia operation on Tuesday and is not with the party. The ankle injury to the captain, Andy Townsend, seems certain to rule him out and to compound matters, Ray Houghton is also facing a race to be fit.

"We will give Ray as long as possible," Charlton said. "If he does not make it, Geoff Kenna who has had an eventful end to the season, moving from Southampton's struggle against relegation in time to take part in Blackburn's run-in to the championship, will *step up for his first start* in a full international."

Kenna may play anyway, in Townsend's place, with Houghton moving inside should Charlton decide to overlook the claims of Jason McAteer and Ronnie Whelan. *Either way, Ireland should* win and give Charlton the start to the week that he *wants, enabling him to look* forward to a summer's fishing without the pressures of a year ago in America.

☐ Tosh McKinlay, the Celtic defender, will meet up with the rest of the Scotland squad for the first time today after being drafted in as cover for the European championship qualifier against the Faroe *Islands which takes place on* Wednesday.

FOR THE RECORD

ATHLETICS

SAINT-DENIS, Paris: International meeting: 100m: G Glenroy (Can) 10.19sec. 200m: F Fredericks (Namibia) 20.41sec. 5, L Christie (GB) 20.80. 110m hurdles: A Haapakoski (Fin) 13.47sec. 1,500m: V Shabunin (Russ) 3min 36.66 sec. 5,000m: S Sghir (Mor) 13min 16.80sec. 400m hurdles: D Adkins (US) 48.11sec. 3,000m steeplechase: M Birir (Kenya) 8min 12.95sec. High jump: A Partyka (Pol) 2.30m. 2, S Smith (GB) 2.30m. Javelin: A Moruev (Russ) 83.18m. Pole vault: cancelled, rain. Women: 100m: Z Pelusevich (Ukr) 11.10sec. 200m: Z Pelusevich (Ukr) 22.79sec. 800m: L Mendes (Braz) 2min 00.64sec. 5,000m: F Ribeiro (Port) 14min 55.02sec. 2, C McKiernan (Ire) 14.59.04. 100m hurdles: B Bukovec (Slovenia) 12.89sec. 400m hurdles: D Hemmings (Jam) 55.14sec. Javelin: N Shikolenko (Belorus) 68.22m. Long jump: H Drechsler (Ger) 6.80m

BASEBALL

NATIONAL LEAGUE: Philadelphia 5 Chicago 3, Montreal 6 St Louis 2, Atlanta 3 Los Angeles 6, Pittsburgh 5 Cincinnati 3

AMERICAN LEAGUE: Cleveland 7 Chicago 4; Texas 6 Minnesota 3

BASKETBALL

NATIONAL ASSOCIATION (NBA): Play-offs: *Western Conference finals*: Houston 100 San Antonio 95 (Houston win best-of-seven series 4-2).

BOWLS

BATH: Open Tournament: Women's singles, quarter-finals: B Wilson (Corsham) bt *W Bennett (Enfield) 21-15*. J Newman (Trowbridge Westbourne) bt M Sheppard (Alexandra Park) 21-7. B Hay (Royal Leamington Spa) bt N Rowden (Corsham) *21-6. J Crofts (Bloomfield) bt G Chandler* (Winsley) 21-15. Semi-finals: Wilson bt Newman 21-13. Hay bt Crofts 21-4

CRICKET

BAIN HOGG TROPHY: Chelmsford: Kent 142. Essex 145-5. Essex won by five wickets

SCHOOLS MATCHES: Denstone 232-9 Manchester GS 160-7. MCC 158 Shrewsbury 159-4. Shropshire Gentlemen 182-6 *Wrekin 179-6. AGB Nario Under-13 Trophy*: Essex B 165-9 Bedfordshire 165-6. Bedfordshire 187-5 Huntingdonshire 112-9. Cambridgeshire 98 Essex B 95. Essex A 180-4 Norfolk 156-6. Hertfordshire 229-7 Suffolk 219-7

CYCLING

GIRO D'ITALIA: Twentieth stage (203km from Briancon to Gressoney) 1, S Outschakov (Ukr) 4hr 59min 58sec; 2, P Richard (Switz) at 5 sec; 3, P Ugrumov (Russ); 4, E Berzin (Russ); 5, O Rincon (Col) all at 8 sec. 6, C Chiappucci (It) at 26 sec. Overall: 1, T Rominger (Switz) 89 01:33; 2, E Berzin (Russ) at 4 50; 3, Ugrumov 4 55; 4, C Chiappucci (It) 9 35; 5, Rincon 10 03; 6, P Tonkov (Russ) 11:31

FOOTBALL

EUROPEAN CHAMPIONSHIP: Qualifying group three: Sweden 1 Iceland 1.

GOLF

DUBLIN: Ohio: Memorial Tournament: *Leading first-round scores (US unless stated)*: 65: J McGovern. 66: G Norman (Aus), Mark O'Meara. 67: B Crenshaw, M Sullivan, J Gallagher, T Watson, S Hoch, W *Austin. 68: D Frost (SA)*, P Jacobsen, S Simpson, K Perry. 69: B Lietzke, S Elkington (Aus), M Brooks, C Beck, H Sutton, W Grady (Aus). 70: G Sauers, F Zoeller, C *Dennis, D A Weibring, P Stewart, B Ogle* (Aus), L Rinker. Other scores included: 71: N Price (Zim). 73: J Parnevik (Swe)

LANSING: Michigan: Women's tournament: Leading first-round scores (US unless stated): 63: D Eggeling. 65: H Alfredsson (Swe). 66: J Geddes, J Pitcock, N Bowen. 67: E Crosby, C Walker. 68: P Sinn (S Kor), B Thomas, A Ritzman, B King, T Kerdyk, R Jones, K Peterson-Parker, J Dickinson, P Bradley, A Benz. Other European scores: 70: C Pierce (GB), E *Dahllof (Swe). 71: S Strudwick (GB). 72:* K Marshall (GB).

RYE: Bar Society tournament: Third round: I Christie bt N Coleman 4 and 3. M Warren bt C Symons QC 2 and 1. R Tulley bt R Hunt 2 and 1. J Cohen bt D Ryan 4 and 3. R Leach bt M Kelly 4 and 3. D Penny bt M Stephens at 20th. R Stead bt J Livesey 2 and 1. C Kemp bt G Pollock QC 3 and 2. D Westcott bt J Davies 5 and 4. N Sweeney bt N Stewart 2 holes: D Herbert bt H Turcan 5 and 4. T Charlton QC bt J Bennett 1 hole. *Justice Connell bt R Walker QC 7 and 6*. P Grundy bt Honour G Jones 4 and 2. K Wilcock QC bt Justice Clarke 1 hole. Judge N Hague bt M Cousens 1 hole. Fourth *round: Christie bt Warren 7 and 5; Cohen bt* Tulley 1 hole. Leach bt Penny 2 holes. Kemp bt Stead 3 and 2. Westcott bt Sweeney 2 and 1. Charlton bt Herbert 3 and *2: Grundy bt Connell 2 and 1. Wilcock bt* Hague at 19th. Fifth round: Christie bt Cohen 4 and 3. Leach bt C Kemp 2 holes. Westcott bt Charlton 2 and 1. Grundy bt *Wilcock 3 and 2*

HOCKEY

TERRASSA: Spain: Men's European club championship: Pool A: Uhlenhorst (Ger) 6 WKS Grunwald (Pol) 1. Athletic Terrassa (Sp) 4 Baudouin (Bel) 1. Pool B: Amsterdam 5 Cernusco (It) 1.

UTRECHT: Holland: Women's European club championship: Pool A: Glasgow Western 1 Stade Francais 1. Pool B: Berliner HC 3 Randalstown (Ire) 0; Sieuliai (Lith) 2 Leicester 1.

ICE HOCKEY

NATIONAL LEAGUE (NHL): Play-offs: Western Conference finals: Detroit 2 Chicago 1 (Detroit lead best-of-seven series 1-0)

SPEEDWAY

PREMIER LEAGUE: Middlesbrough 49 Cradley Heath 47, Ipswich 57 Long Eaton 39. Star Knock Out Cup, second round, first leg: Sheffield 61 Belle Vue 46.

TENNIS

PARIS: French Open

MEN'S SINGLES: Second round: A Boetsch (Fr) bt J Sánchez (Sp) 7-6, 6-2, 6-2. M Chang (US) bt D Vacek (Cz) 6-3, 5-7, 6-4, 6-4. J Eltingh (Holl) bt B Black (Zim) 6-2, 6-4, 6-4. B Becker (Ger) bt J Palmer (US) 6-2, 6-2, 6-2. S Draper (Aus) bt G Schaller (Austria) 4-6, 4-6, 7-6, 7-5, 8-6. B Steven (NZ) bt M Goellner (Ger) 7-6, 6-2, 5-7, 4-6, 7-5; M Larsson (Swe) bt H Dreekmann (Ger) 6-4, 6-3, 6-7 (6-8), 6-2. Furlan (It) bt D Rikl (Cz) 6-4, 6-4, 6-7, 4-6, 7-5. A Voinea (Rom) bt J Van Herck (Bel) 7-6, 6-3, 6-0. Third round: Y Kafelnikov (Russ) bt D Wheaton (US) 6-2, 6-1, 4-6, 6-3. A Medvedev (Ukr) bt A Berasategui (Sp) 3-6, 6-3, 4-6, 7-5, 6-3. T Muster (Austria) bt C Costa (Sp) 6-3, 7-5, 6-2. A Corretja (Sp) bt W Ferreira (SA) 6-4, 7-5, 6-2. A Agassi (US) bt F Clavel (Sp) 6-1, 6-2, 6-0. Y El Aynaoui (Mor) bt Andrew Ilie (Aus) 6-2, 7-5, 6-2. J Courier (US) bt C Ruud (Nor) 6-4, 6-3, 6-4

MEN'S DOUBLES: First round: J Grabb and P McEnroe (US) bt R Gilbert and G Raoux (Fr) 6-2, 6-3. G Forget and F Santoro (Fr) bt P Albano (Arg) and H J Davids (Holl) 6-3, 4-6, 6-3. Y Kafelnikov and A Olhovskiy (Russ) bt L Barthez and T Guardiola (Fr) 5-7, 6-2, 6-3. C Brandi (It) and L Pimek (Bel) bt T Woodbridge and M Woodforde (Aus) 6-1, 4-6, 6-4. J Hlasek (Switz) and D Wheaton (US) bt L Lobo (Arg) and J Sanchez (Sp) 6-3, 6-7, 7-5. J Fitzgerald (Aus) and A Jarryd (Swe) bt M Lucena (US) and N Marques (Por) 6-3, 7-6

Second round: J Eltingh and P Haarhuis (Holl) bt S Davis and J Tarango (US) 6-2, 6-4. J Grabb and P McEnroe (US) bt K Jones and D Pate (US) 6-4, 6-3; M Knowles (Bah) and J Siemerink (Holl) bt G Muller and D Visser (SA) 5-7, 7-6, 6-4. J Eagle and A Florent (Aus) bt A O'Brien (US) and S Stolle (Aus) 7-6, 4-6, 7-5. T Ho and B Steven (NZ) bt M Barnard and E Ferreira (SA) 6-3, 6-2; N Kulti and M Larsson (Swe) bt B Black (Zim) and J Stark (US) 6-4, 4-6, 13-11. A Boetsch (Fr) and M Rosset (Switz) bt J Palmer and R Reneberg (US) 3-6, 7-5, 17-15. R Leach and S Melville (US) bt C Suk and D Vacek *(Czech) 3-6, 6-4, 10-8. S Lareau (Can)* and B MacPhie (US) bt J Apell and J Bjorkman (Swe) 6-2, 7-5

WOMEN'S SINGLES: Second round: A Smashnova (Isr) bt D Graham (US) 6-3, 6-4. F Labat (Arg) bt D Monami (Bel) 1-6, 6-2, 6-0; M Hingis (Switz) bt M de Swardt (SA) 6-1, 6-7, 6-2; K Date (Japan) bt V Buisson (Fr) 6-2, 6-1. Third round: A Huber (Ger) bt S Appelmans (Bel) 6-0, 6-3; A Serra-Zanetti (It) bt V Martinek (Ger) 6-4, 6-3; K Nagatsuka (Japan) bt C Cristea (Rom) 6-3, 6-2; C Martinez (Sp) bt J Halard (Fr) 6-1, 6-2; S Graf (Ger) bt N Baudone (It) 6-2, 6-1. V Ruano-Pascual (Sp) bt N Tauziat (Fr) 6-2, 7-6

WOMEN'S DOUBLES: *First round*: A Frazier and K Po (US) bt A Coetzer (SA) and I Gorrochategui (Arg) 3-6, 7-5, 6-2; J Kruger (SA) and I Majoli (Cro) bt S Cecchini *(It) and J Demongeot (Fr)* 6-2, 6-4; K Nagatsuka and A Sugiyama (Japan) bt L Porwik and M Tu (US) 1-6, 6-4, 6-0; M Bernard and C Delisle (Can) bt K Q Eagle *and S Testud (Fr) 7-5, 7-6; N Bradtke and K* Radford (Aus) bt R Grande (It) and P Schwarz-Ritter (Austria) 3-6, 6-2, 6-3; M Lindstrom and M Strandlund (Swe) bt K *Maleeva (Bul) and N Medvedeva (Ukr)* 6-4, 6-4; K Adams and Z Garrison Jackson (US) bt S Amiach (Fr) and V Paynter (US) 7-6, 7-6; I Driehuis (Holl) and L Pleming (Aus) bt A *Cocheteux and A G Sidot (Fr)*, 4-6, 6-2, 6-1; R Bobkova (Cz) and M Koutstaal (Holl) bt W Probst (Ger) and R Simpson (Can), 6-3, 2-6, 6-2; E Likhovtseva (Russ) and C Singer (Ger) bt L Courtois (Bel) and A Grossman (US), 6-4, 5-7, 6-2; N Arendt and L Davenport (US) bt O Lugina (Ukr) and C Wood (GB), 6-4, 6-3; P Fendick and M Fernandez (US) bt N Dechy and A Mauresmo (Fr), 2-6, 6-2, 6-4; E Melicharova and H Vildova (Cz) bt A Temesvari (Hun) and N Van Lottum (Fr), 6-3, 6-2; L Golarsa (It) and C Vis (Holl) bt M Paz (Arg) and S Stafford (US) 2-6, 7-6, 6-3. Second round: J Novotna (Cz) and A Sánchez Vicario (Sp) bt H Nagano (Japan) and Sung-Hee Park (S Kor), 6-0, 6-1; M Bollegraf (Holl) and R Stubbs (Aus) bt C Barclay (Aus) and J Husarova (Slovakia), 6-4, 7-5; K Adams and Z Garrison Jackson (US) bt A Carlsson (Swe) and A Fusai (Fr), 7-5, 6-1; M McGrath (US) and Larisa Neiland (Lat) bt L Harvey-Wild and C Rubin (US), 6-2, 7-5; A Frazier and K Po (US) bt N Bradtke and K Radford (Aus), 6-4, 6-2; E Makarova and E Maniokova (Russ) bt J Kruger (SA) and I Majoli (Cro), 6-3, 6-3; K Boogert and N Muns-Jagerman (Holl) bt K Nagatsuka and A Sugiyama (Japan), 6-4, 6-1

VOLLEYBALL

MOSCOW: World League: Russia 3 China 0 (15-8, 15-7, 15-9)

YACHTING

WEYMOUTH: Citroen Dart 18 national championship: Final race: 1, R Gercke (Worthing), 2, *J Harvey (Weston)*, 3, K Jones (Runswick Bay). Overall: 1, S Snell (Snettisham), 2, D Lloyd (Stokes Bay)

GUIDE TO THE WEEKEND FIXTURES

TODAY

CRICKET

Tetley Bitter Challenge
11.0, first day of three
NORTHAMPTON: Northamptonshire v West Indians

Britannic Assurance county championship
11.0, third day of four, 110 overs minimum
CHESTER-LE-STREET: Durham v Kent
CARDIFF: Glamorgan v Hampshire
LORD'S: Middlesex v Derbyshire
TRENT BRIDGE: Nottinghamshire v Essex
TAUNTON: Somerset v Yorkshire
HOVE: Sussex v Gloucestershire
WORCESTER: Worcestershire v Surrey

Other match
11.0, second day of three
THE PARKS: Oxford University v Leicestershire.

FOOTBALL

Umbro Cup
England v Japan
(Wembley, 2.0) ....

European championship
Qualifying group six
Liechtenstein v Ireland
(Sportpark, Eschen, 5.0) ....

RUGBY UNION

Tour matches
New South Wales Counties v England A
(Newcastle, 5.30am) ....
Zimbabwe v Scotland A
(Bulawayo, 2.30) ....

OTHER SPORT

AMERICAN FOOTBALL: World League: *Amsterdam v London*

CYCLING: Metropolitan Police 25 miles (Sawston, 2.0): Seacroft Wheelers 25 miles (Boroughbridge, 5.0).

EQUESTRIANISM: Nations Cup (Hickstead)

GOLF: Murphy's English Open (Forest of Arden).

HOCKEY: Women's International: England v Scotland (Lilleshall, 2.30). Tournaments: Greenwich (Charlton Park), Old Walcountians (Woodmansterne)

MOTORCYCLING: TT Races (Isle of Man).

MOTOR RALLYING: Scottish Rally (Perth).

SPEEDWAY (7.30 unless stated): Speedway Star Knock Out Cup: *Second round, first leg*: Bradford v Wolverhampton; Cradley Heath v *Glasgow*; King's Lynn v Coventry. Swindon v Exeter. British Academy Knock Out Cup: First round, second leg: Berwick v Linlithgow (7.0); Stoke v Exeter.

TENNIS: Everest National League finals (Newcastle).

TOMORROW

CRICKET

Tetley Bitter Challenge
11.0, second day of three
NORTHAMPTON: *Northamptonshire* v West Indians

Axa Equity & Law League
2.0 unless stated, 40 overs
CHESTER-LE-STREET: Durham v Kent
CARDIFF: Glamorgan v Hampshire (1.0)
LORD'S: Middlesex v Derbyshire
TRENT BRIDGE: Nottinghamshire v Essex
TAUNTON: Somerset v Yorkshire
HOVE: Sussex v Gloucestershire
WORCESTER: Worcestershire v Surrey

Other match
11.0, 55 overs
EDGBASTON: Warwickshire v World XI

MINOR COUNTIES CHAMPIONSHIP (first day of two): Exmouth: Devon v Cornwall. Hitchin: Hertfordshire v Norfolk. Jesmond: *Northumberland v Lincolnshire.* Challow and Childrey: Oxfordshire v Wiltshire. Pontarddulais: Wales v Cheshire.

WOMEN'S MATCH: England XI v Lord's Taverners (Windsor).

FOOTBALL

Umbro Cup
Brazil v Sweden
(Villa Park, 4.0) ....

OTHER SPORT

AMERICAN FOOTBALL: World League: *Scottish Claymores v Frankfurt.*

CYCLING: *National championship* 25 miles (Farndon, Cheshire, 7.0am). Colchester Rovers 100 miles (Ardleigh, 5.30am).

EQUESTRIANISM: Nations Cup (Hickstead).

GOLF: Murphy's English Open (Forest of Arden)

HOCKEY: Women's international: England v Scotland (Lilleshall, 11.0). Tournaments: Greenwich (Charlton Park); Old Walcountians (Woodmansterne).

MOTORCYCLING: TT Races (Isle of Man).

MOTOR RALLYING: Scottish Rally (Perth).

SPEEDWAY: *Speedway Star Knock Out Cup: Second round, second leg*: Glasgow v Cradley Heath (6.30). British Academy Knock Out Cup: First round, second leg: Sittingbourne v Mildenhall (2.0).

هكذا من الأجمل

Saturday portrait: Paul Gascoigne, by Andrew Longmore

England awaits next chapter of football's modern morality tale

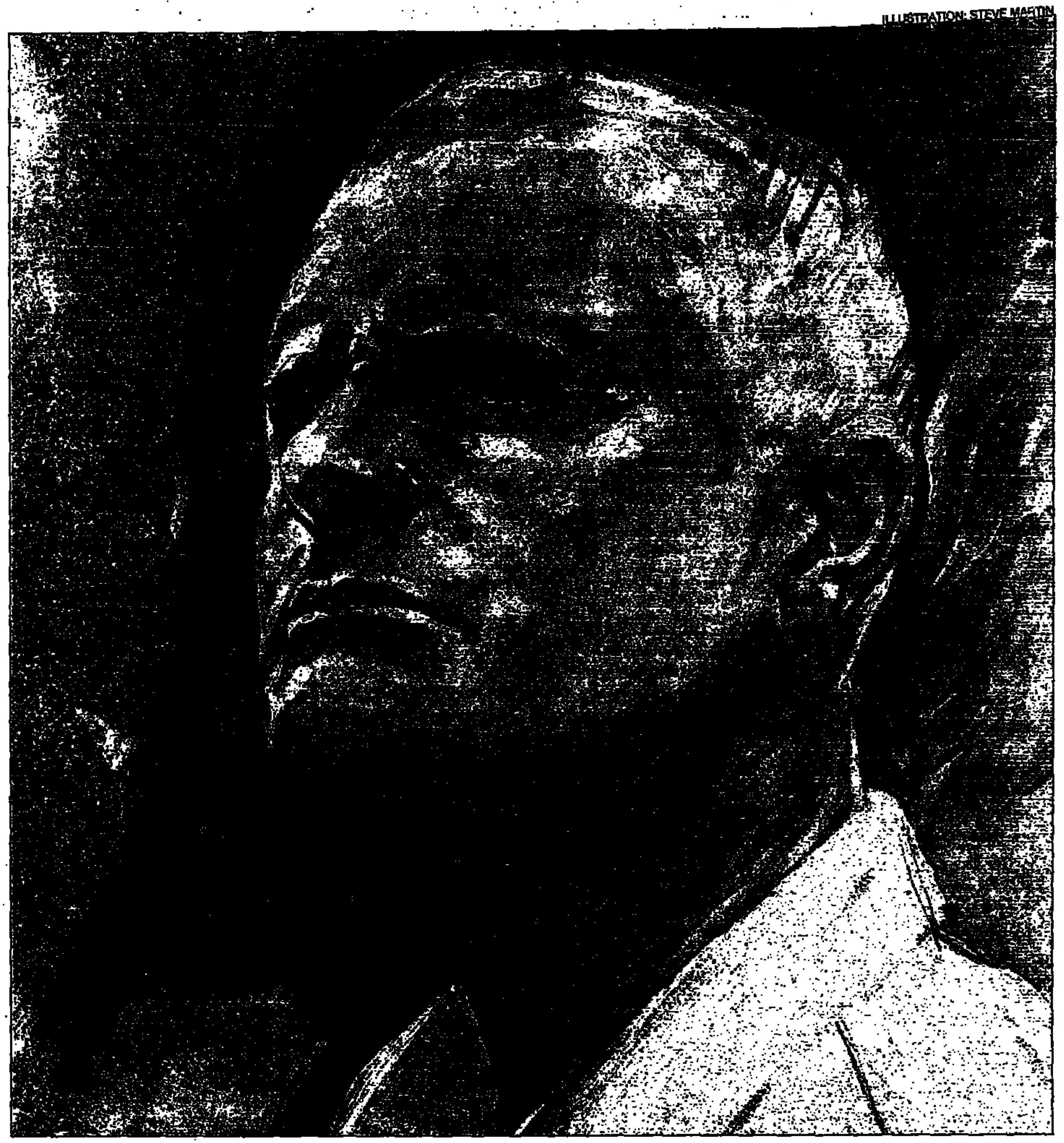
ILLUSTRATION: STEVE MARTIN

Paul Gascoigne has just turned 28 and we are still waiting. Will it be today in the unlikely setting of an international against Japan, though the best he can hope for is a place on the substitutes' bench? Will it be next week against the Swedes or the Brazilians? Or next season with, most probably, Glasgow Rangers and in the European championships that we see, at last, what Gascoigne can really do? The wait has been long and frustrating, not least for Gascoigne himself, who has a bulging balance at the bank but a slim portfolio of achievement to show for a decade of hype, angst and sporadic brilliance. Even his one treasured medal, from the FA Cup of 1991, was delivered to his bedside wrapped in self-inflicted pain and controversy. Paul Gascoigne and Gazza, the inseparable twins.

The latest vision of Gascoigne came to Bisham Abbey last week. This one looked like an extra in a Fellini film, dyed blond hair, thin, gaunt face, the naive charm of the Geordie lad long since replaced by the wariness of permanent stardom. This one talked of feeling like a young kid, though his eyes said different, of being hungry for success, of wanting to prove himself and then, aware that his audience had heard it all before, added the words "once again" to his sentence in an explicit and telling acknowledgment that even cats only have nine lives.

In the morning, a posse of cameramen had followed his every move, and Gascoigne, encased in a nylon training top, had run and harried like an apprentice, not an old lag of 29 caps. Is it only 29? Just once he showed the something "extra" that Terry Venables, his long-time mentor and now England coach, has called for. A twist of the hips, a change of feet, a sudden, mesmeric, shift of balance, grace allied to power, a moment to explain why so many have invested so much for so long and why Gascoigne remains one of the few still able to part a neutral from his entrance fee.

Gascoigne's career is a kaleidoscope of such moments, a collection of old photos found in a dark corner of the attic, snapshots of a modern morality tale. Gascoigne receiving the 1990 BBC sports personality of the year award, all charm and smiles, then being sent off a few days later for hurling abuse at a referee. Gascoigne playing football with one of his team-mate's children at the end of a Lazio training session. Gascoigne the good Samaritan, Gazza the self-confessed girlfriend beater. Gascoigne wiping the tears from his eyes during the World Cup semi-final in 1990. Gazza answering a reporter's question with a hearty belch. The album is full, but the narrative is hazy and the truth tinted. Which is Gascoigne, which is Gazza?

In the geography of Gascoigne's life, there are precious few compass points. Gascoigne was born on May 27, 1967, and he was born to play football, nothing more, nothing less. Gascoigne has never tried to pretend anything different, however much others have tried to build him up into something more profound, a plaything for the chattering classes as well as fodder for the tabloids.

> 'Nobody is sure just how good a player Gascoigne was or is, let alone how good he could be'

Gascoigne's football says more about the man than any amount of psychoanalysis. The joy, the freedom, the exuberance, the craziness, the crudity. It is all right out there on the field. The problem is that, since he left Newcastle United for Tottenham Hotspur a few weeks after his 21st birthday, there has been too much talk and not enough football. Nobody is sure just how good a player Gascoigne was or is, let alone how good he could be.

In terms of goals, he has never bettered the nine he scored in his first full season in the league for Newcastle, in 1985-86. He lifted Tottenham single-handedly to the FA Cup Final in 1991, then threw it away in a crazy challenge in the opening minutes at Wembley, and his strike-rate for England, six goals in 29 games, does not bear out the extravagant claims made of his genius as an attacking midfield player.

What has marked Gascoigne out from the rest, apart from hints of a sublime talent, has been his ability to communicate his passion for the game in the universal language of the terraces. For all the broken promise of his three years at Lazio, his mere six goals in 41 games, and his cringing lack of grace, Gascoigne, the touchable hero with the street urchin's soul, was still revered in the upper tiers of the Olympic Stadium in Rome, just as he was at St James' Park and White Hart Lane.

No, whatever else has changed in his life, Gascoigne's love of football has not. He still plays as if expecting to see coats on the ground instead of goalposts. There are no other ways of explaining how a man notorious for his personal indiscipline should show such profound willpower in returning from two injuries — a torn cruciate ligament in 1991 and a broken leg a year ago — which would have finished less courageous players. His ebullience has proved priceless and costly, as both injuries were, to an extent, self-inflicted.

But there must have been many days, sitting in his splendid villa high above Rome, when he wondered quite how a life that once seemed so simple had suddenly turned so difficult. Perhaps it was the fault of those around him or the managers he served, most of whom understood the talent of the footballer but not quite the insecurity of the man.

Even after Gascoigne's inspiration and Lineker's goals had lifted an ordinary England team to the verge of the 1990 World Cup final, it seemed that Bobby Robson did not fully trust Gascoigne — "daft as a brush" was the manager's phrase — while Graham Taylor, Robson's successor as England manager, was building the whole team round him one moment and chastising him for lack of personal discipline the next.

At Lazio, the chain-smoking, unsmiling Dino Zoff was alternately mesmerised and exasperated by the mad-dog Englishman, and when he went, his replacement, Zdenek Zeman, the Czech coach, wanted Gascoigne to play on the left side of midfield. At least Venables has found the right balance, praising Gascoigne to the skies for his powers of recovery, acknowledging his extraordinary skills, but refusing to reconstruct a team for him. The understanding augurs well for the future of England and Gascoigne. Better, surely, than his proposed move to Glasgow, to one of the most physical leagues in Europe and one of the hardest partying cities in the land which, given the Jekyll within called Gazza, the monster with the uncanny eye for self-destruction, seems about as sensible as handing the keys of the drinks cabinet to an alcoholic.

Yet it is a tribute to Gascoigne's enduring attraction at the box office, never mind the quality of his football, that Rangers are prepared to gamble more than £4 million on a hunch that the best of Gascoigne might yet be to come, and there will be plenty on both sides of the border willing to set aside traditional antagonisms to hope they are right. Gascoigne might have made a fortune, but he deserves a change of one, too. It might just be that the new Gascoigne unveiled at Bisham Abbey last week is a wiser, maturer version of the original, the one who revealed once that the most outrageous item of clothing in his wardrobe was a luminous green tie with a woman holding a glass of champagne above the words: "The road to ruin." Perhaps, this time, the sign at the crossroads will point the way to fulfilment instead.

Blowing the whistle on youthful ball-tampering

SIMON BARNES

On Saturday

THERE were still 35 minutes to go, the score was 1-1, and Mbawala Rising Stars and Eagles Youth were going at each other hammer and tongs in this under-14 match in the heart of Lilongwe. And then it all stopped dead. The ball had punctured. Play could not go on.

A furious official, who "acted like he owned the ball" according to the Malawi newspaper, The Democrat, at once instigated an impromptu inspection of toenails. But no offender could be found. It was as well: draconian punishments lie ahead for the inadvertent ball-puncturers of the Lilongwe under-14 league.

Replacement of the ball is only one possible penalty: the ball-puncturer also faces immediate suspension from the league.

The puncture was not the only point of interest in the game. One of the team coaches tried to argue for a playing condition that gave you a penalty for every four corners won. Nice idea. His opposite number wanted to make six substitutions "because there is no way some people will just go back home without playing. We will have problems back home. They must all play." Mind you, a number of players disappeared at half-time to buy ices, and came back to find themselves substituted.

There was plenty of action out on the pitch, too. To quote The Democrat again: "The ball was being chased wildly as all the players heaped themselves to wherever it rolled. At one point the ground looked empty as they all scrambled for the ball in the corner. A huge cloud of dust arose from that side, engulfing and concealing all the players."

Warmest greetings from this column to all Malawian under-14 footballers, and warm thanks to R. Pollard, who sent me the cutting. This column has not had a goalie of the week for some weeks, so I had better have a letter of the week instead. So R. Pollard gets a bottle of summer joys, otherwise known as Château de Sours, otherwise known as grown-up rosé. Other bottles of pink delight available throughout the summer to other letters of the week.

Iced octopus

When you go to watch the Detroit Red Wings play ice hockey, be sure to take a dead octopus. Detroit have now reached the semi-finals of the Stanley Cup, American ice hockey's grail, and the octopuses are raining onto the ice. The idea is that the eight tentacles symbolise the eight wins that are needed to win the cup. At the Red Wings' last victory, 20 octopuses ended up on the ice.

"I had seven in my hands at one time," Al Sabotka, the arena supervisor, said. They have sent out a special request to supporters: would you please boil your octopus before slinging them onto the ice? That will help to keep down the smell and keep the slime off the ice.

Besides, as Kevin Dean, owner of a Detroit fish shop called Mr Octopus, said: "When you boil them, they bounce better."

Shelling out

In Rio, they have been taking live animals to matches. At the game last weekend between Flamengo and Vasco da Gama, Flamengo supporters wanted to celebrate the arrival of their new signing, Edmundo, who is nicknamed — yes — "the animal". So hundreds of supporters turned up with dogs, many of them wearing Flamengo shirts and hats — and clearly terrified in the hurly-burly of a Brazilian football crowd, as would be any rational being.

Special outrage was reserved for one group that carried a large tortoise painted in Flamengo colours, and waved the poor beast about a good deal. Now supporters have been told they face arrest if they try to get into a football ground with a live animal. "The place for native fauna is in the wild," a spokesman for Brazil's environment agency said.

Bullish words

While on the subject of animals, we had better take on the rugby union World Cup. Australia, eager to get their retaliation in long before the opening of hostilities — they are likely to play England in the quarter-finals tomorrow week — printed some tasteful stuff from the great David Campese in the official programme for England's match against Italy on Wednesday.

It does not represent Campo's most thoughtful output. "Carling himself epitomises England's lack of skills," he said. "He has speed and bulk but plays like a castrated bull." Tush! A gratuitous insult. Will Carling must be furious. In fact, I think he should get his pals in the Rugby Footbal Union to ban Campo for life.

Dual rôle occupies Pinsent and Redgrave

By Mike Rosewell
ROWING CORRESPONDENT

MOST of Britain's top heavyweight men will compete in the Hazewinkel International Regatta this weekend, the only notable absentees being the senior coxed four, withdrawn at the last moment due to an injury to Richard Hamilton. Steve Redgrave and Matthew Pinsent will race as the lead boat in the coxless pairs and will also double up in a coxed four with their Leander Club colleagues, Laird Reid and Jo Michels, of the United States.

They used the same procedure successfully in Mannheim two weeks ago, clocking times close to world records in both events. Michels, however, caused controversy in the Oxford University Summer Eights last week by racing unexpectedly in the Pembroke crew, which toppled Oriel from the Headship.

The British eight that produced such an impressive start to the season with two gold medals in Piediluco a month ago, now has Sean Bowden as their new coach. Bowden was among those responsible for Cambridge's revival until 1994. He will be aiming to consolidate their position against crews from Italy, France and Ukraine. There is also a possibility that Australia may take part.

Still to make their mark this year are the 1994 world championships bronze medal-winners at coxless four, Jon and Greg Searle, Tim Foster and Rupert Obholzer.

They failed to stay on the pace in Piediluco, looking distinctly rusty, and kept away from Essen two weeks ago to concentrate on training for the class field they have to take on in Belgium, including the 1994 gold and silver medal-winners from Italy and France. The Searles, however, have a habit of producing quiet performances before going into the main events of the year.

Terry O'Neill, Britain's sculling coach, perseveres with Rob Thatcher and James Cracknell, both former junior gold medal-winners, in the double but will try out a new quad.

Sometimes it's good to have a few butterflies before a big meeting.

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Scot regains patience and collects record 63

By Mel Webb

MARC ASPLAND

Walton has it all lined up on the 11th green at the Forest of Arden but loses his overnight lead to Montgomerie

IT WAS only on Thursday that Colin Montgomerie claimed that he had lost patience with himself. Yesterday he rediscovered it, and then some.

Montgomerie's self-critical outburst came after a 69 in the first round of the Murphy's English Open at the Forest of Arden. Never mind that a goodly number of his contemporaries on the PGA European Tour would give anything for the ability to put together low rounds as consistently as Montgomerie; he had something to prove, not least to himself.

And how he proved it, as a marvellous 63 broke the course record and enabled him to take a three-stroke halfway lead with golf that had every last ounce of his massive authority behind it.

LEADERS

GB and Ire unless stated

132: C Montgomerie 69, 63. 135: P Walton 65, 70. 136: D Cooper 70, 66. J Rivero (Sp) 70, 66. P Senior (Aus) 66, 70. 137: P Baker 69, 68; B Lane 68, 69. A Cejka (Ger) 65, 72. M Mouland 71, 66. A Coltart 69, 68. 138: A Lyle 70, 68. R Chapman 68, 70. M Campbell (NZ) 67, 71. 139: O Rojahn (Nor) 72, 67. D Clarke 72, 67. E Darcy 70, 69. R Claydon 71, 68. M Gronberg (Swe) 68, 71. J Spence 67, 72. M Davis 67, 72. P Price 68, 71. T Price (Aus) 68, 71. 140: M Hallberg (Swe) 71, 69. P McGinley 72, 68. W Westner (SA) 68, 72. C Rocca (It) 69, 71. P Mitchell 72, 68. G Evans 71, 69. 141: R Rafferty 73, 68. H Clark 68, 73. P Broadhurst 70, 71. J Quiros (Sp) 70, 71. P Teravainen (US) 74, 67. M Harwood (Aus) 68, 73. M Clayton (Aus) 70, 71. J Townsend (US) 72, 69. R Drummond 70, 71. J Van de Velde (Fr) 70, 71. P Affleck 71, 70

While not wishing to curse the Scotsman with paeons of premature praise, it will surely take a collapse of Richter-scale proportions for him not to win this tournament for the second year running come tomorrow afternoon.

This was the fourth 63 of Montgomerie's career and was as good if not better than the three that had preceded it — at the Emirates club in Dubai, Quinta do Lago in Portugal and Cannes Mougins on the French Riviera. It set him up for his eighth European victory, which, if achieved, will put him in good heart for a rather bigger appointment in a little over two weeks.

Montgomerie was agonisingly close to winning his first major title when he was beaten by Ernie Els in a play-off for the US Open at Oakmont last year. He also finished third in the championship at Pebble Beach in 1992 after being acclaimed as the winner by Jack Nicklaus, who, having taken 18 of them, should know a thing or two about winning majors. Alas, the Golden Bear was wrong as Tom Kite came through on the rails and grabbed the spoils.

This year Montgomerie is grimly determined not to be visited by any such eleventh-hour failure. He believes that he will not be recognised as one of the world's leading players until he wins a major. He is in the mood to realise his ambition.

Montgomerie's anger with himself after the first round came after he had made a good start then let a powerful position drift away. Putts did not drop, he even missed a green or two, not a frequent experience.

This time he put it all right, having subjected himself to the golfing equivalent of writing 100 lines the evening before. A hundred lines were involved, but only inasmuch as he had to read them to hole that many putts from two feet. If he missed, it was back to the start. He made it, however, and was, he said, all the better for it.

It is a routine he has practised ever since he was a student at the Houston Baptist University in the United States. "I have got into the nineties a few times before missing one," he said. "It's not fun if you miss, but it puts you in a good, positive mood if you make it."

Thus encouraged, he birdied his first hole, the 10th, from 12 feet, then picked another shot at the 12th. He three-putted the 16th, his only error, but eagled the 17th from 40 feet and got to the turn in 32 with another birdie at the 18th.

He had already had an eagle and two more birdies when, as he walked up the ninth fairway having hit a four-iron 20 feet beyond the hole, Sam Torrance, one of his playing partners, told him that he had put a bet on his compatriot because he thought he was playing so well.

Heartened by his partner's confidence, Montgomerie duly made the putt to complete his record day. He will not, however, be scurrying in Torrance's wake to the betting tent this morning. "I've never gambled on anything in my life," he said. He would get no sort of a price on his own head, anyway.

Philip Walton, who is second, three shots away, one ahead of Peter Senior, Derrick Cooper and José Rivero, is playing with Montgomerie today. "He's there every week, isn't he?" the Irishman said in tones of slight awe. "He just wears everybody down." Yes, he does, and he will. You can bet on it.

Medvedev races on as seeds topple in Paris

From Stuart Jones, Tennis Correspondent in Paris

WITH a couple of Costas, a couple of qualifiers and a couple from the former Soviet Union, the men approached the last 16 of the French Open as though queueing for Noah's Ark. It seemed suitable that, among those refused entry, were a couple of seeds.

Last year Alberto Berasategui was the revelation on clay, the surface on which he performs virtually exclusively. He collected seven titles, more than twice as many as anyone else, finished as the runner-up here and burst, controversially, into the top ten. This year he is threatening to fall almost as quickly as he rose. In eight clay-court tournaments, he has yet to win more than two successive matches and the sequence continued when, the No 11 seed, he was knocked out by Andrei Medvedev, 3-6, 6-3, 4-6, 7-5, 6-3.

Wayne Ferreira is, by comparison, not supposed to be a specialist on clay but had appeared to be an expert. In his three events this season, he had claimed the title in Munich, reached the quarter-final in Hamburg and the semi-final in Rome. He professed then that he could become the French Open champion this year, a grandiose claim which was put into rightful perspective by Alex Corretja. The Spaniard, having beaten the No 8 seed only once before in his life, went through 6-4, 7-5, 6-2.

At least Berasategui put up some resistance. Among a phalanx of mismatches, the men's doubles holders and top seeds, Mark Woodforde and Todd Woodbridge, were dismissed in straight sets.

In the women's event, the No 4 seed, Conchita Martinez, strongly tipped as a potential champion, scored a quick-fire success, however, beating Julie Halard, of France, 6-1, 6-2. The Wimbledon champion, unbeaten in four tournaments, has dropped only eight games.

Berasategui, though, won more points (157 to Medvedev's 152), earned more break points (19 to 15) and was never behind until he lost concentration and, perhaps, belief midway through the fifth set. From 2-2, he failed to hold any of his three service games. His forehand, whipped with vicious topspin, remains a potent weapon, though his unconventional style, initially so bemusing, is no longer so effective.

Nevertheless, Medvedev, the winner of the German Open last month, was prompted "to play my best tennis for a long time. I also got lucky. If it hadn't been for that, I would be going home today". He might have been travelling back on crutches.

Early in the fourth set, he lost his footing as he stretched to his right and tumbled over. When he fell similarly heavily in the Australian Open, he broke his wrist. On this occasion he damaged no more that the skin on his right knee.

Recalling that he has also slipped at Wimbledon, he needs only to trip at the US Open to complete a set of grand slam mishaps. He will have to be at his fittest and most resolute to withstand the challenge posed in the next round. He meets Thomas Muster, the No 5 seed.

Martinez: rapid victory

In suppressing Carlos Costa — whose namesake Alberto is also here — Muster extended his unbeaten sequence on clay, which has lasted since October, to 31 matches, equalling Mats Wilander's run of a dozen years ago. "I'll have to play better than my best to stop him", Medvedev said.

Andre Agassi is performing no less convincingly. At this stage of the US Open, which he won in September, he had conceded 32 games. The figure here is a mere 21 and his next opponent may fare little better. He is Younes El Aynaoui, a Moroccan, who won the battle of the qualifiers, beating Andrew Ilie, who emigrated from Romania to Australia in 1988.

Prebble confident in defence

RICHARD PREBBLE, the triple national cycling time-trial champion, goes to the start line to defend his 25-mile title tomorrow reasonably confident of achieving a place on the podium (Peter Bryan writes). He also holds the 10-mile and 50-mile titles.

Two stage victories against the clock in the recent Irish Milk Race do not appear to have taken an edge off his speed. In a warm-up on Thursday for tomorrow's big test, Prebble broke his own course record in a local event near his home at Cheltenham.

To him it was important; on the same course on the eve of last year's championship he set a new best of 53min 08sec. This week, in similar conditions, he got his time down to 51min 09sec, despite suffering an attack of hayfever.

Prebble knows that tomorrow's result on a far-from-easy course at Farndon, in Cheshire, will be close. His main challengers from last season are all among the line-up of 120 riders and are also in good form.

If conditions are reasonable, Prebble expects the winning time to be inside 50 minutes, or an average of 30mph. The race could be decided by the 1½ mile steady climb of Marford Bank, eight miles from the finish, on which some of the race favourites could lose as much as half a minute and not have sufficient strength to make good the deficit on the descent to the line.

Britain's all-round champion, Gethin Butler, is suited to the course terrain and may provide both Prebble and Peter Longbottom, last year's bronze medal-winner, with their principal challenge.

☐ *Brian Smith, Britain's professional road-racing champion who has made his base in the United States, will defend his title in the 113-mile Manx International on June 23, with three of his Team Plymouth colleagues in support.*

This month, the power game and how to win it.

In July's issue of Today's Golfer, we examine in depth how you can transmit more power from your swing to the club face, to get championship distance from every shot. And then you can put the theory into practice with the FREE PINNACLE PERFORMANCE ball we're giving away with every copy. Powerful reasons to get July's issue of Today's Golfer – at your newsagent now.

ALL THAT'S NEW IN THE GAME OF GOLF

Kirchhoff joins elite group

By Jenny MacArthur

Kirchhoff heads for victory in the British Grand Prix

ULRICH KIRCHHOFF, of Germany, who is competing at Hickstead for the first time, added his name to an elite group of riders when he and Jus De Pommes won the Enza Fuji British Grand Prix yesterday.

The German, 27, whose previous best result in an international event was second place in the European Young Riders Championship in 1988, relegated Geoff Billington, of Britain, on It's Otto to second place by a three-second margin.

"He doesn't normally go that fast," Billington, who will form the backbone of the team for Nations Cup tomorrow, said indignantly after watching Kirchhoff's round in the four-horse jump-off.

David Bowen, of Britain, who incurred half a time fault in the first round, had set the standard in the jump-off with a superb clear round. Billington, drawn second, had, on his own admission, left the door wide open for the German. It's Otto, the winner of the Zurich Grand Prix, was jumping so well that Billington did not want to disturb his rhythm by pushing him faster against the clock. Kirchhoff seized his opportunity, finishing clear in 59.39sec to win the £12,000 first prize.

Billington's performance provided much needed consolation for Ronnie Massarella, the British team manager. Early yesterday he had learnt that Michael Whitaker's stallion, Elton, is out of the Nations Cup after twisting his fetlock.

Whitaker's substitute horse, Diana, showed her dislike of Hickstead's imposing fences when she stopped at fence five yesterday, the double of water ditches — depositing Whitaker on the ground.

"It wasn't fair on her," Whitaker said afterwards. "She's never seen anything like this before and she was frightened."

John Whitaker, on Welham, and William Funnell, on Comex, secured their team places with eight and four faults, respectively, but Emma-Jane Mac, the fifth member of the squad, added to Massarella's discomfort when she retired on Diamond. The 9-year-old mare became upset after incurring four faults at the water — one of the most influential fences on the course.

Massarella now has to choose between Mac and Whitaker for the fourth team place. Neither wants to be selected.

RESULTS: Enza Fuji British Grand Prix: 1, Jus De Pommes (U Kirchhoff, Ger) 0 in 59.39; 2, It's Otto (G Billington, GB) 0 in 62.49; 3, Ben Hur (D Bowen, GB) 0 in 70.60. Enza New Zealand Chase: 1, Diamond Express (F Conners, Ire) 61.56; 2, Dun Equity (K Shore, GB) 62.36; 3, Quartzy II (E Coupiere, Fr) 63.41

Association split over trackside betting

David Powell, athletics correspondent, considers the stakes should British athletics decide to welcome bookmakers to leading meetings

The bookmaker, William Hill, will quote you odds on almost anything. "The trend at the moment is for people to bet on themselves — to lose weight, to give birth to twins, to live to be 100 years old," Graham Sharpe, a spokesman, said. Hill's "off-the-peg" range is almost endless. Almost, but not quite.

What price the British Athletic Federation (BAF) rejecting a proposal to allow Hill's to set up on-site betting at England's main televised track meetings? "I am not taking bets on it," Sharpe responded, though he added: "If I were opening a book, I would say we have a true even-money chance of being accepted."

The BAF council meets today and the issue is expected to come under discussion. It is not on the agenda, but the BAF management board heard an outline presented by Barry Snellgrove, its commercial director, yesterday and it would be surprising if the subject were not raised. Tony Ward, the BAF spokesman, predicted "intense debate".

It will not be old fartism at work if this attempt to reverse BAF policy fails. There is understandable concern that a sport in which cheating is rife, as evidenced by the number of athletes failing drug tests, should run the risk of more unwelcome publicity if race rigging were suspected, however unlikely the reality of that may be.

Acceptance would be in contrast to a directive two years ago, when the BAF wrote to the British Veterans Athletic Federation saying that it must reject a £10,000 offer from Hill's to sponsor an attempt on the first sub four-minute mile by a veteran. Betting, the letter said, should not be encouraged.

BAF rule 15 says that "all betting is strictly prohibited" but, when the important championships come round, books are opened at the high street betting shops.

There was an on-site shop at the European championships last year and senior British officials frowned with disapproval, though took no action, when they discovered that Du'aine Ladejo had placed £150 on himself at 4-1 to win the 400 metres. By beating Roger Black, Ladejo took European gold and the bookmakers' silver.

Snellgrove said yesterday that the rule was the first point to address. He had hoped to experiment with Hill's this summer but said there was no rush. "If necessary, we can wait until the indoor season," he said.

It is amusing to recall how, in the 1930s, Willie McFarlane won the Powderhall Sprint twice and confessed later how he had used his reputation to manipulate results. Of one race, in which he was paid to lose, he said: "I thought I had judged it perfectly by just failing to get him on the line, but the guy tied up in the last couple of strides. I threw up my arms as if celebrating victory but actually pushed him through the tape. He won, I lost, but I collected four times the prize-money."

Sir Arthur Gold, an honorary member of the BAF council, has warned against the "grave abuses" that may result. However, in what would probably be a shallow market compared with other sports, it would not take much betting by those with fraudulent intentions to precipitate a drastic change in odds. And, as Sharpe said: "We have a well developed sense of preservation."

That said, money corrupts, and, while a goalkeeper's late dive or three, or a snooker player's run of lost frames, may seem so unlikely as to cast suspicion, a sudden hamstring pull in a sprint is commonplace and might be a convenient way for a heavily-backed favourite to throw a race.

Sharpe said that the benefit to athletics would be "sponsorship and promotion tie-ups". He opined that Gold's view was "demeaning of athletes" and noted, probably correctly, that the potential rewards would be small by comparison with appearance money that depends on being a winner.

"It has not happened in other sports and I see no reason that it should happen in athletics," Sharpe added. Not necessarily true. Football and snooker have recently had to investigate result-fixing.

If on-site betting is approved, Hill's will need to be better informed than one bookmaker at the 1991 world championships. It offered Tatyana Dorovskikh at 14-1 for the 3,000 metres, not realising that the 1988 Olympic champion had recently married. It knew her as Samolenko, but not as Dorovskikh, and consequently took a hammering.

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Prichard's demotion rewarded by century

By Alan Lee, Cricket Correspondent

TRENT BRIDGE (second day of four): Nottinghamshire, with all second-innings wickets in hand, are 63 runs ahead of Essex

CAPTAINING Essex is not quite the sinecure it once was and the stresses of leading a losing team have begun to tell upon Paul Prichard. To help focus his mind, he gave up his opening duties to bat No 5 here and it may be the best decision he has made this season. A three-hour century, full of the tidy, precise strokeplay that is his trademark, kept his side afloat in what could become a classic four-day game.

There were times, at 116 for four and 238 for eight, when Essex faced a potentially decisive deficit. Prichard's careful husbandry was followed by a last-wicket stand of 32 and with a first-innings shortfall of only 13 it is now up to the Essex slow bowlers to reaffirm their quality on a pitch which has already yielded 13 wickets to spin.

Five of those fell yesterday to Jimmy Hindson, a product of the England Under-19 team beginning to make his impact on the county game at the age of 21. Hindson, Yorkshire-born but brought up in the Nottinghamshire village of Bingham, bowled fast until he was 15 and now has the quick bowler's aggression channelled into a pleasingly grooved slow left-armer's action with enticing loop.

In only 12 first-class games, Hindson has taken five wickets in an innings four times. He is an exciting prospect and Nottinghamshire must never again prefer the experienced but limited Andy Afford in four-day cricket. Both are playing here, if only because the pitch was not at all the greentop that the captain had in mind, and the contrast in their control and penetration has been stark.

Essex had made a fragile start, losing Darren Robinson and Mark Waugh to Chris Cairns. Robinson, 22, is to be given a run of games going in first but was undone here by a ball which lifted at him, squirting off the edge to the squarer of two gulleys. Cairns, working up a head of steam at the sight of an Australian, quickly had Waugh caught at cover playing the stroke of a man more in need of a rest than a long county season. This was his third successive single-figure score.

Graham Gooch has also had a lean time of late, if only by comparison with his glut of runs in early May. He had consulted a doctor, complaining of feeling dizzy, before resuming his innings yesterday but looked in complete control through the first 90 minutes and had just swept Hindson for a fierce, flat six when he was out, caught at slip off the back of the bat, trying to repeat the stroke.

A rash of long-hops from Afford enabled Hussain and Prichard to accelerate but in the last over of the morning Hindson's flight lured Hussain forward and the ball turned enough to take the edge. Hussain looked mortified, for he had been in rare touch, but this was fine bowling from one of several progressive left-arm spinners now decorating county cricket. Another is Gary Keedy of Lancashire who, ironically, displaced Hindson in the Young England side.

Ronnie Irani played in under-19 internationals a year before Hindson and, in his second season with Essex, he looks bound for better things. His batting has sustained an ailing team more than once of late and, although vulnerable against spin, he played another valuable innings here before his footwork deserted him against Afford's arm ball.

Jonathan Lewis is one batsman not progressing as Essex had hoped. Despite a lengthy morning tutorial from Keith Fletcher he fell swiftly and abjectly to Andy Pick, who then outflanked Rollins in elementary fashion by setting two men back for the hook and seeing the bait eagerly taken, Cairns holding a tumbling catch at long leg.

When Peter Such, once of Nottinghamshire, smeared an ambitious cut to cover and departed abusing the turf with his bat, Essex looked in terminal decline. Thanks to Prichard and the tenth-wicket pair they rallied to good effect but will be disappointed not to have taken a wicket in the hour that remained to them.

GRAHAM MORRIS

Gough's pugnacious innings ends yesterday as he is bowled by Mushtaq

Lathwell drops England hint

By Ivo Tennant

TAUNTON (second day of four): Somerset, with six first-innings wickets in hand, are 165 runs behind Yorkshire

AFTER conceding rather more runs than they would have envisaged in the morning, Somerset were greatly in need of somebody to make as much of this flat pitch as Yorkshire had done. Mark Lathwell had not scored a championship half-century this season and, indeed, had not looked like doing so, until he went in yesterday.

It is not evident that anything has changed about Lathwell's game or his shy demeanour in the two years since he played for England. Bob Cottam, his coach, made some slight modifications to his footwork and otherwise left well alone, telling the television experts what he thought of them at the same time. One of those experts was the present chairman of the England selectors, a man with a long memory, but Raymond Illingworth would have enjoyed much about this innings, other than that it was played against Yorkshire. He would have liked, too, watching Gough strike 49 off 63 balls. These were the most pleasing innings of the day.

Yorkshire had resumed on 269 for six, Grayson partnering Gough. It was their morning, epitomised by the England all-rounder hooking Kerr out of the ground. When Grayson was taken at the wicket, Hartley came in and drove anything remotely pitched up.

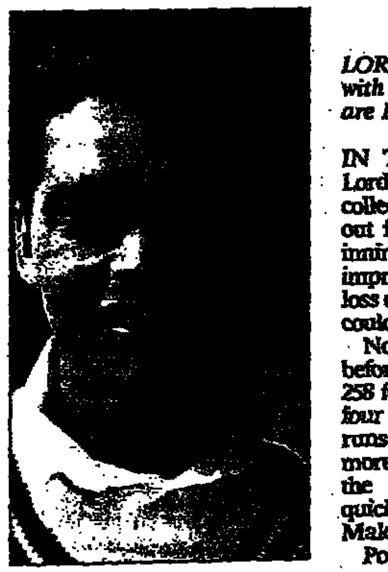
Gough fell in the expected manner, yards down the pitch to Mushtaq, who finished with five deserved wickets. Nobody could pick his googly or, for that matter, his top-spinner. By contrast, Stemp hardly gave the ball any air, which to judge by his captain's noisy support, he was not supposed to do.

On one occasion, Byas gave three separate bursts of applause for a ball that Stemp bowled wide of the off stump and which Lathwell left alone. Is this really necessary? It is hard to believe it does anything other than intimidate the bowler, who becomes afraid to toss the ball up for fear of giving away runs.

Such runs as were conceded came through Lathwell's ability to take on an attack and, surprisingly in light of his dour batting at Edgbaston last week, Bowler's willingness to put bat to ball. Both went attempting something aggressive, Lathwell mistiming a hook, having made 61 off 99 balls. One day in the soon he should play for England again.

Stemp did take two wickets, but it was not altogether surprising that no England selector was present. This season, Keedy, who left Yorkshire for Lancashire, has looked the more impressive of the left-arm spinners.

Pooley carries on regardless of collapse



Pooley: resistance

By Michael Henderson

LORD'S (second day of four): Derbyshire, with nine second-innings wickets in hand, are 176 runs ahead of Middlesex

IN THREE championship matches at Lord's this season Middlesex have yet to collect a batting point. They were bowled out for 174 yesterday, conceding a first-innings lead of 93, which Derbyshire improved by 83 before close of play for the loss of Barnett. On this occasion no blame could be attributed to the pitch.

No fewer than 14 wickets went down before tea. Derbyshire began the day on 258 for six and contrived to lose the next four inside five overs, adding only nine runs as they did so. Middlesex lost three more before lunch, and another seven in the afternoon as Barnett paired his quicker bowlers: Cork with Warner, then Malcolm with DeFreitas.

Pooley alone resisted for long. In carrying his bat for 85 unbeaten runs he became the first Middlesex opener to bat through an innings since the late Wilf Slack did so at Leeds in 1986: The last man to do it at Lord's was also Slack, against Worcestershire in 1985.

Had Pooley gone when he should have done, the Middlesex score would have looked very sorry indeed. Dessaur, at mid-off, reprieved him on 13, which would still have been the second highest score of the innings. Of the other batsmen Ramprakash alone, with 23, made more than ten.

It is not impossible that three Derbyshire bowlers will play for England next week on a Headingley pitch where seam and swing bowlers are usually kings. DeFreitas, Malcolm and Cork will cock an ear to the wireless tomorrow morning and it is not easy to say who is more likely to be favoured. DeFreitas probably, Malcolm possibly, Cork possibly not.

They were matched here by Warner, who turned 38 last month, a fair old age for a bowler of his type. He takes a benefit this year and could do with a few more performances like this to keep his name before people. In a spell from the Nursery End either side of lunch he nipped out Carr, Weekes and Brown to unravel the Middlesex batting.

He was assisted by Rollins as the catcher-in-chief. Rollins had two hands in the first four wickets, the middle two behind the stumps after replacing Krikken, who left the field for two hours with a migraine. The other two were snaffled at short leg, where a man of his size, 6ft 5in, is not especially well equipped to crouch for long periods.

When Gatting is absent, Middlesex will always lack a standard bearer. Carr is not in the best of form, and Ramprakash got out after getting "in", something he ought not to try if he is called to the colours next week. This is a big year for him. As yet he is far from the commanding heights of English batsmanship; somewhere in the foothills, more like.

Hick smashes fastest hundred

By Pat Gibson

WORCESTER (second day of four): Worcestershire, with seven second-innings wickets in hand, are 199 runs ahead of Surrey

THE figures speak for themselves. Graeme Hick yesterday scored the fastest century of the season in 79 minutes off 76 balls. It contained three sixes and 17 fours, a total of 86 in boundaries. While he was doing it, his partner, Tim Curtis, made seven.

Yet mere statistics tell only half the story. When Hick went in, 21 wickets had fallen in just over 150 overs on a pitch which could only be described as untrustworthy. Only one batsman, Alistair Brown, of Surrey, had got beyond 50.

Hick's response was to play one of the most pulverising innings of this or any other season. From the time he pulled one Test bowler, Australia's Rackemann, for his first four to the moment he heaved another, England's Benjamin, for his third six, he was in total command.

Surrey simply could not bowl to him. Stewart, their captain, rang the changes but they all came alike to Hick as he glanced, cut, pulled, drove and swept his way to his first 50 off 47 balls with 11 fours. Then he stepped up a gear. His second 50 came from only 29 balls, Nowell, the young left-arm spinner, conceding 16, including two sixes, in three balls and Benjamin going for three fours and that final triumphant six in one over.

It completed the 81st century of his career, his 56th for Worcester and his 53rd in the championship. It also beat the previous fastest hundred this year — by Andrew Symonds, of Gloucestershire, also against Surrey, at the Oval in April, by 17 balls. Suffice it to say that the most prolific batsman of his generation can never have played better.

Curtis could only watch in admiration from the other end. He had started positively enough himself when Worcestershire went in to build on a slender first innings lead of 21 but he had contributed only five when the second wicket partnership passed 50 and seven when it reached 100. He fairly accelerated after that but he had still made only 23 out of 151 in 33 overs when Hick cut Rackemann to Stewart in the gully.

It was his first mistake in just over two hours' batting, which brought him 120 off 98 balls and should have dispelled Worcestershire's fears of a fourth successive defeat that would constitute their worst start to a championship season for 68 years.

They would have been in an even stronger position but for Brown who was the only Surrey batsman to come to terms with a pitch that far removed from what they are used to at the Oval.

After they had plunged to 60 for six, Brown showed what could be achieved. He is learning to be more judicious in his shot selection but he still wasted few opportunities in hitting 58 off 71 balls with five sixes and five fours. It looked like being the innings of the match until Hick went in.

Dour Athey frustrates former colleagues

By Marcus Williams

BILL ATHEY, who played for Gloucestershire from 1984 to 1992 and captained them in 1989, frustrated his old county with one of his most obdurate innings at Hove yesterday. Forty-eight not out at the start, he batted throughout the day to reach a sterling 163 not out as he helped Sussex to recover from 118 for five and reach 482 for seven and a first-innings lead of 280.

Athey, a past-master in the art of defiance, took six hours to reach his hundred and by the close he had faced 478 balls and hit 20 fours. He was the perfect foil for more aggressive partners in three productive stands as Sussex built an unassailable advantage.

Stephenson, reaching his hundred in 167 minutes, added 162 for the sixth wicket with Athey, who then put on 127 for the seventh wicket with Salisbury (74) and 75 for the eighth with Phillips. The young off spinner made an unbeaten 50 on his championship debut. Alleyne emerged with credit among the bowlers, taking three for 59 in 33 overs.

Hampshire lost their first three championship games, but last week defeated Sussex by an innings and threatened to do the same in Cardiff yesterday. They forced Glamorgan to follow on exactly 150 runs behind, with the seamers sharing the wickets, and then made early inroads into the second innings before Cottey (40 not out) ensured that the game would carry over into the third day.

Heavy rain caused a second truncated day at Chester-le-Street, where Kent advanced from 144 for four to 272 for nine. De Silva, 79 overnight, lasted only three balls, but Marsh and Patel bolstered the tail with a 62-run partnership for the eighth wicket.

Oxford University achieved their highest score of the season against Leicestershire in the Parks. The Dark Blues declared at 320 for nine, Gupte top scoring with 97; Sheriyar took five wickets.

YESTERDAY'S SCOREBOARDS

Britannic Assurance county championship

Middlesex v Derbyshire

LORD'S (second day of four). Derbyshire, with nine second-innings wickets in hand, are 176 runs ahead of Middlesex

DERBYSHIRE: First Innings

*K J Barnett c Carr b Feltham	30
W A Dessaur b Fraser	4
A S Rollins b Emburey	61
D J Cullinan lbw b Feltham	10
C M Wells lbw b Fraser	81
D G Cork c Ramprakash b Fraser	28
P A J DeFreitas lbw b Emburey	2
†K M Krikken b Fraser	24
P Aldred c Carr b Nash	5
A E Warner not out	0
D E Malcolm c Emburey b Nash	0
Extras (lb 8, nb 14)	22
Total (118.2 overs)	267

FALL OF WICKETS: 1-5, 2-69, 3-89, 4-199, 5-207, 6-214, 7-262, 8-263, 9-267

BOWLING: Fraser 24-10-39-4; Nash 21.2-5-50-2; Feltham 15-4-44-2; Emburey 28-10-52-2, Tufnell 23-10-54-0; Weekes 6-0-20-0

Second Innings

*K J Barnett c Brown b Fraser	14
W A Dessaur not out	35
A S Rollins not out	29
Extras (lb 1, nb 4)	5
Total (1 wkt)	83

FALL OF WICKET: 1-26.

BOWLING: Fraser 11-1-23-1; Nash 8-1-14-0; Emburey 8-4-13-0; Tufnell 11-5-13-0; Feltham 5-2-10-0, Weekes 6-2-9-0

MIDDLESEX: First Innings

T A Radford c Rollins b DeFreitas	1
J C Pooley not out	85
M R Ramprakash c Rollins b Cork	23
*J D Carr c Rollins b Warner	9
P N Weekes c Rollins b Warner	3
†K R Brown c Barnett b Warner	3
D J Nash c Krikken b Cork	1
J E Emburey b Malcolm	10
M A Feltham lbw b DeFreitas	2
A R C Fraser b Malcolm	8
P C R Tufnell c Krikken b Malcolm	0
Extras (lb 13, nb 16)	29
Total (52.5 overs)	174

FALL OF WICKETS: 1-3, 2-42, 3-71, 4-99, 5-103, 6-106, 7-146, 8-155, 9-174.

BOWLING: Malcolm 11.5-3-37-3, DeFreitas 13-4-37-2; Cork 15-4-49-2; Warner 13-3-37-3.

Bonus points: Middlesex 4, Derbyshire 6.

Umpires: K E Palmer and R Palmer

Durham v Kent

CHESTER-LE-STREET (second day of four): Kent have scored 272 for nine wickets against Durham

KENT: First Innings

T R Ward c Ligertwood b Prabhakar	4
*M R Benson c Ligertwood b Brown	10
M A Ealham c Larkins b Walker	21
P A de Silva c Ligertwood b Brown	83
M J Walker c Longley b Betts	6
G R Cowdrey lbw b Brown	19
M V Fleming b Prabhakar	22
†S A Marsh c and b Prabhakar	47
M M Patel c Prabhakar b Walker	32
M J McCague not out	15
D W Headley not out	0
Extras (lb 7, w 4, nb 2)	13
Total (9 wkts, 67.5 overs)	272

FALL OF WICKETS: 1-15, 2-15, 3-90, 4-103, 5-148, 6-167, 7-175, 8-237, 9-272.

BOWLING: Brown 17-4-69-3; Prabhakar 23.5-2-83-3, Walker 17-4-52-2, Betts 10-0-61-1.

DURHAM: *M A Roseberry, J I Longley, J E Morris, D A Blenkiron, W Larkins, M Prabhakar, †D G C Ligertwood, J Boiling, A Walker, S J E Brown, M M Betts

Bonus points: Durham 4, Kent 2.

Umpires: R A White and P Willey.

Somerset v Yorkshire

TAUNTON (second day of four): Somerset, with six first-innings wickets in hand, are 165 runs behind Yorkshire

YORKSHIRE: First Innings

A McGrath b Mushtaq	84
M P Vaughan c Trump b Ecclestone	46
*D Byas b Mushtaq	65
M G Bevan lbw b Mushtaq	32
C White b Trump	18
†R J Blakey b Trump	3
A P Grayson c Turner b Kerr	37
D Gough b Mushtaq	49
P J Hartley c Turner b Mushtaq	38
R D Stemp c Trescothick b Ecclestone	18
M A Robinson not out	4
Extras (b 5, lb 13)	18
Total (150.3 overs)	413

Score at 120 overs: 275-5.

FALL OF WICKETS: 1-115, 2-155, 3-235, 4-246, 5-258, 6-261, 7-340, 8-356, 9-409.

BOWLING: Kerr 23-6-71-1; Ecclestone 15.3-3-53-2, Hayhurst 4-2-11-0; Mushtaq Ahmed 51-16-126-5, Trump 35-8-77-2; Batty 21-5-57-0.

SOMERSET: First Innings

M N Lathwell c Bevan b Hartley	61
M E Trescothick c Blakey b Stemp	28
P D Bowler c Blakey b Vaughan	48
R J Harden not out	65
*A N Hayhurst c Hartley b Stemp	5
S C Ecclestone not out	35
Extras (lb 2, w 1, nb 2)	5
Total (4 wkts, 75 overs)	248

J D Batty, †R J Turner, Mushtaq Ahmed, J I D Kerr and H R J Trump to bat.

FALL OF WICKETS: 1-56, 2-116, 3-161, 4-180.

BOWLING: Gough 14-5-58-0: Hartley 12-3-49-1; Robinson 8-1-25-0, Stemp 15-3-52-2; Vaughan 17-4-52-1, Grayson 6-4-5-0; Bevan 3-1-5-0

Bonus points: Somerset 3, Yorkshire 3.

Umpires: R Julian and M J Kitchen.

Sussex v Gloucestershire

HOVE (second day of four). Sussex, with three first-innings wickets in hand, are 280 runs ahead of Gloucestershire

GLOUCESTERSHIRE: First Innings 202 (A Symonds 83; J Lewry 6 for 45)

SUSSEX: First Innings

C W J Athey not out	163
J W Hall c Lynch b Alleyne	15
N J Lenham c Russell b Alleyne	0
*A P Wells lbw b Alleyne	8
K Greenfield c and b Smith	4
†P Moores c Russell b Srinath	26
F D Stephenson c Russell b Davies	106
I D K Salisbury b Ball	74
N C Phillips not out	50
Extras (lb 10, nb 26)	36
Total (7 wkts, 158 overs)	482

Score at 120 overs: 361-6.

J Lewry and E S H Giddins to bat.

FALL OF WICKETS: 1-34, 2-34, 3-58, 4-61, 5-118, 6-280, 7-407.

BOWLING: Srinath 34-9-113-1; Smith 35-6-142-1; Alleyne 33-17-59-3, Ball 24-5-74-1; Dawson 2-0-5-0; Davies 30-2-79-1.

Bonus points. Sussex 8, Gloucestershire 3.

Umpires. K J Lyons and N T Plews.

Nottinghamshire v Essex

TRENT BRIDGE (second day of four). Nottinghamshire, with all second-innings wickets in hand, are 63 runs ahead of Essex

NOTTINGHAMSHIRE: First Innings 314 (R T Robinson 101, W M Noon 63 not out, C L Cairns 50; J H Childs 4 for 74)

Second Innings

M P Dowman not out	23
*R T Robinson not out	23
Extras (lb 2, nb 2)	4
Total (no wkt)	50

BOWLING: Waugh 3-1-7-0; Cousins 2-0-11-0; Childs 5-0-20-0, Such 4-1-10-0.

ESSEX: First Innings

G A Gooch c Evans b Hindson	45
D D J Robinson c Dowman b Cairns	8
M E Waugh c Hindson b Cairns	7
N Hussain c Evans b Hindson	32
*P J Prichard c Benson b Hindson	109
R C Irani lbw b Afford	36
J J B Lewis lbw b Pick	1
†R J Rollins c Cairns b Pick	16
P M Such c Pick b Hindson	1
D M Cousins not out	17
J H Childs c Cairns b Hindson	18
Extras (b 1, lb 6, nb 4)	11
Total (89.1 overs)	301

FALL OF WICKETS: 1-23, 2-33, 3-77, 4-116, 5-198, 6-201, 7-237, 8-238, 9-269.

BOWLING: Hindson 31.1-4-92-5, Pick 20-4-64-2; Cairns 11-1-40-2; Afford 17-5-52-1, Evans 20-7-46-0.

Bonus points: Nottinghamshire 7, Essex 7.

Umpires: J H Hampshire and G Sharp.

Worcestershire v Surrey

WORCESTER (second day of four): Worcestershire, with seven second-innings wickets in hand, are 199 runs ahead of Surrey

WORCESTERSHIRE: First Innings 204 (J E Benjamin 4 for 47, C G Rackemann 4 for 56)

Second Innings

*T S Curtis not out	44
W P C Weston lbw b Benjamin	2
G A Hick c Stewart b Rackemann	120
T M Moody c Kersey b Butcher	1
Extras (b 1, lb 4, w 2, nb 4)	11
Total (3 wkts)	178

FALL OF WICKETS: 1-26, 2-177, 3-178.

BOWLING: Rackemann 9-2-23-1, Benjamin 12-1-50-1, Butcher 4-1-21-1; Pigott 7-2-31-0; Nowell 5-0-26-0; Hollioake 7-2-20-0.

SURREY: First Innings

D J Bicknell c Rhodes b Haynes	21
*A J Stewart b Haynes	5
M A Butcher c Rhodes b Lampitt	7
A C S Pigott c Rhodes b Lampitt	5
G P Thorpe c Hick b Newport	10
A D Brown c Leatherdale b Illingworth	58
A J Hollioake c Rhodes b Newport	0
†G J Kersey c Moody b Lampitt	35
R W Nowell not out	16
J E Benjamin c Moody b Newport	16
C G Rackemann b Illingworth	1
Extras (b 3, lb 3, w 1, nb 2)	9
Total (65.3 overs)	183

FALL OF WICKETS: 1-22, 2-31, 3-37, 4-45, 5-60, 6-60, 7-130, 8-151, 9-179

BOWLING. Newport 16-7-37-3; Haynes 14-7-31-2; Lampitt 20-5-58-3; Illingworth 15.3-4-51-2.

Bonus points: Worcestershire 5, Surrey 4.

Umpires: G I Burgess and D R Shepherd.

Bill Athey: unbeaten 163 for Sussex at Hove

Glamorgan v Hampshire

CARDIFF (second day of four): Glamorgan, with four second-innings wickets in hand, are five runs ahead of Hampshire

HAMPSHIRE: First Innings 324 (M C J Nicholas 75, J P Stephenson 65; H A G Anthony 6 for 77).

GLAMORGAN: First Innings

A Dale c Stephenson b Connor	5
*H Morris c Morris b Stephenson	33
†C P Metson c Aymes b Streak	6
M P Maynard c White b Connor	31
P A Cottey c White b Streak	1
R D B Croft b Bovill	18
D L Hemp b Bovill	1
S D Thomas c Aymes b Stephenson	41
N M Kendrick lbw b Bovill	0
H A G Anthony c Morris b Streak	16
S L Watkin not out	4
Extras (lb 2, nb 16)	18
Total (54.4 overs)	174

FALL OF WICKETS. 1-12, 2-36, 3-65, 4-66, 5-93, 6-104, 7-105, 8-105, 9-166.

BOWLING: Connor 12-2-60-2; Bovill 18-6-51-3, Streak 13-5-29-3; Stephenson 8.4-1-27-2; Udal 3-1-5-0.

Second Innings

A Dale c Aymes b Udal	12
*H Morris c Aymes b Connor	23
D L Hemp c Stephenson b Bovill	34
M P Maynard lbw b Connor	5
P A Cottey not out	40
R D B Croft c Morris b Stephenson	20
S D Thomas c Udal b Stephenson	7
N M Kendrick not out	0
Extras (lb 5, w 1, nb 8)	14
Total (6 wkts)	155

FALL OF WICKETS. 1-40, 2-48, 3-56, 4-86, 5-110, 6-140.

BOWLING: Streak 10-2-34-0; Connor 12-4-39-2; Udal 17-6-35-1; Bovill 5-1-15-1; Stephenson 12-5-27-2.

Bonus points: Glamorgan 4, Hampshire 7.

Umpires: J H Harris and B Leadbeater

Other match

Oxford University v Leicestershire

THE PARKS (first day of three, Oxford University won toss): Leicestershire, with all first-innings wickets in hand, are 320 runs behind Oxford University

OXFORD UNIVERSITY

C M Gupte c Nixon b Sheriyar	97
I J Sutcliffe c Maddy b Sheriyar	7
A C Ridley b Sheriyar	0
*G I Macmillan c Ormond b Sheriyar	37
W S Kendall c Bartle b Dakin	94
M E D Jarrett c Mason b Ormond	15
J M Attfield b Sheriyar	2
J D Ricketts b Brimson	6
A D MacRobert not out	17
†C J Townsend b Ormond	5
M P Mather not out	8
Extras (lb 14, w 6, nb 12)	32
Total (9 wkts dec, 96.5 overs)	320

FALL OF WICKETS: 1-11, 2-11, 3-113, 4-252, 5-257, 6-267, 7-279, 8-284, 9-289.

BOWLING: Sheriyar 21.5-6-61-5; Ormond 17-6-65-2, Dakin 17-2-54-1; Mason 19-4-57-0, Brimson 14-3-41-1; Clarke 8-2-28-0.

LEICESTERSHIRE

D L Maddy not out	0
B F Smith not out	0
Total (no wkt, 1 overs)	0

J M Dakin, A Habib, S J Bartle, *†P A Nixon, A Sheriyar, M T Brimson, V P Clarke, T Mason and J Ormond to bat.

BOWLING. Kendall 1-1-0-0.

Umpires: A G T Whitehead and A Clarkson

SECOND XI CHAMPIONSHIP (final day of three) Bournemouth: Hampshire 360-4 dec and 82-0 (P R Whitaker 52 not out) Essex 139 and 302 (A J E Hibbert 121, C Rogers 86). Hampshire won by 10 wickets

Bain Hogg Trophy: Chesterfield: Yorkshire 328-6 (A A Metcalfe 99, B Parker 95) Derbyshire 290 (T W Harrison 67, S J Base 59) Yorkshire won by 38 runs

Lamb to miss tour match

NORTHAMPTONSHIRE will be without their captain, Allan Lamb, their leading wicket-taker, Anil Kumble, and the all-rounder, Kevin Curran, for their Tetley Bitter Challenge match against the West Indians at the County Ground tomorrow.

Lamb, who has a hamstring injury and Curran has bruised ribs, while Kumble, with 31 county championship victims already this season, is attending a family wedding in India. Richard Montgomerie, the opening batsman, and David Ripley, the wicketkeeper, are hoping to return.

THE TIMES

Win a VIP weekend to watch the Stella Artois Grass Court Championships

Boris Becker joins last year's Wimbledon finalists Pete Sampras and Goran Ivanisevic at the head of the direct entry list for this year's Stella Artois Grass Court Championships at The Queen's Club, London, on Monday June 12.

Stefan Edberg, Wayne Ferreira and Todd Martin are among previous victors who are also competing.

Today The Times is offering readers the chance to win a VIP weekend for two in London with tickets to see the semi-finals and finals of the Stella Artois Grass Court Championships on June 17 and 18.

Our competition winner and his or her companion will travel by first-class rail and stay for two nights at the Sheraton Park Tower Hotel, Knightsbridge, and enjoy a champagne lunch and afternoon tea at the championships on both days.

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Calls cost 39p a minute off-peak and 49p a minute at other times.

A passionate encounter is forecast for Johannesburg as Celts battle for place in quarter-finals

Wales's away form augurs well for clash with Ireland

FROM GERALD DAVIES IN JOHANNESBURG

SO, IT has finally come to this. Wales and Ireland play tomorrow afternoon at Ellis Park Johannesburg to determine which of them continues on the passage onwards in the 1995 Rugby World Cup. Not that there should be surprise at this outcome. It was not unheralded.

Once Wales had successfully negotiated their long steeplechase through the pre-qualifying and qualifying rounds and joined Ireland in pool C, both were predicted to take the low fence of Japan but not the high one of New Zealand and, with these events having come to pass, the race for second place is on.

With an eye on present form, that much was widely foreseen. It was based on a practical assessment. But from now on you might as well peer into your crystal ball to forecast what happens next. Or resort, in these agonising days, to life-sustaining humour. An Irishman, in his team's hotel, upon being asked what to expect, replied that he anticipated to see Ireland home at 20/14. Prompted for an explanation, he said: "That's the air flight departure time back to Ireland on Monday."

An Irish supporter, more waggish in his view of rugby's place in the scheme of things, can do this, while his Welsh counterpart is more circumspect and fearful. It is more serious for him. He knows full well that were his team to lose it would be for the second time in two World Cup tournaments that they return home without reaching the quarter-final stage. This failure would be hard for him to bear.

The last time these two countries met was in the five nations' championship in Cardiff in March, when Wales lost. But then that might not account for much, since Wales have grown accustomed to not winning there since 1983. As Robert Jones, who wins his 54th cap at scrum half and is now one short of the Welsh record of 55 held by J. P. R. Williams, pointed out: "The weight of expectation is so intense for the fixture nowadays in Cardiff. I feel more relaxed in playing away from there."

Statistics support his contention. Of the last seven matches played away from home, Wales have won six. This includes the encounter in the first World Cup in Wellington, New Zealand. The score then was 13-6. Everyone must hope that the quality of play, so demoralising then, will be more flattering to both sides tomorrow and will be achieved in a generous and purposeful mood.

The corresponding game in 1987 was one of two that failed miserably to set the pulse racing in the way other matches did. The other was Wales against England, which further emphasised at the time the gap that existed between northern and southern hemisphere and which, so far, appears to be accentuated here.

To attempt to close this quality gap will not be a matter to dominate the minds of players tomorrow. This is one-off. The prize is too great to allow any consideration other than to follow the primary quest of resolving the conflict as to who deserves to continue to remain in South Africa.

Whoever wins will continue in European mode, for they will play the winners of the encounter today between Scotland and France. This is perceived as not so daunting a prospect as facing someone from south of the Equator.

The feeling exists that man-for-man Wales are stronger than Ireland. But, as has been made so patently clear in recent years, this is no proper indicator that they will function better as a team.

They looked more competent against Japan than did Ireland, whose secret weapon was found, again according to the Irish humourist, to be much in evidence: to wit, the penalty try, of which they scored two. Wales expanded the game more. Wales had their good moments against the All Blacks which gave signs of promise, but they were too few. In any case, they accumulated only three penalties, whereas Ireland scored three tries.

"We played well for the first 15 minutes against New Zealand," Alex Evans, the Wales coach, said. "But we did not keep a tight grip on them for long enough and between then and the interval we allowed them to dominate and so win the game in that period. We came back with fortitude in the second half. It was no disgrace.

"Ireland will be different. They will be charged with passion. They are a competitive outfit, they attack and keep on doing so in a mad dog sort of way. We will need to keep our composure for 80 minutes."

After the ten changes made between the Japan and New Zealand matches and the many words employed to explain them, though not entirely with conviction, this, as the crisis moment arrives, is thought to be Wales's strongest combination.

A win matters for both countries; however, rugby meaning what it does to the nation, it matters more for Wales. Today is the day their players have to prove it.

JOHANNESBURG TEAMS

IRELAND		WALES
C M P O'Shea (Lansdowne)	15	T Clement (Swansea)
R Wallace (Garryowen)	14	I Evans (Llanelli)
B J Mullin (Blackrock Coll)	13	M Hall (Cardiff)*
J C Bell (Ballymena)	12	N Jenkins (Pontypridd)
S P Geoghegan (Bath)	11	G Thomas (Bridgend)
E Elwood (Lansdowne)	10	A Davies (Cardiff)
N A Hogan (Terenure Coll)	9	R Jones (Swansea)
N J Popplewell (Wasps)	1	M Griffiths (Cardiff)
T Kingston (Dolphin)*	2	J Humphries (Cardiff)
G Halpin (London Irish)	3	J Davies (Neath)
D McBride (Malone)	6	S Davies (Swansea)
G Fulcher (Cork Const)	4	G Llewellyn (Neath)
N J P Francis (Old Belvedere)	5	D Jones (Cardiff)
D Corkery (Cork Const)	7	H Taylor (Cardiff)
P S Johns (Dungannon)	8	E Lewis (Cardiff)

Referee: I Rogers (South Africa)

* captain

REPLACEMENTS: 16 P Danaher (Garryowen), 17 P Burke (Cork Const), 18 M Bradley (Cork Const), 19 E Halvey (Shannon), 20 P Wallace (Blackrock), 21 S Byrne (Blackrock).

REPLACEMENTS: 16 W Proctor (Llanelli), 17 D Evans (Treorchy), 18 A Moore (Cardiff), 19 S Roy (Cardiff), 20 R Evans (Llanelli), 21 G Jenkins (Swansea).

Hogan, who has been preferred to the experienced Bradley, is brought down to earth in Ireland's victory over Japan on Wednesday

Smooth operation required of Hogan

John Hopkins talks to the trainee surgeon selected at scrum half by Ireland to provide a cutting edge in the crucial meeting with Wales

How about this for a good 72 hours? Soon after breakfast yesterday, Niall Hogan was the centre of attention at Ireland's hotel after learning he had been selected to play against Wales tomorrow afternoon in the match that will decide whether Ireland or Wales go through to the quarter-finals of the World Cup. "Naturally, I'm delighted," Hogan, a scrum half, said. "I didn't feel I had a great game against Japan on Wednesday so I was not sure I would be picked."

This morning, a moving ceremony tinged with a little pomp will take place in the same hotel in Johannesburg. In front of his parents, his team-mates, the Irish Ambassador to South Africa and other officials, Hogan will be handed a roll of parchment bound by a coloured ribbon conferring him with his honours medical degree from the Royal College of Surgeons in Ireland.

Since Hogan has spent the past six years of his life dividing most of his time between his medical studies and his rugby, it is a pleasant conjunction of his two main interests that sees him receive his degree on the eve of the most important rugby match of his life. Hogan may not be the first to participate in such a ceremony but he surely is the first to do so with a staple over his right eye, a relic of a knock he received in the game against Japan. The smallest and lightest member of the Ireland team he may be, but from now on you can call him doctor.

It will be Hogan's fourth cap. He made his debut against England on a stormy day last January. It cannot have been much fun as he, standing 5ft 8in and weighing 11½ stone, faced up to Dean Richards, Tim Rodber and Ben Clarke, England's 16-stone plus back-row mastodons. "That was a very tough day," Hogan recalled. "The English are very powerful and they dominated us up front that day. Their pack was awesome. On top of that, there was a gale-force wind blowing and a constant drizzle. I did not enjoy it very much."

Against Wales in Cardiff two months later, Hogan enjoyed himself more. Ireland won and he played better.

But just as there are those who prefer Paul Burke at stand-off half to Eric Elwood, so there remains a faction in Ireland who support Michael Bradley, long in the tooth and limited though he is, over Hogan. Sources inside the Ireland camp suggest that in the early hours of Friday morning the selectors had plumped for Bradley, who had played against New Zealand a week earlier. Apparently, a meeting over breakfast resulted in a change of heart and Hogan, 24, got the nod. For the long term, this must be the right decision. Hogan is eight years younger than Bradley.

There are those who consider him a better player, too. "Niall is an immeasurably better passer than Bradley," George Hook, formerly coach of London Irish, said. "He may be small but he is a wonderful defender, brave almost to the point of foolhardiness. I thought he was magnificent against the Japanese."

Hogan is one of those true amateurs whose rugby interests have to coexist alongside a career. When he returns to Ireland he will take up an internship at Beaumont Hospital in Dublin, where he will do six months surgery and six months medicine. "After that I will decide which I want to do. At the moment I want to work in a hospital and perhaps become a consultant. But it's very hard. Rugby is very intense and so is medicine. As far as my rugby is concerned, medicine is my career. If I can continue to combine the two then I will, but if I cannot, then it is the rugby that will have to go."

More immediately, he sees the key to Ireland's fortunes tomorrow as the pack. "We are very evenly matched. Perhaps our performance against the New Zealand forwards gives us the edge. Both teams feel it is make or break for them. There is a lot of pressure on us."

But if anyone has a cool hand and an analytical brain, it ought to be a man who is training to be a surgeon. Hogan may be the smallest man on the field — only a whisker separates him from Robert Jones, the Wales scrum half — but he is likely to play a big part in determining the outcome.

Bonjour Monsieur Hastings.

Good night France.

(Scotland to win by 6 - 10pts: 5/1.)

SCOTLAND v FRANCE

Pretoria. Kick off 4.00 pm. Live on ITV.

Handicap Betting

10/11 SCOTLAND(+4pts.) 10/11 FRANCE 14/1 TIE

First Tryscorer		Winning Points Margin	
7/1	P. St-André	4/1	Scotland win by 1-5 points
12/1	C. Joiner	5/1	Scotland win by 6-10 points
12/1	K. Logan	9/1	Scotland win by 11-15 points
12/1	E. N'Tamack	16/1	Scotland win by 16-20 points
12/1	P. Sella	4/1	France win by 1-5 points
14/1	G. Hastings	9/2	France win by 6-10 points
16/1	T. Lacroix	6/1	France win by 11-15 points
16/1	G. Shiel	9/1	France win by 16-20 points

IRELAND v WALES

Johannesburg. Kick off 4.00 pm tomorrow. Live on ITV.

Handicap Betting

EVS. IRELAND(+4pts.) 5/6 WALES 14/1 TIE

First Tryscorer		Winning Points Margin	
7/1	G. Thomas	4/1	Wales win by 1-5 points
8/1	I. Evans	9/2	Wales win by 6-10 points
8/1	S. Geoghegan	6/1	Wales win by 11-15 points
9/1	J. Bell	9/1	Wales win by 16-20 points
9/1	R. Wallace	4/1	Ireland win by 1-5 points
10/1	B. Mullin	5/1	Ireland win by 6-10 points
14/1	H. Taylor	9/1	Ireland win by 11-15 points
16/1	N. Jenkins	16/1	Ireland win by 16-20 points

Other tryscorers and margins on request. Penalty trys do not count for first tryscorer.

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Following the president learning lessons for life

Rising with the sun, I made the journey this week to Robben Island from Table Bay harbour, Cape Town, that Nelson Mandela made in shackles in 1962. Instead of the old wooden fishing vessel in which warders urinated on him below deck through an overhead porthole, I came on the breakfast-time catamaran operated by the Department of Correctional Services (DCS), with a visiting group of happy children from one of Cape Town's semi-autonomous schools.

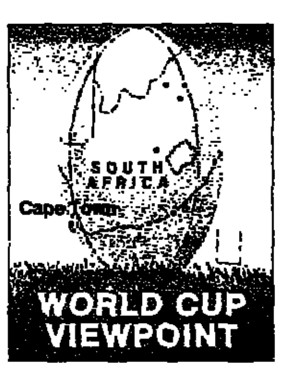
A sign on the main saloon bulkhead of *MV Penguin* proclaims "Peace in our land" below a couple of doves. As we docked at Murray Harbour, named after a 19th-century whaler who exported oil and bones to London, Mandela's ironic words on arrival seemed so true: "It looked more like a resort than a prison."

Excluding a return to the mainland for his "political" trial, Mandela would remain here until his transfer to Pollsmoor, near Cape Town, in 1982. As he first stepped ashore he had been greeted by an Afrikaner warder shouting: "Here you will die." The survival, and reincarnation as national president, of the man who opened the rugby World Cup ten days ago amid scenes of fervent multiracial nationalism, is already legend.

As you drive through the archway from the tiny dock, you are immediately faced with the low, grey and heavily wired high-security prison that the political prisoners themselves helped to construct in the early 1960s. Nowadays, the inmates are shoplifters and muggers.

When Mandela returned from trial in 1964, he recorded in a manuscript buried in the prison courtyard that here was "the harshest, most iron-fisted outpost in the South African penal system". Lying on his straw bed, his head and feet touched the walls of his cell. That he could emerge from years of unimaginable inhumanities still possessing such magnanimity makes him truly a saint of our times.

This little island — *robben* is Dutch for seal — is four miles north-to-south by a mile and a half east-west, and seven miles from Cape Town, having intermittently been a penal or leper colony since the 16th century. The island is littered with graveyards and includes the tomb of an errant Moslem priest, whose followers come here to worship.



Mandela would have smiled proudly. It would be difficult anywhere in the world to find a more integrated, harmonious group of multiracial children: the girls, black and white, holding hands on the boat, the boys unselfconsciously plotting together to wind up their spinster teacher in charge. Here, optimistically, was the future of South Africa.

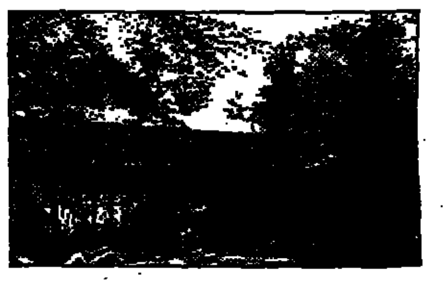
A jolly Billy Butlin sort of sergeant from the DCS took us on a tour of the island in a rickety bus. Observed by grazing springbok, we visited the disused lime quarry where Mandela and his colleagues dug for years with bleeding hands. Around the derelict slate quarry, haughty ostriches patrolled like latter-day warders.

Along the northern shore we met the resident penguins, who have well-beaten inland paths to their breeding grounds among the shrubs. The massive beds of seaweed rise and fall on the swell between the rocks, the scene of later, more agreeable labour for Mandela as regulations relaxed, harvesting the weed for export to Japan and an opportunity to savour the island's natural joys and peace.

For all those years, Mandela somehow retained his sanity: doing his boxing "training", running on the spot in his cell for 45 minutes four days a week; playing draughts and scrabble and, later, the odd game of tennis when the warders laid a court in 1979; growing a few tomatoes in a garden used to bribe minor favours from the guards.

None of this let him drop his boxer's guard, not even when a friendly warder hinted at an escape plan, including the use of diving gear. Mandela ignored the proposal. The warder was, in fact, a plant by the Bureau of State Security, the plan being for Mandela to be shot during a contrived escape at Cape Town airport. Boxing teaches you lessons about survival that you don't learn elsewhere.

DAVID MILLER



THE TIMES

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Hosts playing dangerous game in resting first-choice players against Canada

Rees planning downfall of South Africa

FROM DAVID MILLER IN PORT ELIZABETH

THERE have been several definitive moments in the rugby World Cup. None forget the try by Pieter Hendriks, the deputy for Chester Williams, for South Africa against Australia, nor that of the exceptional young New Zealand winger, Jonah Lomu, against Ireland. The tackle by Winston Stanley, the Canada winger, on David Campese was an equal benchmark.

Coming immediately after Al Charron's try, late in the game against Australia, Stanley's demolition of Campese epitomised the spirit of the a Canada squad that is Corinthian in its background. There is the unlikely but nonetheless real possibility that, against South Africa in the final pool A match here tonight, Canada might achieve a startling reversal.

Gareth Rees, the Canada captain and stand-off half, personifies the *Chariots of Fire* approach. Studying modern history at Keble College as a postgraduate from British Columbia, he has played for Oxford University for the past two years and sees this match as his country's potential moment of sporting history. He believes fervently in that emotional French concept of "*le combat*".

"We're not a particularly good side," he admitted, "but in the physical confrontation we're hoping to set up a battle, and to win it. Nothing illegal. Just good old confrontational rugby in which the game can be won or lost."

South Africa's apparent streak of complacency, visible in their selection and the strangely unwise comment of Kitch Christie, their coach, that "after Saturday, we'll get serious", invites calamity. Christie seemingly thinks that South Africa can safely risk a below-strength team, despite the fact that they are not yet guaranteed a quarter-final place. Victory by Australia against Romania and by Canada would produce three teams equal on points from two victories and South Africa could be eliminated on inferior number of tries scored.

The prospect whets the appetite of the Canadians, never mind their status and tiny base of players and clubs. "If they feel they'll walk all over us, and maybe they do, then as captain I'm delighted," Rees said. "We'll find out if they've made a mistake, even though they're a complete side with no [technical] holes and have a higher level of rugby than anything we see in Canada."

Against Australia, Canada allowed the world champions two early tries and a 17-point lead by failing initially to follow their own game plan: keep the ball in play, reduce the Australians' lineout advantage, make it a running, handling game, not determined by set-pieces. When they adjusted and did just that, the points margin over the remaining 70 minutes was 11-10 in their favour, and should have been more.

Their pattern of driving forward play was in its element, and they hope to employ the same style today. "The athleticism of our team is outstanding," Rees said. "Several of them, such as Gordon [flanker] and Ennis [lock] are former American football professionals. MacKinnon's a former Olympic wrestler. This athleticism enables our tight five to play a handling game."

The captain acknowledges the size of the task, but reckons Canada will match the South Africans better temperamentally than, all too surprisingly, did the Australians.

"We train professionally," Rees said, "but we don't get paid and our amateur spirit is what makes us. Going to the pub together is part of what we are. That's why the World Cup is good — teams like ours are playing for the right reasons."

Christian Stewart, the Canada centre who has played nearly 90 times for Western Province, is one of the many to express surprise at South Africa's selection, in which Venter and Scholtz, the "2nd XV" centres, who played against Romania, are retained and Roux remains at scrum half instead of the more fluid, imaginative Van der Westhuizen. Retaining possession, which South Africa did not do effectively against Romania, will be fundamental to outmanoeuvring the Canadians.

By all accounts, the South Africans, having studied videos of Australia playing Canada, think the Australians employed the wrong game that day. Their intention today is to play more of a kicking game; to get the ball behind the Canadian pack and keep them turning. Even the lightweight Romanians at times found an answer to that.

Canada have lost both locks, Rowlands and James, through injury, so Charron switches from No 8 — where he is replaced by McKenzie — alongside Ennis. Gordon, who replaces Hutchinson as flanker, and McKenzie both gave fine performances against Romania, so Canada do not feel unduly weakened.

One of Rees's satisfactions of the year came from coaching the Oxford women's XV to victory. While not viewing South Africa's men in quite the same light as the Cambridge women, his mood is decidedly buoyant. If Buster Douglas could beat Mike Tyson, why should it not be?

Christie has said that he considers there is a need to "protect" certain key players, by excluding them today, because you cannot expect players to handle six matches in quick succession. Perhaps there may be no need. Imagine then the national grief.

SOUTH AFRICA v CANADA

SOUTH AFRICA: A Joubert; J Small, C Scholtz, B Venter, P Hendricks; J Stransky, J Roux; G Pagel, J Dalton, M Hurter, F Pienaar (captain), K Wiese, H Strydom, R Brink, A Richter. Replacements: G Johnson, H le Roux, J van der Westhuizen, K Otto, P du Randt, C Rossouw.

CANADA: S Stewart; W Stanley, C Stewart, S Gray, D Lougheed; G Rees (captain), J Graf; E Evans, M Cardinal, R Snow, I Gordon, G Ennis, A Charron, G Mackinnon, C McKenzie. Replacements: R Toews, A Tynan, C Michaluk, J Hutchinson, P Leblanc, K Svoboda.

Referee: D McHugh (Ireland).

AUSTRALIA v ROMANIA

AUSTRALIA: M Burke; D Smith, D Herbert, T Horan, J Roff; S Bowen, G Gregan; T Daly, M Foley, E McKenzie, I Tabua, R McCall (captain), J Eales, D Wilson, T Gavin. Replacements: M Pini, M Lynagh, P Slattery, D Manu, D Crowley, P Kearns.

ROMANIA: V Brici; L Colceriu, N Racean, R Gontineac, A Lungu; I Ivanciuc, V Flutur; G Leonte, I Negreci, G Vlad, A Guranescu, S Ciorascu, C Cojocariu, A Gealapu, T Brinza (captain). Replacements: I Rotaru, N Nichitean, D Neaga, O Slusariuc, L Costea, V Tufa.

Referee: N Saito (Japan).

MARK BAKER

Canada's physical approach, typified by Hutchinson, left, against Australia, could pose problems for South Africa

Antiques dealer with eye for main chance

Mark Souster on the amiable lock who has been such a galvanising influence for Scots

DAMIAN CRONIN gives the impression of ambling through life in much the same manner as he does across a rugby pitch. However, when he makes a contribution, it is a telling one.

Take Tuesday night at Loftus Versfeld during Scotland's World Cup match against Tonga. Midway through the second half, Craig Joiner made a break only to be stopped short of the line. The man who picked up the ball to maintain the move's momentum, which led to a try by Eric Peters, was not Iain Morrison, or any other of the back row, but Cronin, the lock.

The game confirmed his return to fitness after four months wrestling with arm and hamstring injuries. The 32-year-old, who wins his 34th cap against France today, has been a galvanising influence in Scotland's resurgence.

Twelve months ago it was a different story. Disillusioned and unfit, the former Bath and London Scottish lock beat a retreat to a new life as an antiques dealer, in Bourges, France. It was the best move he has made. The French lifetsyle suits him, as does second division rugby. Like Wade Dooley, the England lock he can raise himelf for five or six "big efforts" a year.

The game today will undoubtedly be the biggest of his life and the fact that it is against the French adds spice. He accepts that it will be hard and uncompromising, but one Scotland are capable of winning. At lunchtime he will go for a walk on his own, playing the game over in his mind and his own role. "That's when I switch off from everybody and focus totally on the game," he said.

He believes rugby and life should be enjoyed in equal measure and is not obsessed by the sport. "It is obviously important to me but there are also other things which are equally important." He is relishing the role as one of the senior statesman in the pack, especially after the Scots said the team was being built around him.

He enjoys the responsibility of nurturing Scotland's young talent, something he was not always keen to accept. He is a coach's nightmare, a man who knows his own mind and refuses to adhere to the doctrines of sports scientists and doctors brandishing their fitness regimes and diets.

He plays up to his image as a roguish Lovejoy figure with an eye out for the main chance.

Cronin: big influence

Samoans fear impact of professionalism

FROM DAVID HANDS
RUGBY CORRESPONDENT
IN DURBAN

IF RUGBY union's World Cup emphasises anything, it is the difference in resources and aspirations of some half-dozen countries and the rest of the rugby-playing world. Yet the sporting purity of a contest such as that seen between Western Samoa and Argentina in East London this week underscores the obligation upon the wealthy countries toward their less fortunate relations.

If the game, in an "open" or professional state, is to be dominated by the self-interest of the three southern-hemisphere powers, plus England, France and, perhaps, Scotland in the north, then it will be the poorer for it. Hence, the campaign being waged by Bryan Williams on behalf of the Samoans who, on Tuesday, became the first of the 16 competing countries to make the quarter-finals and will contest with England on Sunday the premiership of pool B.

Williams, one of the legendary New Zealand wings, has been technical adviser to the Western Samoan union since 1990. A solicitor in Auckland, he visits the island capital, Apia, several times each year, as well as noting the progress of Samoan-qualified players based in New Zealand, which amounts to half his World Cup squad. But, apart from his technical knowledge and motivational ability, his value is the international cachet he brings to a nation starved of success in nearly all fields — save rugby.

Nobody is more aware of the potential danger to Samoan rugby of an exclusive international tournament between New Zealand, Australia and South Africa, such as has been mooted this summer: "Whether professional or not, that would impact greatly on our rugby at international level," Williams said. "The game would still be played with a passion in the islands, but if money comes into the game, and we're not included, the problems we face now will be compounded."

Already Western Samoa has paid the penalty for success: Steven Bachop and Frank Bunce, two of their leaders in 1991, are now All Blacks; Apollo Perelini is playing rugby league; Alama Ieremiah was being groomed as the next Samoan captain after Peter Fatialofa, only to be snapped up by New Zealand last year. The eligibility regulations have been tightened but if rugby league or union offers the sort of money that can only be dreamed of in Apia, the best players will go.

"You have to visit Western Samoa to understand, to discover what rugby means back home," Williams said. "The economy is so depressed that rugby buoys up the community. The whole country would suffer if Western Samoa were excluded from any proposed southern-hemisphere competition." Indeed, participation in a lucrative, made-for-television competition would bring money to an area that desperately needs it, with a consequent potential for sponsorship and investment.

"It's whether you have a saleable product and I believe we have," Williams said. "The point I'm making to the New Zealand RFU is that it's not just wars of attrition TV wants, it's entertainment, variety, someone willing to chance their arm and beat — if only occasionally — the big nanas."

Williams knows that good results are crucial: hence the joy generated by the spectacular 32-26 win over Argentina — "the most hair-raising experience of my rugby life", Williams admitted. "If we compete well, it shows we have something worthwhile — but a quarter-final place is the bottom line."

They have already achieved that but success against England on Sunday would mean even more. The Samoans, who extended their international contacts beyond the Pacific islands only in 1976, when they first toured New Zealand, have cause to be grateful to the northern hemisphere: Wales and Scotland have visited them, while the host unions underwrote the tour to Wales and Ireland in 1988, and will do so again when Western Samoa play in England and Scotland this autumn.

More grateful, perhaps, than to their natural associates in New Zealand — who have yet to send the All Blacks to play in Apia.

IAN STEWART

Fatialofa, left, the Samoan captain, and Lam take a break before meeting England

WORLD CUP DETAILS

All times BST

TODAY

Pool A

Australia v Romania (Stellenbosch, 2.0) *ITV live*.

South Africa v Canada (Port Elizabeth, 7.0)

Pool D

Tonga v Ivory Coast (Rustenburg, 12.0)

Scotland v France (*Pretoria, 4.0*) *ITV live*

TOMORROW

Pool B

Argentina v Italy (East London, 12.0)

England v Western Samoa (Durban, 7.0) *ITV, Eurosport live*

Pool C

New Zealand v Japan (Bloemfontein, 2.0) *ITV live*

Ireland v Wales (Johannesburg, 4 0) *ITV live*

DETAILS

Pool A

	P	W	D	L	F	A	Pts
South Africa	2	2	0	0	48	26	6
Australia	2	1	0	1	45	38	4
Canada	2	1	0	1	45	30	4
Romania	2	0	0	2	11	55	2

RESULTS: South Africa 27 Australia 18 (Cape Town); Canada 34 Romania 3 (Port Elizabeth); South Africa 21 Romania 8 (Cape Town); Australia 27 Canada 11 (Port Elizabeth).

REMAINING MATCHES: Today: Australia v Romania (Stellenbosch, 2pm); South Africa v Canada (Port Elizabeth, 7pm)

Pool B

	P	W	D	L	F	A	Pts
W Samoa	2	2	0	0	74	44	6
England	2	2	0	0	51	38	6
Argentina	2	0	0	2	44	56	2
Italy	2	0	0	2	38	69	2

RESULTS: Western Samoa 42 Italy 18 (East London); England 24 Argentina 18 (*Durban*); Western Samoa 32 Argentina 26 (East London); England 27 Italy 20 (Durban).

REMAINING MATCHES: *Tomorrow:* Argentina v Italy (East London, noon); England v Western Samoa (Durban, 7pm).

Pool C

	P	W	D	L	F	A	Pts
New Zealand	2	2	0	0	77	28	6
Ireland	2	1	0	1	69	71	4
Wales	2	1	0	1	66	44	4
Japan	2	0	0	2	38	107	2

RESULTS: Wales 57 Japan 10 (Bloemfontein); New Zealand 43 Ireland 19 (*Johannesburg*), Ireland 50 Japan 28 (Bloemfontein); New Zealand 34 Wales 9 (Johannesburg).

REMAINING MATCHES: Tomorrow: New Zealand v Japan (Bloemfontein, 2pm); Ireland v Wales (Johannesburg, 4pm)

Pool D

	P	W	D	L	F	A	Pts
Scotland	2	2	0	0	130	5	6
France	2	2	0	0	92	28	6
Tonga	2	0	0	2	15	79	2
Ivory Coast	2	0	0	2	18	143	2

RESULTS: Scotland 89 Ivory Coast 0 (Rustenburg); France 38 Tonga 10 (Pretoria); France 54 v Ivory Coast 18 (Rustenburg); Scotland 41 Tonga 5 (Pretoria).

REMAINING MATCHES: Today: Tonga v Ivory Coast (Rustenburg, noon); Scotland v France (Pretoria, 4pm).

Top two in each pool qualify for quarter-finals. In pool matches, three points are awarded for a win, two for a draw, one for a loss and none for failing to appear. If teams finish level on points, the result between them will determine the higher placing; if that was drawn, the number of tries scored will determine.

Quarter-finals

June 10: pool D winner v pool C runner-up, Durban (noon); pool A winner v pool *B runner-up, Johannesburg (2.30pm).*

June 11: pool B winner v pool A runner-up, Cape Town (noon); pool C winner v pool *D runner-up*, Pretoria (2.30pm).

Semi-finals

June 17: Durban winner v Johannesburg winner, Durban (2pm).

June 18: Cape Town winner v Pretoria *winner*, Cape Town (2pm).

Third-place play-off

June 22: Pretoria (4pm).

Final

June 24: Johannesburg (2pm).

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1994 Wolf Blass Chardonnay £6.99
Mumm Cuvée Napa Brut N.V. £8.99

10% Mixed case discount.*

*A case is deemed to be 12 bottles; case discount on listed wines valid if purchased on day of tasting. Tastings take place between 2-5pm. No further discounts apply.

RACING 36

CELTIC SWING READY TO RISE TO CHANTILLY CHALLENGE

SPORT

FOOTBALL 38

ENGLAND THROW NEW CAPS INTO THE FRAY

SATURDAY JUNE 3 1995

Bath hooker wins fifth cap for England after eight-year gap

Dawe steps back into limelight

FROM DAVID HANDS, RUGBY CORRESPONDENT IN DURBAN

THERE have been more interminable intervals between one international cap and another but Graham Dawe has waited longer than most to play for England again. The Bath hooker's fourth cap was on June 3, 1987; tomorrow, almost eight years to the day, he will win his fifth when England play Western Samoa at King's Park here in the final pool B game of rugby union's World Cup.

His is the reward for persistence above and beyond the call of duty. Dawe, 35, played three five nations' matches in 1987 only to be one of four players suspended by the Rugby Football Union after the violent clash at Cardiff between England and Wales. He went to the inaugural World Cup but has since been forced to play second fiddle to Brian Moore — or even third fiddle, when John Olver was preferred as Moore's deputy.

The farmer from Launceston, whose round trip to train and play for Bath is some 300 miles, has always nourished the hope of representing his country again: "I call him the iron man," Jack Rowell, the manager, said yesterday when a much-changed England side was announced. "He has an immense will and is very much a competitor. If he did not have the desire to achieve, he would have given up all that travelling years ago."

RUGBY WORLD CUP

Johannesburg showdown 42
Smooth operator 42
Samoans' fear 43
Rees plots downfall 43

Only six of those who played against Italy on Wednesday have been retained, and of those, Mike Catt changes from full back to stand-off half so that Rob Andrew can rest. "The easiest thing would be to play Andrew but that would not take us forward as a squad," Rowell said, so Catt — still the first choice at full back — plays and Jonathan Callard will kick the goals.

But to their great relief England are able to play Dean Richards, whose hamstring has been one of the talking points, if not highlights, of the World Cup thus far. Without him England's forward effort has looked fragmented against Argentina and Italy but now he plays international rugby for the first time alongside his club colleague, Neil Back.

Clearly England wish Richards to test his hamstring once and for all. Although there have been medical assurances, the risk of wating until a do-or-die quarter-final, and then suffering the physical and moral blow of losing an untested Richards, is not one they find acceptable.

The pack also includes Richard West, the 6ft 10in Gloucester lock, who may have thought he was only along for the ride but now makes his international debut. At just short of 20 stone, West is the heaviest player in the tournament but his experience with England A against Natal here in March means he knows he will have to cover the ground in similar style to Martin Bayfield, the man he replaces.

The England management had to decide whether to field what they believed their strongest XV to be, in preparation for next weekend's quarter-final, or take the only opportunity to rest players. According to Rowell, it did not take them long to opt for the latter but he added: "This team has been picked to win against Western Samoa."

Since both sides are unbeaten, leadership of the pool hangs in the balance and a quarter-final at altitude in Johannesburg for the runner-up next Saturday, or on the coast in Cape Town for the winner next Sunday. "The wives and girlfriends of the players travel to Cape Town next week and if this team doesn't turn up there, some words will be said," Rowell joked, but he will not expect his players to falter in their first match against Samoa.

Those who have yet to appear in this World Cup — Callard, Hunter, Dawe, West and Richards (who will lead the pack) — will be champing at the bit. Those, like Ubogu and Morris, have been challenged to produce their best so that they can retain their position; others such as de Glanville and Ojomoh see the glimmerings of a possibility that more favoured players can be ousted.

"We will be looking to pick the form players for the quarter-final," Rowell said. That will be against either Australia or South Africa unless Canada throw a spanners in the works by beating South Africa in Port Elizabeth today. The clash with the light-footed Samoans, arguably the most popular team in the tournament, will test England physically and mentally, although they will surely hope for set-piece domination.

Not, as Argentina found on Tuesday, that that will necessarily be enough. Western Samoa, who visit England in the autumn, have their own reasons for doing well and though they are without the injured Darren Kellett, their goalkicker, the promising wing, George Harder, the experienced flanker, Junior Paramore, and their veteran captain, Peter Fatialofa, they will be a mighty handful.

"We have to keep proving that we are competitive at the top level and we go into the game with a degree of confidence," Tate Simi, their manager, said. "England are five nations' champions and any English side is a good side." It is high time that England demonstrated exactly that against someone but they will find tomorrow's opponents far from easy to tie down.

☐ Rugby World Cup organisers have reinstated Sky Television's accreditation to cover the tournament after expelling them for breaching guidelines for non-rights holders. "Sky Television have provided the Rugby World Cup with an unconditional undertaking that they will abide by the rules and regulations governing non-rights holding television stations in the tournament," a statement from the organisers said yesterday. Sky were banned from the tournament on Tuesday after it had on several occasions taken "non-accredited cameras into accredited areas".

Carling, left, and Richards, who both return from injury for England against Western Samoa. Photograph: Ian Stewart

West: England debut

DURBAN TEAMS

ENGLAND		WESTERN SAMOA
J E B Callard (Bath)	15	M Umaga (Wellington)
I Hunter (Northampton)	14	B Lima (Marist)
W D C Carling (Harlequins)*	13	T Vaega (Moataa)
P R de Glanville (Bath)	12	T Fa'amasino (Vaimoso)
R Underwood(Leicester/RAF)	11	G Leaupepe (Papakura)
M J Catt (Bath)	10	E Puleitu (Auckland Inst)
C D Morris (Orrell)	9	T Nu'uali'itia (Waitemata)
G C Rowntree (Leicester)	1	M Mika (Otago)
R G R Dawe (Bath)	2	T Leiasamaivao (Moataa)
V E Ubogu (Bath)	3	G Latu (Vaimoso)
S O Ojomoh (Bath)	6	P Leavasa (Apia)
M O Johnson (Leicester)	4	D Williams (Colomiers)
R West (Gloucester)	5	L Falaniko (Marist)
N A Back (Leicester)	7	S Tatupu (Ponsonby)
D Richards (Leicester)	8	P Lam (Marist)*

Referee: P Robin (France)

* captain

REPLACEMENTS: 16 D P Hopley (Wasps), 17 C R Andrew (Wasps), 18 K P P Bracken (Bristol), 19 T A K Rodber (Northampton/Army), 20 B C Moore (Harlequins), 21 J A Mallett (Bath).

REPLACEMENTS: 16 F Tuilagi (Marist), 17 F Sini (Marist), 18 V Vitale (Valala), 19 M Iupeli (Marist), 20 S Lemamea (SCOPA), 21 P Fatialofa (Manurewa).

England seek to keep the right balance

BY ALAN LEE, CRICKET CORRESPONDENT

IT IS not often that a meeting of the England cricket selectors is dominated by debate over who should keep wicket, but this will be the case when the panel convenes in Manchester this evening. The balance of the side for the first Test match against West Indies, which begins at Headingley next Thursday, depends upon this one selection.

Raymond Illingworth, the chairman of selectors, has stated his desire to include an all-rounder, ensuring the presence of five front-line bowlers. But there is no obvious candidate as a batting all-rounder and the alternative, to use a wicket-keeper who can bat high in the order, is equally fraught.

The persistent lobby in favour of Alec Stewart keeping wicket is one with which I shall never agree — and neither will Stewart — but on this occasion the attractions of the idea have to be considered, not only for the extra bowler it would permit, but also because there is no sitting tenant to be evicted from the wicket-keeping job.

Steve Rhodes has held down the position for a year but followed an impressive summer with a distressing winter tour on which his batting disintegrated, followed closely by fumblings with the gloves and subsequent collapse of the self-confidence on which his game thrives. Significantly, however, he retains the faith of those who matter. Illingworth unconvincingly insists he kept wicket "pretty well" in Australia.

I expect Rhodes to be reprieved when the side is announced tomorrow but it will be as much by default as on persuasive form. The two younger wicketkeepers who impressed on England's A tour of India, Paul Nixon and Keith Piper, have barely played this season because of injury, and while the continued class, batting form and proven Test record of Jack Russell would be enough for me, I doubt whether it will persuade the selectors to recall him.

Stewart rightly wishes to concentrate on opening the batting with Atherton and it would be folly to disrupt this pairing. When he has played exclusively as a batsman, Stewart's Test average is 45; when burdened by the gloves it is 27. Proof enough.

There is a dark horse in the race, promoted by at least one selector, and that is Keith Brown, of Middlesex. He is one of the few wicketkeepers in England capable of batting at No 6 — Richard Blakey is another, but he would still be an outlandish choice for such a critical game.

If Rhodes is to continue, presumably batting no higher than No 7, the selectors must still resolve the choice between a sixth specialist batsman and a batting all-rounder. In the latter category, Craig White and the uncapped Adam Hollioake share similar credentials, not least an Australian upbringing, while if a batsman is to be favoured the place will be contested by John Crawley and Alan Wells.

Crawley was disappointing in Australia, primarily to himself. Since returning to Lancashire, however, he has worked hard on fitness, mobility and technique, and it would not be logical to discard him. Wells is equipped for Test cricket, especially against fast bowling, and should be the first to benefit from fall-out through injury or form.

Hick's fastest hundred .. 41

Little time will be required to confirm the top five, and four seam bowlers — Malcolm, DeFreitas, Gough and Fraser — are also close to automatic. They can be joined in a 13-man party by Peter Martin, though his good spells in one-day internationals ought not to promote him ahead of the established quartet, and by the left-arm spinner Richard Stemp, who may make his Test debut on his home ground.

A possible 13 is: Atherton (captain), Stewart, Hick, Thorpe, Ramprakash, Crawley, Rhodes, Gough, DeFreitas, Malcolm, Fraser, Stemp and Martin.

Scotland rely on Hastings for inspiration

FROM MARK SOUSTER IN PRETORIA

ON THE eve of their most important match since the World Cup semi-final against England in 1991, the Scotland team went to watch a special showing of the film, *Rob Roy*, here. What they made of Liam Neeson's Scottish accent or lines like "Don't mess with my sporran if you know what's good for you", is anybody's guess but, as Gavin Hastings said, pictures of home can only be inspiring.

Hastings has been inspirational in Scotland's smooth progress to the quarter-finals of the World Cup for the third successive tournament. His 75 points in two matches are a staggering achievement and he is now by far the most prolific points scorer in World Cup history.

Much will depend on him repeating his match-winning performances against France this afternoon. While Pierre Berbizier, the France coach, has continually preached the need for discipline, his side's temperament has never been its strong point. Hastings, who is kicking as well as he has ever done and playing some of the best rugby of his career, will punish any indiscretion. For the victor there is a quarter-final against Ireland or Wales, for the vanquished a meeting with New Zealand.

After Scotland's final training session yesterday, which Doddie Weir, the lock, missed with an upset stomach, Hastings said: "I think we have the psychologial advantage after winning in Paris in February. There is no reason to think we cannot repeat that win. Obviously we want to win but if we lose it's not the last straw."

France may suffer from the lack of a reliable goalkicker. Naas Botha, the former South Africa stand-off and supreme points accumulator, does not believe Thierry Lacroix has the method or mentality to kick well under pressure.

While the Scots have passion, pride and an unquenchable spirit, France do possess the ability to score tries virtually at will given the right frame of mind and a prevailing wind. They may have looked pedestrian in their wins over Tonga and the Ivory Coast, but the suspicion remains that they were going through the motions to ensure qualification and that they can still move up several gears.

Berbizier, though, was disgusted by the team's lacklustre displays, as was Philippe Sella, who, as the senior player, took it upon himself to lambast his colleagues and himself. "I felt it was my responsibility to do so," Sella said. "We must now search deep into our souls to see if we have the heart."

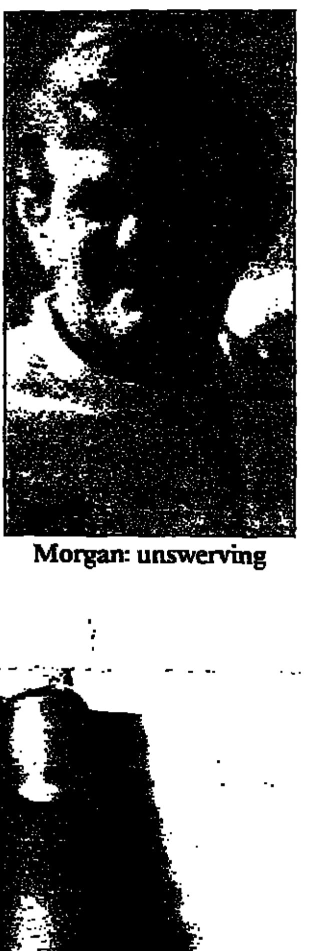
If any side can lift themselves for a one-off occasion, then it is the mercurial French. This, remember, is the same side which twice beat the All Blacks in New Zealand last summer. Scotland, however, are working up a head of steam. The draw, which had concerned the management before the tournament began, now appears to have worked in their favour.

Despite their historic win in the five nations' championship, Scotland refuse to regard themselves as favourites to win today. The game will be tight and uncompromising, Scottish pragmatism versus French flair. France expect to be bombarded by Craig Chalmers and Scotland are unlikely to disappoint.

As Dougie Morgan, the Scotland coach, said yesterday: "High balls have been part and parcel of our game for years. We may have developed more this season but it is always an option. It seems to be a popular tactic in this World Cup."

The stakes could not be higher and all thoughts of the Auld Alliance have been dismissed. Historically, there is little between the teams. They have played each other 66 times, with France winning 32, Scotland 31 and three games drawn. The last time they met in the World Cup was in the inaugural competition, in New Zealand in 1987. The score then was 20-20. If the game today is drawn, whoever scores most tries will win the pool. If that is level, the number of tries in the preceding games will determine the winner. On that count, Scotland would triumph.

Lock of ages, page 41



Morgan: unswerving

PRETORIA TEAMS

SCOTLAND		FRANCE
A G Hastings (Watsonians)*	15	J-L Sadourny (Colomiers)
C Joiner (Melrose)	14	E N'Tamack (Toulouse)
S Hastings (Watsonians)	13	P Sella (Agen)
G Shiel (Melrose)	12	T Lacroix (Dax)
K Logan (Stirling County)	11	P Saint-André (Montferrand)*
C Chalmers (Melrose)	10	C Deylaud (Toulouse)
B Redpath (Melrose)	9	G Accoceberry (Dax)
D Hilton (Bath)	1	L Bénézech (Racing)
K Milne (Heriots FP)	2	J-M Gonzalez (Bayonne)
P Wright (Boroughmuir)	3	C Califano (Toulouse)
R Wainwright (W Hartlepool)	6	A Benazzi (Agen)
D Cronin (Bourges)	4	O Merle (Montferrand)
G Weir (Melrose)	5	O Roumat (Dax)
I Morrison (Ldn Scottish)	7	L Cabannes (Racing)
E Peters (Bath)	8	P Benetton (Agen)

Referee: W Erickson (Australia)

* captain

REPLACEMENTS: 16 T Stanger (Hawick), 17 I Jardine (Stirling Co), 18 D Patterson (West Hartlepool), 19 S Campbell (Dundee HSFP), 20 P Burnell (London Scottish), 21 K McKenzie (Stirling Co).

REPLACEMENTS: 16 F Mesnel (Racing), 17 Y Delaigue (Toulon), 18 A Hueber (Toulon), 19 M Cecillon (Bourgoin), 20 P Gallart (Beziers), 21 L Armary (Lourdes).

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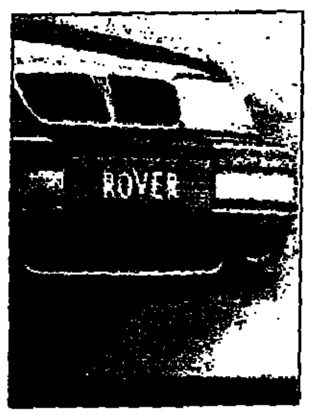

SATURDAY JUNE 3 1995

Tony Dawe investigates the sophisticated rackets that inflate the cost of everybody's motoring insurance

MARTIN BEDDALL

Cornered: the cons that drive up premiums

A surge in increasingly ingenious and sophisticated motor insurance frauds has led to charges that insurance companies are going soft on the racketeers.

Scrapped cars are being "reinvented" by crooks who later claim they have been stolen: other wrecks are involved in carefully rigged accidents leading to phoney insurance claims. Some owners are even arranging for their own cars to be stolen for export.

Some 40,000 cars are set alight deliberately each year as a prelude to a fraudulent claim. Investigators have found tow ropes still attached to the front bumpers of cars supposedly stolen and dumped, but which were in fact old bangers towed to some remote spot and torched.

Even the Association of British Insurers (ABI), reluctant to admit that it's members are conned easily, estimates that fraud costs the industry £200 million a year and adds 3.5 per cent to every driver's motor insurance premium. That might mean only £14 a year to a middle-aged family motorist with a modest saloon but it could add hundreds of pounds a year to the premiums of young drivers and those with performance cars.

The loss adjusters who stand between insurance companies and motorists believe both are to blame for Britain's shocking fraud record. They accuse insurers of failing to investigate dubious claims because of fears of upsetting customers in a highly competitive market, while they believe even honest motorists think insurance companies are "fair game" for dishonest claims.

"The present marketing war between motor insurance companies means everybody is competing not only on price but on service," says Colin Farley, managing director of Fishers Farley, a leading firm of loss adjusters

"There is a tendency to fast-track all claims, even those that staff believe need investigation. I suspect many insurance companies feel that now they have invested in various computer systems, they have done enough to defeat fraud. All that has happened, however, is that organised crooks have become more sophisticated."

David Brownsword, director of Miller Knight, adds: "Wherever there is a highly efficient system of paying out money, as there is in insurance and social benefits, there you will find fraud."

In a survey of its members published this week, the Chartered Institute of Loss Adjusters found that most believed normally honest members of the public were less than honest with their insurance claims because of a feeling that "everybody is at it".

Many loss adjusters with considerable experience in handling claims believed important reasons for cheating were that "insurance companies have made it easy" and "it's a way of getting even with the companies".

Research by Gallup for the ABI showed that one in six people agreed with the statement that: "Insurance companies can afford to pay so it's worth having a go" (at falsifying or inflating a claim).

In the front line: Ewen Conacher, a former police inspector, pits his wits against fraudsters

One man in the front line of the ignoble battle is Ewen Conacher, a former detective inspector with 30 years experience in the force and now a Fishers Farley investigator. Based in Shrewsbury, he spends much of his time probing salvage frauds, "ringers", export fiddles and a host of other rackets across north Wales, northern England and the Midlands.

Scrapyards, used car dealers and back-street garages are all on his calling list and he maintains a hotline to the Driver and Vehicle Licencing Agency in Swansea and to former police contacts.

Many frauds, he says, involve cars which have been written off in accidents or stolen but not entered on a vital insurance industry security file, the Motor Incident Anti-Fraud and Theft register (MIAFTA).

"Insurance companies use this register to check whether a car involved in a claim has been written off or involved in previous thefts, but many vehicles are missed off the list.

"If two cars are written off in the same accident caused by one driver, the insurance company paying out the claim will put its vehicle on the list but the other one might be ignored. One of the biggest problems now is the decision of many large companies to 'self-insure' and deal with their own losses rather than pay huge insurance premiums. When their vehicles are written off or stolen, they seldom find their way on to the register."

Many written-off cars are auctioned in the salvage trade and some have even been advertised as "damaged car (not on register)".

"Crooks will buy these cars *and send them to the scrapyard to be crushed, but keep the log book and MoT certificate and steal another vehicle and give it the identity of the crushed one,"* Conacher says. *"They are known as 'ringers' in the trade and will be sold on or even reported stolen.*

"The latest racket is to pretend that the scrapped car still exists. Villains keep the log book, obtain a fraudulent MoT certificate, rig phoney pictures of the vehicle, insure it . . . and then report it stolen."

Another option is to keep the written-off car locked up for a while, reinsure it and then arrange for an accomplice to claim his car has crashed into it. Brownsword has just detected a highly involved chain of fraudulent accident claims involving minicab drivers in Bradford, after noticing that the handwriting was similar on different claim forms and that in one case, the claimant had crashed into one of his business partners.

> 'Crooks steal cars to match the ones crushed'

Conacher's detective work has unearthed an owner who claimed that his car was stolen for export but had in fact paid for the ferry ticket himself, and another motorist who was paid out by his insurers after claiming his car had been stolen when it had been repossessed by his finance company.

"People in the industry don't talk to one another, which can make our job very frustrating," he says. "In one case, I *found that the man I was investigating had made similar fraudulent claims to two big insurance companies and been paid out. The companies were informed but did nothing. I suppose they were embarrassed and didn't want to reassess a bad decision."*

Leading insurance companies claim, however, that their policies have changed to combat the increasing tide of fraud. Tony Griggs, assistant claims manager of the Guardian, says: "Although there may be some companies which view fraud as supermarkets do pilferage — as painful but acceptable wastage — we do not. We have recently started our own fraud unit and now every claimant who reports a car stolen is interviewed. That alone has resulted in something like five per cent of claims being withdrawn.

"Interviewing not only scares off some but reveals details about endorsements, claims history and other unreported but relevant details. Where we find fraud, we go to court as a matter of policy. The days when we were frightened of 'bad' publicity are over. The honest policyholder supports what we are doing."

The Norwich Union reports: "We are doing everything we can to scare off the fraudster. We only use approved repairers, which cuts down on the phoney or inflated repair invoice scam."

Additional reporting by Hugh Thompson

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THE AA'S GRIDLOCK GUIDE

● LONDON

International football at Wembley will bring hold-ups in the area. England v Japan at 1pm today; England v Brazil at 4pm next Sunday. Expect heavy traffic on A406 North Circular Road, A404 Harrow Road and A40 Western Avenue.

A102M Blackwall Tunnel. Northern Approach closed under A13 until 9pm tomorrow. The tunnel is open, but expect diversions.

A406 *North Circular Rd.* Upper Edmonton. Road width reduced on Lea Valley Viaduct.**A406** North Circular Rd, East Finchley. Reduced to one lane in parts between A1 and A1000 for continuing major roadworks.

A5201 Clerkenwell Rd. Closed at junction with Farringdon Road for bridge works until May 1996.

● SOUTH EAST

Biggin Hill Air Fair takes place next Friday to June 11. Expect heavy traffic on A21, A233 and local roads.

The Derby meeting at Epsom takes place next *Friday to June 11. Expect* heavy traffic at Epsom *Downs, Tattenham Corner* and on A24 and A217 *Brighton* Road.

M25 Surrey. Roadworks and lane closures between J10 and J11 (A3-Chertsey) and J7 and J8 (M23-Reigate).

M23 J9 (Gatwick). Contraflow for major roadworks.

M26 J1-2 (near M25 in Kent). Contraflow for maintenance with extra lane closures overnight (until July).

A3 Guildford, Surrey. Major roadworks between Stoke Interchange and Compton. Long delays daily.

A21 *Coopers Corner*, Kent. Major roadworks start on *Monday, with temporary* lights at junction with the B2099.

A27 Slindon, Sussex. Closed between A29 junction and Ford Road roundabout from 6am to 8.30pm on Sunday June 11. Diversions planned.

● SOUTH WEST

Royal Bath & West Show is is on today at Shepton Mallet showground, Somerset.

M5 Avon. Two separate contraflows for major roadworks: between J19 and 17 (Portbury- Bristol West) and J17 and 16 (Bristol West-Almondsbury). Southbound entry slip road at J16 is also closed.

M5 Gloucestershire. Two separate contraflows for roadworks, between J12 and 11 (Gloucester-Cheltenham) and at J9 (Tewkesbury).

A417 Gloucester. Contraflow on Barnwood Bypass, between Gloucester Trading Estate and C & G roundabout (until mid-July).

A4019 Cheltenham, *Gloucestershire. One-way* system operating during *roadworks in the* High Street .

A36 *nr Norton St Philip*, Somerset. Major roadworks *at junction with A366 (until* end-June).

A30 *Indian Queens Bypass*, Cornwall. Eastbound traffic follows lengthy diversions from A39 Highgate interchange to rejoin A30 at Castle-an-Dinas.

A39 Penryn, Cornwall. Only two lanes on the river bridge during maintenance (until October).

● MIDLANDS AND EAST ANGLIA

M1 *near* J21 (Leicester). Contraflow with only two lanes running southbound (three northbound) causing delays (to exit south to services or J21 stay in left lane).

M6 West Midlands J5-6 (A462-A38M). Contraflow *with narrow* lanes and sliproad restrictions at J6.

A45 Stonebridge, West Midlands. Flyover construction at A452 junction and widening between M42 J6 & Stonebridge Island (until end-June).

A4123 near Dudley. West Midlands. One lane closed each way on Birmingham *New Road (until Monday).*

A453 Nottingham. Major *roadworks on Clifton Lane* between Fabis Drive and Clifton Bridge (until September).

● NORTH

M6 Lancashire J29-32 (Bamber Bridge-Broughton). Widening works with only two lanes southbound at J31 (Samlesbury) until mid-July.

A1 Dishforth, North Yorkshire. Contraflow until end of June.

A168 Dishforth. Temporary lights at bridge over *A1 until* mid-June.

A19 *County Durham. Major* roadworks between *Peterlee and Hawthorn.*

A41 Merseyside. Contraflow on New Ferry Bypass until mid-June.

A1058 Jesmond Road, Newcastle. One lane each way on Cradlewell Bypass until September.

● WALES

The Great Welsh Race takes place in Cardiff tomorrow. Many roads will be affected between 6am and midday.

A48 Dyfed. Contraflow west of J49 of M4 during construction.

A467 Newport, Gwent. Contraflow at Forge Lane during improvement work on A48 between J28 of M4 and Tredegar Park roundabout.

A5 *Maerdy, Clwyd.* Improvements continue at *the Glyn bends. Various* restrictions until end of July.

A465 *West Glamorgan*, between Llandarcy and Aberdulais. Contraflow along Saltings viaduct for resurfacing.

A4223 Pontypridd, Mid Glamorgan. One-way system operating on Gelliwastad Road during widening work (until the end of June).

A449 Gwent and A40 between Newport and Monmouth. Major works with lane closures reducing route to one lane.

● SCOTLAND

A cycle race through Aberdeen City Centre on Wednesday involves numerous road closures between 6.45pm and 8.45pm.

M90 Tayside J10 (Friarton Bridge). Northbound lane closure and a contraflow overnight.

M8 Strathclyde J15-18 (Townhead-Charing Cross). Outside lane closed westbound.

M8 Strathclyde J29-30 (St.James-Erskine). Contraflow operating causing peak-time *delays (until* June 6).

A77 *Strathclyde. Contraflow* near junction with B764 Eaglesham Road. Temporary lights working over*night and all day on Sunday* (to finish June 8).

A91 *Kirkcaldy, Fife.* Width restrictions on St. Clair *Street for roadworks* (until beginning of July).

A8000 near , South Queensferry, Lothian. Temporary lights at Kirkliston Road for roadworks.

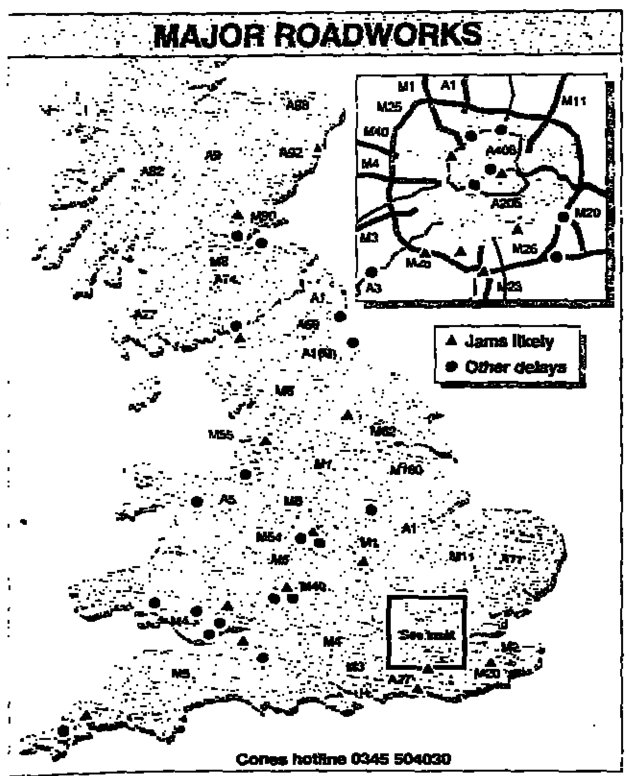
Edinburgh. Width restrictions in High Street between North and South bridges

● NORTHERN IRELAND

M1 *near J10 (Lurgan).* Contraflow for major road*works with the westbound* entry and exit slip roads at J10 closed until tomorrow.

M2 County Antrim closed southbound between Sandyknowes and Greencastle interchanges until 5am Monday.

MAJOR ROADWORKS



Cones hotline 0345 504030

'I want the latest BMW 750iL badly, not for its engine or I'm-a-pilot dashboard, but because it has 14 speakers'

Adjust your 'Q' bump for a noisy ride

DRIVEN TO DISTRACTION

Peter Barnard

I used to own a couple of BMWs. Well no, one at a time, since you ask. And second-hand. The 7-series of yesteryear was in my opinion one of the most elegant vehicles so far invented and whereas other BMWs have gone all hideous *with wedge shapes at the back*, the latest 7-series, although markedly *raised at the back, retains* the overall good looks that made the marque great.

I gave up BMWs because I could not abide the harsh ride, the practicalities of grafting on a pair of Germanic buttocks being somewhere over the horizon of transplant technology. Now temptation returns in the form of the 750iL. I admit that the absence beneath my mattress of a sum even distantly *related to* £69,000 is a slight handicap but I want a 750iL badly. *Not because of* that engine or that body shape or the *I'm-a-pilot dashboard. I want* a 750iL because it has 14 speakers.

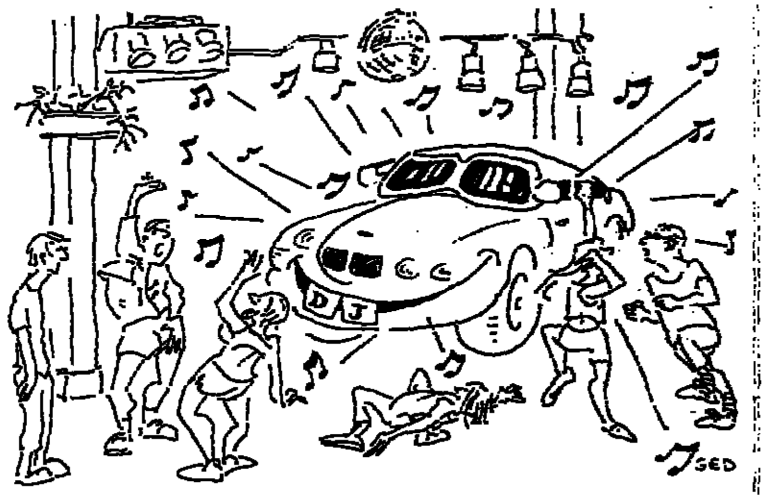
Fourteen speakers! Hi-fi heaven! Multiply the interior area of the 750iL so that it becomes the size of the average living-room and what you have is a living-room containing, what, 50 speakers? Absolutely . . . what's that you say? Ridiculous? Oh, all right: absolutely ridiculous.

The RAC has lately been expressing concern about overly *comfortable* and distracting interiors, but to *the extent that ICE (in-car entertainment)* contributes, I am afraid the *trend is unstoppable.* ICE is now not just an industry but a philosophy.

Magazines devote themselves exclusively to its propagation and those of us who have a vague notion as to the function of the tweeter and the woofer but pretend no deeper knowledge have long since been left behind. ICE has an argot all its own, viz: "Tweaking a ported bass box for maximum thump can be done by adjusting the 'Q' bump". I encountered this sentence browsing through *CarHifi magazine while* waiting for a radio-cassette player to *be fitted in my car this week.*

This took a little longer than the fitter expected because he could not find the rear speakers. The reason was that I have no rear speakers, only two at the front: speaker-wise, my car is a 750iL minus 12. I dared not ask whether I have a ported bass box or where my Q bump might be. I expect that maximum thump is what one is tempted to employ against people playing Take That at high volume, a summer curse which is *insufficiently prosecuted under noise* pollution laws. Not that the music *you and I like is ever too* loud, other people are the problem.

But what is this, elsewhere in *CarHifi*? Neon lights! Just when you thought you had everything ICE could throw up, here comes an idea from America that involves speaker-shaped neon in various hideous colours which can be hooked up to the car hi-fi so that the lights flash to the beat of the music. You can even fit neon strips along the outside of the car, roughly where the sills are, so that the vehicle resembles a discotheque turned inside out. As a means of distracting not just the driver but everyone else on the road, this takes some beating. It won't catch on . . . will it?



THE AWFUL coach crash in which 10 people died on the *M4* last week brings a postscript. The accident *happened a few miles from where I* live so I heard all the local media coverage. *At one point a man* was interviewed who said that having heard *about the crash*, "we decided to drive down there and have a look". Privately, police officers were spitting with fury over this kind of ghoulish behaviour, which brought huge jams on the unaffected west-bound *side of the* M4 as people slowed to a crawl to look at the scene. *It always happens and it very often* brings secondary incidents as these *idiots run into each other or their* engines overheat. Behaviour like that is a disgrace to the motorist.

MARC ASPLAND

A gas-powered taxi: if every vehicle followed suit, British Gas says, *exhaust emissions would fall by 70 per cent*

Step on the gas for a cleaner country

Nick Nuttall and Kevin Eason on a revolutionary way to ease pollution

A powerful group of government advisers believe that tax cuts *should be used to* encourage drivers to change *from petrol to gas.*

The report, from the busi*ness community, academics* and scientists, will advise John *Gummer, the Environment* Secretary, later this month *that greater use of vehicles* powered by natural gas could *cut the exhaust fumes* which have led to breathing difficul*ties for thousands of people.*

The message from the Adv*isory Committee* on Business and the Environment, led by Derek Wanless, group chief executive of NatWest, is the most powerful yet in the battle to find an answer to vehicle pollution. ·

British Gas claims that if every vehicle in the country was converted to natural gas tomorrow, there would be a 70 per cent reduction in exhaust emissions to a level not seen since 1910. Tailpipe emissions from a gas-powered vehicle have up to 24 per cent less carbon dioxide than petrol, 76 per cent less carbon monoxide, 83 per cent less nitrogen oxides, 88 per cent fewer hydrocarbons, 99 per cent less benzene and almost no sulphur or lead.

However, *attitudes to a fuel* which is readily available and *already piped to millions of* homes and business locations *have been apathetic.* In addition, natural gas is taxed at about four times the rate of petrol and diesel. Yet, if duty was cut to the European Union minimum of 7.8p/Kg, British Gas says 200,000 gas-powered vehicles would be on the roads within five years.

The committee is convinced that the quality of air in towns and cities, which suffer the impact of toxic exhaust gases *being pumped from thousands* of stationary cars, taxis, lorries and buses, could be improved dramatically if more vehicles ran on compressed natural gas or liquified petroleum gas.

But its members are telling Gummer that tax breaks are needed to encourage the conversion of vehicles, which can cost about £1,500 each. It urges both the Government and local councils to be first to convert.

The reward is the prospect of an improved environment and improved health, far outweighing the problem of offer*ing tax incentives to drivers*, the sort of policy the Govern*ment has steadfastly avoided* throughout a decade of environmental debate.

Converting vehicles such as taxis and buses could have an immediate impact on congested city centres, where diesel fumes and soot have been blamed for health problems.

Worries that losses on fuel duty — worth £12 billion a year to the Treasury — would be hit by wholesale desertion to cheaper gas have been allayed by the committee, which says such losses would be more than offset by cost savings in fewer hospital admissions for asthma, bronchitis and heart *conditions.*

Cleaning and conservation costs for buildings *sooted and* dirtied by diesel and other vehicle fumes would also be reduced. The advisory committee, whose members are *appointed by Mr Gummer* and Michael Heseltine, *President of the Board of Trade*, also believes there will be a *boost in yields of crops.*

Without a tax break, gas conversion can cost £1,500

Publication of the report *comes after a series of days in* which towns and cities have experienced worsening air pollution, leading to demands for action to curb exhaust emissions. Some have advocated banning cars.

The case for natural gas is that it is available now and needs no extra technology nor even huge investment in specialised filling stations. The fuel can be used in conventional petrol and diesel engines.

Cars merely need a gas tank fitted into the boot, plus minor engine adjustments. The gas is pumped into the cylinders and burns to provide power in exactly the same way as petrol. A dashboard switch allows the vehicle to run on either fuel, with little difference in performance.

Supporters say there is no reason why gas taps for vehicles should not be readily available in conventional filling stations because pipelines run through main streets. Specially-constructed nozzles are safe to use and could even be installed in users' homes, according to *British Gas*. This would make filling the car as *easy and normal as switching* on the gas cooker to make a cup of tea.

Yet the benefits of gas have failed to ignite a spark of interest among private motorists. Only fleet users and commercial vehicle owners have expressed interest so far: vehicles such as delivery vans could fill up at the company depot.

Figures from the Natural Gas Vehicle Association, whose members include British Gas, show that there are only around 350 vehicles in *Britain powered by gas.* This compares with a total of 260,000 in Italy *and 350,000 in* Russia.

'Accidents don't come much worse'

Police name six teenagers killed in fireball crash

Heather Kirby on those who mourn road crash victims

THERE IS no official help in Britain for families who have to cope with the sudden death of someone close in a road traffic accident.

The parents and relatives of the six teenagers burned to death when their car hit a tree in southeast London last Sunday may have each other to turn to for comfort. But their grief is likely to be compounded by a lack of information when the bewildering formalities surrounding such a death have to be attended to.

The European Federation of Road Traffic Victims, comprising 13 organisations from nine countries, launched a report last month, funded by the European Commission, which reveals that 91 per cent of families of the dead and 78 per cent of those disabled complain of not being informed of their legal rights.

Eighty-nine per cent expressed dissatisfaction with the justice system and 80 per cent were dismayed by insurance companies. Over 70 per cent lose interest in everyday activities, 64 per cent suffer from depression and 37 per cent have suicidal feelings.

The report calls for special centres to give the relatives of *victims* legal, *medical and* psychological advice; for advice leaflets which police *and* GPs could hand out as soon as a tragedy *occurs; and for* increased government funding to support groups.

In Britain, Brigitte Chaudry, whose 26-year-old son was killed four and a half years ago, formed the charity RoadPeace. She says: "There are so many things people should know about. For instance, families have a right to have a doctor present at the post mortem but no one advises them of that: and as a post-mortem happens very early on, by the time they find out it is too late. People also have a right to a second, *independent post mortem* if they want one.

"I was told I was not allowed to see my son, who was very badly injured. Possibly the police were trying to protect *my feelings* but they took it upon themselves without asking *me* and *they* have no right to."

Andrew Miller, Labour MP for Ellesmere Port, who campaigns on behalf of *road* traffic victims' families, says: "Evidence from the European Federation is strong that the degree of support given in this country is very poor compared to other parts of Europe. There needs to be someone whose function is to work closely with families to help them through the trauma; a similar system to Victim Support, which helps in criminal attacks."

ROADPEACE groups have now been formed by bereaved parents in six areas. Mrs Chaudry says: "People who have lost a loved one through a sudden, violent death are inconsolable. Marriages break up, and other children leave home because of the atmosphere.

"Doctors give out sleeping pills too easily when perhaps *longer-term psychotherapy* would be more helpful. We know of *parents, fathers particularly*, who have died shortly after their child's death, possibly of a broken heart. Parents need to talk to people who understand.

"They also want to do something, to raise awareness, to prevent others from going through the same thing, to see some sense in their loss."

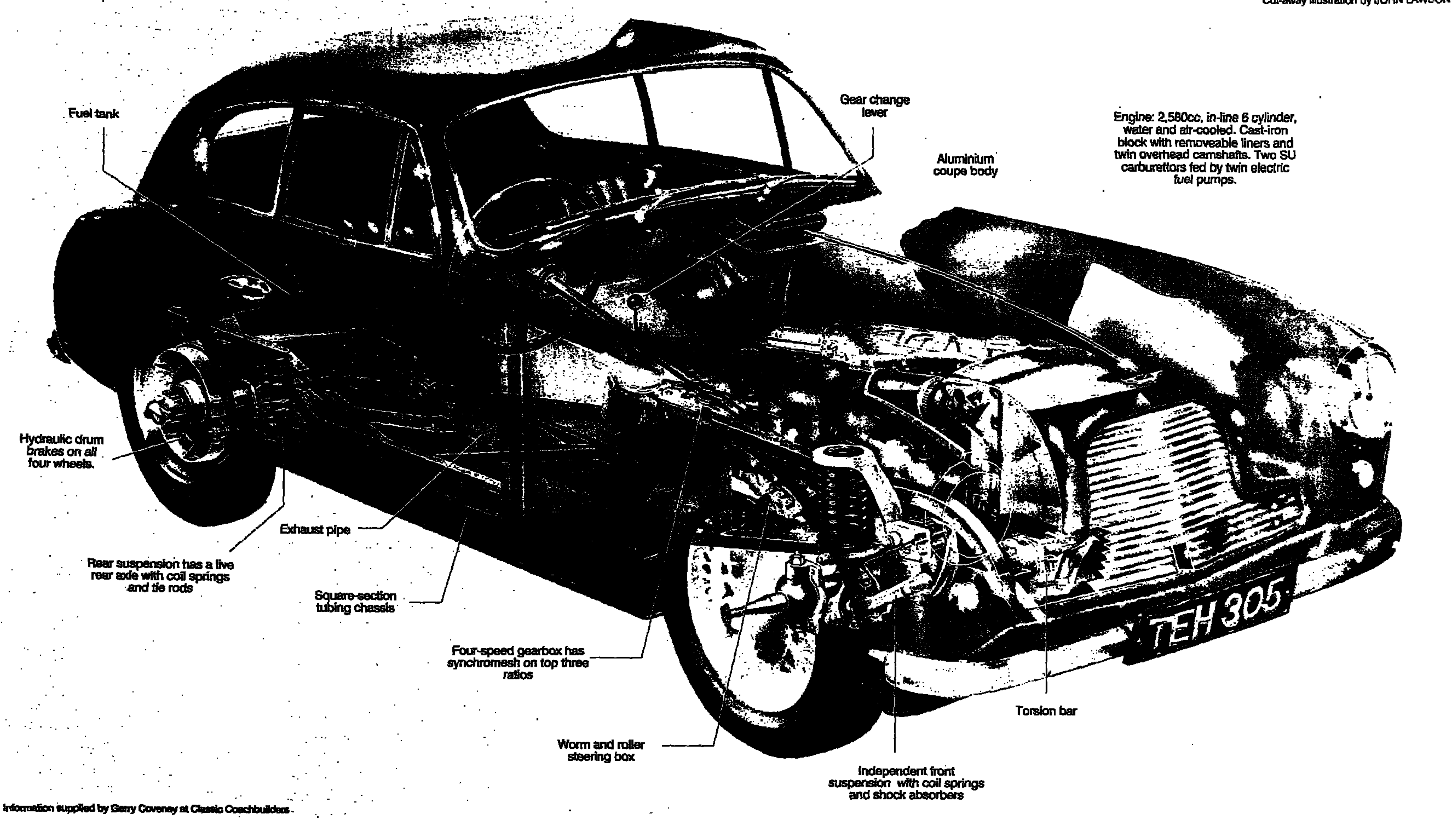
RoadPeace: tel 0181-964 1021.

هكذا من الأصل

Lord Montagu of Beaulieu, continuing his series on 12 great British cars, selects the Aston Martin DB2

The classic racer that made its marque

Cut-away illustration by JOHN LAWSON


Fuel tank
Gear change lever
Aluminium coupe body
Engine: 2,580cc, in-line 6 cylinder, water and air-cooled. Cast-iron block with removeable liners and twin overhead camshafts. Two SU carburettors fed by twin electric fuel pumps.
Hydraulic drum brakes on all four wheels.
Exhaust pipe
Rear suspension has a live rear axle with coil springs and tie rods
Square-section tubing chassis
Four-speed gearbox has synchromesh on top three ratios
Worm and roller steering box
Torsion bar
Independent front suspension with coil springs and shock absorbers
TEH 305

Information supplied by Gerry Coveney at Classic Coachbuilders

The Aston Martin really is a survivor; the name has been carried by some of the most glamorous British sports cars for more than 70 years, yet the company has had 10 different owners and the marque has several times been in danger of extinction.

Wealthy sportsman Lionel Martin campaigned a Singer in hill climbs just before the First World War, being particularly successful at Aston Clinton in Buckinghamshire. When he built a special, he combined his name with that of the hill and the first Aston Martin was christened.

Production began in a very small way in the unlikely location of South Kensington and continued at Feltham, Middlesex, until 1939. After the war, a new 2-litre, four-cylinder engine was announced and installed in a space-frame chassis. It powered the sports car which won the Spa 24-Hour Race in 1948. This new car caught the attention of tractor-maker David Brown, who bought up Aston Martin in February, [illegible] he bought another car company, Lagonda, mainly for its 2.5-litre, six-cylinder, twin-cam engine, which had been designed by W. O. Bentley.

The first Aston made under David Brown control used the four-cylinder engine with an attractive drophead coupé body. Initially called simply the Two-Litre Sports, it later acquired the title DB1. Only 15 were made, though, as Brown had something more exciting in mind.

The logical step was to combine the best of both his purchases, so the Lagonda engine was installed in an improved version of the Aston Martin chassis. The body was a fastback coupé, the shape first seen on the DB1. Three of these coupés ran at Le Mans in 1949, one with the six-cylinder engine. This was in effect a DB2, though not so called at the time.

The production DB2 was announced in April, 1950. Later in the year, when *The Autocar* published its first road test, it said that with the Lagonda engine in a lighter chassis and a superior body outline, the new Aston Martin should be "something" — and it was.

'In 1959, the DB2 engine won a first at Le Mans'

The 2.5-litre engine gave 105bhp at 5,000rpm and a top speed of 110mph; 0-60mph took 12.4 seconds. While not as dramatic as the Jaguar XK120 (124mph and 10 seconds), the Aston's engine was a whole litre smaller. The DB2 had a four-speed gearbox with synchromesh on the three upper ratios, and the standard control was a floor-mounted lever, though a column change — as used on the Lagonda — was also available. *The Autocar* observed that "most prospective buyers would probably settle for the central lever" and they were doubtless right. Engine accessibility was excellent, as the entire bonnet, wings and nose panel hinged ahead of the wheels.

The body seated two comfortably, the passenger seat being slightly wider than the driver's. Behind was a space in which, in *The Autocar's* words, "with supplementary cushions, the more agile type of passenger could be accommodated temporarily." For a short journey three people could squeeze into the front seats, but the DB2 could not reasonably be thought of as anything more than a two-seater until the arrival of the DB2/4 in 1954, and even then rear seats were of the "children or dwarves" variety.

DB2 bodies were made in the Tickford coachbuilding factory at Newport Pagnell, Bucks. Before 1955, the engines, chassis and gearboxes came from the David Brown factory near Leeds, but thereafter the cars were made entirely at Newport Pagnell, where they still are today, apart from the DB7 which is made at TWR's premises in Bloxham, Oxfordshire.

Following the success of the DB1s at Le Mans in 1949, it was logical to try out the new cars on the Sarthe Circuit in 1950. A team of three, with numbers which were to become celebrated — VMF 63, 64 and 65 — ran under the management of John Wyer, finishing fifth and sixth overall and winning the Index of Performance.

The engines of these DB2s had higher compression ratios of 8.2:1, compared with 6.5:1 on the standard cars. This gave an output of 116bhp and a top speed of 120mph, and was later available on production cars. It was called the Vantage engine, a name which is still used for higher performance Astons today. DB2s ran in many of the big, prestigious sports car races of the day, including the Tourist Trophy, Silverstone Production Car Race and the Mille Miglia, in which they finished first and second in class in 1952. Maurice Gatsonides won his class in the 1955 Monte Carlo Rally, and a second-hand DB2 won the 1956 RAC Rally.

After 410 examples of the DB2 had been made, it gave way at the end of 1953 to the DB2/4, with additional small seats and an opening rear which was an early hatchback. The Vantage tune was now standard and in 1954 a 3-litre engine was offered, restoring the performance lost by the extra seats. A small number of drophead coupés were made and also a notchback hardtop coupé on which the fastback lines were abandoned, making a less attractive looking car.

The last of the DB2s appeared in 1957, the clumsily-named DB2/4 Mark III, which had a more rounded front end, power increased to 162bhp, Girling disc brakes at the front and the option of an automatic gearbox; 551 of these were made up to 1959, taking total DB2 production to 1,724.

Its successor was the DB4, whose fastback body was styled by the Italian firm Carrozzeria Touring, though it was similar to the DB2's. The DB3's engine was a detuned version of the 3.7-litre unit powering DBR2 sports/racing cars.

The DB2 engine was used in a series of competition cars: the DB3 with tubular frame designed by Eberan von Eberhorst, the DB3S and the DBR2. In the latter it was enlarged to 3.7 litres, winning many classic races including the Tourist Trophy in 1958 and Le Mans in 1959, when Aston Martin became the first British company to win the Sports Car Constructors' Championship. The Bentley-designed engine was progressively developed during the 1960s, being increased to nearly 4 litres on the DB5 in 1964. By this time power was up to 282bhp in standard tune, and 314bhp in Vantage form. It was carried on in the DBS until 1972, after which Aston went over to V8 engines.

The David Brown era (1947-1972) was the longest in Aston Martin's history and, for most of the time, the most profitable. There is every hope that now it is under Ford ownership, the name will continue to flourish.

DES JENSON

Love in an old climate: Jo Moss, whose first vehicle was a 1948 Morris, reads, talks, lives and breathes classic cars

Diary of a 'demented loony'

Kate Laven talks to Jo Moss about her passion for restoring classic cars

Most women go through life without giving their welding skills a second thought. To Jo Moss, though, this represents a problem.

Greater dexterity with an oxy-acetylene torch would mean tackling all her own classic car restorations without recourse to the other craftsmen with whom she now has to share jobs and honours.

Ever since she can remember, Jo, 30, has been a "demented loony" — her description of a fanatic driven by a passion for pre-war cars and their trappings. She has owned five, including her current AC Unicorn, which she built from scratch, and a beloved Invicta. She also has a stunning orange MGB Roadster, her third and to date her favourite MG.

When she's flush, she races the cars. When she isn't, she earns extra money restoring other peoples' at a small workshop just outside New Milton, Hampshire. She reads, talks, lives and breathes classic cars.

She blames her father for her fixation. Among an ever-changing fleet of family cars, he had a Lagonda V12, a Wolseley Daytona and a three-wheel Morgan. He died when Jo was 11 and his legacy was a deep-rooted love of fast, elegant pre-war cars and bikes.

"When I left school I decided I wanted a vintage bike but mum said 'no way'. I had saved £350 so, instead, I spent it on my first car — a 1948 Morris 8 which had not been on the road for 10 years.

"I was incredibly lucky. I had no precise idea of what I wanted but it was advertised in *Classic Car* for £450 and the lady it belonged to just wanted it to go to a good home."

Jo bought it before she passed her driving test, and it was her first real love affair. A couple of years later she was left some money by a relative. She added it to the £1,200 profit on the Morris and traded up.

'I fall in love with all my cars — I have to'

"I bought a 1978 red Morgan because I had always wanted one and my dad had one. It was fast, sporty, great fun and I fell in love with it. I tend to fall in love with all my cars — have to, really, because if they go wrong I have to put up with so much."

That romance was also short-lived. Visiting her aunt one day, she discovered a 1933 Essex Terraplane 8 under dust covers in the garage. It belonged to a neighbour's son and had been there for 14 years.

Within hours a deal had been struck and the car, a rare American drophead coupé with a wonderful 4.2 litre engine, was hers. Apart from the brakes, paintwork and chrome, it needed little work, allowing Jo to carry on with her other pet project.

"I was putting together another vintage car out of bits. The idea was to build something for Vintage Sports Car Club events. First a 3.5-litre engine came up for sale, then a friend had a chassis and I had loads of bits floating around."

It took a year to build, with the help of her boyfriend — also a crazed enthusiast — and when it was finished in 1989, she registered it as an AC chassis and has been circuit racing and hill-climbing it ever since.

As well as working on the Essex and the AC Unicorn, she found time to rebuild an old MGB from scratch, then an MGB GT and a 1972 MGB Roadster, her current runaround.

The Essex went in 1988 in favour, she hoped, of an Invicta. There was one small problem. Although the Essex returned a healthy profit, it was not enough to cover the £120,000-plus cost of an S-type Invicta with a 4.5-litre engine."

She wanted the chassis from the 1.5-litre version to mate to a 4.5-litre engine. After months of hunting, she finally what she was looking for.

There was a lot of work to be done. "It had been totally mutilated over the years. It had a home-made bulbous body and a 3.5-litre Mark II Jaguar engine, which was all pretty horrible. The body was hideous, so the first thing I did was tear it off and strip the car back to a bare chassis."

She continues: "The main thing was I had the basis of what I wanted. I had also bought bits of an engine. Other bits were donated by friends, so over a couple of years I collected a complete 4.5-litre."

Building her Invicta was an arduous four-year labour of love and it left her virtually penniless. Finally, in July last year, she wheeled out her pride and joy.

"I get such a buzz from driving it. It is very different to drive from a modern car, mainly because it has a non-synchronised gearbox, but it is very powerful and quick for an old car. It has such personality.

"I am immensely proud of all my cars but I am particularly proud of the Invicta."

She estimates it could be worth more than £50,000, but the value is academic. She will never sell it unless she is utterly desperate.

THE TIMES

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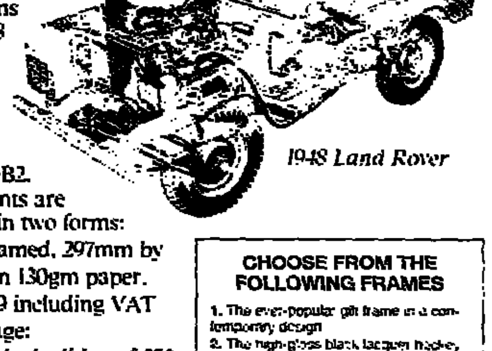

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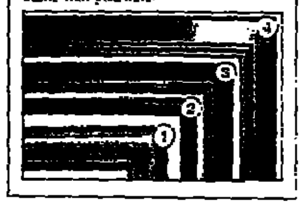

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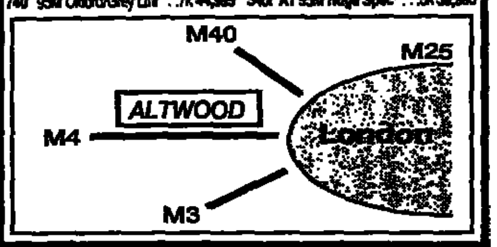

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Safety-plus seatbelts

Seatbelt pre-tensioners ensure that in a collision the belt is instantly tightened against the occupant to prevent movement towards the dashboard and steering wheel, so reducing the risk of injury (Vaughan Freeman writes).

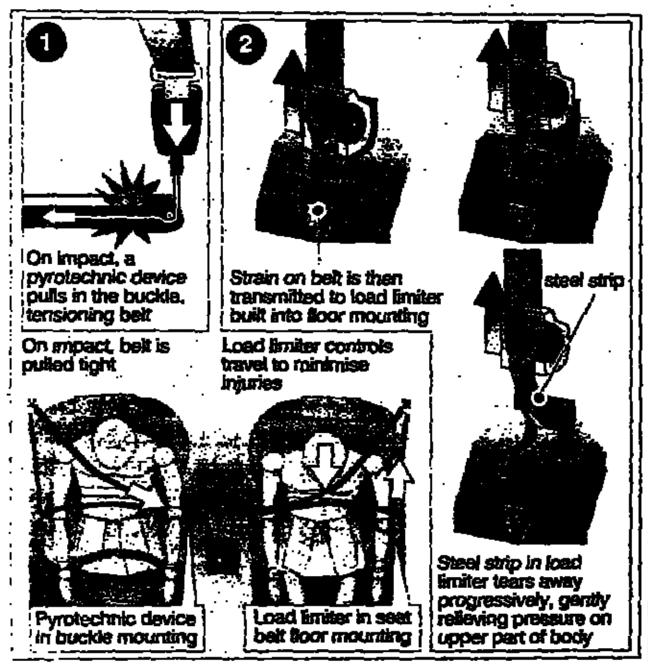
Renault's Programmed Restraint System (PRS), which will be fitted as standard to the front seats of all new models within two years, takes the idea a step further. In the split second following an accident, PRS locks occupants into the seat and then progressively reduces the tension of the belt to reduce crash pressure on the head, neck and thorax.

Within 15 milliseconds of a 35mph head-on collision, as the occupant's body starts to move forward against the seatbelt and the belt begins to move, a tiny pyrotechnic device is fired. This activates the pre-tensioner. The seatbelt is "grabbed" within 20 milliseconds of the collision, allowing the seatbelt to move only 20mm.

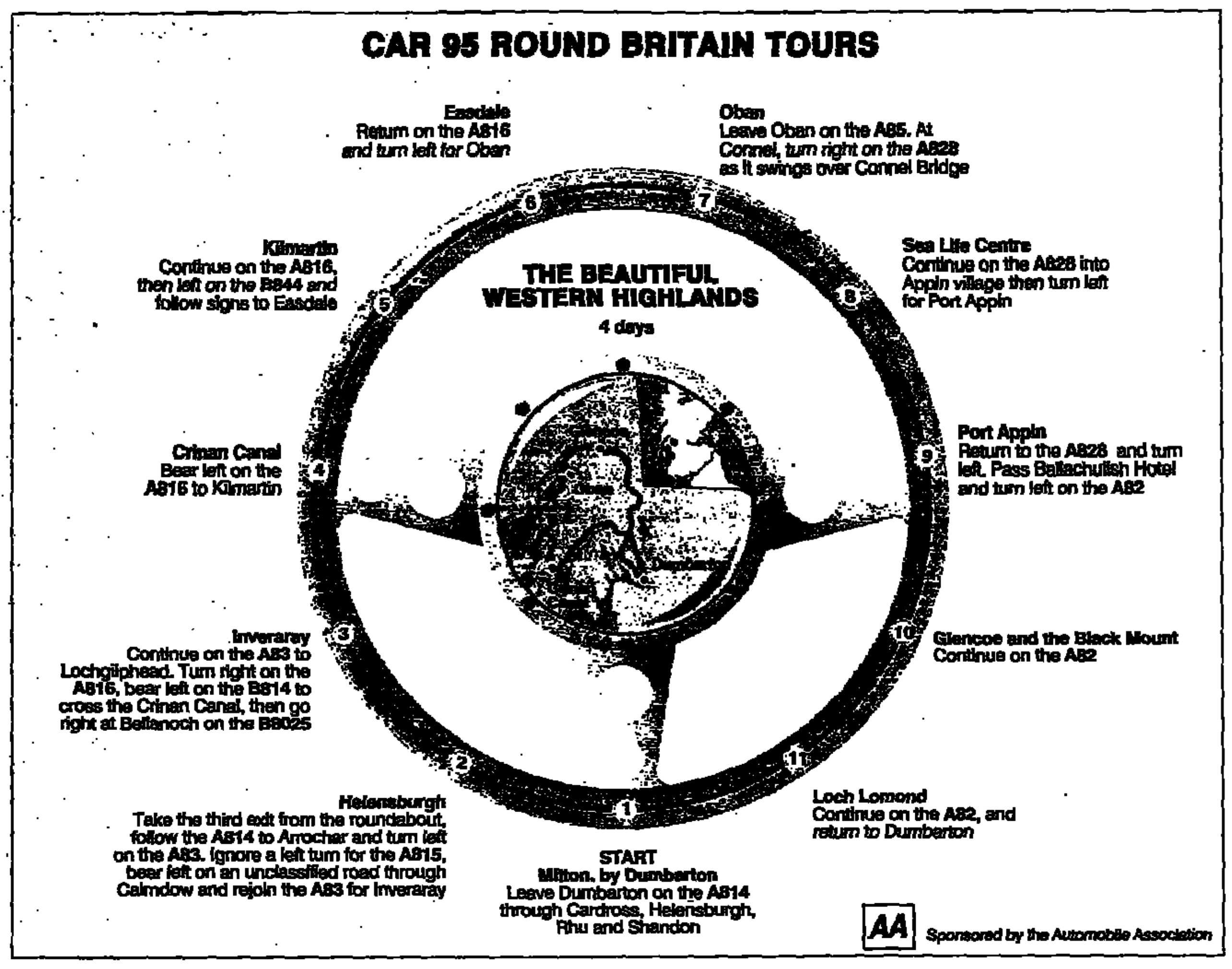
The strain on the seatbelt is now transferred direct to the load-limiter, which is made up of a series of steel strips.

At 70 milliseconds these strips begin to tear as the forces of the collision are passed through the occupant and on to the seatbelt. As the steel strips tear, so the reel block, housing the inertia reel, moves fractionally and progressively. This relieves pressure on the upper part of the body, which is the most vulnerable to injury in an accident. Wearing standard seatbelts, occupants often suffer broken collar-bones or chest injuries because they are hurled against the belt. With PRS, because the reel block moves as the strips tear, there is no increased tension on the body.

After 110 milliseconds — faster than the blink of an eye and less than the time it takes for an airbag to inflate and deflate — the action of the load-limiter ends. Renault says the system reduces pressures on the upper body of front-seat occupants by about 35 per cent.


①
②
On impact, a pyrotechnic device pulls in the buckle, tensioning belt
Strain on belt is then transmitted to load limiter built into floor mounting
steel strip
On impact, belt is pulled tight
Load limiter controls travel to minimise injuries
Steel strip in load limiter tears away progressively, gently relieving pressure on upper part of body
Pyrotechnic device in buckle mounting
Load limiter in seat belt floor mounting

In the latest of our series of rural rides, **Alan Hamilton** takes the high road through the awesome West Highlands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Helensburgh
Take the third exit from the roundabout, follow the A814 to Arrochar and turn left on the A83. Ignore a left turn for the A815, bear left on an unclassified road through Cairndow and rejoin the A83 for Inveraray
2
Inveraray
Continue on the A83 to Lochgilphead. Turn right on the A816, bear left on the B814 to cross the Crinan Canal, then go right at Bellanoch on the B8025
3
Crinan Canal
Bear left on the A816 to Kilmartin
4
Kilmartin
Continue on the A816, then left on the B844 and follow signs to Easdale
5
Easdale
Return on the A816 and turn left for Oban
6
Oban
Leave Oban on the A85. At Connel, turn right on the A828 as it swings over Connel Bridge
7
Sea Life Centre
Continue on the A828 into Appin village then turn left for Port Appin
8
Port Appin
Return to the A828 and turn left. Pass Ballachulish Hotel and turn left on the A82
9
Glencoe and the Black Mount
Continue on the A82
10
Loch Lomond
Continue on the A82, and return to Dumbarton
11
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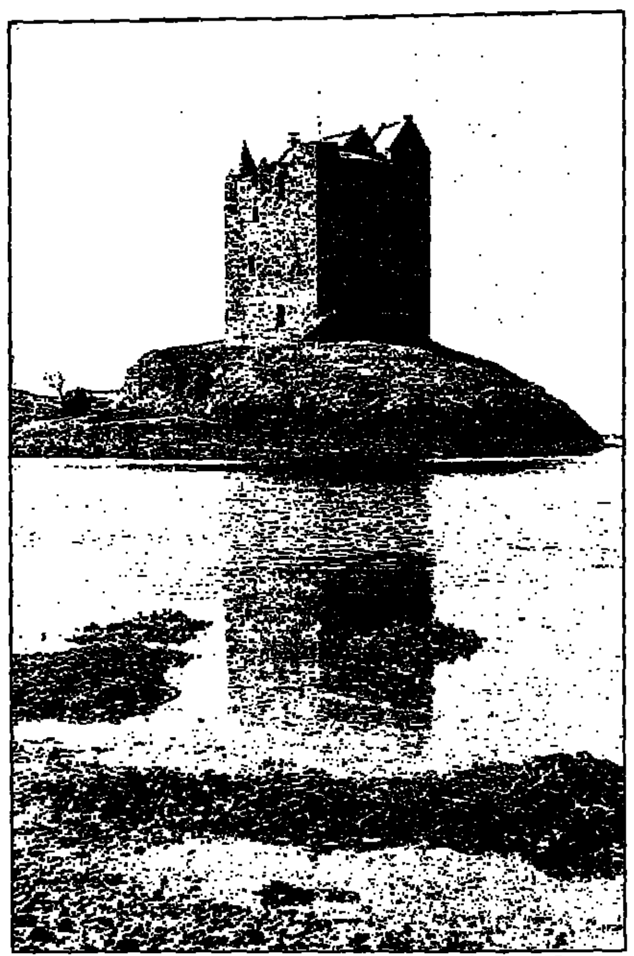
Romantic ruin: Castle Stalker, near Appin, stands on one of the finest stretches of the spectacular Argyll coast

The call of the wild

An easy 246-mile round tour of the West Highlands offers a dramatic and ever-changing combination of mountain and seascape, strewn with memories of the country's often violent and bloody history.

Beginning at Dumbarton, a lowland town on the Firth of Clyde that distils whisky in huge quantity, the route follows the northern shore of the firth, opening up ever-wider vistas of sparkling water, to the neat and formal town of Helensburgh, birthplace of John Logie Baird and boasting in the Hill House, high above the town, one of finest examples of the work of Charles Rennie Mackintosh, the Glasgow architect.

The road heads northwest into the hills, following the shores of Gare Loch and Loch Long. Near the village of Shandon, it passes the high spiked fences of the nuclear submarine base at Faslane. Above and ahead tower the knobbly peaks of the Arrochar Alps, which offer a challenging day's scramble for the fit and well-equipped.

At Arrochar the route heads west over the pass of Rest and Be Thankful, and down to Loch Fyne. This is the heart of Campbell country, a name not to be mentioned in the presence of a Macdonald, but its wildness is softened by the warmth of the Gulf Stream and by lush gardens, including Strone and Crarae Glen.

Halfway down the loch is Inveraray, its castle the seat of the Dukes of Argyll, chieftains of the Campbells. Its public rooms contain much of interest, including relics of the outlaw Rob Roy Macgregor. In the grounds is a museum recalling how 250,000 men were trained here for the D-Day landings. Nearby Inveraray Jail has been transformed into an unusually good theme museum.

At the picturesque and busy Crinan Canal, the route turns west for the first views of Scotland's deeply-fretted western seaboard and its pattern of offshore islands, which can be breathtaking at sunset.

At the western end of the 9-mile canal the route turns north, skirting the wide Firth of Lorne, to the village of Kilmartin, heart of the 6th-century kingdom of Dalriada. There are Bronze Age standing stones and burial cairns in the valley, and fine medieval grave slabs in the churchyard. Climb above the village to Carnassarie Castle for views to the long narrow ribbon of Loch Awe.

> 'The sea and island views are magnificent at sunset'

A few miles north, the route takes a brief detour west to cross the Atlantic (well, a tiny bit of it) on a stone bridge to the island of Seil, and on to the further island of Easdale, where a museum records what was once one of the world's biggest slate quarries.

Oban, capital and main ferry port of the West Highlands, is a bustling town which repays a day or two's stay to sample a Caledonian Macbrayne sailing to one of the many inner isles.

Appin, with its romantic ruin of Castle Stalker, is one of the finest stretches of Argyll coastline. At its northern end the route turns inland and heads for the long, dolorous vale of Glencoe, where Campbells massacred Macdonalds in 1692, allegedly for their tardiness in swearing allegiance to the Protestant king William of Orange. Glencoe is a majestic pass between 3,700ft mountain tops and has an excellent visitor centre.

From Glencoe the route heads south, skirting the boggy expanse of Rannoch Moor and heading down Glen Falloch to Loch Lomond, Britain's largest body of fresh water. The route follows the main road down its western shore offering a new glimpse of woodland, water and distant hill at every turn, with the great bulk of Ben Lomond across the water.

If, when you regain Dumbarton's skyline of distilleries, the weather has been unkind, console yourself with the thought that it is Scotland's sometimes execrable climate that enables the creation of such fine whiskies.

Based on AA Tour Guide Britain, £9.99 from AA shops and booksellers.

Treasures of Britain — Weekend p10

BMW

325i Coupe Auto 93 (L) Mauritius Blue Met/ Grey leather. A/c. spoilers, sp alloys. 1 owner. 5,800 mls. BMW Warranty till '96. £23,950. 0121 7057000

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LAND-ROVER
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TRADITION OF EXCELLENCE

When Bristol owners drive to France, with characteristic style, it is no ordinary trip. **Hugo Blick** reports

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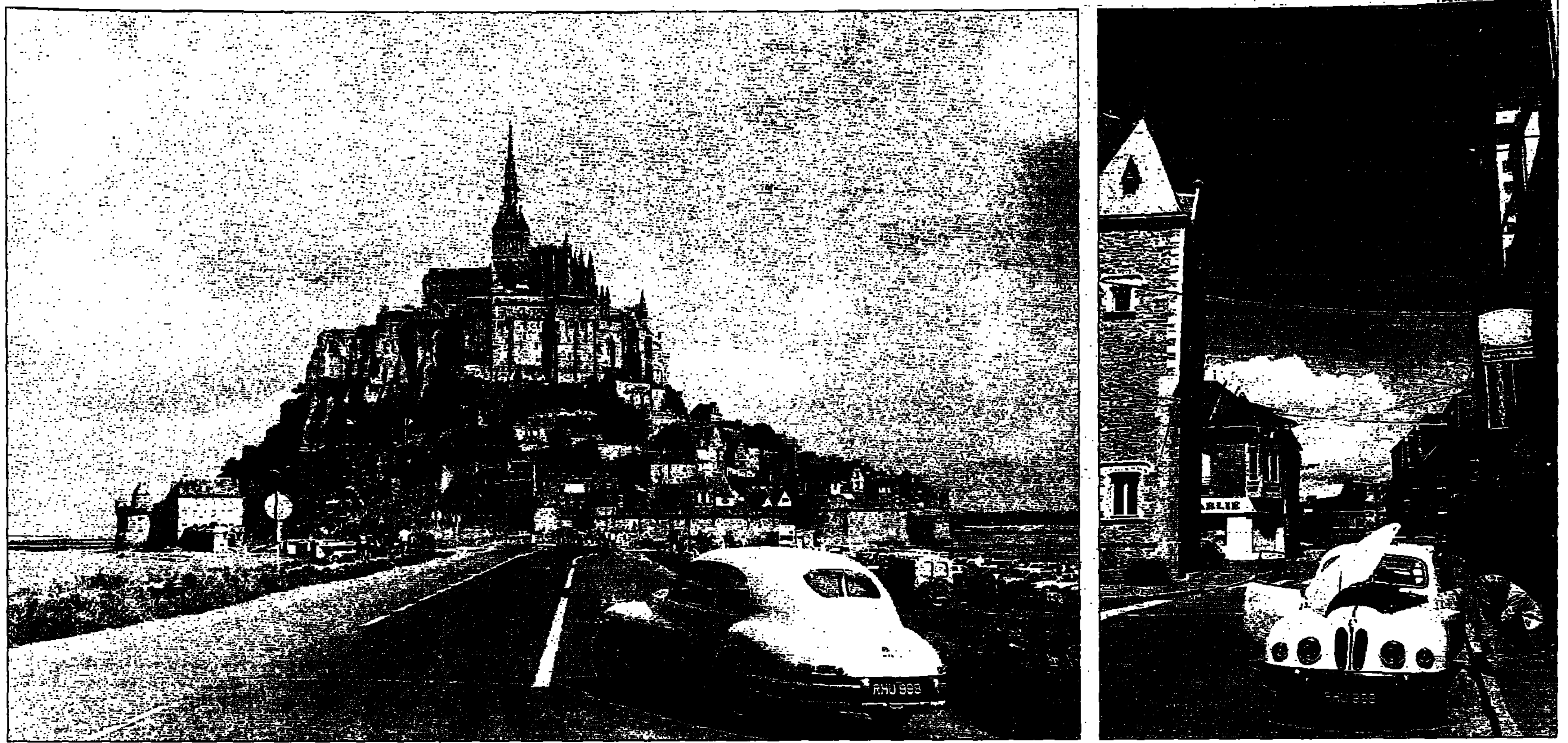


The Bristol 403 which carried the original goodwill message, en route to Bordeaux at Mont St Michel, in Normandy; and, right, a roadside check to keep things in order — but the rear-window blind provided the only problem

Pootling along Bristol-fashion

Forty years ago, to celebrate the tenth anniversary of Bordeaux's liberation and its twinning with Bristol, T. A. D. Crook, the owner of Bristol Cars, despatched one of his classic 403 saloons to Bordeaux carrying a goodwill message from one mayor to the other. Last weekend, the anniversary was marked by a repeat performance using the same car.

MAY 24

I am at the Mayor of Bristol's Mansion House reception for the Bristol Owners' Club with Rupert Otten, the debonaire Terry Thomas character who now owns the historic 403. I was to be his only co-pilot on the drive to Bordeaux, but we are joined by a young woman who he introduces as his "nurse". A total of 17 other Bristols are taking part in the mission.

I am standing with T. A. D. Crook himself — who founded the Bristol Car Company in 1945 and still oversees its production of a handful of cars per year.

The first of the series, the 400, was launched in 1947, based on the BMW 326 series and assembled at the company's aircraft works in Bristol. A light ash frame encased in a steel skin, aerodynamically designed and fitted with a 2-litre engine, ensured that this was the first British-built car to finish the Monte Carlo Rally in 1948.

If you ever have trouble with your Bristol, take it to Mr Crook at the company's showroom at Olympia, west London. He will not only diagnose the fault but tell you exactly when and where the car was built.

Whipping himself up to a whisper, he is bemoaning the legal requirements of modern motoring such as seatbelts and airbags. In his day (he was a formidable racing driver at Brooklands), if you pranged your car, the massive chassis was all the cushion you'd need.

The Mansion House courtyard is filled with Bristols — 403s, 401s, 411s, 405s, 406s and 402s. Geoffrey, the club secretary, is giving directions. He insists we all take the A4, A36, A350 and A31 to Portsmouth. With so many numbers, I feel the need for an accountant. In fact, that's exactly what most of the members are, including my driver "Rotten", although he also deals in fine art.

To echoes of "Oil pressure OK?", "You couldn't spare a cup of petrol?", "Good Lord, is that a Bristol Zagato 406Z Coupé?", we pull out of the courtyard, waved away by the Mayor, and all roar off in separate directions, handlebar moustaches flapping in the slipstream.

Everyone makes it to Portsmouth: that is, everyone but the club secretary. "Anyone seen Geoffwy?" Having followed his route by numbers, it doesn't seem to have quite added up.

Cherbourg. Geoffrey, we discover, is with us again; he and his wife had merely stopped off somewhere for a "quick snifter" en route.

Destination reached: "Rotten" and his Bristol on the Bordeaux quayside, after "pootling" down at 95mph

MAY 25

We're on our way down to Bordeaux. "Rotten" is "pootling" the 403 along at 95mph. Occasionally, "nurse" feeds him a medicinal toffee. I'm in the back starting to feel in need of medical attention myself from the fumes of the leather-bound luggage.

The last time the car made this journey I wasn't even born. Yet with the engine developing 100bhp at 5,000rpm, we effortlessly weave our way through traffic, like a shark through a mackerel shoal.

We rendezvous at a little auberge Geoffwy knows. And as we sit there waiting for the others to arrive, I get some idea of what it must have been like waiting for the Spitfires to turn up. "I saw Puddy back there. Looked as if he was blowing some oil."

Then there's the local police force to contend with. They must greet the yearly migration of Bristols to France like lions waiting for wildebeeste to pass. Some members seem to have been caught so many times and paid such high fines for speeding, I wouldn't be surprised if they were made guests of honour at the next highway opening.

MAY 26

Like their moustaches, the war can hang heavily on members of the Bristol Owners' Club. We are purring regally towards Bordeaux, when Rotten suddenly screeches to a halt. "Did you see that?" he roars. Apparently one of the villagers hadn't bothered to acknowledge our car. "If it wasn't for us," Rotten growls, "he'd be in jackboots!"

Finally we arrive and when we are parked outside the Mairie, exchanging letters with the deputy mayor, I too became convinced that this is the very Bristol 403 that "freed" Europe. That is until I'm told that Bordeaux still has the same mayor it had 40 years ago and that he didn't bother to turn up then either.

At the celebratory lunch I sit next to one accountant who seems to prefix every sentence with: "I think you'll find..." and end it with "... like my three aeroplanes." He wears a baseball cap with the legend "Bristol Owners' Club". I ask him why he has a Bristol. He replies: "I think you'll find it's the understatement..."

One of the few who is not an accountant, a Woosterian doctor, thinks owning a Bristol is just a "jolly good wheeze!" But a cabbie, whose son is a rich floor trader, frankly sees his as a sex symbol.

MAY 27

"Rotten" has taken the "nurse" off for a picnic. So, on the way back, I've become temporary navigator in a 411, driven by a man who plays the bagpipes, and I'm feeling like Dudley Moore in "Monte Carlo Or Bust". But driving towards a chateau near Cherbourg, despite the roaring exhaust, we are sitting in heavy silence. I've made a mistake on the map. "Never mind," my pilot quips. "After all, it's not a race." I glance at the dials — we're doing 110mph.

Throughout the journey we keep stopping to buy cases of wine. Towards the end, the boot is so weighed down I can hardly see over the bonnet. But when we finally draw up to the chateau it still looks as if we've "won". Until, like Wilson on the Scott expedition, I notice something glinting in the distance — the metallic lustre of a 405 coupé. "Damn," my driver sighs, "knew I shouldn't have stopped for the Medoc!"

MAY 29

I've been left alone in the chateau waiting, like the last schoolboy at boarding school, for Rotten to pick me up. When he finally arrives he reports a problem.

Something was bound to happen. After a thousand miles on this trip and almost a quarter of a million over the last 40 years, his car's rear-window-blind pulley has just snapped — all that has gone wrong with any of the cars.

As we finally glide on to the ferry at Cherbourg, I ask Rotten if he's ever thought of selling. "Never!" he booms. "What price history?"

Baptism of fire as the rumble hits the jungle

The author files her first report on the fortunes of two Britons competing in the gruelling Camel Trophy 95, a 19-day test of man and machine through the rainforests of Central America.

CAMEL TROPHY
MUNDO MAYA '95

Claire Evans
reports from
Guatemala on
British progress
in a gruelling
endurance test

The Camel Trophy has proved a baptism of heat, humidity ... and more heat for Mike Oxley and Rob Connor.

Fifteen days into the competition, they are travelling through the heart of what was the ancient Mayan civilisation, from Belize through El Salvador and Guatemala. Oxley and Connor had to hack and plough their way through tropical rainforest, cope with steep mountain passes in their Land Rover Discovery and even float their vehicle on a raft across a crocodile-infested lake.

The 20 international teams have suffered mosquitoes and heat that has had them all in a permanent sweat, with little relief when sleeping rough. The trip has, however, provided a remarkable and unforeseen reward. They set out from Belize to travel to Izcan Rio, a Mayan city, where they were put to work for 40 hours on an archeological dig. The teams mapped out a site about half a mile wide and started digging. Two days later, they turned up a ceramic bowl which has been dated to 750AD.

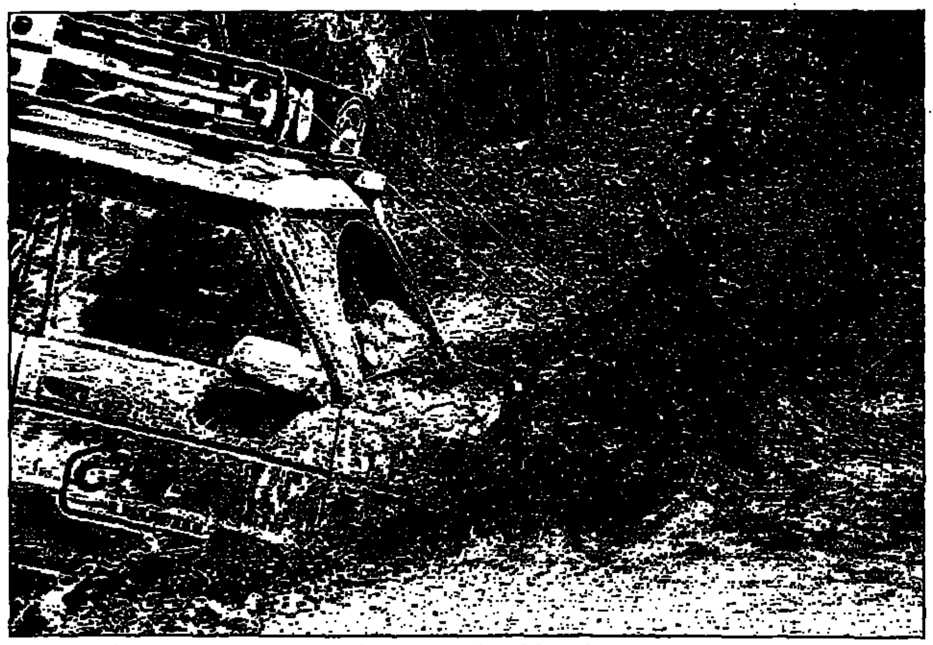
Though hard work, the dig was light relief in a tortuous journey along routes that are little more than boulder-strewn tracks. Torrential rain has been a problem, swelling rivers and lakes and turning tracks into torrents.

From the dig, the teams set off through Mayan villages, hindered by dozens of fallen trees which had to be winched or pushed off the tracks.

The Discoverys have proved tough and reliable ... but even they could not cross a lake which barred their way. The vehicles were loaded on to inflatable pontoons fitted with outboard motors, but the whole exercise of getting the vehicles up and down the sandy banks at each side took more than three hours. The team was exhausted, soaking wet ... but extremely pleased with itself.

On the other side, technology took over from brute force as competitors were issued with a route book so they could travel alone. Each Discovery, though, is also fitted with a satellite navigation device. The vehicle sends a signal to the satellite, which then plots the Discovery's position on a computer screen on the dashboard.

Organisers still took the precaution of putting marshalls at checkpoints in case drivers lost their way on the 460-mile drive from north to south Guatemala.



Some like it wet: the Discoverys have been ploughing along tracks turned into torrents

Oxley and Connor joined forces with two teams from Russia and America. On the stretch from Flores, they were heading up into the mountains when the track turned into a treacherously narrow line of white rubble. By midnight, they had still not reached their campsite at Coban, the rough roads taking their toll on the Land Rover. The Discovery blew a rear tyre as Connor negotiated a steep stretch of boulders. He managed to steer it to the top of the hill where he and Oxley changed the wheel.

It took 12 hours to cover 150 miles and they finally collapsed into their tents at 3.30am. There was little relief, though: they were up after just two hours and the Britons, with their new-found Russian and American colleagues, set off again, climbing higher into the mountains throughout the day. As they approached the peaks, the dirt track snaked round hairpin bends with 1,000ft drops on one side and sheer rock faces on the other.

After 120 miles and nearly 11 hours of torrid driving, the international trio of teams arrived at Santa Cruz del Quiche and stopped for a well-earned meal in a local restaurant, before heading off towards Guatemala City as night fell.

The real test of their driving skills came at 11pm that night when a thunderstorm flooded much of the route down the mountains. Connor was caught out by a stream which had turned into a torrent. He drove into it not realising how much it had swelled and a front wheel dipped into a pothole and hit a rock, making the Discovery leap 3ft into the air.

Less than an hour later, while the three Discoverys slipped and slid down a rocky track, the Brits heard a Mayday call from the Russians. They had slipped off the track into a ditch and were sliding along unable to stop, with one side of the vehicle scraping the rock face. They managed to stop and reverse out.

It's been a gruelling two weeks and officials say next week will be even tougher. If the rainy season hits hard, Oxley and Connor will need every scrap of new-found experience to see them through.

THE TIMES

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The Times, in association with Rover Group, is offering readers a chance to win a turbo diesel version of the sporty Rover Tourer worth £15,395.

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GED MELLING

Vaughan Freeman on Vauxhall's prompt response to Ford's latest campaign in the sales war

A new car for half-price

Vauxhall has turned up the heat in the war for sales with a package that offers a new car at half-price.

The company's 50:50 offer means buyers need pay only *half the cost of the vehicle* before driving it off the forecourt. Then they can enjoy two years of payments-free motoring before paying the balance.

Vauxhall announced the scheme within 24 hours of Ford disclosing details of its Acumen lease plan, aimed at private buyers of new cars, which will be introduced in August.

So intent is Vauxhall in taking the fight for sales to Ford that the manufacturer is spending more than £7 million on television, newspaper and magazine advertisements — more than Rover spent advertising its entire model range last year.

Ford expects to spend at least £3 million advertising Acumen, as manufacturers switch their marketing focus from simply advertising cars to promoting ingenious finance deals to put motorists behind the wheel.

Retail customers are increasingly quitting the new car market and keeping their old vehicles for longer or opting for nearly-new used models, *which still offer plenty of* reliable motoring.

Carmakers believe there is a huge pent-up demand for new models but would-be buyers have to be coaxed because they are put off by deposit payments *of between a quarter* and a third of a car's sticker price, which means about £3,000-£5,000 for a modest family saloon.

Consumers are also reluctant to lock themselves into *long-term repayment schemes* when confidence in the economy is low. A scheme such as 50:50 could be the answer, particularly for younger motorists who want a trouble-free new car.

Under the scheme, customers choose the car they want *and then negotiate the best* agreement they can with the dealer, including part-exchange on their old car and any discount.

The buyer then pays half, with the balance due two years later. *If the customer cannot* afford to complete the purchase, or doesn't want to, the car — provided it is in good condition and with average mileage — is simply handed back to the dealer and the customer walks away.

The scheme applies to all Astra, Cavalier and Calibra models, and means that, from this week, a buyer can put a £10,195 three-door Astra Merit *on the road* for around £5,100, or drive away from the showroom in a £14,725 2-litre Cavalier having paid less than £7,400.

David Raeside, Vauxhall's spokesman, said: "There is no interest to pay, no monthly repayments, and, more importantly, there are no catches.

"The scheme is aimed at private buyers, and the thing for them is that they want an easy 'in' to car-buying. Such buyers don't want to have to take out all of their building society savings to be able to afford a deposit on a car, or arrange a big loan to be able to afford to buy a car and then be stuck with hefty monthly repayments.

"Private buyers at present are worried about their jobs and their ability to honour long-term financial commitments. More than 60 per cent of people who buy cars privately pay cash, or take out a bank loan.

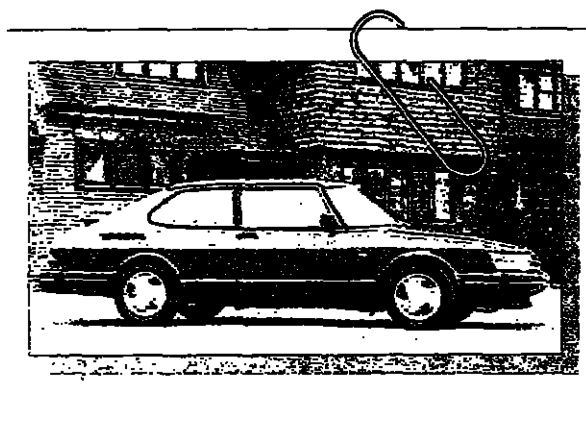
"With 50:50, instead of buying a used car for £8,000, a customer can buy a new £10,000 Vauxhall for £5,000. The remaining £3,000 can then go into a deposit account until it's time to pay the balance."

Raeside says 50:50 does not affect the right to haggle for a lower price. "We believe it will be especially attractive to younger motorists. For young drivers, perhaps those still living at home or renting accommodation, the car is their biggest single purchase, and 50:50 takes the pain out of that purchase."

Paul Confrey, marketing manager, adds: "It helps cash buyers as they can leave a lump sum invested for the two years."

Further details: Freephone 0800 00 50 50.

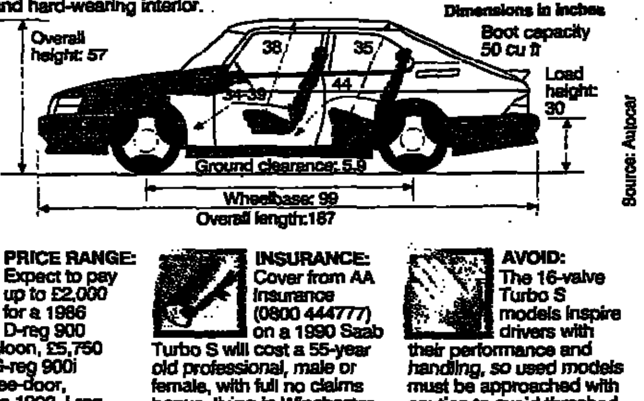
USED CAR BRIEF



Saab 900

The Saab 900 launched in 1979 borrowed heavily from its predecessor the Saab 99 launched a decade earlier, and is one of the most enduring models. Hugely robust, reassuringly safe and durable, the 900 series comes in three and five-door hatch, as well as four-door guise. Over the years the original 99bhp four-cylinder engine has sprouted more valves and turbo chargers with the most powerful *175bhp versions capable of 135mph. Sculpted seats and the "aircraft"* console reflect Saab's aeronautical heritage, and make for a distinctive and hard-wearing interior.

Dimensions in inches



Source: Autocar

GOOD NEWS: Shares many values of its Swedish-built Volvo counterpart, sturdy, solid *and dependable.* A safety leader fitted with side-impact bars - which rivals are making a virtue of only now - in the 1970s. Anti-lock brakes standard on later models. Huge hatch gives serious rear luggage space.

BAD NEWS: Shares many values of its Volvo counterpart, steady, stolid, boring? *Parts and service charges* can be expensive, especially on older models.

PRICE RANGE: Expect to pay up to £2,000 for a 1986 D-reg 900 two-door saloon, £5,750 for a 1990 G-reg 900i 16-valve three-door, £12,000 for a 1992 J-reg 900i 16-valve S convertible, and £11,000 for a 1992 J-reg Turbo S Carlsson three-door.

INSURANCE: Cover from AA Insurance (0800 444777) on a 1990 Saab Turbo S will cost a 55-year old professional, male or female, with full no claims bonus, living in Winchester, £206 a year fully comprehensive. A 22-year old male living in London with one year's no claims bonus will pay £2,264 fully comprehensive, and a similar *female will pay £1,887.*

AVOID: The 16-valve Turbo S models inspire drivers with their performance and *handling, so used models* must be approached with caution to avoid thrashed and/or crashed examples. Look for white smoke from exhaust when accelerating as sign of expensive engine problems.

LOOK FOR: The 900i 16-valve hatch is probably the most popular and versatile of the range. Convertibles are rare, sought after and valuable. All post-1991 cars have anti-lock braking as standard.

REPLACEMENT PARTS: (Prices include VAT); clutch assembly £150; full exhaust £175; rear shock absorber £75; front brakepads £65; alternator £185; starter motor £220; tyre £55-75.

SAFETY RATING: Around 30 per cent safer than most cars on average, and in its executive car sector, safer than *rival models from* Ford, Rover, Audi, Renault and Vauxhall, according to Department of Transport statistics.

OVERALL: The 900 will often go through the 200,000 mile barrier, and the light pressure turbo versions offer pleasing driving. Front-wheel drive set-up and Swedish engineering makes for easy driving in winter conditions.

50 L-REGISTERED UNDER

MODEL	PRICE May-95	PRICE Jun-95	Chg
Rover Mini 1300 Sprite	4475	4475	[illegible]
Citroen AX 10 Debut 5dr	4875	4875	[illegible]
Daihatsu Mira 5dr	4875	4675	[illegible]
FSO Caro 1.5 GLXi 5dr	4490	4590	[illegible]
Fiat Cinquecento 3dr	4425	4475	[illegible]
Fiat Panda 1.0 CLX 3dr	4175	4175	[illegible]
Fiat Uno 1.0ie Start 3dr	4895	4895	[illegible]
Ford Fiesta 1.1i 3dr	5595	5595	[illegible]
Hyundai X2 1.3 LS 5dr	4995	5095	[illegible]
Lada Riva 1500 E 4dr	2925	2950	[illegible]
Lada Samara 1500 GL 5dr	4895	4825	[illegible]
Nissan Micra 1.0L 3dr	5825	5850	[illegible]
Peugeot 106 1.1XN Graduate 3dr	5875	5825	[illegible]
Peugeot 205 1.1i Junior 3dr	5995	5995	[illegible]
Proton 1.3 GE 4dr	4950	4950	[illegible]
Proton 1.3 GL Aeroback 5dr	5875	5875	[illegible]
Renault 5 Campus Prima 3dr	4475	4475	[illegible]
Renault Clio RL 1.2 Prima 3dr	5950	6095	[illegible]
Renault Clio 1.9 RL Prima Diesel 3d	6425	6495	[illegible]
Rover Metro 1.1 Quest 3dr	4675	4675	[illegible]
Rover Metro 1.1 C 5dr	5125	5095	[illegible]
Rover Metro 1.1 S 5dr	5995	[illegible]	[illegible]
Rover Metro 1.4 LD 5dr	6425	6425	[illegible]
Seat Ibiza 1.3 CL 5dr	5750	5750	[illegible]
Skoda Favorit GLXi 5dr	4595	4395	[illegible]
Skoda Favorit GLXi Estate	5295	5095	[illegible]
Subaru Vivio GLi 4WD 5dr	5095	5095	[illegible]
Suzuki Swift 1.3 GS 3dr	6495	6250	[illegible]
Vauxhall Corsa 1.2i Merit 3dr	5975	5975	0.00
Vauxhall Corsa Merit Diesel 5dr	6895	7095	2.90
Volkswagen Polo 1.5 Genesis Coupe	6650	6650	0.00
Volkswagen Polo 1.3 CL Coupe 3dr	6525	6525	0.00
Rover Mini 1.3i Cooper	5625	5625	0.00
Citroen ZX 1.4 Reflex 5dr	7175	7295	1.67
Dacia Duster GLX Estate	3975	3975	0.00
Daihatsu Charade 1.3 GSE 3dr	6195	5925	-4.36
Fiat Punto 55S 5dr	6125	6225	1.63
Fiat Tipo 1.4ie S 3dr	6095	6175	1.31
Fiat Tempra 1.6ie S 4dr	6395	6625	3.59
Ford Fiesta 1.1LX 5dr	6650	6650	0.00
Ford Escort 1.3 5dr	6295	6295	0.00
Kia Pride 1.3 LX 5dr	5225	5225	0.00
Nissan Micra 1.3 LX 3dr	6525	6550	0.38
Seat Toledo 1.6 CLi 5dr	6595	6595	0.00
Subaru Justy Si 3dr	6475	6475	0.00
Rover Maestro 1.3 Clubman 5dr	5595	5595	0.00
Citroen AX 1.1 Forte	5550	5550	0.00
Seat Marbella 900 Fun 3dr	3795	3795	0.00
Ford Fiesta 1.8 L Diesel 3dr	6395	6395	0.00
Ford Fiesta 1.3i Auto 3dr	6195	6195	0.00

CAP NATIONWIDE MOTOR RESEARCH LTD

Prices rounded to simulate actual dealer forecourt prices. HB = hatchback S = saloon. Price changes based on avg. low mileage cars. Figures supplied by ***CAP Nationwide Motor Research.***

SHE may seem like the perfect vendor, but the one lady owner selling a low-mileage car could be the wrong choice for many buyers, according to CAP Motor Research.

The organisation says buyers choose low-mileage vehicles over high-mileage models, even with a recent registration plate, for peace of mind. However, it says that high-mileage cars are often company-owned, regularly serviced and do most of their miles on relatively relaxed motorways.

Andrew Wilkinson, editorial director of the CAP Black Book guide to used car prices, says: "Only four or five years ago, it would have been very difficult to retail any car which had covered more than 60,000 miles. But improvements in quality of build and engineering reliability have pushed up the acceptable mileage barrier to 100,000."

Wilkinson says a K-registered Rover 214SLi with 10,000 miles should cost about £7,900, while an M-registered version of the same car on 40,000 miles would be £8,200 — yet the later model has the added refinements of a more modern vehicle.

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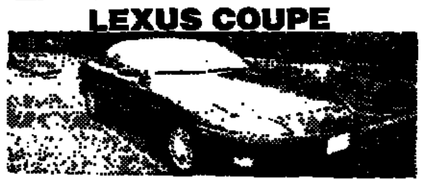

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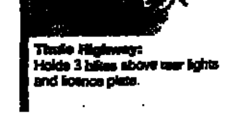

Thule Highway: Holds 3 bikes above rear lights and licence plate.

If you would like more information about Thule and its product range, please phone us on: 01275-340404
or contact us at:
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Units 4-5 - Concorde Drive
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620 SLi 95 M, 2k mls, BRG Met, Stone Beige Trim, ABS, a/bag, Elec SR, r/c lock, alarm, immob £15,990
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94M 827 SLi Auto, f/back, Nightfire Red, air con, 7,000mls. £18,995
94L 800 Sterling Saloon, B.R.Green, Air Con, Cruise Control, Lthr, 19,000 mls. £17,495
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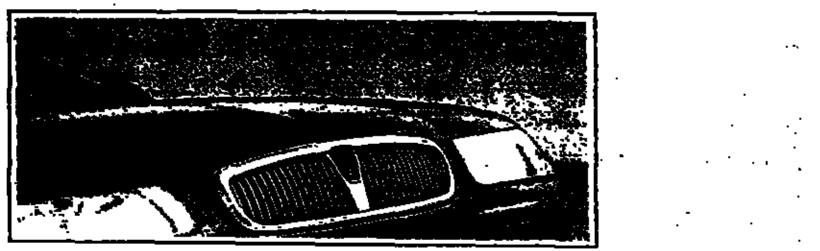

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MERCEDES

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190 E J Reg. 5 speed, silver, V/expensive alloys, spoiler, walnut-int, alarm. Immaculate condition £11,700 ono. Tel 01572 720120/01522 [illegible]

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190E Auto. Blue. H reg. 44k mls. Excel. cond. Asking price £10,500. Mr Gallardo: 0181 884 9616/ fax 0181 518 2700

190E 1.8 manual, July '91, J reg. carrera gray, EW, sunroof, 44K mls, FMBSH. Immaculate. £10,995. 01554 757963.

190E 2.5 16V. 1989. Blue/Black. 56,000 mls. FMBSH. Immac. £11,700. Tel: 01703 464207

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230CE 90(G) Midnight blue, blue cloth, alloys, e/roof, abs. 66,000m, fsh. £15,800. 0181 339 0808.

280 E auto '89, 73,000 mls. smoke silver. RHR. ABS. 2 owners. FMBSH. exceptional. £12,495. 01943 607265.

280 SL convertible. A reg. excellent condition, dark blue/lthr. FSH. low mileage. EW. £13,000. 0181 848 0938.

280 SL Dark blue, auto. PAS. H/S tops, two owners only, very good condition. £16,000 ono. Tel 01206 384800

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300 SL 87(D). Champagne Met. r/sts, 39K. FSH. Immaculate. £19,950. Hertford (01992) 581945 (H) or 500296 (W)

300CE AMG LHD 88 Blue Black /Black Hide. 17" Alloys. Air Con. 50,000Km. French Taxes Paid £16,995. 0181 506 1122 O. 0836 622234 Eve/Wkends.

300CE 1989 F Auto. Silver Met. Cream Hide. ABS. Alarm. Alloys. 77Kmls. F.S.H. £16,280. Tel: 01274 580990 (W) (W Yorks)

300E 24V. 90G. Silver, soft black leather, a/c, electric seats, etc. 1 owner. 64,000 miles. £17,950. 01494 481138.T

300SL 90(H) Nautic blue, grey leather, rear seats, elec seats, 58,000mls. excellent condition £35,950. Tel:01572 844191 (Surrey)

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300 SL 1987. hard/soft tops. rear seats. multi play CD. silver/blue lthr. FSH. Immac. £17,995. 01708 420866.

300SL 24V 91J Signal red/cm hide, 5spd auto. r/seat. 8 hole alloys. r/st FSH 32K £44,995 Bramshaw 01202 396342

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95M C220 Sport Azurite 8T £26,950
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94L E200 Imperial Red 13T £22,950
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92K 230E Malachite 31T £20,250
92J 300E Smoke Silver 47T £20,950
93L 300E Malachite AC 17T £32,450
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91H 300SL Arctic White 38T £30,950
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94M C220 Sport Azurite Blue ..14T £25,750
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94M C280 Sport Brilliant Silver 14T £31,950
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95M E220 Coupe Azurite Blue ..3T £34,950
95M E220 Estate Blue Black ...7T £28,500
92J 230CE Black 42T £24,950
94M E280 Malachite 13T £30,950
94M E280 Est Azurite Blue ...13T £34,950
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94L E320 Coupe Blue Black ..14T £40,950
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89F 500SL Almandine 62T £28,950
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94L S600L, Facelift, Rear Climate, Two Tone, Leather, CD, 9,000 mls £77,950
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94M E36 Coupe Silver, A/Con, Leather, E.P Seat 1T £51,950
95M E280 Estate Blue, Auto, Leather, Sportline, R.Seat ...8T £37,950
94M E220 Estate Silver, Auto, Stereo 4T £28,950
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Evans

[illegible]

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95 M C220 ELEGANCE Tourmaline, Mushroom Hide, Auto, Stereo, Alarm, Alloys £26,995
95 M E300D Smoke Silver, Black Cloth, Walnut, Stereo, Alarm, OTG, HLWW, Auto £27,995
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C180 Elegance 94L £340.00pcm*
Auto, Nautic, RCass, Immob, Alarm ..7T £20,995
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S500L 95M Brilliant Silver, Blue Leather, 8 Hole Alloys, 1,000 miles £89,500 Cruickshank Mercedes (0117) 9669331

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DERWENT OF LEEDS
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DERWENT OF LEEDS
S320
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Sir Bernard Ingham confesses his militant tendency to **Andrew Pierce**

'I often wish I had a tank'

ANDREW DUNSMORE

Still a driven man: Sir Bernard Ingham, formerly Lady Thatcher's press secretary, in his Ford Escort Ghia GT

STEERING COLUMN

One of the key figures in Baroness Thatcher's memoirs, the latest volume of which, *The Path to Power*, is published on Monday week, is Sir Bernard Ingham, her Downing Street press secretary. Like his former boss, Sir Bernard has forged a successful career outside the corridors of power. He has returned to his journalistic roots and become a successful broadcaster and newspaper columnist. Sir Bernard is one of the few key players of the Thatcher years to be rewarded with her unstinting praise.

How did you learn to drive?

My auntie taught me in 1951 in her car. I was a cub reporter at the time on the *Hebden Bridge Times*. She was a brave and generous woman. I eventually passed, 10 years later, at the first attempt! I wasn't a particularly slow learner. I merely waited to take my test until I could buy a car.

What was your first car?

A Ford Popular when I had reached the dizzy heights of industrial correspondent on the *Yorkshire Post*.

What do you drive now?

A Ford Escort Ghia GT.

Are you fond of driving?

Not really. I am always conscious that it could end in disaster. So far it has not. I like the wide open road but you have to go a long way for that now — like the American west.

What is your most hated car?

Some sort of Vauxhall in the 1960s — the only car I ever bought which was second-hand. It was just like a piece of tin. They are not much better now.

What is your dream car

A Range Rover. But I doubt if it would fit into my modest garage.

What is your worst habit in the car?

I constantly wish I had a tank at my disposal, unlimited insurance and legal immunity, so that I could blast the bad drivers off the road.

What infuriates you most about other drivers?

Not signalling.

What is the most unusual thing you have done in your car?

Writing and rehearsing after-dinner speeches. I have frequently been spotted going through my routine — and delivering my best lines — in the car park.

Have you ever had points on your driving licence?

No.

What do you listen to in the car.

News, sport, classic FM.

If you were Secretary of State for Transport, what is the first thing you would do?

Face up to the fact that the car has liberated people and stop trying to invent ways of not enjoying it. I would also have the guts to recognise that the best deterrent to driving is a traffic jam.

What is your most hated car advert?

I can't stand that French "Papa" stuff. But I am tickled that the advertising industry went to the trouble of putting a car on top of the *Old Man of Hoy*. It merely convinces me that advertisers and advertising agencies have more brass than sense.

Match the car to the composer and win a set of CDs

THERE are times when the traffic is so bad that a journey is more a troubled Ride of the Valkyries than Grand March from Aïda.

When the road finally opens up, you could happily belt out a quick Hallelujah Chorus in celebration ... except you don't have to now because you can have all three pieces on new compact discs.

We have 20 sets of four CDs from BBC's popular *Top Gear* television motoring series to give away, discs that offer classical favourites from arias to symphonic extracts.

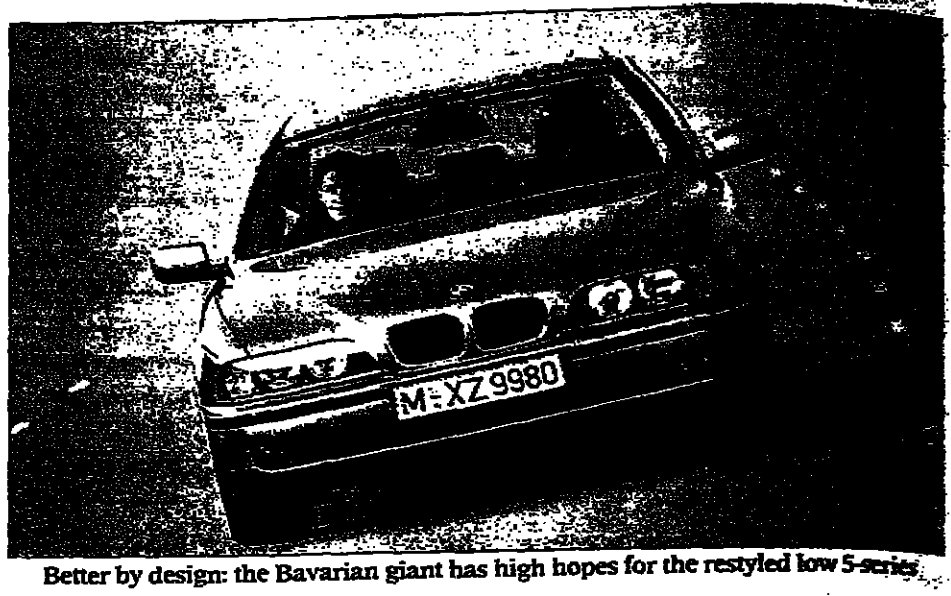
The pieces, chosen by Jeremy Clarkson, *Top Gear's* gangly presenter, range from Stravinsky's exciting Firebird to the enchantment of Debussy's Clair de Lune. For singalong addicts, one of the discs features opera favourites, including Puccini's Nessun Dorma.

All you have to do to win a set is to indulge in some musical motoring fun: tell us in 100 words which classical composer would drive which of today's cars. Would Mozart love a Honda Concerto, for example?

Music for Maestros: one of the set of four CDs

Send your entry to: CD Classics, CAR 95, The Times, 1 Pennington Street, London E1 9XN. Closing date June 16. The most convincing answers win. Usual rules apply.

Kevin Eason gets a glimpse of the stylish new 5-series



Better by design: the Bavarian giant has high hopes for the restyled low 5-series

BMW adopts a low profile

This is the new look of the next generation BMW to arrive in Britain — and first pictures show the Germans are keeping styling in the family.

The new 5-series takes many of its cues from its big sister 7-series, with a smoother, dart-like profile and a lower stance to give the car a racier look which more than resembles the bigger BMW range.

The German giant will take the wraps off the model at the Frankfurt Motor Show in September but it will be almost eight months before the first right-hand-drives start to arrive on British shores, which means a long wait for enthusiasts.

The 5-series has been one of the company's mainstream entrants into British boardrooms, taking sales from Rover's 800, the Ford Granada and Vauxhall's old Carlton and Senator. However, even BMW's brilliant styling has not stopped the current 5-series starting to look dated alongside its rivals, particularly the Omega.

The new car should turn that around, plus the fact that there will be three all-aluminium petrol engines on offer, from a 150bhp base 520i to a 143bhp turbo-charged 525tds diesel.

Handling should be improved by designers who have pushed the wheels further out to the corners, extending the wheelbase by 80mm to 2,800mm. The body is 20mm wider but the length remains about the same, while height is thought to be little different. BMW promises more kneeroom and headroom in a more spacious cabin.

No prices yet, but BMW will be keen to maintain the progress that has turned the firm from a bit player in Britain into a company selling more than 45,000 cars last year.

Although the new 5-series will nibble at sales of its Anglo-German stablemate, the Rover 800, British executives are unlikely to be ruffled for they are promised a new executive car within the next three years.

That is likely to be called a Riley, in line with the wishes of BMW chairman and self-confessed Anglophile car buff, Bernd Pichetsrieder. Designers at Rover have been working for months on a car that will push the 800 further upmarket to become a model more likely to rival Jaguar's new "baby" car rather than take its traditional place in the battleground for sales with Scorpios and Omegas.

Power will shift from front-wheel-drive to more conventional BMW rear-drive technology, with engines likely to come from derivatives of Rover's highly successful K-series. Debate continues on the Riley name, but reaction has been warm enough to encourage Rover to think seriously about reintroducing the badge for the first time since it disappeared in 1969.

BMW 5-SERIES

Prices: to be announced, but probably starting at £21,000 up to £31,000.

Engines: all-aluminium, straight six-cylinder, with launch range starting with base 520i developing 150 brake horse power, the 523i providing 170bhp (shortly available in the 3-series), and the new 24-valve 528i giving 193bhp. Also a turbo-charged 2.5-litre diesel 525TDS providing 143bhp. All models rear-wheel-drive with five-speed manual and four-speed automatic gearboxes.

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A 190mph MPV? Watch this Espace

Helen Mound samples the people-carrier Alain Prost has likened to a jet fighter

There is simply nothing like it. The original concept was a seven-seater people-carrier powerful enough for the school run and a holiday by the sea: the revamped version is a jet fighter on wheels, according to Alain Prost, the former Formula One champion.

The car is the Renault Espace, familiar enough on British roads, but the French company's latest version of its multi-purpose vehicle (MPV) is the F1, which can reach a terrifying top speed of 190mph and takes just 6.9 seconds to race to 125mph. It is the ultimate passenger experience, as I discovered this week.

The 3.5-litre V10 engine — which powered Nigel Mansell to his 1992 Formula One championship — sits in the middle of the vehicle, where the toddler normally is strapped in sucking his thumb. The F1 has the same rear suspension and transmission as the Grand Prix Williams-Renault race car. The six-speed, semi-automatic gearbox has sequential controls on the steering wheel: the left button shifts the gears down, the right shifts up.

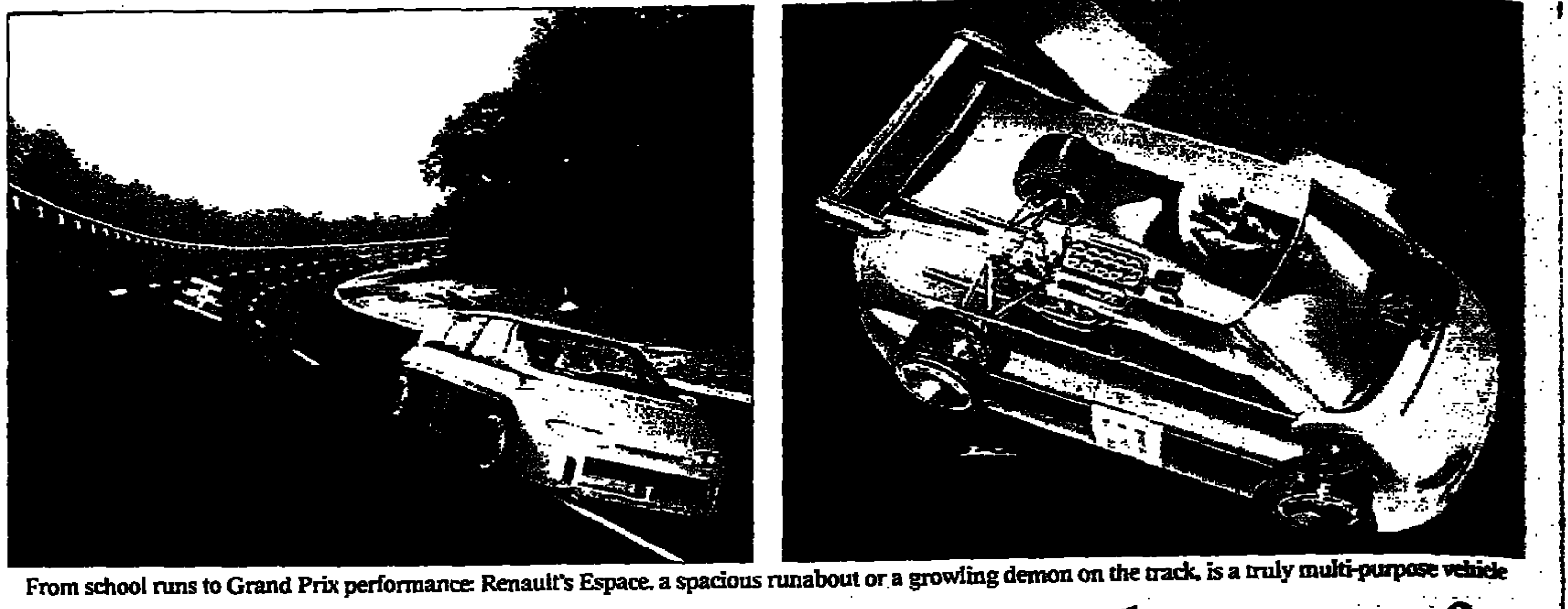
Although the F1 cannot corner as fast as a Formula One car, its speeds in a straight line are phenomenal. The wild and throaty burbles are fearfully close; that V10 is just behind you, almost within touching range if you weren't clinging to the edge of your bucket seat.

The sound of the engine even when you're standing by the race track is sensational, but inside the car it is ear-splitting. Awesome vibrations course through your body, bang around inside your head and even make the soles of your feet tingle.

Prost put it succinctly: "I would say that being a passenger in the Espace F1 is like flying in a Mirage 2000 jet fighter at low altitude."

The F1 is an experimental vehicle, though Renault originally hoped it could be a Grand Prix pace car. Its engine, though, is so powerful and temperamental that it would not tolerate the slow speeds needed to tootle around tracks making safety checks.

To be fair, the F1 is only vaguely recognisable as an Espace: the swollen body panels, aerodynamic wings and low-slung suspension make it look more like something that will be doing the school run in the 21st Century. The car is built mainly of expensive carbon fibre, although Renault says the F1 cost no more than a motor show concept car at a total of about £500,000.



From school runs to Grand Prix performance: Renault's Espace, a spacious runabout or a growling demon on the track, is a truly multi-purpose vehicle

The super-fast people-carrier (not many people, though, with seats for only driver and passenger) is so exciting that Frank Williams, the Renault-Williams racing team boss whose factory at Didcot in Oxfordshire created the F1, jetted to the Paul Ricard circuit near Marseilles this week to take a spin alongside racing driver Eric Bernard.

So far only two drivers have dared to tackle the F1: Bernard and Prost. The most unnerving experience for them is the unfamiliar upright and spacious driving position, a complete contrast to the cocooned, reclined position of a ground-skimming Grand Prix car.

Bernard says: "The most alarming thing is the grip. When it's on three wheels it is sliding, only when it's on two is it gripping."

Prost adds: "The sensation is amplified by its short bonnet, the exceptional field of vision and that raucous engine resounding inside the car. I probably feel closer to the car than I do at the wheel of a single-seater."

Renault hopes the F1 will make demonstration laps at this year's British Grand Prix at Silverstone. After that, the extraordinary people-carrier will probably retire to Renault's museum.

A thump of total power

If you have just won the National Lottery and really want everyone to know about your good fortune you could hardly do better than buy a Chrysler Viper (Alan Copps writes).

It won't cost as much as most supercars but in terms of sheer show-off presence and driving sensation this eight-litre, V10-powered, 165mph, two-seater — which can accelerate from standstill to 100mph and stop again in the time many saloons take to reach 60mph — is difficult to beat.

But would you be able to drive the least politically-correct car on the road? If you join the band of 30 or so owners in Britain who have paid £59,500 for a Viper, Chrysler will throw in a day's tuition with Justin Bell Racing at Thruxton, Hampshire. The briefest trial was enough to convince me they were making a wise move.

The Viper is advertised as a back-to-basics sports car: front engine, rear-wheel-drive, no anti-lock brakes, no airbags. A handsome hard-top has just been introduced, but this car was not invented for people who worry about weather protection. There is nothing "basic" about the 400bhp power output, six-speed gearbox, huge disc-brakes and the fattest tyres on the road.

A track session starts with three essentials: cornering, braking and control. The first, sitting beside Robb Gravett, former British touring car champion, seemed quite simple: use all the road, line up the car, brake in good time and smooth out the corners as much as possible.

Taking over the wheel of this beast for the first time, and once I had felt the enormous thump of power, I knew I wasn't as fast or accurate as Robb, but at least I felt I had grasped the idea.

The second bit was simply terrifying: from a standing start, accelerate to 60mph and then, when you pass a marker, stop as fast as possible. Except that, with no ABS and the huge weight transference caused by rapid braking, it is impossible not to lock the wheels. So, explains Justin Bell, you have to be your own ABS, lifting off as soon as you feel the wheels lock and then braking again. It's called cadence braking "except an ABS computer can do it 16 times a second and a fast human might manage four."

My first attempt is just too slow: on the second Robb is sitting there saying: "Faster, faster, go on . . ." So I go faster, hit the brakes, feel them lock, hit them again, mow down three marker cones and forget to stop.

At least Robb didn't leap out of his seat. Confidence grows with practice and the next run is good. The speedometer needle flicks over 60 as we pass the marker and a series of stabs on the brake brings us to rest well within the cones.

The handling lesson is just like a ski slalom: 200 yards of weaving around cones. Just for fun, it is run against the clock. Justin Bell does it in 28 seconds; I do it in 40 and am judged, kindly, as "moderate".

Then we are halted by a cloudburst, leaving a mixture of water and oil on the track. "Even if you were a customer with your own car, we wouldn't let you go in this. The Viper has so much power, hit the throttle and you could spin it on the straight," says Robb.

Politically incorrect: the Viper sets new standards

DR DASHBOARD

The truth about 200mph cars

Q After the chairman of BMW, a keen driver and head of a major carmaker, ends up in an accident with his McLaren F1, are road cars that can do 200mph safe on the roads?

A Difficult to say yes after Bernd Pischetsrieder's spectacular accident, but the cars are not the problem. Every car is a loaded gun, it just depends on who is pulling the trigger.

Q So the McLaren F1 is not dangerous, even though there have been three recent high-profile accidents involving the car, and several others involving similar high-speed vehicles.

A Performance cars, like 4x4s, need delicate handling because they are not the same as a humble hatchback. They have prodigious power but most can be driven around town quite slowly and safely.

Q So why are they always in accidents?

A They are not. They are in high-profile accidents; that is the difference. You rarely hear about Fords and Vauxhalls crashing because there are so many of them, but when a Ferrari hits a tree everyone gets to know because of the high cost involved. Stuart Robinson, managing director at Ferrari UK, says the number of accidents involving Ferraris in this country is negligible because owners obviously want to protect their investment rather than dump it carelessly in a ditch.

Q So what goes wrong and what can be done to prevent drivers travelling too fast in such powerful cars?

A Manufacturers of high-performance cars have taken account of criticisms and most now offer special training. Once owners understand how to handle their new car, get the best from it and where its limits are by driving on a track away from danger and guided by experts, they soon control tendencies to "overdo it" on public roads.

Q But what about drivers who buy these cars on the secondhand market? They are not controlled by anyone.

A True, but they can still get expert training. Schools, such as Peter Gethin's at Goodwood and John Watson's at Silverstone — both men are former racing drivers — will let drivers blast around the track to get speed out their system. . . but under expert tuition.

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A CHANNEL HOPPER'S GUIDE TO THE WEEK'S ● TV AND RADIO

SEVEN DAYS TV 6-19
SEVEN DAYS RADIO 20-23

THE TIMES

vision

SATURDAY 3 — FRIDAY 9 JUNE 1995

COVER STORY

②How to play the lying game

FILMS

④GoodFellas and the best of the rest

RADIO

⑳This Sceptr'd Isle

Please don't ask Lawley

SUE LAWLEY wouldn't describe herself as a poacher turned gamekeeper. But the former BBC reporter turned interviewer of celebrities now declines requests for interviews, even to publicise *Hospital Watch*, which she co-presents daily this week on BBC1, from Monday. Her sober message is that hospital life "is not all good news or happy endings" and that she learned no lessons on a recent trip to America. "I was there when the Oklahoma City bomb blast was being reported and American TV coverage was to my mind ghastly and intrusive. It made me thankful for that British sense of reserve."

● JEREMY PAXMAN has risen even higher in Baroness Barbara Castle's esteem. The 84-year-old former Labour cabinet minister was prepared to travel to *Newsnight*'s London studio to discuss Harold Wilson's legacy ten days ago. Then Paxman insisted the cameras came to her High Wycombe home to save her "at least an hour's sleep". She was grateful. She'd spent that day and the previous one filming in a punt, in a graveyard and in Kelmscott House, Gloucestershire for an item for BBC2's heritage series *One Foot In The Past*.

Green isle

NEXT year's equivalent of the recent dramatisation of *Persuasion* will be *Loving*, from the Henry Green novel set in Ireland in the 1940s. Adapted by Maggie Wadey (who wrote the screenplay for *The Buccaneers*) it will star Mark Rylance as the butler and Georgina Cates as the housemaid working in a mansion.

HILARY KINGSLEY

VISION

Vision, the seven-day guide to television and radio programmes, is published as part of *The Times* every Saturday

Films this week: David Robinson's pick of the week and John Marriott's best of the rest ....pages 4,5

Television: *Times* previewers' choices and the seven-day guide, including satellite ....pages 6-19

Radio: Peter Barnard's pick of the week ahead, plus full listings of all national stations ....pages 20-23

Cover: Patrick Marber, the author of *Dealer's Choice*.
© A. Palmer/RNT

Selling is a tough business

David Flusfeder makes his pick of the week's programmes across all channels

FINE CUT: Hidden Voices
Today, Saturday, BBC2, 8.50pm
SANDRA and Tony are a musical duo called Countdown (named, presumably, after the Channel 4 game show). They sing, they tootle through brass instruments, and they make their living on the Northern club circuit. These are the clubs that used to be known as working-men's clubs: but that would be rather a misnomer now. Sandra and Tony perform in mining country, and where the shipbuilding yards used to be and the heavy engineering plants — in other words, the areas of mass unemployment. (A seemingly typical place that Countdown performs at has about ten full time workers in its two or three hundred strong membership.) We follow Sandra and Tony from venue to venue in their rickety, rusty van. The venues seem much alike: shallow stages; cupboard-like dressing rooms shared with the stripper and the novelty act; a few lads by the bar; single ladies dotted about with fags and pints of beer for company. But the places have maintained, for the time being, their particular senses of place, even if the industries that originally provided identities have gone a generation ago.

The film is in part a road movie with lots of shots of empty motorways and pylons, along with vignettes of clubland life: the disabled comic, the unprepared stripper dressed as a schoolgirl, the female impersonator doing rude things with a member of an audience and a snake. It's also a lament, for a large area of Britain that has been economically depressed for so long that it soon will become invisible to the rest of us, and then it will have no choice but to disappear.

**** On the road with musical duo around the northern club circuit.**

SHORT STORIES:
All That Glitters . . .
Monday, Channel 4, 8pm
PYRAMID selling is illegal. Network marketing isn't. I have yet to work out what the other differences are. There are a few people at the top who make a lot of money, and there are a lot of people further down the line who don't. In this engaging and sometimes arch look at the world of Cabouchon costume jewellery sellers, we stay most of the time with the successes at the top.

These are, it seems, mostly upper middle-class ladies who found themselves one day strapped for cash. But then they discovered the successful combination of a house

LALA MEREDITH-VULA

Sandra and Tony, who appear as Countdown, in *Fine Cut*

suitable for entertaining in; their own eager willingness to believe utterly in the product ("There's *absolutely* no way you can tell the difference," says one, of a diamond bracelet worth several thousands, compared to a costume jewellery bracelet that sells for £19.99); a genteel way with the sales patter; and a full address book. They brag about the money they've made ("It's made me rich. It's made me very rich . . ."). They gush and preen and tell all about the unlikely places selling has taken them to ("Milton Kees . . . Keynes?"). There is very little here about how the Cabouchon organisation actually works: this is mostly a give-'em-enough-rope programme about rich women with strangled accents and the gleeful propensity to utter strange pronouncements such as "I can only wear doggy doo".

**** Riches of costume jewellery.**

THE MIND FIELD:
The Lying Game
Thursday, Channel 4, 8pm
THIS new, six-part psychology programme opens with a good topic — lying — an amiable presenter, and lots of experts eager to share their knowledge. (A good tip about how to pass a polygraph test is to scrunch up your toes when you're telling the truth.) There is also, at what should be its centre, a poker game whose players are professionally articulate at expounding upon motivation and perception and deception: authors, journalists and actors, including Martin Amis, Anthony Holden and Patrick Marber (whose gambling play, *Dealer's Choice*, is at London's Vaudeville Theatre). None of it, though, hangs together as it should. That's partly a problem of editing, but it's largely to do with the tendency of some vaguely educational programmes to throw in lots of graphics just in case the audience is getting bored. The effect is the reverse of what is intended. The poker game — that reliable suspense staple of a thousand B-movies — isn't used for tension or even, really, interest. It's presented, glossed over, and finished with, and then comes another natty bit of colour graphic to stop the audience getting too close to the information.

*** New psychology programme with more glitz than insights.**

TRUE STORIES: The Village
Thursday, Channel 4, 9.30pm
"I COME from a long line of bossy women," says Margaret Newbold, who then takes her bossy ways and her peculiar taste in decorative tops around the village of Eynsford one more time, as it prepares to be judged for the Britain in Bloom competition. Mr O'Connor's van is a problem for Margaret. It seems that Mr O'Connor himself might be a problem, he might well correspond to the type of incomer she doesn't favour but expends a lot of ingenuity on finding euphemisms for: "different type of person" and "person from a *wider* background" are two. Mr O'Connor keeps his van, not unreasonably, in his driveway. Margaret wants it out of sight. "We're a snooty lot, aren't we?" says Margaret to Mr O'Connor. Mr O'Connor manages to subdue his impulse to hit Margaret.

I would be happy to watch Margaret doing her Margaret things for ever but, and perhaps it's just as well, there are others to visit in this sometimes disjointed picture of village life. There are the James Alexanders, father and son farmers who belong to different eras. And there's PC Graham, with his sinister, nervous laugh and his awkward ways with a speed gun. And, most poignantly, there's Florence Martin, one of the oldest residents of Eynsford, who is fighting a losing battle against ill health, and who is helped to stay alive by her own keen mind, the care and love of the postmistress, and Flo's didgeridoo-playing son.

**** One summer in the life of a Kentish village.**

NEW TELEVISION SERIES JUNE 2 - 9

SATURDAY
Steve Wright's People Show *BBC1*
The Brian Conley Show ITV

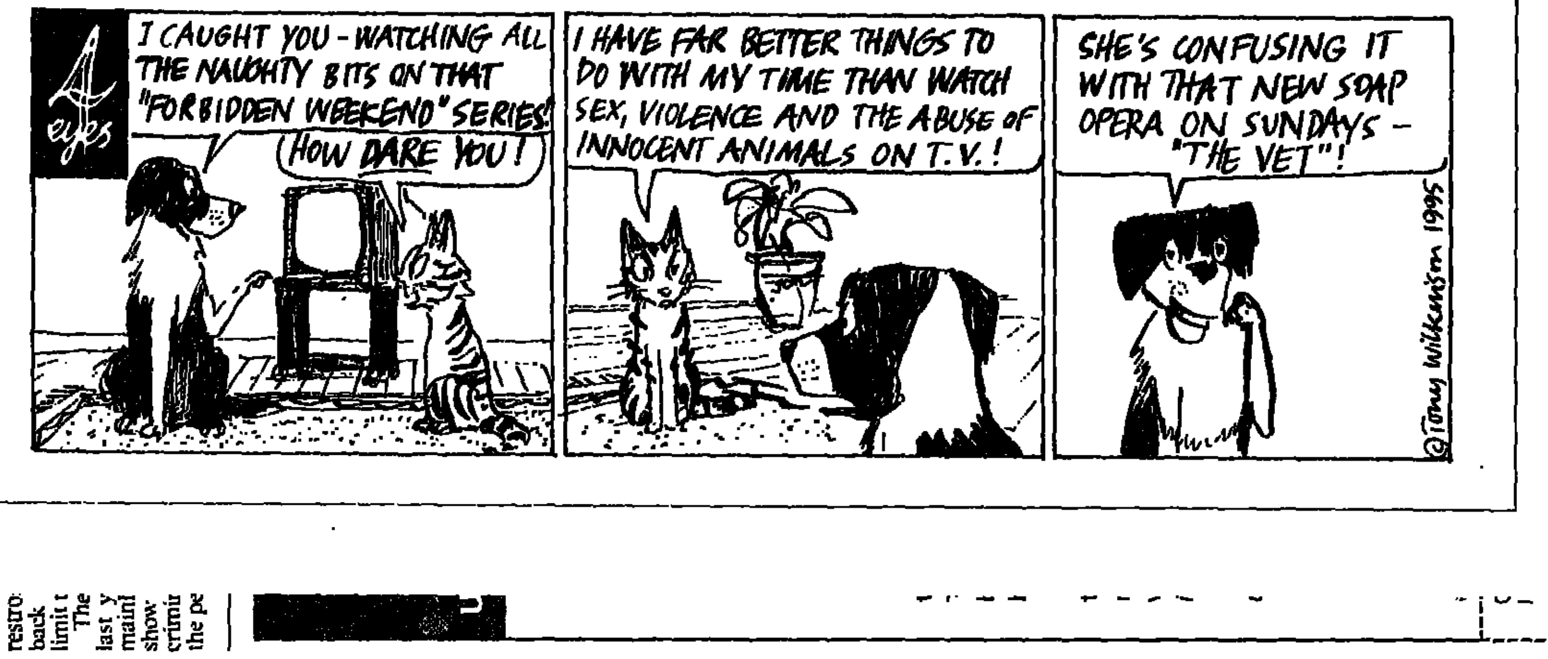
MONDAY
Hospital Watch *BBC1*
Short Stories *Channel 4*

TUESDAY
Public Eye BBC2

WEDNESDAY
The Invisible Wall *BBC1*
Midas Touch *ITV*

THURSDAY
Searching *ITV*
The Mind Field *Channel 4*

FRIDAY
Hotshots *BBC1*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I CAUGHT YOU - WATCHING ALL THE NAUGHTY BITS ON THAT "FORBIDDEN WEEKEND" SERIES!
(HOW DARE YOU!)
I HAVE FAR BETTER THINGS TO DO WITH MY TIME THAN WATCH SEX, VIOLENCE AND THE ABUSE OF INNOCENT ANIMALS ON T.V.!
SHE'S CONFUSING IT WITH THAT NEW SOAP OPERA ON SUNDAYS - "THE VET"!
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THURSDAY JUNE 8

RADIO 1

FM Stereo 4.00am Dave Pearce with the Early Breakfast Show 6.30 Chris Evans, including at 6.50 I'm in Bed with My Boyfriend, 7.50 Honk Your Horn; 8.50 *Personality or Person*, plus Big Traffic News 9.00 Simon Mayo 12.00 Lisa I'Anson, *including at 12.30-12.45pm Newsbeat; and at* 1.15 The Net 2.00 Nicky Campbell, including the topical triple-tracker 4.00 Mark Goodier, *including at* 5.30-5.45 Newsbeat 7.00 Evening Session, with Jo Whiley and Steve Lamacq 9.00 Soundbite, presented by Steve Sutherland 10.00 Mark Radcliffe, live from the North 12.00-4.00am Claire Sturgess with music to take you through the night

RADIO 2

FM Stereo. 6.00am Martin Kelner with the Early Show 6.15 Pause for Thought 7.30 Sarah Kennedy 9.15 Pause for *Thought* 9.30 Ken Bruce, incl at 10.00 Pick of the Hits 11.30 Jimmy Young 2.00pm Chris Stuart 3.30 Ed Stewart 5.05 John Dunn 7.00 The News Huddlines, with Roy Hudd, June Whitfield and Chris Emmett 7.30 David Allan, with the best in country music 9.00 Beating Retreat: the massed bands of the Household Division under Lt Col David Price perform a programme of music including works by Rossini, Beethoven and Handel, live from Horse Guards Parade, London 10.30 The Jamesons 12.05am Steve Madden 3.00 Alex Lester

RADIO 3

6.30am Open University: Poetry and the End of the Empire: Larkin and Hughes **6.55** Weather
7.00 On Air. Boccherini (*Duo in G for two violins*, Op 5 No 1): Offenbach (Overture: Orpheus in the *Underworld*), **7.32** *Handel Handbook*: Handel (Violin Sonata in E, Op 1 No 15); **8.05** Chopin (*Prelude in D flat*, Op 28 No 15, Raindrop); **8.10** *Purcell Portfolio*: Purcell (A selection of songs): **8.32** Shostakovich (Symphony No 9)
9.00 Fairest Isle: Composers of the Week. Henry and William Lawes. William Lawes (Consort Sett a 6 in F) and songs by Henry Lawes
9.45 Musical Encounters: Bruckner (Os justi); **9.50** *Artist of the Week*. Clara Haskil, piano. Mozart (Piano Concerto No 24 in C minor); **10.20** Dohnányi (Serenade in C, Op 10); Weill (The New Orpheus, Op 15), Forqueray (Suite No 1 in D minor, excerpts), Bruckner (*Locus iste*); Schumann (Waldszenen, Op 82); Verdi (Te Deum, *Four Sacred Pieces*)
12.00 Voices: Iain Burnside presents songs with *diverse approaches to religion (r)*
1.00pm Fairest Isle: City of London Sinfonia under *Barry Tuckwell, horn; Maldwyn* Davies, tenor. Holst (Brook Green Suite); Alexander Goehr (*Fugue on the Notes of Psalm IV*); Britten (Serenade for tenor, horn and strings)
2.00 Schools: Radio O and A **2.05** Something to Think About: Infant Assemblies **2.40** Music Workshop. Music Course 3 Jiving Jukeboxes
3.00 Fairest Isle: A Singers' Celebration. The BBC Singers under Stephen Cleobury; Christopher Hughes, organ. Bach (Komm, Jesu Komm!); Andrew Simpson (The Hollow Hills, first performance); Howells (Requiem); *3.45 Singers Talking*: *Anthony Burton* interviews members of the BBC Singers past and present; **3.55** Andrew Simpson (The Hollow Hills, repeat performance); Parry (At the round earth's imagin'd corners; Lord, let me know mine end, Songs of Farewell); Bach (Lobet den Herrn)
4.35 Fairest Isle: The British Touch. Gary Cooper, harpsichord, performs early British keyboard music (3/5)
5.00 The Music Machine. Dirk Campbell talks to the Tibetan folk-musician Dunkhang-La
5.15 In Tune: Boyce (Symphony No 2 in A); Chopin (Funeral March, Piano Sonata No 2 in B flat minor); Kodály (Suite: *Hary Janos*), Schumann (Overture: Julius Caesar)
7.30 BBC National Orchestra of Wales *under* Barry Wordsworth; Dong-Suk Kang, violin. Elgar (*Introduction and Allegro*); *Saint-Saëns (Violin* Concerto No 3 in B minor); Berlioz (Rêverie et *caprice*); *Vaughan Williams* (*Symphony* No 5)
9.10 Shades of Gray: The performer Spalding Gray talks about himself
9.25 Cello and Fortepiano. Steven Isserlis, cello; Melvyn Tan, fortepiano. Beethoven (Seven Variations on *Bei Männern, welche Liebe fuhlen*; Sonata in C, Op 102 No 1; Twelve Variations on *Ein Mädchen oder Weibchen*, Op 66); Schumann (Three romances, Op 94); Mendelssohn (Sonata in D, Op 58) (r)
10.45 Night Waves: *The Rise and Fall of the City of Mahagonny* at the English National Opera
11.30-12.30am The BBC Orchestras: BBC Concert *Orchestra under Barry Wordsworth performs* Gian Francesco Malipiero (Armenia; Pause del *silenzio I, Stradivario*; Gabriellana)

RADIO 4

5.55am Shipping Forecast **6.00** News Briefing **6.10** *Farming Today* **6.25** Prayer for the Day **6.30** Today incl **7.00**, **7.30**, **8.00**, **8.30** News **7.25**, **8.25** Sport **7.45** Thought for the Day **8.40** Yesterday in Parliament **8.58** Weather
9.00 News 9.05 Face the Facts (r)
9.30 The John Humphrys Interview: Tony Blair. See Pick of the Week, page 20
10.00-10.30 News; The Doctors (FM *only*) *Medical* drama series set on Merseyside. With Lyndam Gregory and *Sue Johnston*
10.00 Daily Service (LW only)
10.15 This Sceptr'd Isle (LW only): Fourth part of the story of Britain from the Romans to the present
10.30 **Woman's Hour** (**FM** only from 11.00): The television writer Carla Lane talks to Jenni Murray. *Serial*. *Monkey's Uncle* (6/10)
11.00-7.00pm Test Match Special (**LW** only): England v West Indies at Headingley in the first Test. See Pick of the Week, page 20
NB. The following are FM only until 7.00pm
11.30 From Our Own Correspondent
12.00 News; You and Yours, with Tasneem Siddiqi
12.25pm Out of Order. Patrick Hannan chairs the political quiz with Michael White, Austin Mitchell, MP, Gerald Kaufman, MP, and *Times columnist* Matthew Parris **12.55** Weather
1.00 The World at One, with *Nick Clarke*
1.40 The Archers (r) **1.55** Shipping Forecast
2.00 **News; Lovely Witches**. *Natasha Pyne stars as* Annie, whose special intuition leads her to *become agony aunt to all her friends*. Directed by Tracey Neale
3.00 **News; The Afternoon Shift**: With Daire Brehony
4.00 News 4.05 Kaleidoscope Paul Allen sees Market Theatre of Johannesburg in *Jozi Jozi* at the Nottingham Playhouse
4.45 Short Story: The Last 39-Year-Old Housewife by Catherine Merriman. Read by Helen Griffin
5.00 PM, with Chris Lowe and *Linda Lewis* **5.50** Shipping Forecast **5.55** Weather
6.00 Six O'Clock News
6.30 Missed Demeanours: Panel game with Eddie *Izzard and Stephen Frost and guests Donna* McPhail and Lee Cornes
7.00 News 7.05 The Archers
7.20 First Act: The story of baritone Ashley Holland *who has been selected to represent* England in the Cardiff Singer of the World competition (r)
8.00 Analysis: Rethinking Europe. Academics and politicians from across Europe discuss the future of the European Union with Peter Kellner
8.45 The Gallery of Perfection by Waldemar Januszczak The art critic considers Giorgione's *Sleeping Venus*
9.00 Does He Take Sugar? Magazine for listeners with disabilities. *Presented by Judy Graham*
9.30 Kaleidoscope (r) **9.59** Weather
10.00 **The World Tonight**, *with Robin Lustig*
10.45 Book at Bedtime: The Legend of the Golem. *Eleanor Bron reads from Body of Glass* by Marge Piercy (4/5)
11.00 **Under My Skin**: Oh Jane Oh Hector, a play by Michael Bull. With Emma Chambers and Nicholas Farrell. Directed by Peter Kavanagh (r)
11.30-12.00 The Locker Room (**FM** only): Presented by Tom Robinson (r)
11.30 Today in Parliament (LW only)
12.00-12.45am News incl **12.27** Weather **12.33** Shipping Forecast **12.45** As World Service (**LW**)

RADIO 5 LIVE

5.00am Morning Reports, including at **5.45** Wake Up to Money **6.00** The Breakfast Programme, incl at **6.55** and **7.55** Racing Preview; **7.15** What About Us? **8.35** The Magazine, incl at **10.35** Euronews **11.00** News, Gut Reaction **12.00** Midday with Mair, including at **12.34pm** Moneycheck with Katie Derham **2.05** Ruscoe on *Five, incl at* **2.35** *Living Off Crime* **4.00** John Inverdale Nationwide incl at **4.15** Heroes and Villains **7.00** *News Extra, incl at* **7.20** *the day's sport in full* **7.35** Gary Lineker's International Football Night: England v *Sweden from Elland Road, Leeds* **10.05** News Talk, with Paul Reynolds **10.35** Laying Down the Law: Watching the *Detectives* **11.00** *Night Extra*, incl at **11.15** The Financial World Tonight **12.05am** Night Moves **2.05** Up All Night

CLASSIC FM

6.00am Nick Bailey **9.00** *Henry Kelly* **12.00** *Susannah* Simons **2.00pm** Lunchtime Concerto: Dvorak (Piano *Concerto in G minor*) **3.00** *Jamie Crick* **6.00** *Classic Reports* **7.00** The Travel Guide **8.00** Evening Concert: Music by *Schumann (Adagio and Allegro in A flat, Op 70*, Toccata in C, Op 7, Four songs for double choir, Op 141, Piano Concerto in *A minor, Symphony No 2 in C*) **10.00** Michael Mappin **1.00am** Mark Griffiths

VIRGIN RADIO

6.00am Russ 'n' Jono's *Breakfast* **9.00** *Richard Skinner* **12.00** Graham Dene **4.00pm** Nick Abbot **7.30** Paul Coyte **10.00** Janey Lee Grace **2.00-6.00am** Robin Banks

WORLD SERVICE

All times in **BST**. **5.00am** News **5.30** Europe (**MW only** Off the Shelf **5.45** From Our Own Correspondent) **6.00** News **6.30** Learning (**MW only** Europe) **6.45** Opera (**MW only** Europe) **7.00** News **7.15** World Today **7.30** *Sport* **8.00** *News* **8.15** Farming **8.30** Network UK **9.00** News (**MW only** News in German) **9.10** Faith (**MW only** *News in German*) **9.15** Composer **9.45** Books **10.00** News and Business **10.15** Sport **11.00** *News* **11.30** *BBC English* **11.45** *Off the Shelf* **Noon** News **12.30pm** Nat King Cole **1.00** News and *Business* (**MW only** *News in German*) **1.15** Britain **1.30** Assignment **2.00** News **3.05** Outlook **3.30** Multitrack **4.00** *News* **4.05** *Sport* **4.15** BBC English **4.30** Network UK (**MW only** News in German) **5.00** News **5.15** Nature's Teeth **5.45** Fourth Estate **6.00** News and Business **6.15** London **6.30** World Today (**MW only** News in German) **6.45** Sport (**MW only** News in German) **7.00** News **7.30** Assignment **8.00** News **9.00** Europe **9.30** Outlook **9.55** Words of Faith **10.00** News and Business **10.15** Britain **10.30** Meridian **11.00** News **11.30** World Today **11.45** *Health* **Midnight** *News* **12.10am** Take Five **12.15** Megamix **12.45** Sport **1.00** Newsdesk **1.30** On the *Move* **1.45** *Britain* **2.00** *News and Press* **2.15** Nature's Teeth **2.45** Global **3.00** Newsday **3.30** Drama: Salem's *Lot* **4.00** *News* **4.15** *Sport* **4.30** *Faith*

TALK RADIO

6.00am *Sean Bolger* **10.00** Scott Chisholm **1.00pm** Anna Raeburn **3.00** Tommy Boyd **7.00** Maurice Dee, Carol *McGiffen* **10.00** Caesar **1.00am** Ian Collins

FRIDAY JUNE 9

RADIO 1

FM Stereo. 4.00am Dave Pearce with the Early Breakfast Show 6.30 Chris Evans, including at 6.50 *I'm in Bed with My Boyfriend*; 7.50 Honk Your Horn, 8.50 Personality or Person 9.00 Simon Mayo 12.00 Lisa I'Anson, including at 12.30-12.45pm Newsbeat 2.00pm Nicky Campbell, including the *teasingly topical triple-tracker and the Lovefeast 4.00 Mark* Goodier, including at 5.30-5.45 Newsbeat, and from 6.30 *The Rhythm of Friday Night 7.00 Pete Tong's Essential* Selection 10.00 John Peel: with sessions from Joyrider from *Belfast and Plastikman from Windsor, Canada 1.00am* The Radio 1 Rap Show with Westwood

RADIO 2

FM Stereo. 6.00am Martin Kelner with the Early Show 6.15 *Pause for Thought 7.30 Sarah Kennedy* 9.15 Pause for Thought 9.30 Ken Bruce, incl at 10.00 Pick of the Hits 11.30 *Jimmy Young 2.00pm Chris Stuart, incl at* 2.30 the featured interview; 3.00 Fifties after Three 3.30 Ed Stewart 5.05 John *Dunn* 7.00 Are You Sitting Comfortably? Presented by Don Maclean 7.30 Friday Night is Music Night 8.45 Stanley Black *at the piano* 9.00 Listen to the Band: The Sun Life Band celebrates the career of Dr Denis Wright 10.00 Mal Pope with the Radio 2 Arts Programme 12.05am Digby Fairweather, with Jazz Notes 1.00 Charles Nove

RADIO 3

6.30am Open University: Maths: Methods of Integration **6.55** Weather
7.00 On Air With Andrew McGregor. Handel (Music for the Royal Fireworks); Weber (Overture: The Ruler of the Spirits); Françaix (Wind Quintet No 2); Brahms (Hungarian *Dances Nos 1, 3 and* 10). Puccini (Intermezzo, Manon Lescaut); *Schumann (Six Concert Studies on Caprices by* Paganini, Op 10)
9.00 **Fairest Isle: Composers of the Week**. William and Henry Lawes. Including *Cease, O cease ye jolly shepherds*, Henry Lawes's lament on his brother's death at the siege of Chester in 1645
9.45 Musical Encounters: *Artist of the Week*: Clara Haskil, piano. Beethoven (Violin Sonata in G, Op 30 No 3: Arthur Grumiaux, violin); **10.03** Rameau (Cinquième concert, Pièces de clavecin en concerts), **10.14** D'Indy (String Sextet in B flat, Op 92); Bruckner (Virga Jesse); Wagner (Siegfried Idyll), Scarlatti (Three Sonatas, Clara Haskil, piano): **11.15** *Vivaldi* (Concerto in D: Chandos Baroque Players); Havergal Brian (Symphony No 17); Bruckner (*Ave Maria a 7*); Schumann (Fantasiestücke, Op 73)
12.00 The BBC Orchestras. *BBC Concert Orchestra* under Barry Wordsworth. Gian Francesco *Malipiero (Armenia; Pause del silenzio I*; Stradivario; Gabriellana) (r)
1.00pm **Friday Chamber Music**, live from Harewood Church, Harewood House, Leeds. Including *Boismortier* (Gentillesse in G); Boijon de Scallery (Dans ces prez; Je ne puis me défendre; J'aimerois mieux mon berger); traditional songs. Naudot (Trio in G); Montéclair (Troisième suite); Correlle (Tes yeux me font la guerre, Les moutons; Vaudeville; Bons enfants)
2.00 Schools: *The Song Tree. Music Course 1* — Melody Muddle's Music Machine **2.15** Together *Stories* **2.30** *Dance Workshop* **2.50** Poetry Corner
3.00 **Mining the Archive**: Susan Sharpe introduces a performance of Sebastian Forbes's *Death's Dominion* from the 1971 Aldeburgh Festival; plus string quartets by Britten and Arnold
4.20 Fairest Isle: Turns of the Century. Roy Hudd introduces the Crazy Gang
4.30 Songs of South East Asia: Cambodia. John Thornley introduces recordings from the 1960s of traditional Cambodian songs and dances
5.00 The Music Machine: Dirk Campbell *introduces* a Turkish Kurd wedding band
5.15 In Tune: *With Andrew Green. Duruflé (Ubera* me, Requiem); Chopin (Polonaise in C minor, *Op 40 No 2*); *Respighi (Roman Festivals)*
7.45 Fairest Isle: Ulster Orchestra under Jan *Latham-Koenig*. Vincent Wallace (Overture. Lurline); Coleridge-Taylor (Violin Concerto in G *minor*); **8.30** Amateur Rules OK? Hilary Bracefield reviews the musical scene in Northern Ireland; **8.50** Moeran (Rhapsody in F sharp for piano and orchestra); Howard Ferguson (Partita)
9.45 Shades of Gray: The performer Spalding Gray talks about himself
10.00 Hear and Now: Introduced by Sarah Walker. London Sinfonietta under Markus Stenz. Thomas Adès (The origin of the harp), Andrew Daniels (Duende); Karen Markham (*Whirligig*); *Keith* Johnson (Honesty); Julian Anderson (Khorovod)
12.00-1.00am Grétry to Gershwin. *Roy Strong* presents the history of light opera (2/6) (r)

RADIO 4

5.55am *Shipping Forecast* **6.00** *News Briefing incl* Weather **6.10** Farming Today **6.25** Prayer for the *Day* **6.30** *Today incl* **7.00**, **7.30**, **8.00**, **8.30** News **7.25**, **8.25** Sport **7.45** Thought for the Day **8.40** Yesterday in Parliament **8.58** Weather
9.00 News 9.05 Desert Island Discs: The actor *Brian Blessed is the castaway* (r)
9.45 Feedback: With Chris Dunkley
10.00-10.30 News; No Further Questions (FM only): Nicholas Stewart, QC, looks at the inquiry into the death of Maria Caldwell in 1973
10.00 An Act of Worship (*LW* only)
10.15 This Sceptr'd Isle (LW only) Life in Roman Britain. With John Turner
10.30 Woman's Hour (FM only from 11.00) *Introduced by Alison Hilliard. Serial. Monkey's Uncle* (7/10)
11.00-7.00pm **Test Match Special**: England v West Indies. Commentary on the second day's play in *the first Test at Headingley*
NB. The following are FM only until 7.00pm
11.30 The Natural History Programme from South Africa: Presented by Joanna Pinnock
12.00 News; You and Yours, with Daire Brehan
12.25pm The Food Programme: Derek Cooper investigates what steps the Government should take to ensure public health **12.55** Weather
1.00 The World at One (FM and LW), presented by Nick Clarke
1.40 The Archers (r) **1.55** Shipping Forecast
2.00 News; Classic Serial; The Luck of Barry Lyndon Concluding William Makepeace *Thackeray's account of the rise and fall of an* Irish rogue. Dramatised by John Scotney (r)
3.00 **News; The Afternoon Shift** With Laurie Taylor
4.00 News 4.05 Kaleidoscope at the Biennale. Tim Marlowe reports from Venice where this year's official British entry in the international contemporary art fair is Leon Kossoff
4.45 Short Story: Dublin is Full of Married Men Pauline McLynn reads Ivy Bannister's *story* (r)
5.00 PM, with Chris Lowe and Charlie Lee-Potter **5.50** Shipping Forecast **5.55** *Weather*
6.00 Six O'Clock News
6.30 Going Places. *Presented by David Stafford*
7.00 News 7.05 The Archers
7.20 Pick of the Week With Christopher Serle
8.05 Any Questions? Jonathan Dimbleby chairs a topical discussion in Kilmarnock, with a panel including Margaret Ewing, MP, Parliamentary Leader of the SNP, Sheila Maclean, professor of Law and Medical Ethics at Glasgow University, and Peter Mandelson, MP
8.50 Three Writers in Search of a Character. Christopher Marlowe. John Florance discusses Marlowe's life with the playwright *Peter Whelan*, the novelist Robin Chapman and biographer Charles Nicholl
9.15 Letter from America, by Alistair Cooke (r)
9.30 Kaleidoscope Feature *Tom Morris sees* Balinese dancing (r) **9.59** Weather
10.00 **The World Tonight**, *with Robin Lustig*
10.45 Book at Bedtime: The Legend of Golem *Eleanor Bron reads from Body of Glass* by Marge Piercy (5/5)
11.00 Week Ending. Satirical news review
11.25 Fourth Column. With Alistair Beaton and guests
11.45 Today in Parliament
12.00-12.45am News incl **12.27** Weather **12.33** Shipping **12.45** As World Service (**LW** only)

RADIO 5 LIVE

5.00am Morning Reports **6.00** The Breakfast Programme, incl at **7.15** *What About Us? and at* **6.55** *and* **7.55** *Racing* Preview **8.35** The Magazine, incl Video Review and Euronews, **11.00** *Chain Reaction* **12.00** *Midday with Mair*, including at **12.34pm** Moneycheck **2.05** Ruscoe on Five, incl at **2.35** *Living Off Crime*, and at **3.15** Prime Minister's Question Time **4.00** Nationwide, presented by Julian *Worricker, incl* at **4.15** Heroes and Villains and at **6.15** Crime Update **7.00** News Extra, incl at **7.20** sport **7.35** Parkinson on *Sport* **9.05** American Graffiti **9.35** Stop Press **10.05** Entertainment Superhighway **11.00** Night Extra, incl at **11.15** The Financial World Tonight **12.05am** After Hours, with Richard Evans **2.05** Up All Night, with Richard Dallyn

CLASSIC FM

6.00am Nick Bailey *9.00 Henry Kelly 12.00 Susannah* Simons **2.00pm** Lunchtime Concerto: Arutyunyan (Trumpet *Concerto*) *3.00 Jamie Crick 6.00 Classic Reports* **7.00** Classic Verdict **8.00** Evening Concert: Royal Overseas *League music competition for young musicians'* final, recorded at the Queen Elizabeth Hall, London last *Wednesday* **10.00** Michael Mappin **1.00am** Mark Griffiths

VIRGIN RADIO

6.00am Russ 'n' Jono's Breakfast **9.00** Richard Skinner **12.00** Graham Dene **4.00pm** Nick Abbot **7.30** Paul Coyte **10.00** Janey Lee Grace **2.00-6.00am** Howard Pearce

WORLD SERVICE

All times in **BST**. **5.00am** Newsdesk **5.30** Europe (**MW only**. Off the Shelf **5.45** Folk) **6.00** Newsday **6.30** Andy Kershaw (**MW only** Europe Today) **7.00** News **7.15** The World Today **7.30** Nature's Teeth **8.00** News **8.15** On the Move **8.30** Science **9.00** News (**MW only**. News in German) **9.10** Words of Faith (**MW only** News in German) **9.15** Music Review **10.00** News and Business **10.15** *John Dunn* **10.45** *Sport* **11.00** Newsdesk **11.30** BBC English **11.45** Off the Shelf **Noon** *Newsdesk* **12.30pm** *Meridian* **1.00** *News and* Business (**MW only** News in German) **1.15** Britain **1.30** Science *2.00 News 3.05 Outlook 3.30 Multitrack* **4.00** News **4.05** Sport **4.15** BBC English **4.30** Faith (**MW only** News in *German*) *5.00 News 5.15* Music Review **6.00** News and Business **6.15** Earth, Air, Fire and Water **6.30** World Today (*MW only News in German*) **6.45** Sport (**MW only** News in German) **7.00** News **7.30** Politics **8.00** News **9.00** Europe **9.30** Outlook **9.55** Words of Faith **10.00** News and Business **10.15** Britain **10.30** Multitrack **11.00** Newsdesk **11.30** World Today **11.45** Farming **Midnight** News **12.10am** Science View **12.15** John Peel **12.45** Sport **1.00** News **1.30** Weeklies **1.45** Britain **2.00** News and Press **2.15** Seven Days **2.30** Jazz **2.45** Books **3.00** Newsday **3.30** People and *Politics* **4.00** News **4.15** Sport **4.30** Vintage Chart

TALK RADIO

6.00am Sean Bolger **10.00** Scott Chisholm **1.00pm** Anna Raeburn *3.00 Tommy Boyd 7.00 Maurice Dee*, Carol McGiffen **10.00** Caesar **1.00am** Ian Collins

FM Stereo. 4.00am Dave Pearce with the Early Breakfast Show 6.30 Chris Evans, including at 7.45 Honk Your Horn 9.00 Simon Mayo: Gary Moore live in session 12.00 Lisa I'Anson, including at 12.30-12.45pm Newsbeat; and at 1.15 The Net 2.00 Nicky Campbell, including the Lovefeast 4.00 Mark Goodier, including at 5.30-5.45 Newsbeat; and from 6.30 In the Mix 7.00 Evening Session, presented by Steve Lamacq and Jo Whiley 9.00 ClingFilm: Mark Kermode and Wendy Lloyd present the film magazine series 10.00 Mark Radcliffe, live from Manchester 12.00 Wendy Lloyd, with music through the night

FM Stereo. 6.00am Martin Kelner 6.15 Pause for Thought 7.30 Sarah Kennedy 9.15 Pause for Thought 9.30 Ken Bruce, including at 10.00 Pick of the Hits 11.30 Jimmy Young 2.00pm Chris Stuart, including at 2.30 the featured interview 3.30 Ed Stewart 5.05 John Dunn 7.00 Hayes over Britain 8.30 Whodunit? Barry Norman presents the crime-fiction quiz. This week's teams are Dulcie Gray and William Franklyn versus Francis Matthews and Ted Allbeury 9.00 Let It Be — Please! Beatles songs recorded by unusual artists 10.00 Explorer 2 10.30 The Jamesons 12.05am Steve Madden 1.30 Pause for Thought 3.00 Alex Lester

6.30am Open University: Learning through Life: East Meets West 6.55 Weather
7.00 On Air: With Andrew McGregor. 7.05 *Handel Handbook*: Handel (Violin Sonata in A, Op 1 No 14); 7.32 Ireland (Prelude: The Forgotten Rite); Janáček (Otce nas, The Lord's Prayer); Saint-Saëns (Marche militaire française, Suite algérienne); Stravinsky (Symphonies of Wind Instruments); Tippett (Fantasia Concertante on a Theme of Corelli)
9.00 Fairest Isle: Composers of the Week. Henry and William Lawes. Kate Bolton introduces drinking songs by the Lawes brothers and their friend John Wilson and dance music from William Lawes's *Royall Consort*
9.45 Musical Encounters: C.P.E. Bach (Sonata in G minor); 10.05 *Artist of the Week*: Clara Haskil, piano. Ravel (Sonatine); 10.15 Larsson (Pastoral Suite, Op 19); Brahms (Three Motets, Op 110); Weill (Kleine Dreigroschenmusik); Schumann (Adagio and Allegro, Op 70); Verdi (Stabat Mater, Four Sacred Pieces); Mozart (Piano Concerto No 7 in E flat)
12.00 Ensemble: Penny Gore introduces a recital by the Russian cellist Daniil Shafran (r)
1.00pm Fairest Isle: BBC Festival of Brass 1995. Grimethorpe Colliery Band under Frank Renton. Arthur Bliss (Greetings to a City); Wilfred Heaton (Sinfonia Concertante); Robin Holloway (Men Marching); Percy Fletcher (Labour and Love)
2.00 Schools: Playtime 2.15 Time to Move 2.35 Ghostwriter 2.45 Le Club
3.00 Berlin Philharmonic Orchestra under Claudio Abbado; Maxim Vengerov, violin. Mussorgsky (Prelude: Khovanshchina); Prokofiev (Violin Concerto No 1); Tchaikovsky (Symphony No 5 in E minor)
4.25 Fairest Isle: An Outside View. The pianist Vladimir Ashkenazy talks about British music
4.30 Peter Philips: In the second of two programmes, the Sixteen under Harry Christophers performs motets written in honour of St Peter and to celebrate the marriage of Archduke Albert (r)
5.00 The Music Machine: Three Iranian classical musicians talk to Dirk Campbell
5.15 In Tune: With Mairi Nicholson. 5.45 Rachmaninov (Symphonic Dances, 1st movement); Chopin (Waltz in A flat, Op 64 No 3); Ravel (La Valse)
7.30 Bath International Festival 1995: Joshua Bell, violin; Steven Isserlis, cello; Jon Kimura Parker, piano; Academy of St Martin-in-the-Fields under Neville Marriner. Harvey (Fanfare for Utopia; first performance); Mozart (Symphony No 35 in D, Haffner); Beethoven (Triple Concerto in C, Op 56); Mendelssohn (Symphony No 4 in A, Italian)
9.20 Shades of Gray: The performer Spalding Gray interviews himself in a studio in New York (1/4)
9.35 Vogler Quartet: Mozart (String Quartet in D minor); Mendelssohn (String Quartet in A minor, Op 13) (r)
10.45 Night Waves: Includes a review of *The Black Diaspora*, a new history of black cultures beyond Africa
11.30-12.30am Music Restored: An Early Music invitation concert from St Paul's Church, Knightsbridge, London. John Coprario (Fantasia-Suites); plus organ solos by Orlando Gibbons
1.00-1.40 Night School: German — Die Schnuffler

5.55am Shipping Forecast 6.00 News Briefing incl Weather 6.10 Farming Today 6.25 Prayer for the Day, with Judith O'Neill 6.30 Today including 7.00, 7.30, 8.00, 8.30 News 7.25, 8.25 Sports News 7.45 Thought for the Day 8.40 Tommy's Day: David Horovitch reads Peter Regent's story (r) 8.58 Weather
9.00 News 9.05 Call Nick Ross: 0171-580 4444
10.00-10.30 News; Rosie and Bernie in Kirrie (FM only): Journalist George Rosie visits the Tayside town of Kirriemuir
10.00 Daily Service (LW only)
10.15 This Sceptr'd Isle (LW only): The history of Britain from the Romans to the 20th century
10.30 Woman's Hour: Introduced by Jenni Murray. Serial: *Monkey's Uncle* (4/10)
11.30 The Psychology of War: In the last of three programmes Falklands commando Hugh McManners looks at the battle to win the hearts and minds of civilians
12.00 News; You and Yours: With Deirdre Brehan
12.25pm Quote . . . Unquote: Neil Mullarkey, Jennifer Paterson, Anton Rodgers and Ann Thwaite join Nigel Rees for the quotation quiz 12.55 Weather
1.00 The World at One, with Nick Clarke
1.40 The Archers (r) 1.55 Shipping Forecast
2.00 News; Thirty Minute Theatre: The Village, by Janys Chambers. A woman moves to North Wales after the break-up of her marriage, where she finds friendship with a widowed farmer. With Ioan Meredith, Richard Elfyn, Janys Chambers and Paul Nicholson. Directed by Foz Allen
2.30 But I Know What I Like: The horn player Michael Thompson about his favourite music with the pianist David Owen Norris
3.00 News; The Afternoon Shift
4.00 News 4.05 Kaleidoscope: The singer Olaf Baer talks to Robert Dawson Scott; and the latest paperbacks and Vikram Chandra's most recent novel are reviewed
4.45 Short Story: La Sainte Vierge, by Daphne du Maurier. Read by Lin Sagovsky
5.00 PM: With Chris Lowe and Linda Lewis 5.50 Shipping Forecast 5.55 Weather
6.00 Six O'Clock News
6.30 The Age of Innocence, by Edith Wharton, with Andrew Wincott as Newland Archer, Suzanne Bertish as Ellen Olenska and Cathryn Harrison as May Welland (2/6) (r)
7.00 News 7.05 The Archers
7.20 File on 4: Jenny Cuffe reports
8.00 Science Now: With Peter Evans (r)
8.30 In Living Colour: Aminatta Forna presents the magazine programme for Britain's black and Asian communities
9.00 In Touch: Magazine for people with a visual handicap. Presented by Peter White
9.30 Kaleidoscope (r) 9.59 Weather
10.00 The World Tonight, with Isabel Hilton
10.45 Book at Bedtime: The Legend of the Golem. Eleanor Bron reads from *Body of Glass* by Marge Piercy (2/5)
11.00 Mediumwave: Presented by Joanna Coles
11.30-12.00 Foreign Correspondence (FM only): Rome. Letters from Cicero, Oscar Wilde and Florence Nightingale shed light on the city of Rome for David Willey (r)
11.30 Today in Parliament (LW only)
12.00-12.45am News incl 12.27 Weather 12.33 Shipping 12.45 As World Service (LW only)

RADIO 5 LIVE

5.00am Morning Reports, incl at 5.45 Wake Up to Money 6.00 The Breakfast Programme, incl at 7.15 What About Us? and at 6.55 and 7.55 Racing Preview; 8.35 The Magazine, incl at 10.20 Going to Grass; 10.35 Euronews; 11.00 News; Dirty News 12.00 Midday with Mair, incl at 12.34pm Moneycheck 2.05 Ruscoe on Five, incl at 2.35 Living Off Crime, and at 3.15 Prime Minister's Question Time 4.00 John Inverdale, incl at 4.15 Heroes and Villains; and at 6.15 Crime Update 7.00 News Extra 7.35 International Football Night: Japan v Brazil 10.05 News Talk 10.35 Policing the Peace 11.00 Night Extra, incl at 11.15 The Financial World Tonight 12.05am After Hours 2.05 Up All Night

CLASSIC FM

6.00am Nick Bailey 9.00 Henry Kelly 12.00 Susannah Simons 2.00pm Lunchtime Concerto. Telemann (Viola da gamba Concerto No 1 in G) 3.00 Jamie Crick 6.00 Classic Reports 7.00 The Opera Guide 8.00 Evening Concert: Anton Rubinstein (Dances des fiancées de Cachemir); Chopin (Piano Concerto No 2 in F minor); Balakirev (Islamey); Scriabin (Symphony No 1 in E) 10.00 Michael Mappin 1.00am Robert Booth

VIRGIN RADIO

6.00am Russ 'n' Jono's Breakfast 9.00 Richard Skinner 12.00 Graham Dene 4.00pm Nick Abbot 7.30 Paul Coyte 10.00 Janey Lee Grace 2.00-6.00am Robin Banks

WORLD SERVICE

All times in BST. 5.00am News 5.30 Europe (MW only: Off the Shelf 5.45 On Screen) 6.00 News 6.30 What's News? (MW only: Europe) 6.45 On the Move (MW only: Europe) 7.00 News 7.15 World Today 7.30 Unforgettable: Nat King Cole 8.00 News 8.15 Health 8.30 New Ideas 8.50 Writers in a Nutshell 9.00 News (MW only: News in German) 9.10 Faith (MW only: News in German) 9.15 Concert 10.00 News and Business 10.15 Two Cheers for May 10.45 Sport 11.00 News 11.30 BBC English 11.45 Off the Shelf Noon News 12.30pm Salem's Lot 1.00 News and Business (MW only: News in German) 1.15 Britain 1.30 Foreign Postings 2.00 News 3.05 Outlook 3.30 Multitrack 4.00 News 4.05 Sport 4.15 BBC English 4.30 Development (MW only: News in German) 4.45 Health (MW only News in German) 5.00 News 5.15 Concert 6.00 Business 6.15 What's News? 6.30 World (MW only. News in German) 6.45 Sport (MW only: News in German) 7.00 News 7.30 Two Cheers for May 8.00 News 9.00 Europe 9.30 Outlook 9.55 Faith 10.00 Business 10.15 Britain 10.30 Meridian 11.00 News 11.30 World 11.45 Country Midnight News 12.10am A-Z of Composers 12.15 Anything Goes 12.45 Sport 1.00 News 1.30 What's News? 1.45 Britain 2.00 News 2.15 On Screen 2.30 Best on Record 3.00 News 3.30 Andy Kershaw 4.00 News 4.15 Sport 4.30 Discovery

TALK RADIO

6.00am Sean Bolger 10.00 Scott Chisholm 1.00pm Anna Raeburn 3.00 Tommy Boyd 7.00 Maurice Dee, Carol McGiffen 10.00 Caesar 1.00am Ian Collins

FM Stereo. 4.00am Dave Pearce with the Early Breakfast Show 6.30 Chris Evans, including at 6.50 I'm in Bed with My Boyfriend 7.50 Honk Your Horn 8.50 Personality or Person 9.00 Simon Mayo 12.00 Lisa I'Anson including at 12.30-12.45pm Newsbeat; and at 1.15 music and entertainment news in The Net 2.00 Nicky Campbell 4.00 Mark Goodier, including at 5.30-5.45 Newsbeat 7.00 Evening Session, with Jo Whiley and Steve Lamacq 9.00 Radio Tip Top: Featuring the Space Princess, Kid Tempo and the Ginger Prince 10.00 Mark Radcliffe Midnight Wendy Lloyd, with music to take you through the night

FM Stereo. 6.00am Martin Kelner with the Early Show 6.15 Pause for Thought 7.30 Sarah Kennedy 9.15 Pause for Thought 9.30 Ken Bruce 11.30 Jimmy Young 2.00pm Chris Stuart 3.00 Ed Stewart 5.05 John Dunn 7.00 Jim Lloyd with Folk on 2: featuring piper Pauline Cato and [illegible] Tom McConville 8.00 Folk Club: Dave Burland visits the [illegible] in London (3/6) 8.30 Mike Harding with They Don't Write 'Em Like That Anymore (1/6) 9.00 Tatties and Herring: [illegible] explores the music of Buchan, Scotland (4/6) 9.30 Nigel Ogden: The Organist Entertains 10.30 The Jamesons 12.05am Steve Madden with Night Ride 3.00 Alex Lester

6.30am Open University: *Hamlet* and its European Reception 6.55 Weather
7.00 On Air: With Andrew McGregor. Bach (Concerto in the Italian Style); Gounod (Venise); Pärt (Symphony No 3); 8.05 *Handel Handbook*: Handel (Trio Sonata in B flat, Op 5 No 7); 8.22 Brahms (Geistliches Wiegenlied, Op 91 No 2); Sibelius (Violin Concerto)
9.00 Fairest Isle: Composers of the Week. Henry and William Lawes. Kate Bolton introduces a pastoral dialogue and psalm paraphrases by Henry and airs for three lyra viols by William. Plus William Lawes (Consort Sett a 6 in C minor)
9.45 Musical Encounters: With Piers Burton-Page. 9.45 *Artist of the Week*: Clara Haskil, piano. Beethoven (Violin Sonata in C minor, Op 30 No 2: Arthur Grumiaux, violin); 10.10 Quantz (Flute Sonata in D); Mendelssohn (Three Psalms, Op 78); Havergal Brian (Symphony No 16); Mozart (Piano Concerto No 23 in A); 11.25 Francis Grier (Elegy); Bruckner (Christus factus est); Liszt (Symphonic Poem: Orpheus)
12.00 Music Restored: An Early Music Invitation Concert from St Paul's, Church, Knightsbridge, London (r)
1.00pm Concert Hall: Live from the Wigmore Hall, London. Steven Osborne, piano, performs Ravel (Miroirs); Rachmaninov (Preludes, Op 23: No 6 in E flat; No 5 in G minor; No 3 in D minor; No 4 in D; No 2 in B flat)
2.00 Schools: Together: An Assembly for Schools 2.20 Time and Tune: Music Course 2 2.40 Drama Workshop
3.00 Midweek Choice: With Susan Sharpe. Schubert (The Shepherd on the Rock); Bach, arr Wilhelm Kempff (Siciliano); Kern (Portrait for Orchestra: Mark Twain)
4.00 Choral Evensong: Live from Birmingham Cathedral
5.00 The Music Machine: Dirk Campbell talks to musicians from the Albanian community in London
5.15 In Tune: With Natalie Wheen. Scarlatti (Sonata in G); Chopin arr James Booker (Black Minute Waltz); Fauré (Piano Quartet in C minor, Op 15, 4th movement)
7.00 Fairest Isle: Peter Grimes. Humphrey Carpenter introduces a performance of Benjamin Britten's opera by the Chorus and Orchestra of the Royal Opera House under Arturo Tamayo; Ben Heppner, tenor; Bryn Terfel, baritone; Josephine Barstow, soprano; Claire Powell, mezzo. Act 1; 8.00 Aspects of Britten. In the third of four programmes, Jeremy J. Beadle examines the mind of Peter Grimes with a forensic psychiatrist; 8.15 Act 2; 9.05 Aspects of Britten. In the last of four programmes, Jeremy J. Beadle examines Britten himself; 9.20 Act 3
10.10 Shades of Gray: The performer and monologist Spalding Gray talks about his childhood
10.25 Unauthorised Haydn: Paul Badura Skoda, forteplano, plays two piano sonatas which were thought to be the work of Haydn but were later exposed as the work of a forger
10.45 Night Waves: Tony Palmer reports on the effects of American culture on European culture; and the latest from the non-conformist British playwright Ken Campbell
11.30-12.30am Voices: Iain Burnside presents songs with diverse approaches to religion

5.55am Shipping Forecast 6.00 News Briefing incl Weather 6.10 Farming Today 6.25 Prayer for the Day, with Judith O'Neill 6.30 Today incl 7.00, 7.30, 8.00, 8.30 News 7.25, 8.25 Sport 7.45 Thought for the Day 8.40 Yesterday in Parliament 8.58 Weather
9.00 News 9.05 Sandi Toksvig's Sound Company: The comedian in conversation
10.00-10.30 News; A Good Read (FM only): Susan Hill, Miriam Margolyes and Nicholas Snowman discuss three paperbacks
10.00 Daily Service (LW only)
10.15 This Sceptr'd Isle (LW only): Caractacus. Continuing the history of Britain from the Romans to the present
10.30 Woman's Hour: Jenni Murray interviews the soprano Suzannah Clarke. Serial: *Monkey's Uncle* (5/10)
11.30 Gardeners' Question Time: The experts visit Oxfordshire (r)
12.00 You and Yours, with Tasneem Siddiqi
12.25pm Any Other Business: Comedy about local government. With June Whitfield and John Duttine 12.55 Weather
1.00 The World at One: With Nick Clarke
1.40 The Archers (r) 1.55 Shipping Forecast
2.00 News; No Rights, Only Wrongs: Second and final part of a play telling the true story of 19th-century heroine Caroline Norton
2.45 Treasure Islands: The children's book historian Brian Alderson and the bookseller Jean Hedger join Michael Rosen at the Hay Festival
3.00 News; The Afternoon Shift: With Deirdre Brehan
4.00 News 4.05 Kaleidoscope: Quentin Cooper reads Carol Shields's novel, *The Box Garden*
4.45 Short Story: In the Interval. Alexandra Bastedo reads Grace Wynn-Jones's story
5.00 PM: With Jon Sopel and Linda Lewis 5.50 Shipping Forecast 5.55 Weather
6.00 Six O'Clock News
6.30 Brain of Britain 1995: General knowledge contest. First round — The Home Counties (r)
7.00 News 7.05 The Archers
7.20 Face the Facts: With John Waite
7.45 The Psychology of War: Falklands commando Hugh McManners looks at battle to win the hearts and minds of civilians (3/3) (r)
8.15 If You're So Smart . . . Johnny Vaughan asks why scientists still cannot predict the weather
8.45 A Strange Legacy: Naomi Gryn, daughter of Holocaust survivor Hugo Gryn, finds out how the story of the Holocaust is being retold
9.30 Kaleidoscope (r) 9.59 Weather
10.00 The World Tonight, with Isabel Hilton
10.45 Book at Bedtime: The Legend of the Golem. Eleanor Bron reads *Body of Glass* by Marge Piercy (3/5)
11.00 Elastic Planet: A comedy of connections by Ben Moor. With Dan Strauss and Kerry Shale
11.15 Twenty Players: Gertrude Trelawny Ferris. Continuing the series about forgotten sporting heroes, Gerald Sinstadt tells the story of the pioneering sportswoman (4/6)
11.30-12.00 Henry Normal's Encyclopedia Poetica (FM only): Final part of Henry Normal's encyclopaedia of stand-up poetry, with guests Peter Ramskill and Liz Lochhead (r)
11.30 Today in Parliament (LW only)
12.00-12.45am News incl 12.27 Weather 12.33 Shipping 12.45 As World Service (LW only)

RADIO 5 LIVE

5.00am Morning Reports, including at 5.45 Wake Up to Money 6.00 The Breakfast Programme, incl 7.15 What About Us? 8.35 The Magazine, incl at 10.20 Going to Grass; 10.35 Euronews and Natural History; and at 11.55 Police 5 to 12; 12.00 Midday with Mair, incl at 12.34pm Moneycheck 2.05 Ruscoe on Five, incl at 2.35 Living off Crime 4.00 John Inverdale Nationwide incl at 4.15 Heroes and Villains; 6.15 Crime Update 7.00 News Extra, incl at 7.20 Sports news 7.35 Trevor Brooking's Football Night: Northern Ireland v Latvia; Faroe Islands v Scotland; Wales v Georgia 10.05 News Talk, with Jeremy Vine 10.35 Laying Down the Law: Justice in Black and White 11.00 Night Extra, incl at 11.15 The Financial World Tonight 12.05am After Hours, with Carole Malone 2.05 Up All Night

CLASSIC FM

6.00am Nick Bailey 9.00 Henry Kelly 12.00 Susannah Simons 2.00pm Lunchtime Concerto: Walton (Cello Concerto) 3.00 Jamie Crick 6.00 Classic Reports 7.00 Gardening Forum (r) 8.00 Evening Concert: Bach (Orchestral Suite No 1 in C); Vivaldi (Cello Concerto in G); Telemann (Paris Quartet No 4 in B minor); J.C. Bach (Gloria in G) 10.00 Michael Mappin 1.00am Robert Booth

VIRGIN RADIO

6.00am Russ 'n' Jono's Breakfast 9.00 Richard Skinner 12.00 Graham Dene 4.00pm Nick Abbot 7.30 Paul Coyte 10.00 Janey Lee Grace 2.00-6.00am Robin Banks

WORLD SERVICE

All times in BST. 5.00am News 5.30 Europe (MW only: Off the Shelf 5.45 Country) 6.00 News 6.30 Omnibus (MW only. Europe) 7.00 News 7.15 World Today 7.30 Megamix 8.00 News 8.15 Fourth Estate 8.30 Discovery 9.00 News (MW only: News in German 9.10 Words of Faith (MW only: News in German) 9.15 Drama: Salem's Lot 10.00 News and Business 10.15 Andy Kershaw 10.45 Sport 11.00 News 11.30 BBC English 11.45 Off the Shelf Noon News 12.30pm Meridian 1.00 News and Business (MW only. News in German) 1.15 Britain Today 1.30 Composer of the Month 2.00 News 3.05 Outlook 3.30 Megamix 4.00 News 4.05 Sport 4.15 BBC English 4.30 Discovery 5.00 News 5.15 Foreign Postings 5.45 Folk Routes 6.00 News and Business 6.15 From Our Own Correspondent 6.30 The World Today (MW only. News in German) 6.45 Sport (MW only: News in German) 7.00 News 7.30 Best on Record 8.00 News 9.00 Europe Today 9.30 Outlook 9.55 Faith 10.00 News and Business 10.15 Britain 10.30 Multitrack 11.00 News 11.30 World Today 11.45 Opera Behind the Scenes Midnight News 12.10am Pop Short 12.15 Sport 1.00 News 1.30 From Our Own Correspondent 1.45 Britain 2.00 News and Press 2.15 Ideas 2.35 Writers in a Nutshell 2.45 Farming 3.00 News 3.30 Sport 4.00 News 4.15 Sport 4.30 Assignment

TALK RADIO

6.00am Sean Bolger 10.00 Scott Chisholm 1.00pm Anna Raeburn 3.00 Tommy Boyd 7.00 Maurice Dee, Carol McGiffen 10.00 Caesar 1.00am Ian Collins

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Let's watch opera

AN OPERATIC feast, albeit of a rarefied nature, comes from Channel 4. In **4 Goes to Glyndebourne** (tonight, Saturday, 7pm), you can enjoy the clever Graham Vick production of Rossini's *Ermione* that has been wowing them on the Sussex downs since it opened the current season three weeks ago.

Rossini's *what*? You may well ask. First, this is serious Rossini, which is far less often performed than his comic masterpieces. Second, this particular opera was not seen for nigh on 150 years, until dusted down comparatively recently. Such is the quality, musical and theatrical, of this production (conducted by Andrew Davis) that the opera may well now be established permanently in the repertoire.

Then, on Thursday, Channel 4 shows the last collaboration of Bertolt Brecht and Kurt Weill, **The Seven Deadly Sins** (11.05pm). It is a bitter skit on human morality — or perhaps one should say amorality.

In this production, by the controversial American director Peter Sellars, the satire is given an even sharper edge by Sellars's device of intercutting video material from present-day America.

Sellars is himself put under the microscope in **A Short Film about Loving** (Channel 4, Tuesday, 9pm). He rose very fast to the top of the operatic and theatrical trees, and his productions — which usually transplant old stories to unsavoury modern locations — are certainly not dull. One recalls the *frisson* of mingled alarm and excitement that greeted his restaging of *Don Giovanni* among the pimps and drug-dealers of contemporary New York. But the jury is still out on the question of how much depth his work possesses.

RICHARD MORRISON

The Act One finale of Rossini's *Ermione*, in the Glyndebourne Festival production (C 4, Saturday)

Bodies, minds

A NEW series on the psychology of everyday life (**The Mind Field**, Channel 4, Thursday, 8pm) starts out by teaching us how to lie, always a useful talent. The six-part series, to be presented by psychiatrist Dr Kwame McKenzie, has set up a poker game as a guide to the art, and also provides a crash course in beating the lie detector.

Hospital series are a banker for harassed schedulers, though the rest of us may be suffering compassion fatigue by now. From Monday, BBC 1 cameras are at Addenbrooke's Hospital in Cambridge, where Sue Lawley, Maggie Philbin and Tony Robinson present the real-life drama in **Hospital Watch** (various times, see listings on page 11). Avoid car crashes in the Cambridge area unless you fancy a face-to-face with Tony Robinson as they wheel you in.

Science Zone — Living (BBC 2, Friday, 10.45am) is a curiously titled series about physical fitness, shoehorned into 20 minutes on the morning schedule. I'm not sure it will have a lot to do with science, but at least it gets the word in *Radio Times*. On Monday **The Net** (BBC 2, 8pm) continues its current series by looking at the consequences of an on-line economy, while Paddy Ashdown explores the World Wide Web.

Tomorrow's World (BBC 1, Friday, 7.30 pm) which used to be about wizard gizmos, is now pitching itself to a wider audience as a more general science programme, including this week a story about whether a global chill in AD 536 was caused by a comet. More typical, maybe, is a promised item about a man who is being given artificial nerves to enable him to regain movement in his hands and fingers.

NIGEL HAWKES

Best foot forward, everybody

IN THE week when Sweden hosts the **Women's Football World Cup**, *The Cowgate Kestrels*, is an excellent documentary on the female game (BBC 2, Tuesday, 7.30pm). The Kestrels are the best women's team in north east England, aiming for promotion to the Premier League. They represent one of Newcastle's toughest estates and the film parallels their national status and their increased credibility in ultra chauvinistic Cowgate.

Highlights of the England Women's World Cup game, against Norway (BBC 1, Thurs, *International Match of the Day*, 10.50pm), follow the men's **Umbro Cup** game between England and Sweden at Elland Road, Leeds. This is the first home international outside Wembley since 1966. (England have not beaten Sweden for 27 years.)

That match is also shown live on Sky Sports, as is today, Saturday's Umbro international between England and Japan at Wembley (Sky Sports, 1pm; highlights on BBC 1 in *Match of the Day*, 10.40pm). This is England's first international against Japan and the BBC's expert opinion comes from Gary Lineker, who spent two years playing in that country's J-League. Also in Leeds, the Headingley cricket ground hosts the **First Test** involving England and the West Indies (BBC 2, Thurs, 4pm and 11.15pm; Fri 2.45pm and 11.45pm; see also radio, page 23).

LOUISE TAYLOR

Bet must not go

SOAPS

THIS column is considering a boycott of **Coronation Street** (ITV, Mon, Wed and Fri at 7.30pm; repeats Mon, Wed, Fri 1.25pm) until they pay Julie Goodyear whatever it is she wants to stay on as Bet Gilroy. Steve MacDonald goes missing on Monday (loan shark alert), let him stay missing and give his fee to Julie. We might get rid of Vicky and Fiona that way, too (Fiona could marry Andy and they could both leave) — more moolah for Ms Goodyear. If you think Deirdre has agonising decisions this week (trouble after kidney op), consider the poor sap who has to decide how they fill the Bet gap. Good luck, pal, we're watching — for now.

In **Brookside** (C 4, omnibus Sat 5.05pm, Tues 8.30pm, Wed 8pm, Fri 8.30pm), the hapless Mick is being run to ground by Jenny, the lovestruck teacher who makes Superglue redundant. He ought to have got the message after that first date, when she had him out of his pizza uniform and into his shiny swimming trunks before you could say "Marianne". No wonder this week she is making wedding plans and saving the cost of an ad in the *Post* by breaking the news to Rosie Banks. Perhaps the deluded girl could team up with Sinbad?

For another obsessive lover, look no further than Grant in **EastEnders** (BBC 1, Mon 8pm, Tues and Thurs 7.30pm; omnibus Sun 1.30pm), whose dalliances with Sharon are about as risk-free as putting a piranha in a paddling pool. What does Sharon think she's doing? I know she's leaving, but must it really be on a slab?

JULIA LLEWELLYN SMITH

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FORGET IT ALL FOR AN Instants

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FILMS ON TELEVISION

Movie moguls and other mobsters

David Robinson makes his Pick of the Week from films across all channels and **John Marriott** (below and opposite) rounds up the best of the rest. We give transmission times in good faith, but they may be altered after we go to press. Videoplus numbers for every film can be found on pages 6 to 19.

KOBAL COLLECTION

The Public Enemy: James Cagney lets Mae Clarke have the grapefruit (tomorrow, Sunday, C 4)

TWO WEEKS IN ANOTHER TOWN
Today, Saturday, Channel 4, 12.55pm
TEN years after satirising Hollywood in *The Bad and the Beautiful*, the same team (producer John Houseman, director Vincente Minnelli, writer Charles Schnee and star Kirk Douglas) turned their informed and jaundiced gaze on the era when Hollywood moved entire productions to Europe, to use box-office earnings blocked there. The story describes a typical, troubled American runaway production in Rome of the Dolce Vita era. Douglas plays a recovering alcoholic star trying to make a comeback, and Edward G. Robinson a director losing his grip on the production, his marriage, his health and his obstreperous leads (Rosanna Schiaffino, George Hamilton).
**** Mischievous, literate portrait of Hollywood abroad.**

RAGGEDY MAN
Today, Saturday, Sky Movies Gold, 10pm
IN HIS first film as director, former designer Jack Fisk directs *his wife Sissy* Spacek, as a woman alone in a small Texan town in 1944. Having walked out on her philandering husband, she struggles gamely to raise two young sons, with a job as a telephone operater. Life looks up with the arrival of a charming young sailor (Eric Roberts); but romance proves vulnerable to the pressures and prejudices of small-town society. The violent ending comes as a surprise.
**** Sympathetic playing and sensitively staged period recreation.**

GOODFELLAS
Today, Saturday, Channel 4, 10pm
INTENDING viewers should know what they are in for: Martin Scorsese's account of the rise and fall of a rank-and-file mafioso, adapted from Nicholas Pileggi's book *Wiseguy*, is unsparingly realistic in its language and violence. These gangsters see their work as just another form of business, in which brutality and murder are incidental to the stock in trade. Ray Liotta plays an eager, ambitious Brooklyn boy, fascinated by the money *and power that a life of* crime can give him. The grotesque *and frightening characters in this* upside-down society include Robert De Niro as Liotta's mentor, Paul Sorvino as the laconic godfather, and Joe Pesci as a lethally irritable psychotic. Lorraine Bracco is memorable as the gangster's victim wife. On Tuesday there is also a chance to see Scorsese's controversial adaptation of Nikos Kazantzakis's human view of Jesus, *The Last Temptation of Christ* (Tuesday, C 4, 10pm)
***** Fact-based scrutiny of gangster psychology.**

THE PUBLIC ENEMY
Tomorrow, Sunday, Channel 4, 12.05am
WILLIAM WELLMAN's gangster classic provides a fascinating comparison with Scorsese's *Goodfellas*, made 60 years later. The theme — poor kids irresistibly attracted by quick cash and power — is the same; and so is the ultimate disillusion and the violence. The role of the Irish hoodlum *climbing* to the top of the criminal tree elevated James Cagney *from song-and-dance man to legend. The film* was innovatory both for its attribu*tion of crime to social* causes, and the tough stance to its women: Jean *Harlow, Joan Blondell* and Mae Clarke.
***** Authentic prohibition era crime movie still packs a punch.**

VIRIDIANA
Tomorrow, Sunday, BBC 2, 12.20am
LUIS BUÑUEL expounds on the irredeemable follies of human nature and the irrepressible comedy of life. Viridiana (Silvia Pinal) confident of her spiritual impregnability, *visits her aged uncle (Fernando Rey)* en route to taking her final *vows as a nun*. Uncle *plots* to seduce her, but out of remorse kills *himself*, leaving Viridiana to share the management of his estate with her cynical illegitimate cousin (Francisco Rabal). Her zealous efforts to improve the world around her and to reclaim a monstrous group of thieves, beggars and whores lead to disaster and her own undoing. *Banned by Franco,* who saw it, rightly, as an attack on *his own hypocritical Spain.*
***** Buñuel's unsparing view of *the human comedy.***

SOUTH RIDING
Monday, ITV, 3.05am.
Not Scottish
IN A period when British films kept strictly to the studios and home counties accents, Victor Saville took his cameras to the Yorkshire dales to film Winifred Holtby's novel about political machinations in local government. Ralph Richardson plays a local squire with a tearaway daughter (Glynis Johns's debut) and a mad wife (Ann Todd) who is *locked away. Edna Best* is wonderfully believable as the *school-teacher* with whom he falls in love; an astonishing cast show *how exemplary* British acting could be, 60 years ago.
**** Ground-breaking British film of regional life.**

FOURTEEN HOURS
Wednesday, Channel 4, 2.15pm
HENRY HATHAWAY's virtuoso thriller chronicles the hours during which a young man (Richard Basehart) perches on the ledge of a 15th-storey window, *threatening to* jump. John Paxton's script is closely based on *an account in The New Yorker* of a famous suicide in 1938. The cast also boasts Agnes Moorehead and Robert Keith as the *man's* parents, Barbara Bel Geddes as his fiancée and Paul Douglas as a traffic cop who wins his trust.
**** Skilfully maintained suspense in man-on-ledge story.**

SATURDAY

JUNE 3

☐ **Much Ado About Nothing** (1993, The Movie Channel *10.10am* and 8pm, 107 mins). Shakespeare's *dialogue is pumped out with machine-gun speed* as director Kenneth Branagh *interprets* the Bard with the rhythm of a caper. No less *reverent* or substantial for all that; romance and comedy really spring to life, with Emma Thompson (Beatrice), Denzel Washington (Don Pedro) and Robert Sean Leonard (Claudio) joining in the fun.

☐ **Love on the Dole** (1941, BBC 2, 12.25pm, 95 mins). Cotton millworkers in Depression-era Lancashire are vigorously drawn in, *even* if picturesque set-ups are at odds *with the harsh realism. Deborah* Kerr is convincing as the daughter *who disgraces her dad.*

☐ **Two Weeks in another Town** (1962, Channel 4, 12.55pm, 120 mins). See Pick of the Week, above.

☐ **An Affair to Remember** (1957, BBC 2, 3pm, 110 mins). Enjoying a *huge revival on video due to Sleepless in Seattle* (which it inspired), *this is an attractively zippy* mix of smart lines, style and *sentiment until the final* half hour, which all but sinks beneath the clichés of soap. Cary Grant and Deborah Kerr keep afloat.

☐ **GoodFellas** (1990, Channel 4, 10pm, 160 mins). See Pick of the Week, above.

☐ **Raggedy Man** (1981, Sky Movies Gold, 10pm, 94 mins). See Pick of the Week, above.

☐ **Audrey Rose** (1977, BBC 1, 11.30pm, 110 mins). *At a time when* Hollywood was awash with post-*Exorcist product, director* Robert Wise took us on a ride which, *though often* much too safe, was occasionally buoyed up by strange *new vistas.* Either over-emphatic or under-acted, this finally points to the difficulty of marriage through the experience of a couple (Marsha Mason and John Beck) whose 12-year-old daughter may well be the *reincarnation* of a child of a stranger (Anthony Hopkins).

☐ **Kiss Me, Stupid** (1964, BBC 2, 11.45pm, 130 mins). Billy Wilder, though as clever and cynical as ever, is uncharacteristically heavy-handed in this farce about greed, lust and the American Dream. Fortunately he is helped by Dean Martin, who positively fizzes as a sex-driven crooner.

SUNDAY

JUNE 4

☐ **The Tin Star** (1957 Channel 4, 1.15pm, 100 mins). Anthony Mann brings his usual evocative elegance to a Western which lifts a familiar situation beyond cliché. A former sheriff turned bounty hunter (Henry Fonda) makes a personal journey through action, in this case helping the new *innocent sheriff* (Anthony Perkins) combat outlaws.

☐ **Accident** (1967, Bravo, 6pm, 105 mins). Joseph Losey's sometimes confusing, always gripping examination of what happened before, during and after a car crash. With Dirk Bogarde, Stanley Baker.

☐ **Alice Doesn't Live Here Any More** (1974, Channel 4, 10pm, 125 mins). *Decked out with all the* social observation of his later *pictures, but glowing with a much* warmer heart, this early Martin *Scorsese is a splendidly effective* mix of raw power and sweet charm. Ellen Burstyn deservedly won an Oscar for her full portrayal of a penniless widow, who with the help of her precocious son sets about reviving her singing career.

☐ **Dr Jekyll and Mr Hyde** (1932, TNT, 9.15pm, 90 mins). Oscar-winning performance by Fredric March, with Miriam Hopkins in support *and peril.*

☐ **Unforgiven** (1992, Sky Movies, *10pm, 126 mins*). Clint Eastwood, directing in a style as lean and *resonant as himself,* puts an imaginative spin on the Western by investing it with a scorching examination of the mortality of the Old West. As a *retired killer (Eastwood)* is tempted back for one last blast, *the film's punchy exuberance is* balanced with an all-pervasive *introspection as it becomes* a contemplation on time, memory and *mortality.* A masterpiece.

☐ **Carnal Knowledge** (1971, BBC 1, midnight, 95 mins). Mike Nichols, sharp at picking away at contemporary morals and mores, lets himself down with mannered direction so that this skewering of male chauvinism often lacks impact. Yet, parts of the film really pulsate as Jack Nicholson and Art *Garfunkel* move shabbily along from college life to *middle age. Nicholson's* slide-show lecture of his conquests *is a case in point.* Ann-Margret, as his mistress is another.

☐ **The Public Enemy** (1931, Channel 4, 12.05am, 90 mins). See Pick of the Week, above.

☐ **Viridiana** (1961, BBC 2, 12.25am, 100 mins). See Pick of the Week, above.

SUNDAY JUNE 4

RADIO 1

FM Stereo. **4.00am** *Lynn Parsons* with the Weekend Early Breakfast Show **7.00** Clive Warren with the Weekend Breakfast Show **10.00** Simon Mayo's Classic Years **12.00** Kevin Greening **2.00pm** *Soul on Sunday, with Steve Edwards* **4.00** The UK Top 40 Mark Goodier plays the best-selling singles in Britain **7.00** TT FM Radio 1 celebrates this year's Isle of Man TT races with biking music and *classic* commentaries With contributions from Andy Kershaw and *John Peel* **8.00** *The* Radio 1 Rock Show, with John Cavanagh and Dog Eat Dog in session **10.00** Andy Kershaw: Sharon Shannon plays the accordion **Midnight** Mark Tonderai

RADIO 2

FM Stereo **4.00am** Sujata Barot **7.00** Don Maclean says Good Morning Sunday **9.05** Bob Holness **10.30** Hayes on Sunday **12.00** Desmond Carrington **2.00pm** Benny Green **3.00** David Jacobs **4.00** Serenade in Brass: the Wallace Collection (2/6) **4.30** Sing Something Simple (r) **5.00** Charlie Chester **7.00** Richard Baker: Radio 2's Young Musician 1994, *guitarist Mark Ashford, plays music* by Bach and the Assad Brothers **8.30** Sunday Half Hour, from the Holy Cross Church in the African township of Nyanga, Cape Town, South Africa **9.00** *Alan Keith* **10.00** *The D'Oyly Carte Story: Radio 2 Arts* Programme **12.05am** Steve Madden **3.00** Alex Lester

RADIO 3

6.30am Open University: Transsexuals
6.55 Weather
7.00 Sacred and Profane: Purcell (Lord, *how long* wilt Thou be angry?); Albrechtsberger (Three Preludes); Haydn (Symphony No 1 in D); Sweelinck (Toccata in C); **7.30** Muffat (Sonata No 5 in G); Purcell (Who hath believed our report?); ***8.00*** *The Great Thanksgiving*: Paul Guinery and the Rev Alan Walker discuss the future of music for the Eucharist
8.55 Choice of Three: *Dr John Evans, Head of* Radio 3 Music Department, previews the week on Radio 3
9.00 Brian Kay's Sunday Morning: Tchaikovsky (Coronation March); Bridge (Summer); Bach (*Have Mercy* Lord on Me, St Matthew Passion); Holst (St Paul's Suite); Schubert (Die Schöne Müllerin, excerpts); **9.53** Vivaldi (Sonata in G minor, *Il pastor fido*), *Gershwin* (Cuban Overture); Chopin (Etudes, Op 10; No 3 in E; No 4 in C sharp minor); William Crotch (Organ Concerto No 2 in A); *Mendelssohn (Mitten wir im* Leben sind); **10.50** Berlioz (Overture, Les francs-juges); **11.03** *Composers of the Week*: William and Henry Lawes. Henry Lawes (I Rise and Grieve); **11.08** Quincy Porter (Ukranian Suite); ***11.18*** *Artist of the Week*: Clara Haskil, piano, plays Mozart (Piano Sonata in F); **11.35** Elgar (Coronation Oboe)
12.15pm Music Matters*, with Ivan Hewett (r)*
1.00 Fairest Isle Songbook: Iain Burnside plays a song written for the series by Gavin Bryars
1.15 Fairest Isle: *The history of British music*
1.45 The Sunday Concert BBC Scottish Symphony Orchestra under David Shallon, with Linda Finnie, mezzo, performs Strauss (Tod und Verklärung); Mahler (Kindertotenlieder); *Beethoven (Symphony* No 5 in C minor)
3.15 Spirit of the Age: George Pratt and Michelene Wandor look at the work of Salamone Rossi at *the* Gonzaga *Court in Mantua*
4.15 Bath International Festival 1995: Joshua Bell and Pamela Frank, violins, Tabea Zimmermann, viola, Steven Isserlis, cello, *Pascal Devoyon*, piano, perform Mozart (Duo in G for violin and viola); Fauré (Piano Quartet in G minor); Schumann (Piano Quintet in E flat)
5.45 Fairest Isle: Sunday Feature — Harrison's Bigwigs. *The architect* Sir Christopher Wren (played by Sir John Gielgud) defends the principles and design of St Paul's Cathedral
6.30 Peter Phillips: *The first of two programmes of* music by the Elizabethan composer, performed by Red Byrd and Paul Nicholson, harpsichord
7.30 Fairest Isle: The Sunday Play — The Country Wife. Sir Michael Hordern, in one of his last performances, and Julia McKenzie star in Martyn Read's adaptation of William Wycherley's Restoration drama. Wycherley gives a *commentary from his box* at the theatre during a performance of his new play in which Harry Horner (Anton Lesser) proclaims that he has given up womanising
10.00 Choir Works: Vaughan Williams (Mass in G minor: BBC Singers under John Poole); Pizzetti (Messa di Requiem: Mikaeli Chamber Choir under Anders Eby); Frank Martin (Mass: BBC *Singers* under John Poole)
11.15-12.30am Record Review, with Richard Osborne Including *Building a Library* (r)

RADIO 4

5.50am Bells on Sunday: from the Parish Church of St Helen, St Helens, Merseyside **5.55** Shipping **6.00** News, incl **6.03** Weather **6.10** Something Understood: Mark Tully considers different views *of the Holy Spirit and of inspiration* **6.55** Weather **7.00** News **7.10** Sunday Papers **7.15** The Living World A visit to Chris Skinner's Norfolk farm **7.40** Sunday **8.00** Sunday ***8.10*** *Sunday Papers*
8.50 Michael Buerk appeals on behalf of Action for Sick Children **8.55** Weather
9.00 News 9.10 Sunday Papers
9.15 Letters from America, by Alistair Cooke (r)
9.30 ***Morning Service:*** from St Barnabus, Dulwich
10.15 The Archers: Omnibus edition
11.15 Mediumwave, presented by Joanna Coles
11.45 ***Four Corners***. *Leaves and Other Stuff* Fergal Keane presents the offbeat travel series
12.15pm Desert Island Discs: The actor and mountaineer *Brian Blessed chooses eight* records to take to his island exile **12.55** Weather
1.00 The World This Weekend, with James Cox **1.55** Shipping Forecast
2.00 Gardeners' Question Time in Oxfordshire
2.30 Classic Serial: The Luck of Barry Lyndon John Scotney's dramatisation of William Makepeace Thackeray's account of the rise and *fall of an Irish rogue* With Gerard Murphy (2/2)
3.30 Pick of the Week, with Christopher Serle (r)
4.15 Analysis: Ngaire Woods on the European Union's *relations with Turkey and Algeria (r)*
5.00 News; Sleeping Partners: Charles Kennedy, MP, travels on the Royal Highlander sleeper from Westminster to Inverness (r)
5.30 Poetry Please! 5.50 Shipping **5.55** Weather
6.00 Six O'Clock News 6.15 Feedback (r)
6.30 In Business: Out of the Copper Cage Peter Day asks if existing telephone companies can provide businesses with a seamless *web of* global telecommunications
7.00 Children's BBC Radio 4: We are Mesquakie We Are One. Second of a three-part drama by Hadley Irwin about the formative years of a *native American girl.* With Patricia Hayes as Grey Gull and Nisha Nayer as Hidden Doe (r)
7.30 A Good Read, with Edward Blishen, Ray *Connolly and Lynda Myles (r)*
8.00-10.00 Open University (LW only): Artworks Live with David Self **8.30** The State of Welfare **9.00** Caribbean and *Asian Workers* ***9.20*** *Reformers* and Secular Authority **9.40** Sovereignty Revisited. Neil Ascherson in conversation
8.00-10.00 (FM only): **The Natural History Programme** (r) **8.30 Leviathan** (r) **9.00 Out of the Fire**: Cambodian landowner Nan Divi became a servant of the Khmer Rouge **9.30 If You're So Smart** . . . Johnny Vaughan on the *origins of the human race (r)* **9.59** Weather
10.00 News
10.15 Dear Diary. Professor Lewis Wolpert reads extracts from great scientists' *diaries (r)*
10.45 New Spies for Old? The role of the KGB in a post-Cold War world (r)
11.15 Must Confess. "Mr Apology", a New York artist, solicits telephone confessions from *criminals for an art exhibition (r)*
11.45 Seeds of Faith: Canon John Armstrong compares the "Toronto Blessing" with earlier *experiences of Pentecostal* revival
12.00-12.43am News, incl **12.20** Weather **12.33** Shipping **12.45** As World Service (**LW** only)

RADIO 5 LIVE

5.00am Morning Reports **6.05** Straight Up (r) **6.30** The Breakfast Programme, incl at **7.15** The Lawyer's Story, and at **8.15** Laying Down the Law: Fraud Files **9.05** Five Live's *Sunday, incl* at **9.15** *Spotlight*, and at **9.45** Flashback **12.00** Midday Edition **12.15pm** The Big Byte, with Gareth Jones **1.05** Sunday Sport, with Eleanor Oldroyd See Pick of the Week **9.10** *Eurovisions The Big Debate* After tonight's programme on BBC2 at 8pm, Radio 5 listeners can phone David Dimbleby on 0345 909693 to put their views on Britain's position in the European Union **10.05** *Laying Down the* Law: Out This Week **11.00** Night *Extra* **12.05am** Nightcall: 0345 909693 Lines open from 11pm **2.05** Up All Night

WORLD SERVICE

All times in **BST**. **5.00am** News **5.30** Weekend **(MW only** *Seeing Stars;* ***5.45*** *Pop the Question)* ***6.00*** *News* **6.30** In Praise of God **(MW only**: Weekend) **7.00** News **7.15** Letter from America **7.30** Jazz **8.00** News **8.15** Global Concerns **8.30** From Our Own Correspondent ***8.50*** *Write On* ***9.00*** *News* **9.10** Faith **9.15** The Greenfield Collection **10.00** News and Business **10.15** In Praise of God **10.45** Sport **11.00** News **11.30** BBC English **11.45** Seeing Stars **Noon** News **12.30pm** Jazz **1.00** News and Business **(MW only** News in *German)* **1.15** *Britain* **1.30** John Dunn **2.00** News **3.00** Play of the Week: The Oresteia **4.00** News **4.05** Sport **4.15** BBC English **4.30** New Ideas **(MW only**. News in German) **4.50** *Waveguide* ***(MW only*** *News in German)* **5.00** News **5.15** The Greenfield Collection **6.00** Business **6.15** In Praise of God **6.45** Sport **7.00** News **7.30** Heritage **8.00** News **9.00** Europe **9.30** Folk Routes ***9.45*** *Writers in a Nutshell* **9.55** Words of Faith **10.00** Business **10.15** Britain **10.30** Brain of Britain **11.00** News **11.30** Network UK **Midnight** News **12.10am** BBC English **12.15** The Vintage Chart *Show* ***12.45*** Sports Roundup **1.00** Newsdesk **1.30** Pop the Question **1.45** *Britain* **2.00** *News* and Press **2.15** The Streets of London **2.30** Anything Goes **3.00** Newsday **3.30** Composer of the Month **4.00** News **4.15** Sport **4.30** Jazz for the Asking

CLASSIC FM

6.00am Sarah Lucas **9.00** Classic Romance **12.00** Celebrity Choice Felicity Kendal **1.00pm** Angela Rippon **3.00** *Masterclass* ***4.00*** *Robert Booth* **7.00** Book Browse: the guests are Vikram Chandra, Kinky Friedman and Richie Benaud **8.00** Evening Concert: Music of love from the golden era of English music, including *Purcell (The Fairy Queen,* excerpts); and settings of John Donne's love poems **10.00** Howard's Week: opera on the farm **Midnight** André Leon

TALK RADIO

6.00am Rough Cuts ***7.00*** *Dan Ehrlich* ***10.00*** *Vanessa Feltz* **1.00pm** Nancy Roberts **3.00** Success **4.00** Gary Newbon **7.00** Terry Christian **10.00** Jeremy Beadle **1.00am** Ian Collins

VIRGIN RADIO

6.00am Mitch Johnson **10.00** Graham Dene **2.00pm** Mark Forrest with classic album tracks and new music **6.00** Nick Abbot ***10.00*** *Janey Lee Grace* **2.00-6.00am** Robin Banks

MONDAY JUNE 5

RADIO 1

FM Stereo. **4.00am** Dave Pearce with the Early Breakfast *Show* ***6.30*** *Chris Evans with his breakfast show* **9.00** Simon Mayo, including the Golden Hour **12.00** Lisa I'Anson, including at **12.30-12.45pm** Newsbeat, and at **1.15** music and entertainment news *in The Net* ***2.00*** *Nicky Campbell*, including the Number 9 game **4.00** Mark Goodier, including at **5.30-5.45** Newsbeat **7.00** Evening Session, with Jo Whiley and Steve Lamacq **9.00** Collins and Maconie's *Hit Parade*: Andrew Collins and Stuart Maconie are joined on the record *review show* by Pete Tong and Boy George **10.00** Mark Radcliffe, live from Manchester **12.00** Wendy Lloyd

RADIO 2

FM Stereo. **6.00am** Martin Kelner **6.15** Pause for Thought **7.30** Sarah Kennedy **8.15** Pause for Thought **9.30** Ken Bruce, including at **10.00** Pick of the Hits ***11.30*** *Jimmy Young* **2.00pm** Chris Stuart **3.30** Ed Stewart **5.05** John Dunn **7.00** *Hubert Gregg* says Thanks for the Memory **7.30** Alan Dell with Dance Band Days, and at **8.00** Big Band Era **8.30** Big Band Special **9.00** Humphrey Lyttelton with the Best of *Jazz* on *record* ***10.00*** *Star Equality*. Black American women in film, including Muriel Smith, Pearl Bailey, Eartha Kitt and Dorothy Dandridge **10.30** The Jamesons **12.05am** Digby Fairweather with Jazz Notes **1.00** *Steve Madden* ***3.00*** *Alex Lester*

RADIO 3

6.30am ***Open University****: Lord Briggs on Victorian* Culture and Society **6.55** Weather
7.00 On Air: Mozart (Sextet in E flat); Franck, arr Gant (Panis angelicus); Takemitsu (*Litany*); ***8.05*** *Handel Handbook*: Handel (Trio Sonata in F, Op 5 No 6); **8.25** Tchaikovsky (My protector, my angel, my friend; None but the lonely heart); Vivaldi (Dixit Dominus, RV594)
9.00 Fairest Isle: Composers of the Week — Henry and William Lawes
9.45 Musical Encounters: *Artist of the Week*: Clara *Haskil, piano. Beethoven (Violin Sonata* in A, Op 30 No 1); **10.05** Brahms (Two Motets, Op 29); Vivaldi (Concerto in D, La pastorella); Mozart (Nine Variations on a *Theme of Duport*); *Tobias* Picker (The Encantadas); **11.15** Marais (The Bells of St Genevieve); Schumann (Piano Concerto in A minor)
12.00 Grétry to Gershwin: Roy Strong presents the *second* of a six-part history of light opera
12.55-5.00pm The Afternoon on Three
1.00 BBC Lunchtime Concert, live from St John's, *Smith Square, London. Guarneri Trio,* Prague, performs Haydn (Piano Trio in G, Gypsy Rondo); Dvořák (Piano Trio in E minor, Dumky)
2.00 Schools: Lifeskills **2.15** *Storybox* **2.25** Let's Move **2.45** First Steps in Drama
3.00 The BBC Orchestras: BBC National Orchestra of Wales under Tadaaki Otaka performs Wagner (Overture, Venusberg music, Tannhäuser); *Duparc (Lénore)*
3.45 The Stations of the Cross: Simon Wright performs Marcel Dupré's symphonic poem on the organ of *Ampleforth Abbey (r)*
4.30 You Take Some Skins . . . In the second of six programmes on the history of jazz, Russell Davies explores the relationship between black and white jazz musicians
5.00 The Music Machine: World Music in London. Dirk Campbell explores ethnic music in the capital. In the first of five programmes this week *he listens to the bagpipes and drums of* northwest Spain's Galicians
6.15 In Tune, with Richard Baker. Helsted (Pas de deux, Flower Festival *in Genzano*); ***6.03*** *Chopin* (Variations in A, Souvenir de Paganini); Mozart (Exsultate, jubilate)
7.25 Fairest Isle: Live from Covent Garden. *Royal* Opera Chorus; Orchestra of the Royal Opera *House under* Robert Spano perform Acts 1 and 2 of Benjamin's Britten's nautical opera, *Billy Budd*, in a new production from Geneva by Francesca *Zambello. A naïve sailor, provoked* by an accusation of mutiny, is condemned to be hanged for the murder of his ship's master-at-arms. With Rodney Gilfry in the *title role, Graham* Clark as Captain Vere, Francis Egerton as Red Whiskers, John Duykers as Sqeak, Mark Tucker as Novice, John Marsden as Maintop and Adrian Clarke as Donald; **9.00** Aspects of Britten: *Jeremy J. Beadle charts* life at sea in the 18th century; **9.20** Acts 3 and 4
10.45 Mixing It, with Robert Sandall and Mark Russell
11.30-12.30am ***Ensemble****: A recital by the Russian* cellist Daniil Shafran, who is accompanied by Anton Ginzburg, piano, and Steven Isserlis. Including pieces by Shostakovich, arr *Shafran*, Schnittke, Prokofiev, Tchaikovsky and Shchedrin
1.00-2.00am Night School: German: Die Schnuffler **1.40** Singing Together

RADIO 4

5.55am Shipping Forecast **6.00** News, incl **6.03** Weather **6.10** Farming Today **6.25** Prayer for the Day, with *Michael* Malik **6.30** Today, incl **6.30**, **7.00**, **7.30**, **8.00**, **8.30** News **6.55**, **7.55** Weather **7.25**, **8.25** Sports News **7.45** Thought for the *Day, with Lavinia Byrne* ***8.40*** *Charismatics:* In the last of the series, Dame Barbara Castle nominates Aneurin Bevan **8.58** Weather
9.00 News 9.05 Start the Week, *with Melvyn Bragg*
10.00-10.30 News; With Great Pleasure (FM only): Tracy Edwards, captain of *The Maiden* in the Whitbread round-the-world yacht race, introduces prose, poetry and fiction which has inspired and entertained her
10.00 Daily Service (LW only)
10.15 This Sceptr'd Isle (LW only): See Pick of the *Week, page 20*
10.30 Woman's Hour. Jenni Murray meets the American writer and poet Marge Piercy
11.30 Money Box Live: ***0171-580 4444***
12.00 News, You and Yours, with Dare Brehan
12.25pm Brain of Britain 1995: Robert Robinson chairs the general knowledge contest. *First* Round — The Home Counties **12.55** Weather
1.00 The World at One, with Nick Clarke
1.40 The Archers (r) **1.55** Shipping Forecast
2.00 News; Cathal of the Woods: Lindsay Clarke's *first play for radio* is about a monk's magical voyage of discovery as he sets sail to convert the heathen Picts. With Garard Green and *James Telfer (r)*
3.00 The Afternoon Shift, with Laurie Taylor
4.00 News 4.05 Kaleidoscope: Natalie Wheen celebrates the 50th anniversary *of Peter Grimes*, Benjamin Britten's opera
4.45 Short Story: Mr Ossie's Rolled-Gold Fish **and Chip Shop**, by Vincent McInerney. Read by Richard Tate
5.00 PM, with *Chris Lowe and Linda Lewis* ***5.50*** Shipping Forecast **5.55** Weather
6.00 Six O'Clock News
6.30 I'm Sorry I Haven't a Clue (r)
7.00 News 7.05 The Archers
7.20 The Food Programme: Derek Cooper investigates current food trends (r)
7.45 The Monday Play: Battle for the Dome, by *Jean Binnie. In 15th-century Florence*, architects Ghiberti and Brunelleschi clash over the design and construction of the dome of the city's *cathedral. With John Rowe and Robert Glenister*
8.15 My Kind of Trust: Roses, Camellias and Holly Hedges. See Pick of the Week, page 20
9.30 Kaleidoscope (r) **9.59** Weather
10.00 The World Tonight, with Robin Lustig
10.45 Book at Bedtime: The Legend of the Golem. Eleanor Bron reads the first of a five-part adaptation of *Body of Glass* by Marge Piercy
11.00-11.30 Eating Out (FM only). Kivo cricket team in Somerset stops play for tea (r)
11.00-11.30 Education Matters (LW only)
11.30-12.00 ***Kipling in Love (FM only)****: Venus Annodomini* is the third of eight plays based on short stories by Rudyard Kipling (r)
11.30 Please Don't Ride Your ***Bicycle over the*** **Sufferings of My Soul (LW** only): The writer and producer Adrian Mourby looks at the rejection of scripts, from both sides
11.45 Today in Parliament (LW only)
12.00-12.45am News*,* incl **12.27** Weather **12.33** Shipping **12.45** As World Service (**LW** only)

RADIO 5 LIVE

5.00am Morning Reports **6.00** The Breakfast Programme, incl at **7.15** What About Us? **8.35** The Magazine, incl Euronews; **11.15** Going Bananas See Pick of the Week, page 20. **11.55** Police 5 to 12 **12.00** Midday with Mair, incl at ***12.34pm*** *Moneycheck* **2.05** Ruscoe on Five, incl Actuality, and at **2.35** Living Off Crime **4.00** John Inverdale Nationwide, including at **4.15** Heroes and Villains Dick Turpin **7.00** News Extra, incl at ***7.20*** *sport* ***7.35*** *Fantasy Rugby* **8.05** *Inside* Edge **9.35** Laying Down the Law Finding the Key **10.05** News Talk **10.35** Laying Down the Law The Crime House: the work of the National *Crime Intelligence Service* ***11.00*** *Night Extra* **12.05am** The Other Side of Midnight **2.05** Up All Night

WORLD SERVICE

All times in **BST**. **5.00am** News **5.30** Europe **(MW only**. Off the Shelf) **5.45** The Streets of London **6.00** News **6.30** *Anything Goes* ***(MW only*** *Europe)* **7.00** News **7.15** Earth, Air, Fire and Water **7.30** Foreign Postings **8.00** News **8.15** Development '95 **8.30** Heritage **9.00** News **(MW only** News in German) **9.10** Faith ***(MW only:*** *News in German)* **9.15** Opera of the Week **10.00** Business **10.15** Anything Goes **10.45** Sport **11.00** News **11.30** BBC English **11.45** Off the Shelf **Noon** News **12.30am** Omnibus **1.00** *News* and Business **(MW only**. News in German) **1.15** Britain Today **1.30** Best on Record **2.00** News **3.05** Outlook **3.30** John Peel **4.00** News **4.05** Sport **4.15** BBC English **4.30** Global Concerns **(MW only**. News in German) **4.45** Pop **(MW only** *News in German)* ***5.00*** *News* **5.15** Opera of the Week **6.00** News and Business **6.15** Opera **6.30** World Today **(MW only** News in German) **6.45** Sport **(MW only** News in German) ***7.00*** *News* ***7.30*** *Omnibus* ***8.00*** *News* **9.00** Europe **9.30** Outlook **9.55** Faith **10.00** Business **10.15** Britain **10.30** Multitrack **11.00** News **11.30** World Today **11.45** Development **Midnight** News **12.10am** Take Five **12.15** *John Dunn* **12.45** Sport **1.00** News **1.30** Folk **1.45** Britain **2.00** News and *Press* **2.15** Nat King Cole **2.45** Health **3.00** News **3.30** Two Cheers for May **4.00** News **4.15** Sport **4.30** John Peel

CLASSIC FM

6.00am Nick Bailey **9.00** Henry Kelly **12.00** Susannah Simons **2.00pm** Lunchtime Concerto Strauss (Oboe Concerto John Anderson, Philharmonia Orchestra under *Simon Wright)* **3.00** *Jamie Crick* **6.00** Classic Reports **7.00** A to Z of Classical Music **8.00** Evening Concert. Last in the series *Music in the Mind* Shostakovich (String Quartet No 8), Schubert (*String Quartet in D minor, Death and the Maiden)* **10.00** Michael Mappin **1.00am** Robert Booth

TALK RADIO

6.00am Sean Bolger **10.00** Scott Chisholm **1.00pm** Anna Raeburn ***3.00*** *Tommy Boyd* ***7.00*** *Maurice* Dee, Carol McGiffen **10.00** Caesar **1.00am** Ian Collins

VIRGIN RADIO

6.00am Russ 'n' Jono's Breakfast **9.00** Richard Skinner **12.00** Graham Dene **4.00pm** Nick Abbot **7.30** Paul Coyte **11.00** Janey Lee Grace **2.00-6.00am** Robin Banks

SATURDAY JUNE 3

[illegible]

FM Stereo. 4.00am Lynn Parsons 7.00 Clive Warren 10.00 Danny Baker Ring 0500 110100 or fax 0645 110100 12.00 Kevin Greening 2.00pm Johnnie Walker, including at 3.30 In Concert. Dodgy from Bristol 5.00 John Peel featuring sessions from Soubassa from Lancashire and Jale from Nova Scotia 7.00 The Lovegroove Dance Party with Danny Rampling, including live results of the National Lottery 9.00 The Radio 1 Rap Show, with Tim Westwood and Funkmaster Flex, live from New York 12.00 The Essential Mix, with Future Sound of London 2.00am Annie Nightingale's Chill Out Zone: a recording of the Orb at Bristol's Sound City

RADIO

FM Stereo 4.00am John Challis 6.00 Sujata Barot with the Saturday Show 8.05 Brian Matthew with Sounds of the Sixties 10.00 Judi Spiers 12.00 Hayes on Saturday 1.30pm The News Huddlines (r) 2.00 Martin Kelner 4.00 Nick Barraclough 5.00 Mary Chapin Carpenter: recorded in concert at Her Majesty's Theatre, London 6.00 Reading Music: Miles Kington reviews books about music 7.00 Comedy Classics: the second of two classic episodes of *Radio Active* 7.30 Full Steam A-Hudd: See Pick of the Week, right 9.30 David Jacobs 10.00 Sheridan Morley with the Radio 2 Arts Programme 12.05am Charles Nove

RADIO

6.30am Open University: American Conversations — Hugh Sidey 6.55 Weather
7.00 **Record Review, with Richard Osborne.** Boccherini (Cello Concerto No 6 in D); Hamilton Harty (A John Field Suite); 7.42 Chopin (Ballade No 3 in A flat, Op 47); Mendelssohn (String Quintet in B flat, Op 87); 8.23 Tchaikovsky (Symphony No 2 in C minor, Little Russian)
9.00 **Building a Library**: Richard Strauss Lieder for voice and piano; and new discs of Classical and early Romantic chamber music
10.15 **Record Releases**: Beethoven (String Quartet in F: Petersen Quartet); Spohr (Octet in E, Op 32: Academy of St Martin Chamber Ensemble)
11.20 **Reissues**: Jan Smaczny on Teldec's reissue on their *Das Alte Werk* label of recordings by the Dutch recorder player Frans Brüggen
12.00 **Private Passions**: The writer and film critic Adam Mars-Jones shares his musical preferences with the composer Michael Berkeley
1.00pm **Fairest Isle: Great British Dishes**. Leslie Forbes prepares *Cawl*, a traditional Welsh dish
1.15 **Felicity Lott**, soprano, Graham Johnson, piano, perform Purcell (Lord, what is man? Evening Hymn); Britten (Canticle I, My beloved is mine); Purcell (What can we poor females do? Sweeter than roses); Britten (Let the florid music praise; Fish in the unruffled lakes; As it is, plenty); Duparc (La vie antérieure; Lamento; Chanson triste; L'invitation au voyage; Au pays où se fait la guerre); Hahn (Le printemps; Infidélité; C'est très vilain d'être infidèle; Y'a des arbres; La dernière valse)
2.40 **The BBC Orchestras**: BBC Philharmonic under Günther Herbig performs Schubert (Symphony No 8 in B minor, Unfinished); Bruckner (Symphony No 9 in D minor)
4.00 **Music Machine Megamix**: Ornamentation. Tommy Pearson presents the first of four weekly programmes
5.00 **Jazz Record Requests**, with Geoffrey Smith
5.45 **Music Matters**: David Owen Norris talks about his transcriptions of piano improvisations which were recorded in the 1920s by Elgar
6.30 **Fairest Isle: A Midsummer Night's Dream.** Trinity Boys' Choir; English National Opera Orchestra under Steuart Bedford. Acts 1 and 2 of Benjamin Britten's opera, sung in English. With Christopher Robson as Oberon and Lillian Watson as Tytania; 8.10 Aspects of Britten: Jeremy J. Beadle examines how Britten and Peter Pears adapted Shakespeare; 8.30 Act 3
9.30 **Blue Skies**: Steve Jones, Professor of Genetics at University College, London, discovers how scientists, writers, composers and artists can appreciate and analyse phenomena by examining them at more than one level
10.00 **Towards a Trio**: Douglas Boyd, oboe, Robin O'Neill, bassoon, Iain Burnside, piano, perform Boutry (Interférences for bassoon and piano); Dutilleux (Oboe Sonata); Jolivet (Sonatine for oboe and bassoon); Poulenc (Trio for oboe, bassoon and piano) (r)
10.45-1.00am **Impressions at the Bath Festival**: A performance from the Guildhall by the French pianist Sophia Domancich who leads a trio comprising Paul Rogers, bass, and Tony Levin, drums; the Chainsaw Sisters (cellists Kathryn Locke and Tanera Dawkins); and the pianist Howard Riley, who plays a solo set

RADIO 4

5.55am Shipping Forecast 6.00 News Briefing, incl 6.03 Weather 6.10 Farming Today 6.50 Prayer for the Day, with James Whitbourn 6.55 Weather 7.00 Today, incl 7.00, 7.30, 8.00, 8.30 News incl 7.25, 8.25 Sport 7.45 Thought for the Day 8.40 Yesterday in Parliament 8.58 Weather
9.00 **News 9.05 Sport on 4, with Cliff Morgan**
9.30 **Breakaway**: Holiday and travel programme
10.00 **News; Loose Ends**, with Ned Sherrin
11.00 **News; Talking Politics**: Vivien White asks whether Labour's new supporters will remain loyal to Tony Blair in the next general election
11.30 **From Our Own Correspondent**
12.00 **Money Box**: Personal finance
12.25pm **I'm Sorry I Haven't a Clue**: Humphrey Lyttelton is joined by regular panellists Barry Cryer, Graeme Garden, Willie Rushton and Tim Brooke-Taylor 12.55 Weather
1.00 **News 1.10 Any Questions?** Jonathan Dimbleby's guests in Dorset are Robin Cook, MP, Shadow Foreign Secretary; Simon Hughes, MP, Liberal Democrat spokesman on Community Relations and Urban Affairs; and Denise Kingsmill, lawyer (r) 1.55 Shipping
2.00 **News; Any Answers?** 0171-580 4444
2.30 **Saturday Playhouse: Valtemand and Cornelius Are Not Well At All.** Alick Rowe's comic version of *Hamlet* looks at Shakespeare's play through the eyes of Valtemand and Cornelius. The players seek a quiet place to rehearse, where they witness the murder of Polonius. With Stephen Thorne, Christian Rodska, and Charles Simpson as Hamlet
4.00 **News; Leviathan**: Mark Urban examines the historical background to today's news
4.30 **Science Now**: Peter Evans looks at the benefits of a universal scientific literacy
5.00 **File on 4**: Mark Whitaker reports
5.40 **Shelf Lives**: Nigel Cassidy on the history of formica (r) 5.50 Shipping Forecast 5.55 Weather
6.00 **Six O'Clock News**
6.25 **Week Ending**: Sally Grace and Toby Longworth with a satirical review of the week's news (r)
6.50 **The Locker Room**, presented by Tom Robinson
7.20 **Kaleidoscope Feature**: The Isle is Full of Noises. Tom Morris witnesses dancers in Singapadu, on the Isle of Bali, performing one of their sacred rituals, and examines the effect of tourism on the future of the island's culture
7.50 **Saturday Night Theatre: La Petite Mort.** Nick Stafford's play is inspired by a true story from 1920s Marseilles. Sylvie Volvestre and her lover, Edouard Stenay, hatch a plot to murder Sylvie's husband to claim the insurance money. With Diane Bull and Jack Klaff (r)
9.20 **Music in Mind**: Brian Kay presents listeners' favourite melodies
9.50 **Ten to Ten**: A hymn, a reading and a reflection led by Canon Dr John Sentamu 9.59 Weather
10.00 **News 10.15 Word of Mouth**: In the second of six programmes on the English language, Frank Delaney listens to the language of Bath (r)
10.45 **Devil's Advocate**: Beryl Bainbridge defends Long John Silver as a lovable rogue
11.00 **But I Know What I Like**: The pianist David Owen Norris talks to the soprano Ann Murray about her favourite pieces of music (r)
11.30 **An Ice Cream War**, by William Boyd (2/5) (r)
12.00-12.45am **News**, incl 12.20 Weather 12.33 Shipping 12.45 As World Service (LW only)

RADIO 5 LIVE

5.00am Morning Reports 6.05 Dirty Tackle 6.30 The Breakfast Programme, including at 7.15 The Lawyer's Story; 8.15 Fraud Files 9.05 Weekend with Kershaw and Whittaker, including at 10.15 Look Sharp 11.05 Special Assignment 11.35 Crime Desk 12.00 Midday Edition 12.15pm Sportscall 1.05 Sport on Five, with Robin Bailey. World Cup Rugby from South Africa: Scotland v France. Football Umbro Cup — England v Japan; European Championship qualifier between the Republic of Ireland and Liechtenstein. Golf: English Open tournament, showjumping and cricket 6.06 Six-O-Six 7.35 Straight Up 8.05 Clear the Air, with Richard Coles 8.35 Dallyn on Saturday, including at 9.05 Laying Down the Law: Two on Saturday, including at 9.35 Brief Lives 10.05 The Treatment Faces of Crime, and at 9.35 Brief Lives 10.05 The Treatment 11.00 Night Extra 12.05am After Hours 2.05 Up All Night

CLASSIC FM

6.00am Sarah Lucas 9.00 Classic Countdown 12.00 Gardening Forum listeners' queries 1.00pm Angela Rippon 3.00 The Saturday Alternative 6.00 Classic America 7.00 World Opera Season: Heinrich Marschner (Hans Heiling: Soloists, Slovak Philharmonic Chorus and Orchestra under Ewald Korner) 10.00 The Classic Quiz, with Quentin Howard Midnight-6.00am Andre Leon

VIRGIN RADIO

6.00am Mitch Johnson 8.00 Russ 'n' Jono's Greatest Hits 10.00 Richard Skinner 2.00pm The Album Chart 6.00 Robin Banks 10.00 Back 2 Back 2.00am Howard Pearce

WORLD SERVICE

All times in BST. 5.00am Newsdesk 5.30 Europe Today (MW only: Jazz 5.45 Seven Days) 6.00 Newsday 6.30 John Dunn (MW only: Europe Today) 7.00 News 7.15 The World Today 7.30 Focus on Faith 8.00 News 8.15 On Screen 8.30 People and Politics 9.00 News 9.10 Words of Faith 9.15 A Jolly Good Show 10.00 News and Business 10.15 Vintage Chart 10.45 Sport 11.00 Newsdesk 11.30 BBC English 11.45 Letter from America Noon Newsdesk 12.30pm Meridian 1.00 News and Business (MW only: News in German) 1.15 Britain Today 1.30 Brain of Britain 2.00 News 3.00 World News 3.05 Opera of the Week 3.50 Write On 4.00 World News 4.10 Sportsworld 5.00 News 5.15 Sportsworld 6.00 News and Business 6.15 Seven Days 6.30 From the Weeklies 6.45 Sport 7.00 Newsdesk 7.30 Science in Action 8.00 News 9.05 Write On 9.15 From the Weeklies 9.30 From Our Own Correspondent 9.50 Book Choice 9.55 Faith 10.00 News and Business 10.15 Britain 10.30 Meridian 11.00 Newsdesk 11.30 Seven Days 11.45 Seeing Stars Midnight News 12.10am Spotlight 12.15 Jazz 12.45 Sport 1.00 News 1.30 Learning 1.45 Britain 2.00 News and Press 2.15 Earth, Air, Fire and Water 2.30 From Our Own Correspondent 2.50 Write On 3.00 News 3.30 Heritage 4.00 News 4.15 Sport 4.30 From Our Own Correspondent 4.50 Waveguide

TALK RADIO

6.00am Pick of the Week 7.00 Maurice Dee 10.00 Dr Starkey 1.00pm Gary Jacobs 3.00 David Freeman 5.00 Quiz 7.00 Janet Gershlick 10.00 Ronnie Barbour 1.00am Nick Miller

PICK OF THE WEEK

Margo and Jerry return

Paul Eddington begins *This Sceptr'd Isle* (R 4, Mon) and Penelope Keith is in *My Kind of Trust* (R 4, Mon)

Paul Eddington and Penelope Keith played Jerry and Margo, the terribly middle-class neighbours, in *The Good Life*, helping to make that television series one of the best. Their characters represented something unchanged in a changing world, a value system easy to mock but less easy to replace convincingly.

So it is appropriate that Eddington and Keith now come to radio in separate programmes that in many ways refer back to a time when the Great in Britain was unchallenged and the Rada English enunciated by both actors was a benchmark for the delivery of the spoken word.

Eddington can be heard, reading extracts from Winston Churchill's classic *History of the English-Speaking Peoples*, in an ambitious new series called **This Sceptr'd Isle** (Radio 4, Monday, 10.15am).

There are to be more than 200 15-minute episodes running until July 1996, but only in school term time, to avoid disrupting children's radio programmes. There are those who would argue that this kind of series is exactly what children ought to be hearing, but there are probably better ways to teach history to the young than via Churchill's epic work.

However, the series has been written by Christopher Lee, the former BBC defence correspondent, in what is very much a story-telling format and it works spectacularly well. Monday's opener introduces ancient Britain under the rule of the Romans.

Keith turns up on the same day celebrating one of Britain's more beloved, if controversial, institutions, the dear old National Trust. **My Kind of Trust** (Radio 4, Monday, 9.15pm) is another 15-minute series but this one is already under way.

In the fourth of the series, Keith wraps her magnificent vowels around the glories of Nymans, the Sussex estate on which Lord Snowdon has a home. Most of the main house is in ruins but Keith finds the fact that the gardens have taken over the ruins "a very optimistic thought".

If so far I have tended to focus on a comfortable past rather than the uncertain future, I must make amends with **The John Humphrys Interview** (Radio 4, Thursday, 9.30am) in which the *Today* presenter talks to Tony Blair, the Labour leader who has learned that the attainment of power is largely a matter of looking good and sounding conservative.

But just a minute . . . this is history, too. Apparently Humphrys, in what is a new series, will be talking to Blair and other leading politicos about the past year.

Still, as the subjects on Thursday include the "redefining of socialism in the Labour party" the recent past should provide us with some clues as to the behaviour of the next Prime Minister (now what have I said?).

Peter Barnard recommends

The curious status of the British public house is tackled in **The Magazine** (Radio 5 Live, Monday, 11.15am). In particular, what is the meaning of the new legislation under which pubs can be granted a children's certificate, thus allowing children accompanied by an adult on to the premises rather than making them sit in the garden?

It seems to mean a bureaucratic nightmare, in which some magistrates are obliging landlords to install child-high urinals and washbasins and nappy changing facilities. This sounds like the creation of an atmosphere which is every childless adult's nightmare, which is a pity, because in countries with a civilised attitude to drink, such as France, the presence of children in bars is both normal and unintrusive.

The result of this over-zealous testing for a children's certificate is that many landlords are withdrawing their applications on grounds of cost. Square one, here we come.

Closure of the BBC's Paris Studio in Lower Regent Street, London, brought forth of a positive orgy of reminisence but one might have thought that the opening of its replacement, the Radio Theatre inside Broadcasting House, might have been marked by something a little forward-looking.

Still, this appears to be the week for national treasures so there is no ignoring Roy Hudd. **Full Steam A-Hudd** (Radio 2, today, Saturday, 7.33pm) features Hudd, the BBC Big Band and a where-are-they-now line-up which includes Frankie Vaughan, June Whitfield, Marion Montgomery, Pam Ayres and Bonnie Langford.

Readers who write to me complaining about too much sport may now be excused, but may want to stay tuned for a warning. They need not bother with Radio 5 Live for eight hours tomorrow, when Eleanor Oldroyd introduces **Sunday Sport** (1.05pm-9pm), including live coverage from the Rugby World Cup: Ireland v Wales (4pm) and England v Western Somoa (7pm).

Also, my wife and the millions who keep their car radios tuned to Radio 4 long wave will be thrilled to learn that the first Cricket Test, England v West Indies, starts on Thursday. **Test Match Special** (Radio 4 long wave, 11am to close of play) is scheduled for five days, subject to that other British tradition, the English batting collapse. Don't write to me.

RADIO 1: FM 97.6-99.8. **RADIO 2**: FM-88-90.2. **RADIO 3**: FM-90.2-92.4. **RADIO 4**: 198kHz/1515m; FM-92.4-94.6; LW 198. **RADIO 5**: 693kHz/433m; 909kHz/330m. **LONDON RADIO**: 1152kHz/261m; FM 97.3. **CAPITAL**: 1548kHz/194m; FM-95.8. **GLR**: FM 94.9; **WORLD SERVICE**: MW 648kHz/463m; LW 198Khz (12.45am-5.45am). **CLASSIC FM**: FM-100-102. **VIRGIN**: MW-1215, 1197, 1242 kHz. **TALK RADIO**: MW 1089, 1053kHz. **Listings compiled by Peter Dear, Gillian Maxey, Susan Thomson and Rosemary Smith**

FILMS ON TELEVISION

KOBAL COLLECTION

Ray Liotta and Lorraine Bracco in *GoodFellas* (C 4, today, Saturday), Martin Scorsese's study of the Mafia at work and play

MONDAY

JUNE 5

☐ **A Few Good Men** (1992, The Movie Channel, 8pm and 2.05am, 135 mins). This erratic effort casts Tom Cruise as a glib hothead, a naval lawyer defending two marines on a murder charge. Cruise, sadly, seems happy to chat and move around a lot. It's a shame that Jack Nicholson (not lazily relying on eyebrows and grin), the corrupt heart of the navy establishment, is relegated to a large cameo since he steals the show. Demi Moore also stars.

☐ **Hostile Witness** (1987, BBC 1, 11.20pm, 130 mins). The writers, Robert Levinson and William Link, perhaps tired of *Columbo*, here deliver highly charged characters and a full range of ideas. Robert Darvi brings a dangerous realism to his role of an Arab terrorist on trial for the murder of five American tourists. Idealism (Sam Waterston) and liberalism (Ron Leibman) do battle in court.

☐ **Baby Doll** (1956, Channel 4, 11.25pm, 130 mins). This blackly amusing study of moral decay, where caricature has its right and proper place, is given an even greater dramatic thrust by the dusty atmosphere of the Deep South. This is about the destructive triangle formed by a witless cotton miller (Karl Malden) his child bride (Carroll Baker) and his conniving rival (Eli Wallach). Based on a Tennessee Williams play, directed by Elia Kazan.

☐ **Malcolm X** (1992, Sky Movies, 11.35pm, 194 mins). This giant sweep across the big drama of Malcom X's life is surprisingly strong on both directorial control and low-key interludes, given that its director is Spike Lee. The film's didacticsm is never ponderous, due to Lee's light, pacey touch and a milestone title-role performance from Denzel Washington, who convinces at every stage of Malcom's journey, from unsavoury street rogue to devoted convert to Islam.

☐ **South Riding** (1937, ITV, 3.05am, 85 mins). See Pick of the Week, page 4.

TUESDAY

JUNE 6

☐ **Frieda** (1947, Channel 4, 2.15pm, 105 mins). Social critique and sharply honed melodrama sit easily together, even if the two leads are each asked to play one single note. When an RAF officer (David Farrar) brings home a German bride (Mai Zetterling), exposing her to the righteous bigotry of the locals, Farrar glowers and Zetterling cowers. Still the authenticity of the reactions, and the intelligence with which German war guilt is discussed, provide a compelling focus. Directed by Basil Dearden.

☐ **The Last Temptation of Christ** (1988, Channel 4, 10.05pm, 180 mins). Martin Scorsese's visual imagination, his vibrant recreation of biblical times and his striking compositional intelligence are sometimes dragged down by lumpy speechifying and banal statements. But Willem Dafoe is superlative as Christ, torn between his all too human self doubt and his mission from God, with David Bowie and Harvey Keitel performing miracles as, respectively, Pontius Pilate and Judas. The pre-release fuss about the film's supposed blasphemy was a triumph of prejudice over reality.

☐ **Let It Ride** (1989, BBC 1, 11.55pm, 85 mins). When her initial concept became a bloated embarrassment, scriptwriter Nancy Dowd quickly went into hiding behind the pseudonym Ernest Morton. In fact, though first-time director Joe Pykta is hardly up to the challenge of Damon Runyon atmospherics and comic frenzy, there are moments of energetic fun, due mainly to the nervy, schoolboy innocence of Richard Dreyfuss, who plays a gambling cabbie who hits a winning streak.

☐ **Murder by Contract** (1958, Channel 4, 2.10am, 90 mins). A sense of restrained power and a well sustained chill exactly mirror the psyche of a hired killer who goes about his job with unfussy precision. Stark images also help this early understanding of the hitman, an archetype now being unravelled in films such as *Pulp Fiction* and *Wild Target*.

WEDNESDAY

JUNE 7

☐ **Tender Mercies** (1982, The Movie Channel, 10am, 89 mins). An extended mood piece gave Robert Duvall with his best role yet (it won him an Oscar). He plays a monosyllabic country singer whose primary expression of insecurity is through booze, a man who gradually rebuilds his life when he meets a young mother and her child. Duvall's silent, mesmerising power is the main source of energy. He produced and sang his own songs.

☐ **Fourteen Hours** (1951, Channel 4, 2.15pm, 105 mins). See Pick of the Week, page 4.

☐ **She Knows Too Much** (1989, BBC 1, 1pm, 90 mins). Only a few genuine thrills and hearty laughs can be detected in this good guy/bad guy movie which, with the stunning predictability of ping-pong goes from the straight-laced agent to the ne'er do well and back again. Even corruption in Washington is placed in the spotlight.

☐ **'Night, Mother** (1986, BBC 1, 12.30am, 95 mins). Even a dramatic two-hander, particularly one which sent sparks across the stage, can be rendered cinematic. But the director, Tom Moore, in this tale of a suicidal daughter and her pleading mother, seems content to freeze his camera to the spot, though he is presented with the gift of two actors of substance, Sissy Spacek, as the daughter, and Anne Bancroft as the mother.

☐ **The Clairvoyant** (1934, Channel 4, 1.15am, 90 mins). Claude Rains, in a *tour de force* performance as a phoney music-hall mindreader whose predictions begin to come true, sees off the onset of melodramatic unlikelihood. Fay Wray is the wife who cooperates in the con.

THURSDAY

JUNE 8

☐ **That Lady** (1955, Channel 4, 2.05pm, 115 mins). The director Terence Young, unable to cast Vivien Leigh as the widowed 16th-century Spanish noblewoman because tubercolosis made her uninsurable, decided on Olivia de Havilland instead. When she's not on screen, enmeshed in courtly intrigue and romance, the proceedings lose heat rather quickly.

☐ **The Rape of Doctor Willis** (1991, BBC 2, 9pm, 90 mins). During the exposition and a sizeable chunk of what follows, Jaclyn Smith performs accurate surgery on her character, a doctor who, with her daughter, opts for life in a new town after her husband dies. Barely has she arrived when she is raped. Then comes the moment when, the doctor has to operate on her assailant, and the film never recovers from this.

☐ **So I Married an Axe Murderer** (1993, The Movie Channel, 10pm, 90 mins). Mike Myers, of *Wayne's World*, breaks out on his own here in the same anarchic, free-form spirit, though the best gags are tightly bolted onto the body of the script. In a tale of one man's resistance to commitment, even when Miss Right comes along, Myers's most focused shot is as his character's Scottish father.

☐ **Mrs R's Daughter** (1979, Channel 4, 1.20am, 100 mins). This tale of a young woman's rape makes a credible, angry attack on the apathy of the legal system and boasts a barnstorming performance from Cloris Leachman as the victim's mother.

FRIDAY

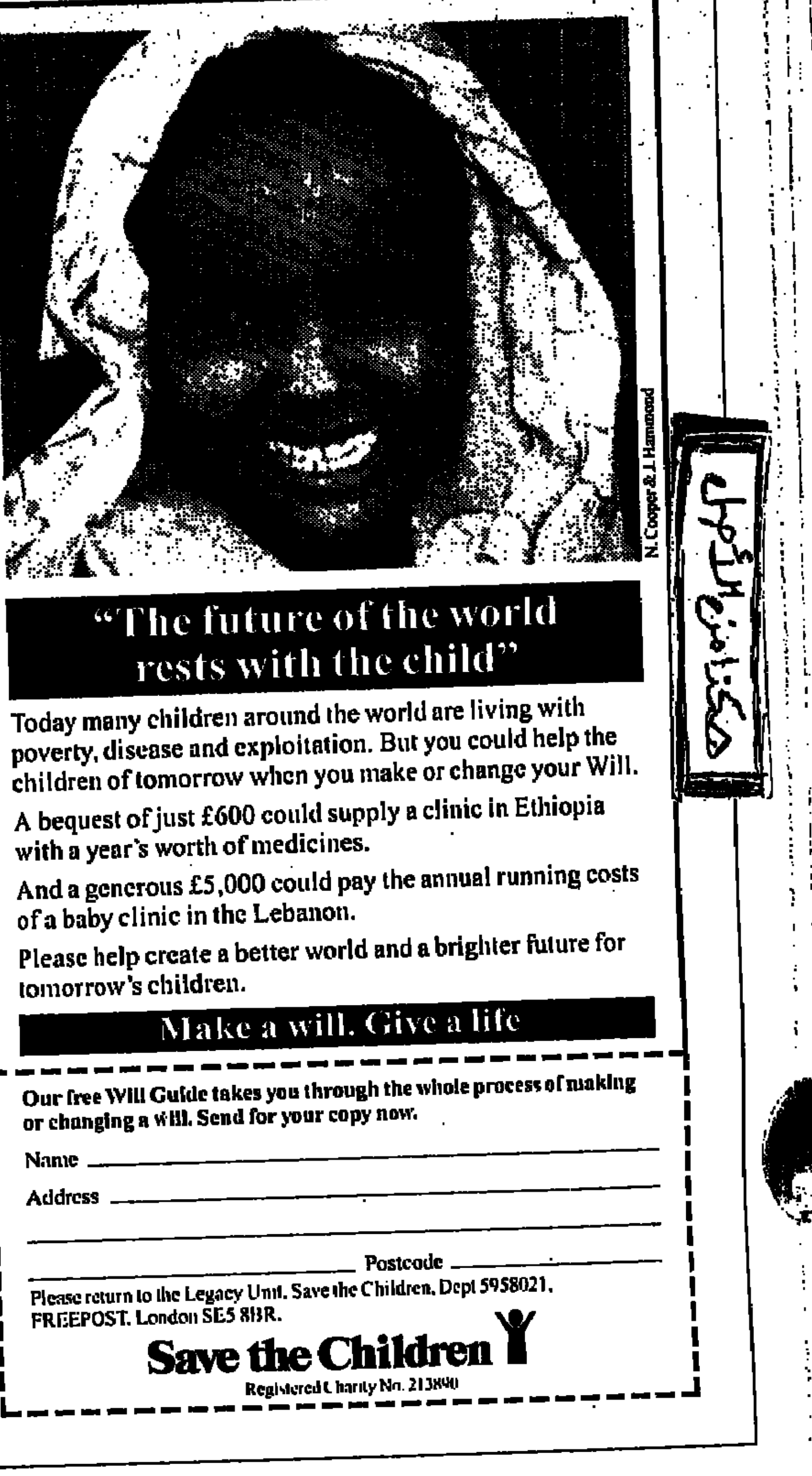
JUNE 9

☐ **Baby Boom** (1987, Sky Movies Gold, 6.10pm, 103 mins). This cheerful nonsense gives 1980s yuppies a lighthearted mauling. Diane Keaton, as a jumpy advertising executive who inherits a baby, makes the film worth watching, as she mixes highly-strung reaction with kooky (and cookie) fun. Harold Ramis, as her lover, amusingly captures the tunnel vision of the materialistic.

☐ **No Man's Land** (1987, BBC 1, 10.55pm, 105 mins). Any director trying to convince with this particular cliché, where a cop and a villain represent different sides of the same coin, should choose actors who can handle ambiguity. Peter Werner did not. Sadly, both D.B. Sweeney (cop) and Charlie Sheen (a car thief who may be a killer) paint with only the broadest possible strokes, so that the car chases seem subtle by comparison.

☐ **The Beast Must Die** (1974, Channel 4, 11.40pm, 100 mins). Gimmicks which exhort the audience to guess which house-guest is the werewolf, not to mention Calvin Lockhart's mannered acting, are the source of fascination in a sometimes lively, often flabby blend of horror yarn and whodunnit.

☐ **Weekend** (1967, BBC 2, 12.30am, 100 mins). Jean-Luc Godard at his most imaginative and least self-conscious, this is a fluent, savage attack on bourgeoise consumerism and indifference, filtered through the experience of a couple (strangely tragic figures) who are on their way to cash in on her father's will. Historical figures, surreal notions and resonant truths weave their way through this heady offering, which grabs the viewer with a ten minute take composed of burning cars and corpses.



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SATURDAY JUNE 3

Sly loses his cool and wins day

AFTER inadvertently blowing up 30 hostages held by Wesley Snipes, Sylvester Stallone (above, with Snipes), a Los Angeles policeman in Demolition Man (The Movie Channel, 10pm), is sentenced to cryogenic suspension until 2032. When he is thawed out he finds life has changed. The city, renamed San Angeles, has no violence, no weapons, no smoking or swearing, and everyone is vegetarian, under the edicts of the overlord (Nigel Hawthorne). Snipes is also unfrozen for a parole hearing, and escapes. With Sandra Bullock, a policewoman with a sense of history, Stallone faces his old adversary. Marco Brambilla's 1993 film is a swift-paced blend of science-fiction adventure and action thriller.

[illegible]

6.00am The Three Stooges (92048) **6.30** The Lucy Show (40691) **7.00** DJ's KTV (40690) **11.30** VR Troopers (35287) **12.00** World Wrestling Federation Mania (83116) **1.00pm** Coca Cola Hit Mix (92604) **2.00** Paradise Beach (5241) **2.30** George (3135) **3.00** *Deadly Games (1048)* **3.30** Three's Company (6091) **4.00** Adventures of Brisco County Jr (89703) **5.00** Parker Lewis Can't Lose (6593) **5.30** VR Troopers (7951) **6.00** World Wrestling Federation Superstars (12628) **7.00** Space Precinct (53099) **8.00** The X-Files: Shadows. Mulder and Scully investigate the deaths of two men *believed to have been killed by a powerful* psychokinetic force (39319) **9.00** Cops I (28715) **9.30** Cops II (84845) **10.00** Tales from the Crypt (65222) **10.30** Stand and Deliver (74970) **11.00** The Movie Show (00037) **11.30** Tribeca (87845) **12.30am** Monsters (14100) **1.00** *The Edge (26008)* **1.30** The Adventures of Mark and Brian Adventure (28029) **2.00-6.00** *Hit Mix Long Play (26029)*

SKY NEWS

News on the hour.

6.00am Sunrise (53164) **9.30** Special Report (51319) **10.30** ABC Nightline (71683) **11.30** Sky *Destinations: Hong Kong (35262)* **12.30pm** Week in Review UK (40999) **1.30** Century (47628) **2.30** Memories of 1970-91 (65007) **3.30** Target (6222) **4.30** Week in Review UK (4241) **5.00** Live at Five (40222) **6.30** Beyond 2000 (6066) **7.30** Sportsline Live (5970) **8.30** The *Entertainment Show (75399)* **9.30** CBS 48 Hours (15715) **11.30** Sportsline Extra *(20796)* **12.30am** *Sky Destinations: Hong Kong* (70926) **1.30** Century (11094) **2.30** Memories of 1970-91 (90641) **3.30** Week in Review UK (81988) **4.30** The Entertainment Show (48636) **5.30-6.00** CBS 48 Hours (32094)

SKY MOVIES

6.00am Showcase (60222) **8.00 Eleven Harrowhouse** (1974): Comic adventure written by and starring Charles Grodin as a dishonest diamond merchant (18951) **10.00 The Wrong Box** (1966). *John Mills and Ralph Richardson vie for* their inheritance (67375) **12.00 Mr Nanny** (1993): *Wrestler Hulk Hogan has to rescue his two charges* from kidnappers (40654) **2.00pm Agatha Christie's Sparkling Cyanide** (1983): Anthony Andrews investigates the murder of an American socialite. With Deborah Raffin and Harry Morgan (36272) **4.00 Babe Ruth** *(1991): Stephen Lang stars as the* New York Yankees baseball star (1112) **6.00 Columbo: It's All in the Game** (1993): The dishevelled detective investigates the murder of a Latin American playboy. With Peter Falk and Faye Dunaway (56086) **8.00** *Mr Nanny* **(1993)**: *As noon* (60951) **9.30 Mistress** (1992): Budding Hollywood *screenwriter Robert Wuhl* struggles to preserve his integrity when Martin Landau offers to produce his first script. With Robert De Niro (580425) **11.20 Young Lady Chatterley** (1976): Adult entertainment with Harlee McBride (950226) **1.05am Web of Deceit** *(1994): Corbin Bernsen and Amanda* Pays hire a live-in nanny to care for their baby son *(256407)* **2.40 Born Too Soon** (1992): Michael *Moriarty* and Pamela Reed as a middle-aged couple whose baby is born prematurely (401920) **4.15-5.45 Agatha Christie's Sparkling Cyanide** (1983): As 2pm (560094)

SKY MOVIES GOLD

2.00pm Showcase (53654) **4.00 The Big Steal** (1949): Robert Mitchum pursues bank robber Patric Knowles through Mexico (9864) **6.00 Heaven Knows, Mr Allison** (1957): American marine *Robert Mitchum falls in love with nun* Deborah Kerr in this Second World War romantic drama (21338) **8.00 Cape Fear** (1962): Lawyer Gregory Peck is terrorised by former convict Robert Mitchum (26883) **10.00 Raggedy Man** (1981): Sissy Spacek struggles to raise her *children* in small-town Texas during the Second World War. *With Eric Roberts (637008)* **11.35-1.00am A Short Film About Killing** (1987): Krzysztof Kieslowski's powerful portrayal of a murderer and his punishment (837086)

THE MOVIE CHANNEL

6.00am ***Black Arrow*** *(1984): Children's cartoon* based on the War of the Roses (59845) **7.00 Don Quixote** (1987): Animation (58241) **8.00 Colt .45** (1950): Sheriff Randolph Scott tracks gun runners (58241) **9.15 White Fang** (1993): Cartoon version of Jack London's tale (58241) **10.10 Much Ado About Nothing** (1993): Kenneth Branagh directs *Shakespeare's comedy against a luscious* Tuscany backdrop. With Emma Thompson, Richard Briers and Denzel Washington (58241) **12.00 My Favourite Spy** (1951): Bob Hope is mistaken for a spy in this comedy with Hedy Lamarr (40636) **2.00pm A League of Their Own** *(1992): Women's* baseball comedy with Madonna, Geena Davis and *Tom Hanks (40636)* **4.10 The Treasure of Swamp Castle** (1987): Cartoon adventure about a young prince's quest to find hidden treasure (40635) **6.00 Wild Hearts Can't Be Broken** *(1991): Gabrielle Anwar applies for a job in a travelling stunt show (54628)* **8.00 Much Ado About Nothing** (1993): As 10.10am (21845) **10.00 Demolition Man** (1993): Cop Sylvester Stallone is defrosted in 2032 Los Angeles to confront his [illegible] psychopathic criminal Wesley Snipes (85707) **12.00 Stone Cold** *(1991): Brian Bosworth* infiltrates a violent biker gang (931365) **1.35am** ***Demolition Man*** (1993): As 10pm (398491) **3.35-5.05 One Woman's Courage** (1994): A vulnerable woman witnesses a brutal assault (319801)

SKY SPORTS

7.00am Gillette World Sport Special (66468) **7.30** *End Zone (87357)* ***8.30*** *Max Out (11086)* **9.00** Mountain Bike Express (39550) **9.30** NBA Action *(11574)* **10.00** Watersports World (81319) **11.00** NBA Basketball Conference Final (65067) **1.00pm** International Challenge Football. Live: England v Japan (65087) **4.30** Watersports World (41061) **5.30** WLAF. Live: Amsterdam Dragons v London Monarchs (41061) **9.30** NBA Basketball Conference Final (91970) **11.30** International Football Challenge (51999) **12.30am** Max Out (34986) **1.00-3.00** Ringside Boxing (79723)

SKY SPORTS 2

7.00am Soccer AM (36520) **11.00** National Karate Championships (36520) **12.00** European PGA Golf. Live (36520) **5.00pm** Opposite Lock — International Motorsport (36520) **6.00** International *Challenge Football (36520)* ***7.00*** *European PGA* Golf Highlights (36520) **8.00** Ford Scorpio Golf USA. Live (36520) **11.00-12.00** European PGA Golf Highlights (36520)

EUROSPORT

7.30am Olympic *Magazine (70203)* ***8.00*** *Motors* (97154) **9.00** Karting (32680) **10.00** Live Tennis *(770351)* **6.45pm** Cycling (986338) **7.00** Live Athletics (98932) **8.30** Touring Car (2706) **9.00** Tennis (73777) **10.00** Rugby (48593) **12.00-1.00am** International Motorsports Report (03384)

TLC

9.00am *Fly Fishing (32094)* **10.00** Motorvation (32094) **10.30** Mad About Animals (32094) **11.00** Acorn (32094) **11.30** The Secret Life of Machines (32094) **12.00** Inquiring Minds (32094) **12.30pm** Fly Fishing (32094) **1.30** Motorvation (32094) **2.00** *Mad About Animals (32094) 2.30 Acorn (32094)* **3.00** The Secret Life of Machines (32094) **3.30-4.00** Inquiring Minds (32094)

UK GOLD

7.00am Lassie (76297) **7.30** David Copperfield *(76297)* **8.00** *Whiplash (76297)* ***9.00*** *Sutherland's Law (76297)* **10.00** Neighbours Omnibus (76297) **12.00** FILM: Reach for the Sky (1956): Kenneth More in a biopic of the fighter pilot Douglas Bader (76297) **2.25** EastEnders Omnibus (76297) **5.00** Carry On Laughing *(76297)* **5.30** Till Death Us Do Part (76297) **6.05** Blake's Seven (76297) **7.10** *Thunderbirds (76297)* **8.10** The Bill Originals (76297) **9.15** The Sweeney (76297) **10.15** The Young Ones (76297) **10.55** Miami Vice (76297) **11.55** In Concert: Simple Minds (76297) **1.30am** The Two Ronnies (76297) **2.30** Shopping at Night

THE CHILDREN'S CHANNEL

6.00am Tiny TCC (53609) **7.00** Babar (31899) **7.30** Bobby's World (10406) **8.00** Felix the Cat (49883) **8.30** [illegible] (49883) **8.40** Art Attack (49883) **9.00** Halfway Across the Galaxy and Turn Left (33406) **9.30** *[illegible] (67808)* ***10.00*** *Round the Twist* (23905) **10.30** Babysitters' Club (28390) **11.00** *[illegible] (85426)* **11.30** Creepy Crawlers (16154) **12.00** [illegible] (42970) **12.30pm** Skeleton Warriors (68406) **1.00** [illegible] (23970) **1.30** Swans Crossing (67777) **2.00** Ready or Not (2715) **2.30** Blast (3319) **3.00** California Dreams (1272) **3.30** *The Tick (8604)* ***4.00-5.00*** *Heartbreak High* (06777)

NICKELODEON

7.00am SuperTed (97970) **7.30** Alvin and the Chipmunks (83777) **8.00** [illegible] (10357) **8.30** Denver the Last Dinosaur (19628) ***9.00*** *Pee-Wee's* Playhouse (93680) **9.30** Turtle's Gold (19110) **10.00** Dungeons and Dragons (66970) **10.30** Rude Dog and the Dweebs (93864) **11.00** Doug (40951) **11.30** Rugrats (41680) **12.00** *[illegible] (80116)* **12.30pm** Aaahh! Real Monsters (80116) ***12.45*** *Rocko's Modern Life (80116)* **1.00** Clarissa Explains It All (98241) **1.30** Max Glick (12203) **2.00** Adventures of Pete and Pete (6999) **2.30** School of the Week (7503) **3.00** Turtle's Gold (5406) **3.30** Grimmy (9338) **4.00** Grimmy (8845) **4.30** Rugrats (7357) **5.00** Doug (7721) ***5.30*** *Aaahh! Real Monsters* (445338) **5.45** Rocko's Modern Life (710154) **6.00** *Mission Top Secret (8222)* **6.30-7.00** Are You Afraid of the Dark? (8574)

DISCOVERY

4.00-8.00pm Saturday *Stack: Reaching for the* Skies — Adventure of Flight (41452). **5.00** Victory *Over the Sea (41452).* **6.00** Soviet Rotors (41452), **7.00** The Flying Tank (41452) **8.00** Disappearing World (41452) **9.00** Watching the Detectives (41452) **10.00** Classic Wheels (41452) **11.00-12.00** Beyond 2000 (41452)

BRAVO

12.00 FILM: My Teenage Daughter (1956): Family drama about a rebellious teenager. With Anna Neagle and Sylvia Syms (41452) **2.00pm** The Wild Wild West (41452) **3.00** The Time Tunnel (41452) **4.00** FILM: *Curse of the Pink Panther (1982): David* Niven and Herbert Lom search for Inspector *Clouseau (41452)* **6.00** FILM: Hell in the Pacific (1968): Toshiro Mifune and Lee Marvin are stranded on a Pacific Island during the Second World War (41452) **8.00** FILM: *Strange Invaders* (1983): Aliens overrun a small town in a spoof of *1950s B movies (41452)* **10.00-12.00** Twin Peaks: David Lynch's surreal drama (41452)

UK LIVING

6.00am Agony Hour (3007) **6.55** The Simple Programme (3067) **7.00** Living Magazine (3007) **7.55** *The Simple Programme (3067)* **8.00** Living Magazine (3007) **9.00** On the House (3067) **9.30** Mr Smith's Favourite Garden (3067) **10.00** Best of Anne and Nick (3007) **12.05pm** Best of Kilroy (3067) **1.00** Esther (3007) **1.30** The Joker's Wild (3067) **1.55** *Spain on a Plate (3067)* **2.30** *The* Treatment (3067) **3.00** FILM: The Parole (1984): A *former convict returns to his family after seven* years (3067) **4.50** Sneak Scenes (3007) **5.00** Infatuation UK (3007) **5.30** Esther (3067) **6.00** Best of Anne and Nick (3007) **8.00** *The Gift of Life (3007)* **8.50** Gladrags and Glamour (3007) **9.00** *Come Dancing (3007)* ***9.30*** *Entertainment Now (3007)* **10.00** FILM: Do You Know the Muffin Man? (1990). A couple discover that their son has been sexually abused at his daycare centre. With Pam Dawber (3067) **11.50-12.00** Sneak Scenes (3067)

FAMILY CHANNEL

5.00pm The *New Adventures of Black Beauty* (3007) **5.30** FILM: Starbird and Sweet William: A native American youth befriends a bear cub after a plane crash (28357) **7.00** Second Guess (3203) **7.30** *Trivial Pursuit (7512)* ***8.00*** *[illegible]* (2951) **8.30** Evening Shade (1086) **9.00** Moonlighting (15777) **10.00** FILM: The Champ (1979): Melodrama with boxer Jon Voight stepping into the ring to provide for his son (15777) **12.10am** Bordertown (15777) **12.40** *All Together Now* (15777) **1.05** FILM: Starbird and Sweet William: As *5.30pm (15777)* **2.35-5.00** FILM: The Champ: As 10pm (15777)

MTV

8.00am Bon Jovi Weekend (31512) **9.00** The Worst of Most Wanted (31864) **9.30** The Zig and Zag Show (66048) **10.00** The Big Picture (23347) **10.30** Hit List UK (81609) **12.30pm** First Look (60864) ***1.00*** *The Pulse (32628)* **1.30** Bon Jovi Weekend (49338) **3.00** Bon Jovi: The Hits (99488) **4.00** Dance (88135) **5.00** The Big Picture (5426) **5.30** MTV News Weekend Edition (9593) **6.00** European Top 20 Countdown (28970) **8.00** The Soul of MTV (37993) **9.00** *Bon Jovi Live at Rock AM Ring* (17135) **10.00** MTV's First Look (52357) **10.30** The *Zig and Zag Show (38777)* **11.00** Yo! MTV Raps (70048) **1.00am** The Worst of Most Wanted (85810) **1.30** Chill Out Zone (53164) **3.00** Night Videos (53164)

VH-1

7.00am *Breakfast in Bed (32094)* **9.30** Café VH-1 (32094) **12.00** Ten of the Best: Celluloid (32094) **1.00pm** Into the Music (32094) **3.00** VH-1 Album Chart Show (32094) **5.00** Best of the Bridge (32094) **6.00** VH-1 to 1: Bruce Springsteen (32094) ***6.30*** *Old Grey Whistle Test (32094)* ***7.00*** *The Story* of Fleetwood Mac (32094) **8.00** VH-1 Country — Are You Sure (32094) **9.00** Ten of the Best: Celluloid (32094) **10.00** On the Road: Bob Marley (32094) **12.00** Barry White's Love Line (32094) **1.00am** The Green Machine

CMT EUROPE

Country music from **6am** to **7pm**, including **5.00pm** Saturday Nite Dance Ranch **6.00-7.00** Big Ticket

ZEE TV

7.00am Jaagran (53164) **7.30** Shehzad (53164) ***8.00*** *Jungle Toofan Tyre Punc (53164)* **8.30** Kab Kyon Kahan (53164) **9.00** Zara Hat Ke (53164) **9.30** Ek Minute (53164) **10.00** Urdu Serial: Farrub (53164) **11.00** Khubsoorat Jahan (53164) ***11.30*** Toor Kaman (53164) **12.00** Pakistan Business *Update (53164)* ***12.30pm*** *Talaash (53164)* **1.00** Hindi FILM: Jamai Raja (53164) **4.00** Urdu Serial: *Nanga Paon (53164)* **5.00** Chakravyuha (53164) **5.30** Rang Tarang (53164) **6.30** Manasi (53164) **7.00** BBCD (53164) **8.00** News (53164) **8.30** Kya Scene Hai — Europe (53164) ***9.00-12.00*** *Hindi* FILM: Andolan (53164)

CARTOON NETWORK/TNT

Continuous cartoons from 5am to 7pm, then TNT films as below.

7.00pm Song of Love *(1947): Brahms falls for* Schumann's wife Katharine Hepburn (32094) **9.00 The Venetian Affair** (1967): Secret agent Robert Vaughn investigates the death of an American diplomat in Venice (32094) **11.00 The Outriders** (1950): *Confederate soldiers on the run plan a* bullion robbery (32094) **12.35am Watusi** (1959): *George Montgomery in a fabricated sequel to King Solomon's Mines* (32094) **2.05 Battle Beneath the Earth** (1967): The Chinese plot to invade America (32094) **3.40-5.00 The Broken Horseshoe** (1953): A doctor becomes involved with a *gang of drug smugglers (32094)*

CNN/QVC

CNN provides 24-hour news and QVC is the home shopping channel

VARIATIONS

ANGLIA

As London except: 1.05pm-1.10 *Anglia News* and Weather **6.15-6.30** Anglia News, Sport and *Weather (739222)* **11.45** B L Stryker - High Rise (902929) **1.30am** American Gladiators (902929) **2.25** The Big E (902929) **3.15** Adventure (902929) **3.40** BPM (902929) **4.35** America's Top Ten (902929) **5.00** Movies, Games and Videos (99520)

CENTRAL

As London except: 12.30pm-1.00 Eye TV (55319) **6.15** Central News and Weather (912628) **6.20-6.30** Central Sports Replays (993593) **5.00am** Jobfinder (903593) **5.20** Asian Eye (993593)

GRANADA

As London except: 12.30pm-1.00 Eye TV (55319) **6.15** Granada News (912628) **6.20-6.30** Bugs Bunny (993593) **11.45** Christine Cromwell. Only the Good Die Young (902929) ***1.30am*** Tropical Heat (60346) **2.30** The North West 200 *(60346)* ***3.20*** *The Big E (60346)* **4.10** BPM (60346) **5.00** World League of American Football (99520)

HTV WEST

As London except: 12.30pm-1.00 Eye TV (55319) **6.15** *HTV West News and Weather* (912628) **6.20-6.30** Cartoon Time (993593)

HTV WALES

As HTV WEST except: 1.05-1.10 HTV Wales News and Weather (993593) **6.15-6.20** HTV Wales News and Weather (912628)

MERIDIAN

As London except: 12.30-1.00 Eye TV (55319) **1.05-1.10** *Meridian News and Weather (55319)* **6.15-6.30** Meridian News and Weather (739222) ***11.45*** *B L Stryker - High Rise* (902929) **1.30am** American Gladiators (902929) **2.25** The Big E (902929) **3.15** Adventure (902929) **3.40** BPM (902929) **4.35** America's Top Ten (902929) **5.00** Freescreen (99520)

TYNE TEES

As London except: 1.05pm-1.10 Tyne Tees News (99520) **6.15-6.30** Tyne Tees Saturday (739222) **11.45** Coach (965406) **12.15am** Alien Nation (965406) **1.10** Sunday in the Country (965406) **2.40** BPM (965406) **3.40** The Little Picture *Show (965406)* ***4.35*** *Cue the Music* (965406)

ULSTER

As London except: 12.30pm-1.00 Eye TV (55319) **1.05-1.10** UTV Live News and Weather (55319) **6.15-6.30** *UTV Live News and Weather* (739222) **10.45** Isle of Man TT Races (618777) ***12.20am*** *Clint Eastwood*: The Man from Malpaso (618777) **1.30** Tropical Heat (60346) **2.30** The North West 200 (60346) **3.20** The Big E (60346) **4.10** BPM (60346) **5.00** World League of American Football (99520)

WESTCOUNTRY

As London except: 1.05pm-1.10 Westcountry News (965406) **6.15-6.30** Westcountry News (739222)

YORKSHIRE

As London except: **1.05-1.10** Calendar News and Weather (739222) **6.15** Calendar News (912628) **6.20-6.30** Scoreline (993593) **11.45** Coach (965406) **12.15am** Alien Nation (965406) **1.10** Sunday in the Country (965406) **2.40** BPM (965406) **3.40** The *Little Picture Show (965406)* **4.35** Cue the Music (965406)

S4C

Starts: 7.05 Ovide (965406) **7.15** The Adventures *Of Sonic The (50154)* ***7.45*** *Wowser (50154)* **8.00** Transworld Sport (15512) **9.00** The Morning Line (58680) **10.00** Bore Bore O' R Urdd (80164) **10.30** Fair Game: All Board In (13845) **11.00** Gazzetta Football Italia (72721) **12.00pm** Sign On (37425) **12.30** World Tennis (46661) ***1.00*** *Encounters:* Flood Rescue (41116) **2.00** Eisteddfod Yr Urdd, *Bro'r Preseli (41116)* **4.10** Channel 4 Racing From Newmarket (41116) **5.05** Brookside (41116) **6.30** Jimmy's (26) **7.00** Newyddion Nos Sadwrn/news (747661) **7.15** Jabas Jones (747661) **8.20** Eisteddfod Yr Urdd, Bro'r Preseli (747661) **9.30** Cwpan Rygbi'r Byd '95 *(31406)* ***10.30*** *Eisteddfod* Yr Urdd, Bro'r Preseli (31400) **12.10am** Life's A Bitch (31406) **12.40** Takeover TV (31406) **1.30** The Boat Specials (68988) **2.30** Electric Ballroom (68988)

RTE1

Starts: **9.05** *Gardeners'* Diary (8622088) **9.30** Film: The Hardys Ride High (1478338) **11.00** The Mayor Of Casterbridge (4779512) **12.00** Cooking at the Academy (4321628) **12.30** Sign Of The Times (3253574) **1.00** Circus Lights (37011574) **1.10** *Babar (78619057)* ***1.35*** *The Adventures of* Teddy Ruxpin (90332406) **2.05** Highway To *Heaven (5356845)* **3.00** News (4684681) **3.05** The Adventures Of Skippy (8411406) **3.30** Film: Plymouth Adventure (1279970) **5.25** The Borrowers (3331425) **6.00** The Angelus *(7987080)* ***6.01*** News (2712135) **6.15** Cartoon Time (6257798) **6.35** *Film: Close Encounters Of the Third Kind* (36101512) **9.00** News (4408311) **9.20** Kenny Live (11796628) **10.50** Taxi (7709864) **11.20** The Commish (2919909) **12.15** News (1589433) **12.20** A Prayer At Bedtime (1586346) **12.25** Close

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FRIDAY JUNE 9

CHOICE: how wildlife films are made; almost wordless physical comedy; police and hospital series

How they do that is still not entirely clear

Wildlife films are one of the glories of television and, with respect to the likes of Sir David Attenborough, much of the credit belongs to the camerawork. *Simon King's series* **Hotshots** (BBC1, 8.45pm) lets us into the secrets of how apparently impossible footage is secured. Photographing the kingfisher presents particular challenges, partly because it flies so quickly but also because *it builds its nest* well away from prying human eyes. On top of that, it dives under water to catch fish.

In **The World of Lee Evans** (Channel 4, 9pm), the jug-eared comedian fills his half-hour with just one comic sketch this time, and once more *his inspiration seems to* be largely drawn from the silent cinema. Dialogue is kept to a minimum. Mr Bean also springs to mind as the Evans character devel*ops as a cack-handed simpleton* who cannot walk two feet without tripping himself up. *Tonight's play*let takes place almost entirely in a railway sleeper compartment between London and Scotland.

The East Anglian police drama **The Chief** *(ITV, 9pm) may* be departing steadily further from reality, but it continues to offer highly watchable fare. While piling even more woe on the hapless Chief Constable Cade (Martin Shaw), Susan Wilkins's script offers two stories of harassment which just *happen to develop at the same time.* In one the police are accused of persecuting an art dealer, suspected of a homosexual affair with an under-age youth. The other is in the *nick itself, as the loutish DI Boyd* presses his unwanted attentions on a woman colleague. *Meanwhile the* Chief, as usual, is under fire from all sides.

Fears that the jolly hospital comedy **Surgical Spirit** (ITV, 8.30pm) was *running out of* ideas are being happily dispelled. Graeme Garden, doubly qualified *as a professional funnyman as well* as a trained doctor, is the author of tonight's episode in which Hope-Wynne's wife leaves him. Mrs Hope-Wynne, like the unseen Mrs *Mainwaring in Dad's Army,* is not the easiest of women. So her departure is not entirely a matter for regret, particularly when the abandoned consultant soon engages a glamorous house-keeper. It is good to see Hope-Wynne, a *relishable old buffer given splendid* substance by the actor David Conville, taking centre stage for once.

PETER WAYMARK

Simon King reveals some photographic tricks: *Hotshots*

BBC1

6.00 Business Breakfast (33267)

7.00 BBC Breakfast News (90370915)

9.05 Day Out. Bob Langley, Victoria Studd and Mo *Dutta visit Swansea (r) (s) (8949064)* **9.50 Hot Chefs.** Clive Fretwell prepares gateaux *d'aubergine (r) (s) (3247064)*

10.00 News (Ceefax), regional news and weather (9055170) **10.05 Hospital Watch.** *The first visit of the day to Addenbrooke's in Cambridge (s) (7555625)* **10.50 News** (Ceefax) and weather (1132286)

10.55 Cricket. Live coverage of the opening session *of the second day's play in the first Test between England and the West Indies at Headingley (s).* Includes **News**, regional news and weather at **12.00** (21862880) **12.55 Regional News** *and* weather (61748977)

1.00 One O'Clock News (Ceefax) and weather (10967) **1.30 Neighbours.** *(Ceefax)* (s) (35981625)

1.50 Cricket. Further coverage of the second day's play in the first Test between England and the West Indies at Headingley (s) (5842002). Continues on BBC2. **Wales:** Welsh Conservative Party conference (46590267) 3.40-4.10 Bread (3732606)

2.45 Bread. Carla Lane's comedy about a *resourceful Liverpudlian family (r) (s) (878335)* **3.15 Gourmet Ireland.** Paul and Jeanne *Rankin with salad ideas (s) (875248)*

3.45 Dinobabies (r) (1732426) **4.10 X-Men.** (Ceefax) (s) (4148083) **4.35 Round the Twist** (r). (Ceefax) (s) (2240712)

5.00 Newsround. (Ceefax) (4200373) **5.10 Blue Peter.** (Ceefax) (s) (3263996)

5.35 Neighbours (r). (Ceefax) (s) (449083). ***Northern Ireland:*** *Inside Ulster*

6.00 News (Ceefax) and weather (538)

6.30 Regional news magazines (118). **Northern Ireland:** Neighbours

7.00 Hospital Watch. Another visit to *Addenbrooke's, Cambridge (s) (4151)*

7.30 Tomorrow's World. Includes a report on an operation on a *paralysed man, enabling him to* regain movement in his hands and fingers. (Ceefax) (s) (642)

8.00 Due South. Lighthearted drama series about a squeaky-clean Canadian Mountie working in wicked Chicago. (Ceefax) (s) (765151)

8.45 CHOICE **Hotshots** (Ceefax) (s) *(532248)*

9.00 Nine O'Clock News (Ceefax), regional news and weather (6354)

9.30 999. Michael Buerk with more reconstructions from the casebooks of Britain's emergency services. (Ceefax) (s) (961915)

10.25 Hospital Watch (s) (310354)

10.55 ***FILM:*** **No Man's Land** *(1987) starring Charlie Sheen. Thriller about a young policeman investigating a stolen car ring. Directed by* Peter Werner. (Ceefax) (s) (72145880)

12.40am Hospital Watch. The last visit of the day to Addenbrooke's (s) (6405923)

12.50 FILM: Blood of Dracula (1957, b/w) starring *Sandra Harrison, Louise Lewis and Gail Ganley.* A young woman is placed under the *spell of a chemistry teacher who commands* her to commit a series of murders. Directed by *Herbert L. Strock (5225300)*

1.55 Weather (6189720)

BBC2

6.20 Open University: Plants — Designs for Living (8756731) **6.45** The Founding of the Royal *Society (9053489)* **7.10** Social Problems and Social Welfare (9199606) **7.35** Child *Development: Musical Prodigies? (5173151)*

8.00 Breakfast News. (Ceefax and signing) (8917083)

8.15 For the Love of It. Derek and Mary Manning spend their retirement on industrial archaeology (r) (7101083) **8.20 Biking Butler.** Tony Butler cycles through Shropshire *(r) (7886967)* **8.50 A Week to Remember** (b/w). Pathé newsclips from 40 years ago this week (2044489)

9.00 Daytime on Two: The System on Trial (42731) ***9.30*** *Over the Moon (9815712)* **9.45** Words and Pictures (9810267) **10.00** Playdays (2066489) ***10.25*** *Look and Read Special* (9662441) **10.45** Science Zone — Living (2917460) ***11.05*** *Space Ark (2398170)* **11.15** How to Make a Video (3359373) **11.30** English File — *Poetry of War (5489)* ***12.00*** *TV6 on the* Road (39267) **12.30** Working Lunch (71731) **1.00** Teaching Today *(34847)* ***1.30*** *Q and A* (93930460) **1.45** Come Outside (93935915) **2.00** Joshua Jones (69675335) ***2.10*** *Open* View (73472248)

2.15 Where the Curlew Calls. Springtime in the North Yorkshire Dales (877606)

2.45 Cricket. Live coverage of the second day's *play in the first Test between England and the* West Indies at Headingley. The commentators *are Richie Benaud, Geoffrey Boycott, David Gower and Colin Croft (s);* and the men's *singles semi-finals of the French Open in* Paris. The commentators there are John Barrett, *Mark Cox, David Mercer and Virginia* Wade (65771373)

7.30 The Rock 'n' Roll Years — The Eighties. The headlines and hits of 1986 — the year of Chernobyl and the bombing of Libya by the United States. Among the musical memories are numbers by Run DMC, the Pet Shop Boys and the Housemartins (r). (Ceefax) (s) (644)

8.00 Ready, Steady, Cook (r). (Ceefax) (s) (1441)

8.30 Gardeners' World. *Includes Geoff Hamilton* on a visit to the National Trust garden at Bodnant in North Wales. *(Ceefax) (s) (7248)*

9.00 Rab C. Nesbitt. More wit and wisdom from the string-vested philosopher (r). (Ceefax) (s) (4996)

9.30 The Smell of Reeves and Mortimer. Vic and *Bob with the last in their comedy series.* (Ceefax) (s) (68267)

10.00 Have I Got News for You. *For the last in the* series Angus Deayton, Ian Hislop and Paul *Merton are joined by Spike Milligan and* Andrew Neil (s) (30996)

10.30 Newsnight with Peter Snow. (Ceefax) (518267)

11.15 The Vibe. Black music quiz chaired by Lisa I'Anson (s) (133809)

11.45 Cricket. Highlights of the second day's play in *the first Test between England and the West* Indies at Headingley (s) (187606)

12.25am Weather (2031294)

12.30 FILM: Weekend (1967) starring Mireille Darc and Jean Yanne. A drama about an odious couple on a visit to the woman's mother in search of an inheritance. Directed by Jean-Luc Godard. In French with English subtitles. (183855). Ends at **2.10**

CARLTON/LWT

6.00 GMTV. Early morning news and entertainment (7474793)

9.25 **Win, Lose or Draw.** Quiz show hosted by Bob Mills (s) (2432480)

9.55 London Today *(Teletext) and weather* (2043538)

10.00 Step by Step starring Patrick Duffy (r) (s) (88170)

10.30 This Morning. Weekday magazine presented *by Judy Finnigan and Richard Madeley* (81151644)

12.20pm London Today *(Teletext) and weather* (1835996)

12.30 ITN Lunchtime News (Teletext) and weather (2397489)

12.55 Home and Away (Teletext) (2365880)

1.25 Coronation Street *(r) (Teletext) (25234880)*

1.55 A Country Practice (s) (35979880)

2.20 Just a Minute. Nicholas Parsons challenges guests to speak for one minute without hesitation, deviation or repetition. Tony Blackburn and Richard Vranch join regulars Tony Slattery and Dale Winton (s) (12229083)

2.50 High Road. *Drama serial set in the Highlands.* (Teletext) (6965915)

3.20 ITN News headlines (Teletext) (3775286)

3.25 London Today (Teletext) and weather (3774557)

3.30 Rosie and Jim (s) *(1100064)* **3.45 Molly's Gang** (s) (4239462) **3.55 Taz-Mania** (r) (s) (2119002) **4.15 Transylvania Pet Shop** (Teletext) (s) (4132422) **4.40 Delicious** (s) (8988880)

5.10 After 5 with Lorraine Kelly (Teletext) (7283083)

5.40 ITN Early Evening News (Teletext) and weather (427996)

6.00 Home and Away (r) (Teletext) *(976793)*

6.25 London Tonight (Teletext)(473083)

7.00 Celebrity Squares. Bob Monkhouse hosts *the popular quiz game.* Guests include Henry Cooper, Gareth Hunt, Wolf and Cheryl Baker *(s) (9847)*

7.30 Coronation Street. A day of upsets for Vera and Betty *(Teletext)* (170)

8.00 The Bill: Water Wings. Sun Hill investigates a missing Hell's Angel. (Teletext) (5267)

8.30 CHOICE **Surgical Spirit** (Teletext) (7002)

9.00 CHOICE **The Chief.** *(Teletext)* (s) (1538)

10.00 News at Ten (Teletext) and weather (27422)

10.30 London Tonight (Teletext) and weather (264064)

10.40 Rugby World Cup 1995. *Preview of the* weekend's quarter-final matches (601593)

11.10 Richard Littlejohn - Live and Uncut (s) (817625)

12.40am Aussie Candid Camera introduced by Tony Murphy (6274497)

1.05 The James Whale Show (s) (2200923)

2.05 The Chart Show (s) (7534229)

3.00 Cinema, Cinema, Cinema (s) (64334126)

3.25 Noisy Mothers (s) (5875519)

4.30 The New Music. *Includes a visit to the 25th* Earth Day festival in Toronto (17126)

5.30 ITN Morning News (96652). Ends at **6.00**

CHANNEL 4

6.35 The Adventures Of T-Rex (r) (9024977)

7.00 The Big Breakfast (26828)

9.00 You Bet Your Life (r) (s) (44199)

9.30 Schools: Eureka! (980080) **9.45** Stop, Look, *Listen (9805335)* **10.00** *Irish Writers* (2051557) **10.25** Eurokids (9673557) **10.40** Off Limits (3302644) **11.05** Schools at Work (2390538) **11.11** Time for Maths (3345170) **11.22** Stage *One (3332606)* **11.40** *Co Sinn le* Carson (9334880)

12.00 Profiles Of Nature. A wildlife documentary about North America's largest land mammal — the bison (r) (24335)

12.30 Sesame Street. Early learning entertainment. The guests are Kevin Kline and Phoebe Cates *(r) (93606)* **1.30 The Magic Roundabout** followed by **The Wombles, Paddington** and ***The Clangers*** *(r) (65170)*

2.00 Channel 4 Racing From Epsom. On the first day of the Derby meeting Brough Scott introduces live coverage of the **2.10, 2.45, 3.15** (Vodaphone Diomed Stakes) and ***4.00*** (Vodaphone Oaks) races (s) (285489)

4.30 Fifteen To One. Fast-moving general knowledge quiz. (Teletext) (s) (593)

5.00 The Wild West: The War for the Black Hills (r). *(Teletext) (s) (9460)*

6.00 Blossom. Los Angeles-based teen comedy. (Teletext) (s) (248)

6.30 Happy Days. Comedy set in 1950s Milwaukee (r). (Teletext) (694712)

6.55 Terrytoons *featuring* Lariat Sam (293267)

7.00 Channel 4 News. (Teletext) Includes headlines and weather at ***7.30*** *(604286)*

7.55 Power and the People. Sheena McDonald reports on the start of a political exercise to see how the British public might vote on Britain's future in Europe (519002)

8.00 Derby Preview from Epsom. Lesley Graham looks forward to tomorrow's Derby, run on a *Saturday for the first time since 1953. (Teletext)* (s) (3809)

8.30 Brookside. Superior soap set in a suburban Merseyside close. (Teletext) (s) (5644)

9.00 CHOICE **The World Of Lee Evans.** (Teletext) (s) (9064)

9.30 Friends. Comedy series about six single New *Yorker friends. (Teletext) (s) (53335)*

10.00 Roseanne. Wisecracking comedy. (Teletext) (s) (25064)

10.30 Drop the Dead Donkey. A repeat of the award-winning comedy series set in a television news station (r). (Teletext) (s) (884712)

11.05 Eurotrash. *Sleaze magazine presented by* Jean Paul Gaultier and Antoine de Caunes (s) *(476335). Followed by* **Beastly Beehaviour: Honey Bee.** Animation

11.40 FILM: The Beast Must Die (1974) starring Calvin Lockhart, Peter Cushing and Charles Gray. Thriller about a millionaire who invites a disparate collection of guests to his lodge for a bizarre hunting weekend. Directed by Paul Annett (584731)

1.20 FILM: Curse of the Wraydons (1946, b/w) *starring Tod Slaughter.* A melodrama about an unhinged former Napoleonic spy who returns *to England and begins disposing of his hated* brother and his family. Directed by Victor M. Grover (619836). *Ends at* **3.05**

SATURDAY JUNE 3

[illegible]

6.00am The DJ Kat Show (78002) **8.00** The Mighty Morphin Power Rangers (61644) **8.30** Blockbusters (80915) **9.00** The Oprah Winfrey Show (14644) **10.00** Concentration (13580) **10.30** Card Sharks (60151) **11.00** Sally Jessy Raphael (61915) **12.00** The Urban Peasant (84731) **12.30pm** Designing Women (58147) **1.00** The Waltons (95422) **2.00** Matlock (21809) **3.00** The Oprah Winfrey Show (21809) **3.50** The DJ Kat Show (21809) **4.30** The Mighty Morphin Power Rangers (4809) **5.00** Beverly Hills, 90210 (3628) **6.00** Spellbound (8002) **6.30** Family Ties (9354) **7.00** Rescue (4557) **7.30** M*A*S*H (5538) **8.00** Who Do You Do? (7987) **8.30** Code 3 (2712) **9.00** Walker, Texas Ranger (65731) **10.00** Quantum Leap (65116) **11.00** Late Show with David Letterman (768977) **11.50** LA Law (377267) **12.45am** The Untouchables (377267) **1.30** In Living Color (44497) **2.00-6.00** Hit Mix Long Play (44497).

[illegible]

News on the hour.

6.00am Sunrise (25403) **9.30** Sky Worldwide Report (71557) **10.30** ABC Nightline (88793) **11.00** World News and Business (89567) **1.30pm** CBS News This Morning (34636) **2.30** Parliament (98915) **3.30** This Week In The Lords (6580) **4.00** World News and Business (17083) **5.00** Live at Five (17083) **6.05** Richard Littlejohn (378084) **7.30** The O.J. Simpson Trial (25567) **9.30** O.J. Simpson Talkback (11373) **11.30** CBS Evening News (17606) **12.30am** ABC World News Tonight (44213) **1.10** Richard Littlejohn Replay (44213) **2.30** Parliament Replay (99381) **3.30** This Week In The Lords (98346) **4.30** CBS Evening News (39316) **5.30-6.00** ABC News (45942)

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6.10am Showcase (44497) **10.00 A Funny Thing Happened on the Way to the Forum** (1966). Ancient Roman farce with Zero Mostel and Phil Silvers (14703) **12.00 The Flim Flam Man** (1967): George C Scott as a wizened con-man, whose apprentice is too honest. With Michael Sarrazin (26712) **2.00 Kiss Me Goodbye** (1982): Romantic comedy with Sally Field, Jeff Bridges and James Caan (49170) **4.00 The Pirate Movie** (1982). Modern version of Gilbert and Sullivan's *The Pirates of Penzance* (49170) **5.55 The News Boys** (1992): Musical drama about the rebellion against unscrupulous press boss Pulitzer in 1899 (49170) **8.00 Sudden Fury** (1993): Three teenagers become suspects in the murder of their adoptive parents. With Neal Patrick Harris and Jon Galecki (49170) **9.40 US Top Ten** (227170) **10.00 Cliffhanger** (1993): Mountain rescuer Sylvester Stallone is pitted against violent criminal John Lithgow. With Janine Turner (281712) **11.55 Out for Justice** (1991): Steven Seagal and William Forsythe clash on the streets of Brooklyn (182422) **1.30am House 3** (1989): A policeman is haunted by the mass murderer he sent to the electric chair (88836) **3.00 Salt and Pepper** (1968): Sammy Davis Jr and Peter Lawford as hip Soho club-owners (579505) **4.40-6.00 The Pirate Movie** (1982): As 4pm (579565)

SKY MOVIES GOLD

2.00pm Baby Talk (3489) **2.30 Murphy Brown** (4083) **3.00 Falcon Crest** (98996) **4.00 Carousel** (1956): Rodgers and Hammerstein musical with Gordon MacRae and Shirley Jones (98996) **6.10 Baby Boom** (1987): New York advertising executive Diane Keaton inherits an infant daughter (98996) **8.00 Canyon Passage** (1946): Dana Andrews as a cowboy caught in a love triangle with Susan Hayward and her fiancé, Brian Donlevy (11335) **10.00 The Gauntlet** (1977): Clint Eastwood dodges bullets while escorting a witness to trial (735083) **11.50-2.00am Dirty Harry** (1971). Clint Eastwood's first outing as San Francisco police officer Harry Callahan (735083)

THE MOVIE CHANNEL

6.00am Colt .45 (1950): Sheriff Randolph Scott tracks gun runners (1644606) **7.15 Thumbelina**: Cartoon (7237489) **8.10 The Haunted School** (1986) Schoolteacher Carol Drinkwater emigrates to 19th-century Australia (83058183) **10.00 George White's Scandals** (1945) Backstage Hollywood musical with Joan Davis (36925) **12.00 The Concierge** (1993) Michael J. Fox dreams of owning his own hotel. With Gabrielle Anwar (955606) **1.50pm Goodbye Again** (1961). Middle-aged Ingrid Bergman embarks on an affair with younger man Anthony Perkins (955606) **3.55 The Haunted School** (1986): As 8.10am (692267) **5.35 Jaws 2** (1978): Police chief Roy Scheider once again does battle with the great white shark (692207) **7.30 The Movie Show** (0248) **8.00 The Concierge** (1993) As noon (39703) **10.00 Sheltered Trust** (1993) Lawyer Melissa Gilbert confronts her own painful memories of childhood abuse before campaigning for new legislation (800296) **11.35 Mo' Money** (1992): Streetwise Damon Wayans conspires to get rich (371660) **1.05am Flight from Justice** (1993): Two pilots both fall in love with the same woman. With Bruce Boxleitner (333519) **2.40 Love and Desire** (1993): Five erotic shorts (333519) **4.00-6.00 Spencer's Mountain** (1963) Henry Fonda in the film which spawned *The Waltons* (20328)

SKY SPORTS

7.00am World Wrestling Federation Action Zone (43335) **8.00** World of Rugby Union (16915) **8.30** The Pavilion End (53880) **9.30** Aerobics Oz Style (21422) **10.00** World of Speed and Beauty (73286) **10.30** Trans World Sport (91847) **11.30** International Challenge Football England v Sweden (39644) **1.30pm** Beckenham Open Tennis, Live (39644) **6.00** World of Rugby Union (6248) **6.30** World Soccer Magazine (4684) **7.00** The Winning Post, Live from Goodwood and Haydock Park (24042) **9.00** Ringside Boxing (43472) **10.30** Australian Rugby League (89793) **12.30am** Gillette World Sport Special (47836) **1.00** End Zone (89687) **2.00-4.30** NBA Basketball Final, Live (429251)

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6.00am End Zone (48749) **7.00** Trans World Sports (48749) **8.00** International Cricket Highlights (48749) **10.00** Tennis Highlights (48749) **11.30-12.00** Mountain Bikes (48749)

EUROSPORT

7.30am Speedworld (65373) **9.00** Athletics (78731) **11.00** Live Tennis (78731) **6.00pm** Live Formula 1 (38625) **7.00** Eurosport News (8151) **7.30** International Motorsports Report (34915) **8.30** Truck Racing (3606) **9.00** Tennis (93916) **10.00** Formula 1 (96002) **11.00** Karting (97354) **12.00-12.30am** Eurosport News (77565)

SKY SOAP

8.00am Loving (45942) **8.30** Peyton Place (45942) **9.00** As the World Turns (45942) **10.00** Guiding Light (45942) **11.00-12.00** Another World (9829921)

SKY TRAVEL

12.00 Globetrotter (45942) **12.30pm** Boomerang (45942) **1.00** Great Sports Vacations (45942) **1.30** The Spice of Life (45942) **2.00** Ticket to Paradise (45942) **2.30** On Top of the World (45942) **3.00** Australia (45942) **4.00** Sky Travel Guide Review (45942) **4.30** Wide World of Kids (45942) **5.00** Ticket to Paradise (45942) **5.30-6.00** Around the World in 30 Minutes (45942)

TLC

9.00am The Joy of Painting (45942) **9.30** Simply Delicious Fish (45942) **10.00** Gardens Without Borders (45942) **10.30** Man in a Woman's World (45942) **11.00** Only Human (45942) **12.00** Life is for Living (45942) **12.30pm** Adopting Olya (45942) **1.00** Simply Delicious (45942) **1.30** The Joy of Painting (45942) **2.00** Heaven Must Wait (45942) **3.00** Gardens Without Borders (45942) **3.30-4.00** Local Heroes (45942)

UK GOLD

7.00am Great Expectations (63107) **7.30** Neighbours (63107) **8.00** Sons and Daughters (63107) **8.30** EastEnders (63107) **9.00** The Bill (63107) **9.30** Bergerac (63107) **10.30** Casualty (63107) **11.35** Going for Gold (63107) **12.00** Sons and Daughters (63107) **12.30pm** Neighbours (63107) **1.00** EastEnders (63107) **1.30** The Bill (63107) **2.00** The Dawson Watch (63107) **2.30** Triangle (63107) **3.00** Knots Landing (63107) **4.00** Dallas (63107) **5.00** Every Second Counts (63107) **5.35** Dick Emery (63107) **5.50** Hi-De-Hi (63107) **6.30** EastEnders (63107) **7.00** Help! (63107) **7.30** Father, Dear Father (63107) **8.00** Morecambe and Wise (63107) **9.00** Casualty (63107) **10.00** The Bill (63107) **10.30** Miami Vice (63107) **11.30** Top of the Pops (63107) **12.20am** Dr Who (63107) **12.50** FILM. Moonfleet (1955) Stewart Granger as a smuggler in 18th-century Dorset (63107) **2.25** Shopping at Night (63107)

THE CHILDREN'S CHANNEL

6.00am Sesame Street (57809) **7.00** Casper and Friends (19151) **7.30** Creepy Crawlers (38286) **8.00** Degrassi Junior High (34335) **8.30** Super Mario Brothers (34335) **8.45** Dinobabies (34335) **9.00** Sesame Street (94628) **10.00** Tiny TCC (62606) **12.00** Madeline (37422) **12.30pm** Tiny TCC (62712) **2.30** Barney and Friends (7657) **3.00** Garfield and Friends (8170) **3.30** Sonic the Hedgehog (2002) **4.00** California Dreams (8809) **4.30-5.00** Degrassi Junior High (7793)

NICKELODEON

7.00am Nickalive! Including Deep Sea Dick (38132) **7.15** The Magic School Bus (600996) **7.45** Rugrats (609267) **8.15** Doug (785151) **8.45** Nickalive! (785151) **9.00** Nick Junior (404647) **12.00** Denver the Last Dinosaur (17644) **12.30pm** Mission Top Secret (26880) **1.00** School of the Week (83151) **1.30** Dungeons and Dragons (25151) **2.00** Alvin and the Chipmunks (7809) **2.30** Guts (6489) **3.00** The Magic School Bus (9644) **3.30** Rude Dog and the Dweebs (8606) **4.00** The Secret World of Alex Mack (9511) **4.30** Rugrats (6626) **5.00** Clarissa Explains It All (1489) **5.30** Pete and Pete (7977) **6.00** Doug (7118) **6.30-7.00** Odyssey (1170)

DISCOVERY

4.00pm Wildside (38132) **5.00** Arthur C. Clarke's Mysterious Universe (38132) **5.30** Arthur C. Clarke's Mysterious World (38132) **6.00** Invention (38132) **6.35** Beyond 2000 (38132) **7.30** Lifeboat (38132) **8.00** Mysteries (38132) **9.00** Arabia — Sand, Sea and Sky (38132) **10.00** Skybound (38132) **10.30** Invention (38132) **11.00-12.00** Watching the Detectives (38132)

BRAVO

12.00 FILM. The Small Voice (1948): Psychological thriller with Valerie Hobson (38132) **1.30pm** The Mothers-in-Law (38132) **2.00** The Avengers (38132) **3.00** The Adventures of Robin Hood (38132) **3.30** Hogan's Heroes (38132) **4.00** FILM Monterey Pop (1969): Director D.A. Pennebaker's document of the 1967 Monterey Pop Festival in California (38132) **5.30** Drama Classics (38132) **6.00** Death Valley Days (38132) **6.30** The Wild Wild West (38132) **7.30** The Adventures of Robin Hood (38132) **8.00** The Avengers (38132) **9.00** Man in a Suitcase (38132) **10.00-12.00** FILM Joseph Andrews (1977): Bawdy period comedy with Ann-Margret and Peter Firth (38132)

UK LIVING

6.00am Agony Hour (1165) **7.00** Living Magazine (1165) **9.00** Gardenwise (1165) **9.30** Kate and Allie (1165) **10.05** The Calendar Fashion Show (1165) **10.35** The Susan Powter Show (1165) **11.00** The Young and the Restless (1165) **11.55** The Simple Programme (1165) **12.00** Kilroy (1165) **12.55pm** Madhur Jaffrey's Far Eastern Cookery (1165) **1.30** The New Mr and Mrs Show (1165) **2.00** Agony Hour (1165) **3.00** Living Magazine (1165) **4.00** Infatuation (1165) **4.30** Crosswits (1165) **5.05** The Joker's Wild (1165) **5.30** The Fish Course (1165) **6.05** The Susan Powter Show (1165) **6.30** Esther (1165) **7.05** Crosswits (1165) **7.35** The Joker's Wild (1165) **8.00** The Young and the Restless (1165) **8.55** The Simple Programme (1165) **9.00** FILM Courage (1986). Sophia Loren fights the war against drugs (1165) **11.40-12.00** Gladrags and Glamour (1165)

FAMILY CHANNEL

5.00pm The Adventures of Tintin (1165) **5.30** Gladiators 2000 (1373) **6.00** My Two Dads (8266) **6.30** Catchphrase (9539) **7.00** The Pyramid Game (1921) **7.30** Road to Avonlea (50977) **8.30** Home to Roost (5606) **9.00** Neon Rider (33557) **10.00** Trivial Pursuit (38151) **10.30** The Adventures of Tintin (54199) **11.00** Lou Grant (35199) **12.00** Zorro (26855) **12.30am** Rhoda (70132) **1.00** Trivial Pursuit (72720) **1.30** Rhoda (20855) **2.00** Neon Rider (47294) **3.00** Lou Grant (81229) **4.00** Rhoda (56861) **4.30-5.00** Zorro (93213)

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6.00am Awake on the Wildside (57866) **6.30** The Grind (61147) **7.00** 3 from 1 (61147) **7.15** Awake on the Wildside (61147) **8.00** VJ Ingo (303644) **11.00** The Soul of MTV (16064) **12.00** Greatest Hits (87161) **1.00pm** The Afternoon Mix (83199) **2.00** 3 from 1 (83199) **2.15** The Afternoon Mix (83199) **3.00** Cinematic (83199) **3.15** The Afternoon Mix (83199) **4.00** MTV News at Night (83199) **4.15** The Afternoon Mix (83199) **4.30** Dial MTV (9151) **5.00** Real World 1 (2373) **5.30** Music Non-Stop (16101) **7.00** Greatest Hits (39731) **8.00** Most Wanted (68915) **9.30** Beavis and Butthead (68880) **10.00** News at Night (375441) **10.15** Cinematic (370996) **10.30** The Zig and Zag Show (58557) **11.00** Partyzone (83996) **1.00am** The Soul of MTV (25403) **2.00** Night Videos (25403)

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7.00am Power Breakfast (45942) **9.00** Café VH-1 (45942) **12.00** The Bridge (45942) **1.00pm** Ten of the Best Radney Foster (45942) **2.00** Heart and Soul (45942) **3.00** Into the Music (45942) **6.00** VH-1-2-3 (45942) **6.15** Prime Cuts (45942) **7.00** VH-1 for You (45942) **8.00** VH-1 Soul (45942) **9.00** Ten of the Best (45942) **10.00** Jonathan Ross Presents (45942) **10.30** Old Grey Whistle Test (45942) **11.00** Around and Around (45942) **12.00** The Nightfly (45942) **2.00am** Ten of the Best (45942) **3.00** Dawn Patrol

CMT EUROPE

Country music from 8am to 7pm, incl 5.00pm Saturday Nite Dance Ranch 6.00-7.00 Big Ticket

ZEE TV

7.00am Alif Laila (25403) **7.30** Antakshari (25403) **8.00** Asian Morning (25403) **9.00** Yeh Hai Bombay Meri Jaan (25403) **9.30** Parampara (25403) **10.00** Love Stories (25403) **10.30** Galaxzee (25403) **11.00** Aap ki Farmaish (25403) **11.30** Film Deewane (25403) **12.00** Campus (25403) **12.30pm** Shakti (25403) **1.00** Hindi FILM. Joru Ka Ghulam (25403) **4.00** Padosi (25403) **5.00** Get Set Go (25403) **5.30** Public Demand (25403) **6.30** Campus (25403) **7.00** Zee Comedy (25403) **7.30** Urdu Serial (25403) **8.00** News, Zee and U (25403) **8.30** Film Chakkar (25403) **9.00-12.00** Hindi FILM. Ganga Jamuna Saraswati (25403)

CARTOON NETWORK/TNT

Continuous cartoons from 5am to 7pm, then TNT films as below.

7.00pm That's Dancing (1985) Compilation of dance routines with Gene Kelly and Liza Minnelli (83481644) **9.00 The Unfinished Dance** (1947): Cyd Charisse dreams of becoming a top ballerina (43857016) **11.00 Blue Blood** (1973). Sinister butler Oliver Reed dominates employer Derek Jacobi (96050916) **12.35am Smart Blonde** (1937): Reporter Torchy Blane investigates a murder (79296039) **1.45 Adventurous Blonde** (1937): Torchy delays her wedding to track a killer (10025107) **2.50-3.50 Smart Blonde** (1937). As 12.35am (99002233)

CNN/QVC

CNN provides 24-hour news and QVC is the home shopping channel

When we met Harry

THE first of the films featuring the character Harry Callahan was **Dirty Harry** (Sky Movies Gold, 11.50pm), directed in 1971 by Don Siegel, with Clint Eastwood (right) as the hard-nosed, ruthless San Francisco cop whose capacity for dispensing instant justice to street scum embarrasses his superiors. A crazed, sadistic sniper (Andrew Robinson) is holding the city to ransom, and it falls on Eastwood to "take him out", with Harry Guardino as his troubled chief and John Vernon as the edgy mayor hardly offering him much in the way of help. Controversially, an argument for direct action and the bypassing of due process seems to be on offer, a dangerous message for a trigger-happy nation in the age of Nixon. Nevertheless, Eastwood's cool style proved immensely popular and four sequels followed.

VARIATIONS

ANGLIA

As London except: 9.55am-10.00 Anglia News and Weather (2043538) **12.20pm-12.30** Anglia News and Weather (1835996) **12.55** Coronation Street (2365880) **1.25-1.55** Home and Away (25234880) **2.20-3.20** Murder, She Wrote (2664267) **3.25-3.30** Anglia News and Weather (3774557) **5.10-5.40** Shortland Street (7283083) **6.25-7.00** Anglia Weather followed by Anglia News (473083) **10.30** Anglia News (264064) **10.40-11.40** The Warehouse (281996) **12.10am** The Chart Show (5290565) **1.10** The James Whale Show (2592749) **2.05** Noisy Mothers (7442294) **3.05** Cue the Music (5604039) **4.00** The Album Show (1049720) **4.50** Phenomena (87714213) **5.00** Cinema, Cinema, Cinema (51126)

CENTRAL

As London except: 9.55-10.00 Central News (2043538) **12.20pm-12.30** Central News and Weather (1835996) **2.20-3.20** Father Dowling Investigates (2664267) **3.25-3.30** Central News (3774557) **5.10-5.40** Movies, Games and Videos (7283083) **6.25-7.00** Central News and Weather (473083) **10.30-10.40** Central News and Weather (264064) **11.10** The Calendar Girl Murders (698248) **12.55am** Profile (6591774) **4.25** Jobfinder (1059107) **5.20** Asian Eye (6478749)

GRANADA

As London except: 9.55-10.00 Granada News (2043538) **12.20pm-12.30** Granada News (1835996) **12.55-1.25** Shortland Street (2365880) **1.25** Home and Away (26183354) **1.50** Blue Heelers (5828422) **2.50-3.20** Travel Trails (6965915) **3.25-3.30** Granada News (3774557) **5.10-5.40** High Road (7283083) **6.25-7.00** Granada Tonight (473083) **10.30-10.40** Granada News (264064) **11.10** The Fourth War (698248) **12.55am** Get Stuffed (6591774) **1.05** The James Whale Show (2200923) **2.05** The Chart Show (7834229) **3.00** Cinema, Cinema, Cinema (64334126) **3.25** Noisy Mothers (5875519) **4.30** The New Music (17126)

HTV WEST

As London except: 9.55-10.00 HTV West Headlines (2043538) **12.20pm-12.30** HTV West News and Weather (1835996) **12.55** Coronation Street (2365880) **1.25** Home and Away (25234880) **1.55** High Road (84186880) **2.25-3.20** Murder, She Wrote (5791267) **3.25-3.30** HTV West Headlines (3774557) **5.10-5.40** A Country Practice (7283083) **6.30-7.00** HTV News (286) **10.30** HTV West News and Weather (264064) **10.40** Something Strange (601593) **11.10** Rugby World Cup 1995 (638625) **11.40** Hunter (846712) **12.35am** Eye TV (2123229)

HTV WALES

As HTV WEST except: 9.55-10.00 HTV Wales News (2043538) **12.20pm-12.30** HTV Wales News and Weather (1835996) **3.25-3.30** HTV Wales News (3774557) **6.30-7.00** Wales Tonight (286) **10.30** HTV Wales News and Weather (264064) **10.40** Rugby World Cup 1995 (601593) **11.10** Cast a Deadly Spell (365373)

MERIDIAN

As London except: 9.55am-10.00 Meridian News and Weather (2043538) **12.20pm-12.30** Meridian News and Weather (1835996) **12.55** Coronation Street (2365880) **1.25-1.55** Home and Away (25234880) **2.20-2.50** An Invitation to Remember (12229083) **3.25-3.30** Meridian News and Weather (3774557) **5.10** Home and Away (7283083) **5.37-5.40** Three Minutes - Your Story (632847) **6.00-7.00** Meridian Tonight (50248) **10.30-10.40** Meridian News and Weather (264064) **11.10** Phoenix (684847) **12.10am** The Chart Show (5290565) **1.10** The James Whale Show (2592749) **2.05** Noisy Mothers (7442294) **3.05** Cue the Music (5604039) **4.00** The Album Show (1049720) **4.50** Phenomena (87714213) **5.00** Freescreen (51126)

WESTCOUNTRY

As London except: 9.55-10.00 Westcountry News (2043538) **12.20pm** Westcountry News (1844644) **12.25-12.30** My Story (1843915) **12.55** Coronation Street (2365880) **1.25** Home and Away (25234880) **1.55** Murder, She Wrote (5827793) **3.25-3.30** Westcountry News, Weather (3774557) **5.10-5.40** Home and Away (7283083) **6.00-7.00** Westcountry Live (50248) **10.30-10.40** Westcountry News, Weather (264064) **11.10** Best Defense (365373)

YORKSHIRE

As London except: 9.55am-10.00 Calendar News and Weather (2043538) **12.20pm-12.30** Calendar News and Weather (1835996) **12.55** Coronation Street (2365880) **1.25-1.55** Home and Away (25234880) **2.20** Murder, She Wrote (5701644) **3.10** Help Yourself (3779002) **3.15-3.20** Five Minutes (3778373) **3.25-3.30** Calendar News (3774557) **5.10-5.40** Home and Away (7283083) **5.55** Calendar (599460) **6.30-7.00** The Fashion Show (286) **10.30-10.40** Calendar News and Weather (264064) **11.10** Sheltered Room (628354) **1.00am** The James Whale Show (30768) **2.00** The Big E (7635958) **2.55** The Beat (1133107) **3.50** Shift (9070942) **4.40** Profile (71143497) **5.00** Sportsworld (51126)

S4C

Starts: 7.00 The Big Breakfast (26828) **9.00** You Bet Your Life (44199) **9.30** Ysgolion (369915) **12.00pm** Sesame Street (52606) **1.00** Slot Meithrin (29915) **1.30** The Five Mrs Buchanans (64109731) **1.55** Channel 4 Racing From Epsom (53198460) **4.30** Cynhadledd Y Cadwadwyr (90712) **5.30** 5 Pump: Uned 5 (335) **6.00** Newyddion (330977) **6.15** Heno (121118) **7.00** Pobol Y Cwm (7489) **7.30** Gorau Gwlad (712) **8.00** Trolelon Cwn Defaid (3809) **8.30** Newyddion (5644) **9.00** Clasur (9084) **9.30** The World Of Lee Evans (63335) **10.00** Brookside (26064) **10.30** Drop The Dead Donkey (884712) **11.05** Derby Preview from Epsom (637996) **11.35** Eurotrash (226064) **12.05am** Beastly Behaviour (8460958) **12.10** The Ox-bow Incident (8772045)

SATURDAY JUNE 3

CHOICE: club entertainers keep smiling through

It's grim up north, but not a dead loss

Michael Grigsby's film for **Fine Cut** (BBC 2, 8.50pm) is called *Hidden Voices* and is ostensibly about entertainers on the northern club circuit. But interlaced with footage of the singers, comedians and drag artists is a bigger story of industrial decline. A night at the club is a way to forget the everyday reality of factory and pit closures and life on the dole. Grigsby follows Sandra and Tony, who form a singing act called Countdown. They can get £100 a night, which is hardly superstar earnings, but they still feel guilty taking the money when they know many in the audience are struggling to afford a decent meal.

Compared with the exuberance of Grigsby's northern club performers, **The Brian Conley Show** (ITV, 6.30pm) seems anodyne entertainment, though no less vulgar. Essentially it is seaside postcard humour given a new gloss with bright lights and a noisy (and apparently well-drilled) audience. Jokes about knickers, trouser-dropping and private parts are only surpassed by a sketch featuring "the two and only" Dolly Parton and her ample chest. Feminists once attacked Bob Hope with flour for less than that. Guest stars include East 17, Showaddywaddy and Alvin Stardust.

In **Strange Landscape: The Fires of Faith** (BBC 2, 8pm) Christopher Frayling considers medieval belief and heresy. We are in the 12th century and the church is alarmed by evidence of fragmentation and disorder. The Cathars of southern France are particularly troublesome, having adopted a form of Christianity that believes in two Gods and rejects the sacraments and the cross. Their revolt, and its bloody suppression, is interleaved with the story of Francis of Assisi, another reformer but one who was prepared to tackle the failings of the church from within. Frayling manages to convey the feel of the period and negotiates a complex subject with clarity and sparkle.

The latest collaboration between Glyndebourne and Channel 4 is a live transmission of **Ermione** (7.05pm), a little-performed opera by Rossini getting its belated British premiere after 176 years. Taken from Greek tragedy, but based more directly on Racine's play *Andromaque*, the work is staged by Glyndebourne's resident producer, Graham Vick, and conducted by Andrew Davis, with Anna Catarina Antonacci in the title role. "An astounding success," enthused Rodney Milnes in his first-night review for this newspaper, adding that Vick's triumph lay in presenting dangerously melodramatic material without a hint of embarrassment. Another Glyndebourne production, *Don Giovanni*, is being broadcast on August 27.

PETER WAYMARK

Brian Conley has his own series starting tonight on ITV

BBC1

7.25 News and weather (68988)

7.30-12.30 Children's BBC beginning with **The New Yogi Bear Show** (r) (68988) **7.40 The Legend Of Prince Valiant** (r). (Ceefax) (s) (68988) **8.05 The Raccoons** (r) (68988)

8.30 Fully Booked presented by Zoë Ball and Grant Stott (s) (68988)

10.35 Sweet Valley High. The story of everyday life in a busy California town as seen through the eyes of teenage twin sisters (s) (68988)

10.55 FILM: North Shore (1987) starring Matt Adler, Nia Peeples and John Philbin. A surfing spectacular about a young synthetic wave champion who samples the real thing in Hawaii. Directed by William Phelps. (Ceefax) (68988) **12.27 Weather** (68988)

12.30 Grandstand introduced by Steve Rider. The line up is (subject to alteration): **12.35, 2.10** and **2.40 Water Skiing:** the Leeds Water Ski Classic; **1.00 News** summary. (Ceefax); **1.05 Cricket Focus:** a round-up of the week's news and a preview of the first Test that begins on Thursday at Headingley; **1.20 Motor Sport:** the ninth and tenth rounds of the *Auto Trader* RAC British Touring Car championship from Oulton Park; **1.50, 2.25** and **2.55 Racing from Lingfield Park; 3.10 Showjumping:** the British Speed grand prix from Hickstead; **4.00 Tennis:** the French Open from Paris **5.05 News Round-Up**

5.10 Bird In the Nest. Live birdwatching report from Bill Oddie and Peter Holden (s) (68988)

5.15 News (Ceefax) and weather (68988)

5.25 Regional News and weather (949628)

5.30 Rumble. Comedy drama serial set in the wrestling world, starring Lesley Joseph and Brian Glover. (Ceefax) (s) (13)

6.00 Big Break: Stars Of the Future. Jim Davidson and John Virgo present the junior version of the snooker game show. (Ceefax) (s) (16)

6.30 The New Adventures Of Superman. The devious Kyle Griffin arrives in town. Starring Dean Cain, Teri Hatcher and Bronson Pinchot. (Ceefax) (s) (774319)

7.20 NEW **Steve Wright's People Show.** The guests are Annie Lennox, Spike Milligan, Richard E. Grant and Ultimate Kaos. (Ceefax) (s) (749883)

8.00 The National Lottery Live presented by Anthea Turner (s) (884086)

8.15 Bugs. Action drama series set in the world of high-tech crime and surveillance. (Ceefax) (s) (528628)

9.05 Birds of a Feather. Tracey is tempted to be unfaithful when a handsome young man calls at her house (r). (Ceefax) (s) (565593)

9.35 Chicago Hope. American hospital drama series. (Ceefax) (s) (130375)

10.20 News (Ceefax), sport and weather followed by National Lottery update (138883)

10.40 International Match Of the Day. Highlights of the Umbro Cup match between England and Japan at Wembley (s) (375425)

11.30 FILM: Audrey Rose (1977) starring Marsha Mason and Anthony Hopkins. A married couple's happy life is shattered when a stranger informs them that their daughter is possessed by the reincarnated spirit of his dead child. Directed by Robert Wise (506834)

1.20am Weather (506834)

BBC2

6.00 Open University: Space and Time — Through the Looking Glass **6.25** Organic Chemistry: Environmental. Solutions **6.50** Psychology in Action: Personnel Selection **7.15** The University of Salamanca **7.40** Organic Molecules in Action **8.05** Biology: Mammals in Water **8.30** The Great Exhibition: An Exercise in Industry **8.55** The Politics of Equal Opportunity **9.45** A Portable Computer Industry **10.10** Evolution: How Do New Biological Species Form? **10.35** Race and Education: Empires of the Mind **11.00** Learning for All: The Write to Choose. (Ceefax) **11.25** Water is for Fighting Over. (Ceefax) **11.50** Open Mind: The Education Superhighway. (Ceefax) (506834)

12.15 Watch Out. Wildlife news (r) (s) (506834)

12.25 FILM: Love On the Dole (1941, b/w) starring Deborah Kerr and Clifford Evans. A social drama, based on the novel by Walter Greenwood, about a north of England woman who falls in love with a jobless man during the Depression. Directed by John Baxter (685593)

2.00 The Making Of The 3 Tenors. A look behind the scenes of last year's 3 Tenors concert in Los Angeles which attracted more than a billion television viewers worldwide. Narrated by Roger Moore. A repeat of the concert is at 4.50 on this channel (s) (96715)

3.00 FILM: An Affair To Remember (1957) starring Cary Grant and Deborah Kerr. A romantic drama about a wealthy playboy who falls in love with a nightclub singer while on a luxury cruise liner. Directed by Leo McCarey. (Ceefax) (96715)

4.50 The 3 Tenors In Concert 1994. Jose Carreras, Placido Domingo and Luciano Pavarotti in a gala concert at the Dodger's Stadium in Los Angeles. The Los Angeles Philharmonic is conducted by Zubin Mehta (r) (s) (96715)

6.45 What the Papers Say (784932)

7.00 News (Ceefax), sport and weather (752593)

7.15 Correspondent. Bridget Kendall reports from Tennessee on her meeting with a woman whose son has been on Death Row for 17 years and on how this effects the family. Plus, David Sells in Israel on why market forces are threatening the traditional lifestyle of the kibbutz. (Ceefax) (454203)

8.00 CHOICE **Strange Landscape: The Fires of Faith.** (Ceefax) (s) (521715)

8.50 CHOICE **Fine Cut: Hidden Voices.** (Ceefax) (521715)

10.05 Look At The State We're In!: Nanny Knows Best. A satirical series looking at some of the laws and legislation that affects our lives. With Prunella Scales and Geoffrey Palmer. (Ceefax) (s) (410999)

10.15 Have I Got News For You. A repeat of yesterday's edition (s) (973425)

10.45 Later With Jools Holland. The guests are Paul Weller, Carleen Anderson, Supergrass, Basaba Maal, the Vulgar Boatmen and Joan Armatrading (s) (949628)

11.45 FILM: Kiss Me, Stupid (1964, b/w) starring Dean Martin, Ray Walston, Kim Novak and Felicia Farr. A comedy about a crooner who is stranded in a small Nevada town with only a couple of aspiring songwriters and the wife of the local music teacher as diversions. Directed by Billy Wilder (949628). Ends at 1.55

LWT

6.00 GMTV begins with **News 6.10 Rewind** with Simon Parkin (7641999) **6.40 Eat Your Words** (5895067) **7.10 Barney and Friends** (9293970) **7.45 Saturday Disney** with Matthew Crompton and Carmen Ejogo (9426999) **8.55 Mighty Morphin Power Rangers** (7345425)

9.25 Scratchy and Co. Denise van Outen meets the cast of *Byker Grove* and warms up with the Irish group Riverdance (s) (87432680)

11.30 The Chart Show featuring New Kids on the Block performing *Step by Step* in the Video Vault (r) (s) (81965)

12.30pm Movies, Games and Videos. Includes a review of the film *Rainbow* starring Dan Aykroyd; plus *Wagons East* starring the late John Candy and *Grumpy Old Men* starring Walter Matthau and Jack Lemmon on video (55319)

1.00 ITN News (Teletext) and weather **1.05 London Today** (Teletext) and weather (61059086)

1.10 Rugby World Cup 1995. Live coverage of the match at **2.00** between Australia and Romania in Stellenbosch and at **4.00** Scotland v France in Pretoria. 1.10-4.00 (28377715) 4.00-6.00 (1406)

6.00 ITN News (Teletext) and weather (741067)

6.15 London Tonight (Teletext) and weather (739222)

6.30 CHOICE **The Brian Conley Show.** (Teletext) (s) (773715)

7.15 Stars In Their Eyes. Matthew Kelly introduces more amateur singers as they impersonate their favourite stars (Teletext) (s) (481357)

8.00 You've Been Framed! Jeremy Beadle with more camcorder disasters (r) (Teletext) (s) (8319)

8.30 Inspector Morse — Happy Families. A well-known business tycoon is murdered and his wife and son come under suspicion (r). (Teletext) (s) (45113)

10.30 ITN News (Teletxt), National Lottery update and weather (585636)

10.45 Rugby World Cup 1995. A full round-up of the day's action from South Africa. Including highlights of the matches between Scotland and France; Australia and Romania; Canada and South Africa (936154)

11.45 FILM: Christine Cromwell: Only The Good Die Young. (1990) The glamourous attorney investigates when three members of the same club die in quick succession. Starring Jaclyn Smith, Celeste Holm and Ralph Bellamy (s) (902929)

1.30am Tropical Heat. Drama series following the adventures of a drug enforcement officer turned private detective. With Rob Stewart and Monika Schnarre (s) (60346)

2.30 The North West 200. Action from Ireland's top motorcycling event, the Coca-Cola North West 200. Presented by Stephen Watson (1389384)

3.20 The Big E. Magazine for young Europeans (s) (6122907)

4.10 BPM. News, sounds and fashions from the club scene (s) (1201568)

5.00 World League of American Football. Presented by Alton Byrd (99520)

5.30 ITN Morning News (83704) Ends at 6.00

CHANNEL 4

6.05 Sesame Street. Entertaining early learning series. The guest is comedienne Andrea Martin (r) (s) (13)

7.05 Ovide. Animated adventures of a clumsy penguin (r) (13)

7.15 The Adventures Of Sonic the Hedgehog (r) (50154)

7.45 Wowser. Canine cartoon adventures (r) (50154)

8.00 Transworld Sport. Extreme sporting action fromn around the world (15512)

9.00 The Morning Line. A review of the week's racing and a look forward to the weekend meetings (s) (58680)

10.00 World Tennis. Action from the Peugeot World Team Cup in Düsseldorf (80154)

10.30 Fair Game. A repeat of Thursday's last in the series, in which Greg Dyke looks at the relationship between television and sport. (Teletext) (s) (13845)

11.00 Gazzetta Football Italia. James Richardson previews the last weekend of the *Serie A* season (72721)

12.00 Sign On: Newswatch. Tessa Padden and Francis Murphy examine recent developments affecting both deaf and hearing children. (Teletext and signing) (s) (37425)

12.30pm The Great Maratha. Epic serial about the exploits of a Maratha warrior. In Urdu and Hindi with English subtitles (37425)

12.55 FILM: Two Weeks In Another Town (1962) starring Kirk Douglas, Edward G. Robinson and Cyd Charisse. A satirical drama about Hollywood film folk making a movie in Rome with Douglas as a drunken has-been director now reduced to bit-part acting and clashing with Robinson, the film's director. Based on the novel by Irwin Shaw and directed by Vincente Minnelli. (Teletext) (37425)

2.55 Channel 4 Racing From Newmarket. Derek Thompson introduces live coverage of the **3.10** (Bradstock Hamilton Maiden Stakes), **3.40** (Coral Sprint Handicap), **4.15** (Hambros Group Charlotte Fillies' Stakes) and **4.45** (NGK Spark Plugs Sprint Handicap) races. Plus a preview of next week's Derby (s) (37425)

5.05 Brookside. Omnibus edition of the superior suburban Merseyside soap (r). (Teletext) (s) (37425)

6.30 Right To Reply. Access television — is the public being exploited?. (Teletext) (s) (26)

7.00 News summary and weather (114319)

7.05 CHOICE **4 Goes To Glyndebourne: Ermione** (s) (797970)

10.00 FILM: Goodfellas (1990) starring Robert De Niro, Ray Liotta and, in an Oscar-winning role, Joe Pesci. A brutal thriller following the 30-year career of real-life Irish-Italian gangster Henry Hill, exploring complex mob relationships, dealings and romances. Directed by Martin Scorsese. (Teletext) (s) (797970)

12.40am Takeover TV. Weird and sometimes wonderful members of the public are filmed doing their own peculiar thing (8256013)

1.25 The Beat Specials. The Sandals and Jamiroquai recorded live last year at London's Astoria Theatre (8567742)

2.30 Electric Ballroom. Music series, this week featuring the Brand New Heavies, House of Pain, George Clinton and Marxman (r) (s) (68988). Ends at 3.05

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SUNDAY JUNE 4

SKY ONE

6.00am Hour of Power (57550) **7.00** DJ's KTV (2349646) **11.30** VR Troopers (41181) **12.00** World Wrestling Federation Challenge (16047) **1.00pm** [illegible] (47305) **2.00** Paradise Beach (5014) **2.30** Teech (2629) **3.00** Star Trek: Deep Space Nine (55297) **4.00** Entertainment Tonight (34701) **5.00** World Wrestling Federation Action Zone (8181) **6.00** The Simpsons (4002) **7.00** Beverly Hills 90210. Donna meets JD, and Andrea is having problems finding a suitable babysitter (61109) **8.00** Melrose Place. Holding on to his Children in Los Angeles (67520) **9.00** Star Trek: Deep Space Nine (67304) **10.00** Renegade with Lorenzo Lamas (99471) **11.00** Entertainment Tonight (74133) **12.00** SIRS (41124) **12.30am** Rachel Gunn, RN (29811) **1.00** Comic Strip Live (77211) **2.00-6.00** Hit Mix Long Play (7681747)

SKY NEWS

News on the hour

6.00am Sunrise (5855080) **9.30** Business Sunday (36636) **10.00** Sunday with Adam Boulton (71310) **11.30** The Book Show (42723) **12.30pm** Week in Review International (65452) **1.30** Beyond 2000 (65181) **2.30** CBS 48 Hours (57618) **3.30** Business Sunday (5723) **4.30** Week in Review International (3742) **5.00** Live at Five (48433) **6.30** Fashion TV (8187) **7.30** The Trial of O J Simpson (4471) **8.30** The Book Show (84452) **9.30** *Sky Worldwide Report* (27998) **11.30** CBS Weekend News (63839) **12.30am** ABC World News Sunday (86969) **1.30** *Business Sunday* (3217143) **2.10** Sunday with Adam Boulton (6024041) **3.30** Week in Review International (13969) **4.30** CBS Weekend News (78759) **5.30-6.00** ABC News (40495)

SKY MOVIES

6.00am Showcase (95723) **8.00 Disorderlies** (1987). Musical comedy about three hospital orderlies (81004) **10.00 Digger** (1993) Adam Hann-Byrd is sent to live with his aunt and uncle, where he meets a disabled youngster. With Joshua Jackson (43928) **12.00 The Land That Time Forgot** (1975): Doug McClure discovers dinosaurs at the South Pole (41017) **2.00pm Columbo: Undercover** (1993). Crumpled Peter Falk untangles the case of two men who appear to have killed each other (71723) **4.00 The Diamond Trap** (1988) Private eye Twiggy investigates a jewel heist. With Ed Marinaro (3013) **6.00 Coneheads** (1993) Aliens find they prefer suburbia to world domination. Comedy with Dan Aykroyd and Jane Curtin (64487) **8.00 The Man From Left Field** (1993): Amnesiac Burt Reynolds rediscovers himself through coaching a boy's baseball team (63704) **10.00 Unforgiven** (1992) Gunslinger Clint Eastwood comes out of retirement in this Oscar-winning Western with Gene Hackman and Morgan Freeman (62351723) **12.10am The Movie Show** (3565747) **12.40 In the Line of Duty: Kidnapped** (1994) Dabney Coleman abducts the son of workaholic cop Tim Busfield (094016) **2.15 Shadows and Fog** (1992) Woody Allen investigates a murder in this 1920s comedy with Madonna and John Malkovich (5492143) **3.40-6.00 Galaxy of Terror** (1981): Space explorers are attacked by flesh eating aliens (26660105)

SKY MOVIES GOLD

2.00pm Showcase (44617) **4.00 Alice Adams** (1935) Socialite Katharine Hepburn falls in love with Fred MacMurray (5555) **6.00 Seven Brides for Seven Brothers** (1954) Lumberjacks decide to kidnap their future wives. Rollicking Western musical with *Howard Keel and Jane Powell (67181)* **8.00 Rocky IV** (1985): Boxer Sylvester Stallone squares up to Soviet champion Dolph Lundgren *(69020)* ***10.00 Barry Lyndon (1975)*** Stanley Kubrick's [illegible] adaptation of Thackeray's novel stars Ryan O'Neal and Marisa Berenson (41742487) **1.05am-2.40 The Discreet Charm of the Bourgeoisie** (1972) Luis Buñuel's surreal satire stars Fernando Rey ([illegible])

THE MOVIE CHANNEL

6.00am Black Beauty (1987) Cartoon version of Anna Sewell's children's story (18636) **7.00 The Odyssey** (1987) Homer animation ([illegible]) **8.00 The Desert Song** (1953) An American anthropologist leads a double life as the leader of a group of African rebels ([illegible]) **10.00 Trapped Beneath the Earth** (1993) [illegible] ([illegible]) **12.00 Honey, I Blew Up the Kid** (1992) Rick Moranis's baby son grows into a giant (45487) ***2.00pm D-Day: The Sixth of June*** (1956) Robert Taylor and Richard Todd [illegible] for the same woman (79265) **4.00 Huck and the King of Hearts** (1993) A boy searches for his long-lost grandfather with the help of a native American (1655) **6.00 Greyhounds** (1993) [illegible] Dennis Weaver and James Coburn are recalled for duty ([illegible]) ***8.00 Honey, I Blew Up the Kid*** (1992) As noon ([illegible]) **10.00 Body Snatchers** (1993) Abel Ferrara's remake of *Invasion of the Body Snatchers*, stars Terry Kinney, Meg Tilly and Gabrielle Anwar ([illegible]) **11.30 Rubdown** (1993) [illegible] ([illegible]) **1.05am Folks!** (1992) Tom Selleck is plagued by parents Don Ameche and Anne Jackson in this [illegible] comedy ([illegible]) **2.50 My Name is Kate** (1994) Career woman Donna Mills battles the bottle ([illegible]) **4.25-6.00 Greyhounds** (1993) As 6pm ([illegible])

SKY SPORTS

7.00am Australian Rugby League ([illegible]) **9.00** [illegible] ([illegible]) **10.00** Second Innings ([illegible]) **10.30** Windsurfing Tour ([illegible]) **11.00** NBA Conference Final ([illegible]) **1.00pm** *Australian Rules Football* ([illegible]) **3.00** *International Challenge Football* [illegible] ([illegible]) **6.30** WLAF ([illegible]) **9.00** International Challenge Football (10443) **11.00** *Opposite Lock* (18691) **12.00-2.30am** WLAF Scottish Claymores v Frankfurt Galaxy ([illegible])

SKY SPORTS 2

7.00am Sports Extra (8010384) **11.00** Opposite Lock — International Motorsport (7026146) **12.00** European PGA Golf, Live (1301365) **6.00pm** ATP Tennis Magazine (5687704) **6.30** *National Karate* Championships (7033617) **6.30** Powerboat World (2746007) **7.00** European PGA Golf Highlights *(4617487)* ***8.00 Ford Scorpio Golf USA. Live*** (9279181) **11.00-12.00** European PGA Golf Highlights (2880931)

EUROSPORT

7.30am Rugby (80836) **9.00** Athletics (68433) **10.00** Live Tennis (391984) **6.45** Cycling (247433) **7.00** Live Rugby (33433) **8.30** Touring Car (41384) **9.30** Indycar (70433) **11.30-12.30am** *Tennis* (65520)

TLC

9.00am Arthur — Myth and Reality (8351164) **10.00** The Living Body (8069520) **10.30** Bicycle (5162656) **11.00** *Grow with Joy* (6182452) **11.30** Go Fishing (6184181) **12.00** Furniture to Go (6453907) **12.30pm** Arthur — *Myth and Reality* (5145549) **1.30** The Living Body (0444723) **2.00** Bicycle (4619723) **2.30** Grow with Joy (3247029) ***3.00** Go Fishing (4701758)* **3.30-4.00** Furniture to Go ([illegible])

UK GOLD

7.00am [illegible] (4971704) **8.00** Swallows and Amazons Forever! ([illegible]) **8.30** [illegible] ([illegible]) **9.00** The Pink Panther Show (4527181) **9.20** Dr Who Omnibus ([illegible]) **12.00** Blake's Seven ([illegible]) **1.00pm** *Perry Mason* ([illegible]) **2.40** The Bill Omnibus ([illegible]) **5.00** All Creatures Great and Small ([illegible]) **6.00** Porridge (3144988) **6.30** Fresh Fields ([illegible]) **7.00** Morecambe and Wise. Comedy with Eric and Ernie ([illegible]) **8.00** Minder ([illegible]) **9.00** Miami Vice ([illegible]) **10.00** Edge of Darkness ([illegible]) **11.00** A Very Peculiar Practice ([illegible]) **12.05am** *Worship* ([illegible]) **1.10** In Concert ([illegible]) **2.20** [illegible]

THE CHILDREN'S CHANNEL

6.00am Sesame Street ([illegible]) **7.00** Babar ([illegible]) **7.30** Bobby's World ([illegible]) **8.00** [illegible] **8.30** [illegible] **8.40** Art Attack ([illegible]) **9.00** Creepy Crawlers ([illegible]) **9.30** [illegible] **10.00** Skeleton Warriors ([illegible]) **10.30** [illegible] **11.00** [illegible] **11.30** [illegible] **12.00** [illegible] **12.30pm** [illegible] **1.00** [illegible] **1.30** [illegible] **2.00** [illegible] **2.30** [illegible] **3.00** [illegible] **3.30-4.00** [illegible]

NICKELODEON

7.00am Superted ([illegible]) **7.30** Alvin and the Chipmunks ([illegible]) **8.00** [illegible] **8.30** [illegible] **9.00** Pee-wee's Playhouse ([illegible]) **9.30** [illegible] **10.00** [illegible] **10.30** [illegible] Dog and the Dweebs (25617) **11.00** Doug (78102) **11.30** Rugrats (70801) **12.00** Ren and Stimpy (49297) **12.30pm** Aaahh! Real Monsters (56519207) **12.45** Rocko's Modern Life (50507453) **1.00** Clarissa Explains it All (35384) **1.30** Max Glick (57704) **2.00** Adventures of Pete and Pete (2102) **2.30** Are You Afraid of the Dark? (7182) **3.00** [illegible] Gold (1297) **3.30** Mighty Max (6907) **4.00** School of the Week (1742) **4.30** Rugrats (7920) **5.00** Doug (0742) **5.30** Aaahh! Real Monsters (733549) **5.45** Rocko's *Modern Life* (182015) ***6.00** Mission Top Secret* (8891) **6.30-7.00** Are You Afraid of the Dark? (2471)

DISCOVERY

4.00pm The Real West (6173704) **5.00** Wildlife (4600075) ***5.30** Crawl into My Parlour (3145817)* **6.00** The Nature of Things (9453471) **7.00** The Global Family (4620839) **7.30** The Himalayas *(3155094)* ***8.00** Mysteries* (5871384) **9.00** Outlaws (5851520) **10.00** Mysteries, Magic and Miracles (5454636) **10.30** Arthur C Clarke's Universe (5463384) **11.00-12.00** Beyond 2000 (9836520)

BRAVO

12.00 FILM Summer Storm (1944) George Sanders in an adaptation of Chekhov's *The Shooting Party* (8076810) **2.00pm** The New Avengers (8084075) **3.00** Get Smart (4025304) **3.30** The Protectors (3166100) **4.00** FILM Doomwatch (1972) Doctor Ian Bannen investigates the effects of radiation on an island's population (4629100) **6.00** FILM Accident (1967) Dirk Bogarde and Stanley Baker in a psychological drama scripted by Harold Pinter (5067181) **8.00** FILM Betrayal (1983) Jeremy Irons, Patricia Hodge and Ben Kingsley in Pinter's dissection of a love triangle (27490026) **9.50-12.00** FILM The Birthday Party (1968) Robert Shaw and Patrick Magee in Pinter's play about a boarding house and its mysterious tenant ([illegible])

UK LIVING

6.00am Agony Hour ([illegible]) **6.55** The Simple Programme (18020655) **7.00** Living Magazine ([illegible]) **7.55** The Simple Programme ([illegible]) **8.00** Living Magazine (5703926) **9.00** Bazaar ([illegible]) **9.30** The Treatment (3954704) **10.00** Best of Anne and Nick ([illegible]) **12.05pm** Best of Kilroy ([illegible]) **1.00** Esther ([illegible]) **1.30** The Jokers Wild ([illegible]) **1.55** [illegible] **2.30** [illegible] **3.00** FILM [illegible] in the Australian Bush (45279723) **4.50** Gladiators and Glamour ([illegible]) **5.00** Come Dancing ([illegible]) **5.30** Esther ([illegible]) **6.00** Mixed Blessings (1200758) **6.50** Gladiators and Glamour (9032051) **7.00** Entertainment Now ([illegible]) **7.30** Brookside Omnibus ([illegible]) **9.00** Cagney and Lacey with Tyne Daly and Sharon Gless ([illegible]) **10.00** Charlie's Angels ([illegible]) **11.00-12.00** [illegible]

FAMILY CHANNEL

5.00pm The New Adventures of Black Beauty ([illegible]) **5.30** [illegible] **6.00** [illegible] **6.30** [illegible] **7.00** The Darling Buds of May ([illegible]) **9.00** Moonlighting ([illegible]) **10.00** FILM Conspiracy of Love (1987) [illegible] grandfather Robert Young [illegible] Drew Barrymore ([illegible]) **11.50** [illegible] **12.20am** All Together Now ([illegible]) **12.45** Moonlighting ([illegible]) **1.40** FILM Conspiracy of Love. As 10pm ([illegible]) **3.30** [illegible] **4.00-4.30** All Together Now ([illegible])

MTV

7.30am US Top 20 Video Countdown (88655) **9.30** *MTV News Weekend Edition (98029)* ***10.00** The Big* Picture (30100) **10.30** European Top 20 Countdown (88704) **12.30pm** First Look (08617) **1.00** MTV Sports (88471) **1.30** Real World 1 (05988) **2.00** Bon Jovi Past, Present and Future (7636) **2.30** Bon Jovi Weekend (127471) **5.00** Bon Jovi Live at Rock AM Ring (2033) **6.00** An Evening with Bon Jovi (05818) **7.30** MTV News Weekend Edition (8471) **8.00** 120 Minutes (47758) **10.00** Beavis and Butthead (71810) **10.30** Headbangers Ball (665084) **1.00am** *VJ Hugo (57058)* ***2.00** Night* Videos (7929269)

VH-1

7.00am Breakfast in Bed (5705907) **9.30** Sunday Brunch (3652988) **12.00** Ten of the Best *Celluloid* (5832487) **1.00pm** TV on TV (3623181) **3.30** Jonathan Ross Presents (2831029) **4.00** The Best of *The Bridge (3115487)* ***5.00** Prime Cuts* (5608297) **6.00** Around and Around (5758471) **7.00** VH-1 Album Chart (4869265) **9.00** The Story *of Fleetwood Mac* (4015029) **10.00** VH-1 Country (4512986) **11.00** Night Music (4570079) **12.00** The Green Machine

CMT EUROPE

Country music from **5am** *to* **7pm**, including **5.00pm** Saturday Nite Dance Ranch **6.00-7.00** Big Ticket

ZEE TV

7.00am Jaagran (61082075) **7.30** *Shabad* (01074810) **8.00** Swarn Soorti (60329128) **8.30** Kalyan (03779660) **9.00** Khana Khazana *(16764931)* ***9.30** Var Var Pawar* (10389162) **10.00** Urdu Serial: Gardaab (61090094) **11.00** Asian Morning Highlights (61183750) **12.00** Banp Re Banp ([illegible]) **12.30pm** Krishna (10390278) **1.00** Hindi FILM: [illegible] (60074810) **4.00** India Show (94114100) **4.30** Aap Ki Farmaish (94110384) **5.00** India Business Report (74403100) **5.30** Zee Top Ten (44187384) ***6.30** Khubsoorat* (94795029) **7.00** Tara ([illegible]) **8.00** News (74469384) **8.30** Naam Gum Jaayega (74448891) ***9.00-12.00** Hindi FILM: Dil-E Nadaan* (63208810)

CARTOON NETWORK/TNT

Continuous cartoons from 5am to 7pm, then TNT films as below.

Theme: Screen Gems

7.00pm Random Harvest (1942) Shell-shocked First World War veteran Ronald Colman finds love with *[illegible] Greer Garson* (15540549) **9.15 Dr Jekyll and Mr Hyde** (1932) Fredric March stars in Robert Louis Stevenson's classic split personality yarn ([illegible])

Theme: A Night to Remember

11.00 Hysteria (1965) An American in London suffers amnesia after a car crash (90212100) **12.30am Crossroads** (1942) Amnesiac French diplomat William Powell is blackmailed (17940705) **2.00 Remember?** (1939) Divorcing couple Robert *Taylor and Greer Garson take a drug to forget their past* ([illegible]) **3.30-5.00 Hysteria** (1965) As 11pm ([illegible])

CNN/QVC

CNN provides 24-hour news and QVC is the home shopping channel

You must pay close attention

AN EVENT: the first television showing of Stanley Kubrick's 1975 film **Barry Lyndon** (Sky Movies Gold, 10pm), *his adaptation of* Thackeray's novel, in which a *manipulative* Irish adventurer (played by Ryan O'Neal, right), by marriage to a wealthy widow (Marisa Berenson), elevates himself to a high social position in *18th-century England. The pace is* stately, with actors moving through immaculately composed settings that almost overwhelm them with exquisite detail.

The look of the film is everything, and Ken Adam's production *design is breathtaking,* while John Alcott's cinematography often uses subtle lighting to recapture the look of late 18th-century fine art. Even on the cinema screen some of the interiors *were so dimly* lit that patience was needed to discern the action.

VARIATIONS

ANGLIA

As London except: 9.25am The Real Ghostbusters **10.00-10.15** Cartoon **12.30pm** Cartoon **12.35** Sporting Super Kids **12.40-12.45** Anglia News **5.40** Angels at War (218655) ***6.10-6.35** Anglia News and Weather* (915178) **12.15am** The Hidden Room ([illegible]) **12.50** Mysteries of *Paris (740281)* ***2.40** The Album Show (740281)* **3.40** Hollywood Report (740281) **4.05** The Chart Show (740281) **5.00** Eye TV ([illegible])

CENTRAL

As London except: 9.25 The Real Ghostbusters (63969) **10.00-10.15** Cartoon Time (63969) **12.30pm** Central Newsweek (63969) **12.40-12.45** Central News and Weather (63969) **5.40** ITV Sport Classics (918758) **5.55** It's Your Shout (612365) **6.30-6.35** *Central News and Weather (143758)* **12.20am** Film: Das Boot (Jurgen Prochnow, Herbert Gronemeyer, Klaus Wennemann) (143758) **2.45** *Hollywood Report (26560)* **3.15** Cue the Music (614853) **4.15** Jobfinder (614853) **5.20** Asian Eye (614853)

GRANADA

As London except: 9.25 The Real Ghostbusters (8719452) **10.00-10.15** Cartoon Time (9781520) **12.30pm-12.45** Bugs Bunny (24997094) **5.40** Coronation Street (186365) **6.30-6.35** Granada News (143758) **10.45** The Spin (262305) **11.15** *Rugby World Cup 1995 (360487)* ***12.20am** Film:* Das Boot (Jurgen Prochnow, Herbert Gronemeyer, Klaus Wennemann) (88126281) **2.45** Hollywood *Report (26560)* **3.15** Cue the Music (614853) **4.15** Three's A Crowd (8881650)

HTV WEST

As London except: 9.25 The Real Ghostbusters (614853) **10.00-10.15** Cartoon Time (614853) **12.25pm** Travelling Horses (614853) **12.40-12.45** *HTV West Headlines and Weather (614853)* **5.40** Magnum (186365) **6.30-6.35** HTV West Headlines and Weather (143758) **12.20am** Film: Das Boot *(Jurgen Prochnow,* Herbert Gronemeyer, Klaus Wennemann) (143758) **2.45** Hollywood Report (26560) **3.15** Cue the Music (614853) **4.15** Three's A Crowd (614853)

HTV WALES

As HTV WEST except: 12.25pm Primetime Diary (614853) ***12.40-12.45** HTV Wales News and* Weather (614853) **5.40** Pressa 95 (186365) **6.30-6.35** HTV Wales News and Weather (143758)

MERIDIAN

As London except: 9.25am The Real Ghostbusters (8719452) **10.00** Warner Cartoon (9182278) **10.05-10.15** Warner Cartoon (9278020) **12.30pm-12.45** Meridian News and Weather (24997094) **5.40** Animal Country (218655) **6.10** Cartoon Double Bill *(477452)* ***6.25-6.35** Meridian* News and Weather (462655) **12.20am** Serve You Right (9061940) **12.50** Mysteries of Paris (740281) ***2.40** The Album Show (4657292)* ***3.40** Hollywood* Report (65682211) **4.05** The Chart Show (2715230) **5.00** Eye TV (63969)

TYNE TEES

As London except: 9.25 The Real Ghostbusters (63969) **10.00-10.15** Cartoon Time (63969) **12.25pm** Cartoon *(63969)* ***12.35-12.45** Tyne Tees* News and Weather (63969) **5.40** The Munsters Today (581013) **6.05-6.35** Tyne Tees Weekend *(715920)* ***12.15am** Quiz Night* (715920) **12.50** American Gladiators (715920) **1.45** Kaam Ki Baatein (715920) **1.50** Elaan (715920) **4.30** Jobfinder (36259)

ULSTER

As London except: 9.25 The Real Ghostbusters (8719452) **10.00-10.15** Cartoon *Time (9781520)* **12.30pm** Witness (64578029) **12.35** UTV Action Update (64497100) **12.40-12.45** UTV Live News *and Farming Weather (64494013)* **5.40** Glenroe (218655) **6.10** UTV Live News and Weather (477452) **6.25-6.35** Cinemacall (402055) **10.00** The Gaelic Game (3465079) **11.15** Rugby World Cup 1995 (360487) **12.20am** Das Boot (88126281) **2.45** Hollywood Report (26560) **3.15** Cue the Music (614853) **4.15** Three's A Crowd (8881650)

WESTCOUNTRY

As London except: 9.25 The Real Ghostbusters *(36259)* ***10.00-10.15** Cartoon Time (36259)* **12.30pm-12.45** Westcountry Update (36259) **5.40** Roadrunner (218655) **6.10** Shaggy Dogs and Other Stories (116033) **6.30-6.35** Westcountry News (143758) **6.45-9.00** ITN News: Weekend Weather (682297) **12.20am** Das Boot (682297) **2.45** Hollywood Report *(26560)* **3.15** Cue the Music (614853) **4.15** Three's A Crowd (614853)

YORKSHIRE

As London except: 9.25 *The Real Ghostbusters* (8719452) **10.00-10.15** Cartoon Time (9781520) **12.25pm** Cartoon (1969107) **12.35-12.45** *Calendar News* (24905013) **5.40** The Munsters Today (581013) **6.05-6.35** Calendar (715920) **12.15am** Quiz Night (9942259) **12.50** American Gladiators (2148563) **1.45** Kaam Ki Baatein (6316872) **1.50** Elaan (44862853) **4.30** Jobfinder (36259)

S4C

Starts: 7.10 *Trumpton (36259)* **7.25** *Madeline* (36259) **7.50** Hullaballoo (36259) **8.10** Sharky And George (36259) **8.35** Dog City (36259) **9.05** The *Pink Panther Show (36259)* **9.25** The Crystal Maze (36259) **10.25** Party Of Five (36259) **11.20** Babylon 5 (36259) **12.15pm** Little House On The Prairie (974721) **1.15** Boy Meets World (920013) **1.45** Oedfa'r Pentecost (928384) **2.15** Encounters: Survival Of The Apes (992177) **3.15** Lloyds Bank Film Challenge: A Tale Of Two Fans (992177) **3.30** Cwpan Rygbi'r Byd '95 *(992177)* **5.45** Pobol Y Cwm (992177) **7.40** Hwi A Phlu (123029) **8.10** Hel Straeon (626471) **8.40** Newyddion (873568) **8.45** *Caniff O Glin (273471)* **9.15** Dechrau Canu Dechrau Canmol (270384) **9.45** Saith Ar Y Sul (100384) **10.00** The Century Of Cinema: A Personal Journey With Martin Scorsese (58687) **11.30** Football Italia (58687)

THURSDAY JUNE 8

CHOICE: a new comedy series by Carla Lane

Could this show be a fresh slice of Bread?

The BBC repeat of *Bread* is an unfortunate reminder of how long the prolific Carla Lane has gone without a hit. Whether her latest comedy, **Searching** (ITV, 9.30pm), set in a voluntary therapy unit for women, can break a disappointing sequence will only emerge *after further episodes. The* first one, inevitably, is a scene-setter, stronger on establishing the characters than giving them much to do. Prunella Scales presides over a bunch of misfits who seem permanently to inhabit her living *room. Most have had bad experiences* with men, which is par for the Lane course, though this does not stop them ogling the visiting male therapist. The writing is often sharp but the direction of the show is not yet clear.

Experts say that treatment for post-traumatic stress disorder starts with getting the victims to go back over the horrific incidents which disrupted their lives. If so, appearing in this documentary, **Inside Story: Survivors** (BBC1, 10pm), should do much for Jeni Lawson, Catherine Gore and Greg Vaughan. Lawson was a police officer stabbed five times when she tried to restrain a man with a knife. Gore's trauma was caused by *finding her parents brutally murdered* by her own brother. Vaughan was a soldier serving in Belfast who survived a hail of machine bullets as his Land Rover drove through an IRA ambush. The trio reflect on their experiences.

The Mind Field (Channel 4, *8pm), hosted by a psychiatrist,* Dr Kwame McKenzie, is a six-part series on popular psychology and starts by looking at how and why we lie. Although one of the contributors is a conman whose *economy* with the truth has bought him 14 *years in prison,* the theme of the programme is that most of us lie when it suits us and most of the time it does not matter. On the contrary, it can help to ease pain and to promote social harmony.

Viewers in the London area may already have seen **True Stories: The Village** (Channel 4, 9.30pm), a *sharply-etched portrait* of Eynsford, a Kent commuter village, during the summer of 1993. Then it was presented in short weekly parts. Now it comes as feature-length whole, a much better idea. Eynsford is upper-middle-class and *snooty and many* would like to keep it that way. Not least among them is the self-styled bossyboots, Margaret Newbold, a former teacher who heads the village's bid to win the Britain in Bloom compe*tition. She* is also ready to pounce on incomers *who spoil* the view with their wrecked vehicles. We follow the village bobby on his uphill battle against burglars; and the sale of the Eynsford dairy herd, which ends a century *of tradition.*

PETER WAYMARK

Prunella Scales stars in Carla Lane's *Searching*, new on ITV

BBC1

6.00 Business Breakfast (49446)

7.00 BBC Breakfast News (90303243)

9.05 Big Day Out. Bob Langley, *Victoria Studd and* Mo Dutta visit Telford (r) (s) (8972392) **9.50 Hot Chefs.** Clive Fretwell prepares chocolate mousse (r) (s) (3270392)

10.00 News (Ceefax), regional news and weather (9095798) ***10.05 Hospital Watch.*** The first visit of the day to Addenbrooke's in Cambridge (s) (7588953) **10.50 News** (Ceefax) and weather (1165514)

10.55 Cricket. Live coverage of the opening session *of the first* Test between England and the West Indies at Headingley, introduced by Tony Lewis. (s). Includes **News**, regional news and weather at ***12.00*** *(21802408)* ***12.55 Regional*** **News** and weather (61771205)

1.00 One O'Clock News (Ceefax) and weather (20804) **1.30 Neighbours**. (Ceefax) (s) (35914953)

1.50 Cricket. *Further live coverage of the first Test* between England and the West Indies at Headingley (20514330) Continues on BBC2

3.50 Pingu (8540601) **3.55 Why Did the Chicken?** School teams quiz show (s) (1167359) ***4.10 Speed Racer.*** (Ceefax) (4171311) **4.35 Clarissa Explains It All.** The first of a new comedy series about a headstrong but brainy schoolgirl. (Ceefax) (s) (2273040)

5.00 Newsround. (Ceefax) (4233601) **5.10 Escape from Jupiter.** Science-fiction adventure series. (Ceefax) (s) (3296224)

5.35 Neighbours (r). (Ceefax) (645822). **Northern Ireland:** Inside Ulster

6.00 Six O'Clock News (Ceefax) and weather (663)

6.30 Regional news magazines (243) **Northern Ireland:** Neighbours

7.00 Top of the Pops. (Ceefax) (s) (2750)

7.30 EastEnders. (Ceefax) (s) (427)

8.00 Hospital Watch. Another visit to *Addenbrooke's* in Cambridge (s) (8798)

8.30 Castles Twice weekly drama serial about three generations of a contemporary north London family. (Ceefax) (s) (7205)

9.00 Nine O'Clock News (Ceefax), regional news *and weather* (1243)

9.30 Men Behaving Badly. Comedy series starring Martin Clunes and Neil Morrissey as sex-starved flatmates. With Leslie Ash and Caroline Quentin (Ceefax) (45934)

10.00 CHOICE ***Inside Story: Survivors.*** (Ceefax) (s) (467885) **Northern Ireland:** Spotlight 10.30 Inside Story 11.20 International Match of the Day 12.15am *Hospital Watch* 12.25-2.00 Film: Divorce Wars

10.50 International Match of the Day. Tony Gubba introduces highlights of tonight's game at Elland Road between England and Sweden. *Plus the women's World Cup match between* England and Norway (s) (176156)

11.40 Hospital Watch The final visit of the day to Addenbrooke's in Cambridge (s) (493885)

11.50 FILM: Captain Apache (1971) starring Lee Van Cleef, Carroll Baker and Stuart Whitman. A drama about an Apache working for the US Army investigating the murder of a colleague who uncovers a plot by a rancher to start an Indian war. Directed by Alexander Singer. *(Ceefax) (949345)* **1.20 Weather** (7392460)

BBC2

6.20 Open University: *Mammals in Water* (8790359) **6.45** Geology of the Alps (9086717) **7.10** Engineering Mechanics (9122934) **7.35** Organic Molecules in Action (5113779)

8.00 Breakfast News (Ceefax and signing) *(8940311)* ***8.15 Westminster On-Line with*** **Andrew Neil** (s) (9395205)

9.00 Daytime on Two: Sex Education (3440972) **9.20** Next (7082589) **9.45** Come Outside (9843595) **10.00** Playdays (2099717) **10.25** *Ghostwriter* (2069576) **10.55** Watch (1965021) **11.10** Famously Fluent (2899427). **Northern Ireland:** Ulster in Focus **11.15** Movable Feasts (3382601) ***11.30*** *Landmarks: Tropical* Rainforest (4250) **12.00** Human Rights (2569695) **12.10** Job Bank (5806446) **12.30** Working Lunch (56040) **1.00** Lifeschool: Careers — So What Now? (25262663) **1.25** West Africa (28185576) **1.45** Storytime (93968243) **2.00** The Little Polar Bear (73414224) **2.05** Hairy Jeremy (73413595)

2.10 The Hollywood Collection: Steve McQueen — Man on the Edge. The life and career of the maverick film star, narrated by James Coburn (s) (5718934)

3.00 News (Ceefax), regional news and weather followed by **Westminster with Nick Ross** (9889750) **3.55 News** (Ceefax), regional news and weather (8547514)

4.00 Cricket and Tennis. Live coverage of the final session of the first day's play in the first Test between England and *the West Indies* at Headingley (s). Sue Barker introduces tennis action from the French Open championships in Paris (879088)

7.00 The Mrs Merton Show. The guests are Mr *Motivator, Ned Sherrin, Terry Major-Ball and* Nick Owen (r). (Ceefax) (s) (6232)

7.30 The Business: The Next Japan. David Lomax reports on the economic success of South Korea. (Ceefax) (s) (999)

8.00 Play It Again. Paul Jones introduces a selection of music first seen on *Pebble Mill.* Featured tonight are Dionne Warwick, James Last, Richard Clayderman and Lesley Garrett (r) (s) (9040)

8.30 More Rhodes Around Britain. *Gary Rhodes* visits Herefordshire (Ceefax) (s) (8175)

9.00 FILM: The Rape of Dr Willis (1991) starring Jaclyn Smith, Holland Taylor and Robin Thomas. A drama about a surgeon who is *raped and then has the opportunity to exact* revenge when her attacker is brought in to be operated on after having a bullet lodge in his brain. Although she tries to save him he dies, leaving her as a murder suspect. Directed by Lou Antonio. (Ceefax) (s) (4494)

10.30 Newsnight with Peter Snow. (Ceefax) (140866)

11.15 Cricket Highlights of the first day's play in the first Test between England and the West *Indies* at Headingley (s) (548430)

11.55 Weather (468224)

12.00 Open View A preview of next week's Open University programmes (s) (8499847)

12.05am The Jews and Islam (9977557)

12.30 The Record. The day in Parliament (s) (20793). Ends at **1.00**

4.45 BBC Select: Inland Revenue *(r)* (69103625) **5.00 Pathways to Care** (96489)

5.30-6.00 RCN Nursing Update (r) (64625)

CARLTON

6.00 GMTV (7407021)

9.25 Win, Lose or Draw. Bob Mills hosts the quiz show (s) (4632868)

9.55 London Today (Teletext) and weather (2076866)

10.00 Step by Step. *American sit-com starring* Patrick Duffy (r) (s) (61021)

10.30 This Morning. Weekday magazine (81184972) **12.20 London Today** (Teletext) and weather (1868224)

12.30pm *ITN Lunchtime News* *(Teletext) and* weather (2320717)

12.55 Home and Away (Teletext) (2305408)

1.25 Emmerdale. The Dingles plan a council of war (r) (Teletext) (26274408)

1.55 A Country Practice (s) (35919408)

2.20 Vanessa. A discussion on playboys. (Teletext) (s) *(12252311)*

2.50 Gardeners' Diary. John Ravenscroft plants a summer border; Reg Moule plants runner beans and Nigel Snow puts up fence panels (6998243)

3.20 ITN News headlines *(Teletext) (3708514)*

3.25 London Today (Teletext) and weather *(3707885)*

3.30 The Riddlers (r) (1142040) **3.40 Wizadora** (r) (s) (3481325) **3.50 Old Bear Stories** (r) (s) (1153156) **4.05 Warner Brothers Cartoons** (2941934) **4.20 Avenger Penguins** (r) (Teletext) (s) (4162663) **4.45 Animaniacs** (Teletext) (s) (2264392)

5.10 After 5 with Lorraine Kelly (Teletext) (7216311)

5.40 ITN Early Evening News (Teletext) and *weather (312576)*

5.55 Your Shout Viewers' opinions (822446)

6.00 Home and Away (r) (Teletext) (359)

6.30 London Tonight (Teletext) (311)

7.00 Emmerdale (Teletext) (7446)

7.30 3-D. Julia Somerville reports on food poisoning (s) (595)

8.00 The Bill: Other Voices. *Keane and Slater* investigate a violent stabbing. With Alan Westaway and Andrea Mason (Teletext) (3866)

8.30 Heartbeat (r) (Teletext) (s) (34205)

9.30 CHOICE **Searching** (Teletext) (s) (63330)

10.00 News at Ten *(Teletext) and weather (42359)*

10.30 London Tonight (Teletext) and weather (898021)

10.40 The Frost Programme Sir David Frost chairs a discussion on a subject of interest to *Londoners (s) (883934)*

11.40 Carlton Sport — World League of American Football. Alton Byrd introduces highlights of London Monarchs v Amsterdam Admirals in Holland (706866)

12.15am Alien Nation *(s) (5305441)*

1.10 Shift (2698977)

2.05 The Beat *(r) (s) (7567557)*

3.00 The Album Show (r) (s) (5710644)

3.50 Profile of Mike Rutherford and Kirsty MacColl (s) (19189083)

4.10 The Little Picture Show (r) (1176828)

5.00 Vanessa (r) (Teletext) (s) (83915)

5.30 ITN Morning News (51151) Ends at **6.00**

CHANNEL 4

6.35 The Adventures Of T-Rex (r) (9057206)

7.00 The Big Breakfast (27175)

9.00 You Bet Your Life. Trivia quiz for couples, *presented by Bill Cosby (r) (s) (29408)*

9.30 Schools: What's It Like . . ? (9840408) **9.45** Ready, Set, Go (9838663) **10.00** Equinox: The Elements (5219330) **10.53** Schools At Work(1888750) **11.00** Out for Adventure: *Schoolground Adventure* (3394446) **11.15** Out for Adventure: Lickey Hills (3384069) **11.30** Film and Video Showcase (4579717) **11.40** The French Programme *(9374408)*

12.00 House To House. Maya Even's political *magazine (32972)*

12.30 Sesame Street. Early learning entertainment. The guest is Robin Williams (r) (16311)

1.30 The Wonderful Wizard Of Oz (r) (s) (64149359)

1.55 Pete Smith Specialities. *A look at a wife's* annoying habits (22320682)

2.05 FILM: That Lady (1955) starring Olivia De Havilland, Gilbert Roland and Paul Scofield. A period romance about a 16th-century Spanish widow whose *affair with a promising politician* angers King Philip II and ends in tragedy. Directed by Terence Young (750311)

4.00 Jimmy's. Real life dramas from St James's Hospital, Leeds (r) (224)

4.30 Fifteen-To-One. William *G. Stewart with* another round of the fast-moving general knowledge quiz. (Teletext) (s) (408)

5.00 Ricki Lake. The guests are self-confessed gold-diggers and a former one who warns *them of the dangers (Teletext) (s) (7039156)*

5.45 Terrytoons. An Astronuts double bill (342717)

6.00 The Cosby Show. American domestic comedy (r). (Teletext) (601)

6.30 Roseanne. Wisecracking comedy (r). (Teletext) (s) (953)

7.00 Channel 4 News. (Teletext) Includes *headlines and weather at* ***7.30*** *(184972)*

7.50 The Slot. Viewers' video soapbox (993088)

8.00 CHOICE ***The Mind Field: The Lying Game.*** (Teletext) (s) (1408)

8.30 The Crystal Maze. More contestants work their way through the four time zones led by Edward Tudor-Pole. (Teletext) (s) (65175)

9.30 CHOICE ***True Stories: The Village.*** (Teletext) (s) (296595)

11.05 The Seven Deadly Sins. The final collaboration between Bertolt Brecht and Kurt Weill, directed by Peter Sellars. Starring Teresa *Stratas and Nora Kimball* as the sisters, Anna I and Anna II who go out into the world to earn money so that their family can build a house. They clash seven times *during their journey* when they have to confront, one after another, the seven deadly sins. Kent Nagano conducts the Orchestre de Lyons (s) (496682)

12.00 For One Night Only: Errol Flynn A *Without Walls biopic starring Nathaniel Parker in the* role of the Hollywood star. With Sean Pertwee, Robert Stephens and Lisa Walker (r) (s) (58064)

12.30 Dispatches (r) (Teletext) (2068373)

1.20 FILM: *Mrs R's Daughter* *(1979) starring* Cloris Leachman. A made-for-television drama about a mother's obsession with finding the man who raped her daughter. Directed by Dan Curtis (293354)

THURSDAY JUNE 8

[illegible]

6.00am The DJ Kat Show (44063) 8.00 The Mighty Morphin Power Rangers (59063) 8.30 Blockbusters (58934) 9.00 The Oprah Winfrey Show (49954) 10.00 Concentration (29009) 10.30 Card Sharks (78798) 11.00 Sally Jessy Raphael (46224) 12.00 The Urban Peasant (52750) 12.30pm Designing Women (15476) 1.00 The Waltons (97311) 2.00 Matlock (20798) 3.00 The Oprah Winfrey Show (5625750) 3.30 The DJ Kat Show (4998069) 3.55 Teenage Mutant Hero Turtles (3832601) 4.30 The Mighty Morphin Power Rangers (1156) 5.00 Beverly Hills, 90210 (4137) 6.00 Spellbound (2021) 6.30 Family Ties (6601) 7.00 Rescue (5866) 7.30 M*A*S*H (2885) 8.00 Highlander (27576) 9.00 The New Untouchables (30040) 10.00 Quantum Leap (40427) 11.00 David Letterman (305806) 11.50 LA Law (016166) 12.45am The Untouchables (2603422) 1.30 In Living Color (90248) 2.00-6.00 Hit Mix Long Play (7409336)

SKY NEWS

News on the hour.
6.00am Sunrise (5699214) 9.30 Sky News Extra (56886) 10.30 ABC Nightline (69040) 11.00 World News and Business (44880) 1.30pm CBS News This Morning (42176) 2.30 Parliament Live (02311) 4.00 World News and Business (92392) 5.00 Live at Five (2418953) 6.05 Richard Littlejohn (153717) 7.30 The O J Simpson Trial (4496595) 12.30am CBS Evening News (5404712) 1.10 Richard Littlejohn Replay (8719809) 2.30 Parliament Replay (95002) 4.30 CBS Evening News (21915) 5.30-6.00 ABC World News Tonight (73687)

[illegible]

6.00am Showcase (22031601) 10.00 Matinée (1993): Film-maker John Goodman promotes his latest B-movie, *Mant!*, in a small Florida town during the Cuban Missile Crisis (15412) 12.00 Max Dugan Returns (1983). Neil Simon's bittersweet comedy about a father (Jason Robards) who walks back into his daughter Marsha Mason's life after a long absence (27601) 2.00pm How To Murder Your Wife (1964): Jack Lemmon wakes up one morning to find himself married to Virna Lisi. With Terry-Thomas (31779) 4.00 The Great American Traffic Jam (1980): Comedy about a congested Los Angeles freeway. Stars Desi Arnaz Jr and John Beck (85092021) 5.50 Matinée (1993): As 10am (86885040) 7.30 El News Week in Review (7953) 8.00 Soft Top, Hard Shoulder (1992): Comedy road movie about an impoverished artist (Peter Capaldi) who has to make a rendezvous with an inheritance (56086) 10.00 Painted Heart (1992): Offbeat comic drama about a love triangle between a painter, his employer and his wife. With Will Patton and Bebe Neuwirth (443601) 11.35 Bruce Lee: Curse of the Dragon (1993): Martial arts biopic (788717) 1.10am Based on an Untrue Story (1993): Morgan Fairchild in a spoof of made-for-television movies (9400489) 2.40 Marat/Sade (1966): Patrick Magee stars as the Marquis de Sade. With Ian Richardson (232826) 4.35-6.00 Max Dugan Returns (1983): As noon (4047044)

SKY MOVIES GOLD

2.00pm Baby Talk (8750) 2.30 Murphy Brown (5392) 3.00 Falcon Crest (73205) 4.00 Bachelor Knight (1947): Shirley Temple develops a crush on dashing Cary Grant (1601) 6.00 Law and Order (1953): Sheriff Ronald Reagan sets about cleaning up the small town of Cottonwood (33176) 8.00 White Dog (1982): Samuel Fuller's disturbing allegorical tale about a dog which has been trained to attack black people (51232) 10.00 Cobra (1986): Los Angeles cop Sylvester Stallone fights a vicious gang of bikers (77779) 11.30-2.00am The Music Lovers (1970): Richard Chamberlain stars as Tchaikovsky in Ken Russell's biopic (389866)

THE MOVIE CHANNEL

6.00am The Black Rose (1950): The Saxons revolt against the Normans in this historical drama with Tyrone Power (60501) 8.00 Rob Roy. Animated tale of the legendary Scottish hero (47137) 9.00 Westward Ho! (1988): Swashbuckling cartoon (99953) 10.00 Tea for Two (1950): Doris Day tries to raise money for her new musical (15494) 12.00 Dance, Girl, Dance (1940): Maureen O'Hara yearns to be a ballerina (25243) 2.00pm Eureka Stockade (1949): Four goldminers unite to trounce a cruel governor. With Peter Finch (22021) 4.00 Rob Roy: As 8am (27088) 5.00 Westward Ho!: As 9am (3525) 6.00 Spiderman: Night of the Clones/Escort of Danger (1978): Two episodes from the hit television series (42885) 8.00 Pure Country (1992): George Strait as a country music singer who yearns for a return to the simple life (47330) 10.00 So I Married an Axe Murderer (1993). Comedy in which *Wayne's World* star Mike Myers falls in love with butcher Nancy Travis (441243) 11.35 Confessions of a Pop Performer (1975): British sex farce (786359) 1.10am The Disappearance of Nora (1993): Amnesian Veronica Hamel begins to have flashbacks (919915) 2.45 Noce Blanche (1989): French adultery drama (961828) 4.20 Spiderman: Night of the Clones/Escort of Danger (1978): As 6pm (706525)

SKY SPORTS

7.00am WWF Challenge (82224) 8.00 Got Your Handicap Down (91224) 8.30 Polo Position (76359) 9.30 Aerobics (49359) 10.00 NBA Basketball (738066) 12.30pm Schoolboy Football England v Latvia (77001) 2.00 Beckenham Open Tennis. Live (4935860) 6.00 WWF Action Zone (28806) 7.00 Challenge Football. Live England v Sweden (10381156) 10.15 Cricket Highlights England v West Indies in the first Test (892311) 11.15 Beckenham Open Highlights (887885) 12.45-2.45am Challenge Football (291977)

EUROSPORT

7.30am Funfun (49330) 8.00 Two Basketball (25088) 9.30 Speedworld (34427) 10.00 Motorcycling Magazine (58595) 10.30 Formula 1 (52917) 11.00 Football (46934) 1.00pm Live Tennis (4953446) 5.00 Formula 1 (6514) 5.30 Superbike (44224) 6.30 Eurosport News (4885) 7.00 Pro Wrestling (72040) 8.00 Live Athletics (69576) 10.00 Tennis (71311) 11.00 Football (95243) 12.00-12.30am Eurosport News (49354)

The odd couple are back

DUM, dum, dee-dum, dum, dum dee-dum goes John Barry's theme tune, and The Persuaders (Bravo, 2pm and 8pm) are back. Suddenly it's 1971 all over again, as Roger Moore and Tony Curtis (right), respectively Sir Brett Sinclair and Danny Wilde, an English toff and a self-made millionaire from the Bronx, are brought together to fight injustice by Laurence Naismith as a retired judge. How oddly innocent their supposedly wild ways now look: speeding (gosh) and chatting up young women who choose to overlook their extraordinarily unattractive clothes (Moore's wardrobe designed by Moore) and inane chat-up lines. They stroll through choreographed brawls and right wrongs in the nick of time, never pausing to refuel the Aston Martin (Moore) or the Ferrari (Curtis), which obviously run on hot air.

SKY SOAP

8.00am Loving (8482311) 8.30 Peyton Place (8481682) 9.00 As the World Turns (6713446) 10.00 Guiding Light (6974250) 11.00-12.00 Another World (1029309)

SKY TRAVEL

12.00 Globetrotter (0492798) 12.30pm Boomerang (5646682) 1.00 Travel Guide on Video (8974430) 1.30 The Spice of Life (5646953) 2.00 Getaway (5594040) 2.30 On Top of the World (2652514) 3.00 American Vacation (3929682) 4.00 Sky Travel Guide (2643866) 4.30 Wide World of Kids (2632750) 5.00 Great Sports Vacations (5585392) 5.30 Around the World in 30 Minutes (2656330) 6.00 On Top of the World (2659243) 6.30 Australia — From the Outside Looking In (4294224) 7.30 Getaway (2640779) 8.00 Around the World in 30 Minutes (5581576) 8.30 Sky Travel Guide (5593311) 9.00 Globetrotter (3937601) 9.30 Australia (8868663) 10.30 Great Sports Vacations (8402175) 11.00 American Trail (3949446) 11.30-12.00 Cruising the Globe (3579953)

TLC

9.00am Craftwise (5371359) 9.30 Cooking with Kurma (9349224) 10.00 Furniture to Go (8974408) 10.30 Jimmy's (5360243) 11.00 Only Human (2825311) 11.45 Draw with Don (5488129) 12.00 A Change of Mind (9362175) 1.00pm Cooking with Kurma (9764359) 1.30 Craftwise (9342311) 2.00 General Practice (4517311) 2.30 Been There (3072717) 3.00 Green Fingers (4536446) 3.30-4.00 Furniture to Go (3044934)

UK GOLD

7.00am Great Expectations (9767446) 7.30 Neighbours (9746953) 8.00 Sons and Daughters (5350886) 8.30 EastEnders (5359137) 9.00 The Bill (5373717) 9.30 The Duchess of Duke Street (7673682) 10.30 Angels (18603972) 11.35 Going for Gold (63471885) 12.00 Sons and Daughters (5353053) 12.30pm Neighbours (9352798) 1.00 EastEnders (9766717) 1.30 The Bill (9351069) 2.00 Father, Dear Father (4526060) 2.30 Life Without George (3074175) 3.00 Knots Landing (8094243) 4.00 Dallas (6073750) 5.00 Every Second Counts (8052311) 5.35 Dick Emery (6887088) 6.05 Hi-De-Hi (9870514) 6.30 EastEnders (3066156) 7.00 The Two Ronnies (9734408) 7.50 Happy Ever After (3033029) 8.20 The Hitch Hiker's Guide to the Galaxy (2700069) 9.00 Minder (5768866) 10.00 The Bill (6354682) 10.30 Top of the Pops (95208525) 11.50 Dr Who (6862021) 12.20am FILM: The Flying Leathernecks (1951): War drama with John Wayne (3736354) 2.10 Shopping

THE CHILDREN'S CHANNEL

6.00am Sesame Street (58156) 7.00 Sonic the Hedgehog (10408) 7.30 Creepy Crawlers (22243) 8.00 Degrassi Junior High (20750) 8.30 Super Mario Brothers (6585330) 8.45 Casper (6580885) 9.00 Sesame Street (79137) 10.00 Tiny TCC (58021) 12.00 Madeline (30137) 12.30pm Tiny TCC (13205) 2.30 Bunny (8865) 3.00 Dinobabies (7589) 3.30 Sonic (3311) 4.00 California Dreams (2446) 4.30-5.00 Degrassi (1330)

NICKELODEON

7.00am Nickelvel including Deep Sea Dick (6825330) 7.15 The Magic School Bus (225205) 7.45 Rugrats (224576) 8.15 Doug (340088) 8.45 Nickelvel (3725069) 9.00 Nick Junior (238196) 12.00 Denver the Last Dinosaur (92953) 12.30pm Mission Top Secret (41717) 1.00 School of the Week (82040) 1.30 Dungeons and Dragons (40088) 2.00 Alvin and the Chipmunks (5408) 2.30 Grimmy (5750) 3.00 The Magic School Bus (7243) 3.30 Dungeons and Dragons (7595) 4.00 The Secret World of Alex Mack (9330) 4.30 Rugrats (6514) 5.00 Clarissa Explains It All (9088) 5.30 Nickelvel (6866) 6.00 Doug (3779) 6.30-7.00 Are You Afraid of the Dark? (7359)

DISCOVERY

4.00pm Natural Causes (3063069) 4.30 Nature Watch with Julian Pettifer (3052953) 5.00 Wings Over the World (4627798) 6.00 Invention (7910972) 6.35 Beyond 2000 (6221934) 7.30 Mysteries, Magic and Miracles (3053682) 8.00 Legends of History (6779972) 9.00 Navy Seals (5768408) 10.00 The Real West (7120224) 10.55 Spirit of Survival (8172156) 11.25 Man Eaters of the Wild (6889798) 11.30-12.00 The Arctic (8963392)

BRAVO

12.00 FILM: Dark Eyes of London (1939): Bela Lugosi stars in this vintage chiller (6296601) 1.30pm The Mothers-in-Law (9346137) 2.00 The Persuaders (6962663) 3.00 Robin Hood (4523972) 3.30 Hogan's Heroes (3071088) 4.00 FILM: Contraband Spain (1955): Crime drama starring Richard Greene (6288224) 5.30 Drama Classics (3070359) 6.00 Get Smart (3060972) 6.30 Zoo Gang (5133663) 7.30 The Adventures of Robin Hood (3057408) 8.00 The Persuaders (5773798) 9.00 The Critic (6097330) 9.30 Madman of the People (6350330) 10.00-12.00 FILM: Next Stop Greenwich Village (1976): Comedy with Lenny Baker and Shelley Winters (6088682)

UK LIVING

6.00am Agony Hour (6913972) 7.00 Living Magazine (6820359) 9.00 The Treatment (3505601) 9.30 Kate and Allie (6961359) 10.05 The Full Treatment (6772069) 10.35 The Susan Powter Show (87707156) 11.00 The Young and the Restless (9888408) 11.55 The Simple Programme (69332175) 12.00 Kilroy (1911446) 12.55pm Food and Drink (8368934) 1.30 The New Mr and Mrs Show (3261779) 2.00 Agony Hour (6134779) 3.00 Living Magazine (3810224) 4.00 Infatuation (7688779) 4.30 Crosswits (2528885) 5.05 The Joker's Wild (6954021) 5.30 Masterchef (3606345) 6.05 The Susan Powter Show (6134972) 6.30 Brookside (6247427) 7.05 Crosswits (5024088) 7.35 The Joker's Wild (3695137) 8.00 The Young and the Restless (3248392) 8.55 The Simple Programme (7244430) 9.00 FILM: He's Not Your Son (1986): Sophia Loren as the mother of a teenage son addicted to cocaine (15508359) 10.50 Gladrags (4016971) 11.00 Brookside (3830088) 11.30-12.00 Infatuation UK (6122934)

FAMILY CHANNEL

5.00pm Tintin (2576) 5.30 The New Adventures of Black Beauty (2682) 6.00 My Two Dads (9595) 6.30 Catchphrase (3175) 7.00 The Pyramid Game (6040) 7.30 Me and the Boys (9359) 8.00 Harts of the West (51250) 9.00 Neon Rider (27514) 10.00 Trivial Pursuit (31808) 10.30 The Adventures of Tintin (40514) 11.00 Lou Grant (29156) 12.00 Zorro (74064) 12.30pm Me and the Boys (46793) 1.00 Trivial Pursuit (68199) 1.30 Rhoda (94002) 2.00 Neon Rider (28731) 3.00 Lou Grant (59248) 4.00 Rhoda (48460) 4.30-5.00 Zorro (49064)

MTV

5.00am Awake on the Wildside (14712) 6.30 The Grind (92514) 7.00 3 from 1 (7306750) 7.15 Awake on the Wildside (2519156) 8.00 VJ Ingo (935243) 11.00 The Soul of MTV (85791) 12.00 Greatest Hits (60866) 1.00pm The Afternoon Mix (79514) 2.00 3 from 1 (48287791) 2.15 The Afternoon Mix (3729563) 3.00 Cinematic (1504446) 3.15 The Afternoon Mix (5170601) 3.30 MTV Sports (2069) 4.00 MTV News At Night (8539595) 4.15 The Afternoon Mix (8512446) 4.30 Dial MTV (6048) 5.00 Dance (4934) 5.30 Music Non-Stop (22446) 7.00 Greatest Hits (30088) 8.00 Most Wanted (36934) 9.30 Beavis and Butthead (61596) 10.00 MTV News at Night (923088) 10.15 Cinematic (911243) 10.30 MTV Live! (42972) 11.00 The Pulse (91601) 11.30 The End? (83514) 12.30am The Grind (48151) 1.00 Soul (93422) 2.00 Videos (7118977)

[illegible]

7.00am Power Breakfast (9324971) 9.00 Café VH-1 (3582175) 11.30 VH-1 to 1: Stevie Wonder (3927224) 12.00 The Bridge (5687175) 1.00pm Ten of the Best (5643595) 2.00 Heart and Soul (3583156) 3.00 Into the Music (2294224) 6.00 VH-1-2-3: Rod Stewart (4804243) 6.15 Prime Cuts (7852311) 7.00 VH-1 for You (4411205) 8.00 VH-1 Rock (4420953) 9.00 Ten of the Best. Radney Foster (4440717) 10.00 The Bridge (4410576) 11.00 The Nightfly (4476750) 1.00am Ten of the Best: Radney Foster (8708880) 2.00 Dawn Patrol

CMT EUROPE

Country music from 6am to 7pm, incl 6.00pm Saturday Nite Dance Ranch 6.00-7.00 Big Ticket

ZEE TV

7.00am Ahl Laila (61980863) 7.30 Sona Chandi (61909798) 8.00 Asian Morning (56173972) 9.00 Bengali FILM (40127427) 12.00 Campus (50828953) 12.30pm India Show (10298866) 1.00 Hindi FILM Kaash (80989798) 4.00 Zee Top Ten (66059427) 5.00 Saanp Seedi (74378088) 5.30 Sona Chandi (94009224) 6.00 Punjabi Serial (94006137) 6.30 Campus (94020717) 7.00 Newsearch (74358224) 7.30 Dillagi (94019601) 8.00 News, Zee and U (74367972) 8.30 Andaz (74353779) 9.00 Doosra Aasmaan (23917311) 10.00 Zee Horror Show (59478412) 10.30 Video Junction (77478232) 11.00 Commander (66850156) 11.30-12.00 Krishna (59452021)

CARTOON NETWORK/TNT

Continuous cartoons from 5am to 7pm, then TNT films as below.
7.00pm Hotel Paradiso (1966): Adultery farce with Gina Lollobrigida and Alec Guinness (83414972) 9.00 Dr Jekyll and Mr Hyde (1932): With Fredric March (29658798) 11.00 Adventure (1945). Sailor Clark Gable marries librarian Greer Garson (93926311) 1.05am Once a Sinner (1950): A bank clerk is seduced by a counterfeiter's mistress (60557354) 2.30-4.00 The Mighty McGurk (1946) Boxer Wallace Beery adopts Dean Stockwell (47721731)

CNN/QVC

CNN provides 24-hour news and QVC is the home shopping channel

VARIATIONS

ANGLIA
As London except: 9.55am-10.00 Anglia News (2076866) 12.20pm-12.30 Anglia News (1868224) 12.55 Emmerdale (2305408) 1.25-1.55 Home and Away (25274408) 2.50-3.20 High Road (6998243) 3.25-3.30 Anglia News and Weather (3707885) 5.10-5.40 Shortland Street (7216311) 6.25-7.00 Anglia Weather followed by Anglia News (223040) 10.30 Anglia News (898021) 10.40 Sailaway (614040) 11.10 30th Cambridge Folk Festival (251576) 11.40 Urban Angel (190021) 12.40am Murder By Night (888354) 2.20 Best of British Motorsport (5150828) 2.50 The Beat (1230064) 3.45 Cinema, Cinema, Cinema (65589170) 4.10 Quiz Night (69913064) 4.35 Videofashion (65142606)

CENTRAL
As London except: 9.55-10.00 Central News (2076866) 12.20pm-12.30 Central News and Weather (1868224) 2.50-3.20 High Road (6998243) 3.25-3.30 Central News (3707885) 5.10-5.40 Shortland Street (7216311) 6.25-7.00 Central News and Weather (223040) 10.30 Central News and Weather (898021) 10.40 Street Legal (883934) 11.40 Just a Minute (708866) 3.50am Jobfinder (7522422) 5.20 Asian Eye (6574977)

GRANADA
As London except: 9.55-10.00 Granada News (2076866) 12.20pm-12.30 Granada News (1868224) 12.55-1.25 Shortland Street (2305408) 1.25 Home and Away (28198682) 1.50 Vanessa (64127137) 2.20 Good Advice (12262311) 2.50-3.20 Emmerdale (6998243) 3.25-3.30 Granada News (3707885) 5.10-5.40 A Country Practice (7216311) 6.25-7.00 Granada Tonight (223040) 10.30 Granada News (898021) 10.40 Flying Start (614040) 11.10 Donahue (774972) 12.00-12.15 Pop Profile (4741151)

HTV WEST
As London except: 9.55-10.00 HTV West Headlines (2076866) 12.20pm-12.30 HTV West News and Weather (1868224) 12.55 Emmerdale (2305408) 1.25 Home and Away (25274408) 1.55 Vanessa (64126408) 2.25 Gardening Time (12251682) 2.55-3.20 Shortland Street (1054601) 3.25-3.30 HTV West Headlines (3707885) 5.10-5.40 A Country Practice (7216311) 6.30-7.00 HTV News (311) 10.30 HTV West News and Weather (898021) 10.40 Changing Lives (893311) 11.35 Phoenix (850021) 12.05am Get Stuffed (8476996)

HTV WALES
As HTV WEST except: 9.55-10.00 HTV Wales News (2076866) 12.20pm-12.30 HTV Wales News and Weather (1868224) 6.30-7.00 Wales Tonight (311) 7.30-8.00 Wales This Week (595) 10.30 HTV Wales News and Weather (898021) 10.40 The Sherman Plays. The Wind Nettors (614040) 11.10 Welsh World Cup Review (251576) 11.40 3-D (706866)

MERIDIAN
As London except: 9.55am-10.00 Meridian News and Weather (2076866) 12.20pm-12.30 Meridian News and Weather (1868224) 12.55 Emmerdale (2305408) 1.25-1.55 Home and Away (25274408) 2.50-3.20 Shortland Street (6998243) 3.25-3.30 Meridian News and Weather (3707885) 5.10 Home and Away (7216311) 5.37-5.40 Three Minutes - Crimestoppers (602682) 6.00 Meridian Tonight (359) 6.30-7.00 Grass Roots (311) 10.30 Meridian News and Weather (898021) 10.40 Project X (63068791) 12.40am Murder By Night (888354) 2.20 Best of British Motorsport (5150828) 2.50 The Beat (1230064) 3.45 Cinema, Cinema, Cinema (65589170) 4.10 Quiz Night (69913064) 4.35 Videofashion (65142606) 5.00 Freescreen (83915)

TYNE TEES
As London except: 12.55 Emmerdale (2305408) 1.25-1.55 Home and Away (25274408) 2.50-3.20 Shortland Street (6998243) 5.10-5.40 Home and Away (7216311) 5.55 Tyne Tees Today (527243) 6.30-7.00 Crosswits (311) 10.30 Tyne Tees News (898021) 10.40 Farming 2000 (614040) 11.10 Frost on the Box (507392) 11.25 Prisoner Cell Block H (760779) 12.20am Peter Gunn (297828) 2.05 America's Top Ten (5154644) 2.35 Cinema, Cinema, Cinema (6745083) 3.05 Four in the Morning (907880) 4.40 Jobfinder (4991557)

WESTCOUNTRY
As London except: 12.55 Emmerdale (2305408) 1.25 Home and Away (25274408) 1.55 Vanessa (64126408) 2.25-3.25 The Young Doctors (12251682) 5.10-5.40 Home and Away (7216311) 6.00-7.00 Westcountry Live (68885) 10.30 Westcountry News (898021) 10.40 Married with Children (614040) 11.10 Hunter (772224)

YORKSHIRE
As London except: 12.55 Emmerdale (2305408) 1.25-1.55 Home and Away (25274408) 2.50-3.20 Shortland Street (6998243) 5.10-5.40 Home and Away (7216311) 5.55 Calendar (527243) 6.30-7.00 Crosswits (311) 10.30 Calendar News and Weather (898021) 10.40 Edit V (133576) 11.25 Prisoner Cell Block H (760779) 12.20am Peter Gunn (297828) 2.05 America's Top Ten (5154644) 2.35 Cinema, Cinema, Cinema (6745083) 3.05 Four in the Morning (907880) 4.40 Jobfinder (4991557)

S4C
Starts: 7.00 The Big Breakfast (27175) 9.00 You Bet Your Life (29408) 9.30 Yesterday (984224) 12.00pm House To House (32972) 12.30 The Herbs (58408) 1.00 Slot Meithrin (97934) 1.30 The Tin Star (90581427) 3.10 Jimmy's (9560069) 3.40 Ricki Lake (8385603) 4.30 The Cosby Show (408) 5.00 5 Pump Cracabant (6671885) 5.15 5 Pump Stoll (4245446) 5.30 Fifteen To One (208) 6.00 Newyddion (559088) 6.15 Heno (950069) 7.00 Pobol Y Cwm (5088) 7.30 Ar Y Prom (40576) 8.30 Newyddion (3243) 9.00 Trecon Profi'r Gwin, Profi'r Cariad (4933) 9.30 Father Ted (61972) 10.00 The Last Temptation Of Christ (691683)

SUNDAY JUNE 4

CHOICE: a plausible and disturbing thriller; memoirs of a political correspondent; a story of courage

Worst case scenario for civil war in the East

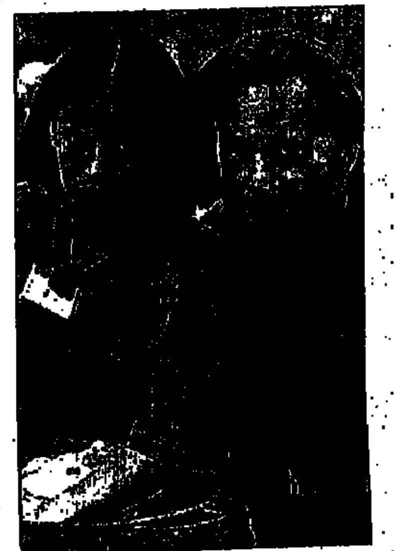
Trust writer David Pirie and director Ben Bolt to come up with drama that is both stylish and provocative. The team responsible for such disturbing work as *Natural Lies* moves forward to the year 2000, and a Europe in chaos, for **Black Easter** (BBC 2, 10pm). This dark thriller imagines that a civil war in the former Soviet Union has sent refugees flooding westwards. Dresden finds itself on the front line and a city detective (Trevor Eve) investigates the brutal killing of a young Danish nurse. She appears to be the victim of an extreme Muslim group, though the Russian Mafia is also in the frame. What starts as a murder story turns into something much wider and all the more horrifying because, Pirie and Bolt are clearly telling us, it could happen.

During his 11 years as the BBC's man in an overcoat, John Cole had to keep his own politics to himself. Now in semi-retirement he can tell all. **A Progress Through Politics** (BBC 2, 9.10pm) is an account of a journalistic career which started in Northern Ireland and a minor scoop involving Clement Attlee. But Cole also offers a topic for discussion: is Britain governed better by consensus politics, as exemplified by the late Harold Wilson, or by Thatcherite dogma? Cole leans heavily towards the former, while offering a stimulating analysis of the political scene over the last 40 years, with contributions from many of the key players.

The war hero featured in **For Valour** (BBC 1, 4.55pm; Scotland, 2.55pm) is Dennis Rogers. In February 1991, as a sergeant with the RAF, he was sent to Kuwait to clear unexploded bombs left after the Gulf War. But he found himself dealing with mines, an area in which he had had no experience. After returning to Britain, Rogers was withdrawn and unable to sleep. An RAF psychiatric unit diagnosed post-traumatic stress disorder. Rogers relives the experience with painful honesty and tells how the award of the George Medal helped his recovery.

Encounters (Channel 4, 7pm) features the Changpa, a nomadic people from Ladakh, a mountainous region on the border between Tibet and Pakistan. It is the highest inhabited place on earth and, despite the beauty of the landscape, one of the harshest. Naresh Bedi's film is a study in human survival, an accommodation with nature at its most extreme.

PETER WAYMARK



Amanda Ooms, Trevor Eve in *Black Easter* (BBC 2)

BBC1

7.30 Brum (r) (58687) **7.40 Playdays** (r) (s) (58687) **8.00 Telling Tales**. Ancient stories with a modern message (r) (s) (58687)

8.15 Eurovisions — Breakfast With Frost. Sir David Frost interviews the key participants in the Euro debate. Includes **News** and weather at **8.15** and **9.00** (699520)

9.15 A Celebration For Pentecost. A special service from Holy Trinity, Brompton, in West London (s) (695704)

10.15 See Hear! A report on the "Focus on Deaf People" Conference on Educational Technology. (Ceefax and signing) (s) (695704)

10.30 Next. Lifestyles magazine (r) (s) (695704)

10.55 Bon Mot: The Traveller (s) (695704)

11.00 The Knowledge. The first of three programmes examing education issues (r). (Ceefax) (s) (2723)

11.30 Sid's Heroes. Sid Joynson helps to revitalise Caerbont Automotive Industries (s) (3452)

12.00 CountryFile. John Craven launches the *CountryFile* Photo '95 competition. Followed by weather (70568). **Wales:** Homeland

12.30 News followed by **Eurovisions: A Country Called Europe**. Peter Jay investigates whether recent Euro pronouncements are a bid to create a new country called Europe. (Ceefax) (49839)

1.30 EastEnders (r). (Ceefax) (s) (49839)

2.55 Perry Mason — The Case Of the Glass Coffin. The legal eagle is on the case of a magician accused of murdering his pregnant assistant. (Ceefax) (49839)

4.25 Bird In the Nest. Highlights of a week's live birdwatching (s) (49839)

4.55 CHOICE **For Valour: Dennis Rogers.** (Ceefax) (s) (49839)

5.25 Masterchef 1995. The London heat of the cooks' competition. (Ceefax) (s) (49839)

6.00 News (Ceefax) and weather (190891)

6.20 Regional News (724907)

6.25 Songs Of Praise. With members of the Methodist Association of Youth Clubs in London. (Ceefax) (s) (596988)

7.00 Small Talk. Game show. (Ceefax) (s) (3094)

7.30 Fawlty Towers (r). (Ceefax) (655)

8.00 The Vet. Drama series about a Devon veterinary practice. (Ceefax) (s) (611384)

8.50 News (Ceefax) and weather (687742)

9.05 The Hanging Gale. Last in the drama serial set in Ireland at the time of the potato famine. (Ceefax) (s) (469471)

10.00 Mastermind. The specialist subjects are Jack the Ripper, the Apollo space programme, champagne and Edward Marshall Hall (s) (441278)

10.25 Everyman: Sauce for the Goose. Is there a positive post-feminist form of erotica that can be enjoyed by both men and women? (Ceefax) (s) (313094)

11.05 International Match Of the Day. Highlights of Brazil v Sweden at Villa Park (s) (987988)

12.00 FILM: Carnal Knowledge (1971) starring Jack Nicholson and Art Garfunkel. An adaptation of Jules Feiffer's play following the sexual attitudes and obsessions of two friends from their youth to middle age. Directed by Mike Nichols. (Ceefax) (770230)

1.35 Weather (770230)

BBC2

6.15 Open University: Pure Maths — Celey's Theorem **6.40** Maths Methods: Integrating by Numbers **7.05** Maths: Volumes of Revolution **7.30** Brazilian Immigrants — In Search of Identity **7.55** The Enlightenment: Citizens of the World **8.20** Flight Simulators and Robots. (Ceefax) **8.45** Child Development: Play and the Social World (770230)

9.10-12.00 Children's BBC beginning with **Willy Fog**. Animated adventures. (Ceefax) (770230) **9.35 Young People's Specials: Buddies.** A drama about two young friends who grow up together. Will they be chums as adults? (770230)

10.00 Charlie Brown and Snoopy Show (r) (23297) **10.30 Grange Hill**. An episode from the 1984 series of the comprehensive school drama. (Ceefax) (23297)

10.55 Ocean Odyssey. The story of a mysterious young girl from the sea who has the gift of being able to communicate telepathically with a humpback whale (s) (23297) **11.20 F.O.T.** True or false game show (s) (23297) **11.45 The O-Zone.** Pop music magazine (s) (23297)

12.00 Sunday Grandstand introduced by Steve Rider. The line-up is (subject to alteration): **12.35 and 4.40 Water Skiing:** the final day of the Leeds Classic from Roundhay Park. The commentators are Hazel Irvine, Phillipa Roberts and John Battleday; **1.00 and 5.15 Tennis:** the French Open in Paris, with commentary from John Barrett, David Mercer, Virginia Wade and Mark Cox; **2.10 and 3.30 Showjumping:** the British round of the Nations Cup from Hickstead. Stephen Hadley and Michael Tucker describe the action; **2.55 Racing:** live coverage from Chantilly of the Prix du Jockey Club — the French Derby — at 3.15. The commentators are Peter O'Sullevan, Julian Wilson and John McGrath; (23297) **6.50 News Round-Up** (162758)

7.05 Look at the State We're In! Last in the series taking a satirical look at some of the laws and legislation that affects our lives. (Ceefax) (s) (753704)

7.15 Family Therapy. The fifth of six programmes filmed over a period of nine months following a family undergoing a course of therapy together. This week the spotlight falls on the parents' relationship with each other. (Ceefax) (s) (199384)

8.00 Eurovisions: The Big Debate. David Dimbleby chairs a debate on Britain's position within the European Union. The participants are members of the public, politicians and opinion-makers. (Ceefax) (199384)

9.10 CHOICE **A Progress Through Politics.** (Ceefax) (s) (543907)

10.00 CHOICE **Screen Two: Black Easter.** (Ceefax) (s) (387075)

11.35 The Trial of O.J. Simpson. Peter Pringle reports on the week's proceedings. (Ceefax) (s) (956278)

12.20am FILM: Viridiana (1961, b/w) starring Silvia Pinal and Francisco Rabal. An award-winning Spanish drama in which a woman, about to take her final vows as a nun, returns home for one last visit and is confronted with the brutal realities of life, forcing her to renounce her cloistered existence. Directed by Luis Buñuel (786766). Ends at **2.00**

5.45-6.00 TUTV — Trade Union Television (12835)

LWT

6.00 GMTV. Includes at **7.00 The Sunday Programme** live from Johannesburg. Alastair Stewart's guests include Chief Buthelezi, head of the Inthaka Freedom party and Cyril Ramaphosa, the ANC general secretary (68655)

8.00 Disney Adventures (Teletext) (s) (6520471)

9.25 The A-Team. The A-Team are needed to stop a stolen car-parts swindle being run by a violent gang of criminals. With George Peppard (r) (8078520)

10.15 Link: Citizens Advice Bureau and Mustn't Grumble. Ian Cook investigates the ways in which the Citizens Advice Bureau aims to make itself more accessible to disabled people. (Teletext) (s) (9704471)

10.30 Sunday Live with Gloria Hunniford and Andy Crane. David Jacobs and his daughter Joanna talk about the loss of her child and how Buddhism helped her come to terms with it. Including **11.00 Morning Worship** from Our Lady of Lourdes, East Kilbride, Glasgow (Teletext) (s) (73810)

12.30pm London Today (Teletext) and weather (24997094)

12.45 ITN News (Teletext) and weather (64484636)

12.55 Goldring. Mary Goldring with a series of discussion with the country's most important decision makers (s) (4531520)

1.45 Rugby World Cup 1995. Live coverage from Bloemfontein at **2.00** for New Zealand's match against Japan; at **4.00** live coverage of Ireland's match against Wales from Ellis Park, Johannesburg (11212810)

5.40 Cartoon Time (732891)

5.45 The London Programme: Radio Wars. A look behind the scenes at Capital Radio with Chris Tarrant (989520)

6.15 London Tonight (Teletext) and weather (108810)

6.35 ITN News (Teletext) and weather (313051)

6.45 Rugby World Cup 1995. Live coverage of England's final pool match against Western Samoa in Durban (856433)

8.45 ITN News (Teletext) and weather (682297)

9.00 The Governor starring Janet McTeer as Helen Hewitt, governor of Barfield Prison (Teletext) (s) (6891)

10.00 The Clive James Show. Joanna Lumley and Julian Clary join the Australian wit for an entertaining chat (945617)

10.45 The Good Sex Guide. (r) (Teletext) (s) (262365)

11.15 Rugby World Cup 1995. Highlights of today's matches between Ireland and Wales; England and Western Samoa (360487)

12.20am Crime Story (5495018)

1.20 The Hidden Room (s) (3508292)

1.50 Cue the Music with Mike Mansfield and the Eurythmics in concert (s) (6039679)

2.50 FILM: The Devil Rides Out (1967) starring Christopher Lee. Chiller about a nobleman who tries to save the soul of his friend from a satanic society. Directed by Terence Fisher (552698)

4.35 Sledge Hammer. Spoof detective series (65244018)

5.00 Grapevine (s) (63969)

5.30 ITN Morning News (98245). Ends at **6.00**

CHANNEL 4

6.10 Transworld Sport (r) (70568)

7.05-11.15 Children's programmes beginning with **Trumpton** (r) (70568) **7.20 Madeline** (r) (s) (70568) **7.45 Hullabelloo** with Floella Benjamin (r) (s) (70568)

8.05 Sharky and George (r) (70568) **8.30 Dog City**. Animated canine cops adventures (s) (70568) **8.55 The Pink Panther** (s) (70568)

9.20 Back To the Future. Animation based on the successful film series (s) (70568) **9.45 Aaahhh! Real Monsters.** Ghoulish cartoon adventures. (Teletext) (s) (658013)

10.15 Quids In. Young people's consumer magazine, presented by Nic Ayling. (Teletext) (s) (658013) **10.25 Rocko's Modern Life** (s) (658013) **10.40 Dennis** (658013)

10.45 Saved By The Bell: The New Class. American campus comedy. (Teletext) (649365)

11.15 Rawhide (b/w). Vintage western series starring Eric Fleming and Clint Eastwood (r) (608278)

12.15 Little House On the Prairie. The story of a close-knit Kansas Plains family during the Depression years. (Teletext) (974723)

1.15 FILM: The Tin Star (1957, b/w) starring Henry Fonda and Anthony Perkins. Western drama about a one-time lawman, now a bounty hunter, who teaches a raw young sheriff the tricks of the trade. Directed by Anthony Mann. (Teletext) (974723)

2.55 Contact High. A short, directed by Helmut Wietz, about the translation of an instruction manual for contact lens wearers and lovers (r) (974723)

3.10 News summary and weather (974723)

3.15 Football Italia. Live coverage of Inter v Padova(974723)

5.30 Watch This Space. Interactive youth magazine. The guests include the all-women American band Brownstone (s) (624100)

6.05 Party Of Five. American teen drama series about five orphans trying to prevent the authorities from splitting them up. (Teletext) (s) (719742)

7.00 CHOICE **Encounters: Ladakh — Desert in the Skies.** (Teletext) (5549)

8.00 Plunder. In the last of his series, Nicholas Ward-Jackson examines the story of the Venus de Milo, discovered on the Greek island of Milos in 1820 and subsequently acquired by France. (Teletext) (s) (5452)

8.30 A Personal Journey With Martin Scorsese. The last part of the film director's personal account of the development of American cinema. (Teletext) (s) (17568)

10.00 FILM: Alice Doesn't Live Here Anymore (1975) starring, in an Oscar-winning role, Ellen Burstyn, Kris Kristofferson and Diane Ladd. A comedy drama about a widow in her mid-thirties with an 11-year-old son who wanders across America hoping to realise her dream of becoming a singer, but ends up as a waitress in Tucson, Arizona. Directed by Martin Scorsese. (Teletext) (s) (17568)

12.05am FILM: The Public Enemy (1931, b/w) starring James Cagney and Jean Harlow. Classic gangster drama about a Chicago policeman's son who becomes a racketeer and bootlegger between the wars. Directed by William A. Wellman (17568). Ends at **1.35**

6.00am The DJ Kat Show (16696) 8.00 The Mighty Morphin Power Rangers (14308) 8.30 Blockbusters (13679) 9.00 The Oprah Winfrey Show (21300) 10.00 Concentration (80124) 10.30 Card Sharks (26143) 11.00 Sally Jessy Raphael (18253) 12.00 The Urban Peasant (17495) 12.30pm Designing Women (40211) 1.00 The Waltons (45765) 2.00 Matlock (61863) 3.00 The Oprah Winfrey Show (5704834) 3.50 The DJ Kat Show (3793765) 4.30 The Mighty Morphin Power Rangers (1563) 5.00 Beverly Hills 90210 (7872) 6.00 Spellbound (2056) 6.30 Family Ties (3308) 7.00 Rescue (0501) 7.30 *M*A*S*H (2202)* 8.00 Hawkeye (75921) 9.00 Fire (95785) 10.00 Quantum Leap (38872) 11.00 David Letterman (260921) 11.50 LA Law (860921) 12.45am The Untouchables (2772506) 1.30 In Living Color (46093) 2.00-6.00 Hit Mix Long Play

News on the hour.
6.00am Sunrise (4245178) 9.30 The Trial of O.J. Simpson *(8835105)* 10.10 CBS 60 Minutes (3574230) 11.00 World News and Business (83871) 1.30pm CBS News This Morning (47124) 2.30 The Book Show (9309) 3.30 Sky Worldwide Report (4414) 4.00 World News and Business (84327) 5.00 Live at Five (2567037) 6.05 Richard Littlejohn (604722) 7.30 The O.J. Simpson Trial (4555679) 12.30am CBS Evening News (5573898) 1.10 *Richard Littlejohn Replay (6871603)* 2.30 Parliament Replay (41099) 4.30 CBS Evening News (62070) 5.30-6.00 ABC News (49148)

8.00am Showcase (7752765) **10.00 And Then There Was One** (1994) True story of a young couple and their baby daughter, all suffering from the Aids virus (15522389) **11.35 King of Kings** *(1961): Religious biopic narrated by Orson Welles* (72245679) **2.15pm In Like Flint** (1967). Secret agent James Coburn infiltrates a female spy ring in this Bond spoof (895211) **4.15 Crimes of Passion: Victim of Love** (1993): Dwight Schultz *marries an insecure young woman for the* insurance money (54937018) **6.00 Stepkids** (1991): Comedy-drama about the trauma of divorce (69360) ***8.00 Broken Promises: Taking* Emily Back** (1993): Cheryl Ladd and Robert Desiderio star in a fact-based drama as the adoptive parents of a two-year-old girl (71105) **10.00 Death Wish V — The Face of Death** *(1993) Ageing vigilante Charles Bronson returns to* settle old scores with Lesley-Anne Down's former husband, a violent gangster (311056) **11.35 Malcolm X** (1992): *Denzel Washington plays the* civil rights leader (24789056) **2.55 Cinema of Vengeance** (1993) Martial arts documentary (1662320) **4.25-6.00 Crimes of Passion: Victim of Love** (1993): As 4.15pm (411341)

SKY MOVIES GOLD

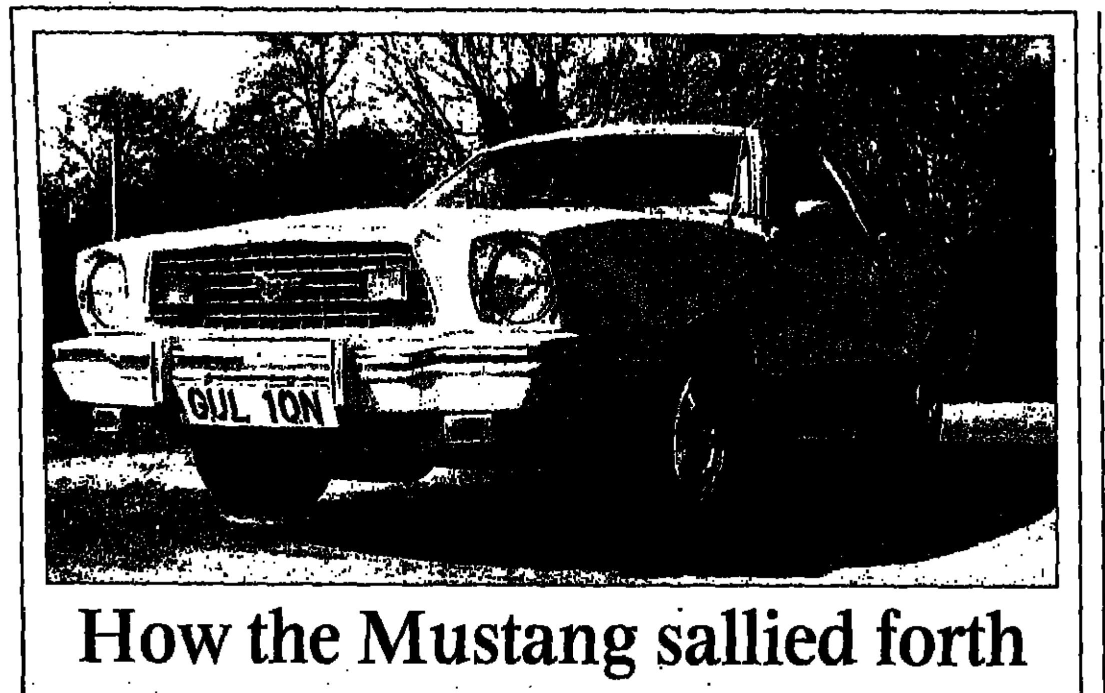
2.00pm Baby Talk Sit-com with Mary Page Keller (4105) **2.30 Murphy Brown** with Candice Bergen *(1747)* ***3.00 Falcon Crest** with Jane Wyman* (21650) **4.00 Buona Sera, Mrs Campbell** (1968): Veteran American airmen Telly Savalas and Phil Silvers threaten to expose Gina Lollobrigida's paternity scam (7056) **6.00 Fixed Bayonets** *(1951) Director* Sam Fuller's powerful Korean War drama in which a troop of American soldiers find themselves stranded in enemy territory. With Richard Basehart and Gene Evans (58292) **8.00 Anne of the Thousand Days** (1969) Richard Burton as Henry VIII and Genevieve Bujold as Anne Boleyn (224872) **10.30 First Blood** (1982) Vietnam veteran John Rambo (Sylvester Stallone) *clashes with sheriff Brian Dennehy (94220414)* **12.10-2.00am Electra Glide in Blue** (1973): Robert Blake stars as a diminutive cop who dreams of becoming the next Clint Eastwood (608235)

THE MOVIE CHANNEL

6.00am Goodbye, My Lady (1956) Walter Brennan and his nephew journey through the Deep South with a loveable hound (22768) **8.00 Hiawatha** Animation (17312) **9.00 Ivanhoe** (1996) Cartoon (64090) **10.00 Living Free** (1972) Susan Hampshire and Nigel Davenport star in the sequel to *Born Free* (54059) **12.00 The Macomber Affair** (1947) Ernest Hemingway's safari adventure stars Gregory Peck, Robert Preston and Joan Bennett (73608) **2.00pm The Mystery of Edwin Drood** (1935). Claude Rains stars as the killer *choirmaster in Charles Dickens's unfinished novel* (237563) **3.50 Hiawatha** As 8am (7171414) **4.45 Ivanhoe** (1996) As 9am (062037) **5.45 Mon Père Ce Héros** (1992). *Gerard Depardieu is manipulated by his scheming teenage daughter* (56893679) **7.30 UK Top Ten** (6290) **8.00 A Few Good Men** (1992) Military courtroom drama with Tom Cruise, Demi Moore and Jack Nicholson (73725582) **10.20 Jennifer 8** *(1992) Andy Garcia moves to a small town plagued by a serial killer stalking sightless* Uma Thurman (80272037) **12.25am The Music of Chance** (1993) Gamblers James Spader and Mandy Patinkin are imprisoned by two eccentric *millionaires* (673077) **2.05 A Few Good Men** (1992) As 8pm (81726806) **4.20-6.00 Mon Père Ce Héros** (1992) As 5.45pm (842140)

SKY SPORTS

7.00am Max Out (42241) **7.30** Watersports World (60495) **8.30** [illegible] (17414) **9.30** *Aerobics Oz Style (64474)* **10.00** Gillette World Sport Special (10080) **10.30** International Challenge Football: Sweden v Brazil (78785) **12.30pm** [illegible] Golf USA (998230) **3.30** European PGA Golf (95501) **4.30** Windsurfing Tour (5541) **5.00** *WWF Mania (8764)* **6.00** Watersports World (70211) **7.00** The Winning Post, Live from Haydock and Beverley (70760) **9.00** Ryder Cup Countdown (30835) **9.30** *101 Premiership Goals (24132)* **10.30** NBA Basketball Finals Preview (64023) **11.30** Windsurfing Tour (95034) **12.00** Powerboat World (09051) **12.30am** Ryder Cup Countdown (50785) **1.00-2.00** 101 Premiership Goals (54709)



How the Mustang sallied forth

THE subject of the first in a new series of Classic Wheels (Discovery, 10pm) is the Ford Mustang (above), which had an electrifying impact on the American public when launched in 1964. According *to this engaging documentary,* its effect on national morale — very low in the wake of the assassination of *President Kennedy* in November 1963 — was as important as the first tour by the fun-loving Beatles.

The Mustang had instant appeal to the young and increasingly affluent baby-boomers, and *its range of* optional extras meant that almost everybody could have a unique model. Three factories could hardly keep up with demand: 400,000 were sold in a year, within four years, a million; and, although demand levelled off as the car was made ponderous, more than six million to date.

EUROSPORT

7.30am Rugby (85563) **8.30** *Indycar* (19722) **9.30** Touring Car (82872) **10.00** Live Tennis (450143) **6.45pm** Mini News (813476) **7.00** Speedworld (24834) **9.00** Tennis (28679) **10.00** Athletics (29705) **11.00** Eurogolf Magazine (20018) **12.00-12.30am** *Mini News (80419)*

SKY SOAP

8.00am Loving (8551405) **8.30** Peyton Place *(8550768)* ***9.00** As the World Turns (6875230)* **10.00** Guiding Light (5520114) **11.00-12.00** Another World (4170673)

SKY TRAVEL

12.00 Hawaii (8554582) **12.30pm** Boomerang (5715766) **1.00** Ticket to Paradise (7520394) **1.30** Pierre Franey's Cooking in France *(5714037)* ***2.00*** Getaway (5663124) **2.30** On Top of the World *(2721698)* **3.00** To the Ends of the Earth (3098768) **4.00** Sky Travel Guide (2705650) **4.30** Wide World of Kids (2701834) **5.00** Trailside (5654476) **5.30** *Around the World in 30 Minutes (2725414)* **6.00** On Top of the World (2722327) **6.30** American Vacation (4363308) **7.30** Getaway — Australia (2702563) **8.00** Around the World (5643360) **8.30** Sky Travel Guide (5062495) **9.00** Globetrotter *(3006785)* **9.30** *American Vacation* (8737747) **10.30** Trailside (8571259) **11.00** American Trail (3001230) **11.30-12.00** Cruising (3648037)

TLC

9.00am The Joy of Painting (5433143) **9.30** Simply Delicious (9118308) **10.00** *Running Repairs (6036202)* **10.30** *Life Stories (5439127)* **11.00** *Only* Human (9822327) **12.00** Discovering Psychology (9431259) **1.00pm** Simply Delicious (9026143) **1.30** The Joy of Painting (0411405) **2.00** Jimmy's (4086405) **2.30** Men in a Woman's World *(3734501)* **3.00** *Cyril Fletcher's Television Garden* (4091230) **3.30-4.00** Running Repairs (3113018)

UK GOLD

7.00am** The Chronicles of Narnia* (9820730) **7.30** Neighbours (9815037) **8.00** Sons and Daughters (5412650) **8.30** EastEnders (5411921) **9.00** The Bill (5435501) **9.30** *Paul Temple (7742766)* **10.30** Juliet Bravo (18772056) **11.35** Going for Gold ([illegible]) **12.00** Sons and Daughters (5422037) **12.30pm** Neighbours ([illegible]) **1.00** EastEnders (9828501) **1.30** The Bill ([illegible]) **2.00** Spring and *Autumn (4689853)* **2.30** *My Wife Next Door* (3143259) **3.00** Knots Landing (6163327) **4.00** Dallas ([illegible]) **5.00** Every Second Counts (9121495) **5.35** Dick Emery (6949072) **5.50** Hi-De-Hi (9748098) **6.30** EastEnders (3128040) **7.00** *Secret Army (5841766)* **8.00** The Dawson Watch *(4676389)* **8.30** Naked Video (4687124) **9.00** A Sense of Guilt (5829054) **10.00** The Bill (5423766) **10.30** *Top of the Pops (2262202)* ***11.10 *Alas Smith* and Jones (4276309) **11.50** Dr Who (6941105) **12.20am** FILM Great Expectations (1946) Classic David Lean adaptation of the Dickens novel, with John Mills, Valerie Hobson and Bernard Miles *(47212504)* **2.25** *Shopping at Night*

THE CHILDREN'S CHANNEL

6.00am Sesame Street (70871) **7.00** Sonic the *Hedgehog (75143)* **7.30** Creepy Crawlers (64150) **8.00** Degrassi Junior High (64037) **8.30** Super Mario Brothers (5654114) **8.45** Casper and Friends (5059969) **9.00** *Sesame Street (27582)* **10.00** *Tiny* TCC (28703) **12.00** Madeline (86124) **12.30pm** Tiny TCC (10056) **2.30** Barney and Friends (7921) **3.00** Dinobabies (9414) **3.30** Sonic the Hedgehog (8706) **4.00** California Dreams (1601) **4.30-5.00** *Degrassi Junior High (7785)*

NICKELODEON

7.00am Nickelodeon including Deep Sea Dick *(5704414)* ***7.15** The Magic School Bus* (117230) **7.45** Rugrats (116501) **8.15** Doug (292495) **8.45** Nickelodeon (3887853) **9.00** Nick Junior (971563) **12.00** Denver the Last Dinosaur *(40308)* **12.30pm** Mission Top Secret (66834) **1.00** School of the Week (49143) **1.30** Dungeons and Dragons (65105) **2.00** Alvin and the Chipmunks (6921) **2.30** Guts (3327) **3.00** The Magic School Bus (5058) **3.30** *Rude Dog and the Dweebs (8872)* **4.00** Alex Mack (4679) **4.30** Rugrats (3563) **5.00** Clarissa Explains It All (4871) **5.30** Pete and Pete (7143) **6.00** Doug (4056) **6.30-7.00** Odyssey (5308)

DISCOVERY

4.00am The Global Family (3125853) **4.30** Crawl Into My Parlour (3121037) **5.00** Fire! (4677747) **5.30** Spirit of Survival (3112389) **6.00** Invention (7089056) **6.35** Beyond 2000 (6390018) **7.30** Skybound (3122766) **8.00** Moon Shot (5846056) **9.00** The Nature of Things (5828292) **10.00** Classic Wheels (5838679) ***11.00-12.00** Bodyguards*

BRAVO

12.00 FILM The Glass Menagerie (1950). Kirk *Douglas and Jane Wyman star in this adaptation of* the Tennessee Williams play (8043582) **2.00** The Avengers (6031747) **3.00** The Adventures of Robin Hood (4692056) **3.30** Hogan's Heroes (3133872) **4.00** FILM And Then There Were None (1975). *Agatha Christie's murder-mystery* (4606872) **6.00** Death Valley Days (3139050) **6.30** Man in a Suitcase (5202747) **7.30** The Adventures of Robin Hood (3119202) ***8.00*** *The Avengers (5835582)* **9.00** The New Avengers (6872018) **10.00** FILM Car Trouble (1985): Comedy starring Julie Walters (9842582) **11.45-12.00** Muffin the *Mule* (2508582)

UK LIVING

6.00am Agony Hour (6082058) **7.00** Living Magazine (6982143) **9.00** On the House *(3674785)* **9.30** Kate and Allie (6023143) **10.05** The Treatment *(6834853)* **10.35** The Susan Powter Show (07860040) **11.00** The Young and the Restless (9940292) **11.55** The Simple Programme **12.00** Kilroy (1073230) **12.55pm** *Masterchef (8427018)* **1.30** The New Mr and Mrs Show (3323563) **2.00** Agony Hour (6296563) **3.00** Living Magazine (5989308) **4.00** Infatuation (7740563) **4.30** Crosswits (3697969) **5.05** The Joker's Wild *(53123105)* ***5.30** The Reluctant Cook* (2251209) **6.05** The Susan Powter Show (8203056) **6.30** Brookside (6302211) **7.05** Crosswits (6186872) **7.35** The Joker's Wild (3767921) **8.00** The Young and the Restless (9117476) **8.55** The Simple *Programme* **9.00** FILM Jealousy: Three Stories starring Angie Dickinson (15600143) **10.50** Sneak Previews (3662935) **11.00** Brookside (3902872) **11.30-12.00** *Infatuation UK (6291018)*

FAMILY CHANNEL

5.00pm The Adventures of Tintin (1273) **5.30** [illegible] *Win, Lose or Draw (8037)* ***6.00** My Two Dads (8650)* **6.30** Catchphrase (2234) **7.00** The Pyramid Game (1495) **7.30** Road to Avonlea (90921) **8.30** Home to Roost (5654) **9.00** *Neon Rider (62250)* ***10.00** Trivial* Pursuit (87853) **10.30** The Adventures of Tintin *(96501)* **11.00** Lou Grant (51563) **12.00** *Zorro* (46000) **12.30am** Evening Shade (18728) **1.00** Trivial Pursuit (44834) **1.30** Rhoda (42457) **2.00** Neon Rider (50148) **3.00** Lou Grant (14983) ***4.00*** Rhoda (85231) **4.30-5.00** Zorro (97419)

MTV

5.00am Wildside (79457) **6.30** The Grind *(67253)* **7.00** 3 from 1 (7477834) **7.15** Wildside (2671040) ***9.00** VJ Ingo (897650)* **11.00** Soul (72056) **12.00** Greatest Hits (23143) **1.00pm** Afternoon Mix (29673) **2.00** 3 from 1 (29002155) **2.15** Afternoon Mix (3898747) **3.00** *Cinematic (1666230)* **3.15** Afternoon Mix (3334501) **4.00** MTV News (8868679) **4.15** Afternoon Mix (8874230) **4.30** Dial MTV (9143) **5.00** Hit List UK (78747) **7.00** Greatest Hits (65105) **8.00** MTV Unplugged with Melissa *Etheridge (64853)* ***9.00** The Real World 1 (44501)* **9.30** Beavis and Butthead (24872) **10.00** MTV News (875495) **10.15** Cinematic (863650) **10.30** First Look (65489) **11.00** The End? (48308) **12.30am** The Grind (10186) **1.00** Soul (98167) **2.00** *Videos* (7270761)

VH-1

7.00am Power Breakfast (8970838) **9.00** Cafe VH-1 *(5612094)* ***12.00** The Bridge (5736259)* **1.00pm** Ten of the Best (5712679) **2.00** Heart and Soul (3645940) **3.00** Into the Music (2363308) **6.00** VH-1-2-3 (4973327) **6.15** Prime Cuts *(4961582)* **6.30** VH-1 to 1: Bruce Springsteen (2715037) **7.00** VH-1 *for You* (4580389) **8.00** VH-1 Album Chart (4593853) **10.00** The Bridge (4572380) **11.00** The Nightfly (4545834) **1.00am** Ten of the Best *(8677904)* ***2.00** Dawn Patrol*

CMT EUROPE

Country music from **6am** to **7pm**. Incl **5.00pm** *Saturday Nite Dance Ranch* ***6.00** Big Ticket*

ZEE TV

7.00am Alif Laila (61059747) **7.30** Kya Scene Hai Europe *(61061582)* ***8.00** Asian Morning (56242056)* **9.00** Newsearch (33874873) **9.30** Urdu Serial (10350834) **10.00** Public Demand (61007766) **11.00** Andaz (68737250) **11.30** Filmi Chakker (66788360) **12.00** Campus (19474817) **12.30pm** *Khubsoorat (10350650)* **1.00** Hindi FILM Prem Paigham (80041582) **4.00** Urdu Serial Gulf (86711211) **5.00** Jungle Toofan Tyre Puncture (74430872) **5.30** Song Tere Naam Se *(94178308)* **6.00** Gujurati Serial (94108921) **6.30** Campus (94182501) **7.00** Galaxee (74427308) **7.30** Parampara (94188785) **8.00** News, Zee TV and U (74436056) **8.30** Yule Love Stories (74415563) **9.00-12.00** *Hindi FILM Joshilay (63275582)*

CARTOON NETWORK/TNT

Continuous cartoons from 5am to 7pm, then *TNT films as below.*
7.00pm Beware, My Lovely (1952) *A widow hires a suspected murderer as a handyman.* With Ida Lupino and Robert Ryan *(83583056)* ***9.00pm*** **Comrade X** (1940) *American reporter Clark Gable falls for cool Russian beauty Hedy Lamarr* (78108768) **11.00 In Our Time** (1944) A couple fight the Nazis in Poland (78575766) **12.55am The Only Way** *(1970) Jews escape from occupied Denmark* (39064506) **2.25-3.50 Tomorrow We Live** (1943) Resistance fighters help a French patriot to escape from the Nazis (60650167)

CNN/QVC

CNN provides 24-hour news and QVC is the home shopping channel

VARIATIONS

ANGLIA

As London except: 9.55am-10.00 Anglia News *(2138650)* ***12.20pm-12.30** Anglia News (1937308)* **12.55** Coronation Street (2467292) **1.25-1.55** Home and Away (25336292) **2.20** Look and Cook (12321495) **2.50-3.20** Blockbusters (6067327) **3.25-3.30** Anglia News and Weather (3876969) **5.10-5.40** Shortland Street (7385495) **5.50-6.00** Anglia News and Weather (102650) **10.30** Anglia News (780056) **10.40** The Road Show (580037) **12.10am** Grapevine *(9046831)* ***12.40** Behind the* Mask (482612) **2.30** Sport AM (4645457) **3.25** ITV Sport Classics (9607099) **4.00** The Time... The Place (3993065) **4.35** Yan Can Cook (65204400) **5.00** Wanted Dead or Alive (64070)

CENTRAL

As London except: 9.55-10.00 Central News (2138650) **12.20pm-12.30** Central News and Weather (1937308) **2.20** Yan Can Cook *(12321495)* **2.50-3.20** Blockbusters (6067327) **3.25-3.30** Central News (3876969) **5.10-5.40** Shortland Street (7385495) **6.25-7.00** Central News and Weather (108785) **10.30-10.40** *Central* News and Weather (780056) **11.40** The Motor Show *(725389)* **12.10am** Bodies of Evidence (6465877) **4.30** Jobfinder (4064457) **5.20** Asian Eye (6636761)

GRANADA

As London except: 9.55-10.00 Granada News (2138650) **12.20pm-12.30** Granada News (1937308) **12.55-1.25** Shortland Street (2467292) ***1.25** Home and Away (28265766)* **1.50** Murder, She Wrote (6939582) **2.45-3.20** Gardeners' Diary (3723105) **3.25-3.30** Granada News (3876969) **5.10-5.40** A Country Practice *(7385495)* ***6.25-7.00*** Granada Tonight (108785) **10.30-10.40** Granada *News (780056)* **12.40am** Coach (2217612) **4.30-4.55** Jobfinder (65212419)

HTV WEST

As London except: 12.55 Coronation Street (2467292) **1.25** Home and Away (25336292) **1.55** Gardening Calendar (64288292) ***2.25-3.20*** High-way to Heaven (5893679) **5.10-5.40** Movies, Games and Videos (7385495) **6.30-7.00** HTV News (414) **10.40** Spotlight (680037) **11.10** Crime Story (351563) **4.30am** Jobfinder (65212419)

HTV WALES

As HTV WEST except: 1.55-2.25 Baby Talk (64288292) **6.30-7.00** Wales Tonight (414) **10.30** HTV Wales News and Weather (780056) **10.40-11.10** *Heroes (580037)*

MERIDIAN

As London except:* *9.55am-10.00 *Meridian* News and Weather (2138650) **12.20pm-12.30** Meridian News and Weather (1937308) **12.55** Coronation Street (2467292) **1.25-1.55** Home and Away (25336292) **2.20-3.20** Father Dowling *Investigates (2766679)* **3.25-3.30** Meridian News and Weather (3876969) **5.10** Home and Away (7385495) **5.37-5.40** Three Minutes - The Listings (107105) **6.00** Meridian Tonight *(834)* ***6.30-7.00*** Wild about Essex (414) **10.30** Meridian News and Weather (780056) **10.40** The Road Show (580037) **12.10am** The Powers That Be (9046831) **12.40** Behind the Mask (482612) **2.30** Sport AM *(4645457)* ***3.25** ITV Sport Classics (9607099)* **4.00** The Time... The Place (3993065) **4.35** Yan Can Cook (65204490) **5.00** Freescreen (64070)

TYNE TEES

As London **except: 12.55** Coronation Street (2467292) **1.25-1.55** Home and Away (25336292) **2.20** Wish You Were Here ...? (12321495) **2.50** Help Yourself (9636056) **2.55-3.20** *Shortland Street* (1123785) **5.10-5.40** Home and Away (7385495) **5.55** Tyne Tees Today (462380) **6.30-7.00** One Summer in Whitby (414) **10.30** Tyne Tees News (780056) **10.40** The Hidden Room (580037) **11.10** *Prisoner Cell Block H (640969)* ***1.05am*** Das Boot (77537167) **3.20** The New Music (4263983) **4.20** Jobfinder (9442544)

WESTCOUNTRY

As London except: 9.55-10.00 Westcountry News (2138650) **12.20pm** Westcountry News (1946056) **12.25-12.30** My Story (1945327) **12.55** *Coronation Street (2467292)* ***1.25** Home and Away* (25330292) **1.55** Gardeners' Diary (64288292) **2.25** The Young Doctors (12320766) **3.25-3.30** Westcountry News (3876969) **5.10-5.40** Home and Away (7385495) **6.00-7.00** Westcountry Live *(84722)* ***10.30-10.40*** *Westcountry News; Weather* (780056) **11.40** Urban Angel (344308) **12.35am** New Candid Camera (2264896) **4.30** Jobfinder (65212419)

YORKSHIRE

As London except: 12.55 Coronation Street (2467292) **1.25-1.55** Home and Away (25330292) ***2.20** Wish You Were Here ...? (12321495)* ***2.50** Help* Yourself (9636056) **2.55-3.20** Shortland Street (1123785) **5.10-5.40** Home and Away (7385495) **5.55** Calendar (462380) **6.30-7.00** One Summer in Bronte Country (414) **10.30** Calendar News and *Weather (780056)* **10.40** The Dazzler (580037) **11.10** Prisoner Cell Block H (640969) **1.05am** Das Boot (77537167) **3.20** The New Music (4263983) **4.20** *Jobfinder (9442544)*

S4C

Starts: 7.00 The Big Breakfast (66872) **9.00** You Bet Your Life (84143) **9.30** Ysgolion/schools *(869969)* ***12.00pm** Right To Reply (71679)* **12.30** The Magic Roundabout (97105) **1.00** Slot Meithrin. Caffi Sali Mali (76259) **1.30** Ice Cold In Alex (28725211) **3.55** The Garden Club: Liverpool (0721503) **4.30** Quids In (1073018) **4.45** Rocko's *Modern Life* (1024501) **5.00** 5 Pump: Maldwyn (4395495) **5.10** 5 Pump: Stedfwd (8720105) **5.30** Fifteen To One (503) **6.00** Newyddion (847211) **6.15** *Heno (830414)* ***7.00*** *Pobol Y Cwm (7853)* **7.30** Y Byd Ar Bedwar (940) **8.00** Rosie (6501) **8.30** Newyddion (2308) **9.00** NYPD Blue (812563) **9.55** Sgorio (526389) **10.55** Rosanne (577563) **11.25** Friends (404124) **11.50** Film: Bad Day At Black *Rock (903050)*

WEDNESDAY JUNE 7

CHOICE: a medical series at its most involving; a new game show; covert discrimination

Wrong diagnosis, right prescription for drama

Anthony Edwards as Dr Mark Greene in the series *E R*

The realism of the Chicago *hospital series* **E R** (Channel 4, 10pm) has often made *our own Casualty look like* amateur dramatics and, not surprisingly, this episode *left* American audiences shocked and exhausted. Dr Mark Greene (Anthony Edwards) is the man on the spot after he misdiagnoses the stomach pains of a woman whose baby is due in eight weeks. Hardly has he sent her away with a bottle of pills than she is rushed back into hospital with *eclampsia.* The ordeal of the woman, her husband and the *medical team is ferociously* pursued in a montage of perspiring faces, bloodied hands and anguished screams.

Bradley Walsh hosts **Midas Touch** (ITV, 7pm; Scottish, 5.10pm), an innocuous game show in which *contestants compete* for a gold bar worth £5,000. Walsh is a comedian, and *never lets us forget it. But the* contestants are expected to be larger than *life* as well. *In fact the* introductions go on so long ("are you married?", "where do you come from?", "have you a story for us?") that there is barely time for the contest. The rules turn out to be more complicated than the questions, but a winner duly emerges.

The disabled, at 6½ million one of Britain's biggest minorities, *face* daily discrimination which is often all the more insidious for being indirect. **The Invisible Wall** (BBC 1, 7.30pm) uses concealed cameras to show how such discrimination operates. The leisure *industry* provides tonight's examples. A group of deaf friends are *excluded from a night* club, which is said to be for members only. Two *BBC men with normal hearing* are admitted instantly. And a social centre *turns down a request to hold* a party because the guests have learning difficulties and might make a mess.

Last week Sir John Harvey-Jones *was telling us about an upbringing* made miserable by a cold father. In ***Troubleshooter Returns... to*** **School** (BBC 2, 9.30pm), we learn that the future captain *of industry* was bullied to the edge of suicide. At this point the other Harvey-Jones, the ebullient righter of other people's messes, roars in with a brutal assessment of the British education system. A Bristol school near the bottom of the exam league tables is castigated for promoting low aspi*rations. And joining* his granddaughter on teaching practice, he *wonders whether she is being* properly trained.

PETER WAYMARK

BBC1

6.00 Business Breakfast (24755)

***7.00 BBC Breakfast News** (90336571)*

9.05 Big Day Out. A journey on the West Highland railway between Fort William and *Mallaig (r) (s)* (8905620) **9.50 Hot Chefs.** Turbot and salmon *paupiette (r) (s) (3203620)*

10.00 News (Ceefax), regional news and weather (9028026) **10.05 Hospital Watch.** *The first of* the day's visits to Addenbrooke's Hospital, Cambridge (s) *(2196674)*

10.30 Good Morning Summer. Weekday magazine (s). Includes **News**, *regional news* and weather at **11.00** and **12.00** (21832649)

12.25 Going for Gold with Henry Kelly (s) (4634200) **12.50 Regional News** and weather *(64327397)*

1.00 News (Ceefax) and weather (61991) **1.30 Neighbours.** (Ceefax) (s) (64156649)

1.55 Howards' Way (r). (Ceefax) (8744378) **2.45 Bread** (r) (493561) **3.15 Gardens of the World** (r) (3477587)

3.40 Cartoon (8730277) **3.45 The Animals of Farthing Wood** (r). (Ceefax) (s) (3132002) **4.10 The Chipmunks** (4111939) **4.35 Glad Rags.** (Ceefax) (s) (2213668)

5.00 Newsround. (Ceefax) (4346129) **5.10 Blue Peter.** (Ceefax) (s) (3229552)

5.35 Neighbours (r). (Ceefax) (s) (696991). **Northern Ireland:** Inside Ulster

6.00 Six O'Clock News (Ceefax) and weather *(216)*

6.30 Regional news magazines (668). **Northern** ***Ireland:*** *Neighbours*

7.00 Monkhouse's Memory Masters. Quiz show *presented by Bob Monkhouse with Annabel* Giles. (Ceefax) (s) (6587)

7.30 CHOICE **The Invisible Wall.** *(Ceefax) (s)* (552)

8.00 Hospital Watch. *A further visit to* Addenbrooke's in Cambridge (s) (9007)

8.30 Paul Merton's Life of Comedy. The comedian concludes his selection of clips from 40 years of television *comedy. (Ceefax)* (s) (1842)

9.00 Nine O'Clock News (Ceefax), *regional news* and weather (2552)

9.30 Cardiac Arrest. Last in the hospital drama series. Ceefax) (s) (51113)

10.00 French and Saunders Go to the Movies. A compilation of cinematic spoofs from the recent *French and Saunders* series. (Ceefax) (s) (25200)

10.30 Hospital Watch. The last visit of the day to Addenbrooke's (s) (39020)

11.00 FILM: She Knows Too Much (1989) starring Meredith Baxter-Birny and Robert Urich. A comedy drama about a streetwise petty crook who is released from prison early in order to help an inept FBI agent investigating a string of murders in Washington. Directed by Paul Lynch (Ceefax) (s) (64587). **Northern Ireland:** Sportsnight 11.40-1.10 Film. Sins of the Mother

12.30am FILM: 'night, Mother (1986) starring Sissy Spacek and Anne Bancroft. A drama about an epileptic divorcée in her mid-thirties with a wayward son who *decides that life is not worth* living who informs her mother of her intentions. *Directed by Tom Moore* (497137)

2.05 Weather

BBC2

6.20 Open University: Care in the Community (8892587) **6.45** The Great Exhibition: An Exercise in Industry (9182945) **7.10** The University of Salamanca (9155262) **7.35** The Enlightenment (5146007)

8.00 Breakfast News. (Ceefax and signing) (8980939) **8.15 Westminster On-Line with Trevor Phillips** (s) (9328533)

9.00 Daytime on Two: Sex Education (3473200) **9.20** Next (8733277) **9.45** Storytime (9876823) **10.00** Playdays (2195945) **10.25** Watch (9717946) **10.40** Famously Fluent (1919674) **10.45** Italianissimo (1914397) **11.00** Cats' Eyes (3309378) **11.15** Ghostwriter (761533) **11.45** Developing World: *Mozambique Under* Attack (2447026) **12.10** The Geography Programme *(5902674)* ***12.30*** *Working Lunch* (39991) **1.00** Human Rights Human Wrongs *(33970262)* ***1.10*** *Go for it! (33990026)* **1.25** Zig Zag (28118804)

1.45 You and Me *(93991571)* ***2.00 Spot*** *(r)* (73447552) **2.05 William's Wish Wellingtons** (s) *(73446823)*

2.10 Songs of Praise (r). (Ceefax) (s) (5439026)

2.45 Tennis. Sue Barker introduces live action from the French Open championships. Includes **News** regional news and weather at **3.00** and **3.55** (56364216)

6.00 Star Trek: The Next Generation. Science-fiction adventure series starring Patrick Stewart. (Ceefax) (s) (696303)

6.45 A Bit of Bluff. Highlights from the popular word game *Call My Bluff*, chaired by Robert Robinson, with regular team captains Frank Muir and Patrick Campbell (s) (299858)

7.00 Excalibur — The Search for Arthur. The second of two programmes in which Professor Gwyn Williams explores the history of the Arthurian myth. (Ceefax) (s) (712755)

7.50 Top Gear Take Two. Tiff Needell visits the British Motor Industry Heritage Trust's collection of cars at Gaydon in Warwickshire (s) (763823)

8.00 More Front Gardens. Gay Search and Christopher Masson tackle a steeply sloping garden (r). (Ceefax) (s) (7649)

8.30 Home Front. Domestic decoration magazine. (Ceefax) (s) (9484)

9.00 The Travel Show introduced by Penny Junor. Includes reports from Seville and Cordoba, a British holiday camp's theme weekend and Antwerp (s) (9754)

9.30 CHOICE **Troubleshooter Returns... to School.** (Ceefax) (s) (116465)

10.20 Watch Out. Wildlife news from Simon King (s) *(801378)*

10.30 Newsnight with Kirsty Wark. (Ceefax) *(861303)*

11.15 The Late Show. Arts and media magazine (s) (650939) ***11.55 Weather** (263755)*

12.00 Bangkok — A City Speaks (9901514)

12.25am Making Medical Decisions: Evaluating Outcomes (9788779)

12.50 The Record. The day in Parliament (2181243). Ends at **1.20**

4.00-4.15 BBC Select: Benefits Agency Today (19439663)

4.45 BBC Select: Inland Revenue (s) (69136953)

5.00-6.00 Voluntary Sector Television *(r)* (s) (48206)

CARLTON

6.00 GMTV (7447649)

9.25 Win, Lose or Draw. Quiz hosted by Bob Mills (s) (3958976) ***9.55 London Today*** *(Teletext)* and weather (2009194)

10.00 Step by Step. American sit-com starring Patrick Duffy and Suzanne Somers (r) (s) (59668)

10.30 This Morning. Weekday magazine (81117200) **12.20pm London Today** (Teletext) and weather (1891552)

12.30 ITN Lunchtime News (Teletext) and weather (2426945)

12.55 Home and Away (Teletext) (2338736)

***1.25 Coronation Street** (r) (Teletext) (25207736)*

1.55 A Country Practice (s) (35942736)

2.20 NEW **One in 5 Million.** A woman viewer invites Jeni Barnett into her life (s) (12292939)

2.50 So Long, M25. Jeni Barnett takes an activity holiday; Mike McNally visits Victoria coach station and Matthew Lorenzo drives around Kent (s) (6921671)

3.20 ITN News headlines (Teletext) (3731842)

3.25 London Today (Teletext) and weather (3730113)

3.30 Alphabet Castle (r) (s) (1182668) **3.40 Wizadora** (r) (s) (1784197) **3.50 Warner Brothers Cartoon** (r) (9869561) **4.00 Sooty and Co** (r) (s) (8657945) **4.25 Tales from the Cryptkeeper** (Teletext) (s) **4.50 How 2** (r) (Teletext) (1555668)

5.10 After 5 with Lorraine Kelly (Teletext) (7256939)

5.40 ITN Early Evening News (Teletext) and weather (946533)

5.55 Your Shout. Viewers' opinions (869991)

6.00 Home and Away *(r) (Teletext) (484)*

6.30 London Tonight (Teletext) (736)

7.00 CHOICE **The Midas Touch** (Teletext) (8755)

7.30 Coronation Street. (Teletext) (620)

8.00 Mr Bean Goes to Town (r) (s) (8213)

8.30 The ITV Movie Awards 1995. Bob *Monkhouse and* Mariella Frostrup present the awards voted for by *TV Times* readers (s) (47991)

10.00 News at Ten (Teletext) and weather (27668)

10.30 London Tonight *(Teletext) and weather* (875194)

10.40 Rugby World Cup 1995. *News round-up* from South Africa as the teams prepare for the *quarter-final matches (237991)*

11.10 11 O'Clock High. Film and video artists with their own views of the world (s) (238649)

11.40 Magnum. Private detective series starring Tom Selleck (828858)

12.40am The Little Picture Show (5350040)

1.45 The Album Show (s) (6972330)

2.40 Hollywood Report (s) (6777682)

3.10 America's Top Ten (r) (s) (64454934)

3.35 Sport AM. Bob Symonds presents *highlights* of the 1995 Isle of Man TT races (r) (1243663)

4.30 NEW **A Case of Wine** A look at three award-winning Welsh vineyards (65176663)

4.55 The Time... The Place (r) (s) (9695717)

5.30 ITN Morning News (50040) Ends at **6.00**

CHANNEL 4

6.35 The Adventures of T-Rex (r) (9080533)

7.00 The Big Breakfast (84842)

***9.00 You Bet Your Life** (r) (s) (30295)*

9.30 Schools: Out for Adventure: Schoolground Adventure (9873736) **9.45** Out for Adventure: Lickey Hills (8608200) **10.02** Stage Two Science (8877671) **10.15** The *Jacobites* (8863378) **10.39** The Arts Connection (3441587) ***11.00** Schools at Work (2366571)* **11.05** Encyclopaedia Galactica (2358194) ***11.15** Visual World (3317397)* **11.30** Film Video Showcase (4675945) **11.40** Irish *Scientists and Inventors* (9315765)

12.00 House To House. Political magazine (17281)

12.30 Sesame Street (r) (93842) ***1.30 The Herbs*** followed by **Dig, Dug and Daisy** (r) (36858)

2.00 The Decision. Franz Seeberger reaches the top of Piz Palü, planning to ski down, but then has second thoughts *(r) (28257484)*

2.15 FILM: Fourteen Hours (1951, b/w) starring Richard Basehart. A drama about a young man who climbs on to a ledge on the 17th floor of a New York hotel and threatens to jump. Directed by Henry Hathaway (624533)

4.00 Jimmy's (r). (Teletext) (649)

4.30 Fifteen To One. (Teletext) (s) (533)

5.00 Ricki Lake. A discussion on violent and abusive men. (Teletext) (s) (7062484)

5.45 Terrytoons. A Heckle and Jeckle double bill *(988754)*

6.00 All American Girl. Comedy series. (Teletext) *(s) (246)*

6.30 Boy Meets World. Rites of passage comedy starring Ben Savage. *(Teletext) (s) (947858)*

6.55 For Your Pleasure. An animated ecological warning (469823)

7.00 Channel 4 News (Teletext). Includes headlines and weather at **7.30** (444842)

7.55 The Slot. Viewers' video soapbox (766910)

8.00 Brookside. (Teletext) (s) (8945)

8.30 *I Camcorder.* *The fourth of a six-part* camcorder user's guide. (Teletext) (s) (4552)

9.00 Dispatches. *A report on a plan to monitor and* regulate the work of hospital doctors. *(Teletext) (260295)*

9.45 Lloyds Bank Film Challenge: You Know My Story. *A drama starring* Shirley Henderson, written by 14-year-old Jennie *Roberts from Birmingham.* (Teletext) (s) (312129)

10.00 CHOICE **ER: Love's Labor Lost.** *(Teletext)* (s) (809303)

10.55 Four-Mations UK *Jumping Joan*, by Petra Freeman, the story of a lonely child (s) *(960543)*

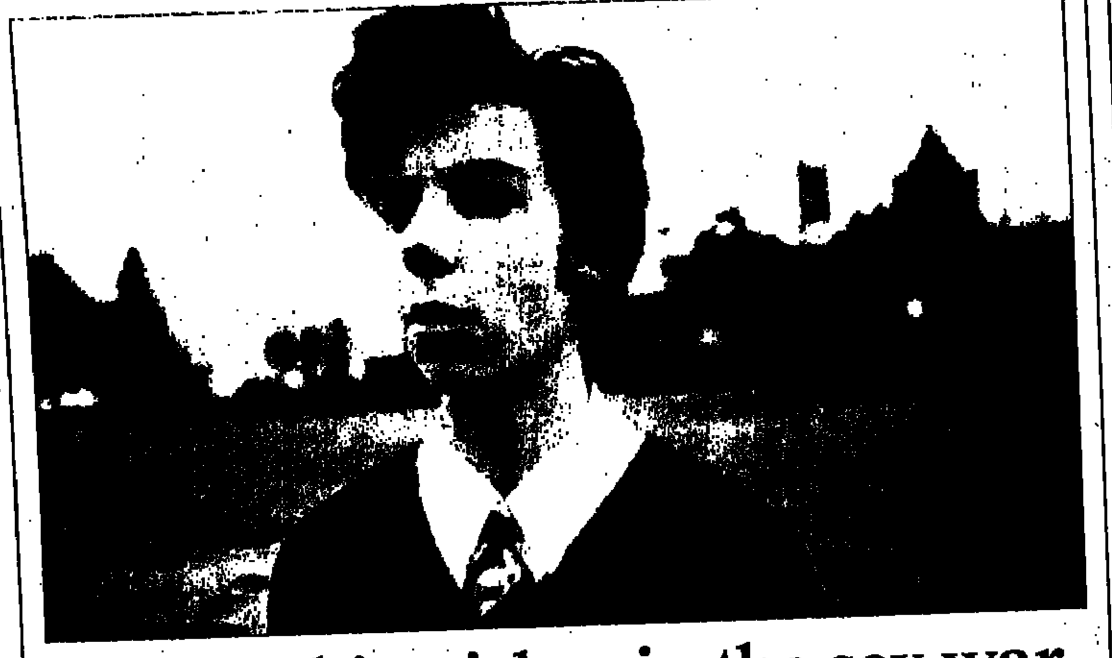
11.30 Cheers (r). (Teletext) (46194)

12.00 LA Law. American courtroom drama series (s) (5348156)

12.55 Four-Mations UK. *Altered Ego*, by Ange Palethorpe, about a photographic model with an animated alter ego; *Over the Rainbow*, by Tasmin Gilbert, looks at the bulimia that blighted her life (s) (6605934)

1.15 FILM: The Clairvoyant (1935, b/w) starring Claude Rains and Fay Wray. A drama about a fake mind-reader who discovers that he has the power of genuine clairvoyance when he works with a new assistant. Directed by Maurice Elvey (724446). Ends at **2.45**

WEDNESDAY JUNE 7



Early skirmishes in the sex war

JOHN DUIGAN's 1990 film **Flirting** (Sky Movies, 8pm), a sequel to *The Year My Voice Broke*, follows its Australian teenage hero (Noah Taylor, above) to an Antipodean simulation of a traditional British boys' public school in the mid-1960s, where he is bullied for his stutter. Occasional contacts with a cloistered, nearby girls' school relieve the grimness, and he is drawn to the beautiful daughter of an African political prisoner (Thandie Newton). She endures racial taunts from her contemporaries, and both share feelings of isolation. Duigan's insightful screenplay is both funny and perceptive, and the boy's clandestine nocturnal excursions have the suspense and excitement of a Bond thriller, especially when he is caught by the head girl (Nicole Kidman), who may or may not turn him in.

SKY ONE

6.00am DJ Kat (45310) **8.00** Power Rangers (65842) **8.30** [illegible] (64113) **9.00** Oprah (81642) **10.00** Concentration (77262) **10.30** Card Sharks (51049) **11.00** Sally Jessy Raphael (43295) **12.00** The Urban Peasant (48129) **12.30pm** Designing Women (84405) **1.00** The Waltons (72620) **2.00** Matlock (74991) **3.00** Oprah (5665378) **3.50** The DJ Kat Show (3057910) **4.30** Power Rangers (5533) **5.00** Beverly Hills, 90210 (1874) **6.00** Spellbound (6025) **6.30** Family Ties (7378) **7.00** Rescue (2303) **7.30** M*A*S*H (6262) **8.00** Robocop (15303) **9.00** Picket Fences (39939) **10.00** Quantum Leap (32025) **11.00** David Letterman (934213) **11.50** LA Law (620303) **12.40am** The Untouchables (2835750) **1.30** In Living Color (90137) **2.00-6.00** Hit Mix

SKY NEWS

News on the hour

6.00am Sunrise (1394002) **9.30** Entertainment This Week (55755) **10.30** ABC Nightline (42991) **11.00** News and Business (43277) **1.30pm** CBS News (27484) **2.30** Parliament Live (47620) **4.00** World News and Business (91281) **5.00** Live at Five (2441281) **6.05** Richard Littlejohn (770484) **7.30** OJ Simpson (7034026) **12.30am** CBS News (5437040) **1.10** Richard Littlejohn Replay (0742137) **2.30** Parliament Replay (78335) **4.30** CBS News (11302) **5.30-6.00** ABC News (05750)

SKY MOVIES

6.00am Showcase (7796129) **10.00 Call of the Wild** (1993): Ricky Schroeder in a remake of Jack London's tale (88281) **12.00 Final Shot — The Hank Gathers Story** (1992): Biopic of Hank Gathers Stars Victor Love (88194) **2.00pm Cross My Heart** (1990) Black comedy from France (23378) **4.00 Challenge to Be Free** (1972) Two men find themselves on a perilous adventure across the Arctic (4638) **6.00 Call of the Wild** (1993) As 10am (36842) **8.00 Flirting** (1990): A teenager is an outsider at a boys' boarding school. With Noah Taylor and Thandie Newton (11587) **10.00 Posse** (1993): Black gunfighter Mario Van Peebles leads his posse against racist colonel Billy Zane (726397) **11.50 Secret Games II: The Escort** (1993) Erotic drama (354649) **1.25am Garbo Talks** (1984) Dying Anne Bancroft's last wish is to meet the reclusive silver screen goddess Greta Garbo (668205) **3.05 Running Mates** (1992) Diane Keaton meets presidential candidate Ed Harris (8901705) **4.35-6.00 Final Shot — The Hank Gathers Story** (1992). As noon (4070972)

SKY MOVIES GOLD

2.00pm Baby Talk (2397) **2.30 Murphy Brown** (3091) **3.00 Falcon Crest** (05804) **4.00 The Fugitive** (1947): Henry Fonda is a priest on the run in Mexico (5620) **6.00 Across the Pacific** (1942). Humphrey Bogart pursues spies in Second World War Panama (11656) **8.00 Cat's Eye** (1985): Three Stephen King stories (81151) **10.00 Rambo III** (1988) Sylvester Stallone ventures into Afghanistan (991649) **11.45-1.30am The Phantom of Liberty** (1974) Luis Buñuel's surreal collection of interconnected dream-like sequences (64911262)

THE MOVIE CHANNEL

6.00am Storm Fear (1955) A trio of fugitives hole up in a mountainside cabin (38620) **8.00 The Wind in the Willows**: Cartoon (39736) **9.00 Peter Pan**: Animation (74262) **10.00 Tender Mercies** (1982) Alcoholic country singer Robert Duvall finds salvation with a Texan widow Tess Harper (86823) **12.00 Three Warriors** (1977): A native American boy is caught between two cultures (86736) **2.00pm Life with Father** (1947) Domestic comedy with William Powell, Irene Dunne and Elizabeth Taylor (14620) **4.00 The Wind in the Willows** As 8am (93649) **5.00 Peter Pan**: As 9am (3089804) **5.55 Spiderman Strikes Back** (1978) (60904129) **7.30 Special Feature: The Cannes Film Festival** (2200) **8.00 House of Cards** (1993): Kathleen Turner approaches child psychologist Tommy Lee Jones when her daughter becomes withdrawn (19129) **10.00 Jack the Bear** (1993) Single father Danny DeVito has to grow up quickly when one of his sons is kidnapped (789901) **11.40 Swing Kids** (1992): Teenagers in pre-Second World War Germany form their own hip culture (801002) **1.35am Incident in a Small Town** (1993) Courtroom drama with Walter Matthau (286294) **3.10 Stalking Back** (1993) A mother tries to make stalking a crime in Florida (181800) **4.45-6.00 Treasure Island**. Cartoon (8758798)

SKY SPORTS

7.00am WWF Superstars (74823) **8.00** Mountain Bike Express (61405) **8.30** 101 Premiership Goals (51608) **9.30** Aerobics OZ Style (80216) **10.00** Ryder Cup Countdown (17620) **10.30** Windsurfing Tour (73200) **11.00** Motorcycling — Isle of Man TT Special (61039) **12.00** Challenge Football: Brazil v Japan (37484) **2.00pm** Scottish Football Special (25649) **3.00** National Karate Championships (27620) **4.00** American Sports (46755) **5.00** WWF Challenge (7200) **6.00** Pole Position (92823) **7.00** Schoolboy Football, Live: England v Latvia U-21s (87035262) **9.45** The Pavilion End (432939) **10.45** City Centre Cycling (416901) **11.45** Get Your Handicap Down (572730) **12.15am** Fish Tales (8175576) **12.30** Schoolboy Football (79134) **2.00-4.30** NBA Basketball Final, Live (327175)

EUROSPORT

7.30am Motors (98200) **9.30** Eurofun (34044) **10.00** Athletics (69571) **11.00** Live Tennis (35784692) **6.45pm** Mini News (395026) **7.00** Motorcycling (1787) **7.30** Formula 1 (8008) **8.00** Boxing (66004) **9.00** Tennis (79571) **10.00** Football (24597) **12.00-12.30am** Mini News (40601)

SKY SOAP

8.00am Loving (1422135) **8.30** Peyton Place (8414910) **9.00** As the World Turns (6819674) **10.00** Guiding Light (8174638) **11.00-12.00** Another World (7724197)

SKY TRAVEL

12.00 Globetrotter (8425026) **12.30pm** Boomerang (6079910) **1.00** Colorado River (5120718) **1.30pm** The Spice of Life (5678281) **2.00** Getaway (5534608) **2.30** On Top of the World (2685842) **3.00** Discover America (3952910) **4.00** Sky Travel Guide (2676194) **4.30** Wide World of Kids (2672378) **5.00** Travel Guide on Video (5518620) **5.30** Around the World (2769858) **6.00** On Top of the World (2686571) **6.30** American Vacation (4227652) **7.30** Getaway (2673007) **8.00** Around the World (5514804) **8.30** Sky Travel Guide (5533939) **9.00** Globetrotter (3040129) **9.30** American Vacation (8691991) **10.30** Travel Guide on Video (8508303) **11.00** American Trail (3045674) **11.30-12.00** Cruising (3502281)

TLC

9.00am The Joy of Painting (5477587) **9.30** Simply Delicious (9372652) **10.00** Grow with Joe (8907736) **10.30** General Practice (5393571) **11.00** Only Human (2865939) **11.45** Just the Job (20566084) **12.00** Extra Dimensions (1015568) **12.45pm** Draw with Don (77339769) **1.00** Simply Delicious (9860587) **1.30** The Joy of Painting (9382930) **2.00** Jimmy's (4557939) **2.30** Cash in Hand (3178045) **3.00** Grow with Joe (4632674) **3.30-4.00** Mad About Animals (3077262)

UK GOLD

7.00am Great Expectations (9853674) **7.30** Neighbours (9779281) **8.00** Sons and Daughters (5383194) **8.30** EastEnders (5382465) **9.00** The Bill (5470945) **9.30** The Duchess of Duke Street (7605910) **10.30** When the Boat Comes In (18636200) **11.35** Going for Gold (63404113) **12.00** Sons and Daughters (5386281) **12.30pm** Neighbours (9385026) **1.00** EastEnders (9862945) **1.30** The Bill (9384397) **2.00** Bless This House (4559397) **2.30** Brush Strokes (3170303) **3.00** Knots Landing (6027571) **4.00** Dallas (6013378) **5.00** Every Second Counts (8092939) **5.35** Dick Emery (8983216) **5.50** Hi De Hi (9602842) **6.30** EastEnders (3099484) **7.00** Brush Strokes (4553113) **7.30** Bless This House (3095668) **8.00** Fresh Fields (4530533) **8.30** Carry On Laughing (4558168) **9.00** Out (5791194) **10.00** The Bill (5387910) **10.30** Top of the Pops (6196533) **11.25** Scotch 'n' Wry (4112484) **12.05am** Dr Who (6225885) **12.30** FILM: Angel Square (1990) Children's adventure with Jeremy Radick (7833576) **2.30** Shopping at Night (1026779)

THE CHILDREN'S CHANNEL

6.00am Sesame Street (33465) **7.00** Sonic (91945) **7.30** Creepy Crawlers (95692) **8.00** Dogtanian (74151) **8.30** Super Mario Brothers (5698858) **8.45** Casper (6513113) **9.00** Sesame Street (60674) **10.00** Tiny TCC (28216) **12.00** Madeline (17668) **12.30pm** Tiny TCC (53200) **2.30** Barney (0465) **3.00** Dinobabies (4378) **3.30** Sonic (1910) **4.00** California Dreams (3945) **4.30-5.00** Degrassi Junior High (8129)

NICKELODEON

7.00am Nickelvision Including [illegible] (5738858) **7.15** The Magic School Bus (871484) **7.45** Rugrats (870755) **8.15** Doug (887277) **8.45** Nickelvision (3758397) **9.00** Nick Junior (651785) **12.00** Denver the Last Dinosaur (62194) **12.30pm** Mission Top Secret (88674) **1.00** School of the Week (03397) **1.30** Dungeons and Dragons (87045) **2.00** Alvin and the Chipmunks (2765) **2.30** Guts (5179) **3.00** The Magic School Bus (1262) **3.30** Rude Dog and the Dweebs (5194) **4.00** Alex Mack (7129) **4.30** Rugrats (3113) **5.00** Clarissa (3007) **5.30** Pete and Pete (4465) **6.00** Doug (1378) **6.30-7.00** Odyssey (0858)

DISCOVERY

4.00pm The Arctic (3008307) **4.30** Wildlife (3085281) **5.00** Arabia — Sand, Sea and Sky (4550026) **6.00** Invention (7943200) **6.35** Beyond 2000 (6254262) **7.30** Encyclopedia Galactica (3066910) **8.00** Arthur C Clarke's Mysterious Universe (4633303) **8.30** Arthur C Clarke's Mysterious World (4549910) **9.00** Wings Over the World (5799736) **10.00** Outlaws (5792823) **11.00-12.00** Moon Shot (9774736)

BRAVO

12.00 FILM A Walk in the Sun (1945) Dana Andrews stars in this moody wartime drama (8914026) **2.00pm** The Avengers (8995991) **3.00** Robin Hood (4556200) **3.30** Hogan's Heroes (3177216) **4.00** FILM Che! (1969) Omar Sharif as the revolutionary leader Che Guevara (55326033) **5.45** Torchy The Battery Boy (8526692) **6.00** Death Valley Days (3093200) **6.30** Scotland Yard (3084552) **7.00** The Invisible Man (4548201) **7.30** Robin Hood (3080736) **8.00** The Avengers (5706026) **9.00** Zoo Gang (6785262) **10.00-12.00** FILM The Entity (1983) Barbara Hershey is tormented by a ghostly apparition (6011910)

UK LIVING

6.00am Agony Hour (6946200) **7.00** Living Magazine (6926587) **9.00** Bazaar (3618129) **9.30** Kate and Allie (6087587) **10.05** Homewise (6705397) **10.35** Susan Powter (87730484) **11.00** The Young and the Restless (9811736) **11.55** The Simple Programme **12.00** Kilroy (1017674) **12.55pm** The Reluctant Cook (8381202) **1.30** The New Mr and Mrs Show (3294007) **2.00** Agony Hour (6167007) **3.00** Living Magazine (3843552) **4.00** Infatuation (7611007) **4.30** Crosswits (2551113) **5.05** The Joker's Wild (59004840) **5.30** Madhur Jaffrey's Far Eastern Cookery (9300133) **6.05** The Susan Powter Show (8167200) **6.30** Esther (8270755) **7.05** Crosswits (5120216) **7.35** The Joker's Wild (3628465) **8.00** The Young and the Restless (3271620) **8.55** The Simple Programme **9.00** Cagney and Lacey (8673133) **10.00** Charlie's Angels (5423610) **11.00** Sex Life (3926216) **11.30-12.00** Infatuation UK (6155262)

FAMILY CHANNEL

5.00pm The Adventures of Tintin (9823) **5.30** The Tick (7151) **6.00** My Two Dads (7194) **6.30** Catchphrase (4674) **7.00** The Pyramid Game (2587) **7.30** The Road to Avonlea (41465) **8.30** Duty Free (7842) **9.00** FILM The Ruth Rendell Mystery Movie The Speaker of Mandarin (16026) **11.00** Lou Grant (45116) **12.00** Zorro (82601) **12.30am** The Tick (47040) **1.00** Trivial Pursuit (43408) **1.30** Rhoda (79311) **2.00** Moonlighting (94392) **3.00** Lou Grant (03069) **4.00** Rhoda (21311) **4.30-5.00** Zorro (57601)

MTV

6.00am Awake on the Wildside (89021) **6.30** The Grind (77823) **7.00** 3 from 1 (7348378) **7.15** Awake on the Wildside (2542484) **8.00** VJ Ingo (567842) **11.00** The Soul of MTV (08858) **12.00** Greatest Hits (27533) **1.00pm** The Afternoon Mix (38281) **2.00** 3 from 1 (45036709) **2.15** The Afternoon Mix (3752991) **3.00** Cinematic (1800674) **3.15** The Afternoon Mix (5283120) **3.30** The Pulse (2228) **4.00** MTV News (8322823) **4.15** The Afternoon Mix (8618074) **4.30** Dial MTV (1587) **5.00** The Zig and Zag Show (1281) **5.30** Music Non-Stop (76849) **7.00** Greatest Hits (01179) **8.00** Most Wanted (44571) **9.30** Beavis and Butthead (28262) **10.00** MTV News at Night (628587) **10.15** Cinematic (543842) **10.30** The Worst of Most Wanted (82303) **11.00** The End? (84910) **12.30am** The Grind (58798) **1.00** The Soul of MTV (90953) **2.00** Night Videos (7141205)

VH-1

7.00am Power Breakfast (6570259) **9.00** Café (3620638) **12.00** The Bridge (5763303) **1.00pm** Ten of the Best: Chaka Khan (5678823) **2.00** Heart and Soul (3518484) **3.00** Into the Music (2227552) **5.00** VH-1-2-3 (4837571) **6.15** Prime Cuts (7892939) **7.00** VH-1 for You (4444533) **8.00** VH-1 Soul (4453281) **9.00** Ten of the Best (4546945) **10.00** The Bridge (4443804) **11.00** The Nightfly (4416378) **1.00am** Ten of the Best (8748408) **2.00** Dawn Patrol

CMT EUROPE

Country music from **6am** to **7pm**, incl **5.00pm** Saturday Nite Dance Ranch **6.00** Big Ticket

ZEE TV

7.00am All Lalo (61913991) **7.30** Comedy (61932026) **8.00** Asian Morning (56106200) **9.00** BBCD (36428197) **9.30** Urdu Serial Doosra Aasmaan (56032303) **10.30** Naam Gum Jaayega (44523561) **11.00** Tara (61014674) **12.00** Campus (26523741) **12.30pm** Khana Khazana (10221194) **1.00** Urdu FILM (80912026) **4.00** Mujhe [illegible] (94125216) **4.30** Wagle Ki Duniya (94041200) **5.00** Hum Zamieen (74474216) **5.30** Kya Scene Hai (94032552) **6.00** Bengali Serial Choona Monk (94039465) **6.30** Campus (94126945) **7.00** Hindi Sit-com Maya Jaal (74381552) **7.30** Film Deewana (94122129) **8.00** News, Zoo and U (74390200) **8.30** Bangla Apna Baat (74380007) **9.00-12.00** Hindi FILM Raja Jani (63146026)

CARTOON NETWORK/TNT

Continuous cartoons from 5am to 7pm, then TNT films as below.

7.00pm The Wind (1928) Frontier woman Lillian Gish fights bad weather and bad men (83447200) Theme: Spotlight on Angie Dickinson **9.00 Pretty Maids All in a Row** (1971) (85257632) **11.00 Cry Terror** (1958) (20556281) **12.40am Frontier Rangers** (1959) (08343009) **2.05-3.35 Pretty Maids All in a Row** (1971) As 9pm (46059205)

CNN/QVC

CNN provides 24-hour news and QVC is the home shopping channel

VARIATIONS

ANGLIA

As London except: 9.55am-10.00 Anglia News (2009194) **12.20pm-12.30** Anglia News (1891552) **12.55** Coronation Street (2338736) **1.25-1.55** Home and Away (25207736) **2.20-3.20** Gardening Time (2620823) **3.25-3.30** Anglia News and Weather (3730113) **5.10-5.40** Shortland Street (7256939) **6.25-7.00** Anglia Weather followed by Anglia News (855840) **10.30-10.40** Anglia News (875194) **11.10** Quincy: Go Fight City Hall to the Death (407262) **12.35am** Alien Nation (3614359) **1.30** Hollywood Report (75972) **2.00** Shift (2309137) **2.50** America's Top Ten (1802589) **3.15** The Little Picture Show (5739779) **4.10** Nite Bites (19446953) **4.30** The Time... The Place (35866) **5.00** The Munsters Today (93392)

CENTRAL

As London except: 9.55-10.00 Central News (2009194) **12.20pm-12.30** Central News and Weather (1891552) **2.20-3.20** Gardening Time (2620823) **3.25-3.30** Central News (3730113) **5.10-5.40** Shortland Street (7256939) **6.25** Central News and Weather (131620) **6.55-7.00** Life Line (451281) **10.30-10.40** Central News and Weather (875194) **11.10** Turk 182! (420113) **4.25am** Jobfinder (1188563) **5.20** Asian Eye (6507205)

GRANADA

As London except: 9.55-10.00 Granada News (2009194) **12.20pm-12.30** Granada News (1891552) **12.55-1.25** Shortland Street (2338736) **1.25** Home and Away (28120910) **1.50** Highway to Heaven (5891378) **2.50-3.20** Coronation Street (6021571) **3.25-3.30** Granada News (3730113) **5.10-5.40** A Country Practice (7256939) **6.25-7.00** Granada Tonight (855849) **10.30-10.40** Granada News (875194) **11.10-12.40am** Film: The Monster Squad (Andre Gower, Robby Kiger, Stephen Macht) (420113)

HTV WEST

As London except: 9.55-10.00 HTV West Headlines (2009194) **12.20pm-12.30** HTV West News and Weather (1891552) **12.55** Coronation Street (2338736) **1.25** Home and Away (25207736) **1.55** The New Mr & Mrs Show (04159736) **2.25** Good Advice (12284910) **2.55-3.20** Shortland Street (1167129) **3.25-3.30** HTV West Headlines (3730113) **5.10-5.40** A Country Practice (7256939) **6.30-7.00** HTV News (736) **10.30-10.40** HTV West News and Weather (875194) **11.10** White Cargo (420113)

HTV WALES

As HTV WEST except: 9.55am-10.00 HTV Wales News (2009194) **12.20pm-12.30** HTV Wales News and Weather (1891552) **1.55-2.25** Yan Can Cook (64159736) **3.25-3.30** HTV News (3730113) **6.30-7.00** Wales Tonight (736) **10.30-10.40** HTV Wales News and Weather (875194)

MERIDIAN

As London except: 9.55am-10.00 Meridian News and Weather (2009194) **12.20pm-12.30** Meridian News and Weather (1891552) **12.55** Coronation Street (2338730) **1.25-1.55** Home and Away (25207736) **2.20** Doing It Up (12232039) **2.50-3.20** Shortland Street (0921571) **3.25-3.30** Meridian News and Weather (3730113) **5.10** Home and Away (7256939) **5.37-5.40** Three Minutes - Freescreen (889755) **6.00** Meridian Tonight (484) **6.30-7.00** Palm's Column (736) **10.30-10.40** Meridian News and Weather (875194) **11.10** Married with Children (113303) **12.10am** Good Advice (9770750) **12.35** Alien Nation (3614359) **1.30** Hollywood Report (75972) **2.00** Shift (2309137) **2.50** America's Top Ten (1802589) **3.15** The Little Picture Show (5739779) **4.10** Nite Bites (19446953) **4.30** The Time The Place (35866) **5.00** Freescreen (93392)

WESTCOUNTRY

As London except: 9.55-10.00 Westcountry News (2009194) **12.20pm** Westcountry News (1800200) **12.25-12.30** My Story (1809571) **12.55** Coronation Street (2338736) **1.25** Home and Away (25207736) **1.55** High Road (64159736) **2.25** The Big Day (12284910) **3.25-3.30** Westcountry News (3730113) **5.10-5.40** Home and Away (7256939) **6.00-7.00** Westcountry Live (41736) **10.30-10.40** Westcountry News, Weather (875194) **11.10** The West at Work - Focus (238649) **11.40** Prisoner Cell Block H (828858)

YORKSHIRE

As London except: 9.55am-10.00 Calendar News and Weather (2009194) **12.20pm-12.30** Yorkshire Calendar News and Weather / Bilsdale Network North (1891552) **12.55** Coronation Street (2338736) **1.25-1.55** Home and Away (25207736) **2.20** The Restaurant Show (12232439) **2.50-3.20** Shortland Street (0921571) **3.25-3.30** Yorkshire Calendar News / Bilsdale Network North (3730113) **5.10-5.40** Home and Away (7256939) **5.55** Calendar / Network North (135202) **6.30-7.00** Crosswits (736) **10.30-10.40** Calendar News and Weather (875194) **11.10** The Dirty Dozen: The Fatal Mission (133823) **12.50am** Magnum (2086779) **1.45** Hollywood Report (84691) **2.15** Videofashion (70682) **3.45** Noisy Mothers (1267243) **4.40** Jobfinder (4024885)

S4C

Starts: 7.00 The Big Breakfast (84842) **9.00** You Bet Your Life (30295) **9.30** Ysgolion (518281) **12.00pm** House To House (17281) **12.30** Dr Snuggles (37587) **1.00** Slot Meithrin (67129) **1.30** Plunder Venus De Milo (36858) **2.00** Gold Diggers Of 1935 (366007) **3.45** Rocko's Modern Life (1205945) **4.00** Letter From America (849) **4.30** The Cosby Show (533) **5.00** 5 Pump: Cabum Cwasar (8695405) **5.20** 5 Pump: Waldo (2110281) **5.30** Fifteen To One (113) **6.00** Newyddion (090303) **6.15** Heno (585378) **7.00** Pobol Y Cwm (422804) **7.25** Pel-droed Rhyngwladol Cymru v Georgia (01374945) **9.30** Newyddion (44023) **10.00** Brookside (18010) **10.30** ER (616216) **11.25** Dispatches (380668) **12.10am** The Golden Girls (9915717) **12.40** Home Improvement (2188798)

MONDAY JUNE 5

CHOICE: live broadcasts from a hospital; how costume jewellery makes some rich; music and cinema

Take one new hospital series, four times daily

If the current plethora of medical dramas is any indication, **Hospital Watch** (BBC1, at 10.05am, 7pm, 10.10pm and 11.10pm) — five days of live broadcasts from a real hospital — will attract huge viewing figures. Addenbrooke's Hospital, Cambridge is the fourth hospital to open its doors since the series began in 1986. Addenbrooke's is famous for its transplant operations so it is apt that the four daily appointments begin with a kidney donation from a mother to her 22-year-old son. These programmes' appeal is in the "there but for the grace of God" category. Given the state of the NHS, perhaps such shows will become as rare as an open casualty department.

Short Stories: All That Glitters (Channel 4, 8pm). Cabouchon is a company that makes costume jewellery and a hell of a lot of money. In the four and half years of its existence, jewellery worth more than £12 million has been sold in the UK alone. It is called network marketing (not, you understand, pyramid selling) which involves individual sellers increasing their earnings by introducing new members to the network and taking a cut of their profits. Top people can earn salaries in excess of a quarter of a million a year, those at the bottom do not. The Watford housewife's party makes £15, the society dame's gathering reaps rather more.

Ever since Elvis hip-swivelled in gold lamé, the musician's appeal has been defined as much by their image as their music. But has music become a case of "guitar, bass, drums, camera, lights, action", as rock idol Jon Bon Jovi suggests? The third programme in **The Music Biz** (BBC2, 9.40pm), looking at different aspects of the musician versus the business, concentrates on the increasingly dominant role the camera plays in the artist's career. The video has become the single most important avenue for the dissemination of the artist's visual image, costing more to produce than the record it promotes.

Cinefile: The Novel Image (Channel 4, 10.55pm) serves as a primer to a season of films adapted from successful novels. Screenwriter and novelist William Boyd looks at the stormy relationship between the writer and Hollywood. Cinema has always mined the novel as a cheap source of ready-made stories, yet the writer has never received the kind of kudos awarded to the director.

FRANCES LASS

Claire Cecil and some of the jewellery from *Short Stories*

BBC1

6.00 Business Breakfast (64563)

7.00 BBC Breakfast News (90472327)

9.05 Big Day Out. A tour of the UK to discover some of the people, myths, history, music and food of the country, beginning in the small Cotswold town of Moreton-in-Marsh (r) (s) (8041476) **9.50 Hot Chefs**. Clive Fretwell prepares Squab Pigeon (r) (s) (3349476)

10.00 News (Ceefax) and weather (9157582)

10.05 CHOICE **Hospital Watch** (s) (7668785)

10.45 Good Morning Summer. Weekday magazine series (s). Includes **News**, regional news and weather at **11.00** and **12.00** (93492940)

12.25 Going For Gold with Henry Kelly (s) (4970056) **12.50 Regional News** and weather (64456853)

1.00 News (Ceefax) and weather (43921) **1.30 Neighbours**. (Ceefax) (s) (35083037)

1.50 Howards' Way. Drama series set among the south coast yachting set (r) (Ceefax) (5944414) **2.45 Castles**. A drama series about three generations of a North London family (r). (Ceefax) (s) (1439259)

3.35 Cartoon (1225327) **3.45 Dinobabies**. Cartoon double bill (r) (6083178) **4.10 Peter Pan and the Pirates** (r). (Ceefax) (s) (4259143) **4.30 The Movie Game**. Film and video quiz. (Ceefax) (s) (2343853)

4.55 Newsround. (Ceefax) (7797563) **5.05 Blue Peter**. (Ceefax) (s) (7391056)

5.35 Neighbours (r). (Ceefax) (s) (956327). **Northern Ireland:** Inside Ulster

6.00 Six O'Clock News (Ceefax) and weather (766)

6.30 Regional News Magazines (178) **Northern Ireland:** Neighbours

7.00 Hospital Watch. The second of the day's four visits to Addenbrooke's Hospital in Cambridge (s) (4143)

7.30 Watchdog Healthcheck. Health issues examined by Judith Hann and Alice Beer. (Ceefax) (s) (230)

8.00 EastEnders. (Ceefax) (s) (9993)

8.30 Next Of Kin. Sit-com starring Penelope Keith and William Gaunt as reluctant grandparents. (Ceefax) (s) (9698)

9.00 Nine O'Clock News (Ceefax), regional news and weather (5230)

9.30 Panorama. Topical investigations series. (Ceefax) (703582)

10.10 Hospital Watch. Another visit to Addenbrooke's in Cambridge (s) (814124)

10.40 Film 95 With Barry Norman. Among the film reviewed are *Six Degrees of Separation, Tales from the Crypt* and *Jack and Sarah*. (Ceefax) (s) (595969). **Northern Ireland:** Places Apart 11.10 Film 95 11.40 Hospital Watch 11.50-2.00 Film: Hostile Witness

11.10 Hospital Watch. The final visit of the day to Addenbrooke's (s) (758582)

11.20 FILM: Hostile Witness (1988) starring Sam Waterston. A drama about a Middle East terrorist who is kidnapped and taken to America to stand trial for murder. A courtroom battle of wills ensues between the prosecuting counsel, the defendant and his liberal Jewish defence lawyer. Directed by Jeff Bleckner. (Ceefax) (86133872) **1.30 Weather** (6375525)

BBC2

6.20 Open University: Oceanography (8858143) **6.45** Acropolis Now (9148501) **7.10** Psychology (9291018) **7.35** Water is for Fighting Over (5275563)

8.00 Breakfast News. (Ceefax) (8019495)

8.15 The Breaking — The Arab Horse. An untamed Arab stallion is schooled by his trainer (r) (8902768)

8.25 The Vital River. A documentary about how a lack of planning in river management and flood control is threatening bird habitats (5358037)

8.50 Holiday Outings. Jill Dando reports from the Algarve (s) (2139501)

9.00 Daytime on Two: Italianissimo (3595476) **9.15** Teaching Today (403853) **9.45** Watch (9912679) **10.00** Playdays (2151501) **10.25** Cats' Eyes (9773501) **10.40** Look and Read Special (2010501) **11.00** Zig Zag (9368582) **11.20** Techno (3432650) **11.40** Job Bank (9441124) **12.00** Shakespeare — the Animated Tales. *As You Like It* (79211) **12.30** Working Lunch (14227) **1.00** History File: The Making of the United Kingdom (25331747) **1.25** Landmarks. Tropical Rainforest (28247360) **1.45** Words and Pictures (93037327) **2.00** Noddy (69777747)

2.10 Tennis. Sue Barker introduces coverage of the French Open championships from Roland Garros in Paris. The commentators are John Barrett, Mark Cox, David Mercer and Virginia Wade. Includes **News**, regional news and weather at **3.00** and **3.55** (82322211)

6.00 FILM: Buck Rogers in the 25th Century — Journey to Oasis (1979) starring Gil Gerard, Erin Gray and Tim O'Connor. Astronaut Rogers lifts off from Earth in 1987 and is blown off course, leaving him frozen in space. When he eventually manages to escape he returns to Earth and discovers that more than 500 years have gone by. Directed by Daniel Haller (11946872)

7.35 Amazing Stories: You Gotta Believe Me starring Charles Durning. A man, convinced his nightmare of a plane crashing on to his home will be fact, makes a midnight dash to the airport to try and prevent a catastrophe (s) (483582)

8.00 The Net. A magazine series on computers and the digital world. (Ceefax) (s) (8105)

8.30 Perpetual Motion. In praise of the Ford Transit, which first came on to the road in 1965 (r). (Ceefax) (s) (5740)

9.00 Outer Limits: The Second Soul. A science-fiction thriller series. Contact is made with an extra-terrestrial civilization on a dying planet (Ceefax) (s) (264037)

9.40 CHOICE **The Music Biz: The Image.** (Ceefax) (s) (720124)

10.30 Newsnight with Peter Snow. (Ceefax) (924281)

11.15 A Question of Rights Sue Cameron chairs a discussion on the issues of constitutional reform raised by the *Look at the State We're In!* series (994327)

11.55 Weather (350259)

12.00 The Industry of Culture (9030070) **12.25-12.55 Docklands Light Railway** (9040457)

5.15 BBC Select: DOH Special: Doing No Harm (r) (9433051)

5.30-6.00 RCN Nursing Update (r) (12070)

CARLTON

6.00 GMTV (48722)

9.25 Win, Lose or Draw with Bob Mills (s) (7783132) **9.55 London Today** (Teletext) and weather (2138650)

10.00 Step by Step (r) (s) (26766)

10.30 This Morning. Includes, at **10.50**, ITN headlines (81253056)

12.20pm London Today (Teletext) and weather (1937308)

12.30 ITN Lunchtime News (Teletext) and weather (2482501)

12.55 Home and Away (Teletext)(2467292)

1.25 Coronation Street (r) (Teletext) (25336292)

1.55 A Country Practice (s) (35071292)

2.20 Blue Heelers (2766679)

3.20 ITN News headlines (Teletext) (3877698)

3.25 London Today (Teletext) and weather (3876969)

3.30 Caribou Kitchen (s) (1211124) **3.40 Tots TV** (r) (s) (8130673) **3.50 Scooby Doo** (r) (2203495) **4.15 Hurricanes** (r) (Teletext) (s) (4234834) **4.40 Terror Towers** (Teletext) (s) (8080292)

5.10 After 5 with Ken Andrew (Teletext) (7385495)

5.40 ITN Early Evening News (Teletext) and weather (213259)

5.55 Your Shout. Viewers' opinions (127969)

6.00 Home and Away (r) (Teletext) (834)

6.30 London Tonight (Teletext) (414)

7.00 Get a Life! Medical magazine (9211)

7.30 Coronation Street (Teletext) (698)

8.00 Pot of Gold presented by Des O'Connor, with Toyah Wilcox and Bobby Crush (6698)

9.00 Bramwell. Drama series following Eleanor Bramwell's struggle to become the first woman surgeon at the East London Hospital in the 1860s. With Jemma Redgrave (Teletext) (s) (6834)

10.00 News at Ten (Teletext) and weather (74766)

10.30 London Tonight (Teletext) and weather (780056)

10.40 Sport in Question presented by Jimmy Greaves and Ian St John from Leeds. With panellists British rugby league international Martin Offiah, Sky sports commentator John Bromley and former England cricketer Geoffrey Boycott (s) (751389)

11.40 NEW **Hunter** Series about a plainclothes detective and his female partner. With Fred Dryer and Stephanie Kramer (776786)

12.40am The Twilight Zone A tale of the supernatural (2217612)

1.10 Best of British Motorsport. Highlights from Thruxton and Silverstone presented by Chris Maughan (6672916)

1.40 Sport AM. Highlights of the 1995 Isle of Man TT races (6019815)

2.35 Quiz Night (6814167)

3.05 FILM: South Riding (1937, b/w) A wealthy land-owner has an affair with a schoolmistress. Starring Ralph Richardson Directed by Victor Saville (5011693)

4.30 The Masters of Beauty. Benetton (r) (65212419)

4.55 The Time... The Place (r) (s) (9724273)

5.30 ITN Morning News (16896). Ends at **6.00**

CHANNEL 4

6.35 The Adventures Of T-Rex (r) (9126389)

7.00 The Big Breakfast (66872)

9.00 You Bet Your Life (r) (s) (84143)

9.30 Schools: Geography Start Here! (9902292) **9.45** Ready, Set, Go (8744056) **10.02** Stage Two Science (8913327) **10.20** Place and People (9750650) **10.40** The English Programme (3404056) **11.05** Encyclopaedia Galactica (2485650) **11.15** Visual World (3446853) **11.30** Film and Video Showcase (4631501 **11.40** Breaking the Mould (9436292)

12.00 Right To Reply (r). (Teletext) (s) (71679)

12.30 Sesame Street (r) (40940) **1.30 Mr Men** followed by **Paddington, The Wombles** and **Further Tales of the Riverbank** (r) (64201143)

1.55 Oasis. The story of a young saxophonist who finds inspiration in the Mojave desert (r) (s) (35079834)

2.20 FILM: The Duke Wore Jeans (1957, b/w) starring Tommy Steele and June Laverick. A comedy about a cheeky young cockney who is the spitting image of an impoverished aristocrat who is being forced by his family to marry a wealthy princess. He persuades the cockney to take his place at the altar. Directed by Gerald Thomas (953124)

3.55 Garden Club (r) (Teletext) (s) (5721563)

4.30 Fifteen To One. (Teletext) (s) (211)

5.00 The Golden Girls. More comedy from the Miami matrons (r). (Teletext) (s) (4389)

5.30 The Five Mrs Buchanans. Comedy about four wives who share the same mother-in-law from hell (Teletext) (s) (563)

6.00 The Cosby Show (r). (Teletext) (476)

6.30 Hangin' With Mr Cooper Campus comedy. (Teletext) (s) (376)

7.00 Channel 4 News. (Teletext). Includes headlines and weather at **7.30** (764650)

7.55 The Slot. Viewers' video soapbox (793768)

8.00 CHOICE **Short Stories: All That Glitters . . .** (Teletext) (s) (6501)

8.30 Home Improvement American comedy series about the host of a DIY television show. (Teletext) (s) (2308)

9.00 The Wild West. The fifth in the six-part series focuses on Crazy Horse and General Custer and the Battle of the Little Big Horn. (Teletext) (s) (4476)

10.00 NYPD Blue New York police drama series (Teletext) (s) (322489)

10.55 CHOICE **Cinefile: The Novel Image** (s) (577563)

11.25 FILM: Baby Doll (1956, b/w) starring Carroll Baker, Karl Malden and Eli Wallach. A controversial drama about the sexy child bride in an unconsummated marriage to a Southern cotton miller who is seduced for revenge by her husband's rival. Based on the Tennessee Williams play *27 Wagonloads of Cotton Nighties*. Directed by Elia Kazan (86125853)

1.35 Catholics and Sex. The last in the series (r) (9489322)

2.35 FILM: Confession (1955, b/w) starring Sydney Chaplin and Patrick Allen. A drama about a priest who learns the identity of a killer through the confessional and refuses to tell what he knows to the police. Directed by Ken Hughes (907148) Ends at **4.15**

[illegible]

6.00am The DJ Kat Show (24099) **8.00** The Mighty Morphin Power Rangers (72231) **8.30** Blockbusters (72777) **9.00** The Oprah Winfrey Show (53341) **10.00** Concentration (67419) **10.30** Card Sharks (25835) **11.00** Sally Jessy Raphael (17074) **12.00** The Urban Peasant (35148) **12.30pm** Designing Women (58512) **1.00** The Waltons (53107) **2.00** *Matlock (58148)* **3.00** The Oprah Winfrey Show (40148) **3.50** The DJ Kat Show (40148) **4.30** The Mighty Morphin Power Rangers (3864) **5.00** Beverly Hills 90210 (0273) **6.00** Spellbound (4457) **6.30** Family Ties (5709) **7.00** Rescue (1542) **7.30** M*A*S*H (4099) **8.00** The X-Files (90612) **9.00** Models Inc (87148) **10.00** Quantum Leap (80235) **11.00** Late Show with David Letterman (658702) **11.50** LA Law (245612) **12.45am** The Untouchables (245612) **1.30** In Living Color (83194) **2.00-6.00** Hitmix Long Play (83194)

SKY NEWS

News on the hour

6.00am Sunrise (73856) **9.30** Fashion TV (29902) **10.30** ABC Nightline (23438) **11.00** World News and Business (15544) **1.30pm** CBS News This Morning (82983) **2.30** Parliament Live (33099) **4.00** World News and Business *(72726)* **5.00** *Live at Five* (72726) **6.05** Richard Littlejohn (482273) **7.30** The O J. Simpson Trial (8544) **12.30am** CBS Evening News (8544) **1.10** Richard Littlejohn Replay *(8544)* **2.30** Parliament Replay (79200) **4.30** CBS Evening News (72723) **5.30-6.00** ABC News (735487)

SKY MOVIES

6.00am Showcase (83194) **10.00 Born Yesterday** (1993). Millionaire John Goodman hires journalist Don Johnson to educate his girlfriend Melanie Griffith (69728) **12.00 Aloha Summer** (1988) Mismatched teenagers party in 1959 Hawaii (65051) **2.00pm Oh, Heavenly Dog!** (1980): Chevy Chase is reincarnated as a dog *(18065)* **4.00** ***Black Gold*** (1963) Philip Carey plays an oil entrepreneur in 1920s Oklahoma (18065) **5.50 Born Yesterday** (1993): As 10am (18065) **7.30 Close-Up: The** ***Addams Family*** (U781) **8.00 Made in America** (1993). Whoopi Goldberg discovers that Ted Danson is her daughter's father (96896) **10.00** ***Natural Selection*** (1993): Psychological thriller starring C *Thomas Howell* who discovers that he has three genetic clones. With Lisa Zane (707000) **11.35 Night of the Living Dead** (1992) Gory remake of *George A. Romero's flesh-eating zombie* classic (920525) **1.05am Chantilly Lace** (1993) Ally Sheedy and Helen Slater in a largely improvised drama about the emotional lives of seven women (135842) **2.45 Maniac Cop** (1988). Murder suspect Bruce Campbell must prove his innocence (135842) **4.05-6.00 The Vagrant** (1992) Bill Paxton is unable to evict the tramp squatting in his *new house* (330262)

SKY MOVIES GOLD

2.00pm Baby Talk (3896) **2.30 Murphy Brown** (4438) **3.00 Falcon Crest** (46341) **4.00 In a Lonely Place** (1950) Film noir with Humphrey Bogart as a jaded screenwriter who becomes *involved with a young film star,* Gloria Grahame (3419) **6.00 The Trouble with Harry** (1955) Vermont villagers try to dispose of a body in this black comedy *with Shirley MacLaine (64235)* **8.00 The Big Sky** (1952). Howard Hawks's epic Western stars Kirk Douglas (69780) **10.00 Rambo: First Blood Part II** (1987). *Sylvester Stallone* returns to Vietnam to rescue American PoWs (675780) **11.40-2.00am Ran** (1985) A warlord divides his empire between his three sons in Akira Kurosawa's epic based on *King Lear* (675785)

THE MOVIE CHANNEL

6.00am The Master of Ballantrae (1953) Errol Flynn helps Bonnie Prince Charlie to accede to the *throne (17709)* ***8.00 Dunderklumpen*** (1973) A mixture of live action and animation from Norway (73070) **10.00 Never a Dull Moment** (1950) City slicker Irene Dunne marries *country boy Fred* MacMurray (60070) **12.00 Top Secret Affair** (1957) Army general Kirk Douglas in a battle of the sexes with publisher Susan Hayward (67093) **2.00pm Star of Midnight** (1935) New York lawyer William Powell looks for missing actress Ginger Rogers (16047) **4.00 Dunderklumpen** (1973) As 8am (3119) **6.00 Bonanza: Under Attack** (1995) *Spin-off from the classic TV Western series.* With Ben Johnson (87693) **8.00 Solar Crisis** (1992) Tim Matheson captains a spaceship on a mission to save the Earth. With Charlton Heston (94438) **10.00 Last Action Hero** (1993) A magic cinema ticket transports Austin O'Brien on to the silver screen hero with his hero Arnold Schwarzenegger (94430) **12.10am Betrayal of Trust** (1993) Judith *Light accuses psychiatrist* Judd Hirsch of sexual assault (491194) **1.55 Dangerous Desire** (1992) Richard Grieco is [illegible] (193364) ***3.30 A Passion for Murder*** (1992) Joanna Pacula goes on the run after her politician lover is killed (18736) **5.00-6.00 Alice in Wonderland** (1988) *Animation (08216)*

SKY SPORTS

7.00am World Wrestling Federation Mania (24490) **8.00** *NBA Inside Stuff Finals Preview (32419)* **9.00** Equestrian World (47999) **9.30** Aerobics Oz Style (69167) **10.00** World League: Scottish Claymores v Frankfurt Galaxy (765566) **12.30pm** FA Premiership Goals (45700) **1.30** Watersports World (11410) **2.30** Opposite Lock: International Motorsport (07450) **3.30** NBA Basketball Finals Preview (41002) **4.30** Monster Trucks (07760) **5.00** *World Wrestling Federation Superstars (2761)* **6.00** FA Premiership Goals (91990) **7.00** International Challenge Football: Japan v Brazil (91999) **10.15** *Scottish Football Special: How the Cup Was Won* (138167) **11.15** Motorcycling: Isle of Man TT Special (127061) **12.15-2.15am** International Challenge Football (472812)

Sibling rivalry taken to the limit

AKIRA KUROSAWA's spectacular and dramatic 1985 epic, **Ran** *(Sky Movies Gold, 11.40pm)* is *King Lear* transposed to 16th-century Japan. Tatsuya Nakadai *(third from left above) plays an old warlord* who resolves to divide his domain among his three sons (not daughters). *Two are effusive in their* tributes, but the youngest argues that his brothers will be at each other's throats. He is angrily dismissed. Civil war follows and the old man is forced to trek from one castle to another with a dwindling band of loyal warriors and his jester, eventually losing his mind. One of the brothers is killed and his widow (a chilling Mieko Harada) blackmails the other, becomes his mistress, and seizes power.

EUROSPORT

7.30am *Eurogolf (91506)* **8.30** *Speedworld* (27099) **10.00** Football (37780) **11.00** Live Tennis (37780) **6.45pm** Mini News (826475) **7.00** Motors (49825) **9.00** Tennis (18032) **10.00** *Snooker* (16186) **12.00-12.30am** Mini News (25910)

SKY SOAP

8.00am *Loving (73587)* **8.30** *Peyton Place (73587)* **9.00** As the World Turns (73587) **10.00** Guiding Light (73587) **11.00-12.00** Another World

SKY TRAVEL

12.00 Globetrotter (73587) **12.30pm** Boomerang (73587) **1.00** Trailside — Make Your Own Adventure (73587) **1.30** *Pierre Franey's Cooking in* France (73587) **2.00** Getaway (73587) **2.30** On Top of the World (73587) **3.00** American Vacation (73587) **4.00** Sky Travel Guide (73587) **4.30** Wide World of Kids (73587) **5.00** Colorado River Adventures (73587) **5.30** Around the World in 30 Minutes (73587) **6.00** On Top of the World (73587) **6.30** Discover America (73587) **7.30** Getaway — *Australia (73587)* **8.00** *Around the World in 30 Minutes (73587)* **8.30** Sky Travel Guide (73587) **9.00** Globetrotter (73587) **9.30** Discover America (73587) **10.30** *Colorado River Adventures (73587)* **11.00** American Trail (73587) **11.30-12.00** Cruising the Globe (73587)

TLC

9.00am Martha Stewart Living (73587) **9.30** Cooking with Kurma (73587) **10.00** Secret Gardens *(73587)* **10.30** Jimmy's *(73587)* **11.00** *Only Human* (73587) **12.00** Heaven Must Wait (73587) **1.00pm** Cooking with Kurma (73587) **1.30** Martha Stewart Living (73587) **2.00** The Opposite Sex (73587) **3.00** Flowering Passions (73587) **3.30-4.00** Motorvation *(73587)*

UK GOLD

7.00am Great Expectations (84002) **7.30** Neighbours (84002) **8.00** Sons and Daughters (84002) **8.30** EastEnders (84002) **9.00** *The Bill (84002)* **9.30** Sutherland's Law (84002) **10.30** Angels (84002) **11.35** Going for Gold (84002) **12.00** Sons and Daughters (84002) **12.30pm** Neighbours (84002) **1.00** EastEnders (84002) **1.30** The Bill *(84002)* **2.00** After Henry (84002) **2.30** Foreign Bodies (84002) **3.00** Knots Landing (84002) **4.00** Dallas (84002) **5.00** Every Second Counts (84002) **5.35** Dick Emery *(84002)* **5.50** *Hi-De-Hi (84002)* **6.30** EastEnders (84002) **7.00** Keep It in the Family (84002) **7.30** [illegible] (84002) **8.00** After Henry (84002) **8.30** The Lenny Henry Show *(84002)* **9.00** The Sweeney (84002) **10.00** The Bill (84002) **10.30** Top of the Pops (84002) **11.15** [illegible] (84002) **12.05am** Dr Who (84002) **12.35** FILM [illegible] with Peter Cushing and *Christopher Lee (84002)* **2.25** Shopping at Night

THE CHILDREN'S CHANNEL

6.00am Sesame Street (12544) **7.00** Sonic the Hedgehog (67506) **7.30** Creepy Crawlies (79141) **8.00** Degrassi Junior High (55508) **8.30** Super Mario Brothers (55508) **8.45** [illegible] and Friends (55508) **9.00** Sesame Street (65785) **10.00** Tiny TCC (09457) **12.00** Madeline (76529) **12.30pm** Tiny TCC (03840) **2.30** Barney and Friends (3952) **3.00** *Dinobabies* (5977) **3.30** Sonic the Hedgehog (2457) **4.00** California Dreams (1984) **4.30-5.00** Degrassi Junior High (7148)

NICKELODEON

7.00am Nickelvel Including Deep Sea Dick (27769) **7.15** The Magic School Bus (585631) **7.45** Rugrats (584902) **8.15** Doug (679544) **8.45** Nickelvel (679544) **9.00** Nick Jr (358612) **12.00** Denver the Last Dinosaur (32761) **12.30pm** Mission Top Secret (81625) **1.00** School of the *Week (31506)* **1.30** Dungeons and Dragons (80836) **2.00** Alvin and the Chipmunks (3524) **2.30** Grimmy (7186) **3.00** The Magic School Bus (9051) **3.30** Dungeons *and Dragons (2531)* **4.00** The Secret World of Alex Mack (8438) **4.30** Rugrats (7322) **5.00** Clarissa Explains It All (1896) **5.30** Nickelvel (1902) **6.00** Doug (8615) **6.30-7.00** Are You Afraid of the Dark? (9167)

DISCOVERY

4.00pm *The Himalayas (27769)* **4.30** *Alligators* (27769) **5.00** Wings of the Luftwaffe (27769) **6.00** Invention (27769) **6.35** Beyond 2000 (27769) **7.30** Wildlife (27769) **8.00** Wildside (27769) **9.00** *Man on the Rim* (27769) **10.00** Disappearing World (27769) **11.00-12.00** Oceans of Air (27769)

BRAVO

12.00 FILM Serious Charge (1962) Anthony Quayle stars in this drama about bigotry in a small town (27769) **2.00pm** thirtysomething *(27769)* **3.00** The Adventures of Robin Hood (27769) **3.30** Hogan's Heroes (27769) **4.00** FILM The Boy in the Plastic Bubble (1976) John Travolta stars as a youngster born without natural immunities (27769) **6.00** Get Smart *(27769)* **6.30** 120 Volt Miracles *(27769)* **7.00** FILM Something to Cry About. Short Canadian drama *(27769)* **7.30** The Adventures of *Robin Hood (27769)* ***8.00 thirtysomething (27769)*** **9.00** Twin Peaks (27769) **10.00-12.00** FILM Percy (1971) Sex farce with Hywel Bennett (27769)

UK LIVING

6.00am Agony Hour (5362) **7.00** What Living Magazine (5362) **8.00** Living Magazine (5362) **9.00** *Mr Smith's Indoor Garden (5362)* **9.30** Polo and Alto (5362) **10.05** Mr Smith's Favourite Garden (5362) **10.35** The Susan Powter Show (5362) **11.00** The *Young and the Restless (5362)* **11.55** The Simple Programme (5362) **12.00** Kitchen (5362) **12.55pm** The Fish Course (5362) **1.30** The New Mr and Mrs Show (5362) **2.00** Agony Hour (5362) **3.00** Living Magazine (5362) **4.00** Infatuation (5362) **4.30** Crosswits (5362) **5.05** The Joker's Wild (5362) **5.30** Spain on a Plate (5362) **6.05** Susan Powter (5362) **6.30** Brookside (5362) **7.05** *Crosswits (5362)* **7.35** *The Joker's Wild (5362)* **8.00** The Young and the Restless (5362) **8.55** The Simple Programme (5362) **9.00** FILM Her (1973) *Canadian story in this offbeat road movie (5362)* **10.50** Sneak Preview (5362) **11.00** Brookside (5362) **11.30-12.00** Infomation UK (5362)

FAMILY CHANNEL

5.00pm The Adventures of Tintin (6952) **5.30** The New Adventures of Black Beauty (1720) **6.00** My *Two Dads (1341)* **6.30** *Catchphrase (2983)* **7.00** The Pyramid Game (5504) **7.30** Me and the Boys (8677) **8.00** Stay Lucky (78438) **9.00** [illegible] *(81902)* **10.00** *Trivial Pursuit (55542)* **10.30** [illegible] (80627) **11.00** Lou Grant (76254) **12.00** Zorro (67110) **12.30pm** Me and the Boys (39649) **1.00** Trivial Pursuit (44755) **1.30** Rhoda (50858) **2.00** *Noon Rider (80901)* ***3.00 Lou Grant (40735)*** **4.00** Rhoda (35736) **4.30-5.00** Zorro (25020)

MTV

5.00am Awake on the Wildside (19200) **6.30** The Grind (41070) **7.00** 3 from 1 (41070) **7.15** Awake on the Wildside (41070) **8.00** VJ Ingo (279631) **11.00** Soul *(64419)* ***12.00 Greatest Hits (33902) 1.00pm*** The Afternoon Mix (19322) **2.00** 3 from 1 (19322) **2.15** The Afternoon Mix (19322) **3.00** Cinematic (19322) **3.15** The Afternoon Mix (19322) ***4.00 MTV*** News (19322) **4.15** The Afternoon Mix (19322) **4.30** Dial MTV (9506) **5.00** The Worst of Most Wanted (2780) **5.30** Music Non-Stop (24235) **6.30** MTV Sports (4051) **7.00** Greatest Hits (61148) **8.00** Most *Wanted (90322)* ***9.30 Beavis and Butthead (34631)*** **10.00** MTV News (243836) **10.15** Cinematic (231051) **10.30** Real World I (82780) **11.00** The End? (89419) **12.30am** *The Grind (31007)* **1.00** Soul (73858) **2.00** Videos (73858)

VH-1

7.00am *Power* Breakfast (73587) **9.00** Café (73587) **12.00** The Bridge (73587) **1.00pm** Ten of the Best (73587) **2.00** Heart and Soul (73587) **3.00** Into the *Music (73587)* ***6.00 VH-1-2-3*** *Phil Collins* (73587) **6.15** Prime Cuts (73587) **7.00** VH-1 for You (73587) **8.00** Rock (73587) **9.00** Ten of the Best Chaka Khan (73587) **10.00** The Bridge *(73587)* **11.00** The Nightfly (73587) **1.00am** Ten of the Best Chaka Khan (73587) **2.00-6.00** Dawn Patrol

CMT EUROPE

Country music from **6am** to **7pm**, incl **6.00pm** Saturday Nite Dance Ranch **6.00-7.00** Big Ticket

ZEE TV

7.00am Alif Laila (73858) **7.30** Sona Chandi (73858) **8.00** Asian Morning (73858) **9.00** Punjabi *FILM: Mao Da Laadla* (73858) **12.00** Campus (73858) **12.30pm** Munna (73858) **1.00** Hindi FILM Khana (73858) **4.00** Chunni (73858) **4.30** Hukkad *(73858)* ***5.00 Kab Kyon Kahan (73858)*** **5.30** Sona Chandi (73858) **6.00** Tamil Serial Nancy (73858) **6.30** Campus (73858) **7.00** Video Junction (73858) **7.30** Yeh Hai Bombay *Meri Jaan (73858)* ***8.00*** News. Zee and U (73858) **8.30** Antakshari (73858) **9.00-12.00** Hindi FILM Madhosh (73858)

CARTOON NETWORK/TNT

Continuous cartoons from 6am to 7pm, then TNT films as below.

7.00pm Something of Value (1957) *Friends* Sidney Poitier and Rock Hudson fight on opposing sides of the Mau-Mau wars (835507?6) **9.00 Random Harvest** (1942) *Shell-shocked* First World War veteran Ronald Colman finds love with dancer Greer Garson (12083904) **11.15 Cone of Silence** (1961) Pilot Michael Craig is blamed for an air crash in India (97687341) **12.35am The First of the Few** (1942) David Niven in a biopic of the Spitfire designer R.J. Mitchell (01471593) **2.35 The Perfect Gentleman** (1945). Cicely Courtneidge hunts for ideal man on a train (67813194) **3.45-5.00 Terror on a Train** (1953) Police race to discover a hidden bomb (4501881)

CNN/QVC

CNN provides 24-hour news and QVC is the home shopping channel

VARIATIONS

ANGLIA

As London except: 9.55am-10.00 Anglia News and Weather (2105322) **12.20pm-12.30** Anglia News (1997780) **12.55** *Emmerdale (2434964)* **1.25-1.55** Home and Away (25303964) **2.50-3.20** Blockbusters (6034099) **3.25-3.30** Anglia News and Weather (3836341) **5.10-5.40** Shortland Street (7352167) **6.25-7.00** Anglia Weather followed by *Anglia News (550148)* **7.30-8.00** Wild about Essex (273) **10.30-10.40** Anglia News (158457) **12.35am** The Hazing (882858) **2.20** The Little Picture Show (2336281) **3.15** *The Beat (6056910)* ***4.05 The New*** Music (2758674)

CENTRAL

As London except: 9.55-10.00 Central News (2105322) **12.20pm-12.30** Central News and Weather (1997780) **2.50-3.20** Blockbusters (6034099) **3.25-3.30** Central News (3836341) ***5.10-5.40*** *Shortland Street (7352167)* **6.25-7.00** Central News and Weather (550148) **10.30-10.40** Central News and Weather (158457) **11.40** Blue Heelers (452815) **4.10am** *Jobfinder (0317804)* **5.20** Asian Eye (6630533)

GRANADA

As London except: 9.55-10.00 Granada News *(2105322)* **12.20pm-12.30** Granada News (1997780) **12.55-1.25** Shortland Street (2434964) **1.25** Home and Away (28232438) **1.50** Vanessa *(64256693)* **2.20** *Granada Action (12398167)* **2.50-3.20** Emmerdale (6034099) **3.25-3.30** Granada News (3836341) **5.10-5.40** A Country Practice (7352167) **6.25-7.00** Granada Tonight (550148) **7.30-8.00** Surprise Gardeners (273) **10.30-10.40** *Granada News* (158457) **11.40-12.40** Crime Story (452815) **4.10-5.00** Jobfinder (1132484)

HTV WEST

As London except: 9.55-10.00 HTV West Headlines (2105322) **12.20pm-12.30** HTV West News and Weather (1997780) **12.55** *Emmerdale* (2434964) **1.25** Home and Away (25303964) **1.55** Vanessa (64255964) **2.25** Look and Cook (12397438) **2.55-3.20** Shortland Street (1190457) **3.25-3.30** HTV West Headlines (3836341) **5.10-5.40** *A Country Practice* (7352167) **6.30-7.00** HTV News (761) **7.30-8.00** West Eye View (273) **10.30-10:40** HTV West News and Weather (158457) **4.10am** *Jobfinder (1132484)*

HTV WALES

As HTV WEST except: 9.55-10.00 *HTV Wales* News (2105322) **12.20pm-12.30** HTV Wales News and Weather (1997780) **3.25-3.30** HTV Wales News (3836341) **6.30-7.00** Wales Tonight (761) **7.30-8.00** Paterson (273) **10.30-10.40** HTV Wales *News and Weather* (158457)

MERIDIAN

As London except: 9.55am-10.00 Meridian News and Weather (2105322) **12.20pm-12.30** Meridian News and Weather (1997780) **12.55** Emmerdale (2434964) ***1.25-1.55 Home and Away*** (25303964) **2.50-3.20** Shortland Street (6034099) **3.25-3.30** Meridian News and Weather (3836341) **5.10** Home and Away (7352167) **5.37-5.40** Three Minutes - Making It Happen (591544) **6.00** *Meridian Tonight* (709) **6.30-7.00** Good for You (761) **7.30-8.00** Serve You Right (273) **10.30-10.40** Meridian News and Weather (158457) **12.35am** *The Hazing (882858)* **2.20** The Little Picture Show (2336281) **3.15** The Beat (6056910) **4.05** The New Music (2758674) **5.00** Freescreen (83533)

TYNE TEES

As London except: 12.55 Emmerdale (2434964) **1.25-1.55** Home and Away (25303964) **2.50-3.20** *Shortland Street (6034099)* **5.10-5.40** Home and Away (7352167) **5.55** Tyne Tees Today (847051) **6.30-7.00** Crosswits (761) **7.30-8.00** Action Time (273) ***11.40 Outback Bound (447254) 1.20am*** The Little Picture Show (2368991) **2.20** Sport AM (7600262) **3.20** The Beat (5850216) **4.15** Jobfinder (8752194)

WESTCOUNTRY

As London except: 12.55 Emmerdale (2434964) **1.25** Home and Away (25303964) **1.55** Vanessa *(64255964)* **2.25** *The Young* Doctors (12397438) **3.25-3.30** Westcountry News (3836341) **5.10-5.40** Home and Away (7352167) **6.00-7.00** Westcountry Live *(64803)* ***7.30-8.00 Roadrunner (273)*** **10.30-10.40** Westcountry News. Weather (158457) **4.10am** Jobfinder (1132484)

YORKSHIRE

As London except: 9.55-10.00 Calendar *News* and Weather (2105322) **12.20pm-12.30** Yorkshire Calendar News and Weather / Bilsdale Network *North* (1997780) **12.55** Emmerdale (2434964) **1.25-1.55** Home and Away (25303964) **2.50-3.20** Shortland Street (6034099) **3.25-3.30** Yorkshire. *Calendar News / Bilsdale.* Network North (3836341) **5.10-5.40** Home and Away (7352167) **5.55** Calendar / Network North (847051) **6.30-7.00** Crosswits (761) **7.30-8.00** *Action Time (273)* **10.30-10.40** Calendar News and Weather (158457) **11.40** Outback Bound (447254) **1.20am** The Little Picture Show (2368991) **2.20** Sport AM (7600262) **3.20** The Beat (5850216) **4.15** Jobfinder *(8752194)*

S4C

Starts: 7.00 *The Big Breakfast* (67983) **9.00** You Bet Your Life (92544) **9.30** Ysgolion (204032) **12.00pm** House To House (72780) **12.30** Mr Men (21544) **1.00** *Slot Meithrin (60070)* ***1.30*** *Hangin' With Mr Cooper* (20815) **2.00** In The Path Of A Killer Volcano (7605612) **3.05** Jimmy's (5030254) **3.35** The Oprah Winfrey Show (8424706) ***4.25*** *Sgwtsh Ffasiwn* (8064254) **4.30** Saved By The Bell: The *New Class* (186) **5.00** 5 Pump Uncl 5 (7032) **5.30** Fifteen To One (438) **6.00** Newyddion (222002) **6.15** Hurio (280877) **7.00** Pobol Y Cwm (7806) ***7.30*** *Dechrau* (815) **8.00** Un Dydd O Haf (6544) **8.30** Newyddion (5051) **9.00** Aur Wirdiorection, Pol (6525) **10.00** Brookside (80709) **10.30** Mean Streets (95724364) **12.35am** *The Wild West 1862-1865* (3026194)

TUESDAY JUNE 6

CHOICE: one victim of the Chernobyl disaster

Small cause for joy among so much grief

Igor, a cheery eight-year-old, has no right arm and his legs are stunted. He is one of the *million children* who suffered deformities as a result of the *Chernobyl nuclear disaster*. As **Network First: Igor — Child of Chernobyl** (ITV, 10.40pm) shows, while other young victims of Chernobyl *are dying of cancer or* languish in mental asylums, Igor was saved by *an English charity* and brought to London. He is cared for by *foster parents and is being* fitted with artificial limbs. But the arrangement is *only temporary and* Igor dreads being sent back. Mandy Temple's moving film reflects the agonising uncertainty.

Peter Sellars is an American director who divides audiences and critics with his provocative productions. Tony Palmer's film, **A Short Film About Loving** (Channel 4, 9pm), essentially a Sellars monologue punctuated by clips, leaves *you in no doubt why.* For Sellars all art is "political" and needs to speak *to people about contemporary* concerns. Thus *The Persians*, written *by* Aeschylus *and dealing* with battles long ago, is reworked to *focus on the Gulf War.* Sellars is equally at home taking on the *cultural elitism of* Salzburg or trying to revitalise the poor areas of *his native Los Angeles. His* production of the Brecht-Weill opera, *The Seven Deadly Sins, is on* Channel 4 on Thursday.

The excellent but unsung current affairs series **Public Eye** (BBC 2, 8pm) returns with *Beating Crime*, a disturbing report from Northern Ireland about the power vacuum left by the ceasefire. Although they have laid down their arms, the paramilitary groups are still determined to control their territories. The result has been a big increase in punishment beatings and intimidation. But while resentment at paramilitary justice is growing, not all the defectors have been willing to accept the authority of the Royal Ulster Constabulary. Illegal drug-taking has become a serious social *problem.*

Ewen Cameron, a psychiatrist *who advised the judges* at the Nuremberg trials, hit on an idea *which would create a rational* world free from war. It was to *change human memory, so that the* dark forces which had led to war *could be erased. Experiments in* brain surgery suggested how it could be done. *The Cold War* gave Cameron his chance. Convinced that the *Soviet Union already knew* how to control memory, the Central Intelligence *Agency began funding* Cameron's work. One result, according to *You Have Used Me as a Fish Long Enough*, Adam Curtis's film in **The Living Dead** series (BBC2, 9.30pm), was a plan to programme an agent to *kill Fidel* Castro.

PETER WAYMARK

Igor and his British foster *mother in Network First* (ITV)

BBC1

6.00 Business Breakfast (72964)

7.00 BBC Breakfast News *presented by Nicholas* Witchell and Jill Dando (90449099)

9.05 Big Day Out. Bob Langley, *Victoria Studd and* Mo Dutta visit Morecambe (r) (s) (8018148) ***9.50 Hot Chefs.*** *Clive* Fretwell prepares Lemon Parfait (r) (s) (3316148)

10.00 News (Ceefax), *regional news and weather* (9124254) **10.05 Hospital Watch.** Sue *Lawley, Tony Robinson and Maggie* Philbin on the first of the day's four visits to Addenbrooke's Hospital, Cambridge (s) (7633457)

10.45 Good Morning Summer. Weekday magazine series (93469612)

12.25 Going for Gold with Henry Kelly (s) (4947728) **12.50 Regional News** and weather (64423525)

1.00 One O'Clock News (Ceefax) and weather (44032) **1.30 Neighbours.** (Ceefax) (s) (35050709)

1.50 Howards' Way (r). (Ceefax) (8841235) **2.40 Knots Landing** (s) (2349761)

3.25 The Pink Panther Show (r) (3406099) **3.50 Monty** (s) (8686457) **3.55 Fievel's American Tails** (r) (s) (2277070) **4.20 Watt on Earth** (r) (s) (2006816) **4.35 Uncle Jack and Cleopatra's Mummy** (r). (Ceefax) (s) (2319896) **5.00 Newsround** (4379457) **5.10 Activ8.** Exciting sports and activities *magazine. (Ceefax)* (s) (3325780)

5.35 Neighbours (r). (Ceefax) (s) (300148). ***Northern Ireland:*** *Inside Ulster*

6.00 Six O'Clock News (Ceefax) and weather (341)

6.30 Regional news magazines (693). **Northern Ireland:** Neighbours.

7.00 The Good Food Show. Includes a guide to buying and preparing fish (s) *(4188)*

7.30 EastEnders. (Ceefax) (s) (877)

8.00 Hospital Watch Another visit to Addenbrooke's, Cambridge (s) (9326)

8.30 Castles Drama serial about three generations of a contemporary north London family. (Ceefax) (s) (2341)

9.00 Nine O'Clock News (Ceefax), regional news and weather (3051)

9.30 Out of the Blue. Drama series about the South *Yorkshire CID. (Ceefax)* (s) (813322). **Wales:** Week In Week Out (18070) 10.00-*10.55 Out of the Blue (417322)* 11 45 Hospital Watch (259029) 12.25am-1.55 Film: Let It Ride *(8784026)*

10.25 Hospital Watch. The third of the day's four visits to Addenbrooke's Hospital in Cambridge (s) (262761)

10.55 **International Match of the Day.** Highlights of tonight's Brazil v Japan match at Goodison Park (s) (402525). **Northern Ireland:** Greenfingers 11 25 Match of the Day 12.20am Hospital Watch 12.30-2.05 Film: Weekend of Shadows

11.45 Hospital Watch. The last visit of the day to Addenbrooke's (s) (736544)

11.55 FILM: Let It Ride (1990) starring Richard Dreyfuss A comedy about a compulsive gambler, betting at the Florida racetrack, whose addiction puts his *marriage at risk* Directed by Joe Pytka (Ceefax) (362438)

1.20am Weather (7438216)

BBC2

6.20 Open University: Maths (8825815) **6.45** A Curious Kind of Ritual (9115273) **7.10** The Education Reform Act (9251490) **7.35** Santo Spirito: A Renaissance Church (5242235)

8.00 Breakfast News. (Ceefax and signing) (8086167)

8.15 Westminster On-Line with Sir Bernard Ingham. The chance for members of the public to question the *politicians making the* news (s) (9424761)

9.00 Daytime on Two: *Next* (8838821) **9.25** Landmarks Extra (3565235) **9.45** You and Me *(9972051)* ***10.00*** *Playdays* (2128273) **10.25** Watch (9731525) **10.45** The Experimenter *(2086644)* **11.05** Space Ark (2467254) **11.15** Movable Feasts (3428457) **11.30** Shakespeare: The Animated Tales — *The Tempest* (2186) **12.00** See Hear! (5922438) **12.15** Watch (2617186) **12.30** Working Lunch (77768) **1.00** Teaching Today (75902) *1.30 Q* and A (93009544) **1.45** Go for It! (93004099)

2.00 Philbert the Frog (r) (s) (73543780) **2.05 Hairy Jeremy** (s) (73542051)

2.10 Tennis. Sue Barker introduces live action from the women's quarter-finals of the French Open championships *(5847490)*

3.00 News (Ceefax), regional news and weather followed by **Westminster with Nick Ross.** (Ceefax) (9925506) **3.55 News** (Ceefax), *regional news and weather* (8676070)

4.00 Tennis. Further women's quarter-final action *from the French Open championships* at the Stad Roland Garros, Paris. The commentators *are* John Barrett, Mark Cox, David Mercer and Virginia Wade (1235)

6.00 Fresh 'Prince' of Bel Air. American teen comedy (s) (848964)

6.25 Heartbreak High. Drama serial set in an Australian inner-city high school. (Ceefax) (s) (284693)

7.10 The Ren and Stimpy Show. Animated fun about a grumpy Chihuahua and his feline friend (s) (491490)

7.30 The Cowgate Kestrels. A documentary about a year in the life of a top north-east women's football team who represent one of Newcastle's toughest estates *(Ceefax)* (s) (419)

8.00 CHOICE **Public Eye: *Beating Crime.*** (Ceefax) (8148)

8.30 Tracks. Countryside magazine *series* Includes David Stafford on a moth hunting *exercise, landscape photographer* Charlie Waite walking an old drove road into Salisbury *and Mr Crabtree fishing for pike* (s) (4493)

9.00 Steptoe and Son. Classic rag and bone men *comedy starring* Wilfrid Brambell and Harry H. Corbett (r). (Ceefax) (1693)

9.30 CHOICE ***The Living Dead: You Have Used Me as a Fish Long*** **Enough.** (Ceefax) (55631)

10.30 Newsnight with Peter Snow (Ceefax) (486612)

11.15 The Late Show Arts and media magazine presented by Tracey MacLeod (s) (348148)

11.55 Weather (788032)

12.00 Matisse and the Problem of Expression (9934842) **12.25am Computer-Aided Design** (5361007)

1.25 The Record. The day in Parliament (s) (3474281) Ends at **1.55**

CARLTON

6.00 GMTV (7543877)

9.25 Win, Lose or Draw (s) (1088344)

9.55 London Today (Teletext) and weather (2105322)

10.00 Step by Step (r) (s) (41457)

10.30 This Morning. Weekday magazine series (81220728)

12.20pm **London Today** (Teletext) and weather (1997780)

12.30 ***ITN*** **Lunchtime News** *(Teletext)* and weather (2459273)

12.55 Home and Away (Teletext) (2434964)

1.25 Emmerdale (r) (Teletext) (25303964)

1.55 A Country Practice (s) *(35048964)*

2.20 Vanessa (Teletext) (s) (12398167)

2.50 Love Story. A true story of love at first sight (r) (s) (6034099)

3.20 ITN News headlines (Teletext) (3837070)

3.25 London Today (Teletext) and weather (3836341)

3.30 Allsorts (r) (s) (1288896) **3.40 Tots TV** (r) (s) (2435885) **3.50 Twinkle the Dream Being** (r) (s) (6035849) **4.00 Budgie the Little Helicopter** (r) (s) (2088419) **4.15 The Legends of Treasure Island** (Teletext) (s) (4201506) **4.40 Finders Keepers** *(Teletext)* (s) (8057964)

5.10 After 5 with Lorraine Kelly *(Teletext)* (7352167)

5.40 ITN Early Evening News (Teletext) *and* weather (667070)

5.55 Your Shout Viewers' opinions (571780)

6.00 Home and Away (r) (Teletext) (709)

6.30 London Tonight (Teletext) (761)

7.00 Emmerdale (Teletext) (9254)

7.30 Millionaires. A visit to Barbados to meet Peter *Inston, an architect* who has two Ferraris, a country home and a Caribbean beach house (Teletext) (s) (273)

8.00 The Bill: Looking for Justice Trouble brews when a family sees a criminal walk free from punishment. With Mark Wingett (Teletext) (8902)

8.30 The Cook Report Roger Cook investigates (4709)

9.00 Dangerous Lady. Gangland warfare leads to a death in the family for Maura and Michael. With Susan Lynch (Teletext) (s) (7983)

10.00 News at Ten (Teletext) and weather (82167)

10.30 London Tonight (Teletext) and weather (158457)

10.40 CHOICE **Network First: Igor, Child of Chernobyl.** (Teletext) (s) (129780)

11.40 Prisoner Cell Block H (452815)

12.40am FILM: First Love (1977). A love story set on a American college campus starring William Katt and Susan Dey. Directed by Joan Darling (485002)

2.20 Cinema, Cinema, Cinema (r) (s) (5355216)

2.45 The Beat (s) (1206007)

3.40 America's Top Ten (s) *(65543378)*

4.10 The Forum Presents. Booker T. Jones in *concert (r)* (19479281)

4.30 Videofashion (36113)

5.00 Vanessa (r) (Teletext) (s) *(83533)*

5.30 ITN Morning News (42649) Ends at **6.00**

CHANNEL 4

6.35 The Adventures Of T-Rex (r) (9186761)

7.00 The Big Breakfast (67983)

8.00 You Bet Your Life. *Trivia* quiz for couples, presented by Bill Cosby (r) (s) (92544).

9.30 Schools: *Eureka!* (9979904) **9.45** Stop, Look, Listen (9974419) **10.00** Equinox. Fear of *Falling* (5355156) **10.53** Schools at Work (1924506) **11.00** Irish Scientists and Inventors (1203728) **11.22** Stage One (3494490) **11.40** Breaking the Mould (9403964)

12.00 House To House. Political magazine introduced by Maya Even (72780)

12.30 Sesame Street. Pre-school learning entertainment (r) (58341) **1.30 Dr Snuggles** (r) (64278815)

1.55 Stops. The story of a nurserywoman who falls in love with a statue that comes to life after a rainstorm (35055254)

2.15 FILM: Frieda (1947, b/w) starring Mai Zetterling and David Farrar. A drama about the hostility faced by a German nurse who comes to England after the war with *her British* husband. With Flora Robson and Glynis Johns. *Directed by Basil Dearden.* (Teletext) (574544)

4.00 Jimmy's. More *real-life dramas* from St James's Hospital, Leeds (r). (Teletext) (902)

4.30 Fifteen-To-One. William G. Stewart with another round of the knock-out general *knowledge quiz.* (Teletext) (s) (186)

5.00 The Oprah Winfrey Show. The guests are *former lovers* who confront the partners who dumped them (r). (Teletext) (s) (9970322)

5.50 Terrytoons. Classic cartoons (594631)

6.00 Babylon 5. American science-fiction *adventures. (Teletext)* (s) (934051)

6.55 Terrytoons featuring Deputy Dawg (147032)

7.00 Channel 4 News. *(Teletext) includes* headlines and weather at 7.30 (149341)

7.55 The Slot. Viewers' video soapbox *(478709)*

8.00 Squawkietalkie. Wildlife comedy presented and voiced by Pete Baikie and John Sparkes (Teletext) (s) (6544)

8.30 Brookside. (Teletext) (s) (5051)

9.00 CHOICE **A Short Film About Loving** (Teletext) (6268083)

10.05 FILM: The Last Temptation Of Christ (1988) starring Willem Dafoe, Harvey Keitel and Barbara Hershey A controversial version of the life of Christ, *directed by Martin Scorsese.* (Teletext) (s) (59191438)

1.05am-2.10 Midnight ***Underground*** beginning with **Out of Reach.** The first of three films *presenting personal reflections* on issues of gender, love, sexuality and the concept of the family. In this, a woman returns to America and interviews her parents and siblings to find out how they really see her (6371769)

1.35 Love's Secret. A meditative film about love, sex and the comforting power of the colour blue (s) (9888991)

2.00 Hermaphrodite Bikini. A non-narrative collage focusing on sexual difference and artifice (9505674)

2.10 FILM: Murder By Contract (1958, b/w) starring Vince Edwards. A thriller about a professional hit-man who is contracted *to kill a* heavily guarded Federal witness in Los Angeles *Directed by Irving Lerner* (2395194) Ends at **3.40**

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OFFERS

Tickets to the Royal Academy's Summer Exhibition

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BOOKS

Daniel Johnson on the literary classic

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PLUS: Pevsner by Dr John Habgood, page 14

SHOPPING

Barbecues: how to be a sizzling success in the garden

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TRAVEL

Where in the world to play a round of golf

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PLUS: Stars and sleaze in Los Angeles, page 23

WEEKEND

THE TIMES SATURDAY JUNE 3 1995

HOW TO BE HUNG BY THE ACADEMY

By Catherine Milton

Everybody knows that the Royal Academy's Summer Exhibition is an amateur affair. Any fool can get work hung. Aunt Jenny's watercolours, toddlers' scribbles and bits of old plank left lying around by builders — every year the Academy is littered with atrocious daubs and random messes. Everybody is completely wrong, of course. Amateurs have almost no chance of making it into the showcase for British art which comes to London's Piccadilly once a year. More than 11,000 hopeful artists of all standards from across the country submitted work this year, but only about a tenth will get to see it in the exhibition, which opens tomorrow. And of these thousand or so pieces, *The Times* could find only one which is the work of a self-confessed amateur. It is pictured above hanging at this year's Summer Exhibition, a boat's bow slicing through the ocean.

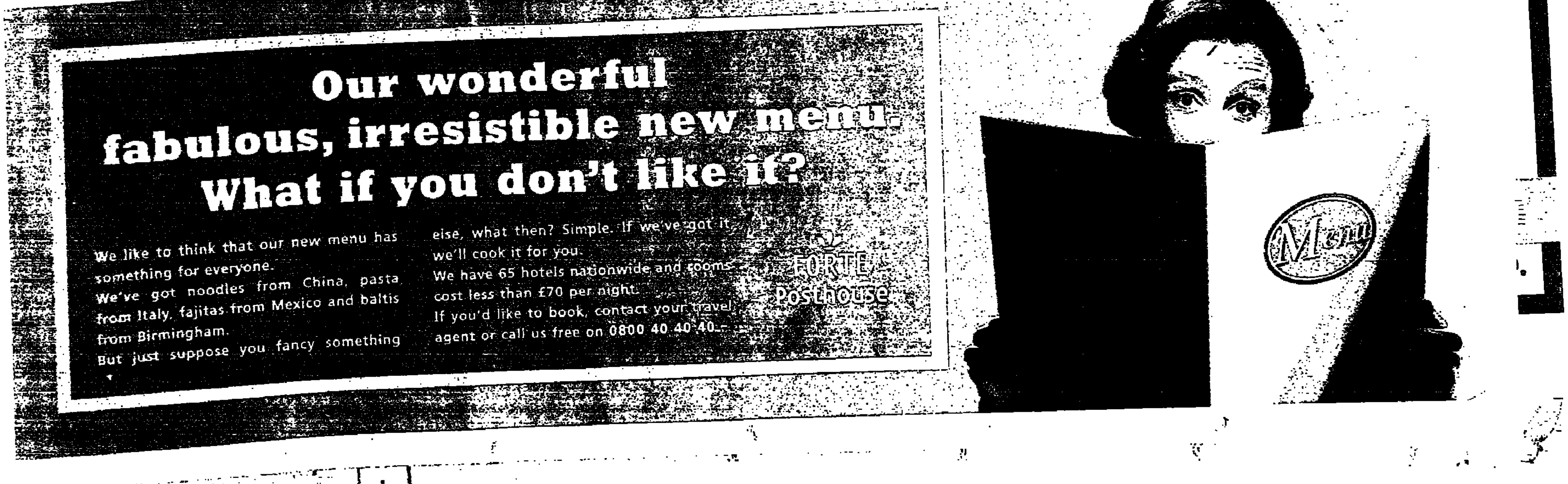
It is a small painting, but no less extraordinary for that. Sir Reginald Bennett took 55 years to complete his six by four inch canvas. He made the first sketches in the Atlantic during the Second World War on board *HMS Cheshire*, a passenger liner turned warship, to take his mind off the U-boats. Both sketcher and sketch survived a few torpedoes. Perhaps that's where Sir Reginald found the courage to face the critical harpoons of the Royal Academy's daunting Selection and Hanging Committee.

A snip at £175, his piece hangs in a small room on the south side of the gallery beside that of Diana Armfield, a Royal Academician. The room, usually one of the most popular in the exhibition, is traditionally hung with smaller pictures, less than a foot square. On adjacent walls, paintings by the late Helen Lessore, Bernard Dunstan, and Mick Rooney, all British artists, dangle price tags of between £2,000 and £6,000. Sir Reginald thinks it a wonderful wheeze.

People try for years to get their work into the exhibition and even established artists can be found wanting by one of the art world's most exacting élites. The committee, a group of Royal Academicians chaired by Sir Philip Dowson, their president, sits in a solemn semicircle. A row of Royal Academy School students stand in front of them, passing works down the line to be evaluated. The judges are told nothing whatsoever about the artist responsible for each piece, but they can spot the work of a trained artist immediately. By the same token, a dabbler stands out. The RA says they look purely for artistic merit. Mostly they seem to find it in the work of professionals. This year they found it in Sir Reginald's painting.

Sir Reginald, like his Summer Exhibition achievement, is a rarity. At 83, he is a retired psychiatrist and politician: he was the Conservative MP for Gosport and Fareham

Continued on page 3, col 1



Our wonderful fabulous, irresistible new menu. What if you don't like it?

We like to think that our new menu has something for everyone.
We've got noodles from China, pasta from Italy, fajitas from Mexico and baltis from Birmingham.
But just suppose you fancy something else, what then? Simple. If we've got it, we'll cook it for you.
We have 65 hotels nationwide and rooms cost less than £70 per night.
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FORTE Posthouse

Planning to see a show or a film, an exhibition or a concert? *The Times* critics select the best entertainment

FILMS

Geoff Brown

DON JUAN DEMARCO (15): Any film that teams Johnny Depp with eccentric veterans such as Marlon Brando and Faye Dunaway is an intriguing prospect; and Jeremy Leven's quirky first feature about the rehabilitation of a suicidal incarnation of Don Juan does not disappoint. All three actors give of their best, while Leven's romantic spirit and sympathy for society's outcasts give the film a warmth and charm.
Clapham Picture House (0171-498 3323); **MGMs: Fulham Road** (0171-370 2636), **Haymarket** (0171-839 1527), **Trocadero** ♿ (0171-434 0031), **Notting Hill Coronet** ♿ (0171-727 6705); **Phoenix** (0181-883 2233); **Screen on Baker Street** (0171-935 2772); **UCI Whiteleys** ♿ (0171-792 3332); **Warner** ♿ (0171-437 4343).

ED WOOD (15): Welcome to the crazy world of Edward D. Wood Jr, a director of vast ambition and little talent, whose Z-grade follies of the 1950s have become cult classics. Tim Burton's wonderful film recreates his life with awesome detail and reverence. But this is not just a banquet for film buffs. The portrayal of Wood (Johnny Depp again) is immensely endearing; and the film has a strong emotional core in Wood's devotion to the washed-up actor Bela Lugosi, magnificently played by Martin Landau.
Clapham Picture House (0171-498 3323); **Gate** ♿ (0171-727 4043); **Lumiere** (0171-836 0691); **MGMs: Chelsea** (0171-352 5096), **Haymarket** (0171-839 1527); **Odeons: Kensington** (01426 914666), **Swiss Cottage** (01426 914098), **Richmond** (0181-332 0030); **Screen on the Green** (0171-226 3520); **UCI Whiteleys** ♿ (0171-792 3332).

● *More films, page 6.*

Martin Landau as Bela Lugosi in Tim Burton's *Ed Wood*

THEATRE

Benedict Nightingale

A VIEW FROM THE BRIDGE: Bernard Hill, one of our most powerful yet under-rated actors, is as rare a sight in London these days as a mountain lion or eagle; so please do not miss the opportunity to catch the elusive Scouser as a Brooklyn longshoreman painfully over-enchanted with his own niece. Arthur Miller's cautionary tale of incestuous obsession and betrayal ends its run on Sunday June 11.
Strand Theatre, Strand, London WC2 (0171-930 8800). Evenings: tonight, Tues to Sat, 7.45pm: matinées: Sat, Sun, 3pm; Thur, 2pm.

THE FIRERAISERS: Two sinister strangers move into a solid citizen's attic, fill it with fuses and vats of petrol, and simply grin and shrug as he tries to convince himself they are not the arsonists terrorising their city. With Frances de la Tour as his politely terrified wife, Max Frisch's classic parable about the rise of Nazism, Stalinism and other such evils still has power to sting today.
Riverside Studios, Crisp Road, London W6 (0181-741 2255). Evenings: Tues to Sat, 8pm: matinées: Sun, 4.30pm: until June 17. ♿

● *More theatre, page 6.*

OPERA

Rodney Milnes

RISE AND FALL OF THE CITY OF MAHAGONNY: The last new production of the English National Opera season is Kurt Weill's opera — or is it a musical? Until recently, Brecht's libretto might have seemed hopelessly dated, but laisser faire capitalism, market forces, the pleasure principle and the crime of poverty are right back on the menu, and Weill's smoky tunes are happily timeless. Big guns are at play in WC2: Declan Donnellan working at the Coliseum for the first time, with his regular designer Nicholas Ormerod; Sian Edwards, who had a great success with the piece at Scottish Opera, in the pit: Lesley Garrett in pursuit of whisky, dollars and boys, with Sally Burgess as Mrs Begbick, and the tenor Robert Brubaker as the lumberjack from Alaska who fatally misjudges the spirit of the times.
Coliseum, St Martin's Lane, London WC2 (0171-632 8300), Thur 8, 7.30pm. ♿

LA TRAVIATA: Nuccia Focile was the "other" star of Pavarotti's *Albert Hall concert* last month: the Italian soprano, who charmed everybody as the *ingénue* Nannetta in Peter Stein's staging of *Falstaff* for Welsh National Opera, is singing Violetta here for the first time and for the same company. Alfredo is her real-life husband, Paul Charles Clarke, and Jason Howard sings Germont. Carlo Rizzi conducts.
New Theatre, Park St, Cardiff (01222 394844), Wed 7, 7.15pm. ♿

DES JENSON

Every seat a winner: the veteran entertainer Rod Stewart will be rasping out songs, both old and new, in a series of stadium concerts around the country — see Rock (below)

JAZZ

Clive Davis

PAT METHENY: A master of harmonic textures, Metheny has built a substantial career out of a soft-focus improvisatory style that blurs the lines between jazz, New Age and rock. The formula is eminently commercial, yet he is just as capable of playing gritty hard bop with Joshua Redman or engaging in atonal duets with the arch-modernist Ornette Coleman. The Coleman project, *Song X*, managed to stir up acclaim, derision and bafflement among critics. He has returned to a more conventional stance on *We Live Here*, his group's first studio release in years. Worth booking in advance.
Corn Exchange, Wheeler Street, Cambridge ♿ (01223 357851), Sat 10; **Festival Hall**, South Bank, London ♿ *(0171-928 8800). Sun 11, Mon 12.*

GREENWICH FESTIVAL/ DUNDEE FESTIVAL: The re-discovery of the Jamaican-born tenor player Andy Hamilton — who was over 70 when he made his recording debut — shows that it is never too late to start afresh. Since he once made a living entertaining on Erroll Flynn's yacht, it is only appropriate that, at Greenwich, he should be performing on a riverboat (Sat 10). Other jazz highlights include a season of films headed by Jean Bach's quirky *A Great Day In Harlem*. Dundee's four-day event opens with the oblique saxophone of Tommy Smith and continues with the suave vocalist Suzanne Bonnar. Tam White appears on *Friday while Courtney Pine continues* his experiment with streetwise dance rhythms on Saturday.
Greenwich Festival, various venues (0181-317 8687), today to Sun 18. **Calder's Dundee Jazz Festival**, Dundee Rep, Tay Square (01382 223530), Wed 7 to Sat 10.

CLASSICAL

Richard Morrison

SPITALFIELDS FESTIVAL: Hawksmoor's magnificent Christ Church is the venue for an exciting music festival each June. With three composers as artistic directors (Michael Berkeley, Anthony Payne and Judith Weir), there is bound to be much new music, but there are also high-quality Baroque choral concerts, as befits the venue, and the film premiere (June 11) of Tony Palmer's new film about Purcell, with a script by the late John Osborne. Of the first week's events, note particularly next Friday's 9pm concert, which includes the London premiere of Thomas Adès's *Arcadiana* as well as John Mark Ainsley singing Vaughan Williams's *On Wenlock Edge*.
Christ Church, Commercial Street, London E1 (box office and details, 0171-377 1362), Jun 7-28.

Christ Church, London: venue for the Spitalfields Festival

STRIKE UP THE BAND! That is the title given to two concerts by the Royal Philharmonic Orchestra under the ebullient Andrew Litton, which offer American music, familiar and unfamiliar. For example, Wednesday's programme has Gershwin's *An American in Paris* and Sylvie McNair singing Barber's *Knoxville: Summer of 1915*, and also pieces by Piston and Griffes; while, on Friday, Copland and Bernstein are preceded by Roy Harris's Third Symphony and Samuel Barber's Piano Concerto.
Barbican, Silk Street, London EC2 (0171-638 8891), Wed 7 and Fri 9, 7.30pm. ♿

ROCK

David Sinclair

ROD STEWART: *His new album, A Spanner In The Works*, is a pretty dreary affair and reports of the 50-year-old stager collapsing from exhaustion after one of his shows earlier in the year do not sound too encouraging. But whether hurling his microphone stand around like a drum majorette's baton, booting footballs into the crowd, or just singing in his famously raddled rasp, Stewart is a veteran entertainer who knows how to work up the biggest crowd into a mood of feverish *bonhomie*. Accompanied by his 12-piece band and a 22-piece orchestra, all these stadium shows will be staged in the round with reserved seating on all sides. "Every seat a winner," as the old roué likes to put it.
Pittodrie Stadium, Aberdeen ♿ (01224 632328), June 8; **Ibrox Stadium**, Glasgow ♿ (0141-227 5511), June 10; **Gateshead International Stadium** ♿ (0191-478 5555), June 11; **Wembley Stadium**, Middlesex ♿ (0181-900 1234), June 17; **Manchester City FC**, Maine Road ♿ (0161-832 1111), July 22; **Aston Villa FC**, Villa Park, Birmingham ♿ (0121-633 3964), July 23.

SOPHIE B. HAWKINS: *Her role* models include Marlene Dietrich and Madonna, and Sophie B. Hawkins's music is every bit as strong and sensual as her personality. Her recent hits, *Right Beside You* and *Don't Don't Tell Me No*, both taken from last year's album, *Whaler*, have more of a commercial gloss than her striking 1992 debut *Tongues And Tails*. But on stage she is an athletic and idiosyncratic performer. A trained percussionist, she is likely to end up hammering away on a huge drum or rolling about on the floor, depending on how the mood takes her. Her only previous British show, in 1992, was aborted when rain flooded the stage. These dates thus qualify as a long overdue *concert debut in this country.*
Ronnie Scott's, Birmingham ♿ (0121-643 4525), tomorrow; **Shepherds Bush Empire**, London W12 (0181-740 7474), June 5.

GALLERIES

Richard Cork

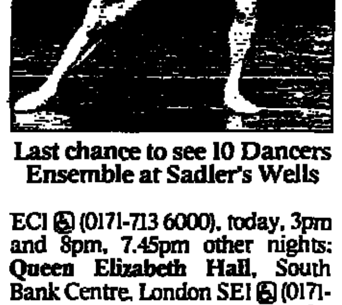
MARK WALLINGER: Last chance, this weekend, to catch an entertaining and provocative one-man show at the Serpentine Gallery. The horse riding in Hyde Park provides an ideal context for Wallinger's work. Several large paintings of top-class racehorses dominate the first room. They look, at first glance, like a homage to George Stubbs. But then the divisions appear. The front and rear halves of each horse come from different stallions. Wallinger does not hide the disjunction, and in a four-screen video installation he subtly exposes the theatricality of the royal procession at Ascot. Pedigree of another kind is revealed here, dissected by an artist with a keen eye for the class-conscious reality of Britishness.
Serpentine Gallery, Kensington Gardens, London W2 (0171-402 6075); until tomorrow. ♿

THOMAS LAWSON: Last chance, too, for a show of new paintings by a Scottish artist now based in Los Angeles. His pictures at the Anthony Reynolds Gallery are all inspired by a recent trip to Vienna. Lawson's response to the city's architecture, and its old madhouse, merge with his interest in the prison cell where Egon Schiele was once incarcerated. Each picture is a diptych, its two panels separated by a thin strip of wood or plastic. The colours are as unsettling as the subjects, which suggest a Freudian nightmare. Anguished, mask-like faces loom out from the canvas, along with Poe-like ravens in silhouette. Lawson often changes styles within each work, ensuring that the results are restless, unpredictable and disturbing.
Anthony Reynolds Gallery, 5 Dering Street, London W1 (0171-491 0621), closing today.

DANCE

John Percival

TURNING WORLD: Continuing London's stimulating festival of dance from abroad; well worth catching. The 10 Dancers Ensemble from the Netherlands Dance Theatre ends at Sadler's Wells tonight, likewise O Vertigo from Montreal on the South Bank. This week's new arrivals are the Compagnie Karin Vyncke from Brussels in *Could Can Be* and Sasha Waltz and Guests from Berlin in *Tears Break Fast*, both at the Lilian Baylis Theatre; also the Tolada Dance Company from Berlin in *Havel Bavel* and Leine and Robana from Amsterdam in *The Circle Effect*, both at The Place.
Sadler's Wells and **Lilian Baylis Theatres**, Rosebery Ave, London EC1 ♿ (0171-713 6000), today, 3pm and 8pm, 7.45pm other nights; **Queen Elizabeth Hall**, South Bank Centre, London SE1 ♿ (0171-928 8800), tonight, 7.45pm; **The Place Theatre**, Duke's Road, London WC1 (0171-387 0031), Tues 6, Wed 7, Fri 9, Sat 10, 8pm.



Last chance to see 10 Dancers Ensemble at Sadler's Wells

RASPUTIN: For one night only, Irek Mukhamedov dances al fresco at Hampton Court in a new work created for him by the choreographer Natalie Volkova. Leslie Collier joins him for the *Sleeping Beauty* pas de deux. Paris Opera ballet stars Elisabeth Platel and Nicholas LeRiche also make a rare London appearance.
Hampton Court Palace, East Molesey, Surrey ♿ (0171-344 4444), June 9, 9pm.

MUSEUMS

John Russell Taylor

JAPANESE STUDIO CRAFTS: Partly because of the constant interchange between East and West, there is surprisingly little in the V & A's new show that would need to have been made in Japan. Although the lacquered objects look oriental, the same techniques are much used in the West in Post-Modernist design, while most of the more advanced glass and pottery could come from any American craft fair. But the quality throughout is superb, and the section devoted to large fibre works is brilliantly inventive. Note particularly the cabbage patch before and after harvest, made entirely from dyed work gloves.
Victoria and Albert Museum, Cromwell Road, London SW7 (0171-938 8500), Mon, noon-5.30pm; Tues-Sun, 10am-5.30pm, until September 3. Admission £4.75, concessions £2.75. ♿

WOOD ENGRAVING HERE AND NOW: The Society of Wood Engravers was founded in 1920 and after a period in abeyance was revived in 1984. Since then it has flourished, and the work of its members has expanded in all sorts of directions, both stylistically and technically. This show celebrates the 75th anniversary of the Society, and presents the work of 15 artists, ranging in age from Monica Poole (b. 1921) to Anne Desmet (b. 1964). Several of them are busy and well-loved illustrators — Andrew Davidson has done book jackets for Ted Hughes and P.D. James — while Colin See-Paynton is dedicated to large-scale abstractions. Vitality is everywhere.
The Ashmolean Museum, Beaumont Street, Oxford (01865 278000), Tues-Sat, 10am-4pm; Sun 2-4pm, until August 8.

Congregation in search of a place to worship

On Ascension Day, **Ruth Gledhill** visits a barn awaiting spiritual conversion

ST MARY Magdalene is a homeless church in a churchless neighbourhood, an area with 9,500 souls and no church building of any denomination in which to worship. Undaunted, the Church of England nevertheless appointed a vicar three years ago, and the Rev Nicholas Flint has set about raising funds to convert the derelict barn in the field next to his vicarage in Bewbush, Crawley, into a church.

On Ascension Day we went in to the dusty gloom, lit by candles and the fading sunlight streaming through the cobwebs and the 400-year-old wooden slats. We sat on the few chairs and makeshift pews arranged around the floor of hard mud, straw and concrete. Chicken wire and metal posts adorned the thick oak beams, and in the darkness at the far end I could just make out a large wooden cross laid on its side. The estimate of £300,000 needed to restore this barn into a building fit to be a church seemed wildly optimistic, although £97,000 has already been raised.

When guitarist Sue Groom led off with a series of evangelical worship songs, we stopped gossiping about the state of a world which could build a village without a church and waited for the procession. Zoe, a 3-year-old with curly blond hair and a banner four times her size, led the five clergy, including one woman deacon, to the wooden altar. Whether it was the loss of the banner or the terrifying subsequent reading from Daniel, with its visions of fiery flames and a slain beast, "its body destroyed and given over to be burnt", that scared her none could say, but she promptly burst into tears.

The Bewbush area has three times the national average of one-parent families and Mr Flint, aged 34, lives in a tiny, modern red-brick box with an even smaller garage, where his growing congregation meets during the week. At weekends they worship in the frequently vandalised community centre and, on special festivals such as Ascension Day, the barn is brought into service.

TONY WHITE

Members of the congregation and clergy processing into the "church" of St Mary Magdalene

AT YOUR SERVICE

The preacher, the Rev David Parker, and many of the congregation were from the mother church at nearby Ifield, which is at the other extreme of the parochial church spectrum and has a mention in the Domesday Book. Bewbush, five miles from Horsham, has the newest of three churches founded to meet the needs of Crawley, which expanded rapidly in the 1980s, but where many homeowners have since lost their jobs and are stuck with negative equity.

I will enter his gates with thanksgiving in my heart, we sang as the procession came in. We continued through the liturgy of the word and the communion. The peace, where all shook hands and kissed cheeks, must count as one of the warmest ever in an Anglican church. We heard the warning of the sermon, where Mr Parker explained the sin of Adam and Eve, "who wanted to grab at being Gods". We could all be guilty of such an exhibition of unholy power. "We want to be the equivalent of Gods. That is because somewhere in the heart of all of us we want to be loved, valued, have worth, to be recognised before we enter oblivion. What better way to obtain that value and worth than to strut around like Gods?"

Mr Flint in his prayers urged God "to strengthen those in this neighbourhood who are your homeless church. Help us to allow our problems to become your opportunities. In all that we face, we thank you for one another."

The sun set, bringing a deepening chill into the barn-church and reminding us of our powerlessness and need. There was no vestry, and after a search around the premises to say goodbye, I discovered the five clergy divesting themselves in the vicar's garage, bizarrely resembling the fluttering of doves in a dovecote.

The Barn Church, Francis Edward Way, Bewbush, Crawley, West Sussex, RH11 8GG. Tel: 01293 851758.

★ A one to five star ★ guide to the service

☐ **TEAM VICAR:** The Rev Nicholas Flint.

☐ **ARCHITECTURE:** St Mary Magdalene is a Grade 2 listed seven-bay, oak-beamed 17th-century barn in a semi-derelict state. ★★

☐ **SERMON:** Ifield Team Rector *David Parker preached powerfully on* the difference between holy and unholy power. ★★★

☐ **MUSIC:** Sue Groom with her Spanish guitar and quavering soprano was choir and orchestra in one. ★★★

☐ **LITURGY:** The antique surroundings, with all light focused on the clergy lined up behind the altar in white eucharistic vestments, lent a sacramental feel to the *1980 Alternative Service Book.* ★★★★

☐ **SPIRITUAL HIGH:** Like worshipping in a stable. ★★★★

☐ **AFTER-SERVICE CARE:** None apart from "goodbye" could be *offered, but that the service took* place was a miracle of care. ★

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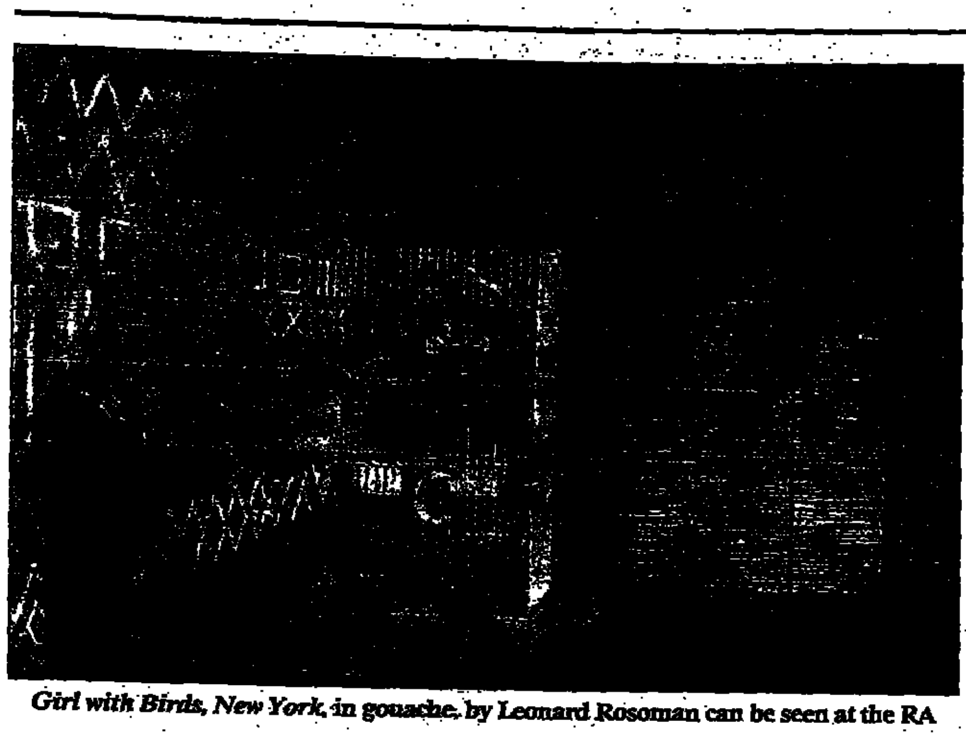

Girl with Birds, New York, in gouache, by Leonard Rosoman can be seen at the RA

'It is the painted memory of his glory years'

Continued from page 1

for 30 years and permanent private secretary to Iain Macleod for 13. He retired in 1979 and became a wine consultant.

Sir Reginald has only ever painted in his spare time — the bit left over from his passion for messing around in boats. He once sold a picture of a château to its owners for a crate of *Champagne Nature*. But he is mystified as to why they bought the work which, he says, was not very good.

Yet today his painting, *Endeavour*, hangs alongside the work of famous artists in the largest open exhibition of contemporary art in the world.

This year visitors will enter the exhibition via the RA's central hall which is dominated by *Newton A*[illegible] sculpture by Eduardo Paolozzi. Elsewhere, works by Tony Cragg, an acclaimed British sculptor, and Roy Lichtenstein, the American pop artist, as well as prints by Allen Jones can be seen.

"It is very pleasing to have my painting recognised. I really did take a lot of trouble over it," Sir Reginald says, when we talk at his Thames-side house in Chiswick, west London. But his sense of satisfaction at being a rare amateur included in the exhibition is muted. It is a good joke. But nothing more than a pleasant pat on the back. The real meaning of the picture is far deeper: it is the painted memory of his "glory years" as a young amateur sailor on yachts which challenged for sailing's most glamorous prize, the America's Cup. The painted memory is framed by a larger memory of the end of all that: of fear and death and of war.

Sir Reginald is a big, bluff man for whom the word hearty could have been invented. He likes his food, belongs to White's, and came to painting through boredom rather than artistic hunger. Having won a scholarship to Winchester (his civil servant father, Samuel, certainly could not have afforded to pay) and then to New College, Oxford, he had nothing much to do during the final two terms of his school years. Nothing, that is, except to watch lichens growing on the 600-year-old walls of his school. "So I thought I would just paint the corner of the courtyard. It seemed to come out quite well," he says.

So well, that the art master, Richard Gleadowe, (later Slade professor of Fine Arts at Oxford University) gave young Reginald his one and only art art lesson. It seems to have profoundly influenced the boy — the thrust of the lesson was on how to draw a ship's lines. Gleadowe was well known for befriending boys who showed a keen interest in sailing. The master would regularly invite several boys to go sailing with his family on the River Helford in Cornwall. Already an enthusiast for boats, Reginald's interest in the sport was confirmed. By 1936, he had won his sailing blue at Oxford and made the reserve bench of Britain's Olympic team, as well as a host of racing prizes.

The student's reputation caught the attention of Sir Richard Fairey, an aircraft manufacturer and keen sailor, whose yacht, *Shamrock V*, needed crew. Sir Reginald jumped at the chance.

In 1930, under the ownership of Sir Thomas Lipton, the wealthy grocer famous for his tea, *Shamrock V* was beaten in the the America's Cup. *Shamrock V* had not been fast enough, but Thomas Sopwith, the British aircraft designer who built the Camel, was determined to launch a successful British challenge. He bought *Shamrock V*, raced it and, when he thought he had cracked the design, he ordered *Endeavour* to be built and sold the older boat to Fairey.

Sir Reginald was a regular second helmsman and navigator on *Shamrock V* for two seasons in 1934 and 1935, frequently racing against *Endeavour*, whose bow he inevitably came to scrutinise at close quarters. But there was an edge to his fun. By now Sir Reginald had joined the Royal Naval Volunteer Reserve: "I knew war was coming. Fairey, who was making aircraft for the RAF and the Naval Air Service, had spies in every single German aircraft factory. I knew Hitler had a huge air force. Our appeasing Government was never going to stop them."

Even as he threw himself into his races, he knew there was only one possible outcome: "We were going to have an all-out fight against an air force that was far superior to ours. I was determined to make the most of having an easy life before a conflict I might not survive."

The memory of that easy life sustained him through the war, which he spent in the Fleet Air Arm as a medical officer and pilot: "Racing on *Shamrock V* I got wonderful views of *Endeavour*, beautiful lines which I could not forget. The painting always brings back to me how much fun it was, racing in those enormous, powerful, very fast and very pretty-looking boats. I remembered that, sitting rolling about in the deep ocean, waiting to be torpedoed for weeks on end."

The first time Sir Reginald was torpedoed was in 1940, near Tory island off the coast of Donegal, Ireland. He had started his sketch of *Endeavour*, but fortunately the ship was not sunk: "We were towed back, stern-first, into Belfast, so I did not lose all my posessions." The second time, *HMS Springbank*, a flak ship with a fighter aircraft launched by a catapult on board, was sunk. While the sketch was safe on shore, the sketcher was a thousand miles west of Brest in the Atlantic. His lifeboat was picked up by a small merchant ship called *The Coxwold*, which ferried him back to Liverpool.

After the war, Sir Reginald chose to pursue a medical career. His involvement with naval aviation, particularly combat exhaustion, led him into psychiatry at the Maudsley Hospital in London. By 1950 it seemed natural to move into parliament — "the greatest institution for group therapy". Once more at the centre of tumultous events, Sir Reginald started painting again: "In oil, this time, because you can paint out mistakes."

Sir Reginald paints because he can, he says, and because he enjoys it; he likes to keep a record of places he had enjoyed visiting. It is also relaxing because of the total concentration required: "Over the years, I worked on *Endeavour*, from time to time when I found the canvas again. I did a little bit here and a little bit there. I had imagined it during the war and I got the shape of the bow right in the roughs, but it was quite difficult to get the spray right with the sun shining. It took a long time," he says, chuckling.

It was Sir Reginald's daughter, Belinda Hadden, who encouraged her father to submit his work to the Royal Academy. Mrs Hadden, a writer, had been selected for the 1993 Summer Exhibition. He missed the deadline last year, but this year he wrote in well ahead of time for the entry forms and instructions.

Sir Reginald took three of his pictures in on April 20. One, *The Faraglioini*, was of the rocks off Capri; the second, *Jamaica-bound*, showed the bows of a clinker-built lifeboat; the third was *Endeavour*. Clutching his brown-cardboard wrapped offerings, he found the long, sloping passage to the back entrance of the Royal Academy buildings: "I kept calm about the whole thing," he says.

The letter telling him of his success arrived on May 16, a Tuesday. "The Royal Academy sent me a standard letter asking me to collect two of the three pictures I had submitted. There was another *pro forma* mentioning the third, giving the terms on which the picture would be kept and returned if need be." Then he rang his wife, Henrietta, to whom he has been married since 1947. He knew she would be sitting under the hairdryer at the hairdresser's, the same as every Tuesday. "I thought she would be highly amused, and she was."

He says: "We celebrated with a small glass of something at lunchtime. I told some of my friends, who were all most surprised. It is very pleasing to be so regarded."

● *The 227th Summer Exhibition opens tomorrow, until August 13.*

Cover photograph and main picture on this page by MARK HARRISON

All other photographs courtesy of the ROYAL ACADEMY OF ARTS

Norman Blamey's oil painting *The Settle* (left), was among the chosen ones, and Sir Reginald Bennett (above) with *Endeavour*, 55 years in the making

On display: *Self Portrait* (1984) by Francesco Clemente

THE EXHIBITION

THANKS TO the film *The Madness of King George*, George III has faced a fairly hostile press over the past few months. Here was a public defecator, a talker to pigs and a blasphemer. But many are unaware that the King, in a fit of sanity, granted the charter that founded the Royal Academy of Arts in 1768.

The first annual exhibition was held in 1769 in a hired room on Pall Mall, and it consisted of only 136 works. By the following year, the Academy had secured rooms in Somerset House, where the exhibition was displayed on the top floor — a handicap for some notable visitors. Queen Charlotte had to stop for breath on each floor, and Doctor Johnson saw the ascent as a major test of endurance.

The exhibitions became immensely popular. Prints by Rowlandson and Martini show mobs of visitors fighting to see the pictures. By 1837 the Academy had moved to Trafalgar Square, where it remained until the move to its present quarters, Burlington House, in 1869. Since then, the exhibition has continued, even through the two world wars.

Charter: King George III

GETTING HUNG

- The Academy will only accept three works for consideration from each artist. A handling fee of about £12.50 is charged for each work, which has to be paid before an entry form can be issued. Full-time art students are given a 40 per cent discount.
- Works may not be posted in. They must be delivered to the Academy itself on the appointed days and times. Each picture must be in a separate frame, which must be strong, as inadequately framed works will not be received. Sculptors may send photographs of their sculpture to the Assistant Secretary.
- Disallowed works include those which have already been publicly exhibited in London, copies of works, and works by those who have been dead for longer than a year.
- The Academy charges 30 per cent commission on all works sold. Be sure to bear this in mind when pricing your work.
- For further information and entry forms, write to: The Assistant Secretary, The Royal Academy of Arts, Piccadilly, London W1. Envelopes must be marked "Summer Exhibition".
- The Summer Exhibition is presented in association with Guinness PLC. The Academy is open from 10am to 6pm (last admission 5.30pm). Full charge is £4.80, concessions are £3.50, 12-18 year-olds £2.40, and eight-11 year-olds £1. Tickets are available from the Academy, or from the First Call 24-hour booking line (0171-497 9977).

GUY WALTERS

Ticket offer, page 11

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Sun 4 June 11.30am NB: time	**HAYDN SINFONIETTA VIENNA** Manfred Huss director Haydn: Divertimento in E HXVII:11; Divertimento in E flat HXVII:21 Mozart: Divertimento in D K334 £7 including programme and coffee/sherry/juice	Coffee Concert Wigmore Hall
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Thurs 8 June 7.30pm	**OLAF BAER** baritone **WOLFRAM RIEGER** piano SCHUMANN BIRTHDAY CONCERT Schumann: Kerner Lieder Op.35; Belsazar Op.57; 12 Lieder £20, £16 (all others sold)	Song Recital Series Wigmore Hall
Fri 9 June 7.30pm	**COULL QUARTET/ANTHONY GOLDSTONE** piano 21ST ANNIVERSARY CONCERT III. Haydn: String Quartet Op.33 No.3 *The Bird*; Michael Blake Watkins: Piano Quintet (London premiere); Dvořák: Piano Quintet Op.81 £12, £10, £8, £6 D.W.T. Trust & the Arts Council of England	Festival Artists
Sat 10 June 7.30pm	**TRIO WANDERER** French Prizewinners Haydn: Piano Trio in G HXV:25 *Gypsy Rondo*; Smetana: Trio in G minor Op.15; Dvořák: Trio in E minor Op.90 *Dumky* £12, £10, £8, £6	French Season Wigmore Hall/French Institute

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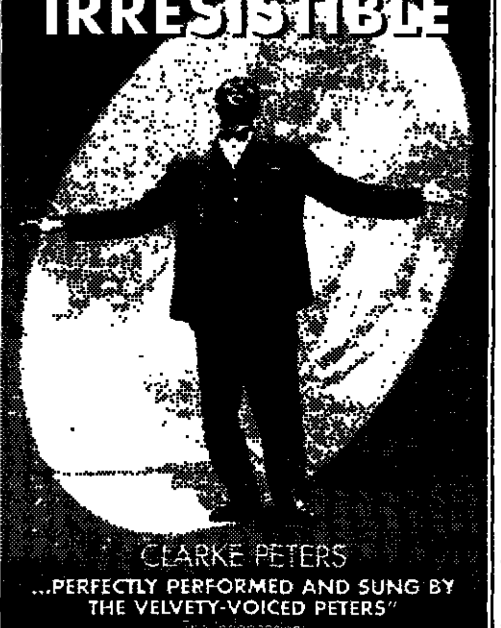

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Eves 8. Mats Thur 3, Sat 5.30 & 8.30

APOLLO VICTORIA cc 0171 416 6043 cc 24hrs 0171 344 4444/0171 420 0000 Grps 0171 416 6075/ 413 3321
Andrew Lloyd Webber's
New production of
STARLIGHT EXPRESS
"A REBORN THEATRICAL DELIGHT" Daily Mail
White knuckle runs 19.45 daily
Tue & Sat 15.00 Tickets from £12.50

APOLLO 0171 494 5068/ 344 4444
PETER BOWLES
LISA HARROW
in TERENCE RATTIGAN'S
IN PRAISE OF LOVE
"A SUBLIME JOY" D.Mail
"UNMISSABLE" Today
Eves 8pm. Mat Thurs 3pm, Sat 5pm

CAMBRIDGE BO & cc 0171 494 5054 cc (no bkg fee) 312 1992/ 344 4444 Grps 413 3321/ 312 1970
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HADRIAN VII By Peter Luke
Derek Jacobi
"STAR PERFORMANCE" Gdn
June 3, 5, 6, 9, 10 (Mat)
HOBSON'S CHOICE
by Harold Brighouse
Leo McKern,
Nicholas McAuliffe
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COMEDY BO 0171 369 1731
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STEPHANIE COLE
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By KAY MELLOR
Directed by NED SHERRIN
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BEST COMEDY
Laurence Olivier Awards 1995
BEST COMEDY
Evening Standard Awards 1994
MY NIGHT WITH REG
By Kevin Elyot
"THIS SUPERB PLAY" D.Tel
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DOMINION Ticketlines 0171 416 6060/ 0171 420 0000 (bkg fee). Grps 0171 416 6075/413 3321/420 0200
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"Fast, furious & fun, fun, fun." Daily Mirror
Eves 7.30, Mats Wed & Sat 3pm
SAMANTHA JANUS WILL NOT PEFORM ON 5, 6, 7 JUNE
SOME GREAT SEATS AVAILABLE MON - THUR

DRURY LANE THEATRE ROYAL SS cc (Bkg fee) 24hr 7 days 0171 494 5000/344 4444/420 0000 Grps 312 8000/494 5454
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DUCHESS cc 0171 494 5070 cc 344 4444 (no bkg fee)/836 2428 (bkg fee) 0171-413 3321 Eves 8pm, Wed mat 3pm, Sat 5pm & 8.30
"A SAUCY COMEDY" E. Std
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"Gloriously Outrageous" T.Out

DUKE OF YORK'S 0171 836 5122/9837 CC 420 0000/344 4444 (no fee) Gps 413 3321/240 7941
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Star in
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THE ROCKY HORROR SHOW
The Worlds Most Popular Rock & Roll Musical
"Still so funny, so fast, so sexy" Daily Mail '94
Mon-Thurs 8.15 Fri & Sat 7pm & 9.30pm

FORTUNE BO & CC 071 836 2238 CC 420 0000 (24hrs No fee) 344 4444 (No fee)/ Grps 413 3321
JOHN NORMINGTON MICHAEL GRANDAGE
Susan Hill's
THE WOMAN IN BLACK
Adapted by Stephen Mallatratt
"THE MOST THRILLING PLAY FOR YEARS" D.Mail
Mon-Sat 8pm, Mats Tues 3pm & Sat 4pm

THEATRES

GARRICK 0171 494 5085
cc (24hrs) 420 0000/344 4444
CLARKE PETERS
UNFORGETTABLE
The NAT KING COLE Story
Prevs 14 June. Opens 19 June 7pm
Eves 8pm. Mats Thu 3 & Sat 4

GIELGUD 0171 494 5065/344 4444
Michael Praed Rachel Weisz
Marcus D'Amico & Nicholas Clay
in NOEL COWARD'S
DESIGN FOR LIVING
Dir by SEAN MATHIAS
"TRIUMPHANT" Daily Mail
Eves 7.45, Thur & Sat Mats 3pm
LAST 2 WEEKS

HAYMARKET BO/CC 0171-930 8800
24 hr cc with fee 344 4444/420 0000
Evenings 7.30, Matinee Sat 2.30
Dearbhla Molloy Paul Shelley
The National Theatre production of
Tom Stoppard's
"MASTERPIECE" D.Telegraph
ARCADIA
Directed by Trevor Nunn
LAST WEEK ENDS SAT

HER MAJESTY'S 24hr 494 5400 (bkg fee) CC 344 4444/420 0000 (bkg fee) Group Sales 0171 930 6123
ANDREW LLOYD WEBBER'S AWARD WINNING MUSICAL
THE PHANTOM OF THE OPERA
Directed by HAROLD PRINCE
NOW BKG TO 28 SEPT 96
Eves 7.45 Mats Wed & Sat 3.00
Apply to Box Office daily for returns

LONDON PALLADIUM BO/CC 0171 494 5020/344 4444 (£1 tkt serv chg) 420 0000 Grps 0171 413 3321
JONATHAN PRYCE in
OLIVER!
'LIONEL BART'S MASTERPIECE YOU CAN'T ASK FOR MORE' S.Times
Eves 7.30 Mats Wed & Sat 2.30
CHECK WITH B.O FOR RETURNS & CANCELLATIONS

LYRIC Shafts Ave BO & cc 0171 494 5045 cc 416 6068 Grps 494 5454/413 3321/416 6075/ 312 1970/420 0200
"FIVE STAR ENTERTAINMENT" S.Times
AIN'T MISBEHAVIN'
THE FATS WALLER MUSICAL
"PURE GENIUS...TAKES YOUR BREATH AWAY" D.Mail
Eves 8pm Mats Thur 3pm Sat 5pm

NATIONAL THEATRE BO 0171 928 2252: Grps 0171 620 0741:24hr cc bkg fee 0171 420 0000
OLIVIER Today 2.00 & 7.15, Mon 7.15 UNDER MILK WOOD Dylan Thomas
LYTTELTON Today 2.15 & 7.30, Mon 7.30 ABSOLUTE HELL Rodney Ackland
COTTESLOE Today 2.00 & 7.15 RICHARD II William Shakespeare. Mon 7.15 SKYLIGHT David Hare.

NEW LONDON Drury Lane WC2 BO 0171 405 0072 CC 0171 404 4079 24hr 344 4444/420 0000 Grps 930 6123
THE ANDREW LLOYD WEBBER/ T.S. ELIOT INTERNATIONAL AWARD-WINNING MUSICAL
CATS
Eves 7.45 Mats Tue & Sat 3.00
LATECOMERS NOT ADMITTED WHILE AUDITORIUM IS IN MOTION, PLEASE BE PROMPT.
Bars open at 6.45
LIMITED NO. OF SEATS AVAIL. DAILY FROM BOX OFFICE.

OLD VIC 0171 928 7616/420 0000
OSCAR WILDE SUMMER SEASON
THE IMPORTANCE OF BEING EARNEST
Directed by TERRY HANDS
First perf 29 June Opens 7 July
Eves 7.30 Mats Wed & Sat 3.00

PALACE THEATRE 0171-434 0909 cc 24hrs (bkg fee) 0171-344 4444/420 0000
Group Sales 0171 930 6123
Groups 0171 494 1671
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LES MISERABLES
Eves 7.30 Mats Thu & Sat 2.30
Latecomers not admitted until the interval
LIMITED NO. OF SEATS AVAIL. DAILY FROM BOX OFFICE

RIVERSIDE 0181 741 2255
Ton't 7.30, Sun 4, & until 10 June
VANESSA REDGRAVE
PAUL BUTLER
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PHOENIX BO/CC 0171 369 1733 /344 4444/420 0000 (fee)
BEST MUSICAL
ALL 4 MAJOR AWARDS
WILLY RUSSELL'S
BLOOD BROTHERS
STEPHANIE LAWRENCE
"ASTONISHING" S Express
...Brings the audience to its feet, and roaring its approval" D Mail
Eves 7.45 Mats Thurs 3 Sat 4

PICCADILLY 369 1734/344 4444
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ONLY THE LONELY
THE ROY ORBISON STORY
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COPACABANA
Nominated Best Musical
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Eves 8pm. Mats Wed & Sat 3pm
Group discounts available
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PRINCE EDWARD 0171 734 8951 cc (24hr no bkg fee) First Call 420 0100 / 0171 344 4444 Groups 930 6123.
BEST MUSICAL
Laurence Olivier Awards 93
ALL SINGING ALL DANCING
ALL GERSHWIN
CRAZY FOR YOU
"IS A GREAT, GLORIOUS, GLAMOROUS GOLDMINE OF A SHOW" S.Times
Eves 7.45, Mats Thu & Sat 3.00
GOOD SEATS AVAILABLE THIS WEEK

QUEEN'S 0171 494 5041
cc 420 0000/ 344 4444
Groups 0171 930 6123
"the singin'est, dancin'est musical to hit the west end"D.Mail
HOT MIKADO
"BRILLIANT FUN" Daily Express
Eves 8, Mats Sun, Thu, Sat 3

ROYAL SHAKESPEARE COMPANY LONDON
(0171 638 8891)
BARBICAN: MEASURE FOR MEASURE Today 2.00 & 7.15
THE PIT: THE BROKEN HEART Today 2.00 & 7.15
YOUNG VIC: PENTECOST Today 2.00 & 7.15
STRATFORD (01789 295623)
RST: ROMEO AND JULIET Today 1.30, THE TAMING OF THE SHREW Ton't 7.30
SWAN: THE DEVIL IS AN ASS Today 1.30 THE RELAPSE Ton't 7.30

SADLER'S WELLS 0171 713 6000
10 DANCERS ENSEMBLE
1ST U.K. VISIT
30 May-3 June 8pm, 3 June 3pm

SAVOY 0171 836 8888 cc 24hr/7 days no bkg fee 420 0000
Grps 413 3321/312 8000.
Winner 5 1995 Laurence Olivier Musical Awards
JOHN GORDON SINCLAIR RUTHIE HENSHALL
SHE LOVES ME
Must End 1 July
LAST 5 WEEKS
Mon-Sat 7.45. Mats Wed & Sat 3.00

SHAFTESBURY BO 0171 379 5399 cc 24hr 344 4444 Grps 930 6123
GORDEN KAYE RUE McCLANAHAN
HARVEY
by MARY CHASE
Dir by CLIFFORD WILLIAMS
"AUDACITY & STYLE...SCENE-STEALINGLY WICKED PERFORMANCES" D.Mail
Eves 7.45, Mats Thu & Sat 2.30
FOR A LIMITED SEASON

ST MARTIN'S 0171 836 1443 (no bkg fee) 0171 497 9977 (bkg fee) Groups 0171 312 1994 (no bkg fee)
Eves 8, Tues 2.45, Sat 5 & 8
43rd Year of Agatha Christie's
THE MOUSETRAP

STRAND 0171 930 8800 or 0171 344 4444/420 0000 24hrs/no bkg fee
FINAL 2 WEEKS
Must end 11 June
A VIEW FROM THE BRIDGE
DON'T MISS THIS 'BIG HIT' Gdn
Tue-Sat 7.45, Mats Thu 2pm, Sat/SUN 3pm

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FOREVER TANGO
THE ETERNAL DANCE
Hot Summer Season
16 June - 24 Sept

JAVICO 15D

هكذا من الأصل

John Russell Taylor on the verve and inventiveness of the architect who refused to be influenced

The towering figure of Lloyd Wright

Frank Lloyd Wright is undoubtedly one of the greatest forces in early 20th-century architecture. But the way he is generally presented (sometimes encouraged by himself) as a solitary giant, straight as a redwood, eccentric as a loon, in some ways does his reputation a disservice.

People tend to remember that the central character in Ayn Rand's novel *The Fountainhead*, the architect who dynamites his own building rather than accept compromise, was based on Wright, and picture the original accordingly.

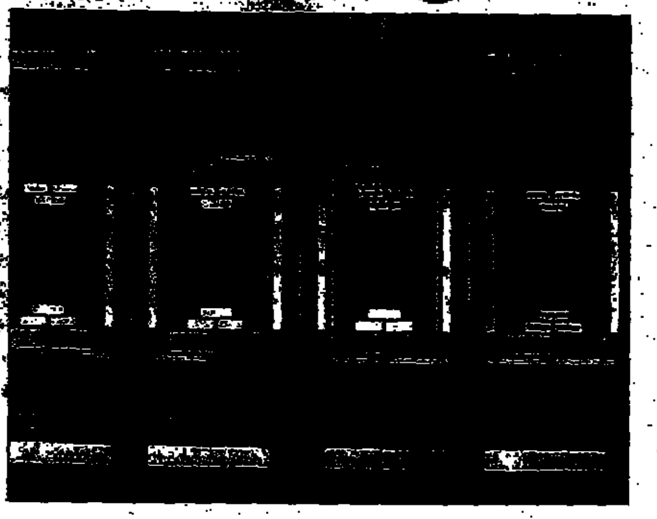
Certainly the historical Wright could be difficult and perverse. Yet, however mad his projects seemed, he did manage to have an extraordinary number of them built. Far more of those in the Design Museum's show, *Frank Lloyd Wright in Chicago: The Early Years*, were built than remained on the drawing board. When they were short-lived, it was seldom Wright's fault. There was nothing, for example, inherently wrong with his design for the Midway Gardens entertainment centre in Chicago (1913), but it was hit by Prohibition, the First World War, and then by changing tastes in entertainment.

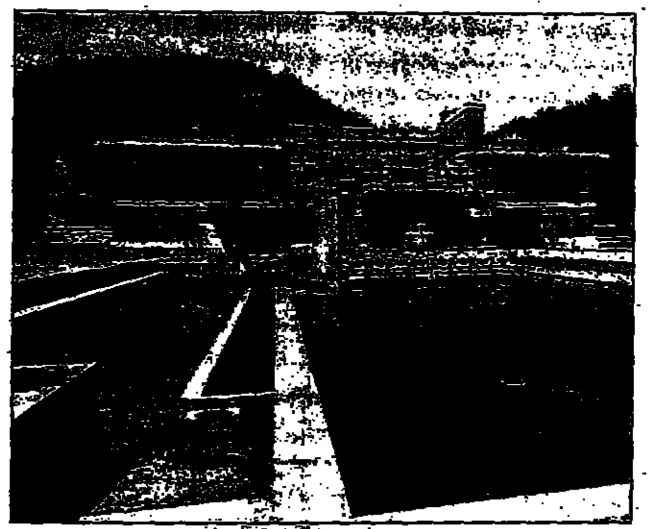
The Imperial Hotel in Tokyo no doubt took his commissioners by surprise: since Wright was known for his sympathy with Japanese design — he rejected the word "influence" as demeaning — they probably expected something more Japanese than the Mayan extravaganza he cooked up. Certainly the claim that the building was rendered fatally insecure by earthquakes in the early 1960s and had to be demolished was given the lie by the amount of dynamite needed in 1967 to shift it at all.

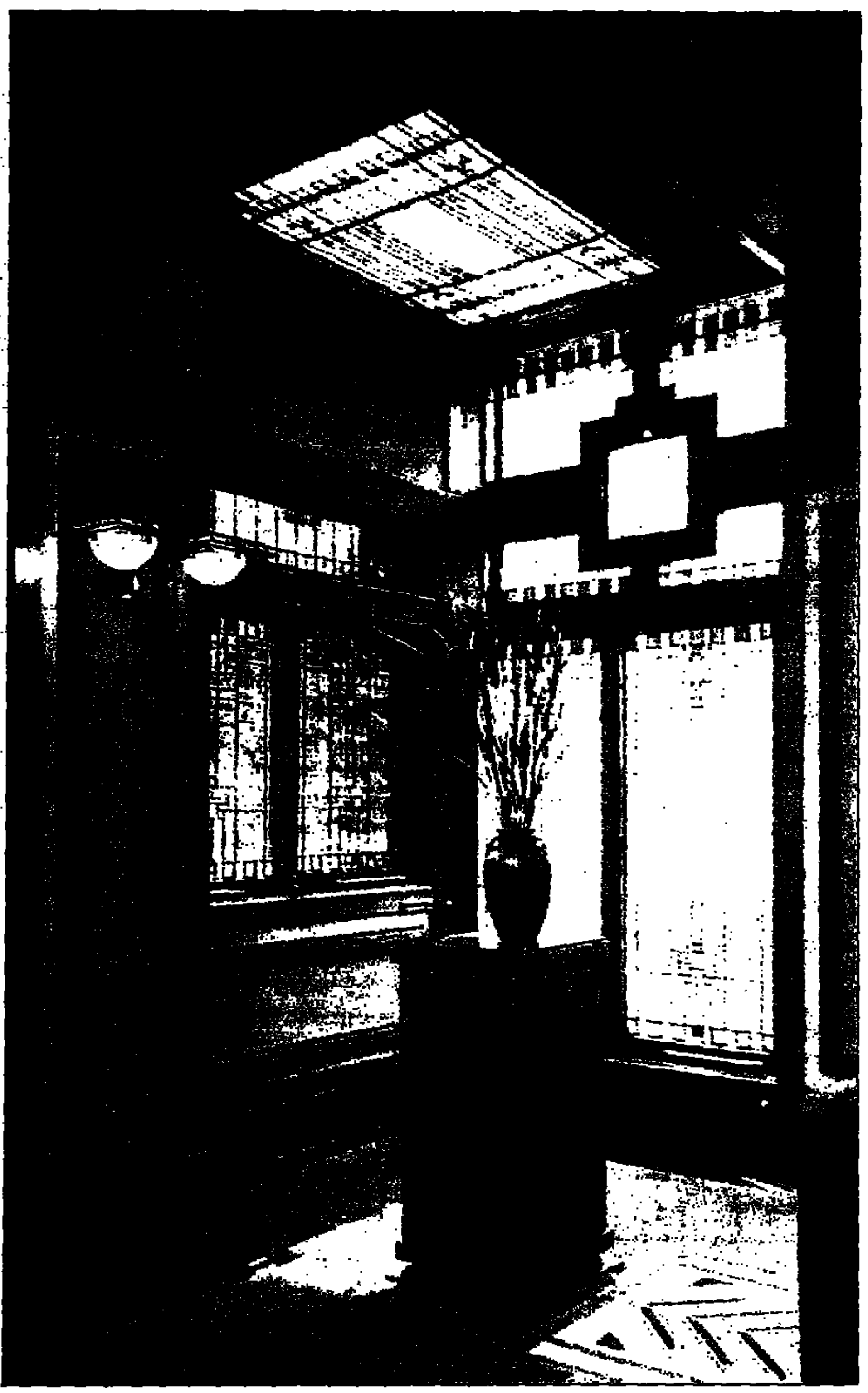
Both of these now long-gone buildings (the Japanese have built a partial reconstruction of the Imperial Hotel in an architectural park-museum in Nagoya) show off some of the less admirable sides of Wright's nature. He wanted to be seen as a great, free-standing original, and was upset if anyone dared suggest he had been influenced by anyone or anything. Even parallels, such as those which evidently existed between his work of the 1900s and contemporary late Art Nouveau/early Art Deco building in Holland, he tended to discount unless he could claim to be the source of others' inspiration.

At Midway the overall effect owed a lot to Alfonso Iannelli, a young designer whom Wright and his sons had discovered to make cast concrete sculptures and dimensional murals from ideas by Wright. It is also clear that George Niedecken, who described himself as an "interior architect", played an important part in all of Wright's later Chicago interiors, modifying Wright's furniture designs to make them more user-friendly. There were other important associates who never received as much credit as they might have; Wright was obviously one of the earliest architects to appreciate the importance of star quality, brand image and all the rest of the PR paraphernalia.

But when all is said and done, Wright remains a towering figure. He initiated a design revolution, in Europe as well as in America. The portfolio of his designs published in Berlin by Ernst Wasmuth in 1910 was received with breathless excitement by three young architects working in Behrens's office: Mies van der Rohe, Walter Gropius and Le Corbusier. And even when Wright seemed in his later work to be going in a different direction from that in which the International Style of rectilinear modernism was heading, the buildings are unequalled for sheer verve and inventiveness. Wright cannot be written out of 20th-century history, even when he most seems to be speeding up a cul-de-sac, because still, like Everest, he is there.







Top left, abstract patterns on a skylight at Frank Lloyd Wright's home and studio, Oak Park; bottom left, exterior of the partially reconstructed Imperial Hotel in a park museum near Nagoya, Japan; right, an interior of the house in Grand Rapids, Michigan, designed for Meyer S. May

● *Frank Lloyd Wright in Chicago is at the Design Museum, Shad Thames, London SE1 (0171-378 6055) Mon-Fri 11.30am-6pm, Sat-Sun noon-6pm, until September 3.*

● Richard Morrison is on holiday

Who is due for a Tony?

Tomorrow Broadway hands out the awards that make or break a play

Fancy a chat with a British theatre celebrity this weekend? Or an opportunity to tell Andrew Lloyd Webber who is your favourite Norma Desmond? If so, the place to be is New York's Minskoff Theatre tomorrow night, when Broadway hands out its annual Tony Awards.

Comparable prize-giving ceremonies in Britain elicit only mild interest. In New York, the prize-giving extravaganza is both slickly produced and important: it can make the difference between a commercial success and a flop. Whereas five awards proved insufficient to conjure a hit out of London's big spring Olivier winner, *She Loves Me*, a Tony or two can make the difference between Broadway life and death.

The British have had their share of New York casualties this season: Tom Courtenay, James Fox and Rufus Sewell are among the year's Broadway unfortunates who go unmentioned. In Sewell's case, the closing after three weeks of Brian Friel's *Translations* must be particularly galling: the play that first marked Sewell as a talent to reckon with, Tom Stoppard's *Arcadia*, is enjoying an extended Lincoln Centre run and remains the favourite to win the Tony for best play.

On merit alone, *Arcadia* would dominate this or any year. Still, several elements work against the play's Tony allure, not least its focus on the English and on history, two topics with which many New York theatregoers may feel sated at present. More user-friendly is veteran American writer Terrence McNally's *Love! Valour! Compassion!*, a full-frontal — in every sense — embrace of contemporary gay American life.

A clearer British victor is Broadway's reigning Hamlet, Ralph Fiennes, who comes with the cachet of being a bona fide movie star. Both Fiennes's hit films, *Schindler's List* and *Quiz Show*, had an especially huge impact in New York, and the fact that his Hamlet is at once intellectually and physically agile won't hurt his chances. Nor will the production's runaway box-office success.

Even if Fiennes loses, the British are more or less assured the best actor prize: principal competitors Roger Rees (*Indiscretions*) and Brian Bedford (*The Molière Comedies*) are both fellow countrymen.

Last year, National Theatre transfers to New York won nine Tonys, including five for *Carousel* and four for *An Inspector Calls*, which ended a 14-month run in New York last Sunday. This season, in addition to *Arcadia*, South Bank hopes rest on the Broadway version of *Les Parents Terribles*, now known as *Indiscretions*, whose hefty nine nominations include virtually everyone involved with Sean Mathias's exhilarating staging, with the significant exception of his miscast star, Kathleen Turner.

Eileen Atkins in the much nominated *Indiscretions*

Among its acting nominees are three Britons — Rees, Eileen Atkins and Jude Law — and on recent evidence it may be the 22-year-old newcomer Law who emerges as the real winner. Stepping out of the bathtub in the second act, the naked Law was greeted at the performance I attended by raised binoculars and the alert attention of Hollywood mogul David Geffen.

Should Law lose the Tony, he might still win something far more elusive — an open ticket to Hollywood stardom which constitutes the Broadway theatre's unspoken sought-after prize.

MATT WOLF

GREAT BRITISH HOPES

Rising stars in the arts firmament

WILLIAM ORBIT

Profession: Composer arranger, producer, head of N-Gram Records.

Age: 36.

A busy man then: There's more. He also has a reputation as one of Britain's top dance re-mixers, having handled tracks for Prince, Madonna, The Cure, Seal and Peter Gabriel among others.

So how come he's exciting comment in classical circles? The album *Pieces in a Modern Style*, released on Monday on his own label via WEA, finds his alter ego The Electric Chamber "exploring and re-interpreting" the work of some of the 20th century's great composers, among them Samuel Barber, Henryk Gorecki, Maurice Ravel and Arvo Pärt.

What will the purists make of it? "Most who've heard it have reacted far better than I dared expect. Doubtless some people will be offended by my doctoring music they regard as sacred, but I'd prefer them to leave their expectations at the door."

And what about his own fan base? "I spend a lot of time on America's west coast, and gave some of the DJs there a pre-release CD of my version of Barber's *Adagio For Strings*. This nine-minute string piece has ended up on heavy rotation, due to the number of people calling in wanting to hear it again."

Does he have any classical training? "I've no idea even of how to read a score. Someone has to transpose all the notes into the computer for me, so that they're there like a mass of numbers. Then I wait for inspiration as to how to deal with them."

Why Arvo Pärt? "He has done some very commercial film-scoring, but he's also written other intensely personal music with a strong spiritual or religious dimension. I chose his *Cantus in Memory of Benjamin Britten*. His work is like arithmetic, but with an emotional depth."

Any plans to perform the album live? London's Queen Elizabeth Hall will hold an N-Gram showcase concert on July 29, featuring Orbit and 17 other musicians, including the cellist-singer Caroline Lavelle, whose recent album, *Spirit*, was so well received. Expect to hear extracts from *Pieces*... then.

A big night for Orbit fans then: "I can't begin to tell you how excited I am. The acoustics at the QEH are incredible. I'm approaching the whole thing as if I were making a record that night — or scoring a film."

Speaking of which, it would seem a logical progression: "Well, I've just been sent the script of a big cop movie to be directed by Michael Mann and starring Robert De Niro. Apparently the screenwriter had been listening to my music while working on the script and suggested me. The scheduling means I've had to demur, though. My bank account would love the money, but my ego demands its big night at the QEH."

Finally, is his surname really Orbit? No. But then William Wainwright doesn't have quite the same ring, does it?

ALAN JACKSON

THEATRES

VAUDEVILLE 0171 836 9987
cc 0171 420 0000 (No Fees)
National Theatre Production of
DEALER'S CHOICE
"PATRICK MARBER'S ABSOLUTELY ENTHRALLING PLAY" Evg Standard
Evgs 7.45 Sats 5.0, 8.15 Mats Wed 3.0

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* BUDDY *
The Buddy Holly Story
"BRILLIANT" Sun
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"WONDERFUL STUFF" Sun Tel
* BUDDY *
Mon-Thur 8.00 Fri 5.30 & 8.30
Sat 5.00 & 8.30
ALL SEATS ½ PRICE
FRIDAY 5.30 PERF
6TH STUNNING YEAR
FULLY AIR-CONDITIONED.
Transfers to the STRAND THEATRE from Sat 7 Oct 1995 call 0171 930 8800 (No fee)

WYNDHAMS 0171 369 1746 cc (no bkg fee) 0171 344 4444
JULIET STEVENSON
"FUNNY, SEXY... HEARTBREAKING...MOVING" Daily Telegraph
SIMON RUSSELL BEALE
ROBERT GLENISTER
THE DUCHESS OF MALFI
by John Webster
"PHILIP FRANKS PRODUCTION...IS COMPELLING" Eve Std.
Evgs 7.30 Mats Wed & Sat 3.00
EXTENDED TO 17 JUNE

OPERA & BALLET

COLISEUM 0171 632 8300 (24hr)
ENGLISH NATIONAL OPERA
Ton't 6.30 FORCE OF DESTINY
Tue 7.30
A MIDSUMMER NIGHT'S DREAM

Glyndebourne Festival Opera with The London Philharmonic. Ton't, Mon 5, Sat 10 June 5.50pm Ermione. Please call for possible returns. Sun 4 June at 5pm, Wed 7 & Fri 9 June 6pm The Second Mrs Kong. Seats from £32. Standing room £10. Box Office/ recorded information 01273 813813.

HACKNEY EMPIRE 0181 985 2424
THE OPERA COMPANY'S
THE MAGIC FLUTE 8 & 10 June 7.30pm. All seats on 8th £10
"...entrancing production... deliciously funny..." Sunday Times
RIGOLETTO first night 9 June 7.30pm
with John Rawnsley

ROYAL OPERA HOUSE 0171 304 4000 for Box Off & Standby info.
Tickets avail on the day
The Royal Opera
Ton't, Thur 7.30 LA BOHEME
Mon, Fri 7.30 BILLY BUDD
The Verdi Festival
Wed 8.00 ROBERTO ALAGNA IN CONCERT

OPERA & BALLET

VICTOR HOCHHAUSER presents at the BARBICAN
TOMORROW 7.30
GRAND CLASSICAL GALA
National Symphony Orchestra
Tenor ANTHONY MEE Cond DAVID COLEMAN
Ov. William Tell, Che gelida manina La Boheme, Prelude Carmen, Sabre Dance Khachaturian, [illegible] Variations Elgar, La donna è mobile Rigoletto, The Liberty Bell Sousa, Excerpts Peer Gynt Grieg, Meditation Thais, Finlandia Sibelius, Radetzky March Strauss, Nessun dorma Turandot, Catari, Catari, O sole Mio
*Ov. 1812 WITH CANNON & MORTAR EFFECTS *
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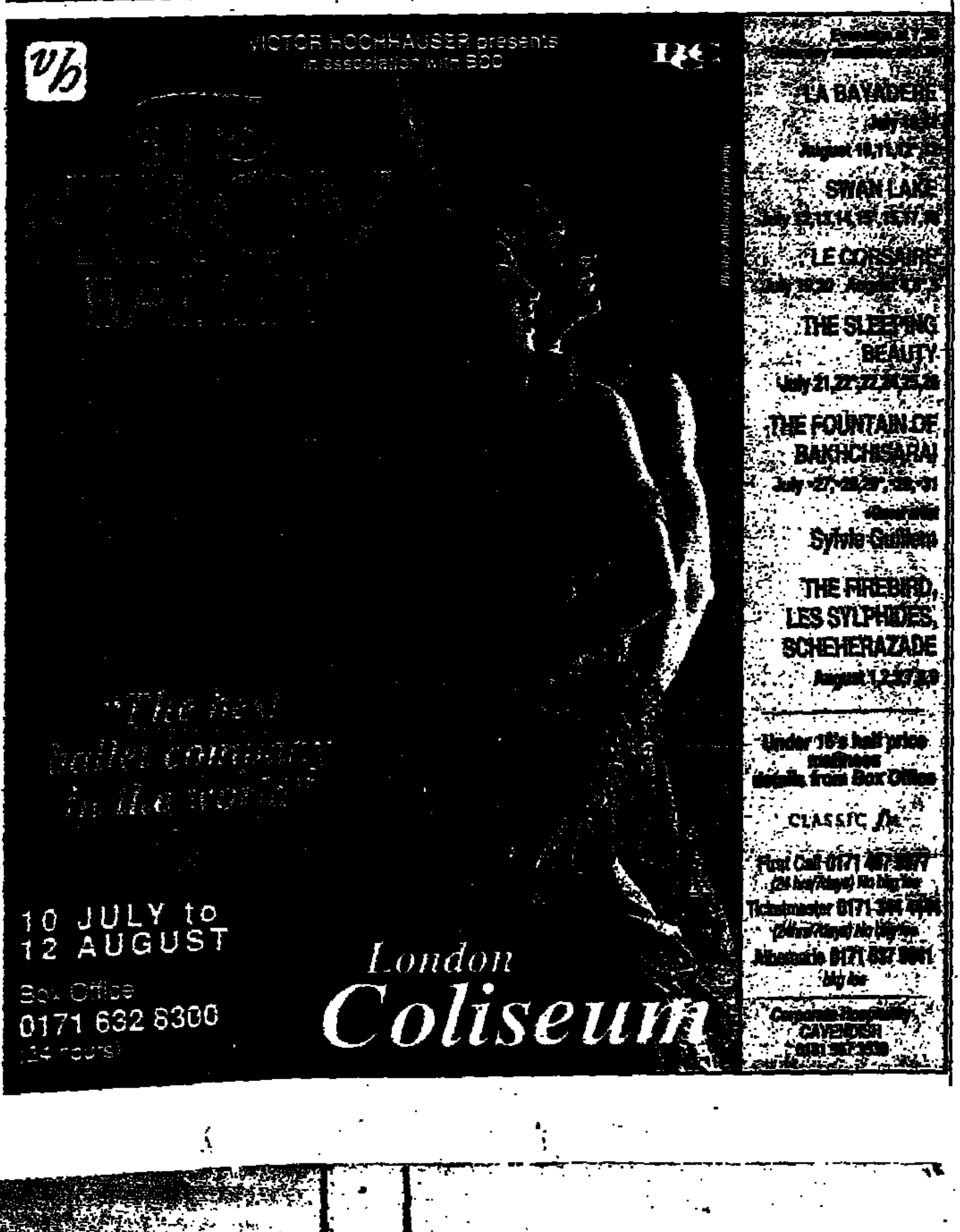
THEATRES

"BRILLIANT FUN"
HOT MIKADO
"JUBILANTLY STRUTTING STUFF"
QUEEN'S THEATRE 0171 494 5041

OPERA & BALLET



VICTOR HOCHHAUSER presents in association with BDO
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SWAN LAKE
LE CORSAIRE
THE SLEEPING BEAUTY
July 21,22,22,24,25,26
THE FOUNTAIN OF BAKHCHISARAI
Sylvie Guillem
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THE SUNDAY TIMES
1,000 MAKERS OF THE CINEMA
The cinema is 100 this year, and The Sunday Times is celebrating with a reference book published in eight parts of 1,000 people who have made the most significant impact on the movies from the early pioneers to the megastars of today. 1,000 Makers of the Cinema builds into an invaluable work you will want to keep
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Cadbury's Strollerthon'95 is a ten mile sponsored stroll through London. There's live entertainment, free chocolate and drinks plus prizes galore!
For A Serious Cause
The money you raise will support One Small Step and Save the Children's vital projects helping children with disabilities.
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WEST END ENTERTAINMENT

THEATRE GUIDE

Jeremy Kingston's assessment of theatre showing in London

■ **House full, returns only**
◩ **Some seats available**
☐ **Seats at all prices**

◩ **ABSOLUTE HELL.** Rodney Ackland's portrait of feckless bohemians in the summer of 1945 is a fascinating rediscovery and played by a top-class cast headed by Judi Dench and Greg Hicks.
National (Lyttelton), South Bank, SE1 (0171-928 2252). Today, 2.15 and 7.30pm. Mon, 7.30pm ♿

☐ **AIN'T MISBEHAVIN'** Exuberant n' song n' dance show created from the hits of Fats Waller. Non-stop energy on feet.
Lyric, Shaftesbury Avenue, W1 (0171-494 5045). Mon-Sat, 8pm, mats Thurs, 3pm and Sat, 5pm.

◩ ***ANTONY AND CLEOPATRA*** Vanessa Redgrave directs and plays the serpent, and Paul Butler — Shylock and the best thing in Peter Sellars' recent *Merchant* — is her willing prey in this last production of the Moving Theatre season.
Riverside Studio 1, Crisp Road, W6 (0181-741 2255). Tue-Sat, 7.30pm. Sun 4pm. Until June 17 ♿

◩ **DEALER'S CHOICE.** Patrick Marber's fascinating poker drama: funny one-liners abound, along with perceptions of the roots of gambling.
Vaudeville, Strand, WC2 (0171-836 9987). Mon-Fri, 7.45pm, Sat, 8.15pm, mats Wed, 3pm and Sat, 5pm.

☐ **THE DUCHESS OF MALFI.** Janet Stevenson and Simon Russell Beale in Webster's tragedy of incest, murder and the borderland of the mind.
Wyndhams, Charing Cross Road, WC2 (0171-369 1746). Mon-Sat, 7.30pm, mats Wed and Sat, 3pm.

☐ **FIVE GUYS NAMED MOE.** The joint is jumping again now that Clarke Peters's celebrated musical has bounced back into the West End.
Albery, St Martin's Lane, WC2 (0171-369 1730). Mon-Thurs, 8pm, Fri and Sat, 6pm and 8.45pm.

■ **GEEK.** The fifth Barclays New Stages Festival kicks off with the Robert Pacitti Company's piece, described as "a savagely humorous freak show steeped in seedy sex". Sounds like business as usual.
Theatre Upstairs, *Royal Court*, SW1 (0171-730 2554). Last night, 7.45pm.

◩ **HOT MIKADO.** Irresistibly enjoyable jazz and jitterbug version of Gilbert and Sullivan's comic opera. *Superb clowning from Ross Lehman's* Ko-Ko.
Queen's, Shaftesbury Avenue, W1 (0171-494 5044). Tue-Sat, 8pm, mats Thurs, Sat and Sun, 3pm.

☐ **INSIGNIFICANCE.** Terry Johnson directs a revival of his own marvellous play. Frances Barber, Alun Armstrong, Ian Hogg and Jack Klaff play Marilyn Monroe, Einstein, Sen. McCarthy and Joe Di Maggio.
Donmar Warehouse, Earlham Street, WC2 (0171-369 1732). Now previewing. 8pm. Opens June 7 ♿

☐ **JEFFREY.** Christopher Villiers plays a New Yorker tuned in to total abstinence. Tim Luscombe directs Paul Rudnick's Off-Broadway hit with a million camp quips.
Greenwich, Crooms Hill, SE10 (0181-858 7755). Mon-Sat, 7.45pm, mat Sat, 2.30pm. Until June 10. ♿

☐ ***THE KILLING OF SISTER*** **GEORGE.** Miriam Margolyes plays the tweedy soap heroine in Frank Marcus's excellent comedy with a bite. Serena Evans and Josephine Tewson play her treacherous companion and boss.
Ambassadors, West Street, WC2 (0171-836 6111). Mon-Fri, 8pm, Sat, 8.30pm, mats Thurs, 3pm and Sat, 5.30pm.

◩ **MEASURE FOR MEASURE.** Steven Pimlott's superb production (from last year's Stratford). Commanding performances from Michael Feast, Alex Jennings, Stella Gonet.
Barbican, Silk Street, EC2 (0171-638 8891). Now previewing, 7.15pm, mat today, 2pm. Opens June 7 ♿

☐ **PENTECOST.** In the opinion of many, the best play of 1994. David Edgar explores the conflicting claims of art and nationalism, tourism and the needs of the poor, all set in an abandoned church in Eastern Europe. Michael Attenborough directs the RSC production at its third London address.
Young Vic, The Cut, SE1 (0171-928 6363). *Now previewing, 7.15pm, mat* today and June 7, 2pm. Opens June 8.

◩ **RETREAT.** Tim Pigott-Smith plays a man retired to his Welsh cottage and talented newcomer Victoria Hamilton is *an unsettling visitor*. Sam Walters directs poignant James Saunders play.
Orange Tree, Clarence Street, *Richmond (0181-940 3633)*. Mon-Sat, 7.45pm, mat Sat, 4pm. ♿

☐ **RICHARD III.** For his first Shakespeare production, Brian Cox directs Jasper Britton in the title role. Some excellent acting but it doesn't quite hang together.
Open Air, Regent's Park, NW1 (0171-486 2431). *Tonight*-June 10, 8pm, mat June 7, 2.30pm. In rep from June 12.

☐ **THE ROCKY HORROR SHOW.** The Undead pose and prance again: Brad, Jane, Frank N Furter and Riff-Raff back in the West End for the umpteenth time. Robin Cousins and Nicholas Parsons in the company.
Duke of York's, St Martin's Lane, WC2 (0171-836 5122). Mon-Thurs, 8.15pm, Fri and Sat, 7pm and 9.30pm. ♿

☐ **THE SILVER TASSIE.** Sean O'Casey's fierce and haunting anti-war drama, not seen in London since 1969. Lynne Parker's production glows with fitful power.
Almeida, Almeida Street, N1 (0171-359 4404). Mon-Sat, 8pm, mat Sat, 4pm. ♿

◩ **TRUE LINES.** Beautifully acted devised play of tragi-comic tone: four young Irish travellers, uneasy on four continents and looking for guidelines.
Bush, Shepherds Bush Green, W12 (0181-743 3388). Tonight, 8pm. Final performance.

☐ **VICTOR AND THE LADIES.** Rudolph Walker plays a widower with 18 daughters in Jenny McLeod's sex-farce, a cheerfully preposterous and genially reactionary example of the genre.
Tricycle, Kilburn High Road, NW6 (0171-328 1000). Today, 4pm and 8pm. Final performances. ♿

LONG RUNNERS

◩ ***Arcadia***. *Final performance.* Haymarket (0171-930 8800). ■ **Cats**: New London (0171-405 0072). ■ **Grease**: Dominion (0171-416 6060). ◩ **Indian Ink**: Aldwych (0171-416 6003) . . ☐ **Mama I Want to Sing.** Cambridge (0171-494 5080) . . ■ **Miss Saigon**: Theatre Royal (0171-494 5400). ◩ **The Mousetrap**: St Martin's (0171-836 1443) . . ☐ **My Night With Reg**: Criterion (0171-839 4488) . . ☐ ***Only the Lonely***: *Piccadilly* (0171-369 1734) . . ☐ **A Passionate Woman.** Comedy (0171-369 1731). ■ ***The Phantom of the Opera.*** Her Majesty's (0171-494 5400). ☐ **She Loves Me**: Savoy (0171-836 8888) . . ■ **Starlight Express**: Apollo Victoria (0171-828 8665). ■ **Sunset Boulevard.** Adelphi (0171-344 0055). ☐ **The Woman in Black**: Fortune (0171-836 2238).

Ticket information supplied by Society of London Theatre

CINEMA GUIDE

Geoff Brown's assessment of films in London and (where indicated with the symbol ◆) on release across the country

NEW RELEASES

MAD DOGS AND ENGLISHMEN (18): Inadequate thriller about London's smart young drug addicts, with Elizabeth Hurley, C. Thomas Howell and *Joss Ackland. Director, Henry Cole.*
Electric ♿ (0171-792 2020) **Plaza** ♿ (0800 888997)

SOMEBODY TO LOVE (18): Flawed but vibrant hymn to life's underdogs *from Alexandre Rockwell, director of In the Soup.* With Rosie Perez and Harvey Keitel.
Curzon West End *(0171-369 1722)*

TALES FROM THE CRYPT: DEMON KNIGHT (18): Lively spin-off from the television series, featuring gore, glop and juvenile humour. With William Sadler *and Billy Zane, director, Ernest* Dickerson.
MGM Trocadero ♿ (0171-434 0031) **Plaza** (0800 888997) **UCI Whiteleys** ♿ (0171-792 3332)

CURRENT

BEFORE SUNRISE (15): Ethan Hawke *and Julie Delpy walk and talk in Vienna.* Risky, endearing film from Slacker director Richard Linklater.
Odeons: Kensington (01426 914666) **Mezzanine** ♿ (01426 915683)

◆ ***BOYS ON THE SIDE*** *(15)*: Unappealing women's picture with Whoopi Goldberg, Mary Louise Parker, Drew Barrymore. Herbert Ross directs.
Barbican ♿ (0171-638 8891) **MGMs: Fulham Road** ♿ (0171-370 2636) **Trocadero** ♿ (0171-434 0031) **Warner** ♿ (0171-437 4343).

BULLETS OVER BROADWAY (15): Diverting Woody Allen comedy set in New York's theatre world of the 1920s. With John Cusack, Chazz Palminteri, Dianne Wiest.
Chelsea (0171-351 3742) **MGM Tottenham Court Road** (0171-636 6148) **Odeons: Haymarket** (01426 915353) *Kensington (01426 914666)* **Screen/Baker Street** (0171-935 2772) **Screen/Hill** ♿ (0171-435 3366)

◆ **BYE BYE LOVE** (12): Three divorced dads spend a fractious weekend with *their kids. Facile comedy for male baby* boomers, with Matthew Modine, Paul Reiser and Randy Quaid.
Odeon Swiss Cottage (01426 914098) **Plaza** (0800 888997) **UCI Whiteleys** ♿ (0171-792 3332) **Warner** ♿ (0171-437 4343)

◆ **CIRCLE OF FRIENDS** (15): Adventures of three Irish girls in the 1950s. Highly conventional, slightly charming, with Minnie Driver and Chris O'Donnell.
Barbican ♿ (0171-638 8891) **Clapham Picture House** (0171-498 3323) **MGMs: Baker Street** (0171-935 9772) **Chelsea** (0171-352 5096) ***Odeons: Kensington*** *(01426 914666)* **Swiss Cottage** (01426 914098) **West End** (01426 915574) **UCI Whiteleys** ♿ (0171-792 3332)

CLERKS (18): Rough-edged, funny American comedy about a day in the life *of a convenience store assistant.* Promising debut for young writer-director Kevin Smith.
Metro (0171-437 0757) **Odeon Mezzanine** ♿ (01426 915683) **Renoir** (0171-837 8402)

◆ **DON JUAN DEMARCO** (15): See Critics' Choice, page 2.

ED WOOD (15): See Critics' Choice, page 2.

EXOTICA (18): Inventive variations on the theme of voyeurism from quirky Canadian director *Atom Egoyan. With* Bruce Greenwood, Mia Kirshner.
MGM Swiss Centre (0171-439 4470) **Renoir** (0171-837 8402)

◆ **A FEAST AT MIDNIGHT** (PG): Gauche but enjoyable goings-on at an English boarding school. With Freddie Findlay and Christopher Lee, director, Justin Hardy.
MGM Trocadero ♿ (0171-434 0031) **Plaza** (0800 888997)

◆ **FRESH** (18): Brooklyn boy tries to outwit the local drug lords. Energetic ghetto drama from new director Boaz Yakin.
MGM Trocadero ♿ (0171-434 0031)

HOOP DREAMS (15): Marvellous documentary by Steve James, Fred Marx and Peter Gilbert about two inner city kids and their dreams of playing *professional basketball.*
MGM Tottenham Court Road (0171-636 6148)

◆ **LEGENDS OF THE FALL** (15): Bogus epic about a Montana family early *in the century. With Brad Pitt, Aidan* Quinn and Anthony Hopkins. Director, Edward Zwick.
MGMs: Fulham Road *(0171-370* 2636) **Shaftesbury Avenue** (0171-836 6279) **UCI Whiteleys** ♿ (0171-792 3332) **Warner** ♿ (0171-437 4343)

LITTLE WOMEN (U): Fresh, tender, feminist version of the 19th-century classic, with Winona Ryder, Susan Sarandon, and Gabriel Byrne.
MGM Tottenham Court Road (0171-636 6148)

◆ **THE MADNESS OF KING GEORGE** (PG): Nigel Hawthorne reigns supreme as Alan Bennett's tormented monarch. A fine film transfer by stage director Nicholas Hytner, with Helen *Mirren and Ian Holm.*
Curzon Mayfair (0171-369 1720) **MGMs: Haymarket** (0171-839 1527) ***Tottenham Court Road*** *(0171-636* 6148) **Odeon Kensington** (01426 914666)

◆ **MURIEL'S WEDDING** (15): Ugly duckling becomes swan. *Boisterous,* queasy Aussie comedy. P.J. Hogan directs Toni Collette, Bill Hunter and Rachel Griffiths.
MGMs: Fulham Road (0171-370 2636) **Shaftesbury Avenue** (0171-836 6279) **Odeons: Mezzanine** ♿ (01426 915683) **Swiss Cottage** (01426 914098) **UCI Whiteleys** ♿ (0171-792 3332) **Warner** ♿ (0171-437 4343)

◆ **ONCE WERE WARRIORS** (18): Forceful New Zealand tale of Maori culture ravaged by the urban ghetto. Lee Tamahori directs a powerful cast.
MGM Piccadilly (0171-437 3561)

◆ **ONE HUNDRED AND ONE DALMATIANS** (U): Disney's pleasant, witty cartoon version of Dodie Smith's book about endangered puppies, first released in 1961.
MGMs: Chelsea (0171-352 5096) ***Trocadero*** ♿ *(0171-434 0031)* **Odeons: Kensington** (01426 914666) **Swiss Cottage** (01426 914098) **UCI Whiteleys** ♿ (0171-792 3332)

LA REINE MARGOT (18): Bloody, *brooding, occasionally impressive* French history lesson, with Isabelle Adjani and Daniel Auteuil. Director, Patrice Chéreau.
MGM Panton Street (0171-930 0631)

◆ ***RICHIE RICH*** *(PG): Zillionaire* offspring Macaulay Culkin comes to his parents' rescue. Dull, overblown comedy, with John Larroquette. Director, Donald Petrie.
MGMs: Fulham Road ♿ (0171-370 2636) **Trocadero** ♿ (0171-434 0031) **UCI Whiteleys** ♿ (0171-792 3332) **Warner** ♿ (0171-437 4343)

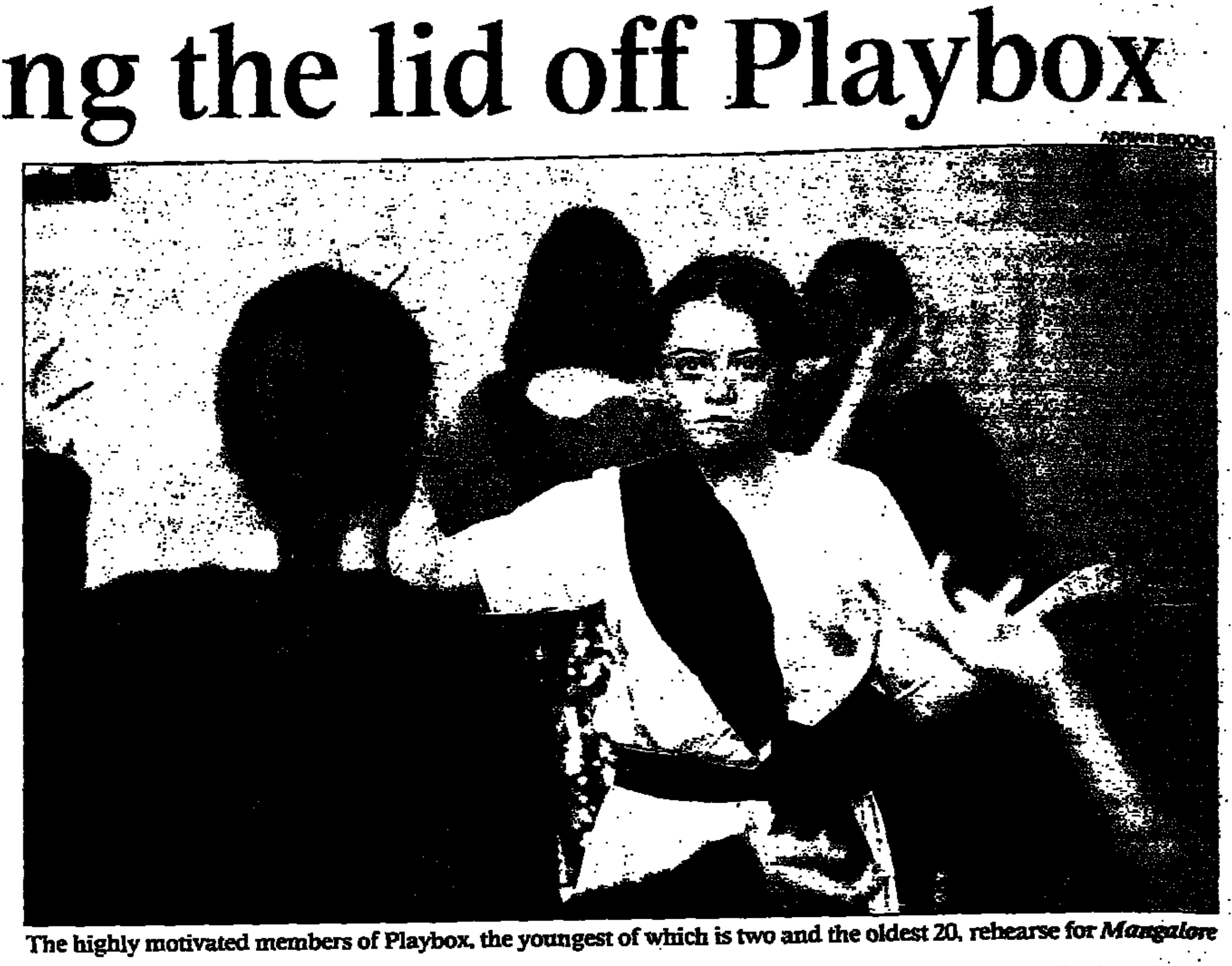
◆ **ROB ROY** (15): Lavish but fusty epic, with Liam Neeson as the Scottish folk hero and Tim Roth heading the baddies. Michael Caton-Jones directs, with Jessica Lange, John Hurt and Brian Cox.
MGMs: Baker Street (0171-935 9772) ***Chelsea*** *(0171-352 5096)* **Odeons: Kensington** (01426 914666) **Leicester Square** (01426-915 **Marble Arch** (01426 914501) **Swiss Cottage** (01426 914098) **UCI Whiteleys** ♿ (0171-792 3332)

THE SEXUAL LIFE OF THE BELGIANS (18): Funny, quirky sexual odyssey. First in an autobiographical trilogy from Belgium's cultural anarchist, Jan Bucquoy.
Metro (0171-437 0757) **MGM Piccadilly** (0171-437 3561)

◆ **STREET FIGHTER** (12): Mindless action thrills, from the popular video game, with Jean-Claude Van Damme and the late Raul Julia. Director, Steven E. de Souza.
MGM Chelsea *(0171-352 5096)* **Odeons: Swiss Cottage** (01426 914098) **West End** (01426 915574) ***UCI Whiteleys*** ♿ *(0171-792 3332)*

Lifting the lid off Playbox

Hilary Finch
learns how
theatre can bring
out a child's
individuality



The highly motivated members of Playbox, the youngest of which is two and the oldest 20, rehearse for *Mangalore*

Paul Daniels may not feel under threat yet from *The Brave Magicians of Mangalore*, but by the time the show opens next Thursday, he may well have to think again. The dark art of illusion is being practised in an exquisite 18th-century Unitarian chapel in the heart of Warwick.

Outside, peacocks scream from the castle grounds. Inside, the air is vibrant with body heat and conspiracy. "Only those who have heard the music of darkness can bring the lamp back." An 11-year-old sits cross-legged, hugging a huge tin teapot to his priestly breast. A five-year-old freezes, head tilted to the skies, mouth open. A gruff 16-year-old tries to hide his trainers under a sparkly sari.

This is Playbox, packing in the rehearsal hours for its next show. It is not a youth theatre, not a Polka or a Unicorn, not a community branch of a parent organisation, not a theatre-in-education group. There are no professional actors — only directors, *teachers*, dancers and magicians to support the work of the children themselves, who gather weekly in ten centres through the West Midlands, and have done so *since* 1986, when there were just 50 of them in a hotel room in Warwick. *Under the founding* directorship of Mary King and, *since* 1989, *the artistic* directorship of Stewart McGill, *Playbox has expanded to* a membership of a thousand, *has toured America, visited* Poland, trodden the boards at *Stratford and Edinburgh* and, after opening a new centre in *Oxfordshire, is set to hit Tokyo* this autumn — *provided someone can help with the air fares.*

The youngest member is *two, the oldest is 20.* There are 25 teenage "Playbox professionals", *now smitten by the* thespian life, assisting in the *centres, taking a year and a* salary with the company before they go *to university*. "We're *not* a stage school," *McGill insists. He is emphatic* that Playbox exists to offer a variety of *techniques* with which each child can explore *his or her individuality* and place in the world. "We're *rooted* in improvisation. We take whatever a child brings and *shape* it, simply in order to build self-awareness and *self-esteem.* Those with no skills at all are probably the *best people for us.*"

But, at this *Mangalore* re*hearsal, there seems* to be an impressive array of skills from *many highly* motivated children. But, despite the multi*cultural nature of* Kenneth Rea's play, McGill is sorry *that, so far,* despite hard work in areas such as Coventry, *Playbox* has not been able to attract children from Asian *families*. The only way, at the moment, of fulfilling the aims *of one* of Playbox's chief sponsors, Central Television, to track down those "children who may not normally enjoy access to the arts" is through its extensive schools work.

McGill confidently woos a wide range of specialist professionals to integrate their skills into their productions. They can be circus acrobats, singers, illusionists: *Mangalore*, for instance, has adapted and assimilated works from the master classes of Oriental choreographer Piali Ray of Sampad (South Asian Arts Development). McGill hopes to work in the future with the Theatre de Complicite and with David Glass. He is acutely aware, though, of the dangers of expansion. "When we started, we knew the names, and the parents, of each child. Now it's getting hard. We've been asked to open even more centres, to look at franchising our model. You'd have the name, but not the experience. And we won't dilute this experience. Playbox is about the individuality of the child."

What Playbox does want, though, is a home to call its own. At the moment, the company rents a variety of theatres and has to host visiting companies in temporary facilities. "Our dream is that one sponsor would believe in our work enough to say it would like to be our partner. All we need is a central creation and development studio. We think we've seen the building, and we think we have the vision. It would belong to our young people, and there would be nothing else like it. We call it the Dream Factory."

DO YOU BELIEVE IN MAGIC?

- *The Brave Magicians of Mangalore* plays at the Warwick Arts Centre on Thursday, Friday and next Saturday at 7.30pm. Saturday matinee at 3pm. (01203 524524)
- *Dreaming*, Stewart McGill's re-creation of *A Midsummer Night's Dream*, with Playbox and the children of the English Martyrs School, Hill Morton, Rugby, will be performed at the Warwick Arts Centre Studio, on Friday at 10am and 2pm and next Saturday at 10am. Also at Stratford-upon-Avon Festival Civic Hall on July 14. (01789 414513).
- For membership, education workshops, details of national and international tours: Playbox, 1st Floor Suite, 74 Priory Road, Kenilworth, Warwickshire CV8 1LQ (01926 512388)
- For details of Playbox's summer holiday projects, send SAE to the Playbox Education Department at the address above.

British hi-fi makers have latched on to innovative design but without compromising the sound

Style that is music to your eyes

In this design-conscious world, it is amazing how unattractive most hi-fi and other home-entertainment devices manage to look. The Japanese *in particular seem obsessed with* putting everything in oblong black boxes — or, *if they feel really daring*, brushed aluminium ones — and too *many others follow their lead.*

However, it is in the more recherché field of component *hi-fi that* you can find designs which really burst out of the black box. *Of course, you have to be* careful: some are all show and no substance. For example, *loudspeakers* are forever popping up disguised as ceramic pots, ornamental columns, planters, sculpture and so on, and they are *usually* dire. *But it is possible to* find some good design, both conservative and adventurous, which also turns out superlative sound.

Some conservative makers use the box but transcend it. Good examples are the rather expensive Meridian range, with its dark translucent fascia and controls picked out by slender inset strips, AVI's similar but less "designer" look and the sleek Aura range *with the minimum of controls.* Quad's new components abandon their *traditional foursquare cases in labora*tory dun for a more sweeping line in *two-tone grey-blue.*

FUTURE VISIONS

Still more unusual are Moth's modular amplifiers. They still come in small oblong black boxes, but with a fascia on the narrow end — *a slab of wood* broken only by a lonely-looking control knob or two. Unfortunately, *Moth's* woodworking can be less meticulous than its electronics but, tucked away in a shelf or rack, those wood faces look less obtrusively technical than usual.

Of course, some people want more adventurous designs. An acquaintance *who has carefully restored and fur*nished his Victorian house in period *style was bewailing the lack of "Victori*an" hi-fi. But what would Victorian hi-*fi look like? Well, since it had not been* invented then, something science-fic*tional in their terms*, as dreamt up by *Jules Verne*. Alchemist's Kraken amplifiers suit this image *admirably. Its* integrated and pre-power combinations *inhabit* chunky *metal cases* in metallic pale green with a wide spray of cooling fins at either end and *fascias* with great chunky controls marked in Gothic lettering. *This has to be what* Captain Nemo relaxed with.

The prize for outrageously futuristic designs, though, goes to Audio Innovations's Alto range. Its first component, an amplifier, looks like something Martians might crawl out of, a sleek cigar-shaped UFO in chrome or black, tapering away to winglike points on either side. For me it has the *same subtle charm* as a lava lamp, but there are those who will love it, *and perhaps even more so* the matching CD player and other compo*nents the company is* bringing out shortly, to make a very strange looking stack. *Certainly they should not* be upset by the sound, or the price.

That applies to all the equipment mentioned here, all of it British. *Some of it may be less slickly finished than its* oriental competitors — although *Meridian, Quad and AVI put them to* shame — but sound for pound, it competes *with the best. British hi-fi has* become known for its quiet good looks, *but it can make some pretty emphatic* design statements too.

MICHAEL SCOTT ROHAN

We have Lift on

THE TIMES
THE THEATRE CLUB

THE eighth London International Festival of Theatre explodes on June 11 with a firework display on the Thames by Christophe Berthonneau, who stunned the world with his pyrotechnic magic during the closing ceremony of the Barcelona Olympics. For the next month Lift presents theatre companies from around the world, and the Theatre Club has arranged discounts for members at a selection of the best shows. Telephone 0171-312 1995 *to* book

Queen Elizabeth Hall
June 20-24
● SEKA BARONG, forty villagers from Singapadu, Bali, present the beautiful, exotic sound of *gamelan*. Theatre Club members can save £2 on tickets (normally £8 to £14) for evening (7.45pm), and Wednesday matinee (2pm) performances

Three Mills Island Studios
July 5-8
● TOO big to fit on any stage in London, the Volksbuhne Theatre of Berlin brings *Murx Den Europaerl*, a magnificent piece of music theatre, to the unusual setting of a warehouse in Bromley-by-Bow. Through song, *Murx* depicts the chaos of a re-united Germany. Save £2 on tickets (normally £10 to £14) for 7.45pm performances

Riverside Studios
June 21-24
● LES DEUX MONDES of Canada presents *The Tale of Teeka*, a beautiful story suitable for audiences aged nine and older. . Set in Quebec in the 1950s, this is the story of a young boy named Maurice and his pet goose, Teeka. Save £1 on tickets (normally £6) for evening (7.15pm) and matinee (Thu, Sat 2pm) *performances*

Riverside Studios
June 21-24
● THE National Theatre of Craiova, Romania, presents *Phaedra*, Silviu Purcate's masterpiece of forbidden love, adapted from the texts by Euripides and Senecca. Save £2 on tickets (normally £10.50, £12.50), for 8.30pm performances

GREATNESS, FROM IBSEN TO WODEHOUSE

EDINBURGH
Royal Lyceum
June 5-8
● TWO stalls tickets for the price of one (normally £10 and £13) for Oscar Wilde's classic comedy *The Importance of Being Earnest*. Tel 0131-229 9697

BRADFORD
Alhambra Theatre
June 20
● SIMON ROUSE stars in Mike Poulton's powerful adaptation of the classic Ibsen play, *Ghosts*. Two tickets for the price of one (normally £3 to £11.50). Tel 01274 752000

NORTHAMPTON
Royal Theatre
June 5-8
● TWO tickets for the price of one (normally £8, £10, £11), for Tennessee Williams's *The Glass Menagerie*, a story of fragile dreams made from love and broken by reality. Tel 01604 32533

WATFORD
Palace Theatre
June 6-8, 13-15
● SET in the roaring Twenties, P.G. Wodehouse's *Good Morning Bill* is full of the wit and frothy, fun the world expects from the master of comedy. Club members can buy the best available seats for £6 (normally £9.25, £11.75). Tel 01923 225671

GUILDFORD
Yvonne Arnaud Theatre
June 5-6
● JULIA McKENZIE stars in Alan Ayckbourn's latest play, the mysterious *Communicating Doors*. Club members can buy tickets for £10 (normally £15 to £17.50). Tel 01483 440000

CRAWLEY
The Hawth
June 7-10
● LORNA LUFT, daughter of Judy Garland, and Dave Willetts, star of *Phantom of the Opera*, create a magnificent evening of song and dance in *The Magic of the Musicals*. Two tickets for the price of one (normally £12.50 to £14.50 Wed, Thu; £13.50, £15.50 Fri, Sat). Tel 01293 553636

ON TOUR

● IAN REDDINGTON and Linda Lusardi star in Ken Lee's *Happy As A Sandbag*, featuring the great songs and hilarious radio sketches of the war years.

DARLINGTON
Civic Theatre
June 5-6. Save 40 per cent on all prices (normally £5 to £12.50). Tel 01325 486555

HULL
New Theatre
June 12-13. Two £14 tickets for the price of one. Tel 01482 226655

WOKING
New Victoria Theatre
June 19-20. Top-price seats (normally £13) for £10. Tel 01483 761144

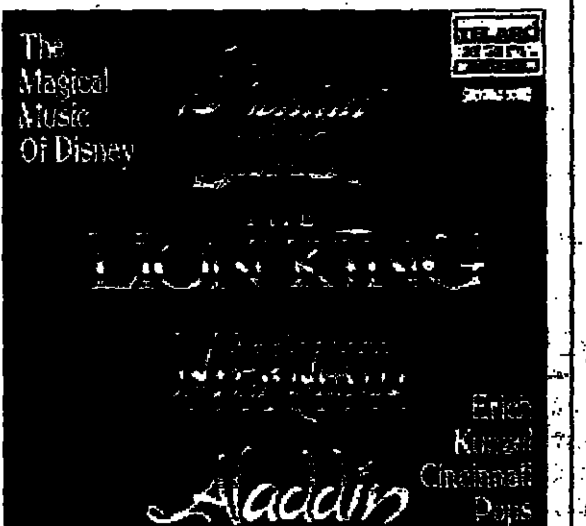
HOW TO BOOK — AND JOIN

TO BOOK *for any or all of this week's special offers,* please phone the listed number during normal office hours. The price printed on the ticket you receive will be the special price negotiated by the Theatre Club. In some cases there may be a transaction charge to cover postage **TO JOIN** the Theatre Club either send a cheque for £12.50, made payable to The Theatre Club, together with your name, address and telephone number to The Theatre Club, P.O. Box 2164, Colchester CO2 8JL, or telephone 01206 791737 using your credit card. Please allow 28 days for delivery of your membership pack. For general inquiries call 0171-387 9673

The WH Smith featured CD

This week's Times/WH Smith recommended recording is a collection of modern Disney favourites, including music by Elton John, played by Erich Kunzel and the Cincinnati Pops Orchestra. This is an album of newly arranged suites, recorded in Surround Sound, from these landmark animated films. The music, from four film favourites, comprises 23 hits on one CD, for fun listening.

Take the coupon below to a WH Smith music counter and you can obtain these CDs at a £3 saving on the normal price of £13.99. Offer valid until June 24, 1995.



The Times and WHSMITH

Give: The Bearer
Three pounds off The Magical Music of Disney,
(Telarc CD80381)
at WH Smith music stockists

This voucher entitles the bearer to save £3 when buying The Magical Music of Disney. [illegible] is valid until June 24, 1995 at WH Smith. Vouchers may not be redeemed for cash or any other purchase. Only one voucher may be redeemed per purchase. This voucher may not be combined with any other offer. Exclusive to WH Smith and subject to availability. WH Smith Ltd. Registered Office: Strand House, 7 Holbein Place, London SW1W 8NR.

هكذا من الأصل

ARTS

RECORDINGS: Sentimental Rod Stewart; a tenor sans pareil; John Field given his due

POP ALBUM

David Sinclair

■ ROD STEWART
A Spanner in the Works
Warner Bros ★

ROD Stewart's besetting problem is his lack of song-writing will. On *A Spanner in the Works*, he manages to earn a co-writing credit on just three of the 13 tracks: an embarrassingly sentimental tribute to the heroes of his youth called *Muddy, Sam and Otis*, and a couple of rakish rockers, *Lady Luck* and *Delicious*, the latter not being about cream cakes. He is also mistakenly credited with having written a song called *Purple Heather*, which is actually a straightforward version of the current Scottish Tourist Board theme, *Wild Mountain Thyme*, written by the McPeake Family.

So, finding himself, as usual, strapped for original material, he turns to whatever catches his increasingly unreliable ear: a stroll through Chris Rea's *Windy Town* to set the ball rolling, followed by lukewarm run-throughs of Tom Petty's *Leave Virginia Alone*, and Bob Dylan's *Sweetheart Like You*.

The result is an unsatisfactory grab-bag of songs, none of them outstanding or inspiring, which are rolled out for the sake of something to occupy that familiar, scruffy drawl. Only a version of Tom Waits's idiosyncratic 12-bar, *Hang On St Christopher*, rises above the general mediocrity, but it is hardly enough to compensate for the sludgy power ballads (*You're The Star*, *This*) and middle-of-the-road stodge (*The Downtown Lights*) that are the norm elsewhere.

Like a dutiful party host, it is an album with a cheerfully bland veneer and absolutely nothing to say for itself.

POP SINGLE

David Sinclair

■ U2
Hold Me Thrill Me Kiss Me Kill Me
Island/Atlantic/
East West ★★

AS IS so often the case these days, the first sign of a blockbuster movie on the horizon is a blockbuster single lifted from an imminent "various artists" soundtrack. *Batman Forever* is the forthcoming movie, and it would be hard to imagine a more effective trailer than a brand new song from U2.

Hold Me Thrill Me Kiss Me Kill Me is a suitably gothic production. Introduced by a deceptively languid riff, Bono's vocal slithers out of the speakers swathed in that sinister phrasing effect which he first deployed on *Zoo Station*. "You don't know what you're doing, babe it must be art," he sneers while synthesizers, an orchestra and a big buzzy guitar sound create a dark, restless backdrop hovering somewhere between *I am the Walrus* and *Children of the Revolution*.

It all sounds very plausible. But if Batman has become the James Bond of the 1990s, does that make U2 the new Shirley Bassey?

Bono: slithering vocal

[illegible]

Clive Davis

■ ABBEY LINCOLN
A Turtle's Dream
Verve 527382-2 ★★

ONE standard compliment that can be paid to vocalists is to say that they sing like a horn. If Abbey Lincoln were an instrument, she would surely be a battered alto saxophone, its lacquer chipped away by time and one-night stands, its keys held in place by sticking plasters.

That weather-beaten quality is, of course, precisely what appeals to many listeners. Little wonder that Lincoln has been compared so frequently to Billie Holiday, another artist who turned a limited vocal range to advantage. Sometimes lack of formal technique can help a performer to extract deeper and more intimate meaning from a lyric.

In musical terms, *A Turtle's Dream* is a delight. The producer, Jean-Philippe Allard, surrounds Lincoln with an exemplary collection of talents, from trumpeter Roy Hargrove to Charlie Haden, and the contrasting guitars of Pat Metheny and low-down blues man Lucky Peterson. It is Metheny's acoustic voicings that grace the album's strongest track, Léo Ferré's ballad, *Avec Le Temps*, subtly augmenting Lincoln's passionate, Creole-like delivery.

Hargrove and tenor saxophonist Julien Lourau unfurl shimmering obbligatos on *Nature Boy*. Peterson turns funky on *Hey Lordy Mama*, on which Lincoln adds words to a melody by Nina Simone. The remainder of her lyrics prove less persuasive; by turns banal and woolly they are reminiscent of Maya Angelou at her most self-absorbed and portentous. The title of the song that rounds off the album, *Being Me*, reflects the general mood all too faithfully.

ORCHESTRAL

Barry Millington

■ FIELD
Piano Concertos 1 and 2
O'Rourke/London Mozart Players/Bamert
Chandos CHAN 9368 ★★

THOUGH he is a major forerunner of the Romantic school of pianism that culminated in Chopin, the Irish pianist and composer John Field (1782-1837) has scarcely received his due. Various recordings of his piano Nocturnes — a genre he originated — are available, but hitherto only one recording of the seven piano concertos (by Field's compatriot John O'Conor). Now, another Irish pianist, Miceál O'Rourke, who has already made several recordings of piano solo pieces by Field, offers the first two concertos in genial, neatly turned performances with the London Mozart Players under Matthias Bamert.

The First Concerto, in E flat major, is a bland affair, though the first movement has some arresting Schubertian modulations, and the second a poignant Scottish folksong as its basis. The Second Concerto has far more individuality: the colouring of its opening immediately brings Chopin's F minor Concerto to mind, and it is no surprise to learn that the later composer much admired this piece.

O'Rourke's delicate touch is ideal for conveying the charm of Field's music and for spinning the improvisatory decoration of the Nocturne-like passages. Bamert's more robust approach provides a useful counter-balance.

☐ DYSON
Violin Concerto;
Children's Suite
Mordkovitch/City of London Sinfonia/Hickox
Chandos CHAN 9369 ★★

REMEMBERED now, if at all, by cathedral choristers for *Dyson in D* — a full-blooded service setting in high Romantic style — Sir George Dyson (1883-1964) was an active composer and educationist in his day. He was best known for his choral works, but among those for orchestra were a violin concerto, first performed by Albert Sammons and Sir Adrian Boult in September 1941.

The date of composition perhaps shows in the melancholy cast of the orchestral opening, and an air of sadness mingles with the pastoral and other modal touches later in the movement too. The first movement dies away to a peaceful close, but the second is a fiery jig and there is some high-spirited writing also in the finale. Lydia Mordkovitch is alive to all these mood changes in a performance that is both vibrant and sensitive to the work's darker moods. Richard Hickox is the sympathetic conductor, and the coupling is the evocative four-movement *Children's Suite* after Walter de la Mare.

OPERA

John Higgins

■ ALFREDO KRAUS
The Incomparable...
Welsh National Opera Orchestra/Rizzi
Philips 442 785-2 (1 CD) ★★★

THIS is a model recital from the great Spanish tenor, recorded in Swansea last year when he was 66. The age never shows; it is the style and phrasing which mark out the man. Donizetti, in both Italian and French mode, gets four out of the eleven tracks, and with this composer Kraus is nonpareil. He pips out the succession of high notes in Tonio's jolly aria *Pour mon âme* from *La Fille du régiment* with the exuberance born of total familiarity. Then, in contrast, there is the despair of Fernand's *Ange si pur* from *La Favorite*. It is a pleasure to have both these in the original French rather than in the Italian too often favoured.

There is well-trodden territory, such as Federico's lament from *L'Arlesiana*, where the tenor is always on the verge of an audience-pleasing sob without ever releasing it. And there are curiosities, including a lengthy scene with chorus from Meyerbeer's forgotten *Il crociato in Egitto* which comes close to outstaying its welcome but certainly allows Kraus to show off. Another collector's item will also be the Italian tenor's aria from *Rosenkavalier*, a part for which Kraus is unlikely to be engaged in the theatre for fee reasons. And on disc there is no Baron Ochs to dare interrupt him. For pure, unalloyed pleasure try the Aubade from Lalo's *Le Roi d'Ys*.

Carlo Rizzi and his Welsh National Opera orchestra provide accompaniment to match the general élan of the singing. Full texts are given with a sympathetic biography.

☐ MARILYN HORNE
Recital
Monte Carlo Orchestra/Foster
Erato 4509-98501-2 (1 CD) ★

THE mezzo Marilyn Horne has plied the stage almost as long as Alfredo Kraus, reviewed below, but this recital dates from 1984. It is drawn entirely from the 19th-century French repertoire (making a three-year allowance for Cherubini's Médée), although no one would be able to guess that from the flat title.

Horne: assured manner

The programme has been drawn up with considerably less skill than that for Kraus. There is a preponderance of lugubrious women, led by Gounod's Sapho, with Massenet's Hérodiade and Cherubini's Nerys in close attendance. Horne deals with them all in her normal assured manner, with that exceptional chest register, even tone and only occasional vibrato. But such gloom is surely not in Horne's nature, and it is a relief to hear her in zippier numbers, such as the Grand Duchess of Gerolstein admiring the military in Offenbach's operetta. She is also fully at home in Leonore's *O mon Fernand* from *La Favorite* — have she and Kraus sung together in this opera?

Lawrence Foster and the Monte Carlo Orchestra chug along behind her. No texts are provided, and they are needed for composers now as little known as Auber and Godard. The accompanying record note is muddled to the point of unintelligibility. So a star has been docked from what should have been a two-star disc.

CHAMBER

Hilary Finch

■ GIULIANI/PAGANINI
Romanza
Huggett/Savino
Harmonia Mundi
HMU907116 ★★

THE guitar was more than a passing fancy for that wicked violin wizard, Paganini. The American guitarist, Richard Savino, whose period-instrument recordings of Boccherini Quintets have been highly praised, teams up here with the Baroque violinist Monica Huggett, who clings to her gut strings even as she edges towards the 19th century.

Their repartee in Paginini's *Sonata Concertata* is brilliant, with some spirited pace-making and argument. And in the sophisticated harmonies and turns of phrase of the slow movement the listener has to be as alert as the players.

Savino comes into his own in the *Grand Sonata* where, in an unusual role-reversal, the violin is resigned to providing the odd touch of harmonic support to the guitar's romantic song and folksy variation. Equality is re-established in Giuliani's *Duo Concertante*, a delightful suite of German, Italian, Austrian and Hungarian-style movements composed in early-19th-century Vienna.

☐ BRAHMS/
BEETHOVEN
Piano Trios
Previn/Mullova/Schiff
Philips 442123-2 ★★★

WHAT justifies this release of two of the most frequently recorded piano trios in musical history is, first, their combination on one disc, and then the sheer excitement and sense of occasion brought to their performance by three soloists who do not form an established ensemble.

Mullova: bringing fire

André Previn starts by making the great river current of the Brahms Op 8 Piano Trio into one of the most gentle on disc, going with the flow, warming every note to its fullest tone. Heinrich Schiff's big-hearted cello conspires, then Viktoria Mullova's violin finds a sudden bright light at the crest of a phrase, and the work catches fire.

Previn, Mullova and Schiff emphasise the strong bone structure which marks Brahms's carefully revised version: the Scherzo stands with its feet planted firmly on the ground, its puckishness leaping out of the rhythmic bite and sharply focused tone of each instrument, rather than being set up by speed alone.

Beethoven's *Archduke* is no less characterful. The players bring out the unpredictable, nudging the counterpointing of melody and rhythm to create a choppier surface than many. By contrast, in between the outer movements, the Andante moves with scarcely a ripple on the surface of its song, though there is plenty of stimulating individual attention-seeking in its variations.

★ *Worth hearing*
★★ *Worth considering*
★★★ *Worth buying*

NEW ON VIDEO: Service with a reason to smile; Bergman's dark views

■ IT COULD HAPPEN TO YOU
20:20 Vision, PG, 1994

BLAND fairy-tale comedy about human kindness overcoming greed in the Big Apple. Kindness is personified by Nicolas Cage, an affable cop, and Bridget Fonda, the waitress given his winning lottery ticket. Greed is Rosie Perez, shattering eardrums as Cage's wife, miffed beyond belief when their $4 million win must be shared with a stranger. The director, Andrew Bergman, lines up the ingredients of Hollywood's old romantic comedies, but the formula does not work. Available to rent.

■ THE DEVIL'S EYE
Tartan, 15, 1960

SINCE a woman's chastity is a sty in the devil's eye (so says an old proverb), the devil instructs Don Juan to return to Earth and deflower a country parson's daughter. But the lady in question (Bibi Andersson) only laughs at her seducer. With its overtly theatrical structure, this fascinating, barbed comedy marked a stylistic departure for Ingmar Bergman, though he still clings to his dark views on human nature.

■ DR CRIPPEN
Lumière, 15, 1962

DONALD Pleasence was just the actor to bring Crippen back to life: quiet, polite, but dreadfully sinister. And in Coral Browne the film has the perfect Belle, the roving, roistering wife whose death brings the good doctor to the gallows. Elsewhere, the story's lurid possibilities are undone by the stolid handling of director Robert Lynn. The black and white photography is in the hands of Nicolas Roeg, though you see little sign of the future director of *Don't Look Now*.

■ THE INN OF THE SIXTH HAPPINESS
Fox Guild, PG, 1958

THE true story of Gladys Aylward, the British housemaid who served as a missionary in China during the 1930s, comes to the screen wrapped in a few movie clichés and the pretty face of Ingrid Bergman, though enough sincerity and suspense remain to make absorbing viewing. The most affecting performance comes from Robert Donat, his body ravaged by illness, as the Mandarin. This video edition, in the widescreen format, also includes the original trailer and footage from Movietone News.

■ THE LIFE OF OHARU
Tartan, 15, 1952

NOT a life to emulate: Oharu, beautiful adornment of the 17th-century Japanese court, becomes a prostitute after being raped by a low-ranking samurai (a brief role for Toshiro Mifune). This wonderful film by the Japanese master, Kenji Mizoguchi, treats Kinuyo Tanaka's heroine with the utmost sympathy; even the camera movements, long and languid, seem like a caress. The print quality is bearable, though you need the big screen to appreciate fully Mizoguchi's play with light, shade, space and motion.

Bridget Fonda and Nicolas Cage causing resentment with a prize lottery ticket in *It Could Happen To You*

■ TESTIMONY
Connoisseur, PG, 1987

TONY Palmer, film biographer of Wagner, Britten and others, sinks his teeth into Shostakovich in a powerful portrait chiefly shot in striking black and white. David Rudkin's script, adapted from the composer's memoirs, makes full play of his complex relationship with Stalin. To keep pace with the music, Palmer lets loose furious montages, documentary footage and expressionist flights of fancy. Actors play second fiddle, though Ben Kingsley still makes his mark as the composer tortured by the demands of state, the public and his soul.

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GARDENING

Pathway to a vision of beauty

George Plumptre, The Times Gardener, breaks the calendar rule to make structural improvements to his garden

TONY WHITE

George Plumptre finishes off the first of two trellis arches that will bear flowering plants across a pathway

In an ideal world everything in the garden gets done at the most suitable time of year. Structural changes, such as removing and replacing a large plant, should happen during the dormant winter months. But at that time, when plants are back to their bare essentials, without leaf or flower, it is difficult to envisage or remember how they look with summer growth emerging. Well, that's my excuse for deciding to carry out my structural changes now.

One change concerns the brick path which leads from our back door, up one side of the garden and between a spectacle-shaped border to the building where I work. The path also leads to a corner of the lawn beyond which is a large, overgrown honeysuckle covering the boundary fence. So far, the path has been purely functional. It has also been overgrown by a winter-flowering jasmine trained to one side and a lavatera on the other.

Last year, my tentative steps to control the lavatera's growth paid dividends: not only could we walk past it up the path without feeling we were battling through a jungle (irritating with a basket of washing) but it no longer overpowered the smaller plants around it.

This year, I have cut it down even more and, at the moment, it is an ideal, compact bush of new growth standing about 5ft high that will produce flowers in July.

Winter-flowering jasmine was never my favourite plant; I do not like bright yellow, and years without serious pruning had left it an untidy, twiggy mass. I did my best with some pruning in March, after it had flowered, but it still looked a shambles, so I removed it.

This drastic action transformed the view up the path, particularly when I added a wooden trellis rose arch. A second arch is being completed by Ken Miller, who lives in the village and makes wooden garden structures and furniture.

The arch's wooden uprights extend 1ft below ground. Having dug generous holes, I set the bottom two inches of the poles in concrete, letting it set before packing in the earth as tightly as possible: however secure an arch may look when first put up, remember that it will only really be tested for stability when plants start growing up it, the summer foliage has been saturated with rain, and there is a brisk wind.

I want the arches to be decorated with climbing plants, but not completely covered, and so it was important to choose varieties whose growth I could control with yearly pruning.

I plan to have a rose up one side and a clematis on the other: the latter will be a *C. viticella* type that flowers from July onwards, after the roses have finished, and which can be cut down each year.

Initially, I thought of having different roses and clematis on the two arches, but decided this would look unbalanced. Instead, I will give the view continuity by repeating the same plants on both arches.

This is not the time to plant roses, even container-grown, so this summer I will compare candidates in other people's gardens and plant in winter.

However, I have planted the first of the *viticella*-type clematis — the *C. x triternata* 'Rubromarginata' that last week I mentioned buying from Stone House Cottage, near Kidderminster in Worcestershire — and I am planning to buy another clematis to put in against the second arch.

The 'Rubromarginata' should be vigorous enough to reach perhaps 6-8ft by the time it flowers from July onwards. Its delicate, scented flowers, white with a pale violet or pink edging, will be shown off to their best when I can train the plants so that they are dangling from the top of the arch.

From the two arches, the view up the path will be completed by an ornament placed on the far side of the grass, against the screen of honeysuckle. I have already clipped the honeysuckle to make a rough, arched niche in which I will position some sort of column to give the feature enough height to be seen from the house.

I hope my alterations will show that you do not need grand spaces to make a vista. In a small garden like mine, a path might be nothing more than a means of access as this one was before. But, with a little decoration, it can be made to contribute to the garden's appearance and to add a new feature.

In a larger garden, the untidy, winter-flowering jasmine might have survived unnoticed, but I now realise the extent to which it created an eyesore in my tiny plot.

WEEKEND TIPS

- *When early hardy geraniums have finished flowering, cut off the stems to encourage them to flower again in late summer.*
- *Plant-up hanging baskets. Line with moss or coir and put a plastic sheet in the bottom. Use potting compost and set out plants; trailers at the rim. Put two capsules of the control-release fertiliser Osmocote in the compost to feed the plants.*
- *Plant out runner beans with double rows of supporting canes, to make an attractive screen.*

GARDEN ANSWERS

STEPHEN ANDERTON
replies to readers' letters

Q A myrtle bush bought three years ago has been cosseted, but as yet there are no flowers. It is a hopeless case? — G. Stott, Southport, Merseyside.

A Far from it. The common European myrtle, *Myrtus communis*, comes from hot, Mediterranean countries and prefers summer heat. But it will survive outdoors in coastal areas around much of Britain, because temperatures are mollified by the sea. On Merseyside, I would not expect great results every year, as the average temperature and hours of sunshine are relatively low (I hope you have it against a south, sheltered wall). Now that it is established, it may be that you are over-cosseting it, producing nothing but soft, non-flowering wood.

Q Last year we grew some of the new *Surfinia* trailing petunias in window boxes, and thought they were terrific. We now hear they have been withdrawn from sale because of disease. Having had them in the garden, are we safe to grow petunias again, or would it be better to plant something else this year? — J. and G. Smallwood, Stockport, Cheshire.

A By the sound of it, you had clean petunias last year, so it should be safe to have them again. Not all stocks of Surfinias petunias have been infected, and the trade has arranged to have the infected stocks destroyed. You will see Surfinias for sale, though perhaps not in the number or range of varieties previously expected, and these should be clean.

Several forms of virus have been found in Surfinia and other strains of trailing petunia, including those mosaic viruses which affect potatoes, tomatoes and tobacco. In petunias, a virus manifests itself through curled, distorted, mottled or blistered leaves, and yellowing veins. Plants with these symptoms should be destroyed. Because Surfinia petunias are micro-propagated by cuttings rather than seed, a virus in parent stocks is transferred to the offspring. The anticipated vast market for Surfinias led to less than perfect anti-viral procedures being adopted by some growers, in order to meet the demand. The trade promises squeaky-clean *Surfinias for 1996*.

Q I bought some border phlox from a nursery this spring. They started to grow well but soon the leaves began to turn down at the edges and the growing shoots appeared to be deformed. What is the cause? — C. Smith, Dorchester, Dorset.

A It sounds like stem eelworm. These are tiny, translucent worms, or nematodes, only just visible to the eye, which live inside the plant; in the case of phlox, weakening it to the point where it struggles to grow, never mind flower. To clean up the plants, take root cuttings in the autumn (stem eelworms do not penetrate the root) and burn or bin the infected plants. Or, destroy them now and buy fresh stocks. To avoid re-infection, the new plants should be set in a position where phlox has not grown for some years.

● *Readers wishing to have gardening problems answered should write to: Garden Answers, Weekend, The Times, 1 Pennington St, London E1 9XN. We regret that few personal answers can be given and that it may not be possible to deal with every request. Advice is offered without legal responsibility. The Times regrets that enclosures accompanying letters cannot be returned.*

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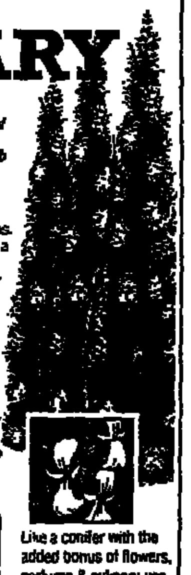

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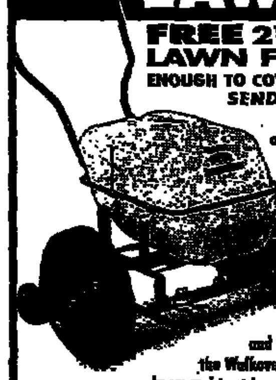

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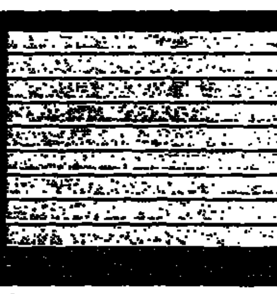

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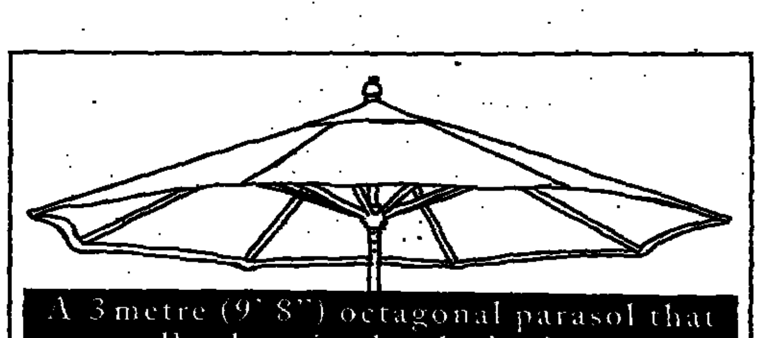

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[illegible]

هكذا من الأجل

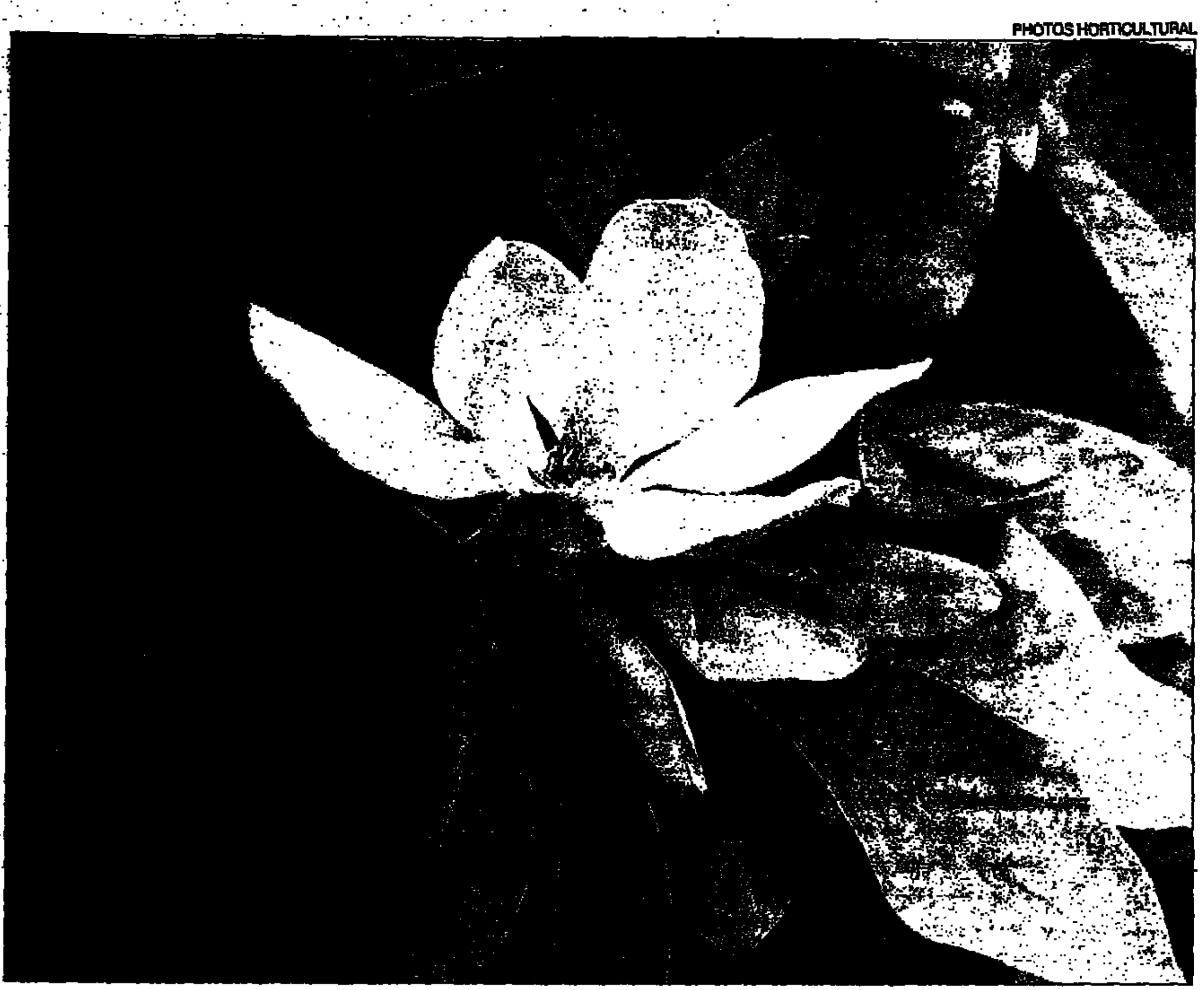
Stephen Anderton chooses plants to carpet what would otherwise be a bare patch beneath a greedy tree

Year of colour under the magnolia

PHOTOS HORTICULTURAL

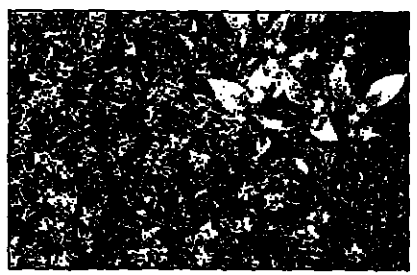
Chionadoxa lucilliae

Ranunculus ficara



*The first white flowers of **Magnolia x thompsoniana** appear in June and, in a good year, continue up to the frosts*

Hakonechloa macra 'Aureola'



Viola labradorica purpurea

Magnolias are not easy bedfellows and it is a struggle for most plants to compete with their roots. Yet there are ways of planting a carpet of interest under the greediest of magnolias to last throughout the year. The tree is best left undisturbed from the day it is planted, letting those succulent white roots spread without disturbance from herbaceous competition, digging, hoeing, or other interference with the surface of the soil. All that is needed is an annual mulch of old compost to feed those hungry surface roots.

This treatment is ideal in a woodland garden away from the house, but many people want a magnolia in a garden border, where it would be unenterprising to invoke a bare earth policy.

I have an old specimen of *Magnolia x thompsoniana* facing south at the front of the house, and every inch of its shadow is riddled with root, yet the ground is colourful for most of the year. The season starts with snowdrops, which have had their fling long before the magnolia has thought about waking up for the spring.

Small bulbs can be planted between magnolia roots, after which, if they are happy, they will seed themselves and multiply. To avoid cutting any roots, I stab the soil with a short length of iron bar or tube, half an inch across, and drop a bulb down each hole.

The lowest front branches of the magnolia have been removed long ago, so that in winter it is possible to see under it to the back of the border. Over the years, as the next branches drop and unfurl downwards, I keep them nibbled with secateurs to make at least a fringe of soil visible under the front of the shrub when it is in full leaf. Many magnolias, especially *M. stellata*, clothe themselves tightly down to the ground, which looks beautiful when they are in full flower but it is an opportunity lost later in the season. A little pruning to let the space below breathe will mean you can plant for later.

Following the snowdrops comes an April carpet of royal blue *Chionodoxa sardensis*, which will seed itself even into a gravel path. (*C. lucilliae*, *Scilla bifolia* or *siberica* would do the same job.) The bulbs are as much as a foot down and have proved difficult to remove when some were wanted for another part of the garden. Seedlings bulbs are more easily removed, but with time they pull themselves far enough down to keep cool in summer and safe from surface drought. Bluebells do the same.

Depending on the season, celandines appear with the end of the chionodoxas, if we are lucky, glowing yellow among the blue. Mine were not planted but are welcome enough. They probably arrived with some long-ago mulch of soil for the magnolia. Here at least, where no regular root disturbance is encouraged, the bulblets do not spread further into the border. The moles and shrews all seem to bypass the magnolia roots, as if tunnelling through all that dense root was too much like hard work. So the celandines are not moved around by them.

By now, *Viola labradorica purpurea*, purple of leaf and flower, is coming into bloom. It is naturally a runner at the root, and a prolific seeder but, in our sandy soil, and in competition with the magnolia, it only just survives. On heavier, moister soils it can be a menace.

We should plant the celandine *Ranunculus* 'Brazen Hussy' because its coppery foliage and orange flowers would look good with the viola. The yellow-flowered *R. ficara* would work well, too.

In May, the chionodoxas slump, in leaf and seedhead, and begin to turn yellow. This is a worrying time: the brief interregnum of bare earth produces a crop of hairy bitter cress, a weed which has to be pulled out quickly.

Soon, the ground is covered again with clumps of big, glossy leaves from the white meadow saffron *Colchicum speciosum* 'Album', all planted singly but increasing well. At the back, by the magnolia trunks, a crown of native broad buckler fern throws up new fronds in the developing canopy of shade. So long as it has shade, it will accept summer drought.

At the front, between the colchicums, comes a carpet of individually planted clumps of soft, wavy yellow grass, *Hakonechloa macra* 'Aureola', which by June have joined to make one big patch.

It is time then for *Magnolia x thompsoniana* to produce its first flush of white flowers which, in a good year, is followed by a scattering of flowers up to the frosts.

In September, white colchicum flowers (the leaves have long gone) poke up like huge crocuses through the grass. The magnolia begins to turn colour, some leaves taking on polished mahogany tints, the others remaining resolutely green.

By October, the grass carpet is beginning to bleach to a shade of driftwood, but it stays attractive even after the magnolia has dropped its leaves. Only in December is it sheared down, disintegrating and blowing around the garden. All too soon, it seems, it is time to apply a mulch before the snowdrops are up again.

Gardens to visit

☐ **Deene Park, near Corby, Northamptonshire (01780 450361).**

Six miles northeast of Corby, off A43. Open Sun and Bank Hol Mon, June-Aug, 2-5pm. £2.50, children 10-14 £1.25, under-tens free.

This country house has an outstanding setting of lawns sloping to a long lake and fine, mature trees. The long, battlemented stone house overlooks an immaculate parterre, with box-edging enclosing a pattern of beds with lavender, shrub and climbing roses tumbling off wooded trellis obelisks. Beyond, there are views out across the lake to the village church spire, and the rest of the garden stretches away to one side in a progression that encourages the visitor onward. In front of the tall brick wall, behind which is the kitchen garden, is a long border filled with a mixture of old-fashioned roses, shrubs and perennials. The lawn in front of the border leads to a large grass rondel enclosed by clipped hornbeam hedges and decorated with classical stone statues. The historically minded can enjoy the summerhouse, where Adeline, the wife of Lord Cardigan of Charge of the Light Brigade fame, entertained her lovers.

☐ **Sudeley Castle, Winchcombe, Gloucestershire (01242 602308).**

Eight miles north of Cheltenham, on B4632. Open daily April-Oct, 10.30am-5.30pm (March, 11am-4pm). Garden only £3.35, children £1.60.

Medieval and Tudor monarchs lived at or visited Sudeley, and Catherine Parr is buried in St Mary's Church in the gardens. The rose garden, enclosed on two sides by huge Victorian yew hedges, is on the site of a Tudor parterre and is one of the best in the country — a pattern of large beds around a central balustraded pool containing more than 100 varieties of mainly old-fashioned shrub roses and perennials. The gardens cover about ten acres, with open lawns shaded by mature limes and other trees, contrasting with intimate courtyard gardens around the castle buildings and the church. One of the most rewarding areas is the tithe barn garden: the great 15th-century stone building has long lost its roof but the high stone walls are draped with climbing roses, clematis and wisteria, with lilies in the borders below. A long, formal lily pool stretches in front of the barn and the planting extending into the barn exemplifies the unity between garden and castle.

GEORGE PLUMPTRE

The gardens at Sudeley Castle

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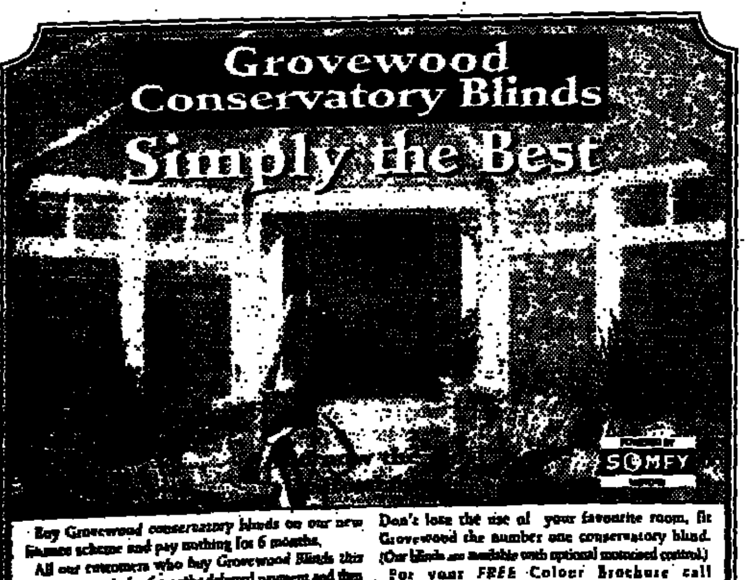

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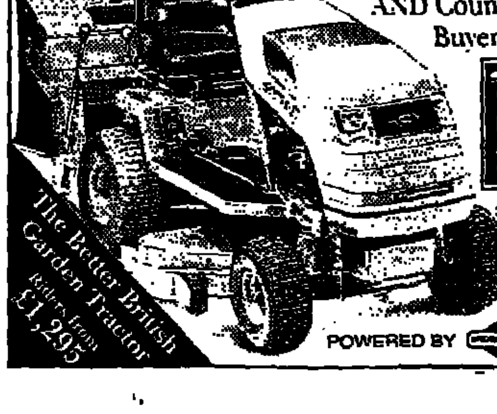

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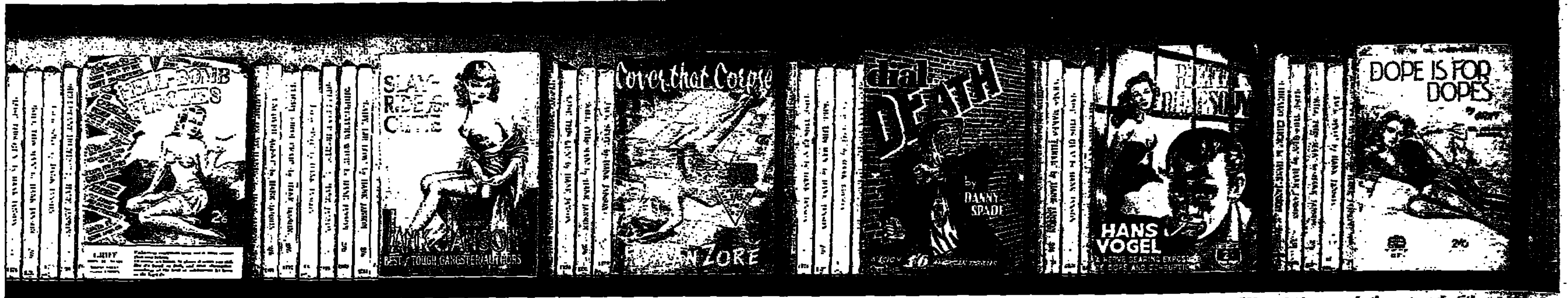
COLLECTING

Stephen Jarvis meets an avid collector of lurid paperback fiction who never reads a word of his 20,000 books



Years of searching have filled Mr Chibnall's shelves with the likes of *Hell-Bomb Floozies*, whose blurb is typical: "Packs more excitement, more action, more corpses than ever before." His only interest is the artwork, title and blurb.

Always judge a book by its cover

In 1749, the Earl of Chesterfield wrote: "Due attention to the inside of books, and due contempt for the outside, is the proper relation between a man of sense and his books."

One person who pays no heed to this is Steve Chibnall, the chairman of the British Association of Paperback Collectors, who owns 20,000 paperbacks, mostly crime fiction, and reads none of them. For him, the outside of the book is the only consideration: the artwork, the title, the blurb.

"The thing about paperbacks is that they're a commodity that includes the packaging," says Mr Chibnall, 45, a lecturer in media and cultural studies at De Montfort University, Leicester. "They tell a story, but they're wrapped in an amazing cover.

"My interest in paperbacks started in the late 1970s, when I visited a friend and saw he had framed gangster novels and hung them on a wall. The effect knocked me out."

Now, years of visits to charity shops and secondhand bookdealers have filled his shelves with the likes of *Hell-Bomb Floozies*, whose blurb is typical: "Packs more excitement, more action, more corpses than ever before." Other works reinforce the theme: *Cosh Boy*, *Corpse in the Boudoir*, *No Mortgage on a Coffin*, *The Cat Tastes Blood*... And he is still trying to plug the gaps in his collection, hoping to find *Juvenile Delinquent* by Roland Vane, the number one on his wanted list because, although he owns the original cover artwork, he hasn't got the book.

"Some of these books have got what I call jaw-drop titles," Mr Chibnall says. "Books such as *Me and My Ghoul*, or *Dopes on Dope*, or my all-time favourite, *The Human Bat versus the Robot Gangster*.

"I love the outrageousness of it all. There's this element of liking the despised."

To demonstrate the luridness of the genre, he picks up a copy of an American pulp magazine, *Spicy Mystery*, featuring a terrified blonde confronted by a green, skeletal assailant.

"Pulp magazines came out in the 1920s and 1930s and were the forerunners of mass-market crime paperbacks, with characters such as The Shadow and The Black Bat," he says.

"Pulps are difficult to find in this country, because they came to Britain only as ballast on American ships. But they're important because they sometimes feature the first publications of stories by Raymond Chandler and Dashiell Hammett. I have an issue of *Black Mask*, published in 1934, with a story by Chandler. This one is worth about £100, but an average issue, without Chandler or Hammett, would be worth only about £30."

The most collectable author is the American Jim Thompson, who has "a very dark vision", Mr Chibnall says. "He describes crime from the perpetrator's point of view: there are unhappy endings and the whole of life seems like a misery." Thompson's *King Blood* is the most valuable paperback published in Britain: never published in an American edition. American collectors would pay $500 (about £320) for a copy in good condition. Other collectable American writers include Chester Himes, a black author who explores the lives of detectives in Harlem.

> ‘ Some books have got what I call jaw-drop titles, like *Me and My Ghoul* ’

"Most paperbacks aren't worth more than 50p," Mr Chibnall says. "But the market for rare editions is driven by the Americans, who seem to have more money to spend and are more fanatical. They have half-a-dozen postal auctions every month."

Among British authors, the most eagerly collected is Hank Janson — not one man, but the name used for a series of 250 books produced by ghostwriters, from 1948 to 1971. A first edition Janson would be worth about £20-£50, assuming the cover was painted by Reginald Heade, the most significant British paperback artist. Original artwork by Heade is highly prized and has been sold at Bonham's in London: Mr Chibnall bought the framed artwork for Janson's novel *Lola Brought Her Wreath* for £1,100.

"The original Hank Janson author was Stephen Francise, who produced 50 gangster books under the Janson pseudonym," Mr Chibnall says. "The books are set in America, even though Stephen Francise had never been there, and so he got all the slang wrong.

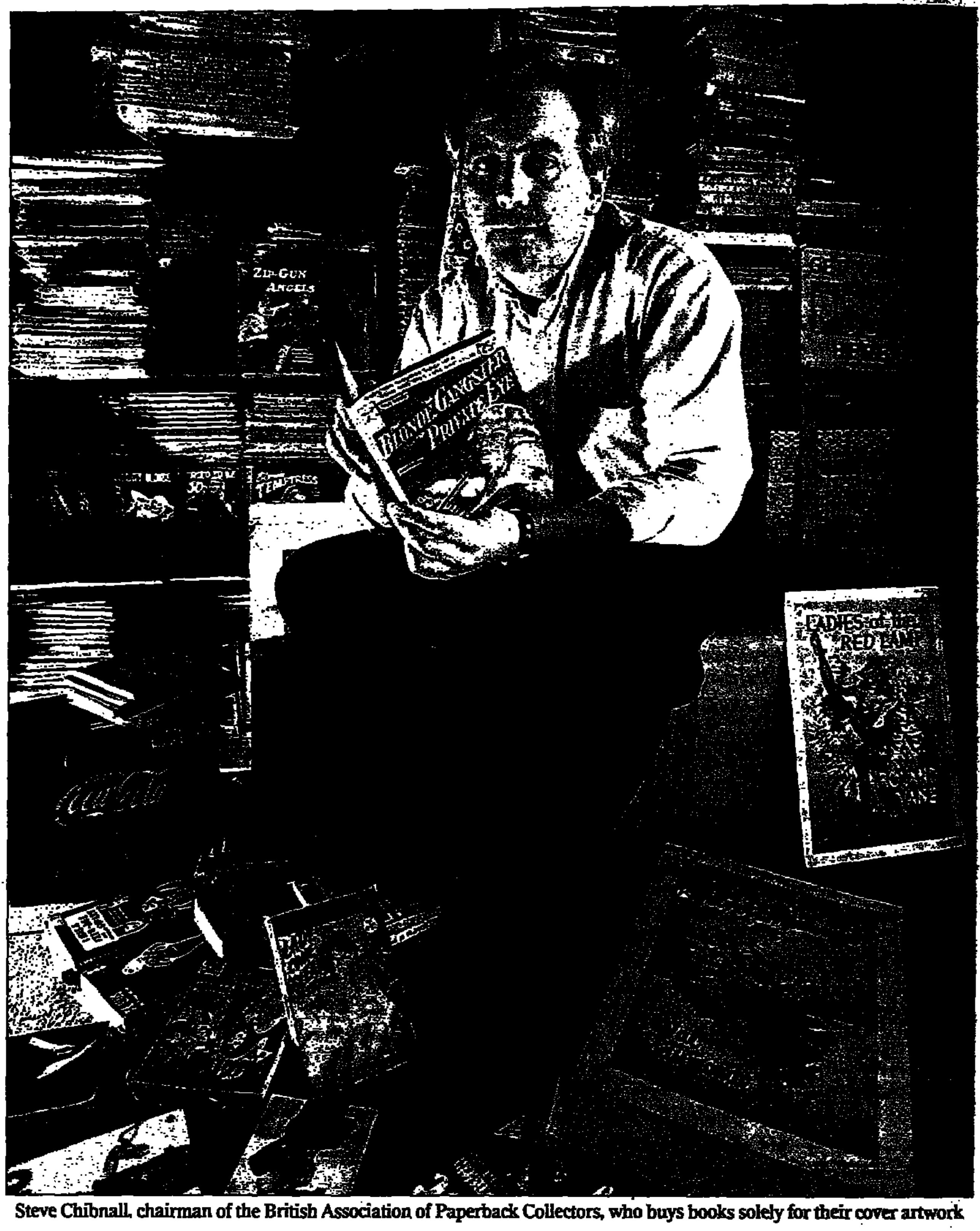
"They're collectable because in the 1950s the Home Office prosecuted Francise for threatening the fabric of society, though the books are innocuous by today's standards."

In the days before the Obscene Publications Act, publishers lacked clear guidelines on what the authorities would allow. "They had to learn by trial and error — mainly by whether the police seized the books at newsagents," Mr Chibnall says.

The result was self-regulation. Thus, no blood or pictures of knives were allowed on British covers. "One artist tried to get round that rule by having a woman clutching a pair of scissors," he says. "But the publishers painted them out... so there was an absurd picture of a woman stabbing with an empty hand."

Crime paperbacks, it seems, say much about society's values and attitudes, and Mr Chibnall regards collecting them as far more important than a mere hobby.

"You reach a stage where what you're doing is more like a project, or a mission," he says. "I regard these paperbacks as little capsules of history and, sometimes, it's like compiling an archive. That paperbacks are regarded as disposable makes the notion of preserving them attractive."



Steve Chibnall, chairman of the British Association of Paperback Collectors, who buys books solely for their cover artwork

Fact file

☐ British Association of Paperback Collectors, c/o Stu Scarborough, 15 Sussex Avenue, Melton Mowbray, Leicestershire LE13 0AP (membership £7.40 a year).

☐ Steve Chibnall (01533 552358) is interested in anecdotes about paperback personalities.

☐ A biannual magazine, *Paperback, Pulp and Comic Collector*, is available from Zardoz Books, 20 Whitecroft, Dilton Marsh, Westbury, Wiltshire BA13 4DJ, price £3.95 per issue.

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SALEROOM

☐ **Richardsons** of Lincolnshire will sell agricultural and domestic bygones tomorrow, including wooden wheelbarrows, painted butter churns, dolly washing tubs and 19th-century model steam engines (£1,500).

☐ *Staffordshire and commemorative pottery* on sale at the **Padworth Court Hotel**, near Reading, Berkshire, tomorrow, includes 12 Winston Churchill mugs and jugs (£15-£120). Top lot could be a rare jug commemorating the fateful visit to Ireland by the then Prince of Wales in 1861, after which he caught typhoid and died (£300-£500). Other ceramics *auctions this week are at* **Phillips** and **Bonhams** in London on Wednesday.

☐ A three-day sale of furniture and pictures by **Christie's Scotland** in Edinburgh this week, includes Scottish paintings on Thursday, when a still life with ranunculus in a vase by S.J. Peploe could fetch £30,000-£50,000.

☐ Enthusiasts of Arts and Crafts and art nouveau can buy Liberty jewellery at £150-£800 at **Phillips** on Tuesday. About 30 items of furniture from the Hampshire Arts and Crafts workshop of Edward Barnsley range in price from £20 for a pair of bookends to £2,000 for a bow-fronted sideboard.

☐ The books and paintings sale at **Dreweatt Neatte** of Newbury, Berkshire, on Wednesday includes *four sets of first edition novels by* Anthony Trollope, bound in leather, estimated at £350-£450 per set.

☐ The most expensive lot of the week could be a portrait of a tiger by the 18th-century animal painter George Stubbs, at **Christie's** on Thursday (£3 million to £5 million). The tiger, brought back from India by Lord Clive, was housed in the Duke of Marlborough's then-fashionable menagerie.

☐ The London season of quality antiques fairs open with the **Olympia Fine Arts Fair**, starting on Thursday, and includes a number of silver tea caddies, bowls and cigarette boxes at Stephen Kalms's stand (£150-£400). Elsewhere, prices for furniture, silver and jewellery can rise into six figures.

☐ A 1928 first edition of A.A. Milne's *The House at Pooh Corner*, inscribed by his son Christopher Robin to his nanny Olive, could fetch £700-£1,000 at **Christie's South Kensington** on Friday.

SARAH JANE CHECKLAND

● *Richardsons, Spalding Road, Bourne, Lincolnshire (01778 422686). Christie's, 8 King Street, London SW1 (0171-839 9060). Padworth Court Hotel, Special Auction Services, The Coach House, Midgham Park, Reading (01734 712949). Phillips, 101 New Bond Street, London W1 (0171-629 6602). Bonhams, Montpelier Street, London SW7 (0171-584 9161). Christie's Scotland, Assembly Rooms, George Street, Edinburgh (0141-332 8134). Dreweatt Neate, Donnington Priory, Donnington, Newbury, Berkshire, (01635 31234). Olympia Fine Arts Fair, Warwick Road, London SW5 (0171-370 8188). Christie's South Kensington, 85 Old Brompton Road, London SW7 (0171-581 7611).*

THE TIMES/NPI
SPECIAL EVENTS

NPI TREASURES OF BRITAIN CAMPAIGN
SUPPORTED BY THE TIMES

WESTON PARK, Shifnal, Shropshire, is the venue for the National Hovercraft Race Meeting from 9am to 5.30pm on Saturday, July 1 and Sunday, July 2. The meeting is part of the National series, in which drivers compete to become National Champion. Races are held over courses combining both land and water, providing exciting action for spectators.

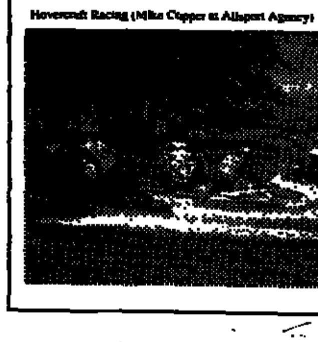
The 17th century house contains a wealth of period furniture and art treasures. There are also formal gardens with Italian borders, an adventure playground, museum, a miniature train and a tea room in the old stables.

Admission: adults £3.50: children £2.00.

Times/NPI Passport holders have been offered two for one admission (adults only).

Details: 01952 850207

KENTWELL HALL, Long Melford, Suffolk, is the setting for the Great Annual Re-Creation of Tudor Life, from 11am to 5pm at weekends from Sunday, June 18 to Sunday, July 16.



Hovercraft Racing (Mike Copper at Allsport Agency)

The award winning re-creations of everyday Tudor domestic life take the visitor back in time to the 16th century.

The Tudor mansion, 15th century moat house, gardens and farm provide the perfect setting for visitors to experience the costume, crafts, people and bustle of a 16th century manor. This year's Re-Creation shows a Tudor House in the summer of 1546 when the long reign of Henry VIII was drawing to a close.

Admission: adults £9.00; children £6.00; OAPs £8.00.

Times/NPI Passport holders have been offered £2.00 off the admission price.

Details: 01787 310207

RANGER'S HOUSE, Blackheath, London, is hosting 'Dawn of the Divas' at 7.30pm on Thursday, July 6. The performance depicts the lives of the great Prima Donnas including Francesca Cuzzoni and Elizabeth Billington of the 18th century - sad, funny or tragic - relived with music, song and the spoken word.

Ranger's House is a handsome red brick villa built c. 1700, on the edge of Greenwich Park, with a splendid bow-windowed gallery. A new Architectural Study Centre is open in the Coach House, displaying a collection of domestic architectural features from London houses of the 17th to 19th centuries.

Admission: adults £9.00; children £7.00; OAPs £7.00.

Times/NPI Passport holders have been offered a third-off the admission price.

Details: 0181 8530035

Over the summer months the NPI Treasures of Britain Campaign will offer Passport holders the opportunity to visit many of Britain's most beautiful historic properties at special rates.

To launch this magnificent celebration of Britain's heritage, English Heritage is extending its special 'kids go free' weekend today and tomorrow to all Passport holders.

This will entitle every Passport holder to free entry to all English Heritage properties. All you need to do to take advantage of the special offers and concessions is to show your Passport Card.

The NPI Treasures of Britain Campaign, sponsored by pensions specialist NPI, in association with *The Times*, aims to widen interest in the preservation of Britain's heritage with specific reference to Britain's historic properties.

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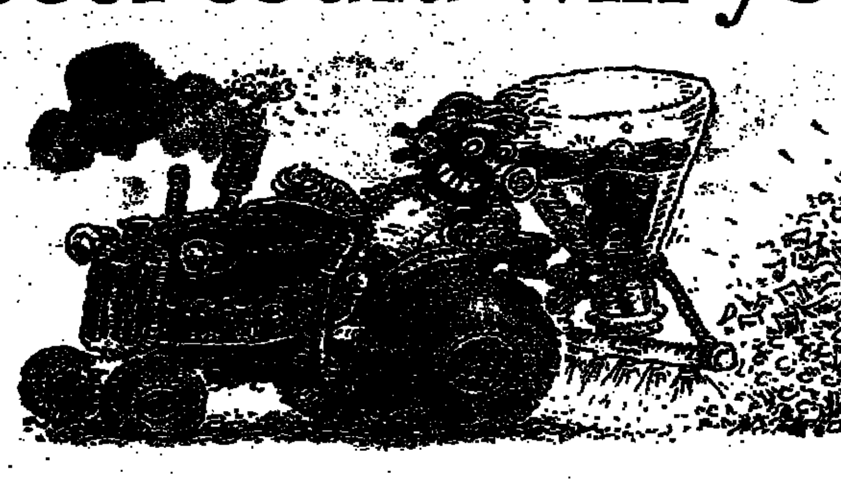
My beef could win you a sirloin

[illegible] PAUL HEINEY



The most gruelling farming task of the year is behind us. No, not sheep dagging, pig castrating, muck carting or drain clearing. It is the annual festival of paperwork known as the Integrated Administration and Control Scheme, an abstract form of art which spans the European Community and pays subsidies to farmers large and small, even to me.

To draw cash from the kitty, a weighty form, aided and abetted by detailed maps, must be produced with 100 per cent accuracy, or penalties ensue. Even on my little plot, it is the best part of a day's work to provide the data.

However, no matter how close you press your ear to the ground, you will not hear the once most common of rural sounds: a grumbling farmer. No longer do farmers lean across the gate bemoaning the time spent with plans and calculators. In fact, I suspect growing numbers look forward to it, in the same way that hopeful families gather round the television set for the Lottery draw; except that with the IACS, as it is known, there is no gamble and there are no losers. As one distinguished writer in a farming journal put it: "The filling in of this form is probably the most cost-effective thing done all year."

Arable farmers are paid subsidies to compensate them for loss of earnings brought about by reforms of the Common Agricultural Policy. Please, do not yawn; there is an important point here, for these supposed losses of earnings need careful looking at. Take wheat for example. Farmers growing wheat can expect to receive arable aid of more than £100 per acre. That is simply a cash handout for growing the stuff. Easy.

Farmers were promised this money to ensure they did not suffer from the falling price of their wheat, which would be a result of European prices drifting downwards to meet lower world prices. At the time it was predicted that wheat prices might even halve, and the intention of these payments was to guarantee farmers a future. That's fine by me, or would be if that had turned out to be the case. However, if one examines the current price of wheat compared with a year ago, you find that not only is it not drifting downwards as predicted, it is rising. The same with barley and potatoes.

But the subsidy is on the rise, too. There has been a 6.5 per cent increase in only three-and-a-half months. How many businessmen and women trying to make profits in feel-bad Britain would envy even half a bonanza like that?

Economists will no doubt tell me that it is to do with exchange rates, devaluations, green pounds and so on. I prefer to use the smile on the arable farmer's face as a more reliable economic indicator, and I can tell you that round here their grins put Cheshire cats to shame.

Not that I begrudge them the money; they did not invent the loony system. But before the joke wears off and the population at large realise how much this is costing us, it is worth looking at the kind of farming system we are getting in exchange for more than half of the entire European Community's budget.

Read further into the farming journals and you will come across one arable farmer proudly describing his husbandry for the coming year: *RA reduced-rate mix of flusilazole, tridemorph, and carbendazim kept disease at bay on the winter barley. The next step is a rolling plan using epoxiconazole to keep the awns clean. A "look see" ethephon treatment on a crop for seed given a high rate of nitrogen is also on the cards. Mildew has been dealt with fenpropidin and cyproconazole. Blight sprays are expected to begin this week . . .*

It's food we are talking about. That murderous cocktail is raining down on what eventually will be slipping down our throats.

The farming industry has been trying to persuade us that it has cleaned up its act. The evidence is slender. There is no reason to believe that significant numbers of arable farmers, or livestock farmers for that matter, are moving towards less intensive and more sustainable systems.

We have taken land out of production (called set-aside) to reduce over-production. Farmers, seeking profits to which they are as much entitled as any other business, have taken the opportunity to squeeze as much out of their remaining land as possible, hence the toxic rain that is drenching farms like the one described above.

How much more of this chemical muck can the land take?

It is ridiculous to suggest it could be halted overnight: all treadmills take time to come to a standstill. So, in a constructive spirit, I pose the following question and solicit answers from farmers, landowners, agronomists and anyone who thinks they have a solution. Please limit your reply to 100 words:

Why, given the sums of money now being paid to them, will farmers not move towards a farming system of which most of us would approve?

I have a fine sirloin of beef in my freezer from a beef animal that never sniffed a medicine in its life, and grazed only organic pastures. It will be the prize for the most convincing reply to my question.

Burning desire to buy British

A marketing experiment by a DIY giant could help to revive the British charcoal industry

JAMES MORGAN

A charcoal-maker at the Weald open-air museum in Sussex. If B&Q's experiment is a success, British charcoal will be no longer be relegated to museums

The future of British charcoal will be decided this summer — by shoppers in Britain's biggest DIY chain as they stock up for the season's barbecues. A trial marketing exercise is putting charcoal from local woods on the shelves of 28 B&Q stores in England, Wales and Scotland.

This is just the break that British charcoal has been waiting for. Before the last war, our woods were busy places: greenwood furniture-makers would turn poles on foot-powered lathes, hurdle-makers wove fences out of small-diameter hazel. Any unsuitable wood would be carbonised in portable ovens to yield charcoal — a high-quality fuel used in fine metal-working, glass-making and gunpowder manufacture.

But following the war our woodland industries fell into decline. Charcoal-making suffered especially as cheap imported varieties, most of it made from tropical forests and mangrove swamps, scooped up 95 per cent of a market increasingly dominated by chain retailers. Britain's few surviving charcoal-burners, typically small-scale backwoodsmen, have been left with a marginal trade.

Step forward the Bioregional Development Group of Carshalton, South London, a registered charity, and its wholly-owned Bioregional Charcoal Company (BRCC). Created as an intermediary between the hundreds of independent charcoal producers and the megastores, the BRCC has been appointed by B&Q as exclusive agent for its British charcoal purchases.

What this means, Pooran Desai, director of BRCC, explains, is that stores can order charcoal directly from their local producer, while all the paperwork is handled through head office and the BRCC. Alan Knight, B&Q's consignment controller, says: "By going through BRCC we have a single supplier and that's [illegible]

The deciduous woodlands that supply the raw material for the charcoal should benefit from the industry's revival. England in particular has a vast resource of broadleaf woods that have received little if any management for more than half a century. Ancient coppice stools, formerly cut to the ground on a regular seven to 15-year cycle, have towered into high, dense canopies.

Overgrown coppice woods provide a valuable haven for rare insects and fungi, but they also inhibit the growth of young trees and exclude many spring flowers and butterflies. Provided sufficient areas are left untouched, cutting down the excess growth for charcoal will help to restore the balance of woodland ecology.

The figures speak for themselves, says Vince Thurkettle, market development officer with the Forestry Authority. Britain's 1.9 million acres of deciduous woodlands put on some 2.4 million tonnes of growth a year, only a third of which is harvested. It takes six tonnes of wood to make one tonne of charcoal, so Britain's entire 60,000-tonne-a-year charcoal market could be satisfied from 360,000 tonnes of wood — less than a quarter of what is now going to waste.

"Once the old growth has been cut for charcoal, suddenly you've got a productive, viable coppice wood again," Mr Thurkettle says. "The poles cut from seven-year coppices of hazel, ash, oak or sweet chestnut can be used to create other products, from fencing posts and hurdles to greenwood furniture." Any surplus or low-quality wood, meanwhile, can always keep the charcoal kilns burning.

The experiment is also having an impact within B&Q itself. Each participating store has its own local charcoal supplier, despite B&Q's usual centralised approach. But this has brought unexpected advantages, such as renewed enthusiasm among staff.

"It's not just another boring product, but something special," Mr Knight says. "We've even got store managers going out at weekends to see where the stuff comes from." Another benefit is the suppliers' guarantee to clear the shelves of any unsold stock at the end of the season. Most important, customers seem to appreciate a truly local, sustainable and high quality product, despite its higher price.

Your £3.99 will buy you a 3kg bag of local charcoal, against 5kg of the imported product. But the British charcoal is worth the difference: it is lightweight, easily lit and burns with a clean, steady glow. Few barbecuers that have tried it are tempted to go back to the imported variety.

That, at least, is what early results from the marketing trial indicate. The initial order of 2,500 bags of charcoal sold out by mid-May, and the shelves have since been filled up a second and in some cases a third time. The Sheffield store alone sold 38 bags of local charcoal over its first weekend, and none of its imported competitors.

"The main thing holding us back is the supply," Mr Knight says. "Suppliers are producing 100 tonnes of charcoal a year but we are selling 2,000 tonnes.

"Our aim to make sure that more than half the charcoal sold in Britain is home produced within a decade — but it could be sooner than that."

OLIVER TICKELL/
NICK NUTTALL

● *Some charcoal briquettes labelled "Made in England" are formed in this country but made from foreign charcoal dust. Buyers should examine the small print.*

Best barbecues, page 13

THE TIMES

Save money on tickets for the Royal Academy Summer Exhibition

The Matisse Jug by Mary Fedden RA (oil)

Summer in London brings the Royal Academy Summer Exhibition, the annual opportunity to see a fascinating variety of work by painters, sculptors and architects, both known and unknown.

This year, in association with the Royal Academy of Arts, The Times is offering reduced-price admission to readers, plus a reduction on the catalogue price.

Tickets at the special price cost £3.50, saving 30 per cent on the standard £4.80 charge. And the catalogue will cost £2.40 instead of the usual £3.

More than 1,100 works will be on show out of 11,000 submitted and most are for sale at prices from £30 to £67,000. The event, in association with Guinness PLC, runs from June 4 to August 13 at the Royal Academy galleries in Piccadilly. Opening hours are 10am to 6pm daily including Sundays, with last admission at 5.30pm.

To qualify for the offer, simply cut out the vouchers below and present them when you pay at the box office. This offer applies until the end of June.

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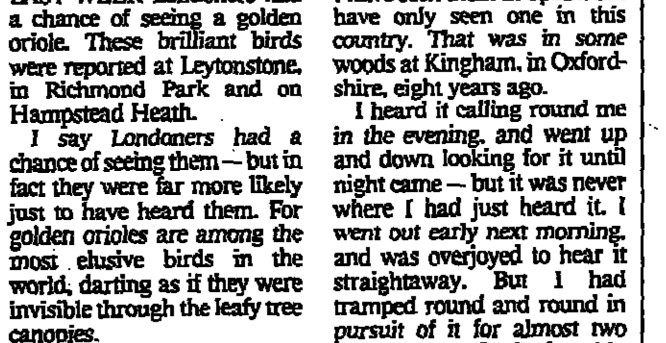

Adult golden orioles have spectacular plumage

On the trail of the elusive oriole

LAST WEEK Londoners had a chance of seeing a golden oriole. These brilliant birds were reported at Leytonstone, in Richmond Park and on Hampstead Heath.

I say Londoners had a chance of seeing them — but in fact they were far more likely just to have heard them. For golden orioles are among the most elusive birds in the world, darting as if they were invisible through the leafy tree canopies.

But when one is around, its call rings out clear and unmistakable. You may not see the bird, but you hear its cry on all sides. I can only describe it as a bell-like "woodley-woop".

It is quite a common bird in Europe, but only about 30 come to Britain in most years. One or two pairs nest here, generally in East Anglia. The best place to look for them is a wood or windbreak of black Italian or other hybrid poplars. They sling their nest like a hammock in a tree-fork.

The adult males are spectacular, with golden-yellow bodies and black wings. The females and first-year males are green, with darker wings. I have seen them in Spain, but have only seen one in this country. That was in some woods at Kingham, in Oxfordshire, eight years ago.

I heard it calling round me in the evening, and went up and down looking for it until night came — but it was never where I had just heard it. I went out early next morning, and was overjoyed to hear it straightaway. But I had tramped round and round in pursuit of it for almost two hours before I finally found it. I saw it quite suddenly, swaying on the top of a cypress tree among some oaks, and it came back there several times afterwards. It was a green bird, a young male, not the golden beauty I had hoped for. But rare and secretive as the species is, I felt very lucky to see it at all.

DERWENT MAY

● **What's about:** *Birders — young blue and great tits fresh from the nest. Twitchers — great reed warbler, Weybourne, Norfolk; singing melodious warbler, Portland Bill, Dorset; cattle egret, Potter Heigham, Norfolk. Call Birdline 0891 700222 (40p a minute cheap rate, 50p other times).*

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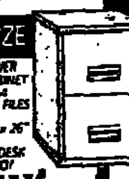

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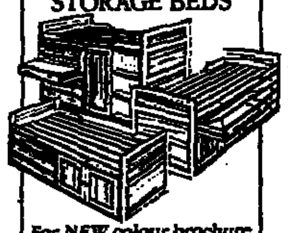

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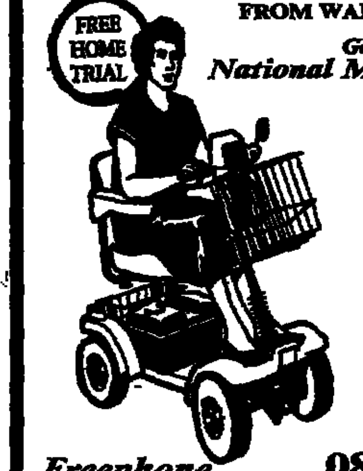

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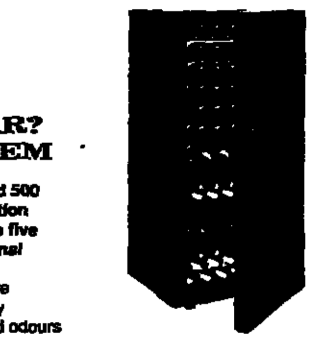

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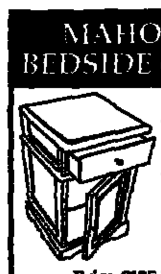

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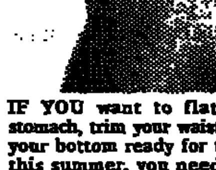

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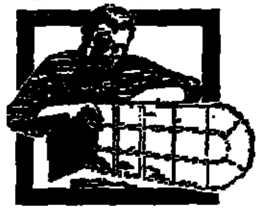

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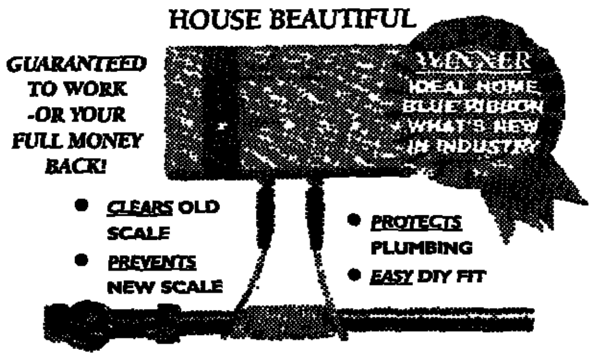

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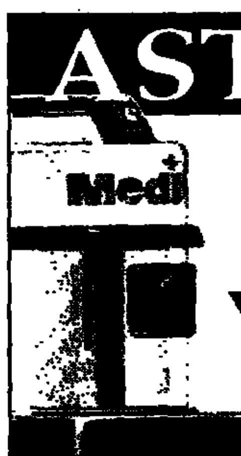

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[illegible]

Barbecues don't have to be a flaming nuisance — choose the right model and you won't feel browned off

H. ALCOCK

Various sizes of tumblers, £2.50 each, from Habitat

The Ducane 1502 gas barbecue, £499, has a 410 sq in grill. Gas-fired barbecues are easier to light and clean than charcoal ones, and can heat up in around five minutes

How to be a sizzling success in the garden

Modern man still displays some vestige of the hunter-gatherer when it comes to barbecues. Come the first hint of summer, suited workaday-man transforms himself into noble savage, displaying the virility required to blacken a few sausages over fossilised wood.

But, when the barbecue still isn't hot enough by 5.30pm, it's not the noble savage who finds himself repairing the damage in the kitchen. Oh no. Noble savage is saying that he should never have bought the damn thing in the first place.

It is too easy to fork out £20 in some DIY gargantu-store only to find that the grill is barely adjustable and can handle little more than a chipolata, and that the tin frame doesn't conserve heat. For those who are serious about good al fresco cooking it is worth paying extra for something a little more sturdy.

Christopher Ram helps to run the two Barbeque Shops, based in Richmond and Cobham in Surrey, which stock a wide range of barbecues. Mr Ram, the proud owner of four different models, says: "Sadly, people in Britain regard using a barbecue as being rather like having a party; it becomes an event in itself. Many don't appreciate that you can barbecue on a more regular basis, as they do in America and Australia."

Mr Ram displays that very British trait of refusing to be beaten by the weather — he even barbecues his Christmas turkey.

The first, and perhaps most important consideration, is whether to opt for a gas-fired or charcoal-fired model. Mr Ram is dismissive of electric versions, regarding them as "rather naff — upmarket conservatory jobs" and says that they go against the philosophy of barbecuing. Wood is only rarely used in barbecues in addition to charcoal: hickory chips add flavour in the same way as adding herbs such as rosemary.

Charcoal barbecues require more patience. Lighting the charcoal and bringing it up to good cooking heat takes skill and time — this is the stage when tempers can hot up as well. It is a good idea to buy a barbecue that has a hearth of solid cast iron. This defuses the heat better than steel and produces a more even temperature under the grill, cooking those otherwise-neglected sausages around the edge. Iron also retains heat for longer, ensuring that the food is cooked through properly.

Charcoal models are relatively cheap. For example, £200 will buy a Weber Mastertouch, which works on the kettle principle: a lid can be brought down to roast your chicken to perfection, if not a fish. The Black Knight Meco Swinger (£99) may sound like a Meccano crane, but it works on the same principle as the Mastertouch. The Somagic Riviera (£59.99) incorporates a rotisspit over a good-sized hearth (54cm by 38cm). When choosing any charcoal barbecue, always make sure that it is stable — cheaper barbecues are prone to wobble, which may mean that the chef gets burnt rather than the food.

Gas-fired barbecues are easier to light and to clean than their charcoal cousins, and they can reach the required temperature in around five minutes. However, some maintain that gas-fired barbecues leave food tasting little different to that prepared on a gas cooker, but the manufacturers have seen to that. Between the flames and the grill is a bed of lava rocks, briquettes or charcoal. As the food heats up, the juices ignite as they fall on this bed, and the [illegible] permeate the food to give it flavour.

Some gas models, such as the Ducane Southfork Part-grill (£1,999) are the size of small kitchens with carving tables and serving boards, but if you're not a devotee of Dallas, then the Ducane 1502 with a 410 sq in grill at £499 may be more suitable. The rotisserie is optional, but for another £200 Ducane throws one in on the 5002, plus a rear rotisserie and a wood-chip holder.

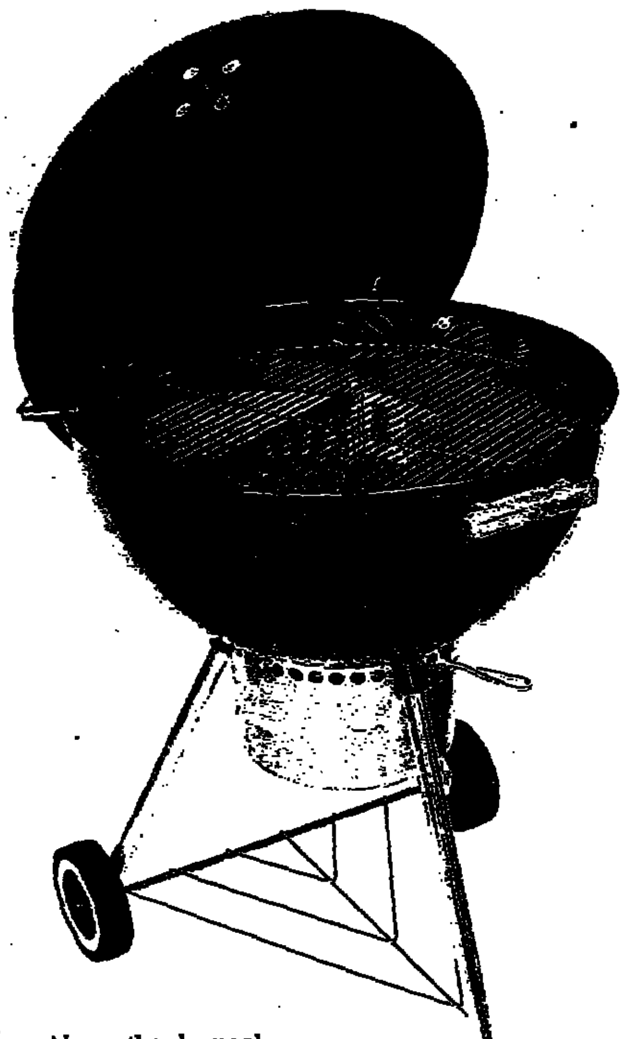
At £450, the Outdoor Chef barbecue may sound expensive but it boasts "the unique TriFlo baffle system", which ensures even cooking temperatures and prevents flare-ups when fat catches fire. The process may be complicated to explain, but the device is easy to use, and is even good for cooking pizzas and paella. There are cheaper models: the Ducane 1202 with a 310 sq in grill costs £399. Sterling produces the 801s for £129, with a grill of 20in by 12½in, and Somagic's portable Orlando with a 42cm by 28cm hearth is good value at £54.99. Most of these, as well as the charcoal models, can have rotisseries attached, which cost between £15 and £40.

There is always the option of building your own barbecue. Common sense dictates that it should not be erected near buildings or trees; although it should be adequately sheltered. It is essential to build it around a specific grill size — there is no point in constructing your edifice only to find that no grill will fit. Also, make sure that the height of the grill can be adjusted.

A small, portable barbecue is useful for campers. Waitrose sells them at £4.95, ready packed with charcoal and a grill with enough space for about 12 sausages. But that is for small fry.

GUY WALTERS

Plum plate, £8.50, from branches of Habitat



Above: the charcoal-powered Weber Mastertouch, £200, with adjustable lid

Where to buy

☐ The Barbeque Shops stock most of the barbecues mentioned above, except the Somagic series (from garden centres).

☐ The Barbeque Shop, 469 Portsmouth Road, Cobham, Surrey (01932 866044); and at 139 Lower Mortlake Road, Richmond, Surrey (0181-332 7611).

☐ Somagic (0151-336 8246); Ducane (0181-332 9595); Sterling (0151-336 8246); Outdoor Chef (01748 421006).

● All the food pictured was supplied courtesy of Marks & Spencer.

Above: Sunflower jug, £15; glass, £5; frosted glass, £2, from BhS. Plate, £5, from M&S, oval dish, £10, from Habitat

SAFETY MEASURES

- ● The most important advice is: always follow the instructions supplied with your barbecue.
- ● Never use petrol to light a barbecue. It should be lit with firelighters.
- ● "Flare-ups" can occur when fat from the meat ignites during the cooking process. During cooking, stand near the barbecue only to turn or season the food.
- ● Never let children and animals play unattended near by.
- ● Gas cylinders should be stored away from living quarters, in a garden shed, for example.
- ● Always use tongs, forks or skewers to handle the meat.
- ● Keep an appropriate extinguisher on hand — for charcoal barbecues a bucket of water or sand is ideal. For gas or electric models, seek advice.

Recipes

Lamb Kebabs with Mint Dip

750g/1½lb of boned fillet, leg end of lamb
300ml/1½pts of plain yoghurt
1tbsp of olive oil
2tsp of concentrated mint sauce
Salt, freshly ground black pepper to taste
50g/2oz cream cheese, softened

PLACE the meat in a dish. Mix half the yoghurt with the olive oil and 1tsp of the mint sauce. Pour over the lamb, cover and marinate for about one hour. Drain and thread the meat on to four oiled metal skewers. Sprinkle with salt and pepper. Place over medium-hot coals and cook for about 15 minutes, turning frequently until the meat is tender. Meanwhile, in a bowl, mix the remaining yoghurt and mint sauce with the cream cheese. Add pepper to taste. Serve as a dip with kebabs. Serves four.

Spiced Chicken

8 chicken or 4 turkey drumsticks
Marinade: 1tsp of oil, 1 onion sliced, 1-2 cloves of crushed garlic, 1tsp chilli powder, 1 x 295g/10½oz can condensed cream of chicken soup, 1tsp of mild curry powder.

PLACE the drumsticks in a shallow dish. Heat the oil in a saucepan and gently sautée the onion until soft. Add the remaining ingredients and bring to the boil. Reduce heat and simmer for five minutes. Cool the marinade pour over the drumsticks, cover and leave for at least an hour. Drain the drumsticks and reserve marinade. Place on an oiled barbecue grill over medium-hot coals. Cook for 15 minutes, basting frequently with the marinade. Serve hot. Serves four or eight.

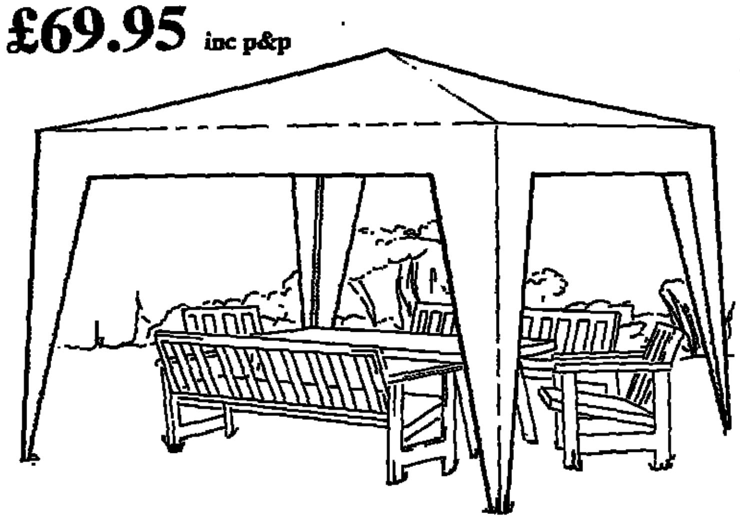
Whiting with Almonds

4 whole whiting, cleaned
25g/1oz plain flour
Salt, freshly ground black pepper to taste
100g/4oz butter, melted
50g/2oz flaked almonds, toasted
Juice of one lemon

WIPE and dry the fish. In a shallow dish, mix the flour and salt and pepper. Coat the fish evenly in the seasoned flour and, if available, place each one sandwiched in a greased, hinged grill. Place on the barbecue grill over medium-hot coals and cook for about 20 minutes or until the fish flakes easily when tested. Turn frequently during cooking, basting with some melted butter. Mix the almonds and lemon juice with the remaining butter and pour over the cooked fish to serve. Serves four.

● *More recipes in* Barbecues *by Annie Nichols, Hamlyn New Cookery Series, £9.99.*

● Oil metal kebab skewers before use, but soak wooden skewers in water for 1 hour and do *not* oil them.



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BOOKS

When family life is dead

■ AN IMPERFECT MARRIAGE
By Tim Waterstone
Headstone Review, £15.99

BOOKSELLER Tim Waterstone's first novel was described as an Aga Saga for men: his second is an almost desperate attempt to secure the same market. In *An Imperfect Marriage*, the male characters are, certainly, emotionally inarticulate. They may have their little foibles, but they are hard-working and long-suffering members of the professional classes. The women, on the other hand, while looking respectable, are variously neurotics, nuisances, crooks and whores.

Robert Luscombe was once a working-class orphan and is now deputy chairman of an old-established English merchant bank. But while his career has prospered, his personal life is dead, and 20-odd years of loveless marriage have taken quite a toll on the whole family. His wife has just been caught exposing herself to Indian fishermen, one daughter is busy financing her crack addiction by prostitution and the other gets by on blackmail and fraud. He is a man who has to spend a lot of time at his solicitor's office, and it is there that he experiences a *coup de foudre* which changes everything.

Waterstone's novel is not just about the male menopause, however. It is also a sort of bank-buster. A routine internal investigation by the Moorgate and Mercantile Bank reveals some extremely topical, shady business carried out by an autonomous far-flung office. And the chairman's son is determined to uncover the intrigue, if only to get revenge on his overbearing father.

This is the more successful side of *An Imperfect Marriage*: the financial "whodunnit" and the portrayal of the consequent corporate treachery. There is a certain creakiness to the novel's structure — there are far too many anonymous letters being written simply to push the plot along — but it could still be highly readable, were it not for its grinding pessimism. Parental love is only ever a destructive influence; the only good parents are dead parents; a cheery old grandfather in a dog collar has to be a sexual abuser — this is a particularly bleak picture of family life. As a writer, at least, Waterstone is only really at home in the office.

GILL HORNBY

What makes a literary classic

From the Bible and Homer to Pinter and Stoppard, the works that live in our midst

The Hay-on-Wye Festival ends tomorrow. This week I shared a platform at that annual convocation of politic bookworms with Dame Iris Murdoch, her husband Professor John Bayley, Professor Tony Tanner and the editor of the Everyman Library, Peter Washington, to debate the classics. Prompted by Harold Bloom's recent broadside against cultural relativism, *The Western Canon*, critics on both sides of the Atlantic have been asking themselves again what classics are and why they matter.

Each classic is, by definition, unique and *sui generis*. But one may, for the purposes of argument, postulate two distinct categories. Friedrich Schiller's influential essay *On the Naive and the Sentimental*, written in the proto-Romantic period of *Sturm und Drang*, suggested that ancient literature was naive, whereas modern is mostly sentimental. I prefer to use a different distinction, between archetypal and analytical classics. The archetypal classic creates or develops a recognisable archetype or pattern, whereas the analytical classic dismantles, dissects or "deconstructs" an archetype.

The further back in time one goes, the easier it is to agree on a core of classics with which every literate person ought to have at least a passing acquaintance. The oldest classics are all archetypal: they all create their archetypes within a theological or metaphysical framework. Their human conflicts are played out according to unspoken but unquestioned moral criteria. The Bible and Homer, the Greek tragedians and the Roman poets, Dante and Boccaccio, Chaucer and Shakespeare, Cervantes and Milton have all bounded the mental horizons of every generation down to our own. They have created the moral vocabulary which enables us to interpret our own lives. Language does not limit their appeal: and through countless allusions, often unconscious ones, they remain living, albeit subterranean, presences in our midst.

From the 18th century onwards, however, the secularisation and consequent fragmentation of European culture has meant that consensus about the status of a classic has proved elusive. Romanticism was the most international of all literary movements, but even though their works are archetypal classics, Coleridge and Keats, Kleist and Hölderlin, Pushkin and Lermontov have all failed to become popular in translation, and their direct influence has remained localised. But a few writers have achieved genuinely universal popularity, usually by their ability to appeal over the heads of adults to the childish imagination: Defoe's *Robinson Crusoe* and Swift's *Gulliver's Travels* are universally recognised as classics.

DANIEL JOHNSON

Sometimes it is the symbolic qualities of the writer, the values for which he stands, that establish his works as archetypal classics, through sheer force of authorial personality. Goethe and Victor Hugo are cases in point: *Faust* and *Les Misérables* are authentic archetypal classics, hugely popular in musical adaptations: but in their original forms they are not widely appreciated outside their native countries. It is the same with Byron and Heine, or the more esoteric Rimbaud and Rilke. Time has elevated their lives onto a mythical plane, in spite of the decline in the prestige of poetry in our own time.

With the 19th-century novel, one encounters a new phenomenon, the analytical classic. Dickens and Tolstoy, Flaubert and Zola, Turgenev and Conrad, Henry James and Dostoevsky, Thomas Mann, and James Joyce, Proust and Kafka all wrote works with a universal appeal, works which transcend frontiers and linguistic barriers. Yet these are not archetypal. They are of their place and time. All have replaced divinity with psychopathology, even if they have immortal longings: for them the dissection of subjective experience takes precedence over objective moral evaluation. The modern novel is the form of the analytical classic *par excellence*.

In our debate at Hay, I said that the authentic 20th-century classic must take account, however indirectly, of the horrors of our time. Tony Tanner objected that Proust, for example, wrote mainly about "snobs and perverts". Perhaps so, but he did include the Dreyfus Affair and the First World War; and his real subject is the decline of 19th-century bourgeois civilisation.

Modern drama has had a rather different history. It began with the archetypal classics of Shakespeare, Calderon, Racine and Goethe, then took a sharply analytical direction with Ibsen, Shaw, Strindberg and Schnitzler, and finally found itself split between the two. The French existentialist dramatists of the mid-20th century sought to return to the archetypal models of the Greeks: so did Beckett. Parallel to these, however, have come numerous analytical classics, from Arthur Miller and Tennessee Williams to Harold Pinter and Tom Stoppard. But classic drama is a permanently endangered species, because it cannot exist without an audience.

Last week I talked to Arthur Miller: he will be 80 in October, has a new short novel out (*Plain Girl*) and is still firing on all cylinders. Alas, his many American fans must generally come to London to see his plays performed professionally, and he is saddened by what he sees as the demise of serious American theatre. "They built theatres around the First World War to seat 1,000 or 1,500 people. That audience lasted until the 1960s. It rested on a shared set of values. Now it doesn't exist"

The demands of Hollywood and television make it very difficult to keep a cast of top actors together for long enough to mount a production, even if money can be found. Miller worries that generations of Americans are growing up who will never have seen classic drama performed properly. He admires the subsidised British theatres, but the patrons who finance the great American orchestras and museums would not, he thinks, do the same for an American national theatre: "They think the theatre is there to make money. It's showbiz. If a big corporation were asked for a subsidy to put on one of my plays, they would laugh. Look, they would say: forget Miller. That guy Lloyd-Webber's shows make money. Why don't you put his stuff on instead?"

Grand old city of York

Dr John Habgood applauds an indispensable inventory of buildings

"And they gnawed their tongues for pain", a detail from York Minster's East Window, was executed between 1405 and 1408 by John Thornton

■ YORKSHIRE: YORK AND THE EAST RIDING
By Nikolaus Pevsner and David Neave
Penguin, £30

I IMAGINED myself arriving at York Minster clutching the new Pevsner — itself no mean feat as it has more than 800 pages and weighs two pounds. After a beautifully condensed historical introduction we are told: "A tour should start with the exterior of the S. transept."

There follows a complicated itinerary, alternating inside and outside, progressing chronologically through the structure of the building in a zigzag which is illuminating to read about, but exhausting to follow. Separate sections on the furnishings, the monuments and the windows complete the 30 pages of tightly packed information guaranteed to leave the casual visitor overwhelmed and bewildered.

Pevsner, in other words, is not a guidebook, and should not be reviewed as such. Even the famous "perambulations" seem more like convenient devices for arranging numerous detailed observations in a convenient order rather than actual walks. But what fascinating detail there is. This huge expansion of the 1972 edition will, for years to come, be an indispensable inventory of every building and every architectural feature worth noticing. To browse in it is to marvel at how much can be found, even in some of the most remote and unlikely villages.

I am glad to see the York Civic Trust commended for helping to save the city from the worst effects of postwar architectural vandalism. "York provides England's prime example of the economic benefits of preserving the historic fabric and the aesthetic benefits of positive conservation." Surprisingly, York University, not widely loved for its prefabricated construction, is described as "the best of the new universities visually and structurally".

It is impressive that, in a volume of this size, a reconstructed medieval timber-framed building in the centre of York, completed only last year, should be given a full paragraph. Fairfax House, a magnificent restoration of an 18th-century town house, undertaken since the last edition, receives generous treatment, including two photographs and a drawing. As one who knows and loves York, I shall treasure this book and consult it frequently.

It will, I hope, also tempt many to explore the East Riding, and not just the great set pieces — Beverley, Burton Agnes, Holy Trinity in Hull, Patrington, Howden, Hedon. Pevsner's original description of Skipwith as having "one of the most noble chancels of the East Riding" remains unchanged, as does his subsequent remark, "but we must keep cool and turn to chronology". When for the first edition he visited Garton-on-the Wolds he was concerned by the state of the 19th-century wall paintings, and commented that it was "essential that they be preserved". It is fitting, therefore, that this was the first work carried out by the Pevsner Memorial Trust and completed in 1991. It is fitting, too, that this celebration of the East Riding should appear just at the time when the name and the old county boundary are being restored. It is a tremendous achievement.

THE TIMES
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Stars in your eyes

A sexually repressed astronomer decides to turn detective

■ TOTAL ECLIPSE
By Liz Rigbey
Orion, £8.99

EVEN the setting for this story is strange. Murder mysteries are often defined by their locations. Under the circumstances, therefore, a group of nerd-like astronomers in the northern Californian mountains seems unpromising.

But Liz Rigbey has done something remarkable: she has taken an esoteric setting and eccentric cast and pedestrianised them, then reinvented a mythic quality to their preoccupations. Rigbey's astronomers are pizza-munching, beer-swigging, mostly male lechers, as involved with petty professional politics and jealousies as they are with ogling girl-student visitors to their phallic telescopes.

Into their sexually repressed midst comes Julia, a stunning secretarial assistant, a bombshell in more ways than one when it turns out she is charged with the double murder of her elderly husband and 21-year-old stepdaughter. But by then Lomax, divorced, dishevelled in a stereotypically scientific manner, is in love with her, enough to shave off his beard even if it means revealing a birthmark that resembles the Crab Nebula.

Suspended for the summer because of tactlessly aired suspicions about a senior colleague's work practices, he decides to devote his time to proving his lover's innocence. This means delving into increasingly murky details about her former family's past. This includes their double-dealing in the big city law firm which administers her financial trust fund, to which her late husband belonged, and which she chooses to defend her. A series of dubious complications entails which not even the average Rumpole case would challenge.

This is both a courtroom cliffhanger and a detective story, in which Lomax finds himself afraid of the evidence he is unearthing: a saga of incest, abuse and duplicity. The progress of the trial runs parallel with artificially generated excitement at the observatory over a forthcoming total eclipse of the sun.

The eclipse, Lomax disconcertingly discovers, has a precedent depicted in 13th-century cave drawings in Arizona where Julia and her family once holidayed, drawings famed primarily for their graphic illustrations of oral sex, Julia's own speciality.

This is a book saturated with sex, but not dominated by it. Rigbey's sexual descriptions are sparse but intense. The cave paintings, the astronomy, the eclipse and the earthy passions of the protagonists combine to give a sense of brooding universality that lifts this from the levels of a routine whodunnit. The dark secret unearthed only towards the very end is unexpected, challenging our preconceptions.

It is a remarkably auspicious debut. My only doubt is about the publishers' competition asking readers to write in with suggestions as to "what happens next?" The choice of where to put the final full stop is best left to the author. Rigbey has demonstrated that she knows her business.

PETER MILLAR

The Times / Dillons Bestsellers

HARDBACK

			Last week	No. weeks
1	OUR GAME **John le Carré** *(Hodder & Stoughton)*	£16.99	1	4
2	FINGERPRINTS OF THE GODS **Graham Hancock** *(Heinemann)*	£16.99	5	7
3	THE SEVENTH SCROLL **Wilbur Smith** *(Macmillan)*	£15.99	3	7
4	THE LAST HUMAN **Grant Haylor** *(Viking)*	£14.99	2	4
5	AS IT SEEMED TO ME **John Cole** *(Weidenfeld & Nicholson))*	£20	0	3
6	MORE RHODES AROUND BRITAIN **Gary Rhodes** *(BBC)*	£15.99	0	1
7	THE BEST OF FRIENDS **Joanna Trollope** *(Bloomsbury)*	£14.99	0	7
8	SOPHIE'S WORLD **Jostein Gaarder** *(Phoenix)*	£16.99	6	17
9	TAKE IT LIKE A MAN **Boy George** *(Sidgwick & Jackson)*	£14.99	4	4
10	THE STATE WE'RE IN **Will Hutton** *(Cape)*	£18.99	0	12

PAPERBACK

1	SOUL MUSIC **Terry Pratchett** *(Corgi)*	£4.99	1	4
2	THE CHAMBER **John Grisham** *(Arrow)*	£5.99	2	8
3	THE DAY AFTER TOMORROW **Alan Folsom** *(Warner)*	£5.99	7	2
4	PROMS GUIDE *(BBC)*	£3.50	3	2
5	ABSOLUTE TRUTHS **Susan Howatch** *(HarperCollins)*	£5.99	0	1
6	ORIGINAL SIN **P. D. James** *(Faber)*	£8.99	4	6
7	TOM CLANCY'S OP CENTRE **Tom Clancy** *(HarperCollins)*	£4.99	6	8
8	A BRIEF HISTORY OF TIME **Stephen Hawking** *(Bantam)*	£6.99	8	8
9	THE SCOLD'S BRIDLE **Minette Walters** *(Pan)*	£4.99	5	2
10	GREEN RIVER RISING **Tim Willocks** *(Arrow)*	£4.99	9	3

Any book from this list can be ordered from Dillons Mail Order Tel: 0171 636 1577 Fax: 0171 580 7680 DILLONS

The gay phobia of the Forces

■ WE CAN'T EVEN MARCH STRAIGHT
By Edmund Hall
Vintage, £7.99

EVEN the most red-blooded heterosexual sergeant-major should feel shame at the indignities suffered by men and women in the Armed Forces who are exposed as gay or lesbian. The interrogations by the Service police, and even more degrading medical examinations detailed in this account of life as a homosexual in the Forces are proof of the worst kind of homophobia.

The Ministry of Defence's ban on homosexuality has been much in the news of late because of a High Court case brought by four ex-Service personnel who were forced to leave their jobs for being gay. Another 260 since 1990 have been discharged on the grounds of homosexuality.

Within the Armed Forces homosexuality is a subject which raises the hackles of heterosexuals, who insist that the ban must stay. Gays and lesbians may be accepted in civvy street, but in the Armed Forces it is different, they say.

Edmund Hall was sacked from the Navy in 1988 when he admitted to being gay. Others are driven out after investigations by the military police who seize letters, clothes and diaries in the search for evidence of homosexual tendencies. The description of a naval rating ordered to undergo an internal examination while two prisoner escorts look on beggars belief.

The British Armed Forces are justly proud of their reputation as professional fighting men and women. But Hall's personal testimony of the treatment of suspected homosexuals makes disturbing reading.

MICHAEL EVANS

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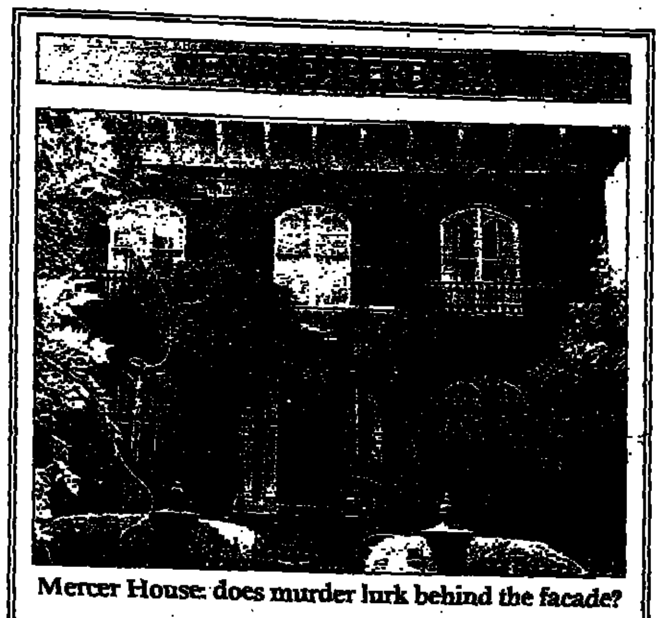


Mercer House: does murder lurk behind the facade?

■ MIDNIGHT IN THE GARDEN OF GOOD AND EVIL
By John Berendt
Vintage, £5.99

SAVANNAH, Georgia's steamy port, is caught in a timewarp. General Sherman spared the town during his *blitzkrieg* through the South, while post civil war decline saved its squares and its magnificent mansions from redevelopment. Lady Astor, passing through in 1946, called it "a beautiful woman with a dirty face".

It still remains cut off from modern America, inward looking and concerned above all with its elegance, social status and intrigues. John Berendt's gripping book is half travelogue, half thriller. It plots both a sensational murder case and the postwar gentrification of a city where everyone seems to drink and gossip too much.

Berendt, a Yankee magazine writer, went to Savannah for a weekend and ended up staying on and off for eight years. He befriended Jim Williams, the antiques dealer who owned Mercer House, a leafy redbrick mansion, described as "not quite the biggest private house in Savannah". Williams, a homosexual bachelor from humble origins, was the darling of Savannah society since he gave the best parties in a town where parties are taken seriously.

Berendt follows Williams, and a cast of rich southern characters, through four murder trials, gradually discovering the truth behind the facade of both the town and the defendant. Savannah, proud of its raffishness and nobility, has taken this book to its heart and tourists are eagerly directed towards Mercer House and told in a conspiratorial drawl, "I reckon he did it". No one should travel to this gem of a city without this book.

■ A WORLD ELSEWHERE
By Bernard Levin
Sceptre, £6.99

FROM Plato to David Koresh, a great many good and evil people have tried to point or forceably propel mankind towards their personal vision of Utopia. Bernard Levin explores that happy, impossible land in all its guises — the fictional ones such as Shangri-La, ideological ones like Marxism, and the great Utopian deceptions of Stalin and Hitler. He also finds the promise of Utopia all around us in, for example, the national lottery and romantic novels. Bees buzz a little noisily in his bonnet, but what shines through is Levin's own dream of a world where people would not be so easily fooled.

■ PIPPA PASSES
By Rumer Godden
Pan, £5.99

BEAUTIFUL young ballerina Pippa Fane arrives in Venice to dance at a festival. In the city in which, she is led to believe, love is always in the air, she finds herself the object of amorous attention from swarthy gondolier Niccolo and from her dancing mistress, Angharad Fullerton. Thus Pippa arrives on the threshold of adulthood and finds romance to be a messy and exploitative business. This story of innocence despoiled from the author of such great [illegible] as *The Black Narcissus* and *The Greengage Summer* seems dated and mawkish.

■ THE MARBLE KISS
By Jay Rayner
Pan, £5.99

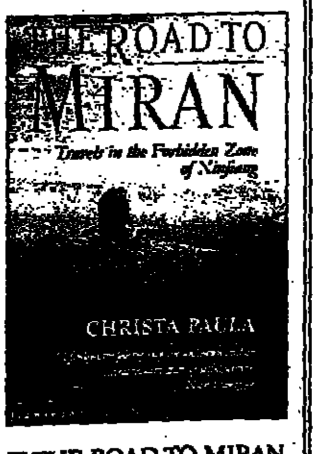
IN 15th-century Tuscany a princess dies while giving birth to an illegitimate child. For 500 years the identity of her lover remains unknown, until journalist Alex Fuller arrives in Florence to cover an art-world squabble over her tomb. "Scavenging around the tattered hem of her history", he becomes much intrigued by her beautiful descendant, Isabella. Combining historical whodunnit with a study of obsession, this is ideal holiday reading.

■ THE KENNETH WILLIAMS LETTERS
Edited by Russell Davies
HarperCollins, £7.99

KENNETH Williams sparkles with wit, waspishness and frustrated intellect in these letters written between 1947, when he had just been demobbed from Combined Services Entertainment, and a few days before his untimely death in 1988. Bad at personal relationships, Williams used his talent for self-expression to maintain a dialogue with the people (mainly theatre friends) who mattered to him. Less factual and more fantastical than his diaries, most of these letters go all out to entertain. But, detached from the self-parodying tones of his famous speaking voice, they reveal an actor who was far too thoughtful for the kind of work to which he was restricted.

■ NOW THAT YOU'RE BACK
By A.L. Kennedy
Vintage, £5.99

KENNEDY combines her characteristically bizzarre imagination and deadpan tone to bring a surreal atmosphere to this, her second collection of short stories. A series of shadowy first-person narratives, they range across subjects as diverse as a woman writing to tell her daughter that her father is a serial killer, to a guru pseudo-philosophising about penguins. But if at times a wry humour captures the texture of a tragicomic world, it often fails.



■ THE ROAD TO MIRAN
By Christa Paula
Flamingo, £7.99

THE subtitle of this book "Travels in the Forbidden Zone of Xinjiang" promises all the mystery and romance of which travel writing used to be full. The author, a German archaeology student, set off in 1989 to search for the forgotten Buddhist shrines of Miran. Her battles with the Chinese Republic, as she struggles to travel to the edge of the Desert of Lop (disguised as a nomad), makes salutary reading for the humble tourist, and a love affair in Szechuan lightens the rather dour tone.

● *Graham Paterson, Nicki Household, Lucy Lethbridge, Sarah Hall, Rachel Campbell-Johnston, Giles Coren*

Deliverance from nowhere

A divorced mother and poet has the courage to see her life clearly

■ THE BOX GARDEN
By Carol Shields
Fourth Estate, £5.99

WITH the publication of *The Box Garden*, all Carol Shields's work is now in Britain, and not a moment too soon. *The Stone Diaries*, short-listed for the Booker, has just taken the Pulitzer Prize for fiction, and the gradual revelation of her earlier writing only goes to show how well deserved was that award.

Charleen Forrest has certain things in common with Judith Gill, the central character of this book's companion novel, *Small Ceremonies*. Both are mothers, writers and share the sense of having had the rug slipped out from under them somewhere along the line. "Deliver me, deliver me from whatever it was that did this thing to me, robbed me of my courage and brought me here to this point of time, this mark on this nowhere map, this narrow bed."

Divorced from a husband who seems to have vanished entirely, Charleen holds herself steady against the pillars of her son, her underpaid job, and her correspondence with Brother Adam, a cloistered divine gripped by a faith in the healing properties of grass — the sort that grows on your lawn. But Charleen's mother — tight-lipped, tight-fisted — is, shockingly, to be married, and the trip that Charleen takes to the wedding turns out to include discoveries of a most unexpected kind.

The wonder of Shields's prose is that for all its tight focus, it is never narrow. Charleen, a published poet, has given up writing for fear of becoming one of the "pome people", "the ones for whom no experience is too small: brushing their teeth in the morning brings them frothing to epiphany". There is no frothing in *The Box Garden*, but there is epiphany in Charleen's skittery, endearing narrative voice. She claims she lacks bravery, but it takes a special kind of courage to see a life as clearly as she sees her own. It is Shields's gift to illuminate that elusive valour.

"What a poor tissue fiction is, how naively selective and compressed and organised." Such is Charleen's opinion, at least of *Hawaii Five-O*, but she might not be so damning if she had a chance to read the work of Shields.

ERICA WAGNER

Why the camera always lies

Two lavish volumes filled with alluring star portraits prove that film is all about fantasy, says

Gerald Kaufman

■ CHRONICLE OF THE CINEMA
Edited by Robyn Karney
Dorling Kindersley, £29.95

■ MAGNUM CINEMA
Introduced by Alain Bergala
Phaidon, £39.99

While it is commonly accepted that the camera cannot lie, the fact is that the camera cannot tell the truth. Recently, at film premieres, I happened to see Tom Cruise and Liam Neeson, two stars whose almost drab presence away from the camera contrasted dramatically with their magnetic impact on screen.

It is this contrast which has caused stars with disastrous private lives — unlike Cruise and Neeson — to cherish their moments before the cameras. *Magnum Cinema* describes how the doomed Marilyn Monroe "simply loved being photographed. Being photographed was a way of letting herself be caressed and appreciated"; *Chronicle of the Cinema* quotes the director Joseph Mankiewicz recollecting of Monroe, "the camera loved her". Monroe even gave a ceremonial blessing to Henri Cartier-Bresson's camera, stroking it and pretending to sit on it.

The camera's dependable lack of realism is stressed again and again in these two massive volumes. The director Jean-Luc Godard states that "the cinema . . . is part of the cosmetic and masks industry"; a caption in *Magnum Cinema* refers to the cinema's "timeless and magical ritual"; a sneaked picture shows the ultra-macho John Wayne filming on location with a horse made out of cardboard; and a poster for the 1934 film, *Spitfire*, makes even the young Katharine Hepburn seem sexy and seductive.

RICHARD AVEDON

For Monroe, being photographed was a way of letting herself be caressed. "The camera loved her," said the director Joseph Mankiewicz

Film is about fantasy, and these books never let you forget it. Here (in *Chronicle of the Cinema*) is a lady named Lya Lys (in Buñuel's *L'Age d'or*) sucking something indefinable but indubitably obscene. Here is Jean Harlow looking positively censorable in a poster for, of all things, the "multimillion-dollar air spectacle", *Hell's Angels*.

Here is Richard Dix (in a poster for the Western, *Cimarron*) depicted in an off-the-shoulder shirt revealing pectorals that would arouse the envy of Jane Russell or Jayne Mansfield. Here is the staid Irene Dunne (in *The Silver Cross*) apparently massaging the even staider Joel McCrea. Here is someone disconcertingly named Acquanetta making a perhaps unique and certainly alluring appearance in the title role of the 1944 masterwork, *Jungle Woman*.

Although *Magnum Cinema* is a compilation chosen from the work of some of the great realistic photographers who worked for the Magnum agency, its contents demonstrate the way in which these photographers became hopelessly infatuated with the movies. The legendary war photographer Robert Capa even sought an acting role in a piece of tosh named *Temptation*, only to abandon his budding movie career in order to chase Ingrid Bergman, with whom he was even more hopelessly infatuated.

Chronicle of the Cinema makes no pretence whatsoever at realism, being an unashamed, near-1,000-page wallow in what its publicity breathlessly exults in as "all the glamour, scandal, romance and pathos" of the movies. Its text is sometimes banal, semi-literate, factually inaccurate, and on at least one occasion even coy. It refers to *Basic Instinct*'s "appeal to baser instincts" without alluding to the glimpse of Sharon Stone's pudenda, which caused much of the fuss about this "very controversial" film.

But who cares? Film addicts, including myself, will wallow in the 3,000-plus posters, film stills and star portraits which fill this ostentatiously lavish volume to overflowing. Picking up these two tomes will expose the purchaser to the peril of disc trouble, but it will be a rare and craven fan who seeks to avoid the risk.

NEXT THURSDAY

John Bayley on Anita *Brookner's latest novel*; Derwent May on Kingsley Amis by Eric Jacobs

How women survive and conquer in the fevered world of Fleet Street

All about Eve and friends

■ SPLASH
By Val Corbett, Joyce Hopkirk and Eve Pollard
Headline, £16.99

VAL, the director of a television company; Joyce, the launch editor of a string of magazines; and Eve, the former tabloid editor, have pooled talents and anecdotes to tell the tale of Katya, the morning television star, Joanna, the magazine editor, and Liz, the would-be editor of a tabloid Sunday paper. It is a story of female friendships, of driving ambition and of women against men in a male-dominated world.

As you would expect from such authors, the detail of media life is accurately captured. Eve Pollard spent 11 years editing first the *Sunday Mirror* and then the *Sunday Express*, and in parts Liz's life reads pretty well like a diary of my own week as I follow in Eve's footsteps as editor of the *Sunday Mirror*.

I've met all their media creatures too: the sly but beautiful fashion editor who is sleeping with the chairman; the reptilian assistant editor (news), who plots and schemes the downfall of his rivals with the same energy that he drives his reporters; the trusted nice guy who has seen it all and is someone whose judgment can be relied upon.

But while the storyline and setting is 1995, the sentiments of the heroines seem something of a period piece. Despite reaching the pinnacle of success, winning awards and public recognition in their fields, the three confess to each other an underlying lack of confidence and a fear of being "found out".

It is not an anxiety which afflicts the subsequent generation of media women and stems, I think, from the fact that the authors infiltrated the utterly masculine Fleet Street of the late 1960s and early 1970s largely via the acceptably female routes of fashion and the women's pages.

Feminine wiles were often a necessary part of early armoury as these pioneers moved out of what were once girls' ghettos and took the boys' jobs from them, but it probably also accounts for the intense girliness of the book's tone.

There is lots about frocks and make-up and how much cleavage to display, though one wonders who could possibly be the source for Liz's beauty routine, which includes putting depilatory cream up her nose to remove nostril hair before meeting her lover.

The storyline at first is a bit slow. The first 20 pages are spent in the ladies loo at the Grosvenor House Hotel. Then an irritating flashback device to recap on the early life of each heroine means it takes another three chapters for them to go down into the ballroom, eat their dinner and watch Katya win a Bafta.

But, a third of the way through, the book changes pace, the plot springs to life and the writing stops making your toes curl. From then on it becomes a pacy read with original twists and turns as the three women battle with their private and public demons.

The story ends with the three "girls" more or less on top. So what of the sequel? My money is on *What Katya Did Next*, in which the mythical friends get together and decide to write a novel.

TESSA HILTON

Pollard: 11 years' editing

Fetters of love

■ IMPOSSIBLE THINGS
By Penny Perrick
Bantam, £15.99

IF your name is Zanna Gringrich you are bound to be impossible and, with her marmalade hair, lavender eyes and scarlet slash of a mouth, Zanna is indeed pagan, amoral and bewitching. Married to kind, over-anxious Raymond, and mother to neglected Aurora but a genius at creating hats "to die for", Zanna has thrived during the Second World War on danger, casual sex and freedom "from the oppressiveness of belonging and being belonged to".

Now Zanna is making her way through the gloom of postwar Britain. Providing socialism is kept at bay and the rusty British economy winds up, she reckons she can make money. And if her creditors are insistent, why not, as she tells her Labour politician lover, hire a Rolls-Royce and throw dust in their eyes? Too bad then that the innocence of the 1950s turns into the hats-off 1960s, when class died, the young assumed power and girls demanded eyeliner, tat and the Twist.

Decked out with zesty detail, spiky characters, a whiff of black farce and bold, intelligent writing that encompasses both the brisk and the lush, *Impossible Things* whirls with panache through the ideological changes from 1947 to 1962 and makes the point that survivors can never run fast enough. Neither politics, passion, children, clothes and money, nor a meaty sacrifice of spirit to ideals are sufficient as safety nets. "In the end," concludes the older Zanna, "it's just a matter of lasting." This is to underestimate her greed, her staggering selfishness, her deracination and her life-saving robustness — qualities, the subtext suggests, required for the millennium.

If it is constructed on the quick, flashing episode rather than the smoothly building narrative, on shamelessness as opposed to morality, the novel turns, nevertheless, on a central irony. Zanna may be free from the cocktail of doubt and confusion peculiar to females, but even she cannot escape the fetters of love.

ELIZABETH BUCHAN

Home on the wind farm

TEENAGE FICTION

FOR anyone who thought that *Maphead* (about an alien whose shaved head can flash up anywhere on the globe) was seriously weird, Lesley Howarth's new novel, **Weather Eye** (Walker, £8.99), starts more reassuringly with Telly Craven living at home with her family. Only Telly is a Weather Eye, a member of an international youth club which shares computerised information about global climatic conditions, and the Craven home is a wind farm.

Her mother is away selling electricity when, before you can say Celsius, Telly has a near-death experience in which she is struck on the head by a loose turbine blade, leaving her with strange powers in intercepting the effects of the weather: floods, gales, earthquakes and plagues of frogs unleash themselves as the millennium approaches. A distinctive adventure story, it is told with breezy humour. "There was no doubt about it. Whoever ran the world's weather had their knickers in a twist."

Becoming Julia (Viking, £10) confirms Chris Westwood's reputation as a superior thriller writer who puts teenage concerns centre stage. After parental opposition, Maggie leaves home to share a flat with two other girls — a familiar situation. Just parted from her two-timing boyfriend — another familiar situation — she is settling into her new life when Julia, the girl whose room she has taken, is found dead in the city river. Not a familiar situation at all, especially as Maggie resembles Julia to an uncanny extent.

To try to discover what happened, Maggie becomes over-involved in the dead girl's past, despite menacing phone calls.

Westwood is good at tense dialogue in which sentences end in "as if" or "if only". And the shopping scenes in which the girls enjoy buying a T-shirt printed with "I used to be conceited but now I'm perfect" have atmosphere. Suspense is not lacking, but Maggie's insouciant attitude eventually strains credulity. No wonder her parents kept saying, "You can't be too careful".

Asked to nominate the perfect novel about a teenager I would unhesitatingly choose J. D. Salinger's *Catcher in the Rye*. The trouble is that now readers expect a series, or at least a string of similar novels, and unfortunately there is only one *Catcher in the Rye*. With *The Figman*, Paul Zindel became one of the leading exponents of the recognised problem novel for 12 to 16-year-olds. In his fifth book, **Loch** (Bodley Head, £8.99), Zindel goes less for rites of passage than a gripping environmental adventure about a prehistoric sea monster, or a highly evolved plesiosaur — several of them in fact.

Fifteen-year-old Loch — nicknamed after the Loch Ness monster — is on a remote lake in Vermont with his marine biologist father when one of these massive creatures erupts from the deep, nearly devouring Loch's girlfriend, and causing one of the crew to comment, "Capt'n, this ain't no sturgeon". The story is about whether the prehistoric creatures are to be destroyed, stuffed or preserved in their natural habitat. No big contest, really.

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CHISWICK Scruffy road, but lovely 4 bed hse with long gdn. £210,000. Tel: 0181 747 9072

LITTLE VENICE Garden flats & maisonettes. Specialist Agent Jones P'ship 0171 266 4821

MAIDA VALE W9 Bright 2 bed flt period mans blk £129,950. Sandfords 0171 723 9988

MAIDA VALE W9 Immac 1 bed mansion flat. £89,950 Sandfords 0171 723 9988

RAVENSCT PK W6 Sensational dble fronted 3 storey stunner 6 beds 3 baths vast rec conserv fab kit. £475,000 f/h Squire Radcliffe 0171 381 3863

ST JOHN'S WOOD NW8 Lge 3 bed flat in prime mans blk. £288,000 0171 723 9988 (T)

W HAMPSTEAD Huge 4 bed flat in portered mansion blk. Exc cond. Must be sold £228,000. Sandfords 0171 723 9988

PUTNEY SW15
Highly unusual 3 Bedroom Victorian Cottage. Stunning double reception room with vaulted ceiling & Poggenpohl kitchen. Excellent decor throughout. Quiet cul-de-sac close to High Street. Tube, BR & River.
£199,950 ono
Tel: 0181 788 8797

WANDSWORTH SW18
Interior decorated 4 Bedroom, 2 Bathroom house in tree lined street 1 min from Common. Large Kitchen/ Family room, huge loft, cellar, pretty garden. Quick sale required.
£235,000 F/H
Tel: 0181 871 3833

BATTERSEA PARK SW 11
Spacious semi-detached family house. 4 beds, large through drawing room, dining room, playroom, hand built kitchen with granite tops, patio garden. Interesting features throughout. For quick private sale
£229,000
Tel 0181 871 1594

PUTNEY
Howards Lane
An elegant Victorian period property in prominent position. Reception, kitchen/family, conservatory, 4 bedrms. 2 bathrms, utility rm, large convertible loft, southfacing garden, garage. FHLD.
£425,000.
Tel: 0181 785 6441.

SURBITON
Substantial Victorian home in Southborough Conservation Area. 23' Recep. 20' Dining rm. Cherrywood fi kit. utility. 5 lge dble beds. Solar panelled. Gas ch. Original features. Gge & carport. York stone terrace. Lge gardens Easy access mainline BR & A3.
£325,000 F/HOLD.
Tel: 0181 399 9368

VICTORIAN SPLENDOUR SW12
Airy bright spacious 1st floor flat in Victorian mansion block, 26 ft dble reception rm, all original features, 2 dble bedrms. Large kitchen/breakfast rm. Long lease. Quiet street, excellent parking, close tube/BR, short walk Common.
£108,500.
Tel: 0181 675 1511.

GWENDOLEN AVE Putney SW15 2 newly built 6/7 bed, 3 bath hses. Dble recep on to gdn. Gge + O S.P. £440,000 F/Hold. Finlay Brewer 0171 371 4171

SW9 Sunny 1-2 Bedrm flat, 2 recep, share F/Hold. Clse Tube. £60,000 ono. 01734 832 463

DULWICH

DULWICH SE22
Spacious Victorian house, 3 reception, study. large kitchen, utility/shr rm, WC., 4/5 bedrms. Delightful sunny 120 ft garden, including pond/waterfall. OSP.
Must be seen.
£195,000
Tel: 0181 693 6412.

CITY & WEST END

E1 EDGE OF CITY
Modern 2 bed, 2 bath flat. Large living area, own garage, 3rd floor, balcony over garden, porterage & security.
£145,000
Tel: 01932 343215

1 MILE CITY/WEST END
Outstanding 5 bed house. 3 bath/2 recep rm. Integral garage, roof garden. many extras.
£195,000
For Details
0171 820 0019

HYDE PARK ESTATE. W2. 4/5 Bed. 3 recep. 2 baths, dble garage nr park. Lease 2040. Priv sale. £450,000. 0171-262-9168

MONTAGU MANSIONS, W1. Refurbished 2 bed flat nr Baker St. 18' recep. dining hall, new kit. new bathrm. new s/s shwr/wc. new cpts. Gas ch. Lse 72 yrs. £249,500. James Salway & Co 0171 258 0800

MONTAGU MEWS STH, W1. V spac mews hse. 3 bed. 2 bth. huge kit/diner. 29' rec. Integral gge. Lse 103 yrs. £337,500. James Salway 0171 258 0800

SOUTHWICK PLACE, W2. V lge town hse 3 recs. 5 beds + staff rm. 3 bths (2 e/s). 3 shwr rms (1 e/s). huge kit/b'fst. conserve. rf terr. Small gdn. Flr area 4,300 sq ft (400 sqm). Lse 37 yrs £875,000 Sole agents James Salway & Co 0171 258 0800

UPPER BERKELEY ST W1 Outstanding pied a terre 1st flr period bldng Studio 17'6x14'6. kit/diner 12'x11' high ceilings balcony Lse 137 yrs £102,500 J S & Co 0171 258 0800

BELGRAVIA & KNIGHTSBRIDGE

CADOGAN SQUARE
The Heart of Knightsbridge Stunning, interior decorated 2 dbl Bedrm, 2 Bathrm (1 en-suite) maisonette. Formal high ceiling large reception room, with steps from French doors leading to garden
£375,000 (no agents).
Tel: 0171 235 8423

BELGRAVIA & KNIGHTSBRIDGE

REPOSSESSIONS
The 70 page London Repossession List has 2000 flats/houses for sale by mortgagees in London/Home counties each month. Find the ones in your area fast 3 mths subscription £65. The London Repossession Line 1199 Finchley Rd, NW11 8AA
Telesales Hotline 081 209 0200
REPOSSESSIONS

KNIGHTSBRIDGE FLAT
4th flr, lift, excel. cond., rec 13' x 12', bed 10' x 7', small kit, marble bath, caretaker, low outgoings.
F/hold £125,000
pvt sale:
01225 315507

CHELSEA & KENSINGTON

MEWS HOUSE WANTED
Preferably in need of modernisation/renovation. FHLD only. Up to £200,000.
Tel:01779 480500 (O)
or 01224 315500 (H).

Redcliffe Square SW10
Very sunny 1 bedroom top floor flat in a period terrace building, with large private roof terrace and wonderful south-facing views over garden square.
Private sale
£139,000
55 year lease
0171 373 6269

W11 MEWS HOUSE.
On 3 Floors. 2 Double beds, 2 baths, both ensuite. 20 ft Reception, woodburner, french shutters, 20 ft roof terrace, private off street parking.
FH £186,000.
0171 221 3986

CASH Buyer offers exch contracts in 1 week on 1 bed flat poor condition £100,000 no mtge reqd. 0171 373 8050.

CHELSEA CLOISTERS Sloane Ave Apts for sale Studios from £57,500 1 bedrooms from £115,000 & 2 bedrooms from £150,000 Tel 0171 584 5004

REDUCED For Quick Sale Ken Court. W8 2 bed. 1 bath, 1st flr lift lse 110yrs £185,000 Churchill Est Tel 0171 581 0333

WESTMINSTER

WESTMINSTER FLAT SW1
Situated on the 5th floor of a Mansion Block, having views over Buckingham Palace, the Royal Mews and Gardens.
2 Bedrooms, Bathroom, Kitchen, Dining Area & Reception Room. Leasehold 109 years unexpired. Service Charge approx £2,850 p.a. Ground Rent £100 p.a. Both the flat itself & the block recently refurbished to high quality.
£199,000 offers.
Further details on application. Please phone 0171 582 0111 during office hours. No Agencies.

ASHLEY GARDENS. Beautifully appointed 2nd flr mansion flat 2/3 beds. 1/2 receps. K&B. Porterage. Shr of F/H. £216,000. Hunter Estates 0171 828 2146.

HATHAWAYS: Buckingham Crt SW1. 4th floor. 2 rooms, k/b. 66 years. OIRO £119,000. Douglas St. SW1. 1st floor studio, 116 yrs OIRO £79,500 77, Buckingham Gate. SW1. 0171 222 3133

HAMPSTEAD & HIGHGATE

FOR SALE OR TO LET HAMPSTEAD VILLAGE NW3
Superbly situated, well- proportioned Victorian house, period features throughout. Totally refurb by owners. Excel dec order. GCH, alarmed, 4/5 beds, 2/3 receps, lge kit diner, galleried dress rm, pretty, well-stocked paved gdn to rear, roof terr, cellar. F/hold £535,000 O.V.N.O. or £1000pw rent
0171 435 0197 or 0973 111867

HIGHGATE
76 NORTH HILL, N6
Brand new 3 bed detached house conveniently located for easy access into Highgate village.
3 Beds, 2 Receps, Study, 2 Baths, Kitchen, Garden
£295,000
Tel: 0181 342 8656

BELSIZE VILLAGE 80% sold last remaining 2 bed. 2 bath. newly refurbished conversion with views in this stunning development. £169,950 offers invited. Leasehold. Joint Sole Agents Paramount Properties 0171 372 0202 or 0860 744304

WIMBLEDON

WIMBLEDON. Magnificent detached period house Adjacent to Golf Course with splendid views & south-facing ¾ acre gardens 6 bedrooms. 4 bathrooms. 3 reception rooms. large kitchen/breakfast room. play room. 2 double garages with scope for extension. Carriage driveway. Offers invited in the region of £1.2m Freehold. Sole Agents Robert Holmes & Co 0181-947 9853/0966-470347

WIMBLEDON SW19
Large Edwardian family house. 5 bedrooms, 2 bathrooms, 3 receptions, large kitchen/breakfast room, garden. Tube 5 mins walk.
£260,000 Freehold.
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Elegant, spacious 5 Bed family house. 8 min walk Tube/BR. 3 receps, 2 Baths. Newly fitted alarm. *Beautiful fitted* white kitchen with ceramic tiled floor. Immaculate condition. Large secluded garden.
£315,000
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***PEACE & QUIET* in Sth Wimbledon**
Comfortable 2 bed end of terrace Victorian cottage in quiet no through road, 2 reception, bathroom, cloakroom, sun room leading to 30ft *secluded well stocked sunny garden.*
£84,000
Tel:0181 542 1528

GREENWICH & BLACKHEATH

BLACKHEATH
800 sq ft lux converted 2 bed apt. with shared roof terrace & gardens. Newly decorated throughout. Carpets. CH. lsehold. £69,500.
Please call:
01959 561408/
01883 742895
for viewing

RICHMOND & KINGSTON

TEDDINGTON
Double fronted semi detached late Victorian house, 5 bedrms, 3 reception, 2 conservatory extensions. Original features. Walled front & rear gardens. Ideal for station, Heathrow, Bushy Park & Kingston
£339,000.
Tel: 0181 977 5554.

BEDFORDSHIRE

BEAUTIFUL THATCHED PERIOD COTTAGE. WYBOSTON, BEDS.
Substantially renovated and re-thatched, exposed beams, detached, 4 bedrooms, 2 bath/shower, lounge, sitting room, dining room, kitchen. Very convenient for A1. Only £119,000.
Tel: 01908 668808

BUCKINGHAMSHIRE

BURNHAM VILLAGE
Spacious det home, recently constructed, situated off gated private drive serving 2 properties, 10 mins fro M4 & M40, Ctrl London 35 mins car/train. Lux spec comprising drawing rm, dining rm, study, fitted kit, cloakrm, utility rm, Master suite 18'x18' with dressing rm & bathrm, 4 further bedrms, family bathrm, dble garage.
£269,950
01628 663999

BUCKINGHAM 1m Listed Grade II 6 bed. 2 bath Stonehouse in village nr Stowe Park. 12mls London BR. £285K. Tel: 01280 814452

COTSWOLDS

***CIRENCESTER** Ideal family/ 2nd home.* Modern 4 bed detached house backing onto open farmland. 2 bathrooms, double garage, FF kitchen (dishwasher, waste disposal etc), utility room, town centre 15 mins walk. BR 5 miles (1 hour London Paddington), 15 miles M4 & M5. Waterpark 10 mins drive. *c.£129,000 F/H. 01285 641163*

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DEVON & CORNWALL

DARTMOUTH
4 story Town House 100 yards from river. Spectacular views from roof garden. 4 beds (3 double + 1 ensuite). Extensive renovation, now in *superb order with excellent* Holiday Let income established. Full C/H etc
£99,500 for quick sale
Full details 01572 755094

DEVON & CORNWALL

FLITTON MILL
Beautiful Listed Water Mill. Edge of Exmoor Nat Park, N.Devon. Completely secluded, yet 5 mins from link rd to M5. 5 Beds, Farmhouse kitchen with Aga, C/H. Lovely 1 acre garden with stream & paddock, stable & gge block, own pure water well.
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LOOE Imposing riverside prop comp 2 s/c flats town outskirts superb river and woodland views. Each has 2 bdms lng kit bthrm prkng etc £99,500 F/H Property Shop 01503 263811

ST MELLION PARK, South East Cornwall, new luxury 'Wingate' 4 bedroom detached home with two en-suites, study and annexe with further en suite. Built alongside sixth fairway of St Mellion International Golf Course. purchasers receive two free memberships to St Mellion Country Club. £325,000. Details from Denis Huxley, Beazer Homes (West) 01579 350021 (24 hours).

EAST ANGLIA

NR BURNHAM ON CROUCH
Unique Waterside Estate
Charming Georgian House
7 Bedrms, 4 Reception Rms
Separate Cottage
Own Deep water Moorings/Slipway
Tennis Court, Swimming Pool
In all 48 Acres
Paddocks, Saltings Fields, River Bed
Freehold £630,000 ono
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or 0171 352 0773

ECCLESIASTICAL
Village of Little Walsingham. 3 double bed detached house newly erected within small private development. Kitchen, utility, garage, 22' lounge, dining room, downstairs shower, *bathroom + en suite* to master. Private walled garden. Freehold £105,000.
0161 962 7415

WOODBRIDGE
SUFFOLK RIVER TOWN
Central. Stunning split level converted Chapel. Spacious living area, C/H, 1½ beds, roof terrace, pine scissor beams, Victorian spiral staircase.
A hideaway rarity. Make me an offer I can't refuse iro £84,000 *(Freehold)* no chain please.
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BECCLES
(Norfolk/Suffolk border)
Classic town house, 5 minutes walk from centre, 10 mins station. 5 bedrms, nice kitchen with Rayburn. Large garden, cobbled yard & *outbuildings. A spacious family* property of real character.
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EAST ANGLIA

BURY ST. EDMUNDS
Grade II listed 16th century townhouse, Georgian facade, exposed internal beams, 10 mins walk Cathedral & centre. 2 reception, 4/5 bedrms, kitchen, study, dressing rm, conservatory, cellar, dble garage, walled sunny garden. Parking.
OIRO £125,000.
Tel/fax: 01284 704891.

SUFFOLK
nr Southwold
XVIth Century Grade II listed manor farmhse in 2 acres of paddock & formal gdns. Heated pool. Tennis court. 9 bedrms incl. masterbedrm with dressing rm ensuite, 2 recep, dining rm, farmhse kitchen, Aga, larder, bootrm Dble garage & outbuildings
OIRO £290,000
0181 747 1946 or 0860 644196

ESSEX

PRESTIGIOUS FRINTON ON SEA.
Luxury seafront penthouse.(4 storey) lift. 2 bedroom, 23ft lounge, balcony, double glazed. Magnificent views. New condition. Tastefully fitted. Garage parking. Near golf club. Must be viewed.
£65,000
90 mins Central London
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Day 0860 527744

HANTS., DORSET, AND I.O.W.

BEAUTIFULLY RESTORED GEORGIAN MALTHOUSE
In one of the most sought after villages in Hampshire, pretty Grade II listed village house. Interior recently featured in Homes & Gardens & the Sunday Express mag. 5 bedrooms, 2 bathrooms, 30' drawing room, kitchen/breakfast room with Aga, dining room and further large barn-style oak beamed reception room. Delightful partly walled, secluded garden with fig, peach and other fruit trees. Easy reach of Newbury, Winchester, Basingstoke, M3 & London. Good train service to Waterloo 1 hr.
£240,000
Tel: 01264 738066.

BLACKMORE VALE.
Spacious mediaeval townhouse c. 1430, listed, restored to a high standard, 3 rec., 3 beds. Small but well itted kitchen, 2 bathrooms, cloakroom, small garden, dble garage. Gas C.H. Large village with variety of shops. 6 Miles Sherborne.
£125,000.
Tel: 01963 363 576

CANFORD CLIFFS (close beach). An immaculate family residence set in an acre of magnificent landscaped gardens with superb swimming pool complex 4 beds. 2 baths. 3 receptions. double garage. F/H £450,000 Andrew Key 01202 700771

HEREFORDSHIRE, WORCS, & SHROP

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01873 87266 (day)

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NORTH SHROPSHIRE
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Fine five bedroomed Georgian Residence in Village location. Well Appointed with Period features. Gas C.H., Ent. Hall, Clocks, 3 Rec. Rooms, Break/Kitchen, Play Room, Utility, Cellarage, Master Bed. Bathroom En-Suite, Dressing Room, 4 Beds, Bathroom. Heated indoor Swimming Pool. Outbuildings. Attractive garden to stream. One and a half acres.
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Wye Valley
Tiny stone cottage in designated area of outstanding natural beauty. Panoramic river views, imaginatively refurbished. *Minimum maintenance.* Easy road links, A40, M4, M50, M5 etc. Ideal weekend retreat. FHLD
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1604 FAMILY TOWN HOUSE
5 beds inc Master Bdrm with en suite, 2 lge baths, 2 Receps (one 36' & one with ancient oak panelling & Inglenook). Cellar/office. Pristine cond, many original carvings & features. Charming garden/patios fountain & summerhse. Nr City C
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Fax: 01227 470912/762760

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V.spac lux 3 bed appt. Views over River stour, character features retained, oak beams, iron columns, high ceilings etc. Lge 33' sit rm, master bed w/ fit wardrobe & e/s. Lge dbl bed w/ fit wardrobe, sgl bed/study, bathrm, cloak, FF kit w/ B bar, lge hall lobby area. New carpets fitted & re-decorated throughout 1 mth ago. (No chain)
£102,500.
Tel: 0181 398 9932

NR ASHFORD/Kent Coast. Rural Bungalow. 80' frt. 120' wide. 700' rear. exc potential. £210,000. 0181 932 0357 eves

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7 bed detached house, in prestigious road, Hatch End, Pinner, Middx. 2 receptions, 25' kit/diner, 2 bathrooms, 1 of them en-suite, shower room, utility room, double garage, GCH. We've enjoyed living here for 23 years! No chain. Approx 1/4 acre. Excellent potential.
£374,950 F/HOLD.
Tel: 0181 428 2313

SHEPPERTON
Close to Church Sq. 4 bed det. New kitchen, bathroom, windows & carpets.
£165,000
01932 246409 (eves)

MIDLANDS

POET, PAINTER OR PHILOSOPHER?
Nr Newstead Abbey, secluded Gothic stable in idyllic grounds of stately home. 2 beds (1 ens) and 2nd fl beamed studio /bedroom with superb views. Grd flr: kit, dining, lounge,shower/WC. Del yorkstone courtyard /patio. SFCH + mains gas. Dbl garage. Easy access M1(J27). Notts 12 mls
Freehold : OIRO £145,000
Phone : 01304 813093

OXFORDSHIRE

CHARMING Wendlebury village. 4 bed, 2 bath, det house. Private sth facing garden. Ideal family home. Exc access M40. London 1 hr. £166,000. 01869 247088

NORTHAMPTONSHIRE

DREAM COTTAGE
Northants, nr. Oundle: 17c. stone cottage: detached: 3 bds: Collyweston roof: magnificent Inglenook: dble ht. Baronial dining hall: tripple aspect sitting rm: panoramic views Nene Valley: direct access parkland: easy access motorway network: trains 50 mins London: excess £185,000 f/hold.
0171 584 6232
01832 720766

SCOTLAND

SCOTTISH ESTATE
(Approx 23 acres woodland and pasture). 47 Miles Aberdeen. Mansion House with 8 Bedrooms, Billiard Room, DG, Oil CH etc. Working water wheel in separate mill Building, trout pond, garage, outbuildings. Fronting River Deveron, fishing rights. Pheasant, rough shooting.
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Remote holiday cottage. Trad hse, 2/3 bdms, lge barn & ½ acre in forest nr. Burn. NW Kielder Water. Furn., equipped. No mains. Spring water, propane gas heating, etc. Log fire. Utterly peaceful. O.I.R.O. £45,000.
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large break/kitch, 3 rec, 4 beds, 2 baths, all totally renovated, ⅔ acre, classic gates, etc.
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LIMPSFIELD Grade II listed 15thC Country Res with period barns with detailed planning consent for dwellings. Det 2 bed bung. Grounds inc paddocks approx 18.26 acres Principal hse accom 6 beds 3 baths 3/4 recep Guide Price offers invited excess £900,000 F/H Sole Agents Payne & Co (01883) 712261/2 Fax (01883) 716195

SUSSEX

HOVE SEAFRONT.
Outstanding Grade II villa in conservation area, being major portion of a lovely bay fronted terraced house, being upon 3 floors. Entrance hall, 3 reception rooms, well fitted antique pine kitchen, 2 spacious bathrooms, 3/4 bedrooms. Lovely walled rear garden.
£230,000
Tel: 01273 739 194

SLINDON
Grade II Coach House. Period features. 4/5 bedrms, 2 bathrm. Sympathetically restored, lovely views. GCH. DG. Close main line station. Lge Det Dbl garage. Fitted carpets/curtains.
£269,000
Tel 01243 814622

MIDHURST 1 mile. Delightful period cottage backing onto Cowdray country. Hall, clks, sitting rm, dining rm, kit. 2 beds. bath. landscaped gdn. Dble gge. Pkng. £115,000 f/h. Stride & Son 01243 782626

STEYNING. 1 bedroom flat in converted country house. views over South Downs. £44,950 Fox & Sons 01273- 492505.

WISBOROUGH GREEN: Beautiful tile hung detached house on picturesque village green. 5 beds. 2 receps. kit/b'fast. 2 baths, large garage and adj. outbldg. £299,950. Tel: 01306 887134 (T)

WALES

MARTLETWY HAMLET BETWEEN NARBERTH & TENBY.
Detached spacious 3 bed bungalow built 1985, in tranquil rural settings near estuary for sailing. Gas CH mains water, excellent decoration, sitting rm 28' x 14'. Offers over £70,000.
Please contact Lewis-Graham
01903 239185

MID WALES NR LLANIDLOES
SUPERB VIEWS
Modernised stone cottage in isolated hill location. Large beamed 24 ft reception, inglenook fireplace. 2 Beds (room for 3rd), kitchen & bathroom. Outhouse, 1 acre, mains elec, tel, private water supply.
£60,000
Tel: 01686-413962

YORKSHIRE

CHARACTER C18th STONE COTTAGE
Beautifully renovated, beamed, 2 Bed stone & pantile cottage with 70ft W.facing mature gdn on edge of Moors Nat Park nr Helmsley.
Good return on summer holiday Letting through superior agency with high occupancy rate.
£65,000 Freehold
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Up to 100 acre farm/forestry with period property & outbuildings in rural location. Guide circa £500,000. *May* consider alternatives.
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Fax: 01621 788244

OLD CHELSEA
Very quiet grnd flr character flat, close to River & Kings Rd, 2 bdrms, sep. din. rm/sitt. rm, lge bthrm, power shower, WM, fully refurb.
£375pw o.n.o.
Contact 0171 352 9414

ACCOMMODATION to let in Hampstead/St Johns Wood. Bond & Co 0171-431 2000

A Chelsea/Westminster/Bayswater etc luxury flat. £175-600pw List available. 0171 630 9710

CHELSEA SW3 Lux balcony apt. Dble bedrm. Extra light recep. Lift. Porters. 0171 622 5825

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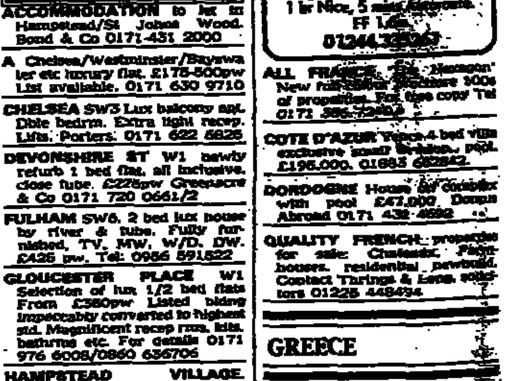

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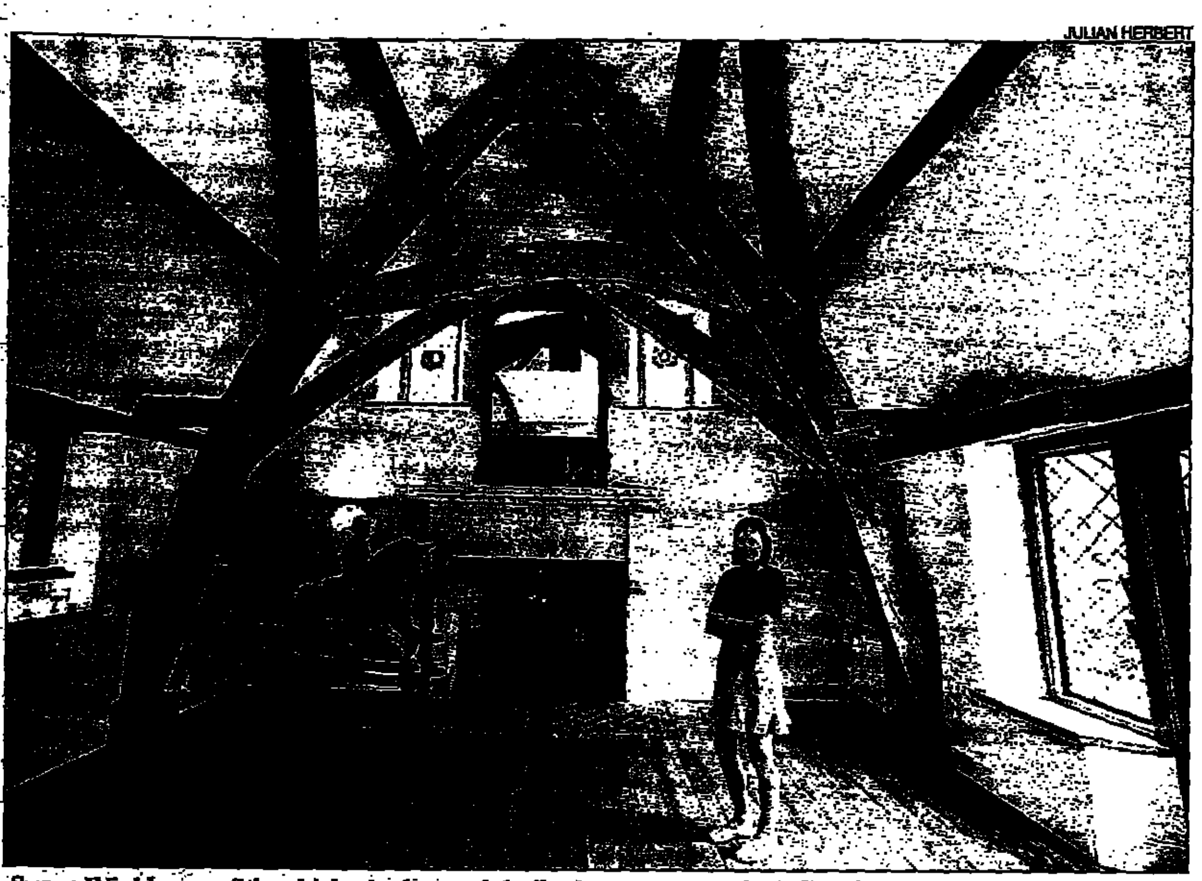
MARINA PUENTE ROMANO

The crucks of the matter

Beautiful and practical, exposed A-frames are making a welcome return


JULIAN HERBERT

Susan Winkler von Stiernhielm in the cruck-built playroom extension of her house near Alton, Hampshire

It was "divine accident", to use Susan Winkler von Stiernhielm's phrase, that led to the addition of an unusual feature to the interior of her 16th-century house. The extension to the property, in a village near Alton, Hampshire, sports a nearly new 21ft cruck frame: nearly new because it is made from oak at least 160 years old. And the structure is a divine accident because it only happened when the Winklers had a change of mind halfway through building a timber-framed extension.

She and her husband were adding a 22ft one-storey play, games and party room and realised that it would be far more useful if it were about 5ft longer.

The change of mind presented no planning problems but, as the structure had an exposed oak frame rather like a barn, architect Richard Ashby realised the additional length was going to need extra support.

"The obvious solution was a cruck — an A-frame of the earliest known type — as it takes the load of the roof directly to the ground and not on to the walls," Mr Ashby says.

As well as enabling the Winklers to add their extra 5ft, the cruck has made an ideal feature in which to frame the fireplace, as well as being of considerable beauty in its own right.

"We wanted to add an extension that reflected the timber framing of our lovely old house," Mrs Winkler says. "And as the house was almost certainly originally a one-storey open hall, we thought it would be nice if the extension could reflect that. Our other requirement was that the frame should be visible and structural, not just decorative. The cruck fits this."

Crucks are formed by huge pairs of curved timbers rising from the ground to the apex of the roof of a building. They support both the roof and the walls, and are believed to be the original method used to erect timber-framed houses of the type seen all over the Midlands, the West and much of the north of England.

"Cruck frames appeal to people because they are beautiful as well as structural. When cruck houses were originally built, the blades were meant to be seen, curving up to the roof," says Charles Brentnall of Carpenter Oak and Woodland, a company that specialises in building and repairing timber-framed buildings.

"Unfortunately, most crucks in old houses have become concealed over the years. You can occasionally see a complete pair from the outside, but inside it is often just detective work."

At his company's yard, in the village of Colerne near Bath, Mr Brentnall has several dozen newly sawn cruck blades of different sizes, mainly in oak and black poplar. He also has several curved tree trunks that will eventually end up in cruck frames.

"We must be one of the few companies to keep sawn cruck blades, but we do find there is a demand for them for restoration purposes and for the occasional new-build project," he says. The price of a 20ft-span cruck varies between £4,800 and £5,200, before installation.

In Romsey, Hampshire, Carpenter Oak and Woodland has recently finished restoring a small cruck-framed house on the edge of the town that dates from the late 14th century. The house, which was under threat of demolition, was bought three years ago by the Romsey and District Historic Building Trust. It was only after the trust had made a close inspection that it realised it was a cruck building.

Although none of the three crucks — one oak and two black poplar — are visible from the outside, all can be seen clearly inside the fully restored building. One end has been opened up as a one-storey hall, much as it would have looked when built 600 years ago. The house has just gone on the market at a guide price of £130,000.

Dr Nat Alcock, of Warwick University, a chemist by training, has made a hobby of studying timber-framed buildings, and crucks in particular. In 1981, he published a study of all the known crucks in Britain and he is just finishing an update in which he uses tree ring dating (dendrochronology) to date historic cruck frames.

However, Dr Alcock sees no likelihood of a wholesale return to this form of building. "The reasons for this are the same as those that led to their disappearance in the 17th century — crucks are better adapted to single-storey than two-storey building and it is difficult to buy the appropriate timber," he says. "But crucks had a great deal going for them. As a means of taking the roof load to the ground, they are an excellent design, as you can see in many village halls and similar structures, where the modern crucks are made of multiple pieces of timber glued together.

"In the north of Britain, cruck-framed houses were still being built as late as 1700 and the earliest date from the 1270s. If you consider that Portland cement only came into widespread use after the First World War and that brick went out of use for nearly 1,000 years after the Romans left, that means crucks have had a very good run."

CLIVE FEWINS

- *For more information about ancient cruck-framed buildings and their distribution in Britain, Dr Alcock's 1981 report is available as a paperback book, price £6.95, from Oxbow Books, Park End Place, Oxford OX1 0HN (01865 241249). Please send an additional £2 p&p. There is no publication date as yet for his follow-up study.*
- *Carpenter Oak and Woodland, Hall Farm, Thickwood Lane, Colerne, Wiltshire SN14 8BE (01225 743089).*

Gloucestershire: Willesley House, near Tetbury. Grade II listed 16th-century Cotswold stone country house in nearly 40 acres. Six bedrooms, five bathrooms, three reception rooms, kitchen, laundry room. Two-bedroom cottage with outbuildings, offices, garaging and tennis court. About £1,250,000 (Knight, Frank & Rutley, 0171-629 8171).

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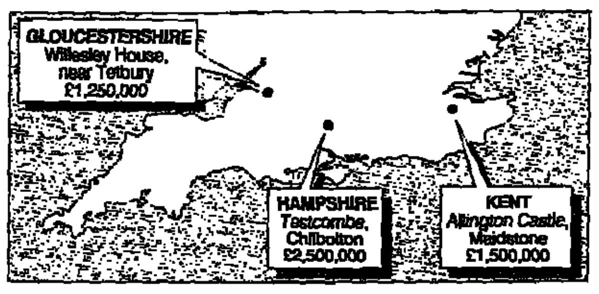
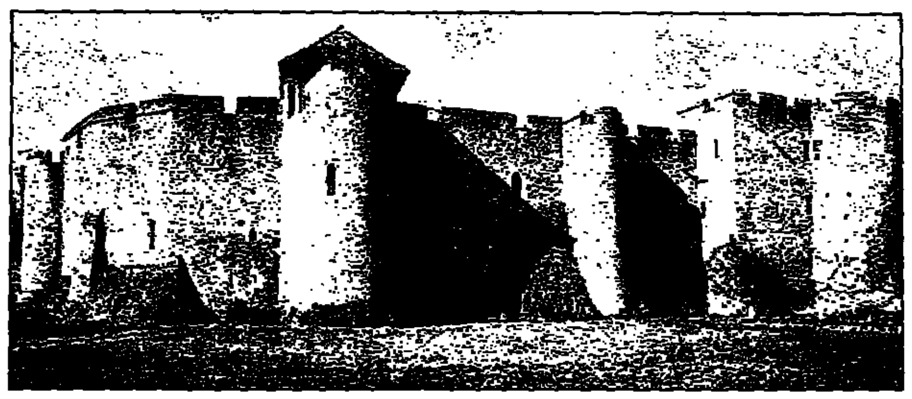


Hampshire: Testcombe, Chilbolton. Grade II listed country house in the beautiful Test valley, set in 14 acres. Includes more than 700 yards of single-bank fishing on the main stream of the river Test and 1,000 yards on both banks of the carriers. Six bedrooms, five bathrooms, three large reception rooms, kitchen and domestic office. A separate staff cottage has its own drive. About £2,500,000 (Knight, Frank & Rutley, as above).



Kent: Allington Castle, Maidstone. Moated castle on the banks of the river Medway, in about 40 acres with mooring rights. Great hall, galleries, 25 bedrooms, 17 bathrooms and a chapel. Tithe barn and two pairs of semi-detached cottages. About £1,500,000 (Knight, Frank & Rutley, as above).

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ST JOHN'S WOOD: 0171-722 5556

OXFORDSHIRE [illegible]brook

A delightfully converted former school house in an edge of village location [illegible] reception, shower [illegible] bedroom 3, kit/b'fast room, small garden, parking, outbuildings

Price Guide: £180,000

OXFORD: 01865 311522

HENNING STREET, SW11

A delightful corner house in a popular enclave of tree-lined streets in North Battersea. 3 bedrooms, bathroom, double recep, conservatory/dining room, breakfast room, pretty west facing garden.

Freehold £230,000

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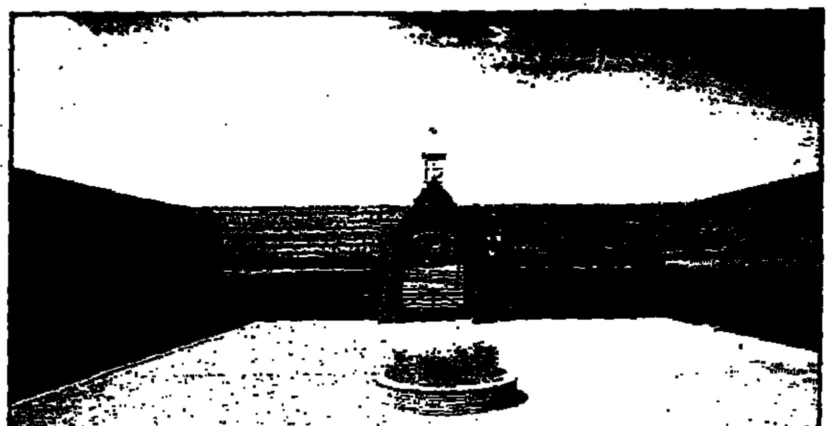

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HAMPSHIRE Burley

A beautifully extended house with stable yard & manege and direct access into the New Forest. 6 beds, 4 bathrooms, 3 receps, kitchen, b'fast room, garaging, hay barn, office, tack and store rooms. About 9½ acres.

Price Guide: £675,000

LYMINGTON: 01590 677233

GOLF BREAKS: Whatever your level of play or favourite type of course, here are some worldwide venues...

Swinging holidays designed to a tee

CANADA

THE attractions of eastern Canada during the summer, and particularly in the autumn, cry out for recognition. The wooded lakeland scenery, the quality of the Canadian Pacific hotels and the astonishingly cheap green fees would appeal to all who want a civilised golfing holiday.

For those who want a testing championship course I would recommend the Deerhust Highlands club at Muskoka in Ontario (though as an 18-handicapper I would seek something easier).

The course is 7,000 yards, from the back tees, of rugged terrain, with dense woods, winding creeks and striking outcrops of granite bedrock.

Buggies are mandatory: the distances between greens and tees preclude any possibility of walking, and even with carts it takes a minimum of four and a half to five hours to get round.

Le Château Montebello course, on the north shore of the Ottawa river between Montreal and Ottawa, is a graceful contrast to the modern type of course. It was bulldozed out of a paddyfield, with acres of sand and imported water added.

Montebello goes where nature intended, following the curves of the valleys and trout streams, and winding round forest trails. Biffing will get you nowhere: you must place the ball accurately. The ninth hole even incorporates a huge granite outcrop from which you either soar on to the green or perish wretchedly on the foothills.

The director of golf here is Sarah Cruse, the only woman golf director in North America, and under whom the course is becoming one of Canada's finest. It is refreshing to see a notice by the first tee reading: "Remember, a game of golf should be played in less than four hours."

The green fees for this least pretentious, but most pleasurable, course are £22.50 on weekdays and £26 on Friday, Saturday and Sunday — both fees including the cart. The course is a short walk from the famous Log Château Hotel.

Holiday golf requires courses that everyone can play for fun. The Algonquin course at St Andrews-by-the-sea, New Brunswick, must be one of the prototypes. It is subtle enough to test a professional but fair enough for the average golfers to play to their handicaps.

In spite of its location, it is not a links and is not modelled on the Old Course at St Andrews. It is, however, at least as capricious as the latter, with fairways that nearly always offer an uneven stance.

Although carts are available, many golfers prefer to walk the course and enjoy the splendid scenery overlooking Passamaquoddy Bay. The climate is mild and golf usually continues into November.

The course is 6,500 yards, but there is also a short nine-hole course of fiendish character, where the greens seem little bigger than hub-caps.

The Algonquin is a day's train ride from Toronto, which the holiday golfer might profitably break at Moncton, where there are half a dozen courses within ten minutes of the town centre.

Some idea of the cheapness of golf in Canada can be ascertained from the fact the excellent Hotel Beausejour in Moncton offers accommodation for two nights, with breakfast plus two rounds of golf, for £80 a head.

JOHN GRANT

● *The author was a guest a selection of Canadian Pacific Hotels and Resorts (0171-389 1126), which offers golf packages through All Canada Travel (0150-258 5825). He travelled by Canadian Airlines (0181-577 7722), which flies daily from Heathrow to Toronto, from £369 to £459 return (July 1 to Sept 30). In Canada, he travelled by Canada Rail.*

JAMES MORGAN

Warm climate, beautiful scenery, courses to suit all levels . . . It is not surprising that Mark Twain wrote from Bermuda: "You go to heaven if you want. I'll stay right here"

[illegible]

FOR the avid golfer, Bermuda provides some magnificent courses of varying difficulty, ranging from the tricky to the "mountain goat". It also offers amazingly beautiful scenery and a sunny climate in which to play.

The Marriott Hotel at Castle Harbour has been designed with more than the holiday golfer in mind. Here, deep valleys split the course into difficult holes which punish any wayward shot.

Idyllic surroundings encourage the golfer to be distracted, but concentration is a must in Bermuda if that handicap is to come down.

For the golf purist, the *crème de la crème* of the island's nine courses is the exclusive Mid Ocean Club. I arrived there on one of the two days each week when a member's guest is allowed to play. The superb fairways and greens are a bonus. The views are breathtaking and the sand in the bunkers appears to have been scooped from the ocean, with pink coral sparkling in the hot sun.

Green fees here are $100 (about £65), with a caddie costing a futher $25. Golf carts are available but insisting on one is considered bad form. Walking, says the club professional, is better for your fitness.

This isn't just a beautiful place to play. Although a shortish course at 6,547 yards, it is demanding; the course record stands at 64. Par is 71. But when the round has finished, what better than an iced tea or gin and tonic at the 19th hole? And who could resist plunging into the 20th — the Atlantic ocean?

When the other seven courses on the island have been mastered there is more to do in this magical island of tranquility, only seven hours flying time from London. Bermuda is a self-governing British colony, where the police wear British-style uniforms, marching bands of the Bermuda Regiment perform Beating Retreat in the Royal Navy Dockyard during the summer and, in Hamilton, the main town, there are all the restaurants and nightlife you could wish for.

And when you are sitting around topping up the tan on the gorgeous beaches, drinking the local tipple, "rum swizzle", and bringing down your handicap on the golf course, consider what Mark Twain wrote from Bermuda: "You go to heaven if you want. I'll stay right here."

JAMES MORGAN

● *The author travelled as a guest of British Airways and the Marriott Hotel, Castle Harbour, Bermuda. British Airways (0181-897 4000) has direct flights to Bermuda from London Gatwick from £644 return. British Airways Holidays (01293 518022) offers specialised golfing holidays to Bermuda from £959.*

● *Bermuda Tourism, 1 Battersea Church Road, London SW11 3LY (0171-734 8813).*

[illegible]

IF one swallow doesn't make a summer, one course doesn't equate to a golf resort. Two will do the trick, though, and on Madeira the impressive new Golf Palheiro, opened less than two years ago, will soon rank among the finest in Europe.

The island, known as "The Garden of the Atlantic", has been a holiday destination for the British since the days of sail. Even so, it took 200 years for a golf ball to land there.

Formerly volcanic, Madeira is mountainous in places and generally hilly. From the highest point at 2,000ft, there are views over a sea of waving tree tops and cascading gardens to a breathtaking coastline.

Both courses are close to Funchal (population 100,000), the island's port-capital. The Santa da Serra Club is about 15 miles from the town, but many hotels provide a shuttle coach service. It is a hilly course and the final four holes are an unrelenting climb into the prevailing breeze.

Designed by Robert Trent Jones Jr and opened in 1991, it has twice staged the Madeira Open, the pipe-opener to the European Tour, and a winning score of 281, only seven under par, is a mark of its challenge. The nature of the terrain brings a great variety of shots, up and down, but accurate driving to an agreeable length is a prerequisite, plus a modicum of imagination with the approach shots.

At about 6,045 yards, Santa da Serra is not a long course: it simply plays that way. But it's huge fun if the breeze isn't too frisky and the views reward the effort.

One could play the Palheiro Golf Club twice a day for a week without risking boredom. Designed by Cabell Robinson and opened in 1993, it was carved out of pine forest and has retained hundreds of specimen trees and shrubbery. It's rather like playing through a garden.

Palheiro can be played by walkers, although golf carts are available. Artful design and subtle use of topography has resulted in magnanimous fairways, frequently running downhill, or skirting hills via wooded valleys, to perfectly placed and generally receptive greens.

It's a delight matched by impeccable course condition. Every hole, particularly five glorious par-threes, is worth a picture. The course is 6,620 yards, par 71, from the back, but a choice of tees makes it welcoming to players of any standard. All should consider themselves fortunate.

BARRY WARD

● *The author writes about travel for* Golf Monthly *magazine. In Madeira he was a guest of GB Airways and the Madeira Palacio Hotel. The principal tour operator for Madeira is Cadogan Travel (01703 332661, whose brochure lists a wide range of hotels, including several which offer reduced green fees to guests. Prices from £435 for seven nights.*

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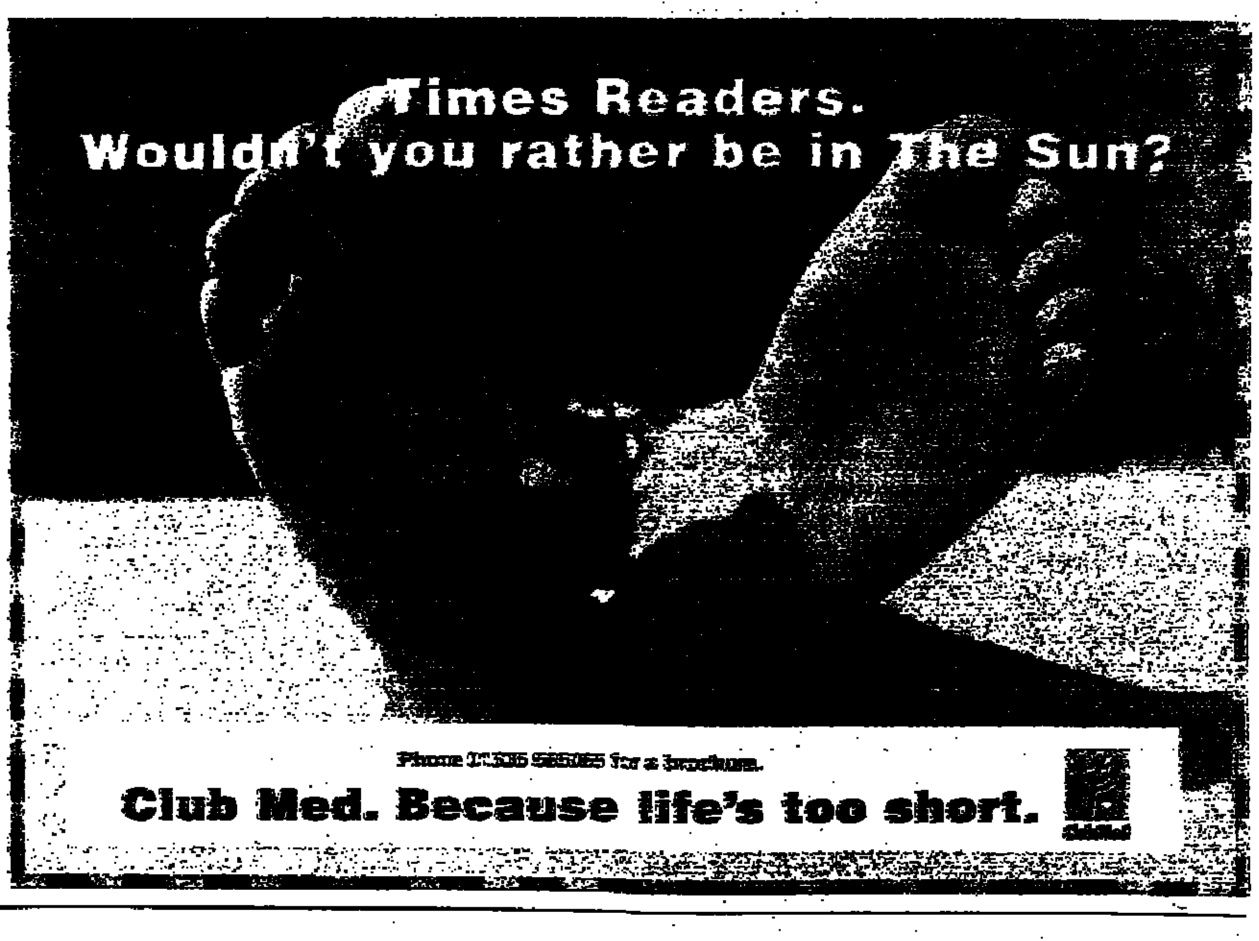

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... that enticingly blend the challenge of greens amid beautiful, often dramatic, scenery with superb hotels

SWEDEN

SWEDISH professional golfers have made their mark on the world's greens recently and the country now has about 350 golf courses, 100 of which have been built within the past year. But how many of us would consider a golfing holiday there?

A large number, is the hope of Åke Larsson, the director of a new company called Stay and Play, which arranges tailor-made golfing holidays throughout Sweden from April to September. Accommodation, on a bed and breakfast basis, is at 4-star hotels, with an abundance of Scandinavian atmosphere.

My trip began in the pretty town of Mariefred, about 90 minutes' drive from Stockholm airport. The Gripsholm Värdshus hotel in Mariefred is the oldest in Sweden. The rooms are individually decorated in Gustavian style, and beautifully presented food is served in a dining room which has views of the castle and bay.

The Gripsholm golf course, opened in 1993 on land that once belonged to the King of Sweden, has been designed around outcrops of prehistoric mounds, which means a lot of walking between some of the holes. I would like to play the course again in about five years when it has had a chance to mature. But, with the tight fairways and plentiful water, I did not find it easy.

From Mariefred our party travelled to Söderköping (about two hours away) on the Gota canal, linking Stockholm and Gothenburg. Here we stayed at the Söderköpings Brunn, one of the oldest spa hotels in Sweden.

Söderköpings golf course, which has 14 dog-legs, is a 537-yard woodland course which opened in 1987. From the 6th tee, you have a fine view of the Gota canal, lined with summerhouses.

Our third round was at Norrköpings Golf club (half an hour from Söderköping), established in 1928. This is a peaceful 6,495-yard course, similar to Söderköping but more mature, with oaks and junipers creating a challenge, especially around the greens, ten of which are elevated. There is less water than at Gripsholm and Söderköping, but out of the three courses this is the most enjoyable to play on.

Even though last summer was Sweden's hottest for 30 years, the fairways could not have been in better condition. All three courses have excellent water-sprinkler systems to prevent them drying out.

The country is clean and fresh, and not as expensive as it used to be, and the Swedes are extremely hospitable. The places we visited are suitable for couples or families, golfers and non-golfers. If you want nightlife as well, the luxurious Fågelbrohus Hotel and Golf Club in the Stockholm archipelago, or Gullbringa Golf and Country Club in Gothenburg, are ideal.

ALISON TOWNSEND

● *The author flew courtesy of Transwede Airways. The above trip would cost about £550 for four days, including return flights, B&B accommodation and green fees. For information contact Stay and Play (Sweden), Finlandia Travel, 227 Regent Street, London, W1R 7DB (0171-409 7334).*

GORAN ASSNER

Sweden now has 350 courses, 100 built in the past year

[illegible]

IT WAS noon in May and the temperature on the clubhouse terrace was nudging 80F. Below, striped emerald fairways unrolled in all directions, punctuated by pristine bunkers and flawless greens hemmed by palm trees swaying in a gentle sea breeze. The scene might have been a Florida country club, but this was Tunisia; one of several new golf courses that are transforming the country's year-round tourist industry.

Most courses are inland, invariably on elevated terrain, giving views of the sea and the distant Atlas mountains. The clubs I played at included the Golf Club Yasmin and the Golf Club Cytrus, both about 40 minutes' drive from Tunis airport and close to Hammamet, an old town with a five-mile beach and a promenade lined with hotels.

The town is the magnet for *après* golf. Dining out is an inexpensive experience, as are most aspects of golfing holidays here. The city's myriad restaurants offer tantalising fare, with a French or Moorish flavour, and good local wines. The golf is just as appetising.

Club Cytrus has 36 holes meandering through olive groves and a forest and around a string of lakes: its two courses — Les Oliviers and La Fôret — are alike in length but disparate in character.

Les Oliviers, an equable 6,000 yards, is an American-style course of receptive fairways, huge greens, large bunkers and multiple options. It's a happy, welcoming course with easy walking but a sound test for the average golfer. La Fôret is much tighter and a more severe challenge, with several blind tee shots and awkward dog-legs. The rough is fierce and there are some big, spectacular two-shotters.

The neighbouring Golf Yasmin is one of the finest holiday courses imaginable, and in matchless condition. A lake influences several holes and after a gentle start it becomes more testing. At 6,726 yards, par 72, it is long enough for most. It's also good enough to have staged a PGA Challenge Tour event, won by Jon Robson with a score of 281, seven under par.

Stay at the five-star Manar Hotel, which offers discounted green fees. Play Cytrus and Yasmin turn about and you'll have a memorable and inexpensive holiday.

BARRY WARD

● *The author was a guest of GB Airways (01293 664239), which has a a thrice-weekly service from Heathrow to Tunis from £179 return. Cadogan Travel (01703 332661) offers a range of tailor-made golfing packages.*

[illegible]

WITH 72 courses to choose from and a wonderful climate, Hawaii has become one of America's favourite places to play golf. Now this string of volcanic islands in the Pacific is beginning to attract visitors from Britain, lured by the combination of bright sun, blue sky, sparkling sea and some of the best resort hotels in the world.

The Ihilani Resort and Spa is on the west coast of Oahu, away from the garish Waikiki Beach. Opened last year, the Ted Robinson-designed Ko Olina golf course has lots of water coming into play on eight of the holes.

Home to the Hawaiian Ladies Open, the course is relatively friendly to the average club player, but a severe test from the championship tees.

A few miles up the coast, towards Honolulu, is the Ewa Beach International Golf Club, where public tee times are available for two and a half days a week. This is another attractive course, with plenty of water and beautifully landscaped: its only disadvantage is that it is under the Honolulu flight path.

Lanai Island was until recently a pineapple plantation. The new owner, David Murdock, a Californian, has invested $400 million in two luxury hotels, the Manele Bay Hotel and the Lodge at Koele, and two of the world's most dramatic golf courses — the Challenge at Manele, designed by Jack Nicklaus, and the Experience of Koele, designed by Greg Norman.

The Nicklaus course was created by laying thousands of tons of top soil on the raw lava flow, which forms the scenic background. Instead of rough, you have jagged lava. Take plenty of balls: this is a ruthless test of golf. The signature hole is the par three 12th across 150 yards of raging ocean to a narrow green — a classic piece of intimidation.

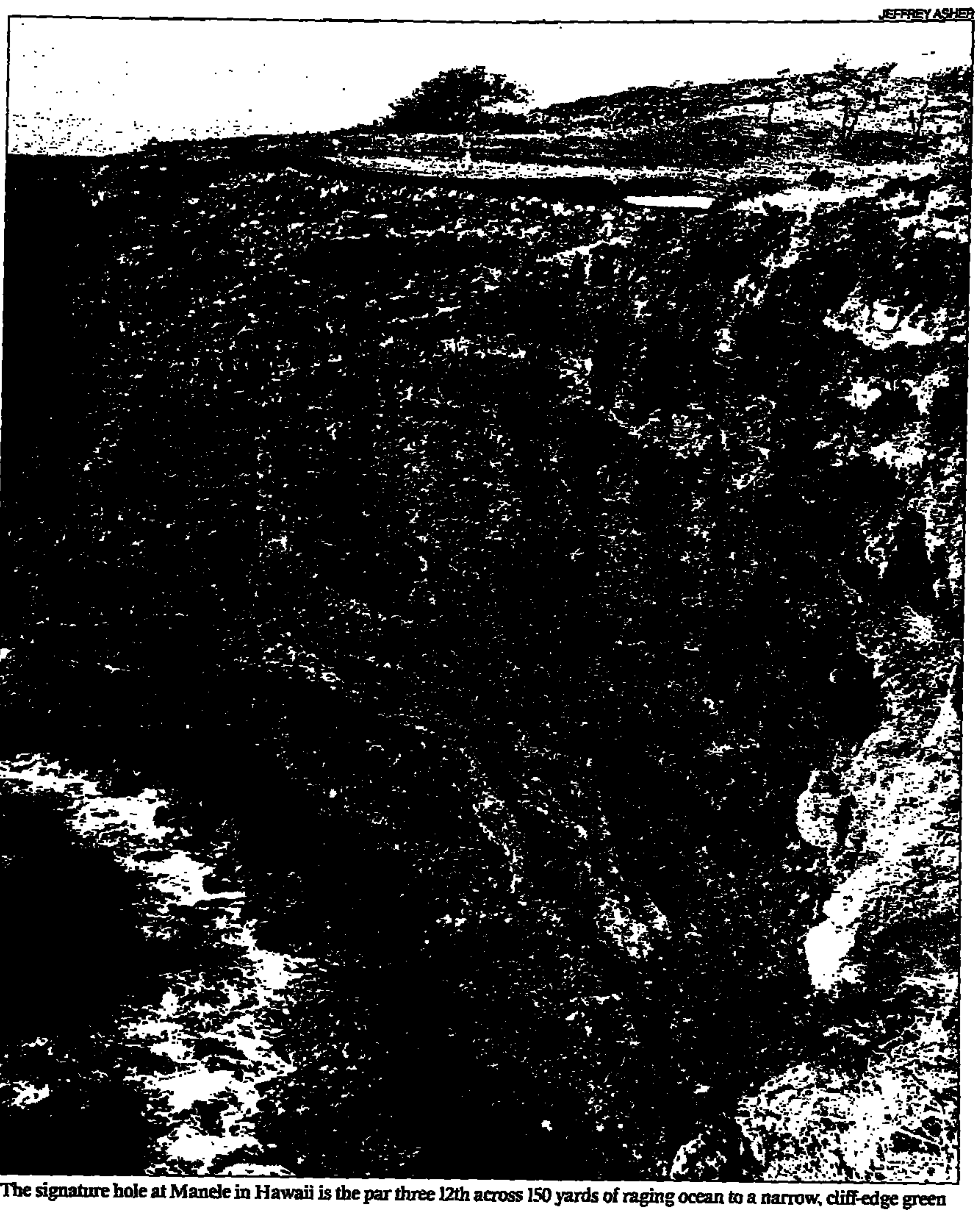
Greg Norman's course is more forgiving: the first eight holes go up to 1,800ft into a wooded hillside. The 8th hole bears the designer's signature: you drive from an elevated tee to a fairway 250ft below, which leads to a green at the head of a narrow valley. The back nine are less dramatic but include the obligatory water hazards: the 17th, a short par 4, calls for an accurate pitch on to a green surrounded by water.

On the Big Island another resort, Muana Lani, is built around two more fine courses, with two hotels and property for sale and for rent. This is where the Senior Skins tournament is held. The South Course is also sculpted in volcanic lava — and very demanding. The 15th coastal hole juts out over sea and rocks and, from the back tees, demands a 180-yard carry.

STUART MACLURE

● *The author was a guest of Japan Airlines (0171-408 1000) — London-Tokyo-Honolulu return from £1,989 — and the following hotels, whose double occupancy rates per night are: Ihilani Resort and Spa (00 1 808 679 0079) from $275 (£170); Manele Bay (00 1 61 839 8844) from $225; Mauna Lani hotel (0800 181123), from $275 in hotel, $2,500 in bungalow.*

JEFFREY ASHER



The signature hole at Manele in Hawaii is the par three 12th across 150 yards of raging ocean to a narrow, cliff-edge green

AMERICA

PERHAPS the most frustrating aspect of attending a three-day golf school at one of America's best known "clinics" was the deterioration of my already mediocre game. Golf cannot be learnt and mastered in three days, nor can three days turn an average golfer into a good one, but intense instruction *can* make a big difference.

Whatever your level, you could hardly spend a more productive weekend than by attending one of the 200 annual clinics of the *Golf Digest* Golf School, claimed to be America's oldest and largest golfing school.

The school has retained its position at the top end of the market — with prices to match — at variable locations in Virginia, Georgia and Florida, offering a variety of programmes, from half-day commuter schools to five-day VIP programmes costing more than $5,000 (about £3,200).

Florida, as one might expect, has been one of the favourite locations for the British and European golf enthusiasts. At Sea Island, Georgia, the school operates its largest and technically best equipped facility. But the discerning golfer and traveller is likely to opt for Williamsburg in Virginia, about three hours south of Washington.

Williamsburg is one America's oldest towns, with a well-preserved town centre from colonial times. Its streets, houses and inns serve as the world's largest outdoor history museum. Here, too, are two of the best golf courses on the east coast; a perfect, if not daunting, place to improve one's swing or short-game technique.

I arrived in Williamsburg as a rather low-to-average level golfer, and while I would dare not put myself into another category for some time, there is at least some hope now.

The instruction at the school alternates between full swing and the short game, mornings and afternoon respectively. The video camera, the most powerful teaching tool in golf, helps to analyse the swing movement, based on an analysis of three factors: the swing plane (the most common fault); the correct position of the club face at impact; and the relative position of the club shaft, arms and wrists from the backswing through to the impact. One of the rules in golf is that what feels good looks bad, and vice versa. The camera not only exposes one's incompetence, but does so from all angles.

The most counter-intuitive result at the end of my three days was the deterioration of my golf swing. But then, it takes time and patience to get used to a new swing technique, a new grip, a new address position. After a few days' practice, my swing gradually improved, but the real learning effect continues for a long time, often months.

Perhaps the best testimony to the school's success is that 30 per cent of the students who, after having forked out thousands of dollars to attend one of the programmes, later return for another session.

WOLFGANG MUNCHAU

● *The author was a guest of Golf Digest Schools, 5520 Park Avenue, Box 395, Trumbull, CT 06611-0395, USA (00 1 203 3737130. The cost for a three-day residential course, including four nights and full board in the five-star Williamsburg Inn, is approximately £1,700. Nearest international airport, Washington Dulles International.*

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INDIA: Wander through Calcutta's teeming streets, discover long-hidden erotic carvings in Khajuraho …

Splendour in the heat and dust

Four pelicans stood glum and immobile in the pond, while sleeping marble lions guarded the Palladian palace, with its portico of white fluted columns. Entering from a stuccoed colonnade, I walked through a billiard room decorated in Wedgwood blue and white, and into an arcaded courtyard lined with statuary. Exotic birds twittered in their cages.

A bright sun illuminated the hundred varieties of marble used to build the house. Upstairs, canvases by Rubens, Murillo and lesser masters loomed from the walls. From the windows I gazed out on to the park; the pelicans hadn't budged, the lions slumbered on, and a gardener was trimming the lawn with a scythe.

This palace is not in Verona or Rome, but in the heart of Calcutta. I omitted to mention that the stucco was peeling, the dust-draped statuary is mostly 19th-century and the Old Masters are said to be copies because the palace's owners sold off the priceless originals long ago. There is decay in the air, with perpetual humidity waging war against what signs call "objects d'art".

Calcutta must now have the worst image of any city, but 150 years ago it was as greatly admired for its magnificent architecture — of which the Marble Palace is a rare survivor — as it was loathed for its appalling climate. It was not only the British who made money here. The builder of the Marble Palace in 1835 was the *nouveau riche* Rajendra Mullick, whose descendants still live within the grounds.

So the splendour of Calcutta is largely colonial. The redbrick Writers' Buildings in Dalhousie Square, where originally East India Company clerks laboured and where today armies of government functionaries idle, would not be out of place in Manchester or Bradford. St Paul's Cathedral and St John's Church of 1787 are both crisply neo-Gothic.

But although life could be luxurious here for the British traders, it could also be short. Memorial plaques on the walls tell of lives swiftly terminated by sickness at sea, disease, war and siege. Little Hilda died at Lucknow, aged seven months, "from sheer want of proper nutriment".

Although these churches are well maintained, most of Calcutta's colonial heritage is neglected. Walk down Middleton Street and Shakespeare Sarani and you'll see luxuriant vegetation sprouting from Italianate mansions.

Most Calcuttans, of course, have something more pressing on their minds than conservation. The poverty of the city is no myth. It is palpable and unmissable. Each week thousands of new arrivals surge into the hopelessly overcrowded city. Added to the predicament of finding food and shelter is the spectacular awfulness of the climates: almost beyond endurance from March to June, until the thundering monsoons bring not only relief but flooding and mudslides. By October, the city is bearable again and its cultural life resumes. Winter is the time to sample Indian classical music and dance, and the plethora of theatre companies. Bengali culture is one of the most refined in India, and the Calcuttans, despite the near paralysis of their mismanaged city, take enormous pride in it.

The pride is infectious. It takes a few days to get used to the sights to which the locals are inured: the young men not only hanging on to the sides of antiquated buses thundering along, but hanging on to the clothes of other young men hanging on for dear life; the double-decker bus beyond repair yet still in service, attached to a tow-truck that drags it down Chowringhee at a rakish angle; the astrologers squatting on the pavement decoding the palms of anxious office workers; the limbless lepers begging on the streets; the frequent power cuts; the blood-soaked compound of Kalighat temple, where goats' throats are slit to appease the most ferocious Hindu gods; and the crowds at the vast, pink Nakhoda mosque for Friday prayers.

Once acclimatised, you can begin to enjoy the city as its inhabitants do: strolling through the large central park called the Maidan or gawping at the Victoria Memorial, Lord Curzon's sprawling version of the Taj Mahal, filled with portraits of India's former rulers and commemorative canvases.

Or you could walk around the vast Indian Museum with its superlative collection of Buddhist art; attend races at the Maidan racecourse; enjoy a leisurely game of golf at one of the city's pukka country clubs; or join in the boisterousness that marks the Durga religious festival in September, when the whole city closes down for three weeks of hedonism. For Calcutta, despite its problems, remains a positive city.

Calcutta attracts sobriquets. In the 19th century it was called the City of Palaces; Kipling saw it as the City of Dreadful Night; more recent writers find it a City of Joy. All are true. The link word is city. Calcutta is relentlessly urban, so if you adore Manhattan or Istanbul, you'll soon feel at home.

STEPHEN BROOK

HENRY WILSON / SELECT

Calcutta's Victoria Memorial, built by Lord Curzon, contains portraits of India's former rulers

Fact file

☐ Air India has daily flights to Bombay and Delhi, from £778 return. Discounted fares as low as £475 are available from travel agents, such as Trailfinders (0171-938 3939).

☐ Accommodation: all rates quoted are per night and include local taxes. A single room at the Oberoi Grand costs £127-£135; a double £143-£150. Reservations: 0800 181123.

☐ At the Taj Bengal a single room costs about £140, a double £155. Reservations: 0800 282699.

☐ The Fairlawn Hotel is at 13a Sudder Street, 700016 (0091 33 245 1510; fax 244 1835). A single room costs £28, a double £40. Full board.

☐ The Old Kenilworth is at 7 Little Russell Street, 733071 (0091 33 242 8394; fax 242 5136). Rates from £16-£24.

☐ The Quality Inn, 12 J. D. Nehru Road, 700013 (0091 33 243 0222; fax 248 6650) charges £25 for a single, £34 for a double.

☐ The Tollygunge Club is at 120 Deshapran Sasmal Road, 700033, rooms from £12-£25.

☐ For permission to visit the Marble Palace and for city tours, contact the West Bengal Tourist Bureau, 3/2 BBD Bagh, 700001 (0091 33 248 8271).

☐ The Indian Tourist Board: 0171-437 3677.

Secrets of the love temples

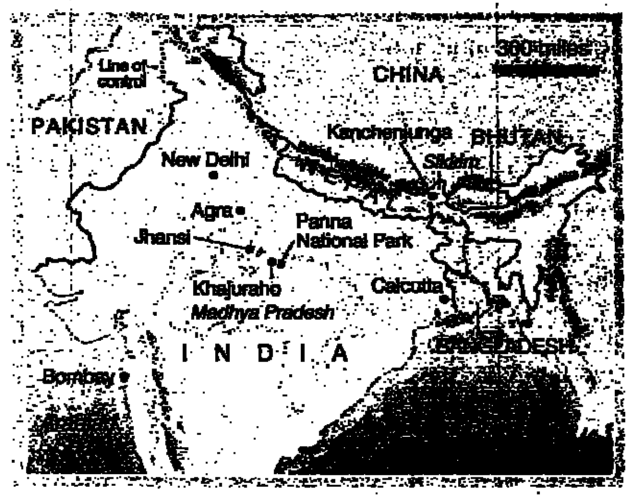
The temples of Khajuraho, the finest in northern India, are in a remote, pristine corner of the country where tigers, bears and panthers occupy virgin jungle, and unpolluted rivers are dangerous with crocodiles. Hardly anybody goes there: 30,000 tourists last year, compared with a million facing pandemonium at the Taj Mahal in polluted, expensive Agra.

Khajuraho, a village of 5,000, which only recently was given proper water, electricity and telephone connections, hosts the temples of love, or, as some would have it, temples of eroticism. The 1,000-year-old sandstone carvings, worthy of scenes from the *Kama Sutra*, are a celebration of India's uninhibited traditions, which were stifled by Muslim invaders and the Victorian British. Khajuraho lets it all hang out, group sex, homosexuality, bestiality and all.

Islamic invaders hacked at Khajuraho's religious images on their march through the region, but felt no inclination to lop off the erotic statues, leaving them to collect the grime of centuries until they were rediscovered 130 years ago. They were introduced to the world by General Alexander Cunningham in his Survey of India reports.

But Khajuraho remained inaccessible, far from roads and railways, until 25 years ago when the first landing strip was opened. Even so, Khajuraho, an hour's flight from Delhi, is still not on most tour operators' itineraries. The temples were built by the Chandela Rajputs, who traced their descent from the Moon god. Twenty of the original 85 monuments are still standing, many in magnificent condition, although they are now threatened by aircraft vibration. Cracks have appeared in at least one temple.

For most people, flying is the only viable way of getting to Khajuraho, which is more than four hours' drive from the nearest mainline railway station at Jhansi. The village is practically traffic-free and there is no industrial pollution to threaten the monuments. The countryside, edged by mountains from the Vindhya range, is empty and unspoilt.



Villagers are being forcibly moved out of Panna National Park nearby — after receiving compensation of £1,000 per family — in order to preserve its 300 square miles for animals and tourists in jeeps.

Officially there are 32 tigers at Panna, which has just been included in the government's Project Tiger conservation scheme. Local guides say the real number is perhaps half that, because of poachers and poisoning by cattle herders.

Khajuraho's erotic sculptures account for only 5 per cent of all the carvings, but they are the main reason visitors go there. The depictions of the sexual act were believed to ward off evil, and such scenes adorn the shrines of religious sects throughout India. They may have been carved as a backlash against Buddhism, which banished sensual pleasures. Another theory is that the temples were centres of Tantrism, which regards sex as necessary to spiritual development.

Two new, small, top-class hotels have just opened in Khajuraho, giving the village 400 beds in four and five-star categories — far more than are needed for the trickle of tourists. But with more flights and bigger planes due to be put into service, there is every chance that Khajuraho will become a popular destination.

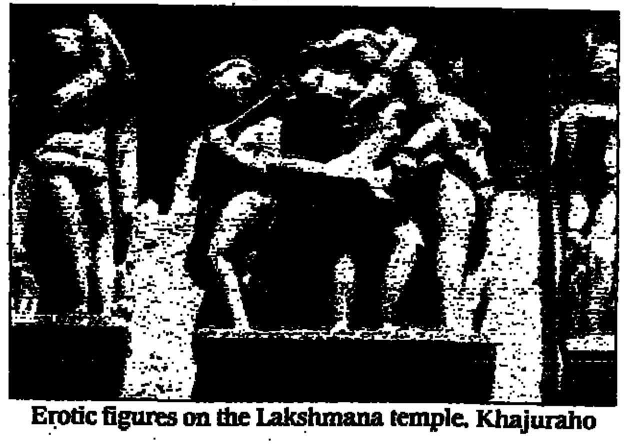
CHRISTOPHER THOMAS

IMAGES

Beautifully preserved sculptures on the façade of the Parsyanath temple, Khajuraho

Travel facts for northern India

- The author was a guest of Modiluft airline and the Orient Express Travel Agency (0091 11 332 2142) and the Chandela Hotel, a member of the Taj chain.
- Accommodation: budget hotels from 600 rupees (£12); four and five-star hotels in peak season for about 1,200 rupees (£24) for a single, 1,500-2,000 rupees (£30-£40) for a double. Substantial summer discounts.
- Flights: daily to Khajuraho from Delhi on Indian Airlines; three times a week from Delhi on Modiluft. From the UK: BA flies daily direct to Delhi (£899 return) but there are cheaper options with stopovers, including Lufthansa (£510 return). For the low-cost flights, try Uzbek Airlines (0171-935 4775) and Tajik Airlines (0181-993 8885).



Erotic figures on the Lakshmana temple, Khajuraho

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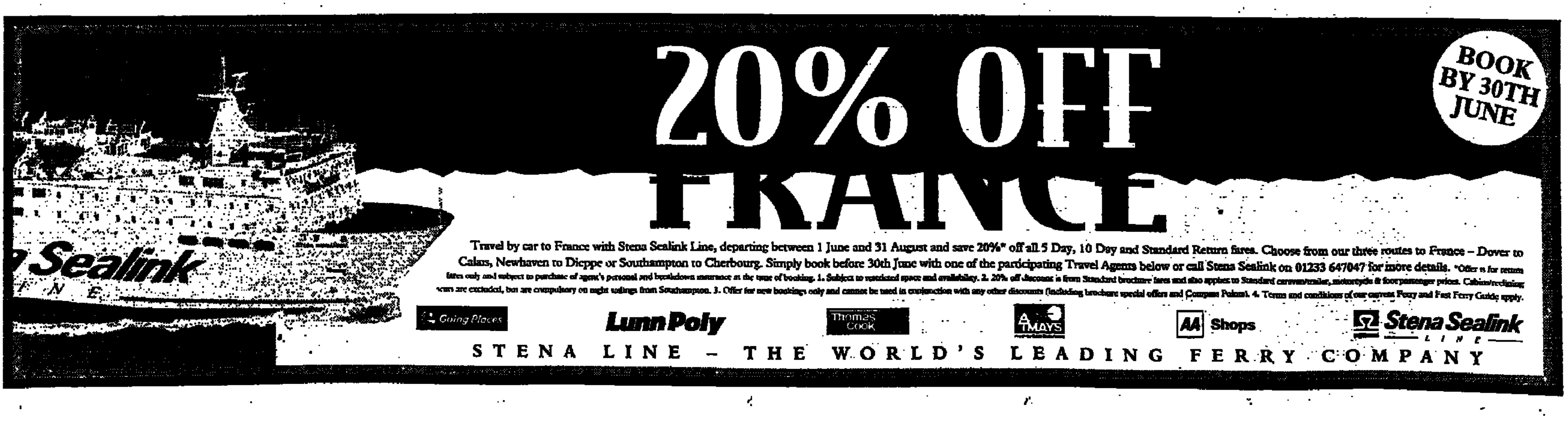
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... join a trekking party high into the Sikkim mountains, or make a pilgrimage to Delhi in search of the Raj

Walking high in the clouds

The chance to join a trekking party to Sikkim, the tiny, rugged 22nd state of India, sandwiched between Tibet, Bhutan and Nepal, had come at short notice. As it was impossible to trek in the summer because of monsoons and impassable in winter because of snow, there were, I was told, three walking weeks in October. With just days to prepare and get into shape, I was starting to panic.

A day queueing DSS-style at the Indian High Commission in London had still left me short of the right papers (a permit to visit Sikkim is necessary because of its proximity to the Chinese border). So, in Delhi I queued again at the Ministry of External Affairs while the rest of my party flew on.

I finally made it. After a two-hour flight across northwest India, unacclimatised, unpractised and unfit, I was bouncing across the foothills of West Bengal in the back of an elderly Mahindra car to join my companions in the base camp at Yuksom in the Sikkim foothills.

There my worst fears were confirmed: the other nine members of the team were girded in Goretex and Rohan trekking gear, bristling with headlamps and altimeters; all experienced trekkers.

I consoled myself with the memory that I had once walked home from the office during a Tube strike.

For its small size (70 miles by 40 miles), Sikkim has one of the most varied landscapes in the world, and the plan was to climb out of the tropical rainforest into the arid landscape and sub-zero temperatures of the mountains above the clouds. We had dzos (a kind of domesticated yak) and porters, cookboys (with a cage of live chickens) and Sherpa guides, but the trek, especially the final scramble to 16,200ft, was to be undistilled effort. Whether this was pleasurable or masochistic I couldn't decide as we set off in single file through the rhododendrons and banana trees, avoiding the swaying horns of the dzos.

We climbed steadily through a botanist's paradise of orchids and giant magnolias framed by dripping trees. I felt exalted as we lunched on yak salami and baked beans by the roaring waters of the Praig Chu river, feeling ready for the pull upwards to its glacial source in the mountains.

> ‘My heart banged, my eardrums throbbed’

Four hours on, after climbing from 5,500ft to 9,000ft, it was a different story. We were in the clouds, in the Tibetan refugee village of Choka, the last human dwelling place on our journey. But I was looking down at my feet, on which four strawberry-sized blisters had emerged, forming haloes around pieces of sticking plaster. More ominous, as we settled down in the hut for our last night under a roof, the others were gobbling tablets to combat the effects of altitude. Not only was I destined to be a cripple, I had visions of going round the bend with mountain sickness. But next day, with my boots stuffed with wads of the *Hindustani Times* and a crutch cut by a Sherpa, I hobbled onwards and upwards as the plants grew scrawnier and the air thinner.

The stark landscape contrasted profoundly with the warm jungle through which we hacked our way just days before. Every potential summit turned out to be a false one as we climbed relentlessly. But the reward was to come. At Dzongri, nudging 13,000ft, we got our first panorama of the awesome Himalayan range. The granite peaks, with their thick hood of ice, were tinged lemony yellow in the autumn sun. At their centre was our destination, Kanchenjunga, the third highest mountain in the world, its peak still unconquered in deference to the gods thought to inhabit it.

Surprisingly, the mood among the others was deteriorating. The corporate gung-ho had slipped as we pursued a switchback over the hilltops. At the same time, the temperature was dropping fast. One of the party had become delirious with the combination of altitude and flu, and was dispatched downwards with a party of Americans going the other way; another was getting headaches; two others were starting to lag behind. By the time we got to Thangsing at 12,467ft, spirits were at our lowest ebb. Even a chocolate cake made by the cookboys, using some of the last eggs of the final chicken which we had eaten for supper yesterday, failed to lift the gloom as we sat muffled-up around the Tilley lamp in the yak hut.

On everyone's mind was Goeche-La, the high point of the trip, 16,500ft up the slopes of Kanchenjunga — beyond the security of the pack animals, porters and cookboys and, more worryingly, beyond easy rescue. And at that height the air would be thin enough to defeat even the most professional mountaineer.

Next morning, as I scrubbed up outside my tent, noting how quickly the washing water turned to ice, I had a revelation: I could wiggle my toes freely in my boots for the first time without pain. Had it not been for the knife-like cold, there would almost have been a spring in my step as we headed for our final camp site by the emerald waters of the holy, but wind-whipped, Samati lake at 13,250ft.

I wasn't sure whether it was altitude sickness or just a normal kind of madness as I found myself agreeing to join the group that would go to the top. There would be eight of us, including two Sherpas.

Fortified with a breakfast of malted milk biscuits and Dextrosol tablets, we set off at 2.30am, to maximise the hours of daylight for our return. Torches bobbing, we climbed ankle-deep in the waters of the stream that fed the receding lake below. For four hours until daybreak we scrambled up rocky morraines, the sharp edges of rock slashing at our boots, each stride seeming a huge achievement in the meagre atmosphere.

The sun rose to reveal Goeche-La before us, but at altitude distances are deceptively foreshortened, and we walked seemingly endlessly through a moonscape devoid of any vegetation, except algae splashes on the rocks and the occasional lotus flower.

At 15,250 ft, two of the final party decided they could go no further; they would shelter and wait for the rest of us to return. We went on, coaxed goat-like from crag to crag by the two Sherpas. I stumbled along behind, fuelled by my final packet of Indian fruit gums. My heart banged and my eardrums throbbed as I scrabbled up the final bit of scree to the tattered prayer flags flapping in the sun at the summit.

With childlike exultation, the whole party linked arms and triggered our camera self-timers to capture the moment we had all become heroes.

MICHAEL WILLIAMS

MICHAEL WILLIAMS

Onward and upward, the trekkers in Sikkim toil along the trail between Dzongri and Thangsing towards their ultimate goal, Goeche-La at 16,500ft

Getting there

☐ The author was a guest of Himalayan Kingdoms, 20 The Mall, Clifton, Bristol, BS8 4DR (0117-923 7163), and flew with Thai Airways International (0171-499 9113).

☐ *The next three* expeditions to Sikkim depart on Oct 13 and Nov 1, 1995, and April 5, 1996. Expeditions *last* for 20 days and cost £1,950 all inclusive.

Last embers of Empire

The taxi driver is having trouble finding Coronation Park. Maybe leftwards, he says, and the rupees clock up on the meter as we leave tourist Delhi far behind.

We're looking for "the Britishers' graveyard", one of the saddest relics of the Raj — a place well off the map and long-forgotten by almost everyone we ask for directions.

We turn on to the ring road, where washing dries on the hard shoulder and cattle graze on the traffic islands. We meander round streets of ramshackle stalls selling cauliflowers and bicycle seats, padlocks and garlands of marigolds.

At the last set of traffic lights before oblivion, an old man cleaning shoes at 5p a pair points us up a long, flat road beyond an army camp. There, over on the left, looming imperiously and imperially over the trees, is the man we've come to see — George V, King of England and Emperor of All India.

The driver checks his meter, smiles, and starts polishing the windscreen. This scrubby wasteland, patrolled by scavenging dogs, is the place where the British Empire blew one of its loudest, and most belated fanfares.

One December morning in 1911, the imperial sun that would never set blazed down on the most spectacular of Royal Durbars; all elephants and ermine, all plumes and pageantry. A crowd of 300,000 heard the king announce the transfer of the imperial capital from Calcutta to Delhi. King George then, as the obelisk on the site of his throne records, "received from the princes and peoples of India their dutiful homage and allegiance".

Today, three men are leaning on the obelisk, knocking back cheap whisky. From across the path, the king glares at them. His statue stands with its back to the city on a towering plinth. His arms are folded over orb and sceptre, his robes cascade around him, and he frowns grimly northwards, past a group of young men washing under a standpipe.

He once stood under a grand canopy at the heart of the New Delhi, built after the Durbar, but independent India had no place for him and he was dumped here, along with the rest of the colonial statues. Four or five of them survive in a crumbling crescent; uncompromising men with waxed moustaches and bouquets of medals on their chests. The Empire, their gaze assures you, would last forever. In fact, it was already almost over.

"Coronation Park?" sneers an old republican. "The Britishers' graveyard."

With the right taxi driver, you can have a real Pomp and Circumstance of an afternoon, looking for what remains of the Raj in Delhi. Most of it is in the once-fashionable north of the city, now rundown, screeching with traffic and dominated by the concrete Inter-State Bus Terminal.

St James Church, high-domed and canary yellow, with a Victorian stained-glass window, shows a perfectly Anglo-Saxon Christ ascending to a pure blue heaven. Plaques and gravestones mark past congregations ... Lieutenant Charles McMullin of the 24th Punjab Infantry; Thomas Theophilus Metcalfe, British resident at the Mughal Emperor's Court; Thomas Collins, killed in the Indian Mutiny along with his wife, son, mother-in-law, three nieces, three grandchildren, four sisters-in-law and seven nephews ...

Green parakeets clamber up the slatted window blinds, pigeons dodge the swishing ceiling fans, and men in mothbally Nehru suits and sallow old women in shawls clutch their English Hymnals. In reedy unison, they beseech God to be their guardian and their guide. Afterwards: tea from trestle tables on the lawn and "How lovely to see you".

St James gives dignity to the dead British. Nicholson Cemetery, just up the fume-choked road, gives them only pathos. This rambling, overgrown half-acre, hemmed in by modern Delhi, is the most forlorn monument of Empire. Crows circle overhead, angels weep and monkeys scramble over the tombs of young officers' wifes who survived just a few months in India. Between them are the graves of their infant children ... "Poor Little Willie" and "Our darling girl Monica".

Lothian Road Cemetery is an intriguing contrast. Almost unnoticed between a tea stall and a railway bridge, it has been revitalised by the Indian passion for recycling. The graves of the magazine sergeants and the Conductors of Ordnance have been used as the basis of a small village, built like the city itself on the remains of its own past. The neat homes have hand-painted plaques ("E.P. Nath, Ret'd Police Officer"), washing lines are strung between the tombs, and men lounge their afternoons away on *charpoys*, Indian rope beds. Two women are sewing a scarlet sari on a 1930s Singer. A painted cardboard angel hangs between the trees next to them. "We're all Christian here," they explain, and the Singer machine whirrs.

The cemetery has all the improvisatory chaos of India that so alarmed the British. Sir Edwin Lutyens, George V's architect, had no truck with any of it. He drew straight lines and sweeping curves to impose order, to stamp "Britain Rules" on the new imperial capital.

Lutyens's broad, tree-lined boulevards converge on India Gate, with Raj Path marching powerfully up to the Viceroy's Palace and the government buildings. Bleak and sun-scorched by day, they can seem as dehumanising as a parade ground. But on warm nights, families stroll by the roadside boating pools, eating ice cream and playing with balloons until long past the British bedtime.

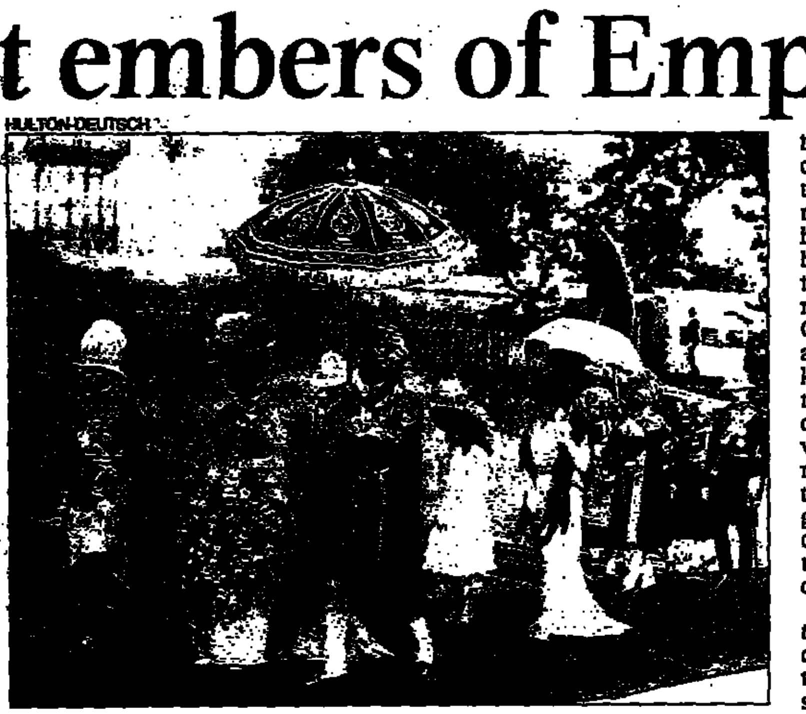
This is the last ember of Empire but, for all its air of splendid inevitability, it was very much an afterthought. Lutyens's original plan was to build his New Delhi up at Coronation Park. But no, he finally said; too marshy, too high a risk of malaria.

In the shadow of King George, the young men finish washing under the standpipe, the taxi driver gives the windscreen a final polish, checks the meter again, and we leave king and courtiers in a cloud of midday dust.

"Thirty rupees waiting time," the driver whispers. And the dust settles back on the Empire.

STEPHEN McCLARENCE

HULTON-DEUTSCH



George V, the Emperor of All India, and Mary, the Queen-Empress

Delhi flight and hotel prices

☐ The author flew to Delhi with Air India, booked through *Trailfinders (0171-938 3366). The cost of a return flight from London to* Delhi, or nine other Indian cities, is £412 until June 23.

☐ Rooms at the comfortable, mid-range Ambassador Hotel, Sujan Singh Park, Delhi (0091 11 463 2600) start at 1,075 rupees (£21) a night, with suites at 2,500 rupees (£50). *Delhi has hotels and guest houses in all price brackets, from £100 a night luxury down to £3 budget.*

☐ The Government of India Tourist Office, 7 Cork Street, London W1X 1PB (0171-437 3677) can supply information and leaflets. In Delhi, the Tourist Office at 88 Janpath, organises efficient, good-value city sight-seeing tours, including Raj Path. *The other sites mentioned in this feature are best reached by taxi.*

WORD-WATCHING

Answers from page *27*

MACACO

***(b) Originally, a South African monkey incidentally described* by Maregrave in his *Natural History of Brazil*, and after him by various writers on zoology. Subsequently applied to any monkey of the genus *Macacus*. From the Portugese *macaco* monkey ape, whence *macaquear* to ape. "Of the monkies of the ancient continent, the first he [Buffon] describes is the Macaco, somewhat resembling a baboon in size."**

MOOL

(a) To associate intimately with, transitively, to crumble bread into a bowl in order to soak it in liquid, apparently though inexplicably from *mould*. "Though I ken I'll soon be in a warld o' spirits, an' that I maun mingle an' mool wi' them for ages."

LAVADERO

(c) A place for washing gold ore, from the Spanish *lavar* to wash. "To these mines belong three lavaderos together having 161 troughs."

MOSCHIFEROUS

(c) Bearing or producing musk, from the Latin *moschus* musk + *fero, ferre* to bear, carry and numerous related meanings. "The mosquiferous glands of the musk deer."

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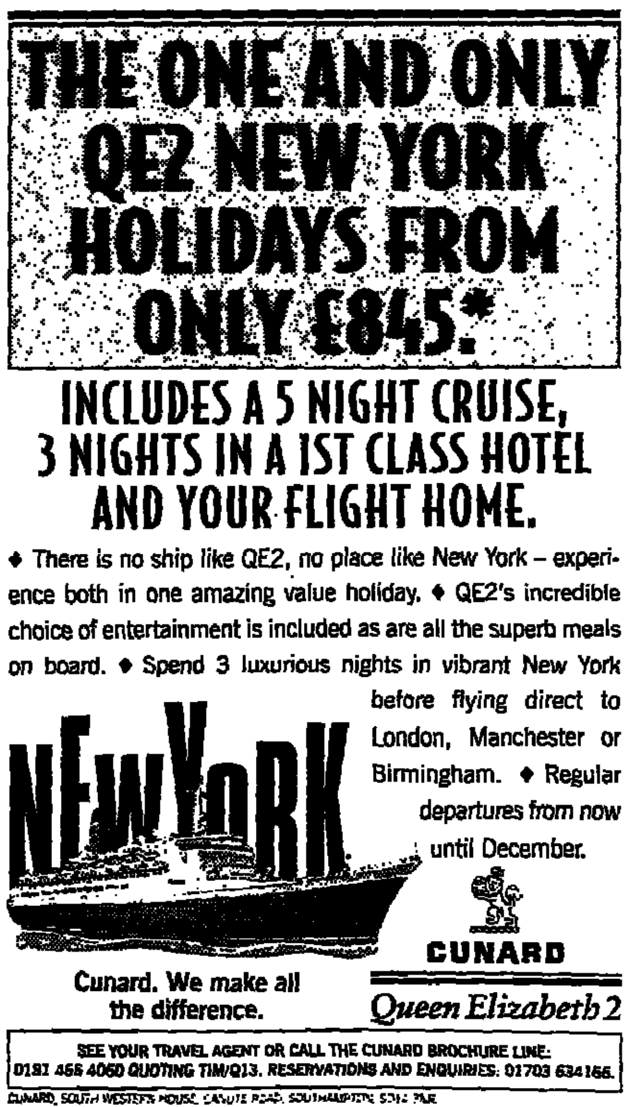

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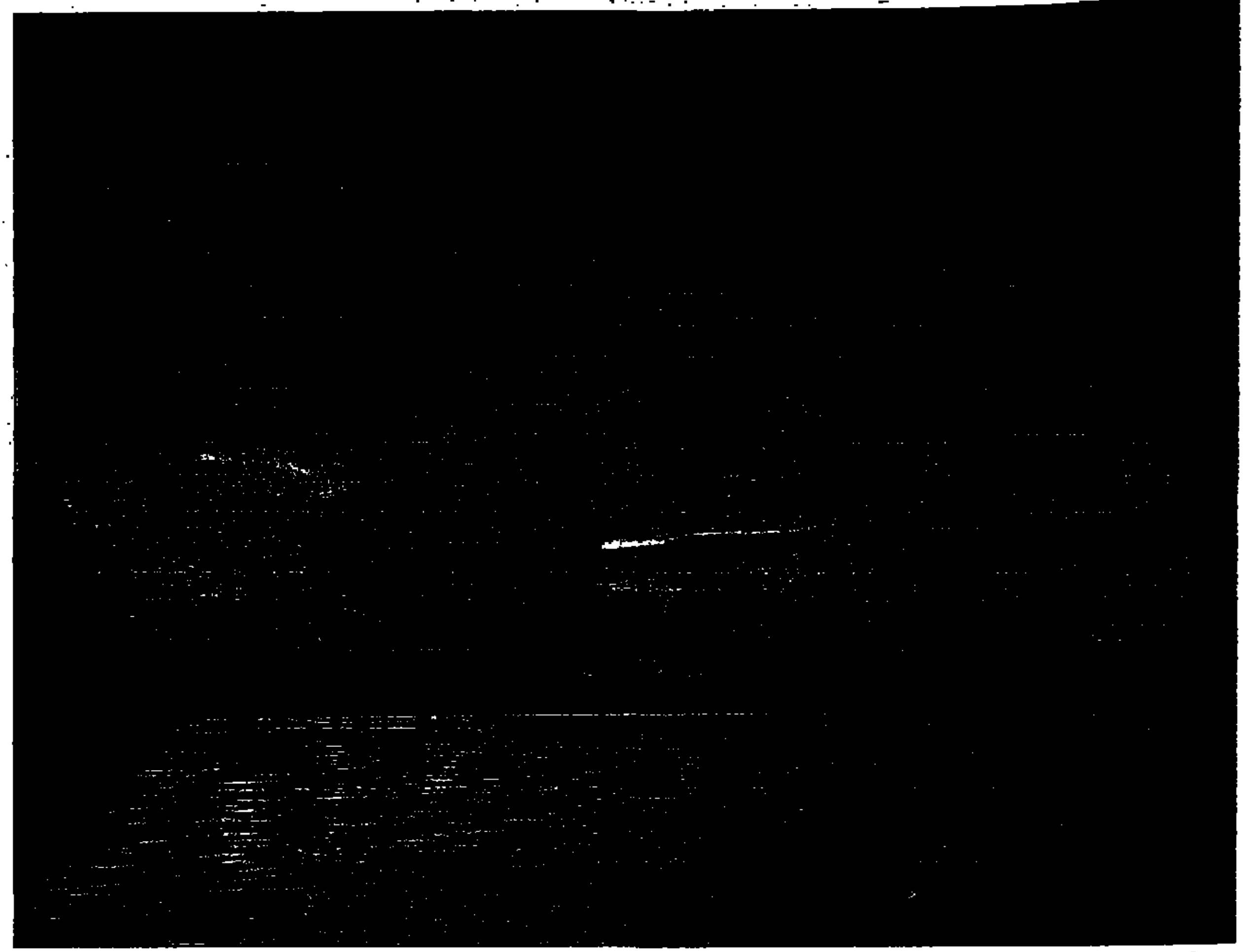
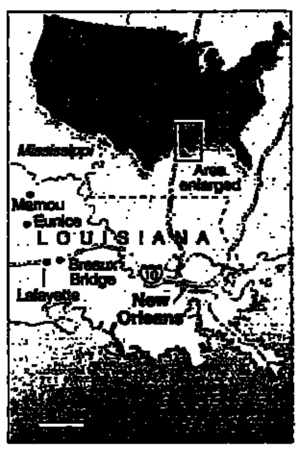
AMERICA: Tony Patrick visits New Orleans and Cajun Country, Louisiana ...

Where happy hour can last all night



IMAGES

Serenity: the Atchafalaya Basin, within easy reach of New Orleans but a total contrast to the clamour of the city



The music changed every few steps along Bourbon Street, in the French Quarter of New Orleans, but it was all loud and insistent, Dixieland, disco or cajun, spilling from the clubs and bars. At 1.30am the crowd was thicker than it had been all evening, the barkers waving signs and shouting sales pitches: "Happy hour from eight till two: three drinks for the price of one!" or "Topless and bottomless dancers ... male and female!" Strolling back from a blissful visit to the House of Blues, I swerved to avoid a smiling casualty of one too many Hurricane cocktails, and decided, with regret, that it was time to get out of town.

I had arrived two days before, via BA (Gatwick to Charlotte, North Carolina) and then a short hop on USAir, since BA as yet has no direct flights from Britain to New Orleans. A week would hardly be enough to do justice to the city, and I had only six days to sample both it and the simpler pleasures of Cajun Country, in northeastern Louisiana.

My time in the Crescent City passed in a blur of air-conditioned hotel rooms, vibrant restaurants, great music and some heavy-duty tourist attractions, from a superb Museum of Art in City Park, to a gloriously vulgar casino riverboat. The bars are open from mid-morning until the early hours, and this is a city which loves to eat and drink in company, anything from coffee and doughnuts to oysters and crawfish with beer, or buffets which would defeat a plague of locusts.

The architecture, too, caters for all tastes, a jambalaya of styles and eras, the Quarter being endlessly attractive, while the mansions of the Garden District will make you think of *Interview with the Vampire* (Anne Rice owns several houses here). There are many houses within the city limits which evoke the distinct cultural inheritances of Louisiana, from the Spanish to the plantation owners, and you can stay in some of them at very reasonable rates.

Stir in shopping that encompasses factory-outlet malls, high-tone retailers, antique shops, voodoo emporiums and wonderful record stores and you can see a week is not long enough, even when the city is not celebrating Mardi Gras (a month from February 20, 1996) or the Jazz and Heritage Festival (the last weekend in April to first weekend in May).

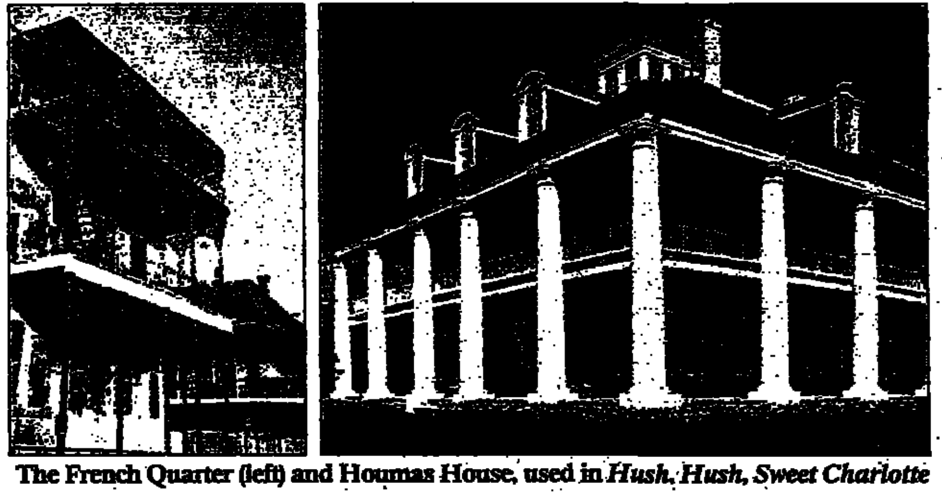
You might care to note that the hurricane season is June to November, and that temperatures and humidity in these months can be uncomfortably high.

But take the "Great River Road" northwest out of New Orleans and you find yourself in another world altogether. Plantation houses such as Oak Alley, Houmas House and Nottoway — familiar from films — sit along the banks of the Mississippi. Colonnaded façades and tree-lined drives will tempt you to while away an hour in the company of knowledgeable *volunteer guides, who conduct* you around sometimes modest interiors, and perhaps sell you a mint julep or a glass of real lemonade. Several plantations offer accommodation, in elegantly converted slave or bachelor quarters.

Soon you are in swamp country, crossing the Atchafalaya Basin on the I-10, a highway on stilts which, from a boat, stretches to the horizon in both directions, somehow emphasising rather than violating the serenity of America's largest undeveloped wetland. On a trip with one of the friendly Allemond family from McGee's Landing, near Breaux Bridge, it was time for wildlife spotting. Alligators, being shy, are not often seen, but egrets, herons, turtles, snakes and occasional leaping fish punctuate the stretches of water, broken by stands of *trees festooned with "Spanish* Moss" or carpeted with water-chestnut. The silence is deafening; the fishing is fantastic.

On dry land, in this part of Louisiana you do a lot of dancing, listening or singing, especially in conjunction with eating. On Saturday morning, after a quick dance at Fred's Lounge in Mamou, we set off for another session at Mark Savoy's music store.

From there I went to the Acadian Village, which preserves the simple buildings of past generations, complete with subsistence-level furnishings. Next came Eunice, the cultural heart of French Acadia. From its Liberty Theatre, there is a live broadcast every Saturday night, in Cajun French, featuring local singers, musicians and entertainers — and, of course, a recipe. Local guesthouses (I *stayed at the Seale Guest*house, outside Eunice) offer individual and fully equipped accommodation.



The French Quarter (left) and Houmas House, used in *Hush, Hush, Sweet Charlotte*

Every restaurant has a dance floor and at least a trio; every customer expects to dance: the locals go out three and four times a week to do just that, with children in tow. Two-step dancing, fiddle-playing *and knowledge of the* cajun songbook is not an affectation, it's in their blood and in the air.

And it's not exclusive. At D.I.'s restaurant/dance hall, outside Eunice, my neighbour at the table insisted that I leave my "gator bites" and Budweiser and tread a measure with her. It *might* have been because she is running for mayor this year, but more likely it was friendliness: nobody is left out, from toddlers to clod-hopping tourists.

Tourists are advised not to walk alone in certain areas of New Orleans, and to avoid ostentatious displays of money or jewellery. Outside the metropolitan area, however, you are more likely to die from over-eating or over-exertion on the dance floor than in a confrontation with the laid-back locals.

BA's fly-drive deals make independent holidays easy. There are guesthouses and *simple motels at low prices,* and a local breakfast will probably leave you satisfied *until it's time for dinner.*

Nottoway is one of many plantation houses which offer accommodation

How to get there

☐ The author travelled as a guest of British Airways Holidays (01293 617000). Seven nights at the four-star Bourbon Orleans, including return flights Heathrow-Philadelphia-New Orleans, cost from £789 to £1,015 per person (two adults sharing a room).

☐ Fly-drive holidays, including return flights Heathrow-New Orleans and seven days' use of an "A" grade car, costs from £409 to £672 per person (two people sharing); £17 for an extra week.

☐ *New Orleans* (The Compass American Guides, £14.99) is a recommended guidebook.

☐ Contacts: New Orleans Bed & Breakfast, PO Box 8163, N.O. 70182 (001 800 331 7971); Louisiana Office of Tourism, PO Box 94291, Baton Rouge, Louisiana (001 504 342 8100).

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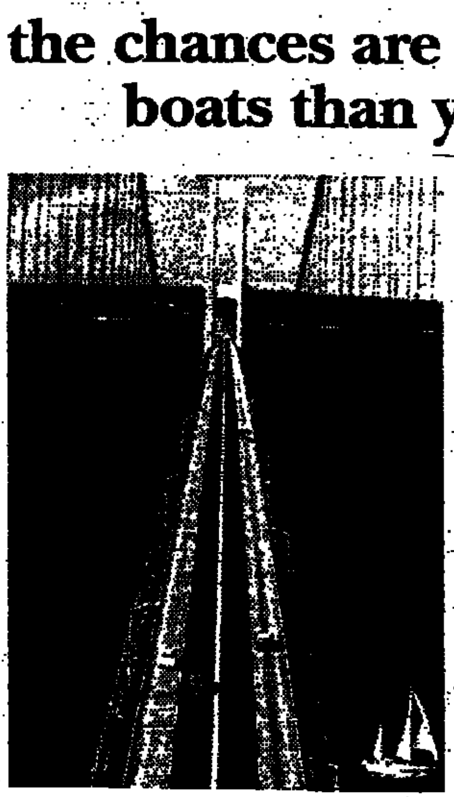

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MICHIGAN
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... and **Joe Joseph** finds stars and sleaze happily exist side by side in the sprawling Californian metropolis

To live and buy in LA

Los Angeles can be too hot, too dangerous, too sprawled out, too obsessed with fame, and too easy to mock, which is what sophisticated east coast New Yorkers love to do, cracking jokes about how, when you get there, there's no there there, or about how sun-soaked California is a great place — providing you're an orange. Even Johnny Carson, who lives alongside other screen stars in the beach colony of Malibu, likes to sneer that "the only culture in LA is yoghurt".

Oh sure, where else do you hear a person being described not as "friendly" or "a lawyer" or "a mother of two" but as "bankable"?

Where else can you refer freely in conversation to Arnie and Warren and Goldie and Jack as if Schwarzenegger, Beatty, Hawn and Nicholson were old buddies of yours, even though you have only seen them in Panavision?

For better or worse, Los Angeles — and the executives who run the film and television studios there — shape much of the way we think about the world. They prick our desires, mould our expectations, sharpen our prejudices — some of them more than others; some of us more than others. In New York or London, Andy Warhol's quip about everyone being famous for 15 minutes is either a simplistic joke or a handy cliché for journalists with writer's block. In Los Angeles, it's a biblical commandment.

Even long-time natives jabber excitedly about how they spotted Michael Douglas in the drugstore and saw Cher collecting her dry-cleaning. Mention, as I did, that you saw Jay Leno driving through Bel Air in a black van with a cat in the passenger seat and you're quizzed for map grid references, make of vehicle, breed of cat, and so on: after a few days in the city you twig that this information is passed on knowingly in chit-chat a few days later as, "I hear Jay has a new black Ford and has swapped his terrier for a tabby". Sartre never mentioned anything about this kind of existentialism in *Being And Nothingness*, but in LA you are whom you have seen.

"How can one live in a city," Woody Allen stammered in the film *Annie Hall*, "where the supreme cultural achievement is being able to turn right on red?" — let alone running the risk of being shot at by a bored driver while you're doing it: drive-by shooting is the way that LA people who can't afford lottery tickets keep themselves amused. Los Angeles is a place where you can be fined $68 for jaywalking on a deserted street but can carry a loaded handgun, no problem. Still, it makes no more sense to sneer at LA just because it isn't as highbrow as Manhattan as it does to look down your nose at Delhi because it isn't as rich as Beverly Hills. The city knows it is superficial, and is smart enough to make a feature of its froth.

Raymond Chandler reckoned that Los Angeles was "a city with all the personality of a paper cup". But *what* a paper cup. If you want to get in the mood for Beverly Hills, for example, wake up on your first morning, stroll straight past the hotel coffee shop, and head for breakfast in Starbucks, which is a paper cup, take-away coffee bar with attitude; ordering breakfast in Starbucks is about as gruelling as life can get in Beverly Hills. For example:

❛ Being oversized is a desirable attribute in LA ❜

— Café latte, please.

— Do you want a tall or double tall?

— Er...

— Or a machiato latte? That's where we pour the milk in first and then the espresso.

— How does the café latte come, then?

— That's where we pour the espresso in first.

— I don't want a lot of frothy milk, like in a cappuccino.

— Then maybe you want espresso machiato?

— No, I want a big cup of hot coffee, but not drowned in milk.

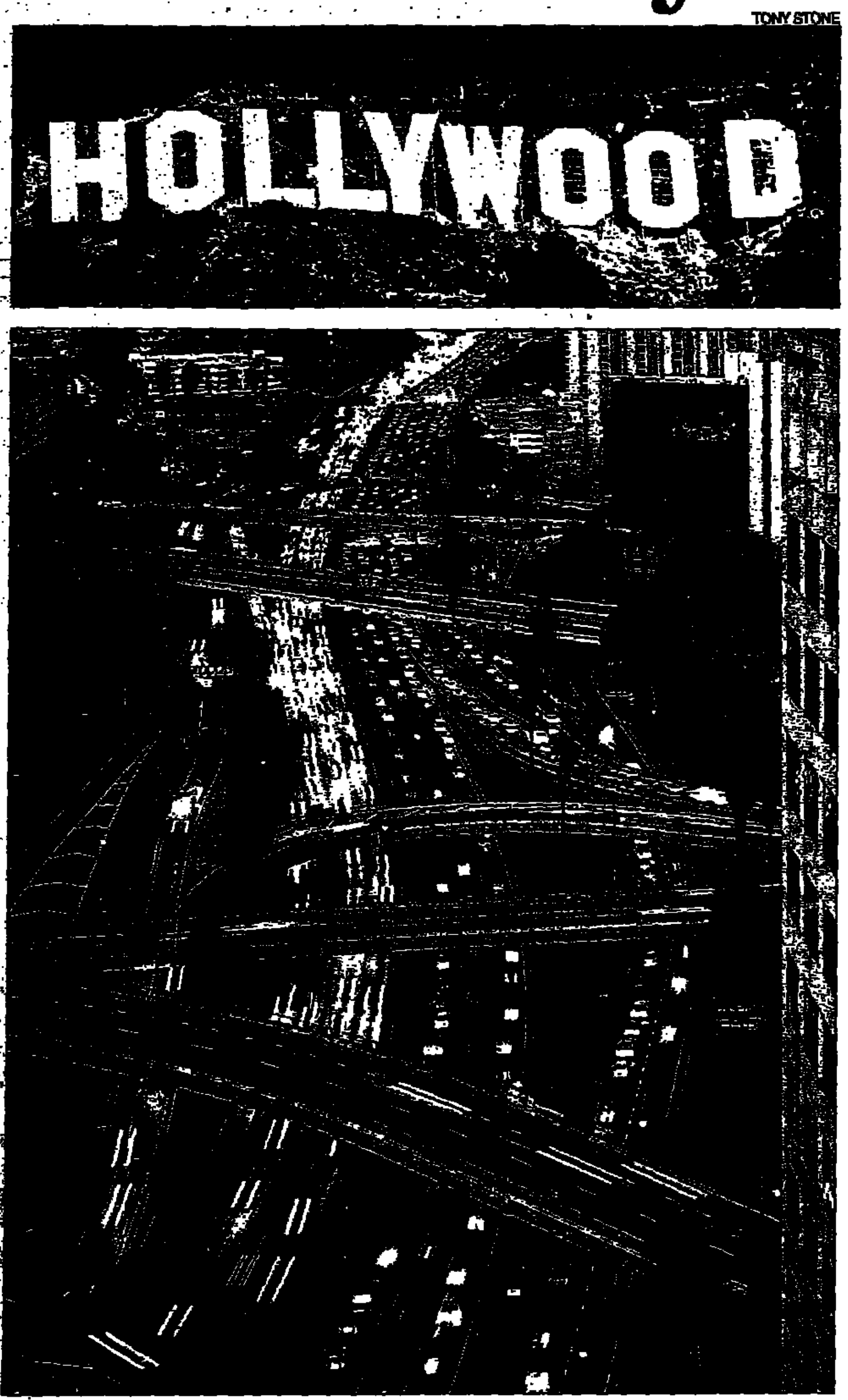
— I tell you what, I'll make you a tall double machiato latte. If you don't like that, I'll fix you something else.

— Fine.

— Now, milk. Do you want half-fat, non-fat, half-and-half? Do want decaff? With vanilla? What about some cinammon?

If you take any form of sweeteners — white sugar, raw sugar, Sweet 'n Low, and so on — expect to add another ten minutes to this selection procedure.

But what else is there to do in Los Angeles, especially since you won't be wanting to spend your evenings in the rougher parts of town, where the locals regard you as a mobile shop-window mannequin — only with real money and car keys in the coat pockets, from which they can take what they fancy? In fact, you don't want to spend your days in these neighbourhoods either. There are sleazy parts of every major city. London and Paris have them too. No need to go abroad to walk on the wild side of town. When in Los Angeles, stick to the posh bits and you'll have much more fun. Even better, hire yourself a stretched limo — which will definitely arrive with a bar, television, video, and may even come with a Jacuzzi — because it could work out much cheaper than watching a taxi meter click up as you crawl through traffic jams from one end of the city to the other. Some of these limos are so long that you *are* the traffic jam.



TONY STONE

Los Angeles is hooked on the tawdry glitz of Hollywood and the doctrine of the motor car

Stretched limos with darkened windows aren't just for movie stars in Los Angeles. Teenagers hire them to go to their school prom. So to stand out from the crowd, yours has to be extra-long or extra-equipped. Some are so long that the weather on the bonnet can be different from the weather on the boot.

The adjective they use here is "oversized", which is a desirable attribute in LA. The stretched limos are oversized, the steaks they serve in restaurants are oversized, the designer coffees in Starbucks are oversized; even the marble bathrooms in the Beverly Wilshire Hotel (where, if you ask nicely, they will let you peek inside the Veranda Suite, which Warren Beatty rented for years before settling down to fatherhood) are oversized.

So are the price tags. If you want to spend as much on a key-chain as you normally spend on a new car, try shopping on Rodeo Drive, which the local hoteliers refer to as "an area of exclusive shopping", just in case you were worrying you might have to rub shoulders with Mrs Ordinary Housewife buying cornflakes (you often need an appointment to browse around some of the snootier shops, which actually wince at the word "shop" and prefer to be known as "designer showrooms").

But if you want to plug into local culture, join a bus tour of the stars' homes and tune into LA's wavelength. Stare at the present and former mansions of Mary Pickford and Lana Turner, Lucille Ball and Tom Jones, Ronald Reagan and Dean Martin. The guide will even tell you which day the garbage cans are put out if you fancy rummaging in Barbra Streisand's trash.

❛ Snooty shops are called designer show rooms ❜

"Who lives there?" I asked, trying to get into the swing of gawping at mansions. "That house?" replied the guide. "Oh, nobody famous," which is Beverly Hills-speak for "nobody worth thinking twice about". When I asked the guide if anyone had ever jumped off the famous white Hollywood sign overlooking the valley, she said a woman called Peg Entwhistle committed suicide there 60 years ago, depressed at her failing acting career: "But at least that way she got famous," explained the guide, without any apparent irony. "Nobody would have heard of her otherwise."

The lawns in front of these mansions — which range in style from half-timbered Elizabethan, through turreted French châteaux, right up to Bauhaus — run right down to the kerb, to deter anyone who might think of walking down the street (in Los Angeles, walking is something you do on a Treadmaster machine at your gym). And planted in those lawns is a placard that you might expect to announce "Keep off the grass" but in fact reads "Any invasion will be met with an armed response".

In Beverly Hills, beggars and hobos are scooped up like stray dogs and dumped several miles away in poorer parts of town, and the local police get to the scene of a crime within three minutes, which is the fastest response time of police anywhere in America. As Philip Marlowe liked to say, law is where you buy it. In Beverly Hills, they can afford the best.

Hollywood itself is a sleazier quarter than most visitors might imagine. Few visitors linger longer than it takes to look at the famous handprints of film stars outside Mann's Chinese Theatre (known as Grauman's in the days when it hosted glitzy premieres) or to peer at the 1,500 star names studded into the pavement of Hollywood Boulevard — unless they have come to Hollywood to stare at the area's prostitutes, junkies, massage parlours and loonies.

The other big attraction for those seeking to escape the unreality of Beverly Hills is the tour of the Universal film studios, a world of make-believe where old film sets you last saw in *Psycho* or *The Addams Family* come back to life. The tour tram trundles through earthquakes, survives attacks by King Kong and an intimidating lurch from the shark from *Jaws*, and negotiates flash floods and collapsing bridges. You won't have to walk more than four yards before hitting a food stall or a souvenir shop.

The highlight is the *Back To The Future* ride, which involves sitting in an eight-seater De Lorean car suspended in mid-air, which ducks and dives in front a movie screen, giving you all the stomach-churning thrills of speeding over mountains, plunging into valleys and crashing through time zones without the bother of clambering onto a roller-coaster.

Santa Monica is livelier than Beverly Hills and has the advantage of being on the coast, although the water can be chilly for swimming and surfing. South on the coastal road is Venice Beach, which is full of performing artists and kooky beach life on weekends. North is the Getty Museum, which has every sort of art that money can buy — apart from *The Three Graces*, of course.

Let's face it, nobody needs to go to Los Angeles. All of us brought up on American sitcoms and Hollywood movies feel we already know LA intimately and would recognise it even though we may never have set foot there. Certainly, you should think twice before packing your furniture and moving. But for a glimpse of a mirage city built in the middle of a desert with imported palm trees, full of imported people whipping up fantasies for us to watch on our screens, it is a fascinating place to visit. Think of it as a drive-by holiday.

- *The author was a guest of Continental Airlines (0800 776464), which has daily flights from Gatwick to Los Angeles via Houston or Texas, starting from £388 return.*
- *Rooms at the Regent Beverly Wilshire (UK toll free number: 0800 526648, or direct on 001 310 275 5200) range from $255 (£160) to $405 (£255) for a single room, and $275 (£170) to $425 (£265) for a double; tax of 15.2 per cent on top.*

The desert garden

Art and soul of the desert

ACCORDING to Cole Porter's *Blue Boy Blues*, Gainsborough's "The Blue Boy" portrait must have felt "bluer and bluer" as a result of being moved from London to the Wild West.

But Porter need not have been so worried. "The Blue Boy" looks perfectly at home in the Huntington Gallery in San Marino, on the outskirts of Los Angeles.

And he has every reason to be satisfied. For there can be few better galleries in the world.

Were he to step down from his frame, the boy could enjoy paintings by Constable, Hogarth and Turner. Then he could visit the library and inspect a Gutenburg Bible or an illustrated manuscript of Chaucer's *Canterbury Tales*, or browse through a matchless collection of early Shakespeare editions or original writings by Washington and Lincoln.

But his biggest treat would be the 130 acres of the old ranch that have been transformed into 15 different gardens.

This variety is made possible by subtle differences in micro-climates. My own favourites are the Japanese garden — wonderfully formal and serene in the relative coolness of its shallow canyon — and the 12 acres of desert garden — offering on its hot, south-facing slope a richness of shapes, colours and sizes that I had never imagined any desert could possible nourish.

ERIC JACOBS

- *Huntington Gallery, 1151 Oxford Road, San Marino, California (001 818 405 2141), Tues-Fri, 1pm-4.30pm, Sat, Sun, 10.30am-4.30pm. Free.*

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WALES: Forty years on, Luciano Pavarotti is returning to the small town of Llangollen in the hills of Clwyd

1955: Luciano (left) and his father Fernando (right) and the winning Modena male voice choir at Llangollen

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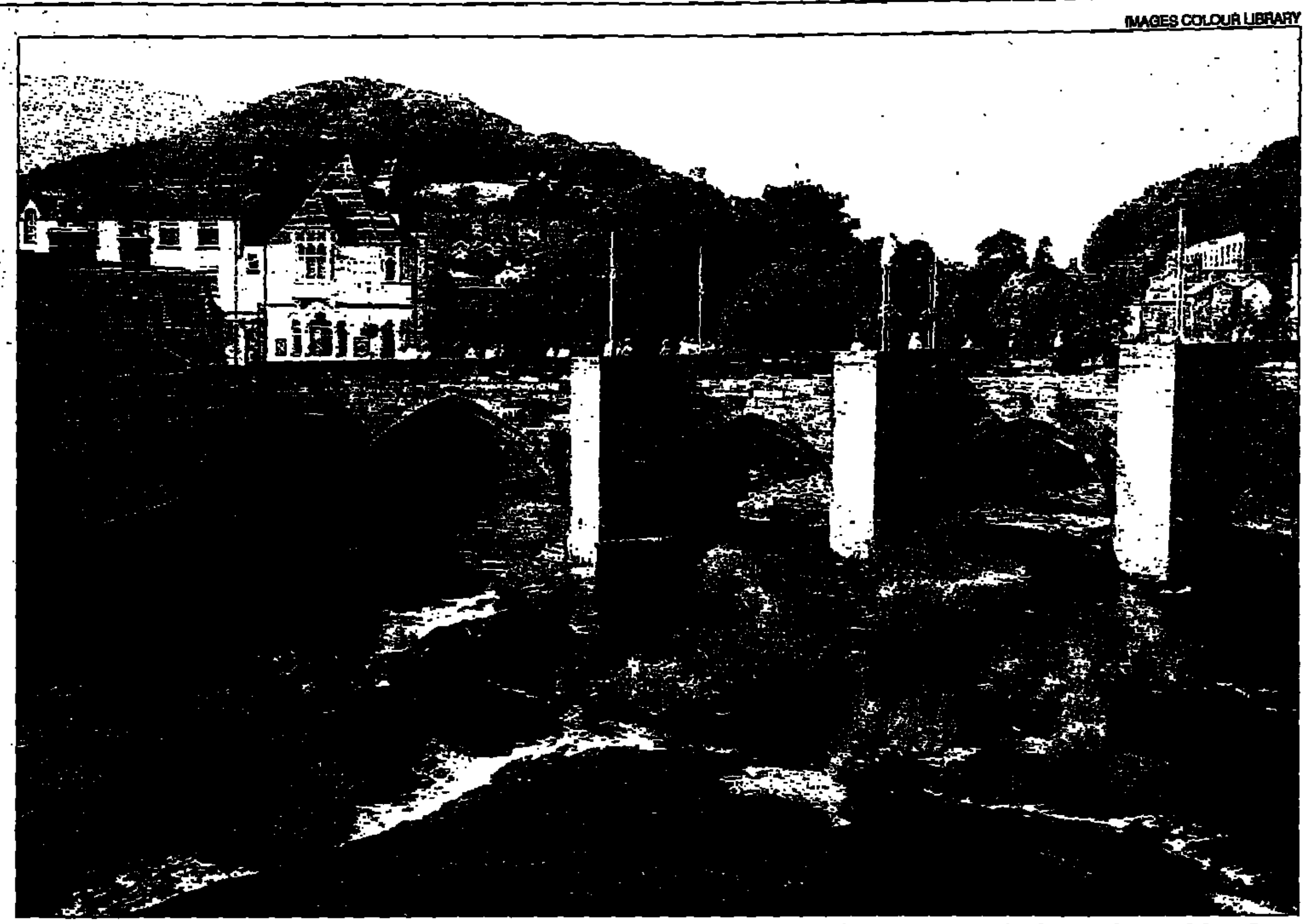

The Dee bridge, around which the town grew up. Slalom canoeing contests are held here every year in the treacherous River Dee

No one leaves until the fat man sings

"We are going to put your little hovel on the map," an impertinent member of Luciano Pavarotti's entourage told Maureen Jones during negotiations over the tenor's appearance at the Llangollen International Musical Eisteddfod next month.

The eisteddfod marketing manager was incensed. "Excuse me," she countered, "but we put your little tenor on the map." Which, apart from the "little", was strictly accurate. It was while competing at *Llangollen as a member of the* prize-winning Modena Choir in 1955 that the 19-year-old Pavarotti was enthralled to hear Tito Gobbi perform at a celebrity concert. *There and then he forsook* all thoughts of becoming a teacher in favour of an operatic career.

Every year, this town with a population of only 3,500 indulges in a *blaze of hospitality that sees an* influx of 120,000 competitors and visitors from all over the world and ensures that "eisteddfod" (a gathering) is possibly *the best-known* word in the Welsh language.

Pavarotti: emotional return

Pavarotti makes no secret of his affection for the small town that played such a vital rôle in his life, *and on July 9 — exactly 40 years after his last appearance here* — he will be singing at the closing concert of the 49th international eisteddfod. As before, his father, Fernando, and the other members of the Modena Choir will be on stage, but this time Luciano will be the star.

The eisteddfod organisers, led by chairman Gethin Davies, *have been pursuing their elusive quarry* for years and finally pinned him down after a performance of *Tosca* at the New York Met. He told them that in *addition* to choir members he would be *bringing* 180 friends and relatives to what will undoubtedly be an emotional event. Rumour has it that a bed in a local hotel is being reinforced. Eighty-five pound tickets for the new arena opened by the Queen in 1992 were sold out six months ago, but for £17.50, promenaders will be able see the performance on a *giant outdoor* screen. This year *no* one *will go home till the fat man sings.*

The eisteddfod aside, Llangollen has much else to commend it. If anyone put this town on the map, it was not Pavarotti or even the *eisteddfod pioneers*. That role fell to Thomas Telford, whose 19th-century road and canal brought purpose and people to the area.

There can be no better antidote to a fraught drive, culminating on the engineer's A5 road, than a gentle trip on Telford's hillside canal. Being pulled along by Sam, an *eight-year-old shire horse, the* visitor relaxes in a flat-bottomed boat as a panorama of church spires and grey slate roofs unwinds.

As we gurgle through the clear canal water, *which is bound for the* domestic supplies of Nantwich and Crewe, we are easily outpaced by a train drawn by a steam locomotive. Since 1968, when Dr Beeching *attempted to reverse Telford's good* work, Llangollen has had only five miles of track, relaid and operated by a preservation society. Trains run four times a day between May and October.

Fittingly, the town is the focal point of a natural amphitheatre formed by the surrounding hills. The bridge *around which it has grown* up was first built before the days of Owen Glendower. It was rebuilt in Elizabethan times and widened most recently in 1969. Beneath it the *white waters of the River Dee* are treacherous enough to challenge the world's best canoeists in annual slalom contests.

Among those most opposed to the *creeping industrialisation along* the river banks at the start of the last century were Lady Eleanor Butler and Sarah Ponsonby, who became known as the Ladies of Llangollen. The two ran away together from Ireland and set up home at Plas Newydd, where their guests included such diverse characters as Lord Byron and the Duke of Wellington. They habitually *dressed in top hats and riding* habit, but the Walkman tape hired to visitors at their much extended and embellished farmhouse is a trifle equivocal on the precise *nature of the couple's relationship.*

If you follow the A5 across Llangollen bridge, it climbs 1,300ft towards the Horseshoe Pass, Wales's most dramatic natural *switchback, from which you look* up to defiant escarpments and down on swaths of conifers that weave camouflage patterns on the hillsides.

Returning to Llangollen, expect to annoy fellow motorists when you brake with little warning to negotiate the entrance to a caravan park and the ruins of Valle Crucis, a 13th-century Cistercian monastery.

Castell Dinas Bran, another dramatic ruin, is built on top of a conical hill that has an unrivalled view of the town. For me that view is worth the climb . . . just. Looking *down on the tiny community, it is* impossible not to marvel at its achievements over five decades.

Llangollen's genius has been to take a concept as essentially exclusive and *nationalist* as the eisteddfod and transform it into a festival of international brotherhood.

When the eisteddfod chairman is questioned about the event by *outsiders*, he urges them just to give it a try. If they don't like it, he assures them, he will personally refund their money. "I've never had to pay out yet," he says with a smile.

ALAN ROAD

● *The writer was a guest of the Wales Tourist Board (0171-409 0969). For more information on the Llangollen International Musical Eisteddfod (July 4-9), call 01978 860236.*

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LADIES

AAAH! Romantic lady, blue-eyed blonde, warm, sensual, cultured, 40's, daytime lawyer seeks tall, fit, expensive, unattached "gentleman" (silver hair a plus!) for enchanting adventures. Long letter ensures reply. Tyneside/anywhere. Box 6816

ACTIVE attractive, bubbly, stylish, well-educated, professional fun loving (golf, tennis) dancing, n/s lady, seeks similar 50s gentleman to share with and care for preferably but not necessarily in southern home counties. Photo and telephone number with thoughtful letter will secure response. Box No 6612.

A fabulous fair haired sparkling lady 50 & 5'7", good figure, full of friendship, laughter & mischief (solvent entrepreneur) seeks an uncomplicated adventurous male interested in music, travel, racing events, sea - country, antiques, good food, good living & caring for me. Wales/anywhere. Box No 6882

AFFECTIONATE slim attractive woman 51. Interests music, theatre, countryside, home life seeks caring solvent chap. Cambs. Photo plse. Box 6820

A LOVER wanted - good husband quality need not apply - meals and laundry are not provided by this tall slim attractive brunette. London/South East. Photo. Please Reply Box 6696.

A Pretty Korean lady nurse, (28) seeks gentleman for long lasting, loving relationship. Please Reply to Box No 6961

ARTICULATE interesting blonde English rose rose, late 40s, c London seeks unattached, established male as friend, soulmate, lover for symbiotic relationship. Box No 6654.

ATA Home counties based business lady financially independent, high 50s, numerous interests, sporty WLTM compatible man age unimportant GSOH character & personality essential. Box No 6639

A TOUCH unconventional perhaps but successful & ambitious - a mature experienced man embracing the 90's. Good looking, fit, slim, n/s, decent & considerate. London & West Country. WLTM a long term lady sensibly 40ish with wit, style & striking good looks. Photo please. Box 6729

ATTRACTIVE slim, redhead, feminine Cheshire lady. Widowed. Warm, caring, tactile, happy, outgoing. Loves English countryside and hot sunny days in the Med. Seeks kind, sensitive, confident, successful prof. male 56-65, emotionally available, unattached, to share interests, travel and possible long-term relationship. Photo appreciated to Box No 6710.

ATTRACTIVE prof lady, 37, Pub Sch ed, had the excitement, done the adventure, wants to share a future with intelligent chap, 35 - 45. Enjoys travel, politics (Con), countryside, evenings in and out. GSOH a must. London, Surrey, Hants. Please reply to Box No 6772

ATTRACTIVE lady, mourning the end of the skiing season and the end of a beautiful relationship seeks professional man, 35-50, to put some sunshine back into her life. London/Herts/Essex. Photo please. Please Reply to Box No 6688.

SATURDAY RENDEZVOUS

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ATTRACTIVE professional widow wishes to meet a gentleman 40-60 n/s. genuine sense of humour, must be professional with a variety of interests. London & Home counties. Please Reply to Box No 6662

ATTRACTIVE stylish articulate & amusing History graduate (40) seeks well qualified professional Christian man with drive, direction, the Holy Spirit & a GSOH (38-48) n/s. Cambs. Please Reply to Box No 6628

ATTRACTIVE stylish lady no ties creative long dark hair blue eyes London based seeks thoughtful personable funloving soulmate with GSOH to enjoy the use of life. Photo appreciated. Box No 6960

ATTRACTIVE tall prof lady, 28, 1 child, responsible but fun, n/s, seeks charismatic f. independent unattached 30-40 man based London. Genuine replies only. Photo app. Box No 6620

ATTRACTIVE witty stylish professional female, 31, n/s seeks intelligent, warm, Doctor or similar professional. GSOH. Bucks/London. No emotional wrecks. Pic please. Box 6855

ATTRACTIVE n/s South London lady seeks 36-46yr old fun man for lazy days in the sun & cosy evenings by the fire. Photo appreciated. Box No 6680

BEAUTIFUL blue-eyed blonde classy stylish feminine slender 42 intelligent sophisticated & cultured humorous friendly & kind hearted looking for a tall dark kind attractive interesting man. London based. Box 6852

BEAUTIFUL blonde who prefers Italy would like the gentleman to contact her again. No telephone no was encl. Box 6027

BRIT/Germ Lady, 46, willowy blonde, 5'9", N/S, loving, sporty, loves nature, children, music, books, wlm refined, caring, unattached, good-looking professional, 46-55, for perm. rel. Photo (wl return). Please Reply to Box No 6652

BRUNETTE 40 seeks gentleman 40-55 interested in the arts, antiques, travel. Must be considerate with easy going personality like myself. Photo appreciated. Box No 6608.

BUSY brunette (29) interested in life's Bounty. Seeking a non-Drifter, a bit of a Smartie, wanting to share Allsorts and my last Rolo? Give it a Twirl! Box 6944

CAMBRIDGE delightful attractive successful lady, early 40s seeks tall dashing cultured fun loving chap. Photo and phone number please to Box No 6712

CHARMING stylish, professional divorcee, very attractive, slim, young 40s, WLTM similar tallish gentleman to share philosophy that life begins at 40. Cheshire area. Photograph please. Reply to Box No 6674.

CHEMISTRY and companionship sought by articulate but cuddly young widow. Open minded graduate anxious to contribute to a well rounded interesting life with soulmate 55-65 who wants a permanent happy relationship. London based, world travelled, but country born with flexible living ideas. Reply to Box No 6842

CHESHIRE based very attractive, active, slim female, 38, seeks successful attractive non smoking male 40-55. Photo please. Please Reply Box 6751.

CHINESE well-educated lady working in England, mid 30s, 5'5, slim, v. attractive, warm and sincere; separated with a child; seeks prof caring gentleman, 37-47, with GSOH for sincere relationship. Recent photo & full details apprec Box 6901

CLEOPATRA outgoing attractive, enjoys city & country life, relaxes with red wine & gourmet food, seeks Anthony 30-45 no ties & GSOH. London/Mids area Box No 6894

CONTINENTAL European man 32-45 friendship/marriage with n/s 37 pretty brunette London UK Box No 6909

CREATIVE, sporty, arts loving mum, 42, slim, attractive, positive. GSOH. n/s. seeks similar male to share many interests and discover new ones together. Cotswolds. Reply Box No 6769

CURVACEOUS leggy blue-eyed blond 5'8 Virgo (33) amusing, easy going, wants similar naughty-eyed tiger (30-48) with big smile & personality for food wine fun & hopefully more. Photo please to Box No 6738.

DEVON based widow, 54, non smoker, GSOH, enjoys walking, music, theatre, travel and much more. WLTM attractive, tall widower, 55-70, honest reliable and fun, for lasting relationship. Please Reply to Box No 6670.

DISTINCTIVE cruiser, attractive female skipper 40ish, seeks unattached first mate. Thames side resident with secure moorings. No "Barnacle Bills" please. Photo appreciated. Please Reply to Box No 6697.

DOCTOR, 37, attractive, fit, enjoys music, wine, walking, tennis, skiing. Seeks tall, active, n/s professional man, late 30's/early 40's, with some similar interests to enjoy life and summer sunshine. SW London /Surrey Box No 6900

EARLY 30's, fabulous young lady, stunningly attractive, Jamaican, lives in the Midlands seeks permanent relationship man 28-45 write now with photo and phone number to Box No 6956

EDINBURGH based, very attractive, fair, professional woman, early 40s. WLTM successful, caring, romantic gentleman (40-50), for dinner, theatre, walks, conversation, travel and friendship+. Plse Reply Box 6845

ELEGANT-sophisticated-sociable & fun! Loves balls & W-boots-racing & shooting-theatre & opera-children & family life. Likewise S/E male 38-53. Box No 6178.

ELEGANT. Active Octogenarian would like to meet Gent of similar age group, for occasional social companionship. Preferably a driver. Please Reply to Box No 6964

ENTHUSIASTIC warm v.pretty 44 yrs old, intelligent positive mother of one, many cultural interests (lives near Cardiff). Would like to spend time with a relaxed, stimulating friendly male.Plse Reply to Box No 6918

EX-AIR HOSTESS, graduate, 50s, attractive, solvent, no ties, living West Country, seeks serious male counterpart with intellect and empathy (55-65). Letter with photo ensures reply. Please Reply to Box No 6753.

EXCEPTIONALLY attractive blue-eyed brunette 37, tall, slim, long legs. Loves travel, restaurants, conversation, summer picnics, autumn log fires. Intelligent, vivacious, romantic, caring W.L.T.M. tall handsome sensitive prof. man. Surrey /Hants /London. Photo and phone no. please Box No 6703

SATURDAY RENDEZVOUS

SINGLES SUNDAY LUNCH

Champgn reception, 1pm-2pm. Afterwards unlimited Smorgasbord, Trad Roast, Desert, Coffee. £19.50 inc, at the Scandic Crown Hotel, Victoria, Bridge Place SW1 (adj Pltfm 1 Vic Station).

Call Ian or Cheryl on 0171 834 8123

FEMININE independent, beautiful lady, 33 seeks gentleman. London. South East. Please Reply to Box No 6890.

FINNISH medical writer /authoress, slim, humorous, loving, absolutely fabulous, smoker, exceptionally young 55, seeks easygoing gentleman for mutual appreciation. Please Reply to Box No 6792

FIT lady 37 slim 5'6" seeks genuine male companion for fun and laughter. North Wales area. Please reply to Box No 6642

FLORIDA USA ex London Jewish lady (56) very attractive feminine fun loving & intelligent (good cook) seeks lively sincere sensitive Jewish professional gentleman with GSOH to share cultural activities & mutual interests in Judaism. Meetings in London. Box No 6892

FOUR ft 12, slim, mid 40s professional lady. Life's better shared. Surrey. Box No 6671.

FULL of life. Surrey lady, 45 n/s, widely interested in theatre, classical music, arts & travel, seeks tall professional gentleman with great SOH, aged 45-55. Photo please. Box No 6786

GENTLE Woman best English/ Swiss background. Warm hearted. Good looking, offers friendship, share elegant home in Cannes F. Gentleman 65-75. Mrs Corry 4016 Basel 16.

GENTLEMEN - are you professional, educated, mature and unattached? Call New Beginnings 0171 499 9683 Our lovely ladies need you!

GLAMOROUS slim sensual 30 something lady. weekdays London, weekends in the country with horses. WLTM a really genuine gentleman who might enjoy similar. Box No 6879

GLOS Attractive, warm, town planner, 38, slim, well travelled. Loves outdoor life, walking, photography, dogs, riding, snorkelling, films, relaxing. WLTM caring, successful, active male, 38-46. Box 6672.

GRADUATE single mum (36) seeks nice, ordinary man (35-50) for caring & sharing. Bristol area. Box No 6765

GREAT PARTIES Private house SW town - bright fun people. girls early 30's guys 36/43 with hair. You're Pub Sch, career prof. living/working London, just like us. Patricia 0181 392 9009 after 7pm wkdays only

GREEN eyed brunette (39) slim, attractive, feminine & funloving seeks discerning professional guy for summer romance! photo essential! Box No 6623

HAPPY, warm, fun-loving, professional woman, young 47, 5'5", n/s, non-sporty, likes dining, theatre & arts, travel, crosswords. WLTM n/s man with GSOH to share laughs, love, life. Photo please, ALA. Hants. Reply to Box No 6946

HOLDING hands at midnight, no fun on your own! Warm, gentle, pretty, Cancerian lady seeks n/s, tall, humorous professional man 45-60 for sincere relationship. London/Home Counties Plse reply Box 6889

HUGE reward offered to tallish cultured professional n/s man 50s with many interests, old fashioned ideals & a generous heart, who can rekindle the flames of love smouldering in the passionate heart of slim successful blonde enchantress. Beautiful home & lots of fun awaits you! London/South East. Photo ess. Box No 6849

I am an attractive, amusing lawyer, young 39, recently divorced with 2 not-so-young children, finding single life a culture shock. My wide interests include theatre, film, books, travel, food & wine etc. I would love to meet an interesting, educated, warm & sociable man hopefully for romance but at least to have fun with. GSOH absolutely essential. London/S.W. Letter & photo please. Reply to Box No 6968

I am looking for a man with a loving heart, strong arms, who is affectionate, honest, intelligent & willing to live in USA for part of a year. I run my own business in London & want to start a new phase in my life with less work, more laughter & a greater connection to nature & spiritual life. Age 35-45 (n/s). Please Reply to Box No 6971

I'D rather be sailing than writing this ad. Skipper wanted, warm, romantic, into music, Pavarotti to Phil, articulate, wacky sense of humour, solvent, fit, sensual, love of life and people a must, n/s. Your crew: happy, unconventional, adventurous 42 yr old v. feminine woman, 5ft½in, dark haired, laughing eyes, attractive, comfy in wellies or high heels, loves life and is loyal and giving. Let me practise my bowlines and tie you up in knots. Photo please. ALA. London and SE. Box 6794

IF I'm so wonderful how come I'm alone? Because we have not met! Attractive, slim, successful career woman (also modest), 40, seeks unattached successful well educated London based man under 55. Please write with phone no. to Box No 6927

INDEPENDENT, successful redhead, 38, living W.London /Berks seeks humorous well-read, well-travelled graduate. Likes include watersports, good food, sunsets, log fires. Photo essential. Box No 6771

IS there anyone out there fitting the following discription: tall, sophisticated, solvent, prof man with GSOH 35-48 who likes wining & dining, travelling, cinema, theatre who has a zest for life? If so, a tall sophisticated London based lady, late 30s, who enjoys all the above would like to hear from you. Photo appreciated. Box No 6614.

I will not indulge in the usual superlatives, you have to meet to appreciate. So please take them as read. I am 50, a recently retired Doctor and solvent. All my friends are happily married or contentedly single. I am non sporty, n/s and enjoy Bridge, Croquet, cultural pursuits and good conversation. I WLTM similarly intelligent man, South East London or Surrey for companionship & sharing. Reply to Box 6698

JAPANESE lady 40s, would like to meet gentleman for friendship. London area. Photo please. Reply to Box No 6686.

JERSEY - Vivacious Blonde 40s with Alcoholic Tendencies WLTM man with GSOH Please Reply to Box No 6653

SATURDAY RENDEZVOUS

ABUNDANCE OF STUNNING LADIES
shortage of nice men!

Candlelovers(?) has some super chaps already but you get snapped up very quickly so we always need more. Personal Introductions and Enchanted Evenings for attractive professional people.
Please call Cheryl Brown
0171 371 5535
Est 1990

LADY 60s intelligent slim caring n/s wishes to meet a gentleman for companionship. love - Suffolk. Plse Reply to Box 6740

LIFE is perfect except for a friend (not a husband) to share literature, the arts, travel and talk with. Pref. 55-65, n/s, professional. I'm 55, energetic, independent N. London. Box 6899

LONDON based, very feminine business lady working in Dublin every 2-3 weeks. Enjoys theatre, food WLTM similar feminine lady for outings. Photo please. Please Reply Box 6701.

LOOKING for a miracle? So am I. There must be someone out there who is reasonably good looking, interesting, adventurous and solvent, under 55 with a GSOH, looking for a like lady to spend time with. If you are there please write with photo asap. Herts. Box No 6815

MEN OF THE WORLD, now is your time! If you live in the Midlands we have over 290 sophisticated ladies 25-70. Elite Introductions 021 386 3444.

MRS KING seeks Mr King. Object: pool energy, property, integrity, humour, wealth of love. He: 48-60, n/s, charming, fun (less chaotic than George..) handsome, sensuous, wise, eloquent professional yet song /dance man at heart. She: Seriously attractive, blonde, slim, resilient, properties owner /actress /songwriter; dreams, values, intact yet little weary reigning alone(South). Photo: vital (courage). Box No 6788

MY delightful, 50ish, and especially lovely Mother WLTM passionate, gentle, pottering, patient man. Intelligent replies with photo to Box No 6631

NORTHERN based? All those tempting ads from interesting, attractive - mainly SE based - men!! I'm fit, young 40s, all woman and happy to travel - but surely there are similar Times-reading men 35-55: professional, n/s, fit and fun in the vast area between The Humber and The Wash? Please prove me right! Box No 6467

NORWICH. Workaholic 42 yrs. career woman & ex-wife wants an understanding, cultured professional man. Box No 6776

OVER 50S! Gentlemen in the Midlands looking for stylish and sophisticated women Elite Introductions' special offer for 14 days, we have over 290 ladies waiting to meet you. call for appt 0121 386 3444

OXON-based attractive, slim, independent redhead, 39, WLTM tall professional emotionally stable male with GSOH. Please reply Box 6846

PETITE attractive warm-hearted & caring alternative medical practitioner 38yrs with country home & animals seeks companionable warm professional gent over 40 for friendship, fun, good conversation etc. S. or W. Wales/Bristol . Box No 6825

PETITE early 50s. art/music some Jazz/ objets d'arts a life line. SOH helps! N/NW London Photo appreciated. Box 6651.

PRETTY pocket person (5ft) thoughtful and thirty, blonde and bubbly seeks super soul mate. Please Reply Box 6661.

PROFESSIONAL, beautifully stunning Asian lady WLTM handsome American professional gentleman, 35-40 for romance. Photo app. Box 6692

REFINED, V. Attractive T. Blonde 35. Private Ed. seeks Tall Single Prof Gent 31-48 Photo Pls. Devon (could travel) Please Reply to Box No 6891

RICHMOND Hill 32yrs very interesting occupation lovely house & sports car WLTM normal tall professional happy man. n/s. Box No 6888

SEXY, sporty, sensitive, slim, striking, tall 40s independent lady seeks energetic, intelligent, supportive n/s man for lasting relationship. London/Essex. Photo appreciated. Box 6853

SLIM attractive blonde loving educated lady, well travelled WLTM successful man 35-50ish to enjoy good lifestyle - travel, sport, sunshine, country walks, log fires etc and get married and have children. Home Counties /anywhere. Box 6774

SLIM attractive, stylish, active, green eyed brunette, late 30s, seeks professional male 36-45 London area. Box No 6615.

SOLITARY birdie, 36, but handicap slightly lower, roaming lifes fairways in search of gentleman playing partner. Previous attempt bunkered. ALAWP. Bogies need not apply. London, Bucks, Berks. Box No 6616.

SOUTH Herefordshire. Stylish, intelligent woman, late 50, medical background, solvent, happy personality, likes dining, theatre, concerts and country pursuits. WLTM successful business or professional man of integrity. Photo appreciated. Please Reply to Box No 6479.

SOUTH American lady mid 30s WLTM n/s well educated solvent gentleman with GSOH. London. Plse reply Box 6754

STYLISH slim and intelligent blonde lady, late 50s 5ft 4" and solvent. Enjoys dancing, theatre, dining out, country pubs and walks. WLTM distinguished gentleman, kind caring and solvent of similar interests. Aged 55-63 Height 5ft 8" - 6ft 2" Area Herts/Beds/Bucks. Reply to Box No 6963

SWEDISH fab. attractive sophisticated fun-loving ex-model, 37 years old. Recently unattached living in central London but love outdoors and country living. Seeks successful charming intelligent special chap for romance and excitement. Reply with photo and phone number please to Box No 6686.

TALL slim, athletic, female, forties, well travelled, who skis and rides, draws, cooks, gardens & loves the country with own flat Roehampton, privately educated as well as "finished", now wants to find her soul mate. He must be adventurous, funny & reliable, handsome & athletic. Photo appreciated. Box No 6713

VERY attractive affectionate sporty sociable & warm slim divorced Japanese graduate professional, 47 (looks much younger), no ties. Interests include music, travel, cooking, seeks financially secure graduate professional, no ties, for permanent relationship or more. Photo please. London & Cambridge area. Box No 6611.

VERY Attractive Tall, slim, sparkling, sensual, blonde, English widow 52, independent means, living in Portugal but can relocate. Seeks tall, N/S, special gentleman 50-56. GSOH, attractive, intelligent, successful, charming, loves dining out, good conversation, romance. Box No 6688

VERY pretty vivacious fit 34yr old PR girl WLTM attractive professional man 30-44. I enjoy eating in or out, travelling, good conversation & laughter. You could become a new friend or even be Mr Right! but if we don't meet we'll never know. Based London/Home Counties. Photo essential. Box No 6784

VERY well educated Chinese lady seeking very well educated English gentleman, honest, caring & solvent for lasting relationship, possibly marriage. Box No 6970

WEST Country slim, blonde, attractive business lady, n/s, young 59, likes to love and dance again with compatible gentleman. Well educated with varied cultural interests besides walking, swimming, gardening. Widely travelled, independent but caring. Box No 6648.

YOUNG widow 38, fairly attractive, no ties, GSOH looking for serious permanent relationship aged between 36-48. Photograph essential. London. Please Reply to Box No 6685

YOUNG fashionable German woman looking for wealthy man to spoil and take care of. Please Reply to Box No 6184.

GAY Edinburgh lady, warm, attractive 44, non scene, optimistically seeking similar 40-50ish for long term loving relationship. Box No 6583

GAY lady 38, attractive, feminine WLTM prof lady 36-43 London. Photo please. Discreet. Please Reply to Box No 6618.

GENTLEMEN

ABANDONED? Not by Camelot anyway. Seven figures! Special girlfriend who recognises a good thing when she sees it sought by lovely tall willowy Surrey/London man. Just 39. Photo essential. Box No 6980

ABSOLUTELY absolute abstemious personable Retd.Co. Dir. Gentleman for all seasons, all purposes, all errands & all areas. Eclectic interests, warm, passionate, generous, considerate seeks young N/S lady circa 60s attractive, smart appearance, personable, stimulating mind, loves homelife/cooking, eating out, browsing around shops, enjoys holidays UK /abroad, loves soft music, stars /moonlight, warm weather, can drive (am not invalid), has GSOH, desires lasting relationship /marriage if suited. Am not interested occasional drink. Am serious, appreciate honest serious response. S.London/Surrey /Sussex /Berks. Recent photo (a must) . Box No 6785

ACADEMIC divorced, fit, solvent, based rural Hampshire, seeks petite n/s graduate partner, 40s to share interests in countryside, literature, etc. Photo please. Box No 6714.

ACE mind with quite a nice body attached, young 40's, 12 years abroad, just returned to London, active sociable literate WLTM younger cosmopolitan girl. Reply to Box No 6880

ACTIVE, presentable, professional, leftish, sociable, open, independent, long divorced Midlands male. Parenting almost complete. Enjoys riding, country, backgammon, ideas, theatre, new experiences. Seeks relaxed, uncomplicated, fortyish, attractive, educated, adventurous, warm & caring lady, to laugh with. Photo appreciated. Box No 6871

AFFECTIONATE professional gentleman, slim, unattached, attractive, caring, strong, solvent, based nr. Bath. Enjoys conversation, humour, business, wining/dining, walking, countryside, sport inc. tennis. Seeks compatible n/s amusing, warm, tactile lady 25-45, searching for a loyal, enthusiastic partner and loving relationship. Please Reply to Box 6728.

THE TIMES
cannot guarantee that respondents will receive a reply when answering advertisements on this page, although we hope that as a matter of courtesy they will. When making contact with people for the first time it is advisable to meet in a public place and let a member of your family or a trusted friend know where you will be.

We would advise readers and advertisers to exercise caution when giving out personal details. This will be respected by genuine respondents.

SATURDAY RENDEZVOUS

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LONDON AND NATIONWIDE

A luxury narrowboat & male skipper 50s feels 30s looks 40s seeks a female partner to share inland cruising & provide the feminine touch. Box No 6822

AMUSING, attractive, sensuous, tall Bath man, 40, ambitious, successful, loves travel, cinema, theatre, eating out, eating in, nights on the town, weekends in the country. Generous, romantic and good humoured. I am seeking a fun loving younger woman to thoroughly spoil and pamper. Summer is just around the corner so why not have some delicious enjoyable times with a man who is fun to be with and really knows how to please. Just write to me with your tel. no. to Box No 6974

ANGLAIS habitant Midi Pyrénées 6 mois, Londres 6 mois par an cherche comme partenaire dame, 55-65 ans, bien éduquée, qui joue au tennis et fait du ski alpin, aime l'opéra, la bonne cuisine, les vins fins et cultiver le jardin. Répondre (en angl ou fr) à Box No 6758.

AN Indian origin Hindu, Financial Advisor recently divorced n/s 59 yrs healthy young man 5'10" slim seeks lasting relationship with a healthy lady bet. 35-40. Box No 6724.

ARE you 1 Timothy 5.9? Or single in the same age range? Non-conformist evangelical widower seeks Christian friendship. 50 mile radius of London. Please Reply Box No. 6795

ARE you an elegant dominant lady? A young handsome (35 year old) lawyer would like to meet you. London area. Please Reply to Box No 6668.

ATTRACTIVE, articulate, professional graduate (41) own business, GSOH, caring, sincere, well travelled, adventurous and romantic. WLTM attractive, feminine woman to share country pursuits, lonely beaches, life's adventures, cosy weekends, exotic holidays, each others hearts & minds and the year 2000. Box No 6641.

ATTRACTIVE London based 31 year old, successful professional. Travelled all over the world and into all the good things in life. Yet also sensitive and into the arts and self discovery. Seeks similar woman. Photo appreciated. Box 6711.

ATTRACTIVE sensual, romantic, slimmish, educated (56) south Hants man, WLTM lady of integrity and intelligence for caring/sharing relationship. Please Reply to Box No 6600.

BENGAL tiger TDH 33, London. WLTM slinky puma. Photo app. Please Reply to Box No 6695.

BERKSHIRE/WILTS area. Honest caring single male, 40's, WLTM unattached attractive slim female 30/40's in same area to share friendship, occasional country walks, pub lunches & life's ups and downs. If this is for you, do please write with photo to Box No 6731

BIDDABLE housegirl needed, not just for the dusting, by fit and literary former Lloyd's Name, now bereft hair and fortune. Beauty, wit, and wealth would be good: a compassionate Christian heart better. London/Kent area. Bermuda connections a bonus. Please no Quockar-Wodgers. Box No 6878

BORED by boozy boys? Hacked off with Hooray Henrys? Well here's an honest, attractive, 34 year old male into dancing, skiing, sailing & scuba diving, seeking a like minded intelligent, attractive lady, but unfortunately can't find you - so I hope this helps. Please reply, incl. a photo to Box No 6765

BRAIN wanted, in n/s female body (52-63), which skis, plays tennis, adores food wine and music and would happily live large chunks of the year in rural SW France. As next visit planned for early July, please reply ASAP to Box No 6726.

BRISTOL. Living in the real world nice chap, 50, widower, seeks nice lady. Sorry I am not a tall, dark, handsome, yacht sailing Co. Dir. but I do love life and nice cup of coffee Box 6953

BUSINESS director, cultured, cosmopolitan, 50s, tall, attractive, solvent non London based seeks preferably London based charismatic, attractive, plumptious, elegant lady. You are of exceptional curvy design, physically aware, warm and sophisticated. You must enjoy relaxed lifestyle, theatre, concerts, good food and wine and be prepared to share pleasures and passion. Photo with letter please to Box No 6968

CARING male 40 honest, professional, travelled, 5'11", attractive, good physique likes countryside seeks togetherness with caring unpretentious slim, shapely female. Cheshire /elsewhere. Reply Box No 6821

CARING, honest, divorced guy, 32, not seeking miss perfect, just someone special to share more of life's ups than downs. Please Reply to Box No 6643.

CONTINENTAL Graduate London WLTM lovely intelligent sensuous tallish lady 50-55. Photo ess. Box No 6941

DARE to care again. Mid 40's man London/Thames Valley based craves once again intimacy, warmth and passion of caring, loving relationship. Points of contact embrace theatre, good food and better wine; Italy & France; stimulating conversation & reasonable politics; country house hotels & long lazy Sunday mornings. I want high standards, warmth, passion & the innocence to care again. I'm happily solvent, company director, tolerantly public school and an active father of 2 teenagers. Time has come to rejoin the real world. Photograph & bespoke letter ensure reply and hopefully dinner. Please Reply to Box No 6641

DESIGN oriented male 33 WLTM lively young girl for dinners, exhibitions & cinema. London. Box No 6688

DEVON divorcee, early 50s modern in outlook, warm, considerate, affectionate, with a gentle touch - successful business empire, seeks lady with a twinkle in her eye to help make life less serious. Box No 6684.

DEVON. I walk, camp, travel, dance, am fit, deep, loyal, educated, sensitive, a country lover, 48, 5'8". Try me! photo appreciated. Box No 6898

DO you come here often? Neither do I; but I will for that woman in a million! T.D.H. sporty, artistic man 38, with thirst for life seeks woman with a spark (and a photo?). Location, age, colour, children? All bring opportunities, not problems. Please Reply to Box No 6667.

EARLY retirement available now but - I need the right woman (under 50) to share the challenges & pleasures of a new era in Devon. Simple countryside activities coupled with loyalty and affection offered by tall, fit & active professional. Box 6773

EASY going and fun 41 year old widower, 6'7" tall, own business, non smoker, enjoys evenings in and out, located on borders of Glos. Oxon, looking for slim outgoing lady who's happy in jeans or evening dress. Please reply with photo to Box No 6681. All letters answered.

EASY-GOING, straightforward Company Director, 39, 5'11", slim, fit, non-smoker, seeks slim, bright female with sense of fun to help him relax. Photo appreciated. London/Home Counties Plse Rply Box 6923

ENERGETIC Lancs lad 64 Motorhome enthusiast n/s WLTM outgoing down to earth lady who enjoys dancing travel & can afford to spend the whole of winter in Spain Box 6873

ENTREPRENEUR. Successful. Early 40's two homes, two cars, no lady. Please contact me if you have style, a super figure and a sense of humour. Please reply with photo to Box 6962

EVERYTHING but the lady who is probably no more than 45, certainly attractive romantic, tactile, sensitive independent and a n/s. Who like this very successful tall Director has probably been too busy, photograph essential. Box No 6913

EXCEPTIONAL man. Warm, witty, graduate professional, 40 Tall, good looking, successful, solvent and single again. Seeks drop-dead gorgeous female equivalent, 28-40 who believes in happy endings. First to see will buy. Photo essential. Manchester, will travel. Box 6624

FIT active professional male, 50, bald, attractive, 5'10", n/s, country & dog lover, long neglected, WLTM warm, attractive female to rediscover electricity. Junction 14, M4. Please Reply to Box No 6619.

GENTLEMAN 37, 6'2", 14st. Attractive appearance. Busy, happy, passive, intelligent, philosophical, witty. A fiction and non fiction reader, magazines for surveys, newspapers radio 4, TV documentaries and film. Conservative when needed. Quiet and relaxed, sociable with my close friends, has been drunk in charge of an Indian take away. Goes to the cinema and theatre, likes foreign travel, Italian food and wine, hill walks in the UK. Swims and dinghy sails when very hot. An entrepreneur maybe with an MBA, a workaholic today, tomorrow too lazy. Libraries for research. Some creative talent. The world around us, today's issues and our future, what is the internet? An amateur psychologist, a cook, eventually a gardener and house lover with you? This consultant engineer WLTM an intelligent attractive woman with a degree and a career ideally 32 to 37. Manchester. (or London). Box No 6621.

GOOD Lover, underutilised, tall, fit 50, gentle, presentable, articulate, successful, seeks loyal, curvy, thinking lady. 35-40ono. Glos +50miles. Photo would help. Box No 6235

GOOD-LOOKING, 6ft+, successful, sporty, humorous male, n/s, 39, seeks special fun loving lady for friendship/marriage. Photo appreciated, Home Counties. Plse Reply Box No 6644

GOOD-LOOKING creative photographer, very young 46 seeks slim n/s young lady to share fun lifestyle. Photo & phone no. please. London. Box 6793

HOG (Handsome old geezer), fifties actually. Seeks young Surrey/Sussex lady companion for posh weekly dinner dance. Fun - no strings. Box No 6660

I am not rich famous or desperate. I am kind considerate intelligent and affectionate 49 brown hair 5'8" seeking a special soul mate, personality important, looks a bonus. London Sy Resident. Box 6948

I HAVE spent too long collecting material things, penthouse flat, house in the Caribbean etc. and not enough time looking for you. I am early 30s London based, you are twenties n/s, maybe you are from the Far East, that does not mean Essex. Interest in travel, good food and good wine and fast cars and fun. Photo guarantees answer. Please Reply to Box No 6718.

INTELLIGENT, shy, sensitive, giving, n.s. girl from good family sought. 20s-30s. Older, highly eligible, strong, gentle Oxbridge man, widowed will really love and look after you. Village nr university. Be brave: it will be worth it. Box No 6401.

INTELLIGENT sporty, 29ish n/s, slim, super stunning, London, cruiser wanted for approaching intermediate level average looking male. 40 (looks 38) 5'9". If free to travel soon, added bonus. Photo appreciated and letter. Box No 6702.

INTELLIGENT, caring, 44, youngish (50) slim, no ties, [illegible] educated, sincere, stylish lady, 40s, to share interest in wining, dining, sailing, travel, music and mountains. Photo essential. London/SE. Please Reply to Box No 6870.

LAWYER 36, level headed, likes most sports, excellent SOH and a wide range of interest WLTM a bright and sensitive woman (late 20s/early 30s) with an engaging personality and zest for life, to share good times and perhaps a lasting relationship. London/South East. Photo please. Reply to Box No 6782.

LONDON based v. successful businessman, 45, good looking, intelligent, decent, caring, very active of Greek origin, enjoys the finest things in life. Seeks uncomplicated, uncommitted, fun and friendship, with a good looking intelligent active lady 20-50 any nationality. Photo welcome. Please Reply to Box No 5896.

LONDON based professional male 40's GSOH. Enjoys keep fit, gardening, history, literature, cinema, Shakespeare, theatre, good food and wine & good company seeks slim attractive romantic warm, caring, fun loving female. Central & West London area. Please Reply to Box No 6955

LONDON based lawyer, 31, apparently "too laid back", enjoys cooking, literature and travel. WLTM professional/ graduate female 25-35 for initial friendship and possible commitment. Photo ensures reply. Please Reply to Box No 6717.

LONDON based prof Tourist Guide unattached 50 pleasant, n/s, slim, solvent, wide variety of interests WLTM a nice lady for friendship. Box No 6826

MALE 44, n/s, warm & friendly, enjoys travel, music & theatre WLTM fun-loving lady 25-36yrs to share life's experiences. SW London. Please reply with photo to Box No 6764

MARINER, 48, no ties, public school, widely travelled, tall, bearded, smokes, drinks, not rich, opting out, enough of the rat race. Now in Chichester preparing new 10 ton low tech traditional yacht for August departure to South America and beyond, seeks practical like minded lady soul mate to share future adventures. Sailing experience not necessary if willing to learn and persevere in occasional uncomfortable conditions. Please Reply Box 6679.

1962 model good running order n/a 60+ garaged W.Yorks solvent active francophile at heart. Seeks independent lady who might have bicycle boots & a little black number! Photo if possible. Box No 6767

1951 Model FCA, one owner, smooth runner, 6ft body, Parks at theatre, good pubs, carries golf & sailing gear. Garaged Herts. WLTM 1960's Model With GSOH & Classic Lines Photo plse. Plse rply Box 6897

MOVIE-MAD divorcee who is also book-lover; wine drinker (prudently); aspiring gourmet; occasional cyclist in France, seeks like-minded lady. I am 51..... You are as young as you think. London. Box No 6700

MR. 48 years old, engineer, serious, affectionate, cultured, seeks an elderly gentleman 75-80 years old, for a 121 relationship. I enjoy classical music and literature. Please Reply to Box No 6650

N. HERTS man, 48, 5'11", dark, natural leisure, n/s, quiet, public sch. & Cambridge educated, fairly left of centre. Interests include classical music (bassoonist), poetry & contemp. novels, old churches, gardens, bicycling, France, wine, seeks relaxed literate lady 30s or 40s. Photo much appreciated. Please Reply to Box No 6851

N.WEST 46 n/s prof. I enjoy people, laughter, eating in/out, pubs, wine, walking, swimming, travel, particularly France. WLTM slim female 35-45 with GSOH, bit zany, easy going, who enjoys the countryside, for fun, sharing, possible long term relationship. Photo app. Please Reply to Box 6696.

NEED someone to care and share with? I do too. I'm 50s, part time writer - counsellor, GSOH, would like to meet sincere lady with, without children. Please Reply to Box No 6603.

OFFICER & Gentleman? Well 1 out of 2 isn't bad. Good looking prof man 5'9", medium build, likes the arts, skiing and most sports, wining & dining & quiet times. Seeks slim, attractive, stylish, n/s lady 30-40 to share loving relationship, ideally situated London & S.West. Photo appreciated & returned. Who knows? I may be both! Please Reply to Box No 6622.

OXFORD Graduate, 33, reasonably attractive, SOH, unassuming. Interests include various sports, music (but not opera), languages, books, countryside. Dislike of crowds. London based. Would like to hear from like-minded female. Photo appreciated. Box 6805

PROFESSIONAL man, 50s. Fit, youthful, slim, stable. Likes countryside, walking, music WLTM from a n/s lady with warmth and integrity to share life's gentle pleasures. N.West. Please Reply to Box No 6859

PROFESSIONAL man, heart like a bucket, 50's, attractive, tall, many interests, S. Wales based, seeks v. attractive, spiritually aware partner, lively personality. SOH. Reply to Box No 6966

PROFESSIONAL young couple seek company for further educational fun. Please supply photo. London area. Please Reply to Box No 6770

RENDEZVOUS with a compatible tomorrows world man (37) witty & caring graduate WLTM a lady (30s) with a kind smile from Herts/Essex. Please Reply to Box No 6675

ROMANTIC male (58) separated, seeks continental lady for travel, friendship, and eventual marriage. Plse Rply Box 6876

BIKER seeks Immedi- Academic Exiled Scot (29), articulate, badly bruised and looking for TLC, eternal optimist, great cook, romantic scientist, London based WLTM intelligent woman (25-38) for fun and possibly romance if the magic is there. GSOH a must. N/S preferred, similar outlook a bonus. ALA. reply to Box 6904

RUGGED but handsome abandoned 42 yr old tiger in need of TLC, very sensitive and caring. Enjoys music including classics, photography & a good veggie cook. If you are slim, medium, intelligent, poetic, gorgeous etc etc & between 28 & 38 this beast could be your wild pet. Letter & photo appreciated. London. Reply Box No. 6865

RURAL living and loving retired gentleman 60+ resident NE Scotland still fit, active and young at heart seeks laughter loving soul mate to share his interests and leisure possibly on a long term basis. These include all country pursuits, walking, skiing and music. Photo appreciated to be returned. Plse Reply Box 6800

SAILOR Scholar, nobody's perfect! Politically incorrect, humourist, hedonist, iconoclast. Tall slim. Early retired with own [illegible] business & boat. WLT share with n/s 30/40's sun/fun seeking girl VGSOH. Photo please. Box 6861

SEMI-RETIRED city businessman seeks part-time, but regular employment (unpaid), by mature central London based lady, requiring specialised home services with attentive individual and personal attention. Please write with phone number. Box No 6627.

SENSUOUS stylish and fun, in his late 40s he's not quite done, loves dancing, sport and champagne, likes slim attractive ladies in the main, so put pen to paper and reply, to this Yorkshireman and tell him why. Photo please. Box 6665.

SEX. Now I've got your attention, wanted, a woman who knows her place and is not afraid to be secured into it. Age? Under 55 & fit. Good figure important, but attitude more so. Exciting, but caring encounter awaits. Dare you reply? Photo & no. plse. SE. Box No 6755

STYLISH intelligent solvent early retired(Sandhurst army but exec), bald, athletic(squash, tennis, golf) divorced, much travelled (15 yrs abroad incl Paris) incurably romantic man has not yet met that slim, independent 55- woman with humour and that special something. Photo & phone no. appreciated. Berks. Box No 6809

SUCCESSFUL Company Director. West End based. 42 5'9" fit sporty GSOH recently available due to time waster. Seeks intelligent attractive lady 27-38, non smoker. Photo appreciated. Box No 6946

TALL, dark and handsome, 6'3, 210 lbs, strong, athletic physique, substantial business interests, 36, divorced with no ties, intelligent, personable, sensitive, perceptive and looking for someone special. Northern based. Sensational ladies reply with haste including photo and telephone number. Box 6734.

TALL 60 successful businessman brown eyes dark hair into many non fiction hobbies interested in tall lady 28-40 teacher nurse or business lady for romance, photo apprec. Please Reply Box No 6915

TALL well-spoken slim graduate, 43, kind romantic sensitive, likes France, the sea, late night phone calls. Still believes in love, seeks very special lady with intelligence and flair 25-35. Sussex. Do reply if you normally wouldn't. Box No 6789

VERY active Widower, 70 (Looks younger). Own hair and teeth. Never ill. Not Rich or Public School but well educated. Intelligent, happy, solvent. Good humoured. Times crosswords, books, classical music, opera, Jazz, travel, animal lover. 5ft 8in. Neither fat nor thin. Offers T.L.C. to intelligent, tall or petite lady with G.S.O.H. any Nationality. Can drive anywhere. Box 6803

VERY generous man 40 wishes to meet single lady for fun with no emotional ties. London. Please Reply to Box No 6659

VIENNESE 58yrs 6'1", slim, black hair, music lover, 4 languages, Rolls Royce, n/s, unattached, living London SW1 and Paris wishes lady 25-40 who appreciates love, tenderness and fidelity for companionship or more. Reply to Box No 6579

VISITING Town? A day to remember for a stylish woman d'un certain âge (40s/50s): Harrods, Harvey Nichols, Bond St, lunch at Quaglino's, The Royal Academy, tea at The Ritz.... in the company of a tall, slim, handsome, educated man (36) n/s. Your letter, photo and phone no. will be reciprocated. Go on! Reply to Box No 6798

WANDA sought by successful 57 year old company director. She should be definitely assertive, sensual, enjoy laughter, fine wood, wines, theatre and being totally pampered. Please Reply to Box No 6704.

WINTER in W. Australia? Male, 48, easygoing, presentable, sociable, Cornwall based looking to share civilised Dec & Jan in Perth with lady 35-48. Reply with photo if poss to Box 6782

WRITER, 63, tall, well preserved, warm, attractive, seeks intelligent sensuous n/s woman. London/Sussex. Photo appreciated. Box No 6777

NORTH-WEST 50s+, 6', good-looking, fit, n/s, still enjoys sport, likes wining, dining, travel etc. After 2 yrs in the doldrums seeks tallish, fair, classy lady to accompany on trade outings & much more - for long term relationship. Photo guarantees reply & return. Please Reply to Box No 6271

NOTTINGHAM 34 yr old single male, nearly qualified lawyer, not too serious, who enjoys walking, music, cinema, the arts and good food would like to share interests with like minded female. Please reply, preferably with photo, to Box No 6197.

MARRIAGE/family minded, traditional values male, single, intelligent, slim, successful, dependable, considerate, GSOH; interests: the arts/ travel, seeks dark-haired, slim, intelligent female. Photo appreciated. Box No 6273.

NAPOLEON seeks Josephine to conquer world with. Could you walk a mile, plough a field, ski Kitzbuel, spend fall in New York? Under 40, 5'4", raised and unencumbered (me too). Avon/Glouc/Gwent area. Please Reply to Box No 6569.

PRESIDENT Clinton look-a-like, solvent, late 30s, athletic, fit, single & not too serious wishes to befriend sexy beauty for companionship wit & laughter. Photo and letter appreciated. Please Reply to Box No 6477.

REASONABLY well bred, educated & healed, gentle widower, slim, enjoys fine art, riding, sailing, motoring WLTM, quiet elegant, confident for harmonious relationship. RSVP. Box 6436.

ROMANTIC good-looking lonely caring young 69 widower GSOH WLTM attractive 50-65 widow for friendship holidays love romance. Classical music food, wine, travel, non smoker. Wiltshire. Photo would help. ALA. Plse reply Box No 6509

SINCERE honest male, 34, seeks bright non smoking 30s woman to share country walks, pub lunches and life's usual pleasures. Surrey/London. Please Reply to Box No 6966.

SOULMATE sought by tall dark city based male 31, to share fun, laughs and the good things in life. WLTM fun loving attractive female 25-35 for romance and adventure. SW London. Please Reply to Box No 6524.

SUCCESSFUL good natured city professional, 41 years, 5'10", enjoys travel, theatre, cinema, good food and fun. Seeks slim, attractive, sincere, intelligent lady, 25-33 years (non smoker), who is looking for romance and possibly a permanent relationship. Please reply with recent photograph to Box No 6410.

SUMMER Romance? Man, 40, Oxford graduate, Managing Director, 5'10", slim, fit, n/s, considerate, unattached, wide creative and practical interests, seeks prof. or graduate lady 30-45, to share summer pleasures. Photo appreciated. Box 6458

SUSSEX/Hants border single 32 5'6" n/s male sincere honest. likes mountain bikes, motorsport, country walks, eating out, pubs, cinema. but in need of some TLC. WLTM female 22-35 to share fun times and life's " ups and downs." Please Reply to Box No 6501.

TALL, dark, slim, mid 30s. London city based solicitor seeks warm, attractive woman (who's more interested in children and animals than fashion and career) in her early 30s. Letter and photo guarantees confidential reply. Box 6269.

TALL slim gentle and non-pretentious man, 58 divorced seeks intelligent affectionate countryside loving woman for happy rewarding relationship. New Forest Area. Photo appreciated. Please Reply to Box No 6370.

UNCOMPLICATED, tall, attractive, 34 year old male, sincere, honest, caring & solvent. Likes contemporary music, pubs, good food and wine, countryside and laughter. Hates crowds and discos! Would like to meet good-looking similar minded female to enjoy life's simple pleasures. Photo appreciated. Surrey based. Box No 6542

MISCHIEVOUS, sophisticated, open, handsome chap, 46, 6', divorced, grown-up kids, (done that), own company. WLTM more busy, bright, independent, n/s, pretty, slim, leggy, (career?) women who sometimes fancy having an uncomplicated, undemanding, secure, kind, amusing, gentle male around, with whom to share wine, walks, films, concerts and generally misbehave. Photo please returned with mine. Bristol/anywhere. Please Reply to Box No 6425.

GAY A singular man, young thirties and 6ft plus. Good legs and mind to boot. Seeks a gentleman, 40-55, tall, well-built, educated, civilised and interesting. Photo please. Box No 6168.

GAY Cambridge, attractive, professional, 26, slim, well bred, funny. Likes to ski, play tennis, wine & gardening. Seeks similar kindred spirit 25-35 for lasting, loving, laughing friendship, letter and photo to start. Please Reply to Box No 6460.

GAY discreet, Edinburgh based Scot, aged 50, seeks company of similarly inclined, aged 70+ to share theatre outings, dinners and things. Reply to Box 6457.

GAY Oriental grad., 29, 5'6", attractive, discreet, with GSOH, seeks tall, active, v.masculine man (35-55) for genuine f'ship & affection. London/SE Eng. Photo apprec. Box No 6183.

GAY 33 fit loyal, trustworthy, compassionate, happy, non judgemental attitude straight looking seeks someone up to 37 approx with the same high standards. Cambridge London. Please Reply to Box No 6959

GAY guy, 41, non-scene professional, very sincere seeks similar caring affectionate guy (40-55) for friendship hopefully more, interests classical music, reading, countryside, France. London/Sth East. Box No 6949

GAY man, medic, gentle, thoughtful, 39 soon, very slim, musician, learning to dance, seeks quiet ordinary chap 28-45 for sharing things. Please Reply to Box No 6715.

GAY male 32 tall handsome fair complected man seeks 6ft+ man of action to 25-40 London /South East. Frank letter and photo to start. Box No 6844

GAY retired professional, slim, fit, London likes Arts, country, animals seeks local partner, or countryman for exchanged hospitality. Reply Box No 6760

GAY 44 yrs W. London, solvent, slim build, dark hair, non smoker likes walking, theatre, entertaining and cosy nights in. Please Reply to Box No 6716.

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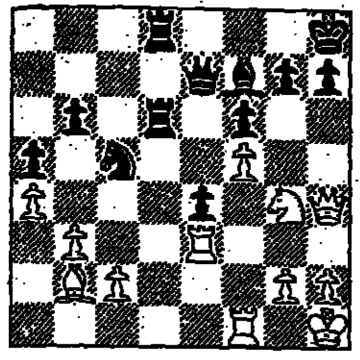
GAMES

هكذا من الأصل

by Raymond Keene

I ALWAYS find it rewarding when readers write in with improvements over grandmaster practice. On January 24 I published as a Winning Move the following variation from the game Nunn-King, German Bundesliga, 1986. This position did not actually occur in the game, as Black was alert to his opponent's trickery. What did Nunn have in mind in this position? White to play.



The solution I gave was: 1 *Rh3 Bg8 (1 ... h6 2 Nxh6 and Black falls apart) 2 Ne5! and the threat of* Ng6 forces Black to relinquish his queen. Mr C Wills of Orpington and Peter Wylie of Devon both suggest that Black should meet 1 Rh3 with 1 ... h5. Mr Wylie gives the further variation 2 Ne5 Rd1 3 *Nxf7+ Qxf7 4 Qxh5+ Qxh5 5* Rxh5+ Kg8 6 Kg1 e3, when Black's threats with his passed pawn are decisive. This is correct and well spotted. Thus, we see, that White does not have an immediate way to pursue his attack after 1 Rh3 h5.

Nevertheless, with the simple *retreat 2 Ne3!, he leaves Black in big trouble, as he has created a* orrible weakness on the kingside. White will follow up with g4 and btain a very strong attack. In spite f all this, the defensive suggestion f 1 Rh3 h5 is a great improvement wer 1 ... *Bg8.*

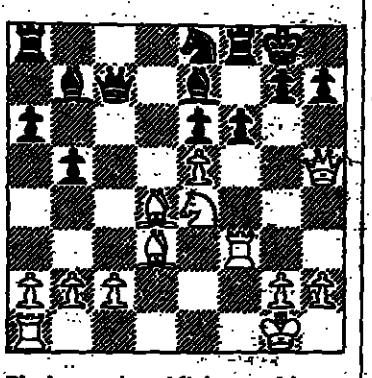
Some time ago I invited readers o *submit examples of the king* unt from their own games. I was elighted to receive the following iniature victory in the post, in hich a queen sacrifice drags the lack king to its doom.

White: W Marshall
Black: J Marshall
Dorking, 1991

1 e4 c5 2 Nf3 d6
3 d4 cxd4 4 Nxd4 Nf6
5 Nc3 a6 6 Bc4 e6

The Najdorf variation of the Sicilian Defence, as *popularised in the* 1993 World Championship *match* between Garry Kasparov and Nigel Short in London. **7 Be3 Nc6 8 0-0 Nxd4 9 Bxd4 Be7 10 f4 0-0.** Black believes that his king is safe but White's next move creates a battery directed at the traditionally vulnerable spot, h7.

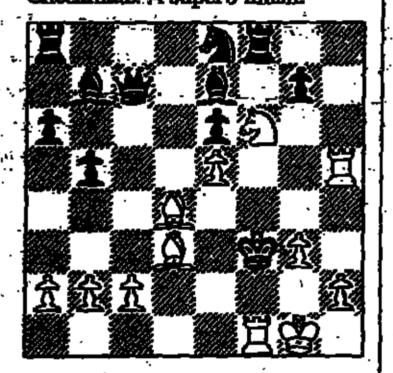
11 Bd3 Qc7 12 e5 dxe5
13 fxe5 Ne8 14 Ne4 f6
15 Qh5 h5 16 Rf3 Bb7



Black remains oblivious to his opponent's dark designs. It was high time to confront White's attack with either 16 ... f5 or 16 ... g6. White *now gains the chance for the* supreme sacrifice.

17 Qxh7+ Kxh7 18 Nxf6+ Kh6
19 Rh3+ Kg5 20 Rh5+ Kf4
21 g3+ Kf3 22 Rf1

Checkmate. A superb finish.



READERS are invited to write an amusing caption for the cartoon, right. The cartoon, from the Punch library, includes the contemporary caption.

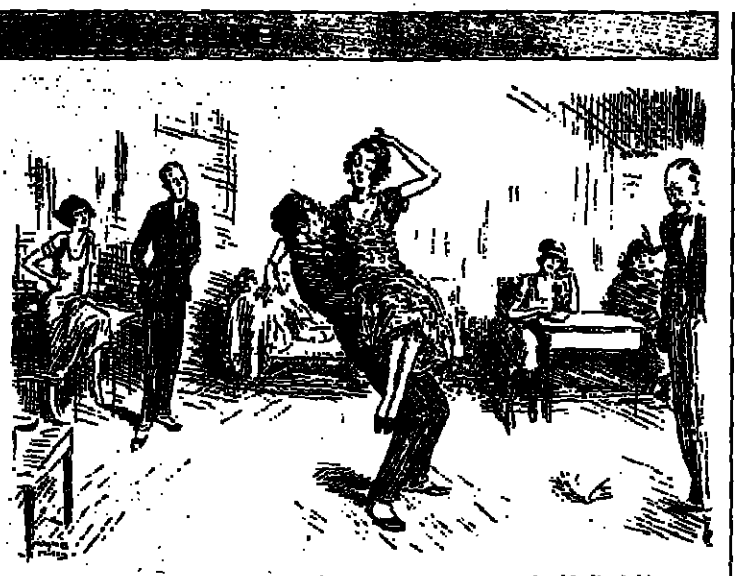
The cartoon will be printed again next week on the Games page with *the winning caption selected from those submitted.*

Send your caption suggestions, on a postcard please, to:

Cartoon Caption 60, Weekend,
The Times, 1 Pennington Street,
London E1 9XN.

The editor's decision is final.

The closing date for entries is Wednesday, June 7.



Producer (showing cast how distressed damsel should be carried off—to bored leading lady).
"Good heavens, Miss Desborough, can't you take any interest in me?"

"I've told them, one has won the Lottery and *the other's a Lloyd's Name*"

The winning caption for last week's cartoon (above) was submitted by E. Mayall of Stoke Canon, Exeter

WORD WATCHING

By Philip Howard

MACACO
a. An almond cake
b. A monkey
c. A West Indian fighting cock

MOOL
a. To mix intimately with
b. A milking stool
c. Lamb's wool

LAVADERO
a. A *mountain* brigand
b. A floppy ruff
c. Place for washing gold

MOSCHIFEROUS
a. Breeding mosquitoes
b. Like a handkerchief
c. Producing musk

Answers on page 21

COMPUTER GAMES

GLOBETROTTER Keith Houghton won't be reading this for a few days, as his fax from Hong Kong revealed. "I always read your *column, albeit two or three days* late," he explains.

"You mentioned a horse-racing game called, I think, Going Soft, or some such. I originally looked for it in Hong Kong but, even in this computer and horse-racing *mad city*, couldn't find it.

"I am shortly moving to New Zealand and I guess the chance of finding it there is even more remote." The answer, Mr *Houghton* believes, is to track down the game while on a flying visit to Britain between far-flung reaches.

BreakThru!

The game that you are after, Mr H, is actually called Good To Firm and it costs £25, including p&p, from the *Scottish independent manufacturer* New Era Software, PO Box 19, Livingston, Scotland EH27 3EH (0131-333 4958).

Moving on, Alexey Pajitnov has a lot to answer for. He was the man who invented Tetris, the game responsible for wasting more hours in offices and homes around the world than any other.

Now he hopes he has come up *with something of a breakthrough in sequels* with a game called Breakthru!. But he may not wholly have succeeded as it lacks the panache of *Tetris*. Players, one or two, *start with a solid wall of multi-coloured bricks*. The idea is to clear the wall by matching coloured bricks as they cascade from the top. They are eliminated by clicking on two or more neighbouring squares of the same colour, either horizontally or vertically.

Breakthru! is played against the clock, and to qualify for the next round you must clear every brick. Progressing through the levels merely brings on yet more walls with different (static) backgrounds. The game runs on Windows, is released in this country by Microprose and comes on two floppy discs, so that it doesn't make *unnecessarily greedy demands on your computer.*

Former world snooker champion Steve Davis has put his name to Interplay's Virtual Pool, which is also for Windows and on CD-Rom, *but his involvement in the product is not obvious.*

Unless he has now taken to talking with an American accent, either male or female, it would seem his involvement is *nothing more than a calculated marketing ploy.*

Still, playing pool seems simple enough, and there's a rewarding clunk each time you sink a ball. You can play alone, with a friend or against the machine.

Video footage demonstrates the *rules of various versions of pool as well as ways to hone trick-shots.* The best sequence, though, is a lightning look at the history of the game — delicious.

TIM WAPSHOTT

BRIDGE

by Robert Sheehan

THIS is the hand of the year so far at TGR's bridge club.

♠A4
♥AKQ2
♦AJ2
♣J1097
N
W E
S
♠KQ97
♥J5
♦10854
♣AQ2

Contract: 6NT by South
Lead: the king of diamonds

South opened 1NT *(12-14)*, North bid Two Clubs (Stayman, for four-card majors), and South bid Two Spades. North now bid 4NT, asking South to bid on if he was maximum — the correct use of the bid. South interpreted it as Blackwood, and *bid Five Diamonds. After this typical rubber bridge* muddle, North bid an exasperated 6NT.

The poor contract was improved by the king of diamonds lead. You take the ace (East following low), and come to hand with the jack of hearts *to play a low diamond* towards dummy. West plays low, and the jack wins, East discarding a small spade. Now what should you do?

What happened at the table was *that the declarer took a club finesse and lost to the bare king. This* was the full deal:

♠A4
♥AKQ2
♦AJ2
♣J1097

♠32
♥109876
♦KQ976
♣K

N
W E
S

♠J10865
♥43
♦3
♣86543

♠KQ97
♥J5
♦10854
♣AQ2

Dummy was quick to point out that the declarer should have played off the ace of clubs. As East had no more diamonds and the declarer *only needed* three club tricks, he could have afforded to lose a trick to East and still make twelve tricks. The gain in playing off the ace was in the small extra chance that the king of clubs was singleton with West. Eventually South agreed, *but that was only the start of the analysis.*

Better play by West is to take the queen when South plays diamonds at trick three. What should West play after winning the trick? Say he continues diamonds.

The declarer has only eleven *tricks, but before taking the apparently inevitable club finesse*, South might as well take all his side winners. He cashes three spades, noting West's discard on the third round, cashes the ten of diamonds and finally crosses to dummy in hearts. The three card ending is shown above.

♠—
♥Q
♦—
♣J10

♠—
♥5
♦6
♣?

N
W E
S

♠10
♥—
♦—
♣??

♠9
♥—
♦—
♣AQ

When North's last heart is played East has to discard a club to keep his winning spade. Now *South discards his last spade. At trick 12 South plays a club towards* his ace-queen. When East follows low South knows his last card is a spade, so there is no point in finessing. He goes up with the ace of clubs, and drops West's king. *This is described in the trade as a "show-up" squeeze* — by being forced to discard all his small clubs East shows up West's singleton king.

Better play by West after winning the queen of diamonds is to play a second heart. *This destroys the declarer's communications for* the show-up squeeze. However, it costs nothing for the declarer to play three rounds of hearts before resigning himself to the club finesse. When East shows out on the *third heart, West is now known to have five hearts and five diamonds.* As he therefore has at most three spades, it follows that East holds the guard in that suit.

As the declarer has 11 tricks (three spades, four hearts, three diamonds and a club) he will be *able to squeeze East if he has the king of clubs.*

After the third heart South continues by cashing the jack of diamonds and then playing a club to the ace. Assuming the king does not appear on this trick, declarer *proceeds by winning the ten of diamonds in hand discarding a* club from dummy and then enters table with the ace of spades.

That leaves this position:

♠4
♥A
♦—
♣J10

Immaterial

N
W E
S

♠J108
♥—
♦—
♣K

♠KQ9
♥—
♦—
♣Q

When the ace of hearts is cashed East is caught in a black suit *squeeze.*

The interesting point about the hand is that in three different variations best play by declarer will always catch West's singleton king of clubs. It is never right to take the club finesse.

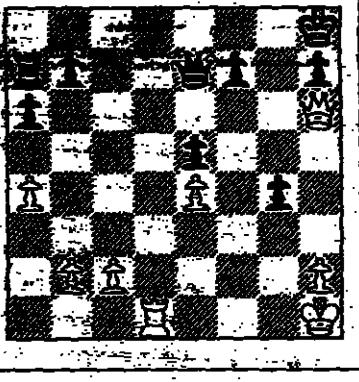
By Raymond Keene

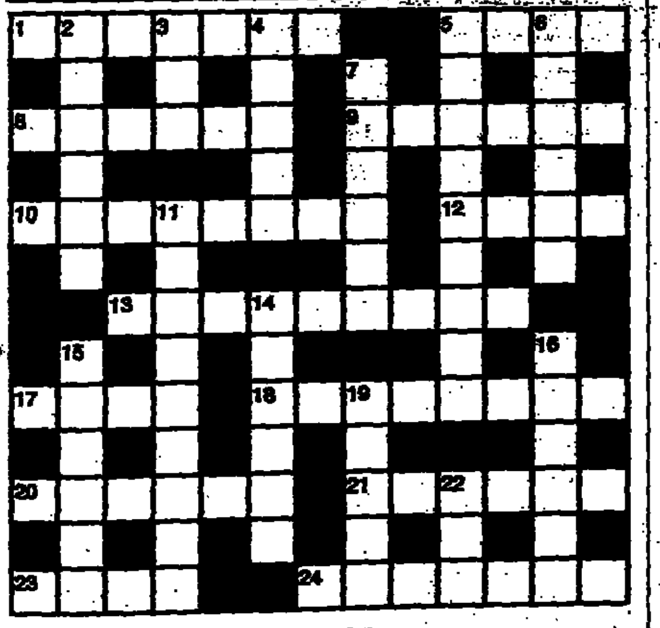
This position is from the game Oll - Cvitan, Belgium 1995. White has a very active position for his sacrificed pawn but he must act quickly before Black has time to consolidate with ... Ra8. Can you spot White's best continuation?

Send your answers on a postcard to The Times, 1 Pennington Street, London E1 9XN. The first three correct answers drawn on Thursday will win a British Chess Magazine publication. The answer will be published next Saturday.

Last week's solution: 1 c8/Q.

Last week's winners: P Gardiner, Colwyn Bay; D Knight, Dorchester, Dorset; A Hall, Goring-by-Sea, W Sussex.





No 486

ACROSS
1 *Butterfly*: – Bell, 21 of V Woolf (7)
5 African republic (4): for consumption outside (2,2)
8 Severe experience (6)
9 Mass departure (6)
10 Watchman's pacing duty (6-2)
12 Wishful expectation (4)
13 German/Austrian/Swiss lake (9)
17 Emile—*Rougon/Macquart* author (4)
18 Dig in (8)
20 Swiss melted cheese dish (6)
21 Nun, senior nurse (6)
23 Stare lasciviously (4)
24 *No, No —*, musical (7)

DOWN
2 Concurred (6)
3 Night before (3)
4 Sortie; quip (5)
5 Pain in mouth (9)
6 Bad-tempered (Disney dwarf) (6)
7 Soft hat with band (6)
11 Play for pair of actors (3-6)
14 (Statistics) abnormally distributed (6)
15 Glum (6)
16 Agree to take (6)
19 A tax-free saving scheme (5)
22 Take legal action (against) (3)

SOLUTION TO NO 485
ACROSS: 1 Step up 5 Buck 8 Fawn 9 Rosemary 10 Baby boom 11 Silt 12 Glider 14 Addict 16 Burr 18 Poop deck 20 Diminish 21 Idol 22 Myth 23 Rhymed
DOWN: 2 Travail 3 Penny 4 Pornographic 5 Bemused 6 Carol 7 Ask me another 13 Dervish 15 Cyclone 17 Unity 19 Daisy

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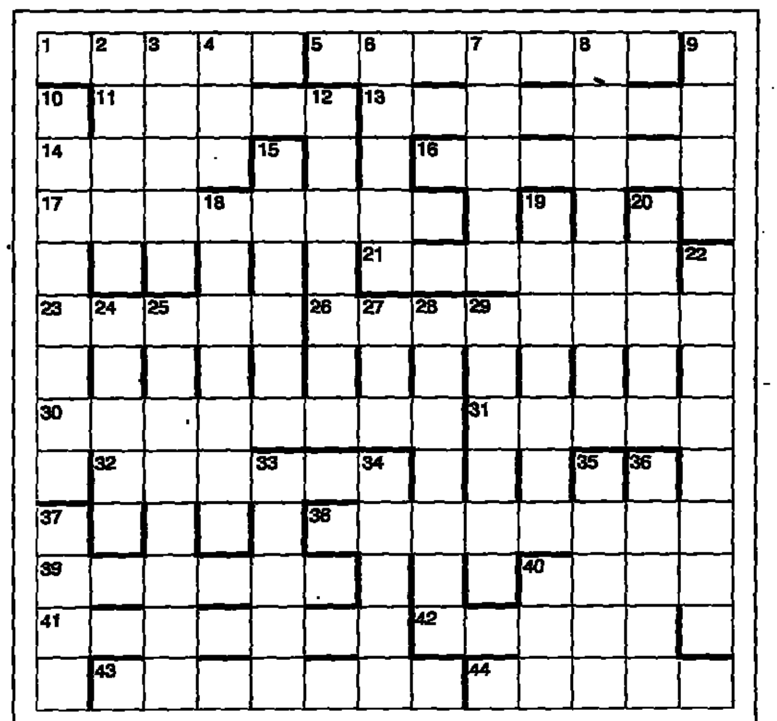
THE LISTENER CROSSWORD

No. 3308: 802701 by Aldhelm

In celebration of a literary centenary, the answers to the italicised clues, which are normal, must be entered as suggested by the book - half in one way, half in the other way. Two of the remaining Across clues each consistsof a definition of the full answer to be entered and an indication of the answer minus the last letter. These letters are the final destinations of two relevant groups, both of which are *travelling in the same direction. Solvers must shade* their whereabouts in the completed diagram. The remaining 14 Across clues each contain a redundant word, the initial letters of which, in clue order, might assist solvers in identifying the author. With the exception of the italicised clues, all Down clues and answers are normal. Except for one well-known proper name, all *answers in the finished diagram are in Chambers* (1993), though *The Oxford Companion to English Literature* (1985) might prove to be of further assistance.

ACROSS
1. Song's second in musical pre-eminence (5).
5. *Hidden support for one profiting by mergers from the east*
11. Concert series prelude lacks energy (5).
13. Good thinner artist exchanged for strong paint-brush eventually (7).
14. In truth, receive a lot of sentimental glory (4).
16. *Blacken progressives in the Labour Party*
17. Unjust state condemned during strangely quiet year (8).
21. Ugandans get into concealment by set back area for antelope (6).+
23. Tourist resort experienced them first (5).
26. Performance of young player starting to take section of play with formality (8).
30. The fellow can err outrageously as this criminal who left scene cunningly (8).
31. Pet lemur belonging to doctor is missing tail (5).
32. Reprove one thinking about atomic weapon (6).
38. Fencer's shout to skirt impending blow (8).
39. *Almost scoff the last piece of Battenberg in full?*
40. Fly nervously, driven by fear in places (4).
41. *Tinker's heavy knife in ditch* (7).
42. European government's rule was once immense (5).
43. *You'd get tuneful outcome with me backing this superstar on clarinet, initially*
44. Aim to infiltrate knocked down sale in a state of tension (5).

DOWN
2. Pair of horses, with velocity constant, move briskly (5).
3. Historic festivals with religious opening in earnest once (5).
4. John's regular shots of alcohol (3).
6. Under a passage, I find rodent (5).
7. Stall includes room for nuts (5).
8. Friendless force for peace on each side that's deserted (8).
9. Intimidating person's not on mail-coach (4).
10. *Drink from the surface of the local river*
12. *Young king's positive energies*
15. Antiquated knife beheaded coal carrier (6).
18. Soundly give a *sudden twist to American oak* (7).
19. The French *translator* comprehended by English interpreter once (7).
20. Smoothing tool for one replacing middle part (5).
22. *Leaders of men in campaign encourage timid ones*
24. Disable uprising in US city (5).
25. I dream about seizing a very old coin (8).
27. Change one's mind about incorporating university (3).
28. *Spenser's scratched from final: side's changed*
29. Axis reached about line externally (6).
33. Cap has rearranged start of match (5).
34. Runs towards one on occasional allowance (5).
35. Bishop is boring old maid, indeed! (5).
36. Unpleasant bit of encrusted dirt (5).
37. Swaziland's to confer over dispute (4).
40. Philistine environmental organisation (3).



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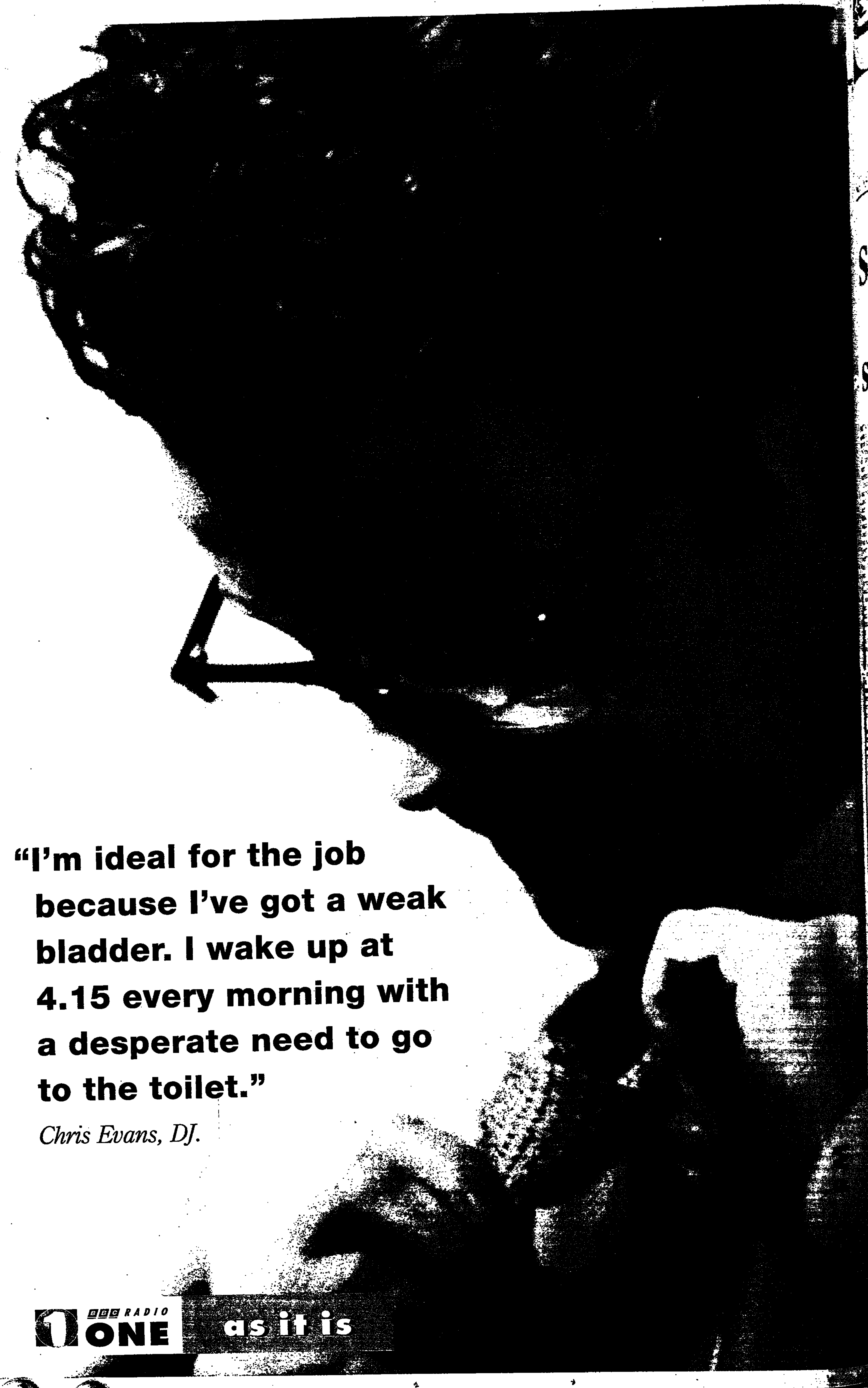
Solution to No. 3305
Sketch upon Grid F [by] Law
DESIGNFUL PATCHWORK

Letters used: ACDEFGHIKLNOPRSTUW. Ignoring other letters as superfluous, title is SKETCH UPON GRID FLAW, and entrants are asked to draw a SOL at each 'flaw'. The grid is nine 5 x 5 'patches' put together, each containing two identical 'flaws' (or eight in the case of the central patch), eg *D (across) clashing with P (down) in the top left-hand patch. Taken in the natural order* (left to right, downwards), the clashing letters spell DESIGNFUL (across) and PATCHWORK (down). Also, the flaws are arranged in the shape of a sol, where each patch supplies one of the nine lines (this is easier to see if shading is applied as suggested). (Note that each of the eight superfluous letters appears as often as the others in the clues — also, in fact, there is a SUN SIGN configuration in the lower right-hand corner.)

PRIZES: Book tokens worth £50 will go to the winner. The two runners-up will each win £20 book tokens.

ADDRESS: Readers should cut out and send the completed crossword and coupon above, to *The Listener* Crossword 3308,
63 Green Lane, St Albans,
Hertfordshire AL3 6HE. Entries *must* be received by Thursday, June 15.



"I'm ideal for the job because I've got a weak bladder. I wake up at 4.15 every morning with a desperate need to go to the toilet."

Chris Evans, DJ.

صورة من الأصل